

Library of the World's
Best Literature

ANCIENT AND MODERN

CHARLES DUDLEY WARNER

EDITOR

HAMILTON WRIGHT MABIE

LUCIA GILBERT RUNKLE

GEORGE HENRY WARNER

ASSOCIATE EDITORS



Teachers' Edition

THIRTY-ONE VOLUMES

VOL. XXXI.

NEW YORK
J. A. HILL & COMPANY

COPYRIGHT 1896
By R. S. PEALE AND J. A. HILL

COPYRIGHT 1902
By J. A. HILL

All Rights Reserved

THE ADVISORY COUNCIL

CRAWFORD H. TOY, A. M., LL. D.,
Professor of Hebrew, HARVARD UNIVERSITY, Cambridge, Mass.

THOMAS R. LOUNSBURY, LL. D., L. H. D.,
Professor of English in the Sheffield Scientific School of
YALE UNIVERSITY, New Haven, Conn.

WILLIAM M. SLOANE, PH. D., L. H. D.,
Professor of History and Political Science,
PRINCETON UNIVERSITY, Princeton, N. J.

BRANDER MATTHEWS, A. M., LL. B.,
Professor of Literature, COLUMBIA UNIVERSITY, New York City.

JAMES B. ANGELL, LL. D.,
President of the UNIVERSITY OF MICHIGAN, Ann Arbor, Mich.

WILLARD FISKE, A. M., PH. D.,
Late Professor of the Germanic and Scandinavian Languages
and Literatures, CORNELL UNIVERSITY, Ithaca, N. Y.

EDWARD S. HOLDEN, A. M., LL. D.,
Director of the Lick Observatory, and Astronomer,
UNIVERSITY OF CALIFORNIA, Berkeley, Cal.

ALCÉE FORTIER, Lit. D.,
Professor of the Romance Languages,
TULANE UNIVERSITY, New Orleans, La.

WILLIAM P. TRENT, M. A.,
Dean of the Department of Arts and Sciences, and Professor of
English and History,
UNIVERSITY OF THE SOUTH, Sewanee, Tenn.

PAUL SHOREY, PH. D.,
Professor of Greek and Latin Literature,
UNIVERSITY OF CHICAGO, Chicago, Ill.

WILLIAM T. HARRIS, LL. D.,
United States Commissioner of Education,
BUREAU OF EDUCATION, Washington, D. C.

MAURICE FRANCIS EGAN, A. M., LL. D.,
Professor of Literature in the
CATHOLIC UNIVERSITY OF AMERICA, Washington, D. C.

PUBLISHERS' PREFACE



THE Publishers of the Charles Dudley Warner LIBRARY OF THE WORLD'S BEST LITERATURE have no more gratifying evidence of popular appreciation than the suggestion made to them from many quarters that readers need a more than ordinary indexical guide to the use of a work so vast in scope and so rich in contents as a whole Library of all Literature.

The attempt to give in the Library not only a great variety and an immense mass of good reading, but a full story as well of famous authors and of notable books, has resulted in a comprehensive and wonderfully entertaining HISTORY OF HUMAN CULTURE, to the study of which the largest school ever gathered under one standard are already devoting themselves.

The publication, in fact, is epoch-making, not only in the variety, quality, and immense amount of its entertainment for readers, but in its EDUCATIONAL VALUE for every class of students, and its use in aid of all varieties of work depending upon knowledge.

The Library approves itself to impartial interest as a UNIVERSAL TEXT-BOOK, adequately representing the intellectual, moral, and spiritual treasures of the human race, and not less as a mint of wealth for every need of workers for human welfare or seekers of culture.

Its incalculable service to HOME-STUDY AND SELF-CULTURE will be appreciated by those who most thoroughly put it to the test of regular and permanent use. It is the book of a life-time and of complete culture. With it alone both the entertainment and the improvement, for which whole libraries are gathered, are provided, in both amount and variety far beyond what any ordinary library would supply. Year after year for any course of years, the eager student or the ordinary reader may take courses of acquisition or enjoyment, as in some vast university whose doors never close and whose resources of spiritual ministry are never exhausted.

The work of TEACHING in all its grades, of moral and spiritual ministry from THE PULPIT, and of daily supply of interest through THE PRESS,—three forms of the labor which secures the progress of mankind, cannot fail to find in the Library an invaluable dependence.

The TEACHER who will make it a constant study; the PREACHER who will use it as a handbook of ideas and suggestions and illustrations; and the JOURNALIST to whom it is a resource for every theme of higher interest, will find incessant satisfaction in help given by it.

But a difficulty, no doubt, is found, not only by the mass of readers, but by the student and the scholar, in the immense amount and variety of a whole Library of Literature. It is that of finding what one wants at once easily and certainly. Here are brought together all the nations of culture and all the varieties of literature, as in that vast mosque of Arab Spain whose twelve hundred pillars make a wilderness of aisles and vistas.

To read for a particular purpose, or to a large definite result, requires guidance of no common sort. The usual index, which answers the purpose for an ordinary book, is inadequate for a Library of all books. And not even a thoroughly perfected index will anything like conduct the inquirer along the numberless lines and through the countless points of interest of the whole record of human culture. A combination of expedients has seemed necessary, and has been provided.

The fundamental feature of this combination, designed to make the Library complete within itself, is a COMPREHENSIVE ANALYTICAL AND CRITICAL INDEX, designed to show as completely, clearly, and accurately as possible what the contents of the Library are, and where they can be found. Not only are subjects named with references, but outlines of all important subjects are given, enabling the reader to take his start in knowledge from the index itself, and to thus see exactly what he will find under any reference. The possessor of this Index will find all the great paths and points of the Library clearly indicated. It is the adequate final feature of the great work.

But even larger and more adequate help than any Index can be has been designed and executed, to serve the various purposes of a

comprehensive GUIDE to the whole body of matters covered by the Library. These matters are, first of all, the various national literatures found in the whole of human history. To serve as a general guide to these, CONSPECTUSES OF ALL THE LITERATURES have been prepared, on the plan of a chronological catalogue of the authors in each national literature, and a concise critical characterization of each author, sufficient to make the conspectus of any literature an outline history of that literature. Both the chronology and the characteristics of literatures are thus given, with proper indexical references to the Library, for any study or reading desired.

In the same direction of guidance over the vast field of the literatures of the world, an Outline Survey has been added, on the plan of noting, first, parts of the world and nations of culture to which books introduce us, and, second, the cities of note in history as centres of culture. The concise sketches of this Survey constitute a complete OUTLINE HISTORY OF CULTURE in all ages and all lands—a framework and background for the Library story of authors and of books; and the references to the Library given under each sketch show what each nation or city has signified in the history of culture.

The Outline Survey thus presented is continued and completed by a very extended ANALYTIC REVIEW of the chief forms and manifestations of literature, of the great topics of literature, and of the immense variety of examples of literature which are given in the Library.

The chief products of intellectual exertion in literature, such as poems, novels, dramas, histories, etc., etc., are classified, with full bodies of references for each class, showing its representation in the Library.

In the same way the chief matters found in literature to have engaged human interest, such as agriculture, education, children, religion, journalism, science, humor, music, woman, etc., etc., are classified with a full body of references for each class, showing how to pursue study of any class through the whole Library. Each of these bodies of references is an outline history of the theme covered by it, and even as an outline marvelously rich in interest.

And last of all, with in some respects the largest interest of all, the vast mass of READINGS IN THE LIBRARY, are grouped in classes,

on the double plan of representing nationalities chronologically and of bringing together readings of the same kind, as humorous, oratorical, dramatic, novel, historical, poetical, etc., etc. The reader may elect any course of readings of interest to him, such as novel readings, and pursue it through all the different nationalities, or in any particular one, at his will; and in the same way he may give his attention to different classes of novels, such as historical novels, purpose novels, novels of character or of mere story, etc., etc.

On many large topics of great interest, the COMPLETE COURSES which can thus be taken will lay not only readers but educators and authors under great obligation. By combining the several parts of the Outline Survey in one view of any important topic an outline of knowledge of that topic can be had such as only a Library review makes possible.

And for the convenience of persons desiring to take comprehensive courses of reading or study, covering the entire field of literature in the four years of a regular School, College, or University course, the final feature of the Guide presents the chief contents of the Library arranged in four grand divisions, each occupying a year, with nine monthly parts for each year, and four weekly sections for each month. There is thus complete provision for either an extended comprehensive course, or for a great variety of elective courses on special topics, with large exhibits of information for those who consult the Library as a vast treasury of knowledge.

The Publishers, therefore, present this INDEX-GUIDE to the WARNER LIBRARY OF THE WORLD'S BEST LITERATURE as an aid to study, to the interest of readers, and to all literary work, at once unique in plan and of incalculable value.

CONTENTS

I

INTRODUCTORY

GENERAL REVIEW OF LIBRARY:—BOOKS: A WORLD OF BOOKS, 3-10.
FOUR GREATEST NAMES IN LITERATURE, 11-12.

II

CONSPECTUSES OF LITERATURES: NATIONAL AND CHRONOLOGICAL

	PAGE		PAGE
Italian Literature	13	Austrian Literature.....	94
Spanish "	24	Hungarian "	96
Portuguese "	31	Bohemian "	99
Brazilian "	34	Croatian "	101
Cuban "	35		
Latin-		German Literature.....	101
American "	36	Swiss "	127
Mexican "	38		
		English Literature.....	129
French Literature.....	39	Anglo-Saxon "	129
Provençal "	67	Celtic "	131
Russian "	67	Scotch "	170
Polish "	72	Tahitian "	173
Bulgarian "	75		
Roumanian "	75	American Literature.....	174
Moravian "	76		
Servian "	76	Greek Literature	201
Turkish "	77	Latin "	210
Armenian "	77	Egyptian "	215
		Chinese "	216
Swedish Literature.....	78	Japanese "	216
Danish "	81	Indian "	216
Norwegian "	85	Persian "	218
Icelandic "	87	Arabic "	219
		Hebrew-	
Dutch Literature	88	Christian "	221
Flemish "	92	Jewish "	223

III

OUTLINE SURVEY OF THE PRINCIPAL TOPICS AND
CHIEF LINES OF INTEREST, WITH FULL REF-
ERENCES FOR SPECIAL COURSES OF
READING AND STUDY.

PARTS OF THE WORLD AND NATIONS OF CULTURE CALLING FOR
PARTICULAR NOTE.

Africa, 227; America, 229; South America, 239; Central America, 241; Arabia, 242; Armenia, 244; Asia, 245; Austria, 246; Australia, 248; Babylonia, 249; Belgium, 251; Bohemia, 251; Brazil, 253; Bulgaria, 255; Canada, 255; China, 257; Denmark, 258; Egypt, 259; England, 260; Finland, 270; France, 271; Germany, 279; Greece, 283; Holland, 286; Hungary, 288; Iceland, 289; India, 291; Ireland, 294; Italy, 296; Japan, 298; Mexico, 299; Norway, 300; Palestine, 301; Persia, 303; Poland, 305; Portugal, 306; Provence, 307; Roumania, 308; Russia, 309; Scotland, 311; Servia, 313; Spain, 313; Sweden, 317; Switzerland, 318; Syria, 319; Turkey, 320.

THE GREAT CITIES OF THE WORLD OF IMPORTANCE FOR SPECIAL
MENTION.

Alexandria, 323; Amsterdam, 324; Antioch, 325; Antwerp, 326; Athens, 326; Bagdad and Cairo, 328; Baltimore, 329; Berlin, 330; Bokhara, 330; Bologna, 331; Boston, 332; Brussels, 332; Cambridge, England, 333; Cambridge, America, 334; Chicago, 335; Christiania, 336; Constantinople, 336; Copenhagen, 337; Cordova, 338; Dublin, 338; Edinburgh, 338; Florence, 340; Geneva, Switzerland, 341; Glasgow, 342; Herat, 342; Leyden, 343; Lisbon, 343; London, 344; Madrid, 347; Manchester, 347; Moscow, 348; Munich, 350; New Haven, 351; New Orleans, 352; New York, 352; Oxford, 353; Paris, 355; Philadelphia, 359; Prague, 360; Rome, 361; Samarkand, 363; St. Petersburg, 364; Venice, 365; Vienna, 367; Warsaw, 368; York, 369.

CHIEF MATTERS FOUND IN LITERATURE TO HAVE ENGAGED HUMAN
INTEREST: CHIEF PRODUCTS OF INTELLECTUAL AND LITERARY
EXERTION IN SONG, OR THOUGHT, OR KNOWLEDGE:
AND PARTICULAR MATTERS OF SPECIAL INTER-
EST TO VARIOUS CLASSES OF PERSONS.

Agriculture, 370; Anecdotes, 371; Apologues, Aphorisms, and Apothegms, 371; Art, Architecture, and Æsthetics, 372; Autobiographies and Biographies, 373; Children, and for Children, 377; Critics and Criticism, 378; Dramas, Dramatists, and the Theatre, 379; Education and Educators, 383; Epigrams and Epitaphs, 385; Hellenism, 386; Histories and Historians, 386; Humanism and Humanists, 389; Humor and Humorists, 391; Jewish, 393; Journalism

and Journalists, 394; Law, 397; Literature: Prose and Poetry, 399; Medical Interest, 401; Music and Musicians, 402; Novels, Tales, Fables, 403; Orators and Oratory, 411; Pessimism, 412; Religious: Themes and Thoughts, 413; Sacred Books of the World, 424; Satires, 425; Science and Philosophy, 426; Socialism and Socialists, 429; Spiritism or Spiritualism, 431; Travels, Explorations, Adventures, and Discoveries, 432; Vernacular: or Popular Speech, 434; Woman, 435.

CLASSIFIED READINGS OF PROSE AND POETRY FROM ALL LITERATURES.

Biographical and Autobiographical Readings, 440; Critical Readings: Art and Literature, 441; Dramatic and Dialogue Readings, 443; Historical Readings, 446; Humorous Readings, 451; Literary Readings, 453; Oratorical Readings, 454; Poetical Readings: from Poets and Singers of All Literatures, 456; Religious Thought, Sentiment, and Song, 474; School or Sunday-School Readings, 478; School or Entertainment Recitations, 480; Science Readings, 481; Story Readings, Tales, and Fables: from All Literatures, 483; Thought and Philosophy, 496; Travel and Adventure, 501.

CHARACTERS IN HISTORY CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE, 503-11.

DRAMAS OF NOTE, AND DRAMATIC CHARACTERS FROM ALL LITERATURES, ANCIENT AND MODERN, 512-18.

NOVELS OF NOTE, AND CHARACTERS CREATED BY NOVELISTS, 519-43.

IV

THE WARNER LIBRARY COURSE IN LITERATURE, 544.

INTRODUCTORY

NOTE OF EXPLANATION:—In the pages which follow, the reader will find the entire contents of the WORLD'S LIBRARY OF BEST LITERATURE reduced from the alphabetical order of the great work into the separate literatures known in history, and the names under each separate literature noted in chronological* order, with each name concisely treated, as to dates and some chief points of accurate knowledge, so as to supply a comprehensive short answer in regard to the name.

There is thus provided a conspectus of all the literatures, to which readers can turn for either one of three purposes:—

(1) To survey any literature, or any period of a literature, as a section of world culture, or a stage in the development of a section.

(2) To note in what connection with other names a name appears in any literature, and the relation of the character of that name to the characters of other names among which it is found.

(3) To definitely and distinctly place any name in the history of the national literature to which it belongs.

For every name appearing in these national and chronological conspectuses of literatures, an exact reference to volume and pages of the Library is given, thus supplying a complete and perfect guide for reading or research in the pages of the Library, as well as giving about thirty outline histories of literatures, for the uses just mentioned. In several respects the average reader or student will find it most interesting and instructive to attempt the full survey of a literature, which the conspectus of that literature makes simple and easy. The conspectus is not a mere list of names and dates. Enough is stated under each name to make the conspectus an outline history of the literature, comprehensively though concisely enumerating the aspects which that

*The "chronological" order is, in some of the lists, that of the author's birth; in others that of about the dates of literary activity. It is not intended to fix perfectly exact dates, the only object at all important being to group together authors who were together in their lives and their production of writings.

literature has presented. The conspectus is one of characterizations as well as of names.

Through comparison of these characterizations, it is easy to quickly note the character of the age in which any name appeared, and what was the galaxy of names of that age.

And for any one name the reader or inquirer will find a quotable accurate characterization of the author bearing the name, a good short answer to the question who this author was.

In no existing work of reference, or text-book of literature, is there any such systematic attention to the providing of a quotable, concise yet comprehensive characterization for every name, nor could the ordinary reader or inquirer make such characterizations from the encyclopædia articles accessible to him. Nor does there exist anywhere else such a definite and distinct intellectual map of the names of literature in all ages and all lands.

"Literature exists to please,—to lighten the burden of men's lives; and those men of letters are the best loved who have best performed literature's truest office."

"Be careful to limit your time for reading, and devote it exclusively to the works of the great minds of all times and countries. These alone really educate and instruct."

BOOKS: A WORLD OF BOOKS

An Egyptian writer, of about the thirteenth century before Christ, said in an appeal to a young man whose chief care was for pleasure: "They tell me that thou forsakest books, and givest thyself up to pleasure. Thou art as a shrine without its god, as a house without bread."

John Milton's idea was that books contain a potency of life; the purest efficacy and extraction of the living intellect that bred them; and that a good book is the precious lifeblood of a master-spirit.

The greatest scholar of the Fathers of the Church, Saint Jerome, gave this injunction, NEVER LET YOUR BOOK ESCAPE YOUR HAND OR YOUR EYES. The great Benedictine institutions which followed this rule, and immensely promoted human progress during the seven centuries from 500 to 1200 A. D., always embraced:—

- (1) A library of books;
- (2) A school of scribes for making manuscript copies of books; and
- (3) A school of instruction open not only to students for the church, but to every one.

And just in proportion as the best books were multiplied, were preserved and known, and were made accessible to use, was popular progress maintained. The best books were the instrument of the church. Alcuin of York (735-804), the famous librarian, scholar, and teacher, whose story our Library gives (Vol. i, 295-302), wrote to Charlemagne in the year 796 to suggest transplanting from York to France *the rarer books of scholastic learning*, in order that *the flowers of England* might give him *a graceful garden—the blossoming of Paradise with its abundant fruits*.

"Your gracious zeal," said Alcuin's letter, "will not overlook how, upon every page of the Holy Scriptures, we are urged to the acquisition of wisdom; how nothing is more honorable for insuring a happy life, nothing more pleasing in the observance, nothing more efficient against sin, nothing more praiseworthy in

any lofty station, than that men live according to the teachings of the philosophers. Moreover, nothing is more essential to the government of the people, nothing better for the guidance of life into the paths of honorable character, than the grace which wisdom gives, and the glory of training and the power of learning."

King Alfred the Great (849-901), whose story the Library tells (Vol. i, 389-98), came a century later, with the same high idea of books and of learning; and his chief glory, as the most remarkable man that ever sat on the throne of England, is the pains he took to give his people the best books in their own tongue. He first made England a real kingdom, and first gave her a flag on the sea, but his brightest fame is his care for literature.*

These are two examples out of a great number which might be cited from the story which our Library gives of the literatures of the whole world and of all mankind, the lesson of which is the value of knowing what are the best books of all ages and all lands, and what can be quoted from them by way of adequate example of their contents. The thousand years since the age of Alfred and of Alcuin have not altered the principle; they have rather immensely deepened its significance.

Nearly four hundred years after Alfred of England, and two hundred years before Columbus, Alfonso the Wise of Spain (1221-84) made a great record of benefits to his country, and of honor to himself, through his interest in books and his care for learning. He did not, like the English Alfred, have success either in war or in politics; his reign (1251 to 1284) went out in darkness and storm; yet he had created Spanish law; had with wonderful general knowledge codified the common law; had put aside Latin for the tongue of the people; had established a great school of arts and sciences and literature; and, as the author of the earliest known specimen of Castilian prose, had won the name of "father of Spanish literature." His story in our Library falls next before that of Alfred the Great (Vol. i, 383-88).

England's younger statesman to-day, Arthur James Balfour (1848-), Lord Salisbury's nephew, spoke not long since to the students of Glasgow University on the enjoyment which may be

*The attentive reader of the story of literatures will note that in every one a new departure of great significance is made when the employment of the tongue of the people is first attempted, in place of the Latin or some other tongue in use for the making of books and laws.

derived from books by the ordinary reader, with ordinary capacities and ordinary leisure, to whom reading ought to be, not a business but a pleasure. To these students he said: "You are just reaching the period when, at the end of your prescribed course of study, the whole field and compass of literature lies outspread before you; you may enter at your leisure into the intellectual heritage of the centuries."

The Library (Vol. iii, 1287-1304) offers fifteen pages of Mr. Balfour's admirable talk on the pleasure pure and simple which may be derived from every-day attention to reading. Mr. Balfour criticizes Mr. Frederic Harrison's theory of study of books, which the Library gives in an essay of eight pages, as an example of literature by Mr. Harrison, on 'The Use and Selection of Books' (Vol. xii, 6975-84). The two papers make a capital presentation of a most interesting subject. There are hundreds of such presentations in the Library, setting themes of extreme interest in a clear light, stimulating to thought and to discussion. Be the reader's desire enjoyment with Mr. Balfour, or strenuous study with Mr. Harrison, the Library shows him the whole field and compass of literature, and opens to him, reader or student or scholar, the intellectual heritage of the centuries.

Mr. Harrison (1831-) says of the best books, to the story of which, and substantial satisfying examples from which, the Library is devoted:—

"The great masterpieces of the world are the master instruments of a solid education, quite apart from the charm and solace they give us."

You may read for enjoyment only, for rest after toil, for pleasure pure and simple, but the educating uplift will come. The story of Gibbon (1737-94) by Lecky, at that great writer's place in the Library (Vol. xi, 6271-6332), tells us how Gibbon was made one of the master-minds of modern literature, not by study at Oxford, but by free reading during five years at Lausanne in Switzerland. It may be that, as Mr. Harrison says, "the reading of great books is a faculty to be acquired, not a natural gift," but the acquisition comes readily to those who can have opportunity and guidance such as our Library gives.

An unexampled treasury of reading of every kind, to meet every taste and give a variety as rich as nature's wealth, is

offered to readers, to students, to scholars, for the first time in the world, in our Library. The very idea of doing it is a new idea. It signifies more than the world was ready for until these end-of-the-century advances in knowledge and thought and experience. It is a twentieth-century idea, impossible to have been suggested until the marvelous nineteenth-century knowledge of the ends of the earth, and of the origins, developments, and present aspects of human culture in far-away and strange lands had begun to make all mankind of interest one to another. Babylonia, Egypt, India, China, are known now as they were not a generation ago. And now first, since the Roman poet Terence drew the plaudits of the Roman theatre by the grand line,

Homo sum: humani nihil a me alienum puto:

"I am a man, and everything human interests me,"

the sympathies of faith and thought and hope, in the chief schools of Christian culture, are extended to all mankind.*

There are no literatures now, of however remote a past, or however distant and strange a land, which are not dealt with according to their essential value. There are no races or nations outside the pale of literary appreciation; no productions of honest worth excluded from the fellowship of books. And to an extent never even approached until the century now coming to a close, the nations of name and place in history, and on the map of the world, have become nations of culture and of brilliant literary production, at once reflecting national characteristics and contributing to the revelations of thought and aspiration and hope which mark the forward movement of humanity.

It will, perhaps, surprise, as well as delight, the ordinary reader, to see how immense, reckoned by books of fine character and rare interest, the human family of our own day is, reaching into Russian, Polish, Hungarian, Danish, Swedish, Norwegian, Dutch, and Spanish centres of culture, as distinctly as over the more familiar American, English, German, Italian, and French fields. And when the books of all ages and all lands, and the literatures even, which survive in but an imperfect record, are brought under inspection and appreciation, — Greek, Latin, and Sanskrit books, which are among the glories of the human mind; and the

* Tennyson's 'Akbar's Dream,' in the inscription and notes especially, calls attention to a contemporary of Queen Elizabeth, the great Mogul Emperor of India, Akbar (1542-1605), in whom the sentiment of humanity rose above Mohammedanism to thorough acceptance of the spirit of Christ in his Golden Rule.

immensely significant remains of the literatures of Babylonia and Egypt; the remarkable tradition, also, of China in literature, and the relation of Japan to that tradition,—we may see with what breadth of meaning a scholar in world-knowledge, like Mr. Balfour, could speak of “the whole field and compass of literature; the intellectual heritage of the centuries.”

One comprehensive book of all writers and all writings of rare worth and rich interest, such as the Library is, has a thousand aspects of attraction not easy to note. It is in the best possible form the story of human progress, the picture of the mind of man, the autobiography of the human race. Not a man living could pretend to be superior to the service which such a book can render. No man anywhere in the world, who reads English, can fail to find his information in very many fields delightfully augmented as he turns these wonderfully rich pages, not of literature only, but of biography, of history, of science, of everything that is of human interest. Not only is there nothing like it, but there is nothing which even approaches it, as a genuine treasury of things interesting and things instructive. It is not merely the character of its fascinations, but their infinite variety.

No such series of essays on authors, and of appreciative and sympathetic estimates of the most notable writings, with substantial satisfying examples of the work of each writer, is in existence anywhere, or has ever been attempted. The essays tell the story of the author,—the man, or the woman,—not at large, but so far as will show how mind, character, circumstances, and experience, made the writer, and contributed to the character of notable books. In a very large number of cases authors of character and fame are commemorated by writers exceptionally competent, by knowledge and literary skill, to make a perfect portrait, within the limits of a concise essay. The critical appreciation of writers of note, and notices of books in which such writers are at their best, make a body of literary criticism, and history of literary production, not to be found anywhere else.

But the highest praise of the Library is in its large, substantial, satisfying examples of literature, added to critical biographical essays of high character. Under “Gibbon,” for example, an essay by Mr. Lecky filling eight pages, and admirably portraying the man and the author, is followed by fifty-four pages of substantial and satisfying examples,—nine examples,

every one of which is a complete reading, rich in interest, thoroughly substantial and satisfying. There are more than five thousand most choice readings of this kind in the Library, selections expressly made for household and general reading, offering constant and varied entertainment, and at the same time of rare educational value.

Of that delightful thinker, Amiel, in the first volume (479-92), there are twenty-six examples of his work, every one of them a choice setting of a fine thought. Of the inimitable stories of Hans Anderson there are thirty-six pages. Of the 'Arabian Nights' there are forty pages; and close upon this another forty pages, giving twenty-one examples from seventeen Arabic writers. Anglo-Saxon literature appears by nine choice examples, after fifteen pages of the story of its origin and character. These thirty-one pages of story and selections are a magnificent example of the scope and scale of the Library.

Turn the page from 'Arabic Literature' to 'Arago,' and with the story of that great French scientist we have fifteen pages by him giving his account of Laplace and of "the principal astronomical discoveries" in the history of astronomy. It is one of the finest chapters of science ever written. In the same way the example from the writings of Mr. Gladstone is a splendid chapter on Macaulay (Vol. xi, 6359-72); and next after it comes Mr. E. L. Godkin's ten-page chapter on 'The Duty of Criticism in a Democracy.' Such large and rich articles are a frequent feature of the examples of literature in the Library, chapters of science, of history, of biography, of criticism, of thought, and of counsel.

If we turn from the Gladstone chapter to "Macaulay," we find sixty pages representing Macaulay's best work. The eleven prose selections are every one admirable chapters on interesting themes. Then two whole poems are given, one of them filling fifteen pages.

The author of the story of Macaulay, Mr. J. B. McMaster, supplies an example of literature, in one of the excerpts from his pages, which is a fine chapter on 'Town and Country Life in the United States in 1800.' If we turn the page, to the story of Hungary's great dramatic poet, Madách, we find in one article thirteen pages from his masterpiece 'The Tragedy of Man.' Even the strange Flemish name of Maeterlinck, the poet and essayist of mysticism, gives us a ten-page chapter on 'The Inner Beauty,' besides six pages from one of his dramas, two rich

pages on 'The Tragical in Daily Life,' and the account in six pages of the poet himself.

Taken out of a book of more than eighteen thousand pages, many of the stories of authors, with the appended collection of choice examples of the writer, would make notable books, admirably adapted to supply fine entertainment and rarely pleasant instruction. Such a book is R. H. Stoddard's delightful study in twelve pages of Robert Burns, followed by twenty-two pages giving the twelve finest pieces which Burns wrote. Mr. Warner's 'Byron,' a story of the man and the poet in eight pages, and thirty-four choice examples in fifty-eight pages, makes a fine book of Byron for most readers. Even great Cæsar may be fairly known from thirty pages of story and examples of his work. Mrs. Browning in thirty-four pages, and sixteen of her best poems, and Robert Browning in thirty-seven pages, and thirteen fine examples, constitute a substantial Browning book. And our Bryant can be read for knowledge of his finest songs and thoughts, in twenty pages and eleven examples. Even of Bruno, the famous martyr of free thought at Rome, three hundred years ago, one may have quite a book in ten pages.

Dr. Lounsbury's fourteen-page essay on Pope, with ten examples filling thirty-two pages, makes a rare book for enjoyable reading. The historian Prescott, in thirty-seven pages and five large examples of story told by him, is not inadequately presented. Or if it is Rimbaud, the great French authority on Russia, he will be most interestingly known from the twenty pages devoted to him. Sixty pages of Cicero, with twelve examples of his speech, and twenty pages of Demosthenes, with rare examples, one of which fills ten pages, make an admirable book of ancient eloquence. Dr. Lounsbury again gives us a rare book in fifty pages of Chaucer, and it is a rich volume which deals in fifty successive pages with two such poet-thinkers as Clough and Coleridge. But if the reader's mood calls for "Mark Twain" he is close at hand (Clemens) in thirty-four pages of humorous interest.

Charles Dickens, in sixty-four pages, ten pages of story of the man and the author, and five grand examples, filling fifty-four pages, would give a six nights' entertainment to a reading circle. And the interest would not fall off by turning back to thirty-four pages of Daniel Defoe, or the twenty-four pages of the fascinating essayist, De Quincey. The thirty-nine pages of Fielding,

England's greatest initiator of novel-writing, are a book of knowledge rich in interest, but for the whole story starting from Defoe the twenty-one pages of Richardson, Fielding's predecessor, are specially important; nor must the twenty-five pages of Smollet be overlooked, before coming to the seventy pages of Thackeray, the forty-five pages of Charles Reade, the forty-nine pages of Stevenson, the thirty-one pages of Kipling, the twenty-five pages of Anthony Trollope, the twenty-five pages of Meredith, the thirty-four pages of Bulwer, and very many more budgets of knowledge of the immense field of English novels.

In the exceedingly rich field of French novels the Library admirably covers the whole ground. Balzac fills eighty-four pages, of which nineteen are the account of the man and the author, and sixty-five give four grand examples of his marvelous story-telling power. To Dumas the elder, forty-four pages are given, and to the younger Dumas forty pages. Ten pages by Andrew Lang, and nine pages by Sarcey, are devoted to stories of the two men and authors singularly rich in both human and critical interest. To George Sand, the most remarkable woman whom France has given to literature, the Library devotes forty-six pages. It gives fifty-eight to Victor Hugo, thirty-five to Daudet, twenty-eight to Flaubert, and forty-two to Zola, with very many more to other French writers in the same field.

In the field of French drama we may trace the modern from Corneille, of whom the Library has fourteen pages. The twenty-six pages on Rabelais are an admirable introduction to the story of French genius, of which the fifty-four pages on Molière and the fourteen on Racine carry on the development from Corneille. The great name of Voltaire is celebrated in forty-one pages, and that of Rousseau in twenty-one. There are twenty-one pages for Montesquieu, nineteen for Mirabeau, eleven for Montaigne, thirteen for Pascal, forty-five for Renan, eighteen for the great critic Sainte Beuve, twenty-four for Musset, eighteen for Béranger, and with like generous breadth through a long list of the masters of story and song and learning, representative of the accomplished and fascinating genius of the French people.

And these are but examples of the generous and satisfying treatment of the whole range of the world's literatures, to adequately bring out on the vast canvas of eighteen thousand pages the illustrious figures and the genius-illuminated pages of **THE WORLD'S BEST LITERATURE.**

The world's greatest poets, peaks of genius to which all eyes turn, make in the Library a magnificent book of story and examples. Eleven pages, by Professor Seymour of Yale University, and twenty-seven pages of examples from the epics and from the Homeric hymns, present a rich Homeric feast, every feature of which will entertain and instruct.

Homer (about 900 B. C.—825 B. C.) was to the Greeks for hundreds of years the most sacred of scriptures as well as the richest body of song and story ever created. The name stands first on the very highest line of literature, and from it run lines of reference through the Library, all the way to Gladstone and Bryant, and numbers of our finest writers to-day. It is a rich liberal education to any person to have read all that our Library has on Homer (Vol. xiii, 7551-78).

Dante (1265-1321) stands in the sun for modern literature as Homer does for ancient, the most glorious figure to which our letters look back. The ablest of Dante scholars, Professor Norton of Harvard University, gives in the Library the story of Dante as man and poet and thinker; thirty-four pages of the finest literary instruction; and there follow thirty pages giving fifteen capital examples of Dante's writings, both poetry and prose. Dante is one of the great studies, which an ordinary reader may have in hand for a lifetime, gleaning Dante knowledge from many places in the Library, and using what it gives as a guide to look elsewhere. The scholar finds Dante the first great modern man, the precursor of poets and thinkers and statesmen of our own day, a contemporary of Tennyson and Herbert Spencer and Abraham Lincoln. His mighty shadow falls on Westminster Abbey and on Gettysburg's bloody field. He is the splendid symbol of the freedom and progress of man. His place in literature is one of the greatest. To be able to read him intelligently and with enjoyment will be learned readily by use of the Dante lessons in which the Library is so rich (Vol. viii, 4315-78).

Shakespeare (1564-1616) is presented in the Library on the same grand scale as Dante; a story of the man, the actor, and the writer of plays and poems, twenty-two pages in length, and fifty-six examples, extending through seventy-six pages,—a Shakespeare book of close upon a hundred pages, to which references

to Shakespeare elsewhere in the Library add some most admirable aids to the study of a character and a poet whose charm and power no other has equaled. "The most extraordinary and most admirable of all writers," says Goethe, in one of the examples from him given in the Library (p. 6425); and another of the Goethe selections consists of eleven pages by Goethe in explanation of the character of Hamlet. Two of the selections from the writings of Professor Dowden (Vol. viii, 4807-12) are on 'The Humor of Shakespeare' and 'Shakespeare's Portraiture of Women.' Those who use the Library will find in it ample guidance and aid for not only Shakespeare study but for exploring the whole field of literature around Shakespeare (Vol. xxii, 13167-226). In the "Synopsis of Noted Books," twenty-one double-column pages are devoted to a careful analysis and story of each one of the plays of Shakespeare (Vol. xxx, 380-402).

Goethe (1749-1832) ranks foremost of all Germans in literature; next to Shakespeare and Dante among poets; the successor of Voltaire and Rousseau, and lofty above them, as a great intelligence and a profound soul. The book of his splendid intellect and his noble sentiments makes seventy of the richest pages of the Library (Vol. xi, 6385-6454). The story of the man, the poet, and the scientist, is told in eleven pages by Professor Dowden. It affords a most admirable aid to the comprehension of Goethe's character and career, and of his masterpiece, the drama of Faust, into the final form of which had gone touches of thought and feeling as they came to the poet during sixty years. Twenty-six pages of Faust are given, nineteen pages of prose, and twelve pages of poems, as examples of the great master's finest writing. The reader of these illustrations of the mind of Goethe cannot fail to see that he is in the presence of an unsurpassed master of the deepest thinking of the modern world. And as the vast wealth of the Library becomes familiar to him, poets and thinkers and scientists and statesmen, not of Germany only, but of all the nations of culture in Europe, he will comprehend amid what a magnificent scene of interesting characters and brilliant minds the grand figure of Goethe stands.

CHRONOLOGICAL CONSPECTUSES

OF NATIONAL LITERATURES

Italian Literature gains a certain headship among the literatures of Europe, from its relation to Latin, the heir, in a sense, to Greek culture; from its being represented so early by the great name of Dante; and from the fact that, when the Revival of Learning occurred, through recovery of Greek studies, it was in Italy that the beginning was made.

Earlier even than Dante lesser poets had struck notes of Italian song, nor was prose without representatives. These names are worthy of note:—

- Francis d'Assisi** (1182-1227), the Italian St. Francis, founder of the Franciscan Friars, was the first poet to use the Italian speech, nearly a hundred years before Dante. It was the Provençal tongue which other poets used in Italy, and St. Francis used one of the common Italian dialects in order to come nearer to the common people.....10 5919-24
- Giacomino da Verona**, an Italian poet of the thirteenth century; author of crude but striking poems in the Veronese dialect on heaven and hell, which are believed to have suggested the 'Divine Comedy' to Dante.....29 215
- Jacopone da Todi** (1230-1306), an Italian Pietist poet and satirist; author of dialect poems, notable for stinging sarcasm aimed against Pope Boniface VIII.29 286
- Cavalcanti, Guido** (1235-1300), one of the earliest Italian poets, author of sonnets, ballads, and songs.....29 99
- Guinicelli, Guido** (1240-76), an Italian poet, author of poems, apostrophized by Dante as a model of grace and style.....29 239
- Polo, Marco** (1254-1324), a famous Italian traveler of Venice; from 1271 to 1292 in the service of Kublai, the Khan of Tartary, and able thus to collect information which was later given to a friend and brought out as 'The Book of Marco Polo'.....29 434
- Cecco d' Ascoli** (1257-1327), an Italian poet, student of astrology and of demonology, burned at the stake for heretical opinions.....29 99
- Cino da Pistoja** (1270-1337), an Italian jurisconsult, author of a celebrated commentary on the Justinian Code, an intimate friend of Dante, and one of the lyric precursors of Petrarch.....29 110

From Dante Italy looks to her second of four great poets in PETRARCH (1304-74), the poet of the passion of love, and of one beautiful woman, Laura,—as the world now knows him, but who was crowned at Rome, laureate of Christendom, on Easter Day, 1341, for a Latin heroic poem on 'Africa.' A magnificent Latin scholar as well as delightful writer of Italian verse, Petrarch is a grand figure, second only to Dante. The Library makes for him a book of twenty-seven pages (Vol. xix, 11357-83), giving nine pages of story, and nineteen beautiful examples. Of writers of the age of Petrarch we may note:—

- Boccaccio** (1313-75), whose prose 'Decameron,' or 'Ten Days' Entertainment with Novelle,' tales rich in varied charm and delight, justifies a book of twenty-six pages 4 2089-115
- Catherine, St.,** of Sienna (1347-80), author of greatly admired letters and treatises, dictated during ecstasy,—a new edition of her writings in 1896..... 29 98
- Bruni, Leonardo** (1369-1444), a noted humanist, translator of Greek and Latin classics 29 80
- Poggio Bracciolini, Gian Francesco** (1380-1459), an eminent Italian humanist, who contributed greatly to the discovery of manuscripts of the ancient classics, and made several translations into Greek from the Latin..... 29 433
- Beccadelli, Antonio** (1394-1471), an Italian humanist and poet, rich in wit and fancy 29 49
- Alberti, Leone Battista** (1404-72), eminent Italian architect; author of both Latin and Italian poetry, of essays in theology, law, art, and architecture..... 29 9
- Pulci, Luigi** (1432-87), author of 'Morgante Maggiore' (first printed 1481) 20 11891-903; 29 444
- Bojardo, M. M.** (1434-94), famous for his romantic epic, 'Orlando'... 29 66
- Vespucci, Amerigo** (1451-1512), a celebrated Italian navigator, author of an account of voyages to continental lands discovered apart from Columbus, and much farther south (now Brazil), which occasioned the suggestion that a "New World" had been found and that it should be named after the reporter of the discoveries 29 546
- Vinci, Leonardo da** (1452-1519), a great Italian painter; one of the greatest artists of the world; author of works on painting, architecture, and mathematics of great repute..... 29 549
- Politian, Angelo** (1454-94), a celebrated Italian humanist; professor of Greek and Latin literature at Florence; author of translations, from Greek into Latin, of Homer, Hippocrates, Epictetus, Plato, Galen, and Plutarch, and of poems, essays, and sketches in elegant Latin, with some stanzas and a lyric drama in Italian... 29 434
- "Bibbiena" (Dovizio, Bernardo)** (1470-1520), poet, cardinal under Leo X., and author of earliest Italian comedy..... 29 58

- Accolti, Bernardo** (1465-1535), a greatly admired Italian poet, brilliant in improvisation, apostolic secretary to Leo X., and writer of the papal bull against Luther (1520).....29 3
- Niccolo, Machiavelli** (1469-1527), the greatest prose-writer of the Italian Renaissance and the precursor in his ideas and his patriotic ardor of the united and armed Italy of to-day....16 9479-94
- Bembo, Pietro** (1470-1547), celebrated Italian humanist; secretary to Pope Leo X.; author of poems, dialogues, and essays.....29 53
- Copernicus** (1473-1543), whose life set in motion a complete new departure in human ideas of the place of the world in the universe.....7 4040-4
- Ariosto** (1474-1533), born into the age next after that of Columbus, just a hundred years after the death of Petrarch, came third in Italy's great tradition of poetry. His 'Orlando Furioso' is an epic poem longer than Homer's Iliad and Odyssey taken together, an endless series of stories of romantic adventure so attractively told as to compel the interest of the reader. The story as told in the Library (Vol. 2, 741-59) shows both the man and the poet. And how **Pulci** (1431-84), the little-known author of the first romantic poem which Italy produced, had prepared the way for Ariosto, by his grotesquely humorous ridicule of the troubadours, is also told in the Library (Vol. 20, 11891-11903), with eleven pages of Pulci's masterpiece, as it was translated by Lord Byron. Of writers to be counted after Ariosto the chief names are these:—
- Michel Angelo** (1475-1564), a poet in his sonnets second only to Dante and Petrarch, as well as a grand sculptor, painter, and architect, and one of the grandest men in the history of culture; fully portrayed in the Library.....17 9977-81
- Castiglione** (1478-1529), author of 'The Courtier,' a prose volume, greatly improved the Italian of the cultivated class, as Boccaccio had used it.....6 3339-46
- Bandello, Matteo** (1480-1561), Italian ecclesiastic and novelist, author of tales delineating the manners of the times.....29 40
- Guicciardini, Francesco** (1483-1540), an Italian historian, prominent in the public life of his time, and author of a great work recounting the political events of 1492 to 1534.....29 238
- Coloana, Vittoria** (1490-1547), notable woman and poet, especially associated in literary history with Michel Angelo.....29 116
- Folengo, Teofilo** (1491-1554), an Italian poet; author of comico-heroic poems, the satire of which is directed mostly against the monks; the first poet to win fame as a writer of macaronic verses.....29 193
- Aretino, Pietro** (1492-1556), Italian satirical poet and dramatist; author of a tragedy in verse, comedies in prose, and epistles of historical value.....29 23
- Firenzuola** (1493-1545), author of novels marked by a delightful style. He also wrote comedies, love poems, ballads, and burlesque and satirical pieces.....10 5755-65

- Gelli, Giambattista** (1493-1563), an Italian literary critic and dramatist; author of famous comedies, and of very successful studies of Dante and Petrarch. 29 212
- Tasso, Bernardo** (1493-1569), an Italian poet of Venice; father of the greater Tasso; author of 'Amadis of Gaul,' of narrative and other poems, and of numerous interesting letters. 29 515
- Alamanni, Luigi** (1495-1556), Italian poet notable for a work on agriculture in imitation of Virgil's 'Georgics'. 29 9
- Cellini, Benvenuto** (1500-71), whose 'Memoirs' the Library celebrates, by thirty-two pages of story and examples, as one among the three or four best autobiographies of the world's literature. 6 3371-402
- Grazzini, Antonio Francesco** (1503-84), Italian poet and humorist; author of highly amusing comedies, literary burlesques, and tales, on the model of Boccaccio; founder of the famous "Accademia della Crusca". 29 231
- Giraldi, Giovanni Battista** (1504-73), Italian poet, novelist, and dramatist; a brilliant figure in philosophy and medicine, as well as literature; author of plays of which 'Orbecche' is, perhaps, the most powerful tragedy written between the classical period and Shakespeare. 29 219
- Vasari** (1512-74), a painter and architect of distinction, contemporary with Michel Angelo, Raphael, and Andrea del Sarto, gave to Italian literature a permanently valuable work on 'Lives of the Most Eminent Painters, Sculptors, and Architects' 26 15248-56
- Vesalius, Andreas** (1514-64), a celebrated Italian physician, founder of the modern science of anatomy, author of a great work on the 'Structure of the Human Body'. 29 546
- Cecchi, Giammaria** (1518-87), Italian dramatist, author of many plays and religious dramas, notable for portraiture of character and liveliness of dialogue 29 99
- Beccari, Agostini** (1540-90), earliest Italian pastoral poet. 29 49
- Zoppio, Melchior** (1544-1634), Italian dramatist and essayist. 29 598
- Zappi, Giovanni Battista** (1540-1600), an Italian writer, author of a remarkable book, prose mixed with verse, in which it was attempted to sum up the life and character of Christ. 29 594
- Tasso** (1544-95), who completes the Italian greatest four of poets, in a book of the Library forty-nine pages in length, — a story of seven pages, and twenty-four fine examples. 25 14469-517
- Bruno** (1548-1600), whose singularly brilliant career, through the last quarter of the sixteenth century, ended with his martyrdom February 17, 1600, at Rome. 5 2613-22
- Chiabrera, Gabriello** (1552-1637), Italian author of odes, Anacreontic songs, epic and dramatic poems, and an autobiographical sketch. 29 106
- Campanella, Tomaso** (1568-1639), famous Italian philosopher, victim for twenty-seven years of a Spanish prison, and author of advanced philosophical studies. 29 90
- Aleandro, Girolamo** (1574-1629), Italian antiquary and poet of taste and refinement. 29 11

- Davila, Arrigo** (1576-1631), an Italian statesman of distinction, author of a very valuable 'History of the Civil Wars in France' from 1560 to 1597.....29 134
- Basile, G. B.** (-1634), Italian poet and writer of fairy tales in Neapolitan dialect.....29 46
- Andreini, G. B.** (1578-1650), Italian comedian and poet from whose sacred drama 'Adam' (1613) Milton is by some supposed to have obtained the idea of 'Paradise Lost'.....29 19
- Bentivoglio, Guido** (1579-1644), Italian cardinal, historian, and author of memoirs.....29 54
- Balbi, Gasparo**, a Venetian merchant; author of travels in India (1579-88), the first European description of India beyond the Ganges.....29 38
- Testi, Fulvio, Count** (1593-1646), an Italian statesman and poet; one of the most notable lyric poets of Italy in his time; author of songs, ballads, dramas, an uncompleted epic, and a poem portraying the situation of Italy under the Spanish yoke.....29 520
- Filicaia** (1642-1707), an Italian poet who achieved European distinction by six famous odes in which he celebrated the deliverance of Vienna from the invading Turks in 1683; he counts among the initiators of the more recent development of poetry in Italy. 10 5732-34
- Ceva, Tommaso** (1648-1736), Italian Jesuit, a poet and mathematician, notable for promoting knowledge of Newton's discovery of gravitation.....29 101
- Muratori, Ludovico Antonio** (1672-1750), an eminent Italian librarian at Milan and at Modena, author of extensive works of the greatest value on Italian history and antiquities.....29 397
- Fortiguerra, Niccolò** (1674-1735), an Italian poet, author of a comico-satirical epic in which he lashes the vices of the clergy.....29 196
- Forcellini, Egidio** (1688-1768), an Italian scholar in Latin; author, with Facciolati, of a 'Dictionary of all Latinity' (1771) of very great and accurate learning.....29 195
- Frugoni, Carlo Maria** (1692-1768), an Italian poet, professor of rhetoric, poet laureate at the court of Parma, and author of 'History of the House of Farnese'.....29 204
- Liguori, Alfonso Maria de** (1696-1787), an Italian theologian, founder of the religious congregation of Redemptorists, and author of an elaborate 'Moral Theology'.....29 342
- Metastasio, Pietro** (1698-1782), a celebrated Italian poet; author of lyrical dramas of great repute, and of sonnets, idyls, elegies, criticisms, and letters, probably the most famous Continental poet of his time.....29 380
- Goldoni** (1707-93), the author of one hundred and sixty comedies, and a dramatist of skill and charm in construction, plot, and character-drawing; is counted the father of modern Italian comedy.....11 6475-79
- Algarotti, Count Francesco** (1712-64), Italian critic, art writer and poet; a count of Prussia.....29 13

- Gozzi, Count Gasparo** (1713-86), eminently successful Italian journalist, essayist, and poet; notable for his critical Dante studies. . . . 29 228
- Baretti, G. M.** (1719-89), distinguished Italian literary journalist and author of English-Italian dictionary 29 42
- Gozzi, Count Carlo** (1720-1806), Italian comedy writer, at first under French influence, but later turning his native folklore into delightful comedies, worked up with infinite cleverness. 29 228
- Casti, Giambattista** (1721-1803), Italian poet, especially successful in poetic satires and comic operas. 29 98
- Albergati Capacelli, Francesco** (1728-1804), Italian dramatist, especially excellent as a comedy writer. 29 9
- Parini** (1729-99), author of satires attacking the corruption of his times, ranks as an Italian satirist of the purest type. His early works in 1763 and 1765 mark improvement in Italian blank verse. 19 11042-46
- Cesarotti, Melchior** (1730-1808), Italian scholar and poet, professor at Padua, translator of 'Ossian,' and critical essayist. 29 100
- Cerretti, Luigi** (1738-1808), Italian poet and rhetorician, celebrated as professor of oratory, and a writer of great purity and elegance of style. 29 100
- Meli, Giovanni** (1740-1815), the greatest of Sicilian poets; university professor of pharmaceutical chemistry at Palermo; author of songs, witty satires, and fables, two epics, and an heroic-comic poem in the style of 'Don Quixote'. 29 377
- Bondi, Clemente** (1742-1821), Italian liberal Jesuit and humorist poet. 29 67
- Alfieri** (1749-1803), the founder of Italian tragedy, produced his great dramas in the years 1775-89, with the supreme purpose of arousing hatred of the Spanish domination under which Italy lay. . . . 1 371-82
- Monti, Vincenzo** (1754-1828), a celebrated Italian poet, Napoleon's Italian court historiographer, author of tragedies and of an 'Italian Dictionary'. 29 389
- Cicci, Maria Luigia** (1760-94), Italian woman poet, notably representative of Dante's influence, and author of studies of philosophy, physics, and history. 29 109
- Botta, Carlo G. G.** (1766-1837), eminent Italian historian. 29 69
- Daru, Count Pierre Antoine** (1767-1829), poet and historian, notable for his 'History of Venice'. 29 132
- Arrivabene, Ferd.** (1770-1834), Italian poet and author of works on the history of literature. 29 27
- Foscolo, Ugo** (1778-1827), a celebrated Italian patriot and poet; author of tragedies, satires, and poems reflecting intense Italian patriotism. 29 197
- Arici, Cesare** (1782-1836), Italian author of didactic poetry, of pastorals and of an incomplete epic on 'The Destruction of Jerusalem'. 29 24
- Berchet, G.** (1783-1851), a favorite patriot, poet, and political thinker of Italy. 29 55
- Barbieri, G.** (1783-1852), Italian poet and pulpit orator, notable for tasteful eloquence. 29 42
- Manzoni** (1785-1873), a typical Italian patriot and poet, whose best work was done in the years 1810-25; wrote exceedingly fine odes,

- tragedies, religious hymns, and one of the masterpieces of fiction, 'The Betrothed.' The story of his brilliant career, with three fine examples from 'The Betrothed,' filling twenty pages, and two grand poetical pieces, of three pages each, make up a rich book of modern Italy's greatest poet 17 9671-701
- Balbo, Count Cesare** (1789-1853), Italian publicist, statesman, and historian 29 38
- Pellico** (1789-1854), has a book of fascinating interest in the Library, including seventeen pages of examples. His great work is the story which he told of imprisonment for the ten years, 1822-32, when Austria was the tyrant of Italy 19 11263-82
- Giannone, Pietro** (1790-1873), an Italian soldier under Napoleon, and later a poet in Paris and Florence, author of works intensely antagonizing political evils in Italy 29 215
- Belli, G. G.** (1791-1863), noted Roman humorist and satirical poet, violently anti-Catholic, but later a zealous convert, and author of translation of Roman breviary 29 52
- Rosmini, Antonio** (1797-1855), an Italian ecclesiastic and philosopher, most notable for his work on the origins of ideas: regarded by his disciples as the greatest name in modern metaphysics 29 468
- Leopardi** (1798-1837), who wrote poems of remarkable perfection in the years 1819-33, is reputed to have become a perfect Greek in spirit and in style 15 8977-83
- D'Azeglio** (1798-1866), son-in-law of Manzoni, a painter of distinction and a statesman in 1849-52, under Victor Emmanuel, wrote novels of patriotism, and a remarkably interesting volume of 'Recollections,' from which the Library gives ten pages of examples 2 1129-40
- Carrér, Luigi** (1801-50), Italian poet, author of a poetical history of Venice, and of volumes of prose and poetry of great merit 29 95
- Gioberti, Vincenzo** (1801-52), an Italian statesman and philosopher, author of writings of strongly liberal tendency, and after 1848 Sardinian prime minister 29 218
- Brofferio, Angelo** (1802-66), Italian journalist and poet, author of 'Memoirs' 29 76
- Cantù** (1805-95), whom Austrian despotism tried to crush, wrote in prison a novel which was a great success, and after expulsion from a chair of history wrote a 'Universal History' in thirty volumes, which went through forty editions, and was translated into many languages. He was hardly less successful in other important historical works 6 3199-205
- Mazzini** (1805-72), the celebrated Italian enthusiast for popular freedom, was a writer of essays and criticisms reflecting his radical views. His story and several pages of his thoughts show him to have been of importance in Italian literature 17 9843-52
- Ruffini** (1807-81), one of the band of ardent patriots under Mazzini, and author of a series of novels depicting Italian life in the revolutionary days of 1833 and 1848, produced in 'Dr. Antonio'

- an exceptionally fine novel, thirteen pages from which are given in the Library.....21 12471-86
- Dall' Ongaro, Francesco** (1808-73), a suspended priest; author of poems, dramas, comedies, novels, stories, hymns, and ballads, inspired by extreme liberalism.....29 130
- Giusti** (1809-50), a thoughtful patriot in the days of Austrian tyranny, and a refined poet, achieved the highest distinction as a satirist. 11 6355-58
- Regaldi, Giuseppe** (1809-83), an Italian poet, author of volumes of popular patriotic verse, and a very successful improvisatore in the principal cities of Italy, France, Germany, and Switzerland. 29 454
- Cavour, Count** (1810-61), the most eminent of Italian statesmen, creator of Italy's present place in Europe, author of letters and speeches of great interest.....29 99
- Gallenga, Antonio Carlo Napoleon** (1810-95), an Italian publicist and author, London Times's special correspondent; and writer of travels, historical studies, and a valuable Italian drama.....29 207
- Farini, Carlo Luigi** (1812-66), an Italian statesman of distinction in the development of recent Italy, and author of important contributions to Italian history.....29 180
- Ferrari, Giuseppe** (1812-76), an Italian historian and philosophical writer, profoundly influential in shaping the thought of recent Italy...29 184
- Aleardi** (1812-78), one of the rarest of minor Italian poets, is not less interesting in the passionate patriotism which found brilliant expression in his verse, during the struggle which preceded the liberation of Italy.....1 349-53
- Carcano, Giulio** (1812-84), Italian poet and novelist, extraordinarily successful in depicting Italian family life; translator also of several of Shakespeare's plays.....29 93
- Ferrazzi, Giuseppe Jacopo** (1813-87), an Italian critic, essayist, and Dante scholar; author of invaluable 'Handbooks to Dante,' and studies of Torquato-Tasso and Ariosto.....29 185
- La Farina, Giuseppe** (1815-63), an Italian democratic leader and historian, for some time a political refugee, author of 'History of Italy Narrated to the Italian People'.....29 321
- Fanfani, Pietro** (1815-79), an Italian philologist, humorist, journalist, and novelist; author of works combining high authority with popular interest.....29 179
- Botero, G.** (1815-85), Italian educator, author of romances and apoloques.....29 68
- Calenzóli, G.** (1815-), an Italian dramatist, author of very successful comedies.....29 88
- Giacometti, Paolo** (1816-82), an Italian dramatist of distinction from his twentieth year; an author of prolific genius and astonishing versatility.....29 215
- Fusinato, Arnaldo** (1817-88), an Italian poet and political humorist, author of works widely circulated and permanently popular...29 206
- Franchi, Ausonio** (1821-), an Italian philosophical and religious writer, author of works representing extreme rationalism.....29 199

De Sanctis, Francesco (1818-83), Italian educator, critic, and literary historian; author of a 'History of Italian Literature' and 'Critical Essays'	29	141
Minghetti, Marco (1818-86), an Italian statesman of distinction, journalist, and miscellaneous writer; author of recollections, a biography of Raphael, and of Literary Studies of special Italian interest	29	384
Govean, Felice (1819-), an Italian democratic journalist, dramatist, and publicist, of international reputation and immense Italian success.	29	228
Carutti di Cantogno, Domenico (1821-), an Italian publicist and historian of great distinction; author of histories of the reigns of Amadeus II. and Charles Emanuel III.	29	96
Ferrari, Paolo (1822-89), an Italian dramatist, author of comedies received with great critical and popular favor	29	184
Canini, Marco Antonio (1822-91), Italian poet and political agitator, journalist, and author of translations of love songs from nearly 150 languages	29	92
Alberti, Luigi (1822-), Italian dramatist and poet, author of numerous comedies	29	10
Caccianiga, Antonio (1823-), an Italian author of novels in popular style, and of studies of French life	29	87
Ciconi, Teobaldo (1824-63), Italian poet, author of lyrics and of very successful comedies	29	109
Ciampi, Ignazio (1824-80), an Italian jurist; professor of modern history at Rome; author of poems, works on history and literature, biographies, and histories	29	109
Capecelatro, Alphonse, Cardinal (1824-), an Italian controversialist and biographer, distinguished as Italy's leading contemporary Roman Catholic writer	29	93
Barattani, Felipe (1825-), Italian poet and dramatist	29	41
Bonghi, Ruggero (1826-95), popular Italian writer on Greek philosophy, a life of Jesus, and Italian history		67
Arnaboldi, Alessandro (1827-), an Italian poet of the highest distinction and popularity	29	25
Fambri, Paul (1827-), an Italian dramatist, story-writer, military and literary essayist and scholar; author of comedies, novels, and criticisms	29	179
Villari (1827-), author of two great works on Savonarola and Machiavelli, and of other historical studies, is an Italian writer of the highest distinction. Twenty pages of his 'Savonarola' are given as an example in the Library	26	15354-76
Codemo Luigia (1828-), Italian author of numerous sketches and tales marked by insight into and sympathy with the life of the common people	29	114
Bosio, Ferd. (1829-81), Italian educator, historian, poet, and novelist.	29	68
Costetti, Giuseppe (1834-), Italian dramatist of very great fame for his early dramas, and later even more successful with his comedies	29	122

- Cossa, Pietro** (1830-81), Italian dramatist, professor of Italian literature, author of lyric poems, and especially successful in his dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra' 29 121
- Bersezio, Vittorio** (1830-), author of tales and comedies faithfully delineating Piedmontese life. 29 57
- Bartoli, Adolfo** (1833-), eminent historian of Italian literature. 29 45
- Chiarini, Giuseppe** (1833-), an Italian poet and critic, literary editor, and translator from English and German poets. 29 106
- Carrera, Valentino** (1834-), an Italian dramatic poet of great originality, especially in comedy and vaudevilles, and notable for historical sketches and delineation of Florentine life. 29 95
- "Castelnovo, Leo di" (Count Leopoldo Pullè)** (1835-), Italian dramatist and poet, politically conspicuous, especially in comedies. 29 98
- Carducci** (1836-), the Italian poet and essayist, and professor in the University of Bologna, enjoys the distinction of being universally recognized by his countrymen as their national prophet and the true representative of Italian literary genius. Twelve pages of his finest poems are given in the Library. 6 3206-20
- Ferrigni, Piero** (1836-), an Italian journalist, topical and descriptive writer, a prodigious popular favorite for his genius in treating subjects of the day. 29 185
- Barrili, A. G.** (1836-), Italian journalist and novelist. 29 44
- Castelnovo, Enrico** (1839-), Italian novelist of great popularity, specially representing the "novel of the inner life". 29 98
- Betteloni, Vittorio** (1840-), a poet and professor of Italian history and literature at Verona. 29 58
- Cantoni, Carlo** (1840-), an Italian philosopher of international fame for his expositions of the philosophy of Kant and other philosophical works. 29 93
- Gubernatis, Angelo de** (1840-), an Italian critic, poet, philologist, and historian; author of translations, original dramas, and poems, and literary studies of extreme interest and value. 29 237
- Verga** (1840-), an Italian novelist of consummate power, who has especially shown a master hand in his stories of peasant life in Sicily; is represented in the Library by a whole tale fourteen pages in length. 26 15297-312
- Milelli, Domenico** (1841-), an Italian poet, a prolific writer of extremely realistic literature, author of verses and songs which have been very popular. 29 382
- Boito, Arrigo** (1842-), Italian poet and musical composer. 29 66
- Bonacci-Brunamonti, Maria** (1842-), author of popular Italian national songs. 29 67
- Cavallotti, Felice** (1842-98), Italian poet, author of political poems, tragedies, and lyrics. 29 99
- Pitre, Giuseppe** (1843-), an Italian collector of folklore, compiler and editor of collections devoted to the popular traditions of Italy and Sicily. 29 431

- Zerbi, Rocco de** (1843-), an Italian journalist, political leader, and writer of both prose and verse; author of notable critical work and of great political influence 29 595
- Bicci, Ersilio** (1845-), poet and professor of Italian literature at Florence 29 58
- Farina, Salvatore** (1846-), an Italian novelist notable for sympathy with lowly life, and for humor in the manner of Dickens,—the best known abroad of all Italian novelists. 29 179
- Giozza, Pier Giacinto** (1846-), an Italian critic, poet, essayist, and Dante student; author of writings accounted among the best in recent Italian literature 29 218
- De Amicis** (1846-), who attained great popularity in Italy by a volume of short stories in 1869, and by other stories, later, reached extraordinary success in his picturesque reports of travel in Holland, Spain, Morocco, and at Constantinople, Paris, and London. Twenty-three pages of examples are given in the Library I 453-78
- Lanciani, Rodolfo Amedeo** (1847-), an Italian archæologist, celebrated for investigation of the ruins of classical Rome, and author of works depicting discoveries in Roman history 29 324
- Giacosa, Giuseppe** (1847-), an Italian dramatist, author of plays and comedies marked by wit and taste, and irresistibly satirical in his treatment of contemporary Italian social life. 29 215
- Colombi, Marchioness**, an Italian novelist of to-day noteworthy for her powerful description of the miseries of Italian peasant life. 29 116
- Graf, Arturo** (1848-), an Italian poet, historian of literature, and critic, a university professor since 1882 at Turin, and author of valuable literary studies 29 229
- Arnulfi, Alberto** (1849-88), a Piedmontese dialect poet; author of a collection of satirical sonnets, and of a drama depicting Roman society 29 26
- Barbiera, Raphaël** (1851-), an Italian journalist and poet of distinction. 29 42
- Ciampoli, Domenico** (1855-), Italian novelist; author of stories and romances picturing peasant life in Southern Italy, and of several volumes devoted to special study of Slavic literature. 29 109
- Serao, Madame Matilde** (1856-), a woman whose romances and tales represent the most recent literary movement in Italy, began literary work as a reporter, and later became an editor at Naples 22 13133-52
- Antona-Traversi, Camillo** (1857-), an Italian literary historian and dramatist; author of comedies and numerous essays and studies. 29 21
- D'Annunzio** (1864-), an Italian novelist of bold realism after the most extreme French examples; a poet also. His 'Triumph of Death,' a large example from which is given in the Library, Brunetière pronounces unsurpassed in naturalistic realism I 574-85

CHRONOLOGICAL CONSPECTUS

Spanish Literature had no distinct beginning until the period following the breaking up of Arabic Spain, and the consequent growth of Christian states, such as Castile. The earliest efforts of learning and letters in Spain were to no small extent those of Jewish scholars using Arabic as a learned tongue. The names given under Arabic Literature may be compared with some of the following:—

- Yusuf, Abu Amru** (976-1070), a Spanish historian and commentator, profoundly versed in Oriental Mussulman knowledge; author of works of value for knowledge of Mohammedan law 29 591
- The Cid**, an historical personage of the last days of Arabic Spain; became later a legendary hero of epic poems, dating from about 1200 A.D., and one, called 'The Poem of my Cid,' is probably the earliest monument of Castilian or Spanish literature. A full story with examples is given in the Library... 7 3725-36
- Ximenes, Rodrigo** (died 1249), a Spanish prelate active in the war against the Moors, and author of historical works..... 29 588
- Gonzalo de Berceo** (1196-1270), an early Spanish poet, one of the first to write in Castilian..... 29 225
- Alfonso the Wise** (1252-84), who ruled the newly-united kingdoms of Castile and Leon, made himself the father of Spanish literature, by the books of which he was the author, and by his care of the language and of learning..... 1 383-88
- Manuel, Don Juan** (1282-1349), a Spanish prince and famous early writer; author of a collection of fifty tales in which he appears as one of the first and best of Spanish prose-writers 29 366
- Ruiz, Juan** (1300-51), a Spanish poet; author of a semi-religious lover's text-book; the most original of Spanish mediæval poets. 29 472
- Ayala, Pedro Lopez de** (1332-1407), Spanish historian, poet, and statesman 29 32
- Villena** (the Marquis of) (1384-1434), made a beginning of improved Castilian poetry in an age when little had been produced except crude ballads..... 4 2203
- Santillana, Marques de** (1398-1458), a Spanish soldier in the Moorish wars; a poet of much influence for the reform of Castilian poetry, and the development of Spanish drama,—author, also, of a study of great value in the history of Spanish poetry. 29 479
- Ximenes, Francisco** (1436-1517), a Spanish churchman, statesman, and cardinal, promoter, at his own expense, of the printing of the 'Complutensian Polyglot Bible' 29 588
- Roig, Jaume**, a Spanish physician of the fifteenth century; a poet ranked one of the first who followed the troubadours; author of a work full of invectives against the fair sex..... 29 464

- Cota, Rodrigo**, Spanish poet of the fifteenth century, author of pieces which are reckoned among the earliest of Spanish compositions29 122
- Encina, Juan del** (1469-1534), a celebrated Spanish poet and dramatist; author of lyrics, dramas, shepherd-plays, and pieces for church holy seasons29 170
- Las Casas** (1474-1566), a most notable author of the time of Columbus, is dealt with in the Library and also in the 'Synopsis of Noted Books'6 3333-38
- Oviedo y Valdez, Gonzalo Fernandez de** (1478-1557), a Spanish historian, appointed in 1545 historian of the Spanish Indies, and author of a 'General and Natural History of the West Indies'. 29 411
- Castillejo, Christóval de** (1490-1556), Spanish poet, the latest representative of the earlier traditional styles of Spain29 98
- Montalvo, Garcia Ordoñez de**, a Spanish romancer at the end of the fifteenth century, author of the earliest existing version of the famous 'Amadis of Gaul'29 388
- Zarate, Agustin de** (1492-1560), a Spanish historian, companion to the Viceroy of Peru in 1543, and author of a history of the discovery and conquest of Peru29 594
- Boscan** (1493-1540), whose active career was during the years 1526-40, first wrote Spanish verse in the manner of Petrarch, Italian culture having begun to greatly affect Spain4 2203-08
- Del Castillo** (1498-1593) is of extreme interest and importance for his 'True History of the Conquest of Mexico,' in which he had participated8 4613-19
- Cetina, Gutierre de** (1500-60), Spanish poet in Mexico, notable for his use of Italian poetic forms29 101
- Ondegardo, Polo** (1500-70), a Spanish historian, author of manuscripts preserved in the archives of Simancas and the Escorial from which Prescott obtained information for his 'History of the Conquest of Peru'29 409
- Garcilaso de la Vega** (1503-36), a Spanish poet of very high rank at the court of Charles V.; author of poems in great variety, the influence of which introduced Italian finish into Spanish literature29 208
- Mendoza, Diego Hurtado** (1503-75), a Spanish army official, high in public life; author of a famous satiric romance widely translated, and the precursor of 'Gil Blas'29 378
- Xavier, Francisco** (1506-52), one of the Spanish founders of the Jesuit order, known as the Apostle of the Indies; author of important letters and other writings29 587
- Servetus, Michael** (1511-53), a Spanish physician; notable for intellectual revolt against popular Protestant dogma, and death by fire procured by the celebrated John Calvin29 490
- Naharro, Bartolomé de Torres**, a Spanish dramatist of the sixteenth century whose pieces, one of them condemned by the Inquisition, are among the earliest specimens of Spanish drama29 400

- Zurita, Geronimo** (1512-80), Spanish historian, author of a very valuable 'Annals of the Crown of Aragon'. 29 599
- Hita, Gines Perez de**, a Spanish historian of the sixteenth century, author of an important narrative of the events leading up to the expulsion of the Moors from Spain. 29 266
- Xeres, Francisco**, a Spanish historian, secretary of Pizarro on his expedition to Peru about 1530, and author of a very valuable account of the Conquest of Peru. 29 588
- Montemayor, Jorge de** (1520-61), a Spanish musician, poet, and romance writer; author of a pastoral romance, the most popular since 'Amadis of Gaul,' and the model of Sir Philip Sidney's 'Arcadia'. 29 388
- Balboa, Miguel Cabello de** (1525-86), Spanish soldier and later priest in South America, author of 'History of Peru'. 29 38
- Padilla, Pedro de** (died about 1595), a Spanish poet, a friend of Cervantes, and a notable improvisator; author of lyrics, bucolic poems, satires, spiritual songs, and metrical romances, some of them among the best of their time. 29 412
- Ponce de Leon, Luis** (1527-91), a great Spanish lyric poet; university professor at Salamanca; author of poems almost exclusively religious which are classed with the highest products of the Spanish muse, and of translations from Latin, Hebrew, Greek, and Italian notably spirited and graceful. 29 435
- Alcázar** (1530-1606), a Spanish poet of fine taste and skill, in the age of Shakespeare and Cervantes. 1 272-75
- Ercilla y Zúñiga, Alonso de** (1533-95), a Spanish poet; author of an epic based on his observation of the Araucanian natives of Chili, and admirable for its portraiture of character. 29 172
- Herrera, Fernando de** (1534-97), a Spanish poet, author of exquisite lyrics and historical poems, and founder of a school of poetry. 29 261
- Perez, Antonio** (1539-1611), a Spanish statesman and historian, Secretary of State to Philip II., and author of a work of importance revealing the secrets of Philip II. as a king and a man. 29 424
- Acosta, José d'** (1540-1600), a Spanish Jesuit, educator, and historian; author of a 'Natural and Moral History of the Indies' (1590). 29 3
- Cervantes** (1547-1616), the creator of 'Don Quixote,' the well-seasoned wisdom and enduring charm of which has made it one of the world's great books; he appears in the Library by a story of seven pages and six fine examples, filling forty-five pages. . . . 6 3451-502
- Cueva, Juan de la** (1550-1607), a Spanish poet; author of lyrics, sonnets, songs, elegies, tragedies, and comedies; one of the founders of Spanish national drama. 29 126
- Alemán, Matteo** (1550-1609), Spanish novelist, famous for an example of "picaresque" satirical romance second only to that of Men-
doza. 29 12
- Argensola, Lupercio Leonardo de** (1559-1613), a notable Spanish poet; author of tragedies, ballads, and songs, sonnets and epistles of the greatest excellence. 29 23

- Góngora y Argote, Luis de** (1561-1627), a Spanish poet; author of grotesquely irregular verse which yet influenced a whole generation in both Spain and France29 224
- Lope De Vega** (1562-1635), the most prolific of all known writers, author of a vast series of comedies, and the perfect reflection of the Spain of his day, has a most interesting presentment in the Library26 15287-96
- Balbuena, Don Bernardo de** (1568-1627), a Spanish poet notable for works of Mexican and South American interests29 38
- Tirso de Molina** (Fray Gabriel Tellez, 1570-1648), a Spanish dramatist; author, within fourteen years, of 300 comedies and dramas, of which 65 are extant, a treasury drawn upon by many succeeding dramatists29 527
- Alarcón y Mendōza, Don Juan Ruiz de** (1580-1639), of Mexican birth, noted Spanish dramatist, the last of the old school, and the creator of character comedy29 9
- Quevedo y Villegas, don Francisco** (1580-1645), a Spanish satirist, very witty, very brilliant, and ranking as the greatest satiric writer of his country29 448
- Rioja, Francisco de** (1585-1659), a Spanish scholar and librarian, royal chronicler of Castile; a poet noted for delicacy of style and deep feeling for nature, and regarded as one of the best of his time29 459
- Mendoza, Antonio Hurtado de** (1590-1644), a Spanish dramatist and poet; a member of the Inquisition, and private secretary of Philip IV.; author of dramas, ballads, and lyrics, and a large number of roundelays29 378
- Calderon** (1600-81), Lope de Vega's great successor; author of one hundred and eight dramas and seventy-three *autos* or religious plays, presents a fine study of the Spain of 1630-80, and of a unique example of literature6 3071-86
- Montalván, Juan Pérez de** (1602-38), a Spanish priest at Madrid, and notary of the Inquisition; author of some of the most popular of Spanish dramas, and of a collection of diverting stories and anecdotes29 388
- Castillo-Solorzano, Alonso del**, Spanish poet and romancer of the seventeenth century; author of popular stories, comedies, and fables29 98
- Rojas y Zorilla, Francisco** (1607-80), a Spanish dramatist; author of twenty-four notable plays which are still extant29 464
- Moreto y Cabaña, Agustín** (1618-69), a noted Spanish dramatist whose chief work was one of the four classical masterpieces of the old Spanish stage, and whose later dramas introduced into Spain the comedy of character and manners29 391
- Diamante, Juan Bautista** (1626-1700), Spanish author of plays, one of which many critics suppose to be the original from which Corneille's 'Cid' was a borrowed production29 143

Molinos, Miguel (1640-97), a Spanish priest at Rome; founder of Quietism, the doctrine that godliness consists in uninterrupted communion with God. He was from 1687 imprisoned for life as a heretic, in spite of recantation of his teaching.....	29	386
Canizares, José (1676-1750), a notably successful Spanish dramatist.....	29	92
Montiano y Luyando, Agustín de (1697-1764), a Spanish poet and dramatist; director of the Academy of History, Madrid; author of tragedies aiming at Spanish reform by conformity with the rules of the French stage	29	389
Isla, José Francisco de (1703-81), a Spanish satirist and wit, surpassed only by Cervantes; author of a prodigiously popular story of adventures vividly portraying life in the eighteenth century	29	285
Clavijo y Fajardo, José (1730-1806), a notable Spanish journalist in Madrid; founder of the <i>Pensador</i> and the <i>Mercurio</i> , and translator of Buffon's 'Natural History'.....	29	112
Cruz, Ramon de la (1731-99), a Spanish dramatic poet notable for establishing the native Spanish drama independent of French influence	29	126
Moratin, Nicolás Fernández de (1737-80), a Spanish poet; professor in the Imperial College, Madrid; author of one of the best epics in the language, 'The Ships of Cortes Destroyed,' and of plays more acceptable to public taste than the usual religious dramas.....	29	390
Cadalso, Don José de (1741-82), a Spanish poet, dramatist, and story writer, notable as a humorist.....	29	87
Iglesias de la Casa, José (1743-91), a Spanish poet; organizer with Melendez of the School of Salamanca, and an important classic of Spanish poetry	29	283
Melendez Valdes, Juan (1754-1817), a Spanish poet, one of the most prominent of the eighteenth century; university professor at Salamanca	29	377
Llorente, Juan Antonio Don (1756-1823), a Spanish priest; general secretary of the Inquisition at Madrid in 1789, and author of great works on the history of the Spanish Inquisition, and the political history of the Popes.....	29	346
Moratin, Leandro Fernández de (1760-1828), a noted Spanish dramatist and poet; author of lyrical poems, of studies of the origin of the Spanish stage, and of plays which gave him the name of "the Spanish Molière"	29	390
Caldas Pereira de Souza, Antonio (1762-1814), Spanish Brazilian poet and ecclesiastic	29	88
Cienfuegos, Nicasio Álvarez de (1764-1809), a Spanish poet at Madrid; author of tragedies, a comedy, songs, odes, and elegies ..	29	110
Duran, Agustín (1789-1862), a distinguished Spanish critic; author of a study of the Spanish theatre, and of Spanish romance and ballad writing which greatly helped to liberate Spain from French influence	29	157

- Gil y Zárate, Don Antonio** (1793-1861), a Spanish dramatist widely known from 1832, and author of plays which placed him at the head of the modern Spanish drama 29 216
- Zarate, Antonio Gil y** (1795-1860), a Spanish dramatic poet; author of notable dramas, and of a valuable history of Spanish literature. 29 594
- Caballero** (1796-1877), a woman author of Spanish novels of high life, who made her first and greatest success in 1849, and by her career created the modern Spanish novel; admirably pictures Spain in its conservative aspects 5 3001-16
- Breton de los Herreros, Manuel** (1800-73), the most notable Spanish poet of the first half of the century 29 74
- Calderon, Don Serafin Estébanez** (1801-67), Spanish professor of poetry at Granada; author of valuable historical studies and collector of a vast library of old Spanish literature 29 83
- Mesonero y Romanos, Ramon de** (1803-82), a Spanish descriptive writer and historian; founder and editor of a Spanish Pictorial Weekly; author of a scholarly history of 'Ancient Madrid,' and of valuable sketches and travels 29 380
- Arolas, Juan de** (1805-49), Spanish author of poems of chivalry and romance 29 27
- Lafuente, Modesto** (1806-66), a Spanish historian and satirist; author of a widely circulated series of satirical sketches, and of a 'General History of Spain' in thirty volumes 29 321
- Escosura, Patricio de la** (1807-78), a Spanish poet and novelist; author of epics, dramas, historical novels, and histories 29 173
- Gayángos y Arce, Pascual de** (1809-), a Spanish scholar and historical writer; university professor at Madrid, later a resident of London; author of important contributions to the history of Spain 29 211
- Espronceda** (1810-42), a poet whose short career (1830-40) was rich in promise; is compared with Byron, Leopardi, and even Goethe 10 5549-55
- Avellaneda y Arteaga, G. Gomez de** (1814-73), distinguished Spanish poet, dramatist, and novelist of Cuban birth; also author of biblical dramas 29 31
- Campoamor y Campoosorio, Don Ramon de** (1817-), one of the most popular and prolific of Spanish poets, and author of stories in verse of fine quality 29 92
- Zorrilla** (1817-93), who achieved sudden distinction in 1817, was esteemed the leading poet of Spain at his death in 1893 27 16325-30
- Rosa Gonzales, Juan de la** (1820), a Spanish dramatist, poet, and critic; author of a number of successful dramas and lyrics, and among the first of Spanish contemporary literary critics 29 466
- Aguilera, Ventura Ruiz** (1820-81), Spanish poet, journalist, and archaeological director; author of works important for knowledge of Spain 29 7
- Cañete, Manuel** (1822-91), a Spanish poet and dramatist; author also of studies in the history of the Spanish theatre 29 92

- Balaguer, Victor (1824-1901), Spanish-Catalan poet, novelist, and historian; author of popular historical romances and tales.... 26 38
- Valera (1827-), a Spanish scholar, poet, and critical essayist; achieved his highest distinction in his 'Pepita Ximenez,' 1874, a novel of character, and the first of a series of novels.... 26 15220-36
- Grassi, Angela (1826-), a Spanish poet, novelist, and playwright; author of successful dramas and of a series of brilliant novels widely read among the Spanish middle classes 29 230
- Cánovas del Castillo, Antonio (1826-97), distinguished Spanish journalist, statesman, author of literary and historical studies, and editor-in-chief of a 'General History of Spain'..... 29 93
- Barrantes, Vicente (1829-), poet, novelist, and author of a series of historical studies of Philippine interest 29 44
- Ayala, Adelardo Lopez de (1829-79), eminently successful Spanish dramatist, especially devoted to the modern comedy of manners, and author of sonnets 29 32
- Eguilaz, Luis (1830-78), a Spanish dramatist at Madrid; author of a great number of plays very strong in character-drawing, and very successful..... 29 165
- Fernandez y Gonzalez, Manuel (1826-88), a Spanish poet and novelist; author of plays and novels of wide circulation and great popularity..... 29 184
- Castelar, Emilio (1832-99), Spanish orator, democratic political leader, and writer of historical and political works..... 29 97
- Echegaray (1832-), ranks as a Spanish dramatist with Victor Hugo in French drama. He was a scientist and statesman until about 1877. 9 5101-12
- Alarcón (1833-91), a Spanish editor, politician, dramatic critic, poet, and novelist; became famous by a series of remarkable novels of which the first appeared in 1859. His African War Diary netted the publishers a profit of three million pesetas (\$600,000). 1 262-67
- Núñez de Arce, Gaspar (1834-), a Spanish dramatist and poet notable as the "Spanish Tennyson"; author of remarkably popular lyric and patriotic poems, and of popular comedies.... 29 406
- Pereda (1834-), who began to be known by work of fine quality in 1859, is regarded as the most original of the contemporary Spanish writers of fiction and the pioneer of the best sort of realism 19 11305-22
- Becquer, G. A. (1836-70), Spanish author of lyrics, tales, and legends of exceptional excellence 29 50
- Isaaks, Jorge (1843-), a poet and novelist of Bogota, South America, of half Jewish and half Spanish birth, became universally known to Spanish readers by his novel 'Maria' published at Bogota in 1867 14 8046-56
- Caro, Miguel Antonio (1843-), a prose-writer and poet of Colombia; author also of a translation into Spanish of Virgil's complete works 29 95
- Cano y Masas, Leopoldo (1844-), distinguished Spanish dramatist, Military Academy professor, and poet..... 29 93

- Galdós** (1845-), one of the leaders of contemporary Spanish fiction, is best known by a series of historical romances, and, later, by some didactic novels, one of which, 'Doña Perfecta,' is regarded as his best work. . . . 11 6153-73
- Pardo-Bazán** [Emilia] (1852-), a woman of rare gifts as a critic and essayist, is a novelist of the Zola school of realism. . . . 19 11025-41
- Valdés** (1853), said to be the most entertaining of the later Spanish novelists, and without a Spanish equal in his women characters 26 15199-219
- Menendez y Pelayo, Marcelino** (1855-), a Spanish scholar, historian, and poet; author of odes, epistles, and tragedies, and of a history defending the Spanish Inquisition. . . . 29 378
- Díaz de Escobar, Narciso** (1860-), a Spanish poet, author of very popular lyric poems, dramas notably successful, and Madrid character sketches. . . . 29 143

CHRONOLOGICAL CONSPECTUS

Portuguese Literature, is sketched in the Library by way of introduction to the account of Portugal's one supremely great writer, Camoens (vi, 3129-31).

- Lobeira, Joam de** (about 1350-1403), a Portuguese troubadour of the thirteenth century, a period of Provençal and French influences, probably wrote the work of which the Spanish 'Amadis de Gaula' (1480) is a version. . . . 6 3129
- Lopes, Fernao** (1380-1459), the oldest of the Portuguese chroniclers; author of historical researches of unsurpassed literary and critical value (29, 349), the "father of Portuguese prose". . . . 6 3130
- Gil Vicente** (1475-1538), a Portuguese dramatist and actor, father of the drama of his country; author of tragedies, comedies, and farces showing great originality and poetic talent, and of great influence upon theatrical methods in Europe (29, 216), second only to Camoens in his period. . . . 6 3130
- Ribeiro, Bernardim** (1486-1550), a Portuguese poet, author of lyrics, idyls, and a pastoral romance in prose; and notable as one of those who introduced the Italian pastoral style in Portuguese literature 29 456
- Sa' de Miranda Francesco** (1495-1557), who came from six years' stay in Italy in 1521, attempted to set dramas in the Italian style against those of Vicente. . . . 6 3130
- Barros, Joao de** (1496-1570), the foremost Portuguese historian; author of a history of Portuguese discoveries and conquests. . . . 6 3130
- Resende, Garcia de** (first quarter of the sixteenth century), a poet of the period of Spanish influence (Castile), made a collection of poems of the time (Lisbon, 1516) 6 3130

- Falcao, Christovam** (first half of the sixteenth century), in Portugal's third period (1521-80), following her great age of discovery, and under Italian influence, was the founder of bucolic poetry.....6 3130
- Castanheda, Fernao Lopez de** (1500-59), Portuguese historian, a visitor to India, and author of 'History of the Discovery and Conquest of India by the Portuguese'29 97
- Mendez-Pinto, Fernam** (1510-83), a Portuguese traveler for many years in the remote East; author of a story of a 'Pilgrimage' (1614), which was translated into the principal European languages, and became a Portuguese classic.....29 378
- Camoens, Luiz de** (1524-80), Portugal's greatest poet, is most famous for his epic, 'The Lusiads,' in which he celebrated great Portuguese deeds, such as Vasco da Gama's discovery of the ocean way round Africa to India. In lyric poems also he was hardly less great than in epic. Twenty-two pages of his finest work are given in the Library with a full sketch of the poet's life. 6 3129-58
- Ferreira, Antonio** (1528-69), a celebrated Portuguese poet and dramatist; author of sonnets, odes, and epigrams of high literary merit, and of 'Inez de Castro,' the second regular tragedy produced in Europe.....29 185
- Bernardes, Diogo** (1530-1605), a master singer with Sa' de Miranda.....29 57
- Alvarez do Oriente, Fernan** (1540-99), a Portuguese poet; author of a pastoral romance containing elegies, sonnets, and idyls of great beauty29 16
- Faria, Manoel Severim de** (1583-1655), a Portuguese biographer, essayist, and scholar; author of thoughtful and valuable literary studies. 29 179
- Faria y Sousa, Manoel de** (1590-1649), a Portuguese poet of original merit, and author of histories of Portugal and of Portuguese action in Asia and Africa29 179
- Ceo, Violante do** (1601-93), a Portuguese poet; greatly admired and styled "the tenth Muse"29 100
- Melo, Francisco Manuel de** (1611-65), a Portuguese historian and poet; author of poems mostly satirical and comic, and of voluminous historical works of Spanish and Portuguese interest.....29 377
- Lobo, Francisco Rodrigues** (died about 1623), a Portuguese poet of whose life practically nothing is known; one of the most admired and popular of the poets of his country.....29 346
- Ericeira, Francisco** (1673-1743), a Portuguese soldier and poet; notable for an epic poem, and as a translator of Boileau.....29 172
- Garção, Pedro Antonio Correo** (1724-72), a Portuguese poet; author of successful dramas, and of satires, odes, epistles, and lyrics of very high quality.....29 208
- Diniz da Cruz e Silva, Antonio** (1731-99), a Portuguese lawyer and poet; author of a great variety of poetical writings of very superior quality.....29 145
- Montemor, Jorge de**, author of a delightful pastoral poem, is an example of a period (1580-1700) in which Portuguese writers used Spanish, the influence of Spanish literature was so great.....6 3131

- Nascimento, Francisco Manoel de** (1734-1819), a Portuguese poet of great eminence for his 'Odes,' and other poems, and notable for a version of La Fontaine's fables (29, 401); he came near the end of the next or fifth period (1700-1825), nearly the whole of which had been dominated by French classicism6 3131
- Bocage, Manoel Maria Barbosa du** (about 1800), stands in the same case precisely, helping to bring to an end a period ruled by French classicism6 3131
- Almeida, Nicolao T. de** (1741-1811), Portuguese poet; author of satires keenly ridiculing the manners of the time.....29 15
- Gonzaga, Thomaz Antonio** (1744-1809), Portuguese poet, resident in Brazil, and author of lyrics the most perfect in metre and style of anything in Portuguese literature.....29 224
- Gomes, Joao Baptista** (1775-1803), a Portuguese dramatist; author of an effective and highly successful tragedy showing almost perfect dramatic taste29 223
- Baena, Antonio** (1795-1850), a Portuguese historian and geographer; author of explorations in the Amazon valley.....29 35
- Almeida-Garrett, Joao Baptista** (1799-1854), a distinguished Portuguese poet, dramatist, and political leader, notable for efforts to create a purely national drama (29, 15); was the leader of a new Romantic and national literary movement in Portugal, through an epic of patriotism, and national dramas6 3131
- Castilho, Antonio Feliciano** (1800-75), Portuguese poet of deep sympathy with nature, and specially excellent in pastorals29 98
- Herculano de Carvalho e Araujo, Alessandro** (1810-77), a Portuguese scholar, editor, poet, and political reformer; author of valuable histories and historical novels29 260
- Mendes Leal da Silva, José** (1818-86), an eminent Portuguese official and poet; author of a large number of plays and songs, and of several romances29 378
- Palmeirim, Luiz Augusto** (1825-93), a Portuguese poet; author of lyrics, patriotic poems, and comedies in verse, and noted as "the Béranger of Portugal".....29 414
- Castello-Branco, Camillo** (1826-90), notable Portuguese novelist and poet; author of novels and romances presenting genuine pictures of Portuguese life.....29 97
- Gomes de Amorim, Francisco** (1827-92), a Portuguese poet and romance writer of European reputation as being in the first rank of modern Portuguese poets.....29 224
- Biester, Joao Ernesto** (1829-80), notable Portuguese dramatist; author of some ninety plays29 59
- Deus, Joao de** (1830-), Portuguese lyric poet; regarded as author of a new departure in the poetry of his country.....29 142
- Ribeiro, Thomaz Antonio Fereiro** (1831-), a Portuguese poet, and political leader, notable for his patriotism; and author both of collections of poems, and of books of travel.....29 456

Cordeiro, Joao Ricardo (1836-81), a Portuguese dramatist; author of plays and of translations and adaptations of dramas from the French.....	29	121
Diniz, Julio (1839-71), a Portuguese novelist and poet, the first of his country to use studies of village life.....	29	145
Braga, Theophilo (1843-), scholar and poet, historian in twenty volumes of Portuguese literature.....	29	72
Queiroz, José Maria Eça de (1845-), a Portuguese journalist, traveler, and novelist; author of works introducing the style of Zola in Portugal.....	29	447
Crespo, Antonio (1846-83), a Portuguese poet of Brazilian birth; author of volumes showing great power of poetic form, expression, and feeling.....	29	124
Ennes, Antonio (1848-), a Portuguese dramatist, journalist, and high government official; author of plays extremely successful in both Portugal and Brazil.....	29	171
Gomes Leal, Antonio Duarte (1848-), a Portuguese poet, all of whose work is characterized by extreme radical thought, and heterodoxy in matters of religion.....	29	224

CHRONOLOGICAL CONSPECTUS

Brazilian Literature, as an annex to Portuguese, has a large interest as the record in letters of the immense region of South America, the Portuguese discovery of which, independently of Columbus, made Europe aware that continental lands of vast extent, never before known, called for recognition of a "New World." A summary view of what Brazil counts for in literature embraces the following names:—

Yves d'Évreux, Pierre (1577-1620?), a French-Brazilian historian; a missionary in Brazil, and author of an account of great historical value of events at the time.....	29	591
Mesquita, Salvador de (1646-1700?), a Brazilian poet; author of tragedies and of a sacred drama, 'The Sacrifice of Jephtha,' by which his first reputation was made.....	29	380
Gama, José Basilio da (1740-95), a Brazilian poet of Jesuit training; notable for 'Uruguay,' a poem exposing alleged Jesuit designs.....	29	207
Lopes, Caetano (1780-1860), a Brazilian historian; a mulatto educated in Paris, held in high esteem by the Emperor Pedro, and author of numerous works treating of history, biography, and surgery.....	29	349
Araujo Porto-Alegre, Manoel de (1806-79), a Brazilian poet, professor at the Academy of Arts, and author of 'Colombo,' an epic celebrating the discovery of America.....	29	22

Magalhaens, Domingo José (1811-), a Brazilian poet, from 1845 to 1867; Brazilian minister to Dresden, Naples, Turin, and Vienna; a lyric poet of high rank among his countrymen	29	362
Varnhagen, Francisco Adolpho de (1816-78), a celebrated Brazilian diplomatist and historian; author of works characterized by profound research and lucid style; indisputably the first of Brazilian historians	29	543
Pereira da Silva, Joao Manuel (1818-), a Brazilian historian; author of a series of works on the history of Brazil, including a collection of biographies, and on the past and present of Portuguese literature	29	423
Macedo, Joaquim Manoel de (1820-), a Brazilian poet, novelist, and historical writer; college professor at Rio Janeiro; greatly esteemed as a lyric poet, and author of novels, dramas, and comedies	29	359
Dutra É Mello, Antonio Francisco (1823-43), a Brazilian poet; author of verses considered among the best of South American production	29	158
Diaz, Antonio (1823-66), Brazilian poet, author of dramas, an unfinished epic, and lyric poems marked by feeling, wit, and great originality	29	143
Alencar, José M. de (1829-77), Brazilian novelist; a Cooper of Brazilian history and life	29	12
Azevedo, Manoel A. A. de (1831-52), a prolific and popular Brazilian poet	29	32
Nabuco de Araujo, José Tito (1836-), a Brazilian historical and dramatic writer; author of poems and biographies, and of dramas which have been successfully represented in South American cities	29	400
Taunay, Alfredo D'Escragnolle (1843-), a Brazilian statesman and writer of French origin; author of essays, poems, comedies, and criticisms, and of a series of novels considered the best ever produced by a Brazilian novelist	29	516

CHRONOLOGICAL CONSPECTUS

Cuban Literature, in close connection with Spanish, presents names of which the following may be noted:—

Valdes, Gabriel (1809-44), a Cuban poet (negro); author of poems which have passed through many editions at home and abroad; one of the most popular of Spanish-American poets	29	541
Villaverde, Cirilo (1812-), a Cuban writer; a political exile; author of novels highly praised by Spanish and Spanish-American critics	29	547
Cárdenas y Rodríguez, José M. de (1812-82), Cuban poet, and author of humorous sketches of Cuban life	29	94

Milanés, José Jacinto (1814-63), a Cuban poet; author of very successful dramas, of a series of social sketches, and of poems which have been translated into English, French, Italian, and German.	29	382
Cárdenas y Rodríguez, Nicolás de (1814-68), Cuban poet, novelist, and miscellaneous writer	29	94
Orgaz, Francisco (1815-73), a Cuban poet; author of lyrics counted among the best of Spanish-America	29	409
Mendive, Rafael Maria de (1821-86), a Cuban poet author of legends and stories in verse, many of which appeared in English, French, and Italian translations; one of the best of Spanish-American poets	29	378

St. Domingo furnishes these names:—

Delmonte y Tejada, Antonio (1783-1861), author of a history of Santo Domingo from its discovery	29	138
Delmonte, Felix Maria (1810-), author of poems, dramas, and historical tales in verse	29	138

CHRONOLOGICAL CONSPECTUS

Latin-American Literature (Vol. xv, 8903-28), which began with the publication of a book in Spanish in 1537, more than a century before anything had been printed in North America, is exhaustively sketched in the Library, in a book of twenty-five pages, describing the Colonial Period, the Revolutionary Period, and the Period of Independence; with special mention of writers on political science, historians, literary critics, poets, dramatists, and novelists. The following names are worthy of note:—

Antonio de León Pinela , a scholar and poet, royal historiographer of the Indies	15	8908
Francisco Bernardino Sahagún , a Spanish monk, teacher of the Indians in Mexico from 1529 to 1590, and author of a great work on the history of the affairs of New Spain	15	8909
Ercilla y Zúñiga, Alonso de (about 1533-95), participant in the conquest of Chili 1558, and author of 'La Araucana,' an epic account of the war which has been praised as one of the truly great epics of the world	15	8910
Oña, Pedro de (1560-1620), a Chilean poet; author among other poetical works of 'Arauco Domado,' an inferior recast of 'La Araucana'	15	8910
Tezozomoc , author (about 1598) of a minute and circumstantial history of the Aztec nation from its original starting place	15	8909

- Fernando de Alva** (Ixtlilxóchitl, an Indian prince of Texcoco), a scholar of vast knowledge of native languages, songs, traditions, and other memorials; interpreter to the viceroy; and author in Spanish of a history of his race,—a work very remarkable for its style as well as learning (about 1600).....15 8908
- Fernandez de Piedrahita, Lucas** (1624-88), a South-American prelate and historian of great learning and capacity; author of an invaluable 'History of the Kingdom of New Granada'.....29 184
- Sebastiao Rocha Pitta** (1660-1738), a Brazilian Jesuit; author of a great history in Portuguese of Portuguese America from its discovery to 1724.....15 8909
- Juan de Castellanos**, one of the original conquerors of Venezuela; author of an extensive rhyming chronicle entitled 'Elegías de Varones Ilustres'.....15 8910
- Rollin, Ambrose Lucien** (1692-1749), a West-Indian historian; author of researches, and of authoritative works on the native races affected by Spanish conquests.....29 465
- Francisco, Xavier Clavijero** (1721-93), a Jesuit native of Vera Cruz; many years a missionary among the Indians of Mexico, then an exile in Italy; and author of a great work in Italian on the ancient inhabitants of Mexico.....15 8909
- Molina, Juan Ignacio** (1737-1829), a Jesuit of Chili, South America, resident after 1774 at Bologna, Italy; and author of valuable historical works on Chili and its history.....29 386
- Olmedo, José Joaquin** (1781-1847), a South-American poet of Guayaquil in Ecuador; author of highly praised poems, and of popular studies in prose.....29 408
- Lopez y Planes, Vicente** (1784-1856), an Argentine lawyer, soldier, educator, and poet; one of the founders of a university in Buenos Ayres; prominent in high political office; and, with other poems, author of the 'Argentine National Hymn'.....29 350
- Figuroa, Francisco Acuña de** (1791-1862), a Uruguayan poet; author of productions characterized by lofty inspiration and noble diction.....29 188
- Vega de la Ventura** (1807-65), an Argentine (Spanish) poet; considered one of the best modern Spanish poets.....29 544
- Echeverria, Estéban** (1809-51), a notable Argentine poet; author of works showing the influence of Byron and Lamartine.....29 162
- Sarmiento, Domingo Faustino** (1811-88), an Argentine educational writer; president of the Argentine Republic; author of works designed to promote educational interests in his own country.....29 480
- Baralt, Rafael Maria** (1814-60), a Venezuelan poet and historian.....29 41
- Arboleda, Julio** (1817-72), South-American journalist, orator, revolutionist, and poet of distinction.....29 22
- Lorente, Sebastian** (1820-84), a Peruvian historian; university professor; and author of valuable historical studies.....29 350
- Paz Soldan, Mariano Felipe** (1821-86), a Peruvian public official of note; author of geographical and historical works of special South-American interest.....29 420

Marquez, José Arnaldo (1825-81), a Peruvian journalist; author of travels, and a poet, esteemed the best of modern Peruvian, especially lyric, poets.....	29	369
Núñez, Rafael (1825-), a notable South-American writer; president of Colombia; author of poems and of brilliant studies, giving him high rank in Spanish literature.....	29	406
Matta, Guillermo (1829-), a Chilean poet and political leader; author of short stories and of lyrics that are very popular.....	29	373
Vicuña-Mackenna, Benjamin (1831-86), a Chilean journalist, political leader, and historian; author of historical and other works of special Chilean and Spanish interest.....	29	547

CHRONOLOGICAL CONSPECTUS

Mexican Literature has these names of note:—

Saavedra Guzman, Antonio (1550-1620), a Mexican poet; notable for an historical poem (1598) describing the glories of the Aztec court, and the conquest of Mexico.....	29	474
The Mexican Nun (1651-95), the name in literature of Sister Juana Yñez, gave Spain a surprise in 1689 in a volume of poems sent from Mexico to Madrid for publication. Fine examples are given in the Library.....	17	9956-64
Mota-Padilla, Matias de la (1688-1766), a Mexican lawyer, and later a priest; author of historical writings including 'History of the Conquest of New Galicia,' a work of much importance.....	29	393
Emparán, Diego de (1718-1807), an eminent Mexican controversial writer; author of critical studies of Catholicism, on account of which he suffered severe persecution.....	29	170
Castro, Agustin (1728-90), Jesuit scholar in Mexico; poet and teacher of philosophy; and excellent translator from Greek, Latin, English, and French.....	29	98
Figueroa, Francisco (1730-1800), a Franciscan priest of Mexico; author of an extensive compilation of materials for a history of Mexico.....	29	188
Ochoa y Acuna, Antonio (1783-1833), a Mexican poet; author of satires, tragedies, and comedies which are greatly admired by his countrymen.....	29	407
Gorostiza y Cepeda, Don Manuel Eduardo (1791-1851), a Mexican comedy writer and diplomat; in later life specially successful as a writer of plays in Paris.....	29	226
Alaman, Lucas (1792-1853), a Mexican statesman, notable for public services, and author of a valuable 'History of Mexico'.....	29	9
Alpuche, Wenceslao (1804-41), a Mexican poet of great popularity.....	29	16
Calderón y Beltrán, Fernando (1809-45), Mexican dramatist and poet; very popular throughout South America.....	29	88

Orozco y Berra, Manuel (1816-81), a Mexican historian; author of an important history of geography in Mexico, and of a famous work on the ancient history of Mexico.....	29	409
Iglesias, José Maria (1823-), a Mexican publicist and historian; notable in Mexican politics; and author of important contributions to the history of Mexico.....	29	283
Gallardo, Aurelio Luis (1831-69), a Mexican poet; author of many comedies, and of three volumes of poems.....	29	207
Aldana, Ramón (1832-82), a Mexican poet, dramatist, and journalist.....	29	11
Altamirano, Ignacio Manuel (1835-93), a Mexican poet, orator, and journalist; said to be of pure Aztec descent.....	29	16
Cuellar, José T. de (1835-), a Mexican novelist, dramatist, and poet; especially notable for his novel, 'The Sin of the Century' (1868).....	29	126

CHRONOLOGICAL CONSPECTUS

French Literature had no such high early developments as English. Two-thirds of the time from the days of Cæsar had passed away before the speech and thought of France had begun to give promise of the intellectual and literary France of the centuries upon which we to-day look back. The earliest names, however, are notable in interest. The following are of special importance:—

Alain de Lille (1114-1203), a celebrated poet of the Middle Ages and scholastic philosopher.....	29	9
Wace, Robert (1120-80), a Norman-French trouvère; author of two celebrated romances in Norman French, the 'Roman de Brut' and the 'Roman de Rou'.....	29	553
Aucassin and Nicolette is the name of a charming tale of mediæval France dating from about 1170-80.....	2	943-55
Saint Victor, Adam de (?-1192?), a great hymn writer of the Latin Church; was regarded as the foremost poet of his time in France, and had a great influence on French poetry.....	22	12727-31
Bernard de Ventadour (1125-97), French troubadour poet; notable for wealth of delicate verse.....	29	55
Chrétien de Troyes , lyrist of the twelfth century, the greatest of the early French romancers, and specially famous for his King Arthur and Round Table epics.....	29	108
Borneil, Giraut de , a Provençal troubadour of the twelfth century.....	29	67
Benoît de Sainte-Maure , a French trouvère and chronicler of the twelfth century; author of 'Romance of Troy'.....	29	54
Faidit, Gaucelm (1190-1240), a Provençal troubadour; author of songs notable for tenderness and sweetness.....	29	178

- Marie de France**, a French writer of the first part of the thirteenth century; author of a collection of narrative poems belonging to the finest specimens of the old French ballad; the earliest French woman poet.....29 368
- Guillaume, de Lorris** (about 1211-50), an early French poet; author of the first part of the famous 'Roman de la Rose'.....29 239
- Joinville, Jean, Sieur de** (1224-1318), a noted French chronicler; author of memoirs embodying the story of Louis IX.'s crusade.29 291
- Adam de la Hale** (1235-87), French poet and composer; author of the earliest comedy in common French and the earliest specimen of comic opera29 4
- Adenet Le Roi**, French troubadour of the thirteenth century; court leader of minstrels for the Duke of Brabant.....29 6
- Deschamps, Eustache** (1330-1415), author [called "Morel"] of a great number of poems, moral or political, and of an 'Art of Poetizing,' the earliest mediæval work of its kind.....29 141
- Froissart** (1337-1410), a man of Hainault of Chaucer's time, wrote in French a chronicle of the years 1326-94, the picturesque, story-telling pages of which are as fascinating as almost anything in literature, and very instructive for knowledge of humanity in that age. The Library story in six pages and eighteen pages of examples are capital reading10 6035-58
- Basselin, Olivier** (1350-1419), early French poet; author of exquisite Bacchanalian songs.....29 46
- Chartier, Alain** (1386-1449), a French poet; famous for brilliantly rhetorical poems of war and patriotism.....29 104
- Villon** (1431-89?); a story in eight pages and thirteen pages of examples of ballads singularly fine, present him as "the father of French poetry." It is a richly instructive preface to French literature26 15392-412
- Comines** (1445-1510), the last in date among the great French chroniclers of the Middle Ages, wrote between the years 1488 and 1493 the story of France from 1464 to 1483. He later added a chronicle of the famous expedition of Charles the Eighth to Italy.....7 3923-34
- Champier, Symphorien** (1471-1540), a famous French physician; author of poems, and historical writings.....29 102
- Guingoire, Pierre** (1475-1539), a French court poet to Louis XII.; notable as the creator of French political drama.....29 235
- Rabelais** (1490-1553), the grandest historic type of French genius; the great first master of French as Dante was of Italian, and Homer of Greek; he produced, in his diverting, fantastic style, two great epics of ridicule of errors and revelation of ideals which have made him seem the precursor of Voltaire and Diderot, while his style has placed him at the head of all French writers21 12001-26
- Marguerite of Navarre** (1492-1549), sister of Francis the First, the king of France, has both a personal and a literary story in the

- Library, of extreme interest. Her 'Heptameron' is a collection of stories 17 9702-13
- Marot** (1497-1544), a poet of peculiar charm, whose activity was at its best about A. D. 1525-35 17 9729-36
- Despériers, Bonaventure** (1505-44), secretary to Marguerite of Navarre, author of ninety stories not printed until 1558, and of a violent attack on Christianity 29 142
- Calvin, John** (1509-64), the author of 'Institutes of the Christian Religion,' written in Latin and published in Switzerland in 1536, was of French birth and natural citizenship, and his 'Institutes' appeared with a 'Prefatory Address' to Francis First, the French king, whose sister Marguerite had befriended him. He also wrote works in French, the influence of which upon the language was very great 6 3117-28
- Amyot, Jacques** (1513-93), a French author famous for elegant translations from the Greek, including both the 'Lives' and the 'Morals' of Plutarch 29 17
- Ramus, Pierre** (1515-72), a French critical philosopher; author of extremely radical studies of Aristotle, and of a work in French on logic, also treatises on arithmetic, geometry, and algebra 29 451
- Bellay, Joachim du** (1524-60), a prominent "Pléiade" poet and writer on the French language 29 52
- Ronsard** (1524-85), whose work in poetry in the years 1550-60 had immense success; was as great an originator and creator for French culture and the French language as Rabelais had been 21 12373-83
- Brantôme** (1527-1614), who was long a brilliant courtier, wrote in retirement, during the years 1594-1614, a series of volumes of 'Lives' which admirably mirror the Valois period and court in French history 4 2319-27
- Belleau, Rémy** (1528-77), noted French poet, one of the "Pléiade," and translator of Anacreon 29 52
- Pasquier, Étienne** (1529-1615), a celebrated French juriconsult; author of a great work of 'Researches on France,' and of another of importance known as 'Pasquier's Letters' 29 419
- Baïf, Jean Antoine de** (1532-89), French poet, one of the "Pléiade," advocate of reform in the language, and translator of Greek and Latin dramas 29 36
- Montaigne** (1533-92), whose 'Essays' are among the most famous books of the world, published two books of them in 1580, and a third in 1588. The final edition appeared in 1595, with additions made by the author before his death. John Florio's English translation was published early in the seventeenth century, and was used by both Bacon and Shakespeare. The 'Essays' of Bacon were a partial imitation only 18 10237-48
- Scaliger, Joseph Justus** (1540-1609), a French critic and classical scholar of great celebrity; a convert to Protestantism; and author of works extremely rich in learning 29 482

- Desportes, Philippe** (1546-1606), a poet noted for rare verse and purity of style; author of elegies and sonnets, a translation of the Psalms, and 'Christian Prayers and Meditations'.....29 142
- Aubigné, Théodore Agrippa d'** (1551-1630), French author of poem portraying the horrors of wars of religion, and of satires on religious strife; author of a 'Universal History'.....29 29
- Malherbe, François de** (1555-1628), a famous French poet, court-poet in 1605; the inaugurator of a French classical style, making Parisian French the standard for the kingdom.....29 364
- St. Francis de Sales** (1567-1622), author of works of pietism, may be counted the precursor of Fenelon. His greatest activity was in the quarter of a century before his death in 1622...22 12732-42
- Montchrestien, Antoine de** (1570-1621), a French dramatist; author of tragedies, and poems of merit, and of a work on political economy said to have been the first to introduce the term in French literature.....29 388
- Hardy, Alexandre** (1570-1631), French author of some hundreds of plays; said to be one of the earliest of French authors and adapters of plays.....29 247
- Bertaut, Jean** (1570-1611), author of poems, songs, and canticles....29 57
- Regnier, Mathurin** (1573-1613), a French poet; author of epistles and elegies, and especially famous for his 'Satires' in which he imitated Horace, Juvenal, and Martial.....29 454
- Rohan, Henri de** (1579-1638), a French general and military writer; author of four books of memoirs which rank among the finest of those written in the sixteenth and seventeenth centuries....29 464
- Richelieu, Armand-Jean du Plessis** (1585-1642), a great cardinal-statesman of France, prime minister of great influence; and notable for his interest in literature and art; to small extent a writer of note.....29 458
- Gassendi, Pierre** (1592-1655), a French philosopher, scholar, and astronomer; author of works broadly representative of thought and science in the seventeenth century.....29 210
- Chapelain, Jean** (1595-1674), a French scholar in Greek, Latin, Italian, and Spanish; a leading founder of the French Academy; author of twelve cantos of an epic on the Maid of Orleans....29 103
- Desmarets de Saint-Sorlin, Jean** (1595-1676), a French poet, favorite of Richelieu; one of the first Academicians; author of comedies, epics, and, in his later years, religious poems.....29 141
- Descartes** (1596-1650), one of the eminent thinkers of the modern world; worked out a system of new departure in philosophy during a twenty years' residence in Holland, 1629-49.....8 4585-95
- Balzac, Jean L. G. de** (1597-1654), a French essayist, historian, and author of elaborate epistles of great influence upon French prose.....29 39
- Colletet, Guillaume** (1598-1659), author of poems and epigrams; a poet favored by Richelieu and one of the original members of the French Academy.....29 115

- Billaut, Adam** (1600?-62), a carpenter-poet of great genius.....29 59
- Aubignac, Abbé d'** (1604-76), French essayist and miscellaneous writer; author of a work on the theory of the drama.....29 29
- Mairet, Jean de** (1604-86), a French dramatist, author of pastorals, tragedies, and tragi-comedies; his 'Sophonisbe,' the first regular French tragedy; in the history of French drama, the precursor of Corneille29 363
- Corneille** (1606-84), from whom the history of modern French drama dates, was active in the production of both comedies and tragedies from 1634 to 1674. Eight pages of examples are given in the Library.....7 4065-78
- Mezeray, François Eudes de** (1610-83), a French historian, historiographer under Richelieu; author of an important 'History of France' initiating the modern method of making history refer to the people as well as to governments and public affairs....29 381
- Du Cange, Charles Dufresne** (1610-88), a celebrated French scholar, author of important lexicographical and historical works.....29 153
- Rochefoucauld** (1613-80), a great figure of old French life and of French literature; wrote his famous 'Maxims,' and his equally famous 'Memoirs,' after a shot in the head in a battle of 1654 had forced him to retire from military life.....21 12320-34
- Cyrano de Bergerac, Savinien** (1619-55), a French writer of literary extravaganzas; author of letters, comic histories, and notably effective dramas.....29 128
- La Fontaine** (1621-95), who published his celebrated 'Fables' in installments during the years 1664-93; has a book of twenty-two pages in the Library, including ten fine examples.....15 8779-8800
- Molière** (1622-73), the greatest of modern comic dramatists, whose best comedies were produced in the years 1662-72; has a book of fifty-three pages in the Library, — eleven pages of the story of his career, and forty-two pages of choice examples from five of the comedies.....17 10153-205
- Pascal** (1623-62), a master spirit of the world of thought, and a writer who did much to perfect the French language; produced his famous works in the years 1654-62.....19 11143-56
- Corneille, Thomas** (1625-1709), a French dramatist, brother of Pierre, but most notable for his 'Dictionary of Arts and Sciences' and other similar works in which he was a forerunner of the French Encyclopedists.....29 121
- Sévigné** [Madame de] (1627-96), the most perfect example of French genius in a woman, is famous for the letters written by her in the years 1670-96.....22 13153-66
- Bossuet** (1627-1704), who is most notable as a pulpit orator of almost unequalled power, appears in the Library by a story of nine pages and nine pages of examples.....4 2209-26
- Perrault** (1628-1703), author of famous tales for children, of which sixteen pages are given in the Library; the first published in 1691. The Mother Goose tales came out in a collection in 1697....19 11323-42

- Bourdaloue** (1632-1704), the powerfully eloquent Jesuit preacher; ranks with Bossuet in the history of the French pulpit 17 978c
- Fléchier, Esprit** (1632-1710), a notable French pulpit orator, and author of historical and biographical studies..... 29 191
- La Fayette** [Madame de] (1634-93), author of 'The Princess of Clèves,' one of the great classics of French literature; was the first writer of French fiction to base a novel on study of character and truth of feeling..... 15 8767-78
- Boileau** (1636-1711), whose 'Epistles' and 'Art of Poetry' were written between 1666 and 1674, is a notable new figure in French literature as the first of a long line of critics..... 4 2141-51
- Dangeau, Marquis de** (1638-1720), author of 'Memoirs' and a journal of value for the period 1684-1720 29 131
- Deshoulières, Antoinette** (1638-94), a woman poet, author of tragedies, comedies, and operas, and famed as the "Tenth Muse".... 29 141
- Saint-Réal, Abbé de** (1639-92), a French historian, called "the French Sallust," author of historical writings of some note, and of an historical novel 'Don Carlos' which was the chief source of Schiller's drama of that name 29 477
- Racine** (1639-99), most of whose work was done in the years 1664-77, but who added two sacred tragedies, 'Esther' and 'Athaliae,' in 1689 and 1691; carried French tragedy to its highest perfection. The Library has ten pages of examples 21 12027-40
- Fleury, Claude** (1640-1723), a French churchman, a notable figure at the courts of Louis XIV. and Louis XV.; author of a most important 'Ecclesiastical History' (to A. D. 1414)..... 29 192
- La Bruyère** (1645-96), the great French satirist, brought out his 'Characters' in 1687..... 15 8760-66
- Bayle, Pierre** (1647-1706), French philosopher and critic; author of a celebrated 'Historical and Critical Dictionary'..... 29 48
- Joly, Guy**, a seventeenth-century French writer of memoirs, curious, readable, and accurate, although partisan..... 29 292
- Sagard, Théodat Gabriel**, a French missionary to the Hurons of Canada in the seventeenth century; author of an early 'History of Canada'..... 29 475
- Fénelon** (1651-1715), whose literary production was mostly within the years 1687-1708, is notable as a mystic and pietist, and hardly less as a preacher, of eloquence approaching that of Massillon..... 10 5641-48
- Petis de la Croix, François** (1653-1713), a French Orientalist; professor of Arabic in Paris; translator from the Persian of 'The Thousand and One Days,' and author of a great work on the history of Timur from the Arabic..... 29 426
- Regnard, Jean François** (1656-1709), a French comic dramatist, by common consent in France second to Molière only; author of comedies, satires, and poems..... 29 454
- Campistron, Jean Galbert de** (1656-1713), a French dramatist; author of tragedies closely imitating those of Racine..... 29 91

- Rapin de Thoyras, Paul de** (1661-1725), a French historian, notable for a 'History of England' which is considered one of the most complete and impartial expositions of English events ever published. **29** 451
- Dancourt, or Florent Carton** (1661-1725), author of comedies and farces, ranked by Voltaire next to Molière for low comedy. **29** 131
- Massillon** (1663-1742), whose greatest pulpit successes in Paris fell in the years 1699-1719, supplies a study in pulpit eloquence unequaled in the history of Christian culture. The Library devotes seventeen pages to it. **17** 9780-96
- Le Sage** (1668-1747), the first great realist in fiction, and the first Frenchman to earn a living by authorship, won his first brilliant success with two dramas in 1707, and ten years later produced 'Gil Blas,' his epoch-making novel, which was the parent and pattern of Fielding and Smollett. His comedy 'Turcaret,' satirizing the financiers, trading classes, and nobility, one of the best comedies in French literature. The Library has seventeen pages of fine examples. **15** 8984-9004
- Dubos, Jean Baptiste** (1670-1742), a French essayist and critic of notable importance for his influence upon criticism. **29** 153
- Caylus, Marquise de** (1673-1729), French writer of memoirs specially valuable for the insight they give into the life of Louis XIV. **29** 99
- Saint-Simon** (1675-1755), whose 'Memoirs' are almost unexampled for interest and historical value, describing French life under Louis Fourteenth and the succeeding Regency, executed his great work in the years 1694-1723. Five fine examples fill fourteen pages of the Library. **22** 12709-26
- Destouches, Philippe** (1680-1754), dramatist of distinction, and diplomat (to England), author of models of high comedy. **29** 142
- Montesquieu** (1689-1755), whose greatest work, the 'Spirit of Laws,' was the text-book of the American Revolution, and of the wiser leaders in the French Revolution, brought out his three chief works within the years 1715-48. The Library has six pages of story, and nine examples filling sixteen pages. **18** 10249-270
- Piron** (1689-1773), who produced a masterpiece in his comedy 'La Métromanie,' is chiefly notable for epigram and biting satire during a half century from 1619. **20** 11506-12
- Quesnay, François** (1694-1774), a French physician and economist, author of famous studies in political economy which founded the Physiocrat school and was very influential on Adam Smith. **29** 447
- Voltaire** (1694-1778), whose active career covered the sixty years 1718-78, and whose immense production of a great variety of works in ideally perfect French contributed the chief protest of the new spirit preparatory to the Revolution, has a book of forty-two pages in the Library, a full story of the man and the author, and thirty-four pages of fine examples. **26** 15449-90
- Prévost** (1697-1763), a prolific writer in the years 1730-60, produced in his novelette 'Manon Lescaut,' one of the classics of French literature. **20** 11805-19

- Du Deffand** [Madame] (1697-1780), a woman of rare charm and genius, represented during the years 1730-80 the spirit of free-thinking and revolution characteristic of the age before the Revolution.....8 4471-78
- Quesnel, Pierre** (1699-1774), a French abbé and historian; author of a great work which he spent nearly forty years in preparing, the 'History of the Jesuits'.....29 448
- Duclos, Charles Pinot** (1704-72), a French historian; author of stories, historical studies, and most valuable memoirs of the reigns of Louis XIV. and Louis XV.....29 154
- Crébillon, Claude Prosper Jolyot de** (1707-77), French novelist of irreproachable life, but author of stories marked not less by masterly style than by moral impurity.....29 124
- Crébillon** (1674-1762), whose literary activity covered the years 1705-55, produced tragedies of interest to the student.....7 4167-80
- Buffon** (1707-88), whose monumental 'Natural History,' published 1749-89, first brought the subject of natural history into popular literature, was the most widely read and quoted French writer of his time after Voltaire and Rousseau.....5 2689-96
- La Mettrie, Julien Offray de** (1709-51), a French army surgeon; author of studies comparing the body and the mind, and advocating, from his observations, a system of extreme atheistic materialism.....29 323
- Collé, Charles** (1709-83), a French dramatist; author of very effective comedies, of songs, and lyrics, almost equal to those of Béranger and of an 'Historic Journal' notable for its calumnies.....29 115
- Rousseau** (1712-78), who made an immense impression, first of success, and then of offense, during the years 1749-69, was especially effective as a precursor of the Revolution by three works, 'The New Heloise,' 'The Social Contract,' and 'Émile.' The Library has six pages of story and fifteen of examples.21 12435-56
- Diderot** (1713-84), whose most important work was done in the years 1746-66, was the moving spirit and master-hand in conceiving and executing the famous 'Encyclopédie'.....8 4689-4703
- Helvétius, Claude Adrien** (1715-71), a French economic and philosophic writer of interest in connection with the movement represented by the great French 'Encyclopédie'.....29 259
- Condillac, Étienne de** (1715-80), a French philosopher of international note as the originator of the theory that all knowledge comes through the senses.....29 117
- Barthélemy, Jean Jacques** (1716-95), French antiquarian; author of a fascinating work on domestic and social life in ancient Greece.29 45
- Daubenton, Louis** (1716-99), naturalist and botanist, contributor of important anatomical supplements to Vols. i-v of Buffon's 'Natural History'.....29 133
- D'Alembert** (1717-83), one of the greatest representatives of modern science, from 1739 to 1783, is most notable for the leading part which he took with Diderot in executing his scheme for a

- work embodying all knowledge. The Library has his eulogy of Montesquieu in the 'Encyclopédie,' filling fourteen pages 1 354-70
- Cazotte, Jacques** (1719-92), French poet and humorist, of extraordinary skill in versifying; author of poems of chivalry and tales of wonder 29 99
- Sedaine, Michel Jean** (1719-97), a French playwright, author of successful comedies and comic operas, regarded as the originator of comic opera 29 488
- Holbach, Paul Heinrich** (1723-89), a French philosopher and writer closely associated with the eminent French freethinkers of his time, and author of works expounding materialistic and atheistic views 29 269
- Casanova** (1725-1803), whose 'Memoirs' were his chief literary achievement, was a most unique figure through the last half of the eighteenth century, at once brilliant in genius and disreputable in character. The Library gives an example ten pages in length from one of his stories 6 3321-32
- Épinay, Madame d'** (1726-83), a notable French woman writer; author of memoirs of value, and of an interesting autobiography 29 171
- Turgot, Baron de l'Aulne** (1727-81), an eminent French statesman and political economist, a chief representative of the Physiocrat economical school 29 534
- Beaumarchais** (1732-99), author of the famous comedies, 'The Barber of Seville,' and 'The Marriage of Figaro,' 1775 and 1784, was an energetic disciple of Voltaire and promoter of revolution . . . 3 1657-73
- Ducis, Jean François** (1733-1816), a French dramatist, very successful in his adaptations of Shakespeare to the French stage 29 154
- Bailly, Jean Sylvain** (1736-93), a distinguished French astronomer and statesman, first president of the National Assembly (1789) and author of 'History of Astronomy' 29 36
- Linguet, Simon Nicolas Henri** (1736-94), a French historical writer of great note for his 'History of the Age of Alexander,' his 'Judiciary Memoirs,' and other numerous works on law, politics, and science 29 344
- Saint-Pierre** (1737-1814), whose romance, 'Paul and Virginia,' brought out in 1788, is a classic of universal literature 22 12695-708
- Boufflers, Marquis de** (1738-1815), poet, story-writer, and soldier . . . 29 69
- Dupont de Nemours, Pierre Samuel** (1739-1817), a French economist following Quesnay's theory, that all value is derived from land—the idea revived later by Henry George 29 157
- Chamfort, Sébastien** (1741-94), author of comedies, poems, political articles, and literary criticisms—his 'Maxims and Thoughts' of high rank 29 102
- Charrière, Isabelle** (1740-1805), one of the most accomplished women of her day, author of novels, dramas, and studies 29 10
- Rollinat, André** (1741-93), a French historian, author of works on the early navigators credited with the discovery of America before Columbus 29 465

- Condorcet, Marquis de** (1743-94), French mathematician, philosopher, and economist; a conspicuous figure in the Revolution; author of 'Historical Sketch of the Progress of the Human Mind'.... 29 117
- Lavoisier, Antoine Laurent** (1743-94), a celebrated French chemist, discoverer of the true character of oxygen gas, and author in 1789 of a treatise on chemistry which is the foundation of the modern science..... 29 330
- Lamarck, Jean Baptiste** (1744-1829), a celebrated French naturalist, author of treatises of great importance on natural history, and originator in his 'Zoölogical Philosophy' of the idea of development of new species..... 29 322
- Boisard, F. M.** (1744-1833), notably original author of 'Fables'..... 29 65
- Beunoir, Alexandre** (1746-1823), author of more than two hundred popular French comedies..... 29 49
- Mirabeau** (1749-91), the almost incomparable orator of the opening of the French Revolution, has twenty pages in the Library. 17 10077-96
- Laplace, Pierre Simon** (1749-1827), a famous French mathematician and physical astronomer, author of some of the most famous researches in the history of science..... 29 327
- Lacretelle, Pierre Louis** (1751-1824), French author of legal works, and of 'Portraits and Pictures' containing masterly descriptions of Napoleon, Mirabeau, and Lafayette. **Jean Charles** (1766-1855), noted French historian, university professor in Paris, author of important French historical studies and memoirs..... 29 320
- Bertin, Antoine** (1752-90), an elegiac and epistolary poet..... 29 57
- Campan, Jeanne Louise Henriette** (1752-1822), French author of memoirs, recollections, and essays on education..... 29 90
- Rivarol, Antoine** (1754-1801), a French publicist, scholar, and satirist, author of a French dictionary, of a volume of satires against authors of his day, and one of the most brilliant wits of the eighteenth century 29 460
- Joubert** (1754-1824), whose fine volume of 'Thoughts' represents the half century of his reflections and observations from 1774 to 1824, has ten pages of examples and four of story in the Library. 14 8385-98
- Destutt de Tracy** (1754-1836), a French economic writer to whom Thomas Jefferson accorded special praise in his Letters 29 142
- Talleyrand-Perigord, Charles Maurice de** (1754-1838), a celebrated French diplomat, author of 'Memoirs' and 'Correspondence' of great value for French history..... 29 514
- Collin d'Harleville, Jean François** (1755-1806), French dramatist, author of comedies notable for excellent moral feeling 29 115
- Brillat-Savarin** (1755-1826), a member of the bar, and judge in Paris from 1796 to 1826, brought out in 1825 a work of inimitable wit and reminiscence entitled 'The Physiology of Taste,' which appears in the Library by thirteen pages of examples..... 4 2365-80
- Florian** (1755-94), author of 'Fables' which have become classic with those of La Fontaine, was a poet, 1782-94, who barely escaped being a victim of the bloody tyranny of Robespierre..... 10 5849-52

- Cabanis, Pierre J. G.** (1757-1808), French physician and philosophical writer, author of an account of Mirabeau's death.....29 87
- Andrieux, François Jean Stanislas** (1759-1833), French dramatist and poet, noted especially for his comedies and poetical tales...29 19
- Saint-Simon, Count de** (1760-1825), a French socialist reformer, author of works proposing a scientific reconstruction of society, including improved industrial arrangements.....29 477
- Babeuf, François Noel** (1760-1797), founder in Paris (1794) of a communist journal and advocate of extreme communism29 33
- Rouget de Lisle, Claude Joseph** (1760-1836), an officer of engineers at Strasburg, who composed on the night of April 25, 1792, both the words and the music of the 'Marseillaise'; author also of other songs, and of poems and stories.....29 469
- Raynouard, François Juste-Marie** (1761-1836), a French poet and philologist of Provence; author of tragedies produced with great success, and of books on the Provençal language and literature, including a 'Dictionary of the Language of the Troubadours'.....29 452
- Chénier** (1762-94), a victim July 25, 1794, of the French Revolution, appears in his poetry a precursor of Byron and De Musset....6 3601-08
- Talma, Joseph François** (1763-1826), a great French actor, as a tragedian notable for many improvements in stage production, author of memoirs and theatrical studies.....29 514
- Bouilly, Jean Nicholas** (1763-1842), author of comedies, comic operas, and stories for children.....29 69
- Chénier, Marie Joseph de** (1764-1811), a French poet and dramatist, a Jacobin in the Revolution, author of popular tragedies, songs and satires; his success and fame due largely to his political radicalism; author of the famous 'Partant pour la Syrie' (Parting Song).....29 105
- De Maistre** (1764-1852), notable for the one small book, 'A Journey Round My Room'; wrote also some stories premonitory in their realism of later fiction.....17 9617-22
- De Staël [Madame]** (1766-1817), a woman of rare strength of mind and power of thought, rendered to France from about 1810 the great service of making known the value of German learning and literature. The Library has eighteen pages of examples23 13823-44
- Chaussard, Pierre** (1766-1823), a French poet and historian, ardently devoted to the Revolution, and author of odes and other writings marked by intense patriotism.....29 105
- Maine de Biran, Marie François** (1766-1824), a noted French philosopher, founder of philosophic spiritualism in modern French literature.....29 363
- Constant de Rebecque, Henri Benjamin** (1767-1830), a French publicist, author of works on political history and theories, and on religion historically considered; author also of a romance of great European influence.....29 118

- Say, Jean Baptiste** (1767-1832), a noted French economist, author of widely-read works which popularized the theories of Adam Smith in France 29 481
- Michaud, Joseph François** (1767-1839), a French journalist, poet, and historian; author of 'History of the Crusades,' and editor with his brother of the 'Biographie Universelle' 29 381
- Duval, Alexandre** (1767-1842), French soldier in the American Revolution; author of plays notable for fine dialogue, interesting situations, and skillful constructions 29 158
- Châteaubriand** (1768-1848), whose 'Genius of Christianity' had an immense success to revive religion in France in the years 1800-10, and whose 'Itinerary from Paris to Jerusalem' (1811) is an ideal book of travels, was the foremost man of letters of his day in France, and a landmark of the last days of the old classical style 6 3531-38
- Cuvier** (1769-1832), who coöperated with Lamarck and Saint-Hilaire in the development of zoölogical and biological study before Darwin, gave to this work the years 1788-1832 7 4251-66
- Jacotot, Jean Joseph** (1770-1840), a French educational authority of distinction, author of special system of instruction still worthy of educational attention 29 286
- Sénancour** (1770-1846), whose 'Obermann,' published in 1804, was especially commended by Matthew Arnold, is a representative of the feeling which came after Voltaire and Rousseau and which influenced Byron 22 13111-18
- Jay, Antoine** (1770-1855), a French journalist, literary critic, and essayist; author of numerous important historical and biographical studies 29 288
- Désaugiers, Marc Antoine** (1772-1827), a noted song-writer—hardly second even to Béranger—and dramatist, author of remarkably successful vaudevilles 29 141
- Courier, Paul Louis** (1772-1825), a French-Greek scholar, and author of political pamphlets notable as masterpieces of style 29 122
- Fourier, François** (1772-1837), a French social economist, author of works designed to promote an industrial and social revolution 29 198
- Fauriel, Claude** (1772-1844), a French historian, author of exceedingly valuable studies in the history of European literature 29 181
- Baour-Lormian, Louis Pierre** (1772-1854), French poet and dramatist, and translator of the Book of Job 29 41
- Chézy, Antoine Léonard de** (1773-1832), distinguished French Orientalist, occupant from 1815 of the first chair of ancient Indian languages in France, translator of Kâlidâsa's 'Sakuntala' (1830) 29 106
- Sismondi** (1773-1842), who wrote also on economic questions, brought out a 'History of the Italian Republics' in 1803-19, and a 'History of the French' for nearly thirteen centuries in 1818-42 23 13471-86

- Étienne, Charles Guillaume** (1778-1845), an eminent French dramatist and journalist; was censor under the first empire, editor-in-chief of the *Journal of the Empire*; was expelled from the Academy at the Restoration, and thereafter, as editor of the *Constitutionnel*, was a strong leader on the side of the opposition; author of comedies which had very great success 29 173
- Quesné, Jacques Salbigoton** (1778-1859), a French man of letters, from 1800 devoted to literary pursuits after service in the army, and notable for his 'Confessions' 29 447
- Rémusat, Claire Élisabeth Jeanne de** (1780-1821), a French woman of intellectual distinction, companion to Josephine, the wife of Napoleon; author of memoirs very depreciatory of Napoleon, and of an *Essay on the Education of Women* 29 455
- Nodier** (1780-1844), who began modestly in 1802, and published a small volume of lyric verse in 1827, is best known by his fiction, in which his gift was remarkable. The Library has, in ten pages, a fine example, 'The Golden Dream' 18 10672-84
- Béranger** (1780-1857), perhaps the most popular French writer of his time from 1815 to 1857, was also ranked among the greatest of French poets. The Library has ten of his songs 3 1783-1800
- Lamennais** (1782-1854), whose literary activity extended from 1807 to 1854, was a conspicuous representative of change from old views to new and of energetic prosecution of new departure in religious and related matters. The Library gives a full story and twelve pages of examples 15 8845-60
- Barante, Baron de** (1782-1866), French statesman and author of historical writings 29 41
- Ducange, Victor Henri** (1783-1833), French poet and story-teller; author of novels vividly dramatic and descriptive, and of numerous plays 29 153
- Beyle** [also called **Stendhal**] (1783-1842), a novelist especially notable for four stories of high merit, wrote also biographies, travels, and criticism, but is especially important in his relation to the development of modern fiction. The Library has eight pages of story and fifteen pages of examples 4 1861-83
- Chambray, Georges** (1783-1848), French soldier and military writer, served with Napoleon, and wrote the history of the campaign of 1812 in Russia 29 102
- Desbordes-Valmore, Marceline** (1785-1859), author of several volumes of poems marked by great pathos and sweetness 29 141
- Barrière, J. F.** (1786-1868), French historical writer and editor of numerous memoirs 29 44
- Guizot** (1787-1874), a statesman and philosophic historian of distinction, was active in literary production from 1828 to 1874 12 6771-80
- Rémusat, Jean Pierre Abel** (1788-1832), a French Orientalist, especially devoted to the study of Chinese, and author of essays of research, and of translations of great value 29 455

- Arago** (1786-1853), whose brilliant activity in science made him one of the glories of France from 1809 to 1853, was especially notable in literature for scientific biographies which are masterpieces of style and of clear scientific exposition. The Library gives fifteen pages of his account of astronomical discoveries down to the time of Laplace 2 704-22
- Custine, Astolphe, Marquis de** (1790-1857), French novelist and author of travels in England, Switzerland, Italy, Spain, and Russia.... 29 127
- Lamartine** (1790-1869), whose 'Meditations' in 1820 were the first note of French poetry after Chenier, was a prolific writer of poetry and of history, and an actor in public affairs, until 1869..... 15 8801-16
- Villemain, Abel François** (1790-1870), a French writer, one of a noted trio with Cousin and Guizot, author of works of great literary and historical value 29 548
- Scribe** (1791-1861), for about forty years, 1821-61, the master playwright of France, invented the vaudeville and was most prolific in production of laugh-provoking comedies. He also attempted serious dramas successfully, and wrote charming tales. The Library has fourteen pages of examples..... 22 13083-98
- Deschamps de Saint Amand, Émile** (1791-1871), French poet, a leader in the romantic school, author of comedies, dramas, poems, stories, and critical essays; also founder with Victor Hugo of *La Muse Française*..... 29 141
- Cousin** (1792-1867), a most interesting character and brilliant lecturer, was especially influential in the history of French culture from 1828 to 1867..... 7 4079-88
- Delavigne** (1793-1843), a lyrical poet and dramatist, was a notable figure in French literature for the thirty years 1813-43..... 8 4528-34
- Ancelot, Jacques** (1794-1854), a French dramatist and novelist, and author of satires of great elegance of style..... 29 18
- Flourens, Marie Jean Pierre** (1794-1867), an eminent French writer on physiology, with particular reference to the connection between the physical, intellectual, and ethical states..... 29 192
- Thierry** (1795-1856), celebrated not only as a historian but for his improvement of the methods of historical research, showed his rare genius for historical science in works published in 1827, 1840, and 1845. Three fine examples of his work, filling sixteen pages, are given in the Library..... 25 14803-20
- Empis, Adolphe** (1795-1868), a French dramatist; author of comedies of true humor, keen observation, and a wholesome moral tone. 29 170
- Bayard, J. F. A.** (1796-1853), prolific and popular author of plays for the theatres of Paris..... 29 47
- Debraux, Paul Emile** (1796-1831), author of ardently Republican ballads and songs, known as "the Béranger of the rabble"... 29 136
- Cahen, Samuel** (1796-1862), eminent French translator of the Jewish Scriptures (1841-53) 29 88
- Buchez, P. B. J.** (1796-1865), one of the projectors of 'Parliamentary History of the French Revolution'..... 29 81

- Barthélemy, Auguste** (1796-1867), author of satirical epics against the Bourbon dynasty and of an historical epic 'Napoleon in Egypt.' 29 45
- Mignet, François Auguste Marie** (1796-1884), a French historian; author of lives of Benjamin Franklin, Charles V., and Marie Stuart, and of an important History of the French Revolution. 29 382
- Thierry, Amédée** (1797-1873), a French historical writer, author of works of special value for Gallic history in the time of the Romans. 29 522
- Rémusat, Charles de** (1797-1875), a French philosophical writer and public official of distinction; author of historical, biographical, and critical studies in philosophy of great importance and value. 29 451
- Thiers** (1797-1877), the literary statesman who became the First President of the French Republic, wrote (1823-27) the first 'History of the French Revolution' not representing eye-witness testimony. He followed this with a 'History of Napoleon' on which he spent twenty years, 1842-62. 25 14821-44
- Comte** (1798-1857), the founder of a school of radical thought and humanitarian secularism, brought out his 'Positive Philosophy' in the years 1828-48, and his 'Positive Polity' between 1848 and 1857. The full story and examples from both works are given in the Library. 7 3935-44
- Saintine** (1798-1865), achieving literary success in 1819, produced in 'Picciola' one of the most exquisite stories ever written, and as a comic dramatist he participated in the production of over two hundred vaudevilles. The Library gives fifteen pages of 'Picciola'. 22 12678-94
- Chasles, Philarète** (1798-1873), historical and literary critic; author of most instructive essays, and of works of great value in French literary history. 29 104
- Michelet** (1798-1874), whose activity in literary production covered the years 1831-74, is especially distinguished for his brilliant, passionate treatment of the history of his country, in view especially of the evolution of democratic freedom. 17 9982-94
- Duvergier d' Hauranne, Prosper** (1798-1881), a French political writer, a prominent expositor of the principles of representative and parliamentary government. 29 158
- Denis, Jean Ferd.** (1798-1890), an explorer and historian; author of travels, historical novels, and histories of Brazil, Buenos Ayres, and Paraguay. 29 139
- Balzac** (1799-1850), the greatest of French novelists, has a book in the Library of eighty-four pages, of which nineteen pages tell the story of his genius and his productions, and sixty-five give large examples of his work. 3 1348-1429
- De Vigny** (1797-1863), whose earliest poems appeared in 1822, while other poems and his 'Journal' were published after his death in 1863, won his finest laurel by his historical novel, 'Cinq Mars,' in 1826. He ranks as the most perfect example of the romantic spirit in French literature. 26 15341-53

- Belmontet, Louis** (1799-1879), a French publicist, poet, dramatist, and journalist.....29 53
- Ampère, Jean Jacques Antoine** (1800-64), a French literary historian, author of a 'Literary History of France before the XII Century'.....29 17
- Deschamps de Saint Amand, Antony** (1800-69), younger brother of Émile, translator from Dante, and author of 'Political Satires'.....29 141
- Filon, Auguste** (1800-75), a French historian notable for important works characterized by power and originality.....29 188
- Mohl, Julius von** (1800-76), a German-French Orientalist, university professor at Tübingen, and in the Collège de France, Paris, author of an edition with translation of Firdausi's 'Shah Namah'.....29 386
- Bastiat** (1801-50), an economist of distinction, advocate of free trade, journalist, whose literary activity covered the years 1830-50....3 1607-16
- Bonnechose, Émile de** (1801-75), author of histories of value and poet.....29 67
- Littre, Maximilien Paul Émile** (1801-81), a celebrated French philologist, lexicographer, and philosophical and historical writer; author of the most important and valuable of French dictionaries, of a history of the French language, of other historical studies, and of translations of the works of Hippocrates, and the 'Natural History of Pliny'.....29 345
- Lacordaire, Jean Baptiste** (1802-61), a noted French journalist and pulpit orator, associated with Lamennais in founding a journal 'L'Avenir' which was condemned by the Pope, and famous as a preacher at Notre Dame speaking from the pulpit on the questions of the day.....29 319
- Dupanloup, Félix** (1802-78), an eminent French prelate and controversialist, author of important Roman Catholic studies of education and Christian faith.....29 156
- Hugo** (1802-85), the greatest literary figure of nineteenth-century France, began publishing in 1822, and continued for more than sixty years. His genius was shown in matchless lyrics, in great novels, and in dramas of marvelous power. The very rich story of his genius and career fills sixteen pages of the Library, and eleven examples, nine of poetry and two of prose, fill forty-three pages.....13 7709-67
- Brizeux, J. A. P.** (1803-58), French poet.....29 75
- Mérimée** (1803-70), a most accomplished writer of fiction, of history, and of criticism, in the years 1830-70, is represented in the Library by ten pages from his best story.....17 9941-55
- Dumas (Senior)** (1803?-70), who began to be famous in 1829, and had a most successful career of forty years, is celebrated in the Library by Andrew Lang, a critical story of ten pages, with six examples filling thirty-four pages.....9 4957-5000
- Quinet** (1803-76), whose brilliant career in letters and in politics filled the years 1826-76, ranks as one of the profoundest thinkers and most accomplished writers in many fields of modern France.....20 11961-79

- Hippeau, Célestin** (1803-83), eminent French educator and university professor; author of important literary, educational, and historical works29 265
- Bernard, Charles de** (1804-50), a French novelist of great distinction in the style of Balzac29 56
- Sue** (1804-57), whose first series of novels began to appear in 1831, gave expression to radical socialistic sympathies in his 'Mysteries of Paris' (1842) and his 'Wandering Jew,' remarkably bold and brilliant novels. The Library has eighteen pages of examples24 14181-201
- Sainte-Beuve** (1804-69), emphatically the Journalist in modern literature, a prince of critics whose regular 'Monday Talks' upon themes of culture, in the years 1850-69, fill twenty-eight volumes, has been for a generation and more the greatest French master of the study of writers and writings, or of what he calls "literary natural history," "studying books and authors." The Library has fifteen pages of examples.22 12659-77
- Dash, Countess** (1804-72), a prolific writer of stories of French high life29 133
- Janin, Jules** (1804-74), a French journalist, critic, and novelist; author of popular literary and theatrical criticisms, stories, and novels, and of a valuable 'History of Dramatic Literature'29 287
- Romey, Louis Charles** (1804-74), a French historian and translator; author of an unfinished but very valuable history of Spain from its early days to the present time, and of a work on Russia29 465
- Sand** (1804-76), the conspicuously representative woman of genius in modern literature, author of a great variety of novels which are masterpieces of pure French, is celebrated in the Library by a finely critical story of twelve pages from the pen of Madame Blanc, and by thirty-five pages of choice examples22 12759-805
- Eichthal, Gustave d'** (1804-86), French historical and ethnological writer, author of social and religious researches29 166
- Aubert, Joachim** (1804-90), distinguished French general, military writer, journalist, and historical writer.29 29
- Reuss, Eduard** (1804-91), an eminent French-German scholar of Strasburg; author of valuable works of advanced learning on the books of the Bible, and the origin of Christianity.29 435
- De Tocqueville** (1805-59), who published in 1835 a great work on 'Democracy in America,' is represented in the Library by sixteen pages of notable selections, and a full critical story of his career25 14965-84
- Didier, Charles** (1805-64), poet and novelist at Geneva; author of novels of anti-Austrian, anti-papal patriotism, with masterly depiction of the state of Italy29 144
- Desnoyers, Louis** (1805-68), author of novels and vaudevilles, founder of Charivari (1832) and one of the founders of the Siècle.29 142

- Barbier, Henri A.** (1805-82), French poet; author of satires, political and social, and of a historical novel depicting mediæval society in France.....29 41
- Barthélemy-Saint-Hilaire, Jules** (1805-95), French scholar and author of works in philosophy and the history of religions.....29 45
- Souvestre** (1806-54), author of plays, short stories, and historical works, in the twenty years 1834-54, is especially notable for his delightful reflection of the life and traditions of Brittany.....23 13693-706
- Anicet-Bourgeois, Auguste** (1806-71), French dramatist, author of a large number of comedies, vaudevilles, melodramas, in whole or in part, and the sole author of some of the best plays ascribed to the elder Dumas.....29 20
- Delaporte, Michel** (1806-72), a popular French playwright, author of a long series of vaudevilles.....29 137
- Girardin, Émile de** (1806-81), a French journalist, originator of the cheap popular press of Paris, author of important studies in politics and journalism.....29 219
- Lacroix, Paul** (1806-84), a French historical writer, literary editor, and novelist; author of important historical studies, historical novels, and works of special historical research richly illustrated.....29 320
- Barbey d'Aurévilly, Jules** (1808-89), French novelist and journalist.....29 41
- Demogeot, Jacques** (1808-), French literary historian and poet, author of an important history of French literature in the seventeenth century.....29 139
- Proudhon, Pierre Joseph** (1809-65), a French social economist, graduated from a printing office, and author of economic studies violently attacking all existing institutions of Church and State.....29 442
- Franck, Adolphe** (1809-93), a Jewish French writer on philosophical and Oriental subjects.....29 199
- De Guérin** [brother (1810-39) and sister (1805-48)], famous for the refined thought and rare imagination shown in journals and letters.....12 6761-70
- Musset** (1810-57), who ranks with Hugo and Lamartine as one of the greatest French poets of the nineteenth century, is the subject of a most interesting critical sketch of his career, in the Library, with eighteen pages of examples, two examples of prose and six of poetry.....18 10487-510
- Charras, Jean Baptiste Adolphe** (1810-65), French military historian of experience in the army, author of valuable works on the later campaigns of Napoleon.....29 104
- Montalembert, Comte de** (1810-70), a noted French statesman, historian, and orator; a champion of the Catholic and clerical interests in France; and author of valuable political, biographical, and historical works.....29 388

- Gasparin, Comte de** (1810-71), a French publicist and social reformer; author of important studies of America in the Civil War, and of modern Christianity 29 209
- Colet, Louise Revoil** (1810-76) $\frac{1}{2}$ a notably successful French poet and novelist, and author of several narratives of travel 29 115
- Martin, Bon Louis Henri** (1810-83), one of the most eminent of French historians; author of a work covering the whole history of France, and of other historical writings 29 370
- Gautier** (1811-72), author of novels, travels, criticisms, and poems, always elegant in style, is especially great in the collection of his poetical gems called 'Enamels and Cameos' 11 6221-36
- Clairville, Louis François** (1811-79), French writer of light comedy, author of more than 220 comedies, farces, and comic opera libretti 29 110
- Sandeau** (1811-83), a writer of novels and plays, with whom George Sand began her literary life in Paris, 1831-33, and from whom she took the pen-name by which she is known in literature. 22 12806-16
- Laboulaye** (1811-83), the most delightful French teller of fairy tales, was an eminent jurist and political economist also, and the author of able and scholarly books in various fields of the history of law 15 8747-59
- Duruy, Victor** (1811-94), one of the greatest modern teachers of history and historical writers, in the years 1850-70, is especially known by monumental histories of the Greek and Roman peoples 9 5069-74
- D'Ennery, Adolphe** (1811-), author of a great number of dramas, comedies, and vaudevilles, and fairy spectacles 29 139
- Esquiros** (1812-76), poet, journalist, novelist, and author of historical and political works, spent much of his life abroad and published valuable studies of both England and Holland 10 5556-68
- Cravière, Jean P. E. J. de la** (1812-92), a French admiral, distinguished by service in Chinese waters, the Black Sea, and the Mediterranean, and as commander of expedition against Mexico; author of numerous naval and military works, which place him in the front rank of military historians 29 230
- Doucet, Charles Camille** (1812-95), a French dramatist; author of many successful comedies and lyric pieces for the stage, and government theatrical official 29 150
- Huc, Évariste Régis** (1813-60), a French ecclesiastic and missionary in China, author of extensive travels and historical studies of great interest and value 29 277
- Carayon, Auguste** (1813-74), a distinguished French Jesuit, author of studies of Jesuit work and experience in Canada and Louisiana. 29 93
- Autran, Joseph** (1813-77), author of French poems noted for purity and refinement 29 31
- Blanc** (1813-82), an art critic of the highest distinction in the years 1836-72, is notable for works in which he created a scientific method of art criticism. Twelve choice examples are given in the Library 4 2051-63

- Veuillot** (1813-83), a celebrated Catholic journalist, is chiefly known as a most original and powerful writer for the press in the years 1838-83 26 15330-40
- Egger, Émile** (1813-85), an eminent French scholar; author of valuable works on Greek criticism, Aristotle, and Greek literature 29 165
- Ackermann, Louise V.** (1813-90), French author of poems of passion and pessimism 29 3
- Jobez, Alphonse** (1813-), a French historian and writer on social science; author of 'France under Louis XV.' and of interesting studies in socialism 29 290
- Blaze de Bury, A. H.** (1813-88), literary critic and historian, a master of German literature 29 63
- Achard, Louis Amédée** (1814-75), French publicist and novelist; contributor of stories to *Revue des Deux Mondes* from 1848 to 1872, depicting family life and society 29 3
- Expilly, Jean C. M.** (1814-86), a French novelist and historian, author of important works embodying observations in South America 29 176
- Simon, Jules François Suisse** (1814-96), a notable French statesman, philosophical and political writer; author of important works on questions of the time, and of valuable studies in the history of Greek philosophy 29 495
- Delord, Taxile** (1815-77), French editor of important journals, author of important historical and political studies 29 138
- Gonzalès, Emmanuel** (1815-87), a French novelist of Spanish origin, founder of the *Revue de France*, and writer of fiction showing extraordinary genius 29 224
- Schérer** (1815-89), a theologian of the new departure school, a philosopher of most liberal tendencies, and an eminent critic, became from about 1850 the leading representative of liberal Protestantism in France 22 12865-76
- Berthet, Elie** (1815-91), author of numerous novels 29 57
- Leconte de Lisle** (1818-94), a poet of distinction for the classic perfection of his verse, and successor to the chair of Victor Hugo in the French Academy, became notable in 1852 15 8952-56
- Houssaye, Arsène** (1815-96), a French novelist, dramatist, and critic; author of art, theatrical, and biographical studies of high rank 29 275
- Villemarqué** (1819-95), an eminent student of the Celtic legendary and mythological lore of Brittany in France, brought out in 1893 the final edition of a collection of Breton popular songs and ballads, called 'Barzaz-Breiz.' The Library gives large examples 26 15377-91
- Calemard de la Fayette, Charles** (1815-), a French poet, critic, and essayist; author of valuable studies in Italian literature 29 88
- Macé** (1815-94), a delightful writer of fairy tales and stories for children, has conducted for many years in Paris the *Magazine of Education and of Recreation* 16 9473-78

- Gobineau, Joseph Arthur, Comte de** (1816-82), a French diplomatist, ethnologist, and romance-writer; author of travels, studies, and historical narratives of great value for knowledge of the Oriental world. 29 221
- Larousse, Pierre** (1817-75), a French lexicographer, compiler of valuable educational text-books, and of a most exhaustive and valuable 'Grand Dictionnaire Universel'. 29 327
- Desnoiresterres, Gustave** (1817-92), novelist and literary historian; author of valuable monographs on French history, literature, and manners—notably 'Voltaire and French Society in the Eighteenth Century'. 29 142
- Brisebarre, Edouard Louis** (1818-71), a brilliantly successful dramatist. 29 75
- Barni, Jules Romain** (1818-78), French scholar and philosophical writer and critic. 29 43
- Roumanille, Joseph** (1818-91), a French Provençal poet, noted for his improvisations, and one of the most popular authors of the Society of *Félibres*. 29 470
- Figuier, Guillaume Louis** (1819-94), eminent French scientific writer, author of a valuable series of works devoted to the popularization of science. 29 188
- Vapereau, Louis Gustave** (1819-), a noted French scholar and compiler; author of literary and biographical dictionaries of great importance, including a 'Universal Dictionary of Literatures'. 29 542
- Darimon, Alfred** (1819-), a journalist of note, author of popular histories and sketches. 29 131
- Augier** (1820-89), who became famous with his first play in 1844, ranks among the greatest French dramatists of this century. Of his twenty-seven plays nine are in verse. Fifteen pages of examples are given in the Library. 2 998-1014
- Craven, Madame** (1820?-91), a Catholic writer of stories, biographies, and reminiscences; became widely known and much admired from 'The Story of a Sister' published in 1866. 7 4139-50
- Zeller, Jules Sylvain** (1820-), a French historian and educator, from 1876 general inspector of higher education, author of works of special importance for Roman and Italian history. 29 595
- Baudelaire** (1821-67), one of the most striking personalities in French literature, brought out a French translation of Poe in 1856, and in 1857 published his 'Fleurs du Mal' (Flowers of Evil), a volume of poems upon which his fame is founded. 3 1617-32
- Bouilhet, Louis** (1821-69), author of dramas and comedies. 29 69
- Dupont, Pierre** (1821-70), a French popular poet, a poet of peasant life, and of socialism. 29 157
- Flaubert** (1821-80), whose 'Madame Bovary,' in 1856, announced a novelist of a new and brilliant type, has had a most profound influence upon French literature through his almost absolute perfection as an artist in letters. He is celebrated in the Library by Paul Bourget's critical story of his genius and work, and by nineteen pages of examples from two of his great novels. 10 5815-43

- Amiel** (1821-81), a poet-philosopher of rare spiritual genius, became famous after his death in 1881 for the wealth of thought shown in his published 'Journal.' The Library has twenty-six examples with full story of his genius.....1 479-92
- Mariette, Auguste Édouard** (1821-81), an eminent French Egyptologist, the principal promoter of the Boulak museum, French school of Egyptology and Egyptian Institute; author of works of great value for Egyptian monumental history.....29 368
- "Champfleury"** (Fleury-Husson, Jules) (1821-89), a notably successful novelist and miscellaneous writer; author of a 'History of Caricature,' and of works on the arts of design.....29 102
- Feuillet** (1821-90), a popular society novelist under the Second Napoleon, wrote plays also and was Scribe's successor in the French Academy.....10 5663-72
- Boisgobey, F.-A. du** (1821-91), author of novels of the Gaboriau type.....29 65
- Cherville, Gaspard Georges** (1821-), collaborator with the elder Dumas in about forty volumes, independently the author of admirable sketches and stories of the chase and of rural life..29 106
- Murger** (1822-61), whose 'Bohemians of the Latin Quarter' made his fame in 1848, originated the conception of genius in art and letters preferring free life to regular.....18 10473-86
- Du Camp** (1822-94), who began literary work soon after the revolution of 1848, soon achieved distinction by his illustrated travels, his artistic and literary criticism, and his extensive work on contemporary politics9 4951-56
- Goncourt, Edmond de** (1822-96); **Jules de** (1830-70), the brothers who worked as one from 1850 to the death of the younger in 1870, are chiefly notable for novels in which they appear as the initiators of modern French realism, and for their almost unrivaled style. The Library has the full story of their work and twelve pages of examples11 6549-64
- Aumale, Duc d'** (1822-97), French biographical and military writer.29 30
- Erckmann-Chatrian, Émile** (1822-99); **Alexandre** (1826-90), two novelists who worked together from 1845 to the death of the younger in 1890, produced narrative poetry, rustic and sentimental novels, pictures of country life, and finally historical and political novels designed to idealize peace and to discredit war 10 5538-48
- Barrière, Théodore** (1823-77), author of a great number of dramas and comedies.....29 44
- De Banville** (1823-91), counted among the first of the writers of the school of Gautier, first won attention by poems in 1848, and later produced dramas and essays of criticism.....3 1474-80
- Renan** (1823-92), one of the most notable figures of new departure treatment of the history of religion and of the religious problems of the time, is celebrated in the Library by a critical story of his genius and work, from the pen of Brunetière, and by thirty-one pages of examples.....21 12149-94

- Boissier** (1823-), an active college professor, a writer of biographies and historical monographs, and a contributor to reviews, is best known by his 'Cicero and his Friends' and his 'Life of Madame de Sévigné'.....4 2152-62
- Cadoudal, Louis Georges de** (1823-?), a French journalist, critic, and essayist; author of a study of the religious life in the sixteenth and seventeenth centuries.....29 87
- Janet, Paul** (1823-), a French educational and philosophical writer, author of interesting studies of society and of thought.....29 287
- Dumas (Junior)** (1824-95), whose period of production was that of the years 1847-87, and who wrote both novels and dramas, is celebrated in the Library by a critical story of his successes, written by M. Sarcey, the great dramatic critic of Paris, and by thirty-one pages of examples.....9 5001-40
- Montépin, Xavier Aymon de** (1824-1902), a French novelist and dramatist; author of plays abounding in sensational incidents and situations, and of nearly one hundred novels which have been translated into many languages.....29 389
- Ollivier, Émile** (1825-), a French statesman and political writer, author of important political and historical studies29 408
- Oppert, Julius** (1825-), a celebrated French Orientalist and Assyriologist, an expert in the decipherment of cuneiform inscriptions, author of historical and philological studies of extreme Oriental interest.....29 409
- Bornier, Henri** (1825-), novelist and dramatist, notable for splendor of style29 68
- Barbier, Jules** (1825-), author of dramas, vaudevilles, and librettos of comic operas.....29 41
- Godefroy, Frédéric** (1826-), a French historian of literature and lexicographer, author of histories and dictionaries of the greatest value for study of French language and literature.....29 222
- Albert, Paul** (1827-80), French literary historian, professor at the College of France29 9
- Assollant, Alfred** (1827-86), French author of travels and historical novels.....29 28
- Arbois de Jubainville, Henri d'** (1827-), distinguished French archæologist, an eminent authority on Gallic antiquity and the Celtic languages29 22
- Lanfrey, Pierre** (1828-77), a French historian, author of works of profound research and critical discernment of which his 'History of Napoleon' is the most important29 325
- Taine** (1828-93), who is especially known by his 'History of English Literature' and his 'Origins of Contemporary France,' is dealt with in the Library by Brunetière, one of the great French critics, in an elaborate review of his work, and by eight large examples filling forty-four pages.....24 14399-452
- Sarcey** (1828-99), the most distinguished of French dramatic critics for thirty years, a brilliant lecturer, and a voluminous writer,

- tells his own story in the Library in the nine pages on 'How a Lecture is Prepared' which is given as one of the examples of his work.....22 12825-36
- Levasseur, Pierre Émile** (1828-), a French political economist; author of studies of labor, of money, and of population.....29 339
- Aubanel, Théodore** (1829-86), Provençal dramatist and writer.....29 28
- Belot, Adolphe** (1829-90), novelist, traveler, and dramatist.....29 53
- Biart, Lucien** (1829-), poet, novelist, and author of travels in Mexico and South America.....29 58
- Cherbuliez** (1829-99), who made his first success by a novel in 1863, continued to produce novels rich in interest to readers, and contributed political and other reviews to the *Revue des Deux Mondes*, which published his first novel6 3609-24
- Audouard, Olympe** (1830-90), author of novels and books of travel, and writings on spiritism and woman's rights.....29 29
- Fabre, Ferdinand** (1830-98), a French novelist, author of some of the most noteworthy recent studies of French life and character....29 177
- Reclus, Jean Jacques Élisée** (1830-), a French geographer and scientist; author of travels in England, Ireland, and both Americas, of works on the Earth, and the Atmosphere, and of a most elaborate 'Universal Geography'.....29 453
- Buloz, François** (1803-77), founder (1831) and editor 40 years of the *Revue des Deux Mondes*.....29 82
- Cadol, Victor Edouard** (1831-98), French writer of theatrical criticism, comedies brilliantly successful, and novels.....29 87
- Droz** (1832-95), author of novels and of immensely successful short sketches, characterized by delicate humor and pathos, was at one time the most popular writer of light literature in France....9 4885-96
- Perrot, Georges** (1832-), a celebrated French archaeologist, and historian of art, of world-wide reputation as the art editor of a very elaborate and richly illustrated 'History of Art in Antiquity'. 29 424
- Joliet, Charles** (1832-), a French journalist, periodical writer, and essayist; author of a great variety of volumes marked by felicity of style and versatility.....29 291
- Arnould, Arthur** (1833-95), French author of essays and dramas; founder of *La Marseillaise* and *Journal du Peuple*; author of a history of the Commune, and of a large number of novels.....29 26
- Theuriet** (1833-), a writer of poems and stories, and a contributor to leading Paris journals and reviews, won his first success by 'In Memoriam,' a romance in verse, in 1857, and has since written a large number of novels and short stories, which are notable for their pictures of the common-folk life of France.....25 14795-802
- Campardon, Émile** (1834-), French historian and biographer, author of exhaustive studies in French history.....29 90
- Imbert de Saint-Amand, Arthur** (1834-1900), a French diplomat, author of Napoleonic biographical studies, and of a very notable study of the lives of the women of the French courts under the last three Louises.....29 283

- Pailleron** (1834-99), who began in literature about 1861, and achieved his first success in a satiric comedy in 1868, became the brilliant leader of the school of playwrights which provides the stage with portrayals of the manners and morals of the time 19 10961-74
- Halévy** (1834-), chiefly known to American readers as the author of 'The Abbé Constantin,' began as a writer of librettos and dramas, working with Meilhac, and turned to fiction in 1881. The Library gives 'The Most Beautiful Woman in Paris' . . . 12 6831-47
- Gaboriau** (1835-73), one of the most successful of French novelists, is notable for making the most of the detective novel 11 6137-52
- Quesnay** (1838-), a magistrate and lawyer of distinction, has made a great mark in fiction as the writer of stories depicting peasant life and rural scenes in certain parts of France 20 11925-46
- Blum, Ernest** (1836-?), notably successful dramatist 29 64
- Becque, H. F.** (1837-99), French dramatist, pioneer of realism on the Parisian stage 29 50
- Lenormant, François** (1837-83), a French historian and archæologist, one of the foremost of French Assyriologists, author of numerous Assyrian and Babylonian researches 29 336
- De Rosny, Leon** (1837-), celebrated French Orientalist; author of numerous works on Asiatic, and especially Japanese and Chinese, topics 29 140
- Daudet, Ernest** (1837-), author of novels and historical sketches, and of 'My Brother and Myself' 29 133
- Picot, Georges** (1838-), a French historian; author of a series of works of profound research in French history, of which one in its first and second editions twice won the Gobert prize of the Academy 29 429
- Dierx, Léon** (1838-), author of volumes of verse which give him chief rank in the «Parnassian» school 29 144
- Canivet, Charles-Alfred** (1839-), a French journalist, novelist, and poet, noted for word-pictures of Normandy life, and for his history of the loss by France of India and Canada 29 92
- Fréchet, Louis Honoré** (1839-), a French Canadian, who tried his fortune in Chicago, but has looked to Paris for literary relations; has contributed to French literature volumes of remarkable poetry, of which 'La Légende d'un Peuple' best shows his genius 10 5964-70
- Sully-Prudhomme** (1839-), a poet of the deepest feeling and the most careful thinking, emotional and scholarly, has especially attempted to represent in two great poems, 'Justice' and 'Happiness,' the answer of poetry and the answer also of thought to the deepest problems of life. The Library gives ten fine examples of his noble verse 24 14209-26
- Claretie, Jules** (1840-), a French novelist and dramatist; became administrator of the Comédie Française in 1885; author of a long series of very successful novels, of dramatic pieces relating to the Revolution, and of important chapters of contemporary history . . 29 110

- Canis, Jean** (1840-), scholarly author of a history of the French Republic from 1870 to 1883, and of an account of the massacres in Ireland.....29 92
- Bentzon, Thérèse (Marie T. Blanc)** (1840-), French novelist and literary essayist.....29 55
- Desjardins** (18—), a college professor in Paris, and on the editorial staff of the *Journal des Débats*, especially represents an attempt to recover for France the moral and spiritual life of which Christ was the example and teacher, but separate from all churches and creeds.....8 4596-608
- Zola** (1840-1902), the novelist of immense notoriety and most remarkable fertility and power, who still holds the front of the stage of French literature, is presented in the Library by nine pages of critical story and study, and thirty-three pages of examples, one of four pages, and one of twenty-nine pages...27 16283-324
- Daudet, Alphonse** (1840-97).
- Petit de Julleville, Louis** (1841-1900), a French historian of literature; professor in the Sorbonne; author of a great work on the history of the theatre in France, and of a history, not yet finished, of the French language and literature.....29 426
- Flammariion, Camille** (1842-), eminent French astronomical writer, author of important popular science works.....29 191
- Leroy-Beaulieu, Anatole** (1842-), a French historical writer; professor of modern history; author of great work on 'The Empire of the Tsars and the Russians,' and of other contributions to political history and discussion.....29 338
- Greville, Henry (Madame Alice Durand)** (1842-1902), a French novelist, educated in Russia; author of series of very popular novels based upon her Russian experiences, and of other stories notably romantic.....29 233
- Fabre, Amant Joseph** (1842-), a widely influential French historical and philosophical writer, dramatist, and publicist.....29 177
- Rambaud** (1842-), one of the most eminent educators of France, is especially notable for historical works of great value, such as the 'History of Russia,' 'History of Civilization in France,' and 'History of the French Revolution'.....21 12041-60
- Hérédia** (1842-), a writer of sonnets, was admitted to the French Academy in 1894 on the sole ground of the exceptional perfection of his work.....13 7277-84
- Coppée** (1842-), a foremost poet of France in his influence, began with a volume of poems in 1866, and has written not only more poems, on which his fame is based, but novels and plays also. The Library gives sixteen pages of choice examples.....7 4045-64
- Arène, Paul Auguste** (1843-96), French author of stories, comedies, and pictures of travel.....29 23
- Mendès** (1843-), who began writing for the reviews in 1860, is especially famous for his short stories and sketches executed with the nicety and finish of cameos. The Library has five examples in thirteen pages.....17 9900-14

- Leger, Paul Louis** (1843-), a French scholar in the Slav languages, professor at the Collège de France, and author of works of importance for the history and philology of the Slav peoples. . . . 29 333
- Leroy-Beaulieu, Pierre Paul** (1843-), a French economist, an opponent of socialism, author of important economic works, and editor of 'L'Economiste Français'. . . . 29 338
- Haussonville, Comte d'** (1843-), notable French author of literary monographs, and travels 29 253
- Verlaine** (1844-96), whose life makes a strange story of genius and degradation, was recognized after his death as one of the greatest poets of France in the nineteenth century. . . . 26 15313-22
- Barracand, Léon Henri** (1844-), a novelist of distinction, and poet. . . 29 44
- Monod, Gabriel Jacques Jean** (1844-), a distinguished French historian, lecturer at the Normal School, Paris, author of historical text-books, and of notable works of research in mediæval history. . . . 29 387
- France** (1844-), whose first work of note was done in 1868, has written a dozen novels, several volumes of essays and studies, and numberless contributions to journals and reviews, and is in all an exceedingly fine example of style and wit. . . . 10 5909-18
- Bergerat, A. É.** (1845-), French journalist, playwright, and novelist. 29 55
- Déroulède** (1848-), whose best verses are distinguished for their inspiration and genuine enthusiasm, is a poet made by the Franco-Prussian war, in which he caught the notes of his 'Songs of the Soldier,' one hundred and fifty editions of which had been sold in 1895. . . . 8 4580-84
- Maspero, Gaston** (1846-), a French Egyptologist of great distinction, professor at the College of France in Paris, creator of a school of Egyptian archæology at Cairo, and author of valuable works on Egypt, Babylonia, and the intervening lands. . . . 29 372
- Faguet, Émile** (1847-), a French periodical writer and literary historian, author of able and learned studies of French literature in the sixteenth and seventeenth centuries. . . . 29 178
- Houssaye, Henri** (1848-), a French historian and critic who has given special attention to the study of Greek antiquity, author of important studies in Greek history. . . . 29 275
- Bisson, Alexandre** (1848-), dramatist, composer of comedies and operettas, and writer on music. . . . 29 61
- Peyrebrune, Georges de** (1848-), a French novelist, one of the most popular women novelists in France. . . . 29 426
- Aicard, Jean** (1848-), a French Provençal poet, ranked with Mistral, and author of a novel of Provence and a drama. . . . 29 7
- Vogüé** (1848-), a writer on questions of progress in France, represents a movement of new ethical aspiration and religious inspiration, suggested by what the war of 1870 revealed of German earnestness. . . . 26 15439-48
- Delpit, Albert** (1849-93), of New Orleans birth, journalist assistant to Dumas, author of poems and dramas notably successful. . . . 29 138

- Darmesteter** (1849-94), a French Jew, of high distinction as a scholar, made a great name by his work in exposition of Zoroastrianism, the Bible of which, the Avesta, he translated. . . . 8 4379-84
- Brunetière** (1849-), a celebrated French literary critic, began with brilliant work in the *Revue des Deux Mondes* in 1875, and during more than twenty years his articles and books have taken the first place as sources of knowledge of the history of French literature. . . . 5 2603-12
- Maupassant** (1850-93), who began with a volume of poems in 1880 and a story in 1881, and continued to write novels until stricken with insanity in 1893, ranks as an extreme realist of the type of Flaubert. The Library has nineteen pages of examples of his work. . . . 17 9803-27
- Lcti** (1850-), a novelist and poet, whose first book appeared in 1876, has had special success from the use that he has made of pictures of life in the Far East, where he had traveled extensively. . . . 16 9203-15
- Bonnières, Robert de** (1850-), author of novels and memoirs portraying living characters. . . . 29 67
- Grand-Carteret, John** (1850-), French journalist and critic, notable for his acute and accurate treatment of German themes, and author of important studies of life and manners in Europe. . . . 29 229
- Bourget** (1852-), who began literary life with journalism in 1872, and wrote verses with only slight success, first commanded public interest very widely by studies of noted authors, and then undertook a number of novels, in which he is at his best. . . . 4 2252-62
- Lemaître** (1853-), a leading French critic, who got at work as a reviewer about 1885, has attained distinction as an author of critical essays, dramatic reviews, poems, stories, novels, and plays. The Library gives eleven pages of his essay on the literature of the northern nations of Europe. . . . 15 8963-76
- Duruy, Georges** (1853-), a French historical writer, Polytechnic School professor, author of popular novels, and of excellent historical works. . . . 29 158
- Jusserand, Jean Jules** (1855-), a French historian of literature, notably devoted to the literature of England in the Middle Ages and the great Shakespeare period. . . . 29 294
- Cladel, Léon** (1855-92), a French romancist, notably successful in his satirical description of the lower walks of literature in Paris. . . . 29 110
- Decourcelle, Pierre** (1856-), author of comedies, dramas, comic opera libretti, dramatizations of noted novels, and sensational tales, all extremely successful. . . . 29 136
- Rod** (1857-), who was first a professor of literature at Geneva, has written a series of novels markedly realistic and pessimistic. . . . 21 12335-44
- Barrès, Maurice** (1862-), French publicist and novelist of the "decadent" school. . . . 29 44

The Provençal Literature, embodying the poetry of the Troubadours during the two hundred years from A. D. 1090 to 1290, receives fine treatment in the Library (Vol. xx, 11871-90), with examples of the work of eleven different troubadours.

- "Pierre of Provence and the Beautiful Maguelonne,"** a love story of Provençal literature, printed in the year 1770 at Avignon, but dating somewhere in the Middle Ages, is told in outline in the Library.....20 11428-36
- Jasmin** (1798-1864), called "the barber-poet of Gascony," and accounted the father of modern Provençal song, brought out his 'Curl-Papers' in 1825, his 'Souvenirs' in 1830, and five other works in 1835-60, when a complete popular edition appeared in Paris, with a French version of the Gascon original....14 8187-207
- Mistral** (1830-), a great Provençal poet of our own time, has brought out four long poems in the Provençal dialect, a volume of minor poems, and two volumes of a Provençal (ancient and modern) lexicon17 10097-109

CHRONOLOGICAL CONSPECTUS

Russian Literature had a century of remarkable growth before it entered upon the period of great demonstration with which readers to-day are most familiar. The following names fall into the century before Pushkin:—

- Kantemir, Antiochus Dmitrievitch** (1709-44), a notable Russian author of satires, the first fruits of modern Russian literature, and valuable as describing Russian life and manners,—their author recognized as the father of secular writing in Russia...29 297
- Lomonossov, Michail Vasilyévich** (1711-65), a Russian man of science, and poet, professor of chemistry, author of a number of scientific works, the first to write polished lyric verse in Russian, author of songs, didactic poems, and poetical epistles, author also of a Russian grammar, and the recognized "father of Russian grammar and literature".....29 348
- Cheraskoff, Michail M.** (1733-1807), Russian author of epics, dramas, romances, fables, and songs, notable for description of natural scenery.....29 106
- Derzhávin, G. R.** (1743-1816), Russian poet of note under Catharine II., his originality, splendid imagery, and mastery of expression giving him high rank.....29 140
- Bogdanóvich, I. F.** (1744-1803), Russian poet, author of dramas and comedies.....29 65

- Chemnitzner, Ivan Ivanovich** (1745-84), Russian author of 'Fables and Tales'.....29 105
- Fonvizin, Denis Ivanovich** (1745-92), a Russian dramatist, satirist, and writer of epistles, famous, from the merit of two of his comedies, as the Russian Molière.....29 194
- Kapnist, Vasili V.** (1757-1824), a celebrated Russian poet and dramatist, specially notable for his 'Chicanery' (1798), a comedy in verse bitterly satirical on justice in Russia, author also of many exquisite lyrics.....29 297
- Chwostoff, Count** (1757-1835), a Russian statesman of distinction, author of four volumes of odes and miscellaneous poems.....29 109
- Dmitriyev, Iván Ivánovich** (1760-1837), a Russian high official, author of poems on French models, of popular songs, and of a strikingly original poem on 'Jermak, Conqueror of Siberia'...29 146
- Krüdener, Barbara Juliane von** (1764-1824), a Russian novelist and religious enthusiast, author of a famous romance based on her own marriage experience, and notable as the promoter of a scheme for reviving primitive Christianity.....29 315
- Krylov, Ivan Andréevitch** (1768-1844), a Russian writer of fables, perhaps the most popular author in Russia.....29 316
- Kotliarevsky, Ivan Petrovitch** (1769-1838), a Russian poet, of note as the founder of Little Russian Literature.....29 313
- Glinka, Sergius N.** (1771-1847), Russian poet, author of plays in verse, and writer of excellent books for the young.....29 221
- Glinka, Gregory A.** (1774-1818), a Russian historian, dramatist, poet, and educator, author of interesting Slav studies.....29 221
- Mersliakov, Alexis Theodorovich** (1778-1830), a noted Russian poet, university professor at Moscow, author of poems which were set to music and became popular songs, an ardent classicist, and author of literary classical studies.....29 380
- Kvitka, Grigorii Fedorovitch** (1778-1843), a Russian novelist, one of the chief writers in Little Russian, and especially popular for his pictures idealizing the familiar national life.....29 317
- Zhukovski** (1783-1852), an eminent Russian journalist, preceptor of Alexander II., author of ballads, prose essays and tales, and of numerous specially fine translations from the German and English.....29 596
- Gnedich, Nicolai Ivanovich** (1784-1833), Russian poet, the most accomplished Russian scholar of his day, author of a translation of the Iliad into Russian (1829), and of other translations, from Shakespeare, Voltaire, and modern Greek.....29 221
- Davydoff, Denis** (1784-1839), Russian poet and military prose writer, notable for popular ballads of soldier life.....29 135
- Chmelnizkij, Nikoláj Ivanovich** (1789-1846), Russian author of comedies and historical drama and dramatic translations, greatly contributing to the elevation of the Russian stage.....29 107
- Zogoskin, Mikhail** (1789-1852), Russian novelist and dramatist, known from his historical novels as the Russian Walter Scott.....29 598

- Aksákof, Sergey** (1791-1859), author of works remarkable for masterly description of Russian family life 29 8
- Baer, Karl Ernst von** (1792-1876), eminent Russian naturalist, embryologist, professor of zoölogy, and librarian 29 35
- Gribojedov, Alexander Sergeievich** (1793-1829), a Russian statesman and dramatic poet, mainly notable for a drama in verse delineating Russian society with bitter fidelity 29 233
- Bestúsheff, A. A.** (1797-1837), soldier and novelist of distinction 29 58
- Delwig, Anton** (1798-1831), lyric poet, very popular with his ballads, a leader of the Pushkin school at St. Petersburg 29 138

Russian genius in letters reached a climax of demonstration in the great dramatist and poet **Pushkin** (1799-1837). He first chose Russian before French as the language of culture in Russia, and his two masterpieces, 'Evgenie Onyegin,' a poem, and 'Boris Godunoff,' a drama, are as thoroughly Russian as anything of Shakespeare is English. In the progress of literature from Pushkin to the present time, Russia makes this record 20 11904-24

- Baratynsky, Jevgén** (1800-44), Russian author of poems delineating Finland character and nature and Russian high life 29 41
- Dahl, Vladimir** (1801-72), story-writer and lexicographer, author of a dictionary of proverbs and an 'Expository Dictionary of High Russian Speech' 29 129
- Chomjakoff, Alexéj Stepánovich** (1804-60), a Russian poet, dramatist, and essayist, especially representing Russian conservatism 29 107
- Bogdanóvich, M. I.** (1805-82), a very able Russian military historian 29 65
- Benedictoff, V. G.** (1810-73), author of exceptionally fine lyrics 29 53
- Koltsov, Aleksei V.** (1809-42), a Russian lyric poet, "the Burns of Russia," author of poems of peasant life inimitably original 29 311
- Gogol** (1809-52), has a large place in the Library as "the father of modern Russian realism" in novels of the highest class and in most delightful tales and comedies. His 'Dead Souls,' a singularly powerful showing up of Russian life and manners, is his greatest work. 'The Inspector,' his great play, and one of his best stories, furnish fine examples in the Library 11 6455-74
- Belinsky, V. G.** (1811-48), Russian literary critic 29 52
- Goncharóf** (1812-91), author of the great romance 'Oblómof,' and of other powerful novels, appears in the Library by the story of his literary career and by an example of thirteen pages from his masterpiece, 'Oblómof,' in which types of Russian character are wonderfully portrayed 11 6533-48
- Lermontov, Michail Yuryevitch** (1814-41), a celebrated Russian poet, an officer in the Imperial service, author of lyrics and epics and of a fine novel 29 337

- Shevchenko, Taras G.** (1814-61), a Russian poet, author of popular lyrics in the little Russian dialect, and of epics of which 'Haidamaki' is one of the greatest in Russian literature 29 493
- Zollogub, V. A.** (1815-82), a Russian popular novelist, dramatist, poet, and essayist..... 29 598
- Aksákof, Konstantin** (1817-60), Russian author of lyrics, dramas, and essays, from 1846 leader of the Slavophile party 29 8
- Kostomarov, Nikolai Ivanovich** (1817-85), a Russian historian, novelist, and poet, an ardent promoter of Little Russian as a separate tongue, and author of numerous literary and historical works characterized by a brilliant poetical style 29 313
- Turgeneff** (1818-83), of whom Henry James writes in the Library, and who is represented by examples filling sixty-eight pages, ranks among the greatest novelists of literature in his sense of character and his power of vivid portrayal. His first work in 1852 had the effect of a Russian 'Uncle Tom's Cabin.' His greatest works are 'A House of Gentlefolk,' 'On the Eve,' 'Smoke,' 'Rudin,' 'Fathers and Children,' 'Spring Floods,' and 'Virgin Soil.' Of lesser works the list is a long one..... 25 15057-130
- Achsharúmov, Nikoléi** (1819-), Russian author of successful novels, and a critic of note..... 29 3
- Avdyeyev, M. V.** (1821-76), Russian author of extremely sensational social novels..... 29 31
- Dostoévsky** (1821-81), the most characteristically national of Russian writers, made an immense success with his 'Poor People,' as if another Gogol had appeared, and, after suffering ten years' punishment for a trifling act of sympathy with freedom, he put his experience into 'Crime and Punishment.' These great books furnish the examples in the Library..... 8 4779-805
- Nekrassov, Nikolai A.** (1821-88), a Russian poet of great celebrity, a contributor to periodical literature, and one of the most important figures in Russian literature 29 402
- Maikov, Apollon Nikolaevich** (1821-97), a distinguished Russian poet, a writer of idealistic tone and great finish, author of patriotic poems during the Crimean War, and commonly esteemed the first of living Russian poets..... 29 363
- Grigoróvich, Dimitrij V.** (1822-), a Russian civil engineer, author of realistic stories of village life which rank him among the first of Russian novelists 29 234
- Ostrovsky, Alexander N.** (1823-86), a Russian dramatist, author of comedies which established his reputation, and of a succession of works, among them a remarkable translation of Shakespeare's 'The Taming of the Shrew'..... 29 410
- "Stchedrin"** (Saltykov, Mikhail E.) (1826-89), a Russian satirical writer, author of works translated into English, French, and German, and classed among the best satirical writers of his country..... 29 504

- Tolstoy** (1828-), the critical story of whose character and career is finely told by Mr. Howells, and the examples from whom make a book of forty-five pages, rises in some of his works to the highest level of literature. He is especially the humanist of Russian literature, and his power to suggest a reading of the riddles of life is hardly less than that of Shakespeare. Among the greatest triumphs of Tolstoy's art are his 'Anna Karénina,' and his 'War and Peace,' of which the Library 'Synopsis of Noted Books' (pp. 1 and 457) gives an account. The examples of Tolstoy's work in the Library are twenty pages from 'Anna Karénina' and sixteen pages from 'War and Peace'. 25 14985-15030
- Danilevskij, G. P.** (1829-90), a Russian story-writer, author of novels of great historical or ethnographical interest. 29 131
- Miller, Orest Fedorovich** (1833-), a Russian critical writer and literary historian, university professor at St. Petersburg, one of the leading Slavophiles, and author of studies and sketches of specially Slavic interest 29 383
- Averkiyev, D. V.** (1836-), Russian author of dramas, comedies, and literary criticisms 29 31
- Schweinfurth, George August** (1836-), a Russian explorer of German education, author of valuable studies of the Nile, of Ethiopia, and of the Heart of Africa. 29 486
- Dobrolyúbov, Nicolai Alex.** (1836-61), a profound and gifted Russian literary critic. 29 147
- Krapotkin, Prince Peter** (1842-), a Russian revolutionist, scientist, and author in English of sketches of the progress of science in leading London reviews. 29 314
- Kovalevsky, Sonya** (1850-91), an eminent Russian mathematician, said to be the most notable woman in mathematics of any age; author also of popular novels. 29 314
- Korolenko, Vladimir** (1853-), a Russian novelist, himself an exile into Siberia 1879-85, author of sketches and stories with pictures of contemporary Russian life which are among the best we have. 29 312
- Russian Lyric Poetry** has a book of its own in the Library, with a fine critical account by Prince Wolkonsky, and thirty-five examples of lyrics, representing thirteen Russian poets. There is thus completed an admirable survey of Russian literature since it became truly and thoroughly Russian and showed a strength and splendor of genius not surpassed by any other nation 21 12583-608

CHRONOLOGICAL CONSPECTUS

Polish Literature had beginnings of note as far back as the great age of discovery and of reformation. It passed out from under French influence, into a period of thoroughly national and wonderfully rich development, from about the year 1825; and in spite of the fact that Poland lost her place in Europe, and that the great representatives of Polish genius were exiles or emigrants, no modern literature is more instinct with patriotism or more splendid in power. Its names of greatest interest are:—

Kochanowski, Jan (1530-84), chief Polish poet of the century	29	310
Zimorowicz, Simon (1604-29), Polish poet of great originality.....	29	597
Kochowski, Hieronymus Vespasian (1633-99), a Polish poet, author of satires, odes, epigrams, and an epic, 'The Suffering Christ' ..	29	310
Zbylitowski, Pierre (1684-1757), a Polish poet and miscellaneous writer, extensive traveler in Europe and North America, keen observer and profound critic, author of important poems and studies	29	594
Zbylitowski, André (1732-1813), a Polish writer, philosopher, and poet, extensive traveler in Europe and South America, author of notably successful poetry, and of philosophical and political writings.....	29	594
Zielinski, Felix (1732-1805), Polish lawyer and critic, author of studies of the times and of a 'Critical History of Polish Literature'	29	596
Naruszewicz, Adam Stanislas (1733-96), a Polish poet and historian, author of idyls and satires, of a good Polish version of Tacitus, and of an important 'History of the Polish People'	29	401
Krasicki, Ignacy (1734-1801), a Polish ecclesiastic, a brilliant figure of the court of Frederick II., author of works the wit and style of which procured for him the title of 'the Polish Voltaire' ..	29	314
Karpinski, Franciszek (1741-1825), a celebrated Polish poet, author of works noted for energy, simplicity, and patriotism.....	29	298
Kniaznin, Franciszek Dionizy (1750-1807), a Polish poet, author of lyrics, dramas, occasional pieces, and translations of some of Fontaine's fables.....	29	309
Zablocki, Frantizek (1754-1821), a Polish dramatist looked upon as the creator of Polish comedy, author of plays holding the stage to the present day	29	592
Boguslavski, Adalbert (1759-1829), Polish dramatist, theatre director, and earliest composer of Polish opera	29	65
Lelewel, Joachim (1786-1861), a Polish patriot and historian, exiled from Wilna for participation in the Revolution of 1830, author of various works on Polish history and antiquities, and of important geographical studies.....	29	334

- Brodzinski, Kazimierz** (1791-1835), a Polish poet..... 29 76
- Fredro, Count Alexander** (1793-1876), a Polish dramatist, notable as the founder of original Polish comedy..... 29 201
- Chodzko, Ignacy** (1795-1861), a Polish poet, author of odes and of vivid prose sketches of Lithuanian manners and people..... 29 107
- Mickiewicz** (1798-1855), under the influence of Byron and Scott, Goethe and Schiller, and Shakespeare, became the supreme national poet and the creator of a distinctively Polish literature. His masterpiece, the great poem, 'Pan Thaddeus,' is a national epic on account of which its author stands to Poland as Homer to Greece, and Dante to Italy..... 17 9995-10006
- Zaleski, Bohdan** (1802-86), a noted Polish poet, author of works which depict in vivid colors the scenery of his native country..... 29 593
- Chodzko, Alexander** (1804-91), Polish scholar and poet, author of versions of numerous oriental masterpieces, and of both Slav and Bulgarian studies..... 29 107
- Fürst, Julius** (1805-73), a Polish Oriental scholar of Jewish birth, author of extremely valuable studies of Jewish and Jewish-Greek literary culture..... 29 205
- Grabowski, Michael** (1805-63), a Polish novelist, essayist, and critic, author of historical novels of epoch-making significance..... 29 228
- Witwickie, Étienne** (died at Rome 1847), a Polish poet, novelist, and dramatist, notable for a famous book in defense of Catholicism..... 29 581
- Bielowski, August** (1806-76), a Polish poet and historical writer..... 29 59
- Pol, Vincenty** (1807-72), a Polish poet, author of patriotic songs which won for its author unbounded popularity, and of 'Pictures from Life and from Travel,' esteemed his finest work..... 29 434
- Czajkowski, Michal** (1808-76), Polish novelist, strikingly original, and author of historical novels translated into almost all European languages..... 29 128
- Gaszynski, Konstantin** (1809-66), a Polish poet and novelist, a political exile in France, author of poems, stories, and of literary studies in both Polish and French..... 29 210
- Slowacki** (1809-49), the dramatist of the great Polish triad of poets, represents the finest type of Polish genius. He was the Polish Byron with a greater than Byron's power..... 23 13508-18
- Krasinski** (1812-59), whose greatest works came out in 1833 and 1836, is said to have "modified the character of an entire people." The half-epic, half-dramatic poem 'Iridion' is his masterpiece, and with it ranks 'The Undivine Comedy,' a symbolic poem in dramatic form dealing with the loftiest social and spiritual themes. Seven fine examples are given in the Library..... 15 8735-46
- Kraszewsky, Józef Ignacy** (1812-87), one of the most noted and prolific of Polish novelists and poets, especially notable for a series of novels depicting Polish history from the earliest times..... 29 314
- Lenartowicz, Teofil** (1822-93), a Polish poet, author of popular ballads and songs which are reckoned among the choicest pearls of Polish literature..... 29 335

- Ujeski, Corneli** (1823-), a Polish poet, resident in Paris, author of poems inspired by intense patriotism, his 'Lamentations of Jeremiah' considered one of the masterpieces of Polish literature. . . . 29 537
- Kondratóvicz, Vladislav** (1823-62), a popular Polish poet and literary historian, notable for patriotism and intense sympathy with the people in a large body of varied verse, and author of a history of Polish literature. . . . 29 312
- Anczyc, Vladislav Ludvig** (1823-83), a Polish dramatist at Cracow, author of national plays of great popularity, and of many juvenile works. . . . 29 18
- Falenski, Felicyan** (1825-), a Polish poet, author of successful plays and poems, and of fine versions of Horace, Dante, and Béranger. . . . 29 178
- Kalinka, Valerian** (1826-86), a Polish journalist, political writer, and historian, author of a first volume of 'The Great Diet,' intended to be a thorough study of the political history of Poland. . . . 29 296
- Klaczko, Julian** (1828-), a Polish poet and historical writer, formerly a prominent member of the Austrian Landtag; a voluminous writer on historical and political subjects in Polish, French, and German. . . . 29 307
- Fredro, Johann Alexander** (1829-91), a Polish dramatist, active in the Polish-Hungarian revolt of 1848, and author of numerous popular comedies. . . . 29 201
- Ginsburg, Christian** (1830-), an eminent Polish Rabbinical writer, author of important biblical studies. . . . 29 218
- "**Deotyma**," (Luszczevska, Jadviga) (1830-), Polish woman poet and story-writer of rare power and charm. . . . 29 140
- Pruszkowa, Séverine Zochowska** (1830-), a Polish woman of letters, an author of both historical and poetical works, and studies of literature characterized by a style of almost classic purity. . . . 29 443
- Balucki, Michael** (1837-1901), a Polish dramatist and novelist, especially popular as a story-teller of satirical tendency. . . . 29 39
- Tarnowski, Count Stanislaw** (1837-), a Polish literary historian, author of numerous monographs, and of 'Studies in the History of Polish literature,' his greatest work. . . . 29 515
- Asnyk, Adam** (1838-97), Polish author of lyrics, historical tragedies, and comedies. . . . 29 27
- Belcikowski, Adam** (1839-), Polish author of dramas, comedies and essays on Polish literature. . . . 29 51
- Dygasiński, Adolf** (1839-), a Polish author of stories notably descriptive of Polish scenes, and translator of works in English science. . . . 29 159
- Sienkiewicz** (1846-), whose magnificent historical novels, 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' are described in the 'Synopsis of Noted Books' (p. 457), has splendidly maintained the tradition of Polish genius created by the three great Polish poets whose story the Library has given. The

story of his genius and large examples of his work, filling thirty-nine pages of the Library, will more than suggest that Poland gives to literature in the end of the nineteenth century the greatest creative genius of the field of fiction. His latest novel, 'Quo Vadis,' of which an account is given in vol. 30, 'Synopses' (p. 406), is a masterly study of Rome in the time of Nero, and immensely popular.....23 13399-438

Chmielowski, Peter (1848-), a Polish critic and literary historian of Warsaw, author of valuable studies and sketches.....29 107

CHRONOLOGICAL CONSPECTUS

Bulgarian Literature has very close relations with Russian, due to the fact that the language is what may be called an elder sister of Russian, stunted in development by Turkish domination, and that the political independence reached in 1878 was attained by the help of Russia (Vol. xxvi, 15265).

Boteff (1848-76), who fell in the struggle against the Turks in 1876, was a martyr-poet of revolution, a fine example of whose verse is given in the Library.....26 15265-67

Vazoff (1850-), a fellow-poet and fellow-patriot of Boteff, whose first considerable poem appeared in 1870, brought out later his masterpiece, 'Under the Yoke,' a novel of rare power, and has since published poems, novels, dramas, and historical sketches, which assure him a place in European literature. The Library gives his first poem in full, and sixteen pages from 'Under the Yoke'.....26 15263-86

CHRONOLOGICAL CONSPECTUS

Roumanian Literature has a single beautiful bloom in the poetry in German of Elizabeth, Queen of Roumania (1843-), who writes under the pen-name of "Carmen Sylva." The Library has an account of her work with fine examples (Vol. xxiv, 14329-36). The larger story of letters in Roumania shows the following names of note:—

Negruzzi, Konstantin (1808-68); **Jakob** (1843); Roumanian poets, father and son; the former author of verses, plays, and historical studies in prose and verse, and the latter of poems, sketches, and tales widely read.....29 402

Alecsandrescu, Grigoic (1812-86), Roumanian poet and political leader of great popularity.....29 11

Alecsandri, Basile (1821-90), Roumanian poet and journalist ardently patriotic and influential.....	29	11
Bolintineanu, Dimitrie (1826-72), Roumanian poet and novelist.....	29	66
Dora, d'Istria (1828-88), wife of a Russian prince, author of Roumanian travel sketches, and of historical and literary studies of great value.....	29	149
Eminescu, Michael (1849-89), a Roumanian journalist of distinction and the great lyric poet of Roumania.....	29	170

CHRONOLOGICAL CONSPECTUS

Moravian Literature had an eminent representative, from 1621 to 1671, in the great Slavic educational reformer, **Johann Amos Comenius** (1592-1670), who became Bishop of the Moravian Brethren in 1622, and during the nearly fifty years that followed pursued a career of authorship and educational reform almost without a parallel (Vol. vii, 3909-22). A name of more recent interest is that of:—

Zeleguy, Zdenko (1853-), a Moravian poet under the pseudonym of "Franz Voneisen," author of works of special Moravian interest	29	595
---	----	-----

CHRONOLOGICAL CONSPECTUS

Servian Literature commands the interest of the following names:—

Karadzic, Vuk Stefanovotch (1787-1864), a famous Servian author, founder of modern Servian literature; author of an epoch-making 'Dictionary,' and of a collection of 'Popular Serb Songs,' and a principal reformer of the Servian literary language.....	29	297
Ban, Mathias (1818-), a Servian dramatist, journalist, and critic....	29	39
Milicevic, Milan (1831-), a Servian geographical, ethnological, and historical writer, and novelist; author of stories, studies, and sketches of special Servian interest.....	29	382
Jovanovic, Jovan (1833-), a Servian journalist, humorist, and poet, author of extremely popular poems and farces, and specially notable for the influential political journals which he has founded and edited.....	29	293

CHRONOLOGICAL CONSPECTUS

Turkish Literature has names of note as follows:—

Mesihi , a renowned Turkish poet of the fourteenth century, one of the seven whose names written in gold are suspended in the temple of Mecca.....	29	380
Lami'i , a notable Turkish poet and prose-writer, author of epics founded on Persian legends, and of prose translations from the Persian poet Jami,—died about 1530.....	29	323
Ibrahim of Aleppo (1490-1549), a famous Ottoman writer on jurisprudence, compiler of a great code of laws known as 'Confluence of the Seas'.....	29	282
Baki (~1600), the greatest of Turkish lyric poets.....	29	38
Ziver, Pasha (1793-1862), a Turkish official of high rank, and a poet greatly esteemed by the Turks.....	29	597

CHRONOLOGICAL CONSPECTUS

Armenian Literature has a record in which these names are of special note:—

Emine, Nikita Ossipovich (1815-91), Armenian scholar of eminence, translator into Russian of the chief Armenian historians, and author of a monumental 'History of Armenia,' of which a French translation exists.....	29	169
Calfa, Ambroise (1830-), a French-Armenian, author of Armenian versions of French masterpieces and of an Armenian 'Universal History'.....	29	89
Calfa, Corène (1835-), Armenian author of immensely popular poems and songs and of a 'History of Armenia'.....	29	89

CHRONOLOGICAL CONSPECTUS

Scandinavian Literature covers three distinct national developments, those of Denmark, Norway, and Sweden. Norway and Denmark were politically one before 1814, with a common language, and a common intellectual centre in Copenhagen. Each of the three developments has special interest. Sweden was earliest in contributing great names to the history of culture, in Swedenborg and Linnæus, while Norway gave birth to, and Denmark was the scene of the life of, Holberg, the Scandinavian Shakespeare.

Swedish Literature covers two hundred years and has a wide range of contributions to the factors of modern progress. Two names especially, from its roll of great characters, belong to mankind in the departments of religion and of science:—

- Swedenborg** (1688-1772), one of the most interesting and most remarkable of modern religious initiators has a book of story and of choice examples from his writings in the Library 24 14237-58
- Linnæus** (1707-78), who achieved European distinction in science, and who still ranks as one of the greatest names in masterly study of nature, has a most interesting portrayal in the Library, with examples which report his observation of Lapland and the Lapland Alps. 16 9077-90
- Dalin** (1708-63), figures as "the father of modern Swedish poetry," and the initiator of a new literary age, inspired by English literature, and first manifested in 1832 by a Swedish imitation of Addison's 'Spectator.' German gravity gave way to English wit and French vivacity, until the character of the national literature was completely transformed. 8 4278-84
- Bellman** (1740-95), a lyric poet of Sweden and author of songs, has an interesting story with choice examples. He was the favorite of the Swedish king, Gustavus III., and of the nation. 3 1763-72
- Kellgren, Johan Henrik** (1751-95), one of the greatest of Swedish poets, especially notable for excellent lyrics, and for dramas and operas the plots of which were mostly furnished by Gustavus III. 29 299
- Leopold, Karl Gustaf af** (1756-1829), a Swedish poet, at one time the literary dictator of his country, a chief representative in Sweden of the French classic school of poetry. 29 337
- Franzén, Frans Michael** (1772-1847), a Swedish poet, university professor and bishop, author of poems marked by great natural charm. 29 200
- Tegnér** (1782-1846) carried off the palm, and became the leader of Swedish poetry, in the age of new developments introduced by Atterbom. He was noted for his love of nature and his interest in old legends of an heroic past. Longfellow translated his beautiful 'Children of the Lord's Supper'; and his 'Frithiof's Saga' has made him most widely known. The Library gives fourteen pages from this. 25 14563-80
- Geijer, Erik Gustaf** (1783-1847), a Swedish historian, university professor, and parliamentary orator, author of epoch-making contributions to Swedish history. 29 212
- Afzelius, Arvid August** (1785-1871), Swedish poet, notable for researches in old Norse history and literature, and for a famous collection of old Swedish folksongs. 29 6
- Atterbom** (1790-1855), one of the greatest lyric poets of his country, especially sought to free Swedish literature from French influence, beginning about 1810, and reaching success during the

- next forty years. Great service was rendered by him also in earnest treatment of religious questions. He first wrote sonnets in Swedish, and did much fine critical work. 2 933-42
- Dahlgren, Karl Fred.** (1791-1844), Swedish author of humorous poems and sketches, songs and ballads, and stories of great merit . . . 29 129
- Arwidson, Adolf Ivar** (1791-1858), Swedish poet, and author of collection of 'Old Swedish Folksongs' 29 27
- Almquist** (1793-1866), author of the romances which are said to be the best of their kind in Swedish literature, wrote also lyrics, dramas, and epics, and by his versatile and powerful genius made a great impression. His story is a strange one. His novels showed socialistic sympathies, and bore upon problems of the day, such as that of marriage 1 439-46
- Fryxell, Anders** (1795-1881), a Swedish historian, literary critic, and grammarian, author of valuable 'Stories from Swedish History,' and of other writings of special Swedish interest. 29 204
- Crusenstolpe, Magnus Jakob** (1795-1865), Swedish publicist and novelist, author of historic-romantic tales, and of historical, biographical, and political works. 29 126
- Bremer, Fredrika** (1801-65), came into Swedish literature very young, 1828 and 1830, and made a great success. She wrote novels, short stories, verse, and travels, and was an active promoter of the rights of women. 4 2328-42
- Mellin, Gustaf Henrik** (1803-76), a Swedish writer, author of novels dealing with Swedish history, and of historical and biographical studies. 29 377
- Runeberg** (1804-77) ranks as "the greatest name in Swedish literature," in spite of the fact that he is of Finland, which in 1809 was torn from Sweden and annexed to Russia. He represents an advance from Tegnér even, to realism of the truest sort, vividly reflecting life and nature as Finland had taught them to him. But one departure from native limitations he made. He adopted the Swedish language in his writings, and thus became a great figure in Swedish literature. Several of the finest pieces of this great Swedish poet are given in the Library 21 12495-508
- Böttiger, Carl V.** (1807-78), essayist and Swedish translator of Dante, Tasso, etc. 29 69
- Ridderstad, Karl Fredrik** (1807-86), a Swedish poet and novelist, famous for his eloquence and patriotism, author of very successful lyrics, and of several historical romances. 29 458
- Carlén, Madame Emilia** (1807-92), shares with Miss Bremer the honors of female Swedish authorship. Her work during the years 1838-52 gave her great distinction, and from 1858 to 1875 her home in Stockholm was the centre of Swedish literary life 6 3225-30
- Blanche, A. T.** (1811-68), Swedish author of comedies, farces, and realistic novels. 29 63

- Carlson, Fredrik Ferd.** (1811-87), Swedish scholar prominent in public affairs, and author of a 'History of Sweden' of exhaustive accuracy and high literary merit.29 95
- Braun, Wilhelm von** (1813-60), popular Swedish poet.29 73
- Kajaani, Johan Fredrik** (1815-87), a Finnish writer, author of the first history of Finland written in Finnish.29 295
- Malmström, Bernhard Elis** (1816-65), a Swedish poet and historian of literature, professor at Upsala, author of poems marked by great perfection of form, and of a history of Swedish literature. 29 365
- Dahlgren, Fred. Aug.** (1816-95), Swedish author of extraordinarily popular songs and ballads, of very successful dramas, and of a history of the Swedish stage.29 129
- Jolin, Johan Kristofer** (1818-84), a Swedish dramatist, novelist, and poet, author of popular and original dramas, novels, and poems. 29 291
- Topelius, Zacharias** (1818-98), a Finnish journalist, poet, and novelist, author of verses, dramas, juvenile stories, and of a notable series of Swedish and Finnish historical tales.29 529
- Schwartz, Marie Sophie** (1819-94), a Swedish novelist, author of stories which deal for the most part with the problems of labor. 29 486
- Ahlquist, August E.** (1826-89), Finnish poet and philologist university professor and translator of Schiller and others into Finnish. . . .29 7
- Hedberg, Frans Theodor** (1828-), a Swedish dramatic poet, author of many plays and of a history of the Swedish stage.29 256
- Rydberg, Abraham Viktor** (1829-95), a Swedish man of letters, regarded as one of the best of Sweden, author both of translations and of original works of special modern interest.29 474
- Carlén, Rosa** (1836-83), a Swedish novelist; 'The Gypsy's Son' (1866) regarded as her most perfect work.29 94
- Edgren, August Hjalmar** (1840-), Swedish author, university professor in America, author of numerous publications of Swedish and other literary interest.29 163
- Snoilsky, Count Carl** (1841-), a Swedish poet, author of sonnets among the best in Swedish literature, of poems of sympathy of the unfortunate and oppressed, and of a translation of Goethe's ballads. 29 499
- Bäckström, Per Johan Edvard** (1841-86), Swedish dramatist and lyric poet.29 34
- Edgren [Madame Anne]** (1849-92), was a most notable success as a woman writer at Stockholm, the capital of Sweden, from 1869 to 1890; and at Naples, Italy, until her death. Her constant theme is the position of woman and her struggle to be herself. Her success with dramas was remarkable, and her novels are of great interest.9 5162-74
- Ahlgren, Ernst (Benedictsson, Victoria,** 1850-88), Swedish author of novels, stories, and tales descriptive of native types, ranking very high among recent female writers of Sweden.29 7
- Heidenstam, Werner von** (1859-), a Swedish poet and novelist, originator of a movement against extreme realism, and notable for his use of Oriental themes.29 257

- Levertin, Oscar** (1862-), a Swedish poet, author of works of romance and mysticism, a writer at the head of the younger lyric poets of Sweden. 29 340
- “**Kalevala**” is the name of a great Finnish epic, the realism of which, in its reflection of everything Finnish, makes it one of the most interesting epics ever written. The story of finding the four cycles of folksongs which compose it, and of the shaping of the rich materials into a grand whole, with fine examples, merits a niche of special interest in connection with Swedish literature. The Grand Duchy of Finland was until 1809 an important part of Sweden. 15 8443-54

CHRONOLOGICAL CONSPECTUS

Danish Literature occupies in certain respects the central and representative position for the three Scandinavian countries, largely in consequence of the fact that its great modern development began about 1720 with a poet who is for the whole Scandinavian world what Shakespeare is to the nations which use English. Before Holberg, however, our conspectus finds names of note, as Danish letters emerged from the ages of Latin culture:

- Saxo Grammaticus**, a Danish historian (died about 1208), author of a work of Danish history in Latin, the elegant style of which was much admired 29 481
- Pedersen, Christiern** (1480-1554), a Danish scholar and historical writer, an ardent reformer, author of a translation of Luther's Bible into Danish; and by this and other literary works a large contributor to the formation of the literary language of Denmark. 29 421
- Tycho Brahe** (1546-1601), an illustrious Danish astronomer, one of the eminent founders of modern astronomical science. 29 535
- Arrebo, A. C.** (1587-1637), Danish poet, father of modern poetry in Denmark, and author of translation of the ‘Psalms of David’ (1623). 29 27
- Kingo, Thomas** (1634-1703), a Danish religious poet, author of hymns elevated in thought and beautiful in style, of great permanent popularity with the Danish people. 29 305
- Holberg** (1684-1754), Scandinavia's supreme poet, a writer of comedies ranking with those of Molière in France, and only surpassed by the unapproachable comedies of Aristophanes and Shakespeare. The story of Holberg's marvelous genius, of his production within a few years of twenty-eight wonderfully rich and finished comedies, and of other work in great variety,

- histories, criticism, philosophy, and essays, through which he impressed himself upon the whole spiritual life of modern Denmark, is accompanied in the Library with nearly thirty pages of fine examples illustrating "the greatest name in all Scandinavian literature".....13 7409-44
- Falster, Christian** (1690-1752), a Danish poet, author of satires, and of prose studies of the times notably interesting and successful.29 179
- Ewald** (1743-81), who was the most conspicuous figure of the period between Holberg, the father of Danish literature, and the great poet Oehlenschläger, made most interesting contributions to Danish literary development.....10 5614-26
- Falsen, Enevold de** (1755-1808), a Danish poet and public official, author of dramas received with great public favor.....29 179
- Heiberg, Peter Andreas** (1758-1841), Danish political writer, satirist, and dramatic poet, author of widely successful comedies, and social satires29 257
- Baggesen** (1764-1826), whose poetical 'Comic Tales' gave him his first fame in 1785, was regarded in his own day as the greatest of living Danish poets. A poetic description of his journeys is his most important prose work. Examples from it and from his poems are given in the Library.....3 1235-42
- Oehlenschläger** (1779-1850), the greatest of Danish poets, wrote a large number of tragedies, and a mass of miscellaneous productions in prose and verse which fill twenty-six volumes of his collected works. The beautiful love tragedy, 'Axel and Valborg,' is esteemed the finest thing in Danish literature. Twelve pages from this are given in the Library; six pages from 'Earl Hakon,' a splendid drama of the bringing of Christianity to Norway; and three pages from 'Aladdin,' a dramatic fairy tale embodying the gospel of genius. One of the great poet's dramas attempts to reconstruct the historical Hamlet of Saxo's chronicle, and another introduces no female character. The book of thirty pages of Oehlenschläger in the Library is of fascinating interest, seven pages of fine critical story and twenty-three pages of examples18 10745-74
- Blicher** (1782-1848) has a story and examples in the Library very rich in interest. He wrote national peasant stories and poems specially representative of the simple life and quaint legends of Jutland, one of the places of origin of the earliest settlers of England4 2064-74
- Grundtvig, Nikolai F. S.** (1783-1872), an eminent Danish scholar in history, languages, and the religions of mankind; author of very popular Danish poems, and studies of Norse mythology; and the originator of a movement designed as a new Reformation of Christianity.....29 236
- Ingemann** (1789-1862), who was the literary favorite of the Danish people after Oehlenschläger's death in 1850, is especially known by historical novels and poems which have caused him to be

- named the Danish Walter Scott. In his hymns and short stories, however, and in his character and sentiment, he was of a type unlike Scott, and a very interesting example of Danish culture 14 7982-90
- Hauch, Johannes Carsten** (1790-1872), Danish poet and novelist, author of extremely successful plays and romances, and of lyrics which show him to be Denmark's foremost poet of nature and sentiment..... 29 252
- Boye, Kaspar J.** (1791-1853), Danish dramatist and poet..... 29 71
- Heiberg, Johann Ludvig** (1791-1860), an eminent Danish poet, playwright, critic, and essayist, an exponent of the teaching of Hegel..... 29 257
- Petersen, Niels Mathias** (1791-1862), a Danish historian and philologist, university professor at Copenhagen, author of works for the study of Norse languages, mythology, and literature..... 29 425
- Bödtker, Ludwig** (1793-1874), Danish lyrical poet, depicting nature and man..... 29 64
- Möller, Poul Martin** (1794-1838), a Danish poet, novelist, and philosophical writer, professor at Christiania and at Copenhagen, author of fine lyrics, of fiction, and of studies in philosophy..... 29 387
- Rafn, Carl Christian** (1795-1864), a Danish critic and archæologist, author of translations of Norse, mythic, and romantic sagas, and of a study of American antiquities endeavoring to prove that America was discovered by the Norsemen in the tenth century..... 29 450
- Winther, Rasmus** (1796-1876), a Danish poet, esteemed one of the truest interpreters of the Danish national character; his greatest work a lyric romance of the Danish Middle Ages..... 29 580
- Hertz** (1798-1870), a Danish poet of Jewish parentage, who wrote plays, comédies, and romantic dramas in verse; is best known by his 'King René's Daughter,' several pages from which are given in the Library 13 7317-25
- Overskov, Thomas** (1798-1873), a Danish dramatist, author of successful plays, but most notable for his 'History of the Danish Theatre' 29 411
- Bernhard, Karl** (Saint Aubain, Nicolai de, 1798-1865), brilliant novelist picturing Danish history and contemporary life..... 29 57
- Aarestrup, Emil** (1800-56), one of the foremost Danish lyric poets..... 29 1
- Andersen** (1805-75), whose wonder tales and fairy dramas have given him a world-wide fame, has a book of forty pages in the Library, of which thirty-six pages are capital examples of his best work..... 1 500-39
- Paludan-Müller** (1809-76), the author of poems, plays, and tales, in great variety, achieved his masterpiece in 'Adam Homo,' from which an elaborate example is given in the Library. In other almost equally remarkable works, the style is quite different, yet the execution not less a success..... 19 11017-24

- Allen, Karl Ferd.** (1811-71), Danish historian and university professor of history and northern archæology at Copenhagen; author of 'Handbook of the History of the Fatherland,' 'History of the Three Northern Kingdoms,' and other works very democratic in tone and of great Scandinavian interest and influence.....29 15
- Holst, Hans Peter** (1811-93), a Danish poet and novelist; professor of language and literature in Copenhagen; author of lyrics, sketches, dramas, and novels exceedingly varied, elegant, and tasteful.....29 271
- Kjerkegaard, Sören Aaby** (1813-35), an eminent Danish religious writer, notable for new departure conception of religion as a personal matter between each soul and the Supreme Being....29 307
- Möller, Peter Ludwig** (1814-65), a Danish poet and æsthetic writer; resident in Paris the last fifteen years of his life, author of lyrics, criticisms, and studies.....29 386
- Lembcke, Eduard** (1815-97), a Danish poet, author of patriotic poems and songs, and of excellent translations of Shakespeare Byron, and other English poets,—his 'Our Mother Tongue' one of the favorite national songs.....29 334
- Worsaae, Jens Jakob** (1821-85), a Danish historian and public official, author of works of importance for the history of the Danes in Great Britain and Normandy.....29 585
- Ewald, Herman Frederik** (1821-), a Danish novelist, author of historical novels, and of fine character-studies.....29 176
- Molbech, Christian K. F.** (1821-88), a Danish poet and dramatist, a professor at Kiel, a journalist at Copenhagen, and censor at the Royal Theatre, author of dramas, poems, and 'Pictures from the Life of Jesus'.....29 386
- Andersen, Karl** (1828-83), a Danish poet, author of epics and lyrics depicting common life, and of a prose tale describing nature and life in Iceland.....29 18
- Richardt, Christian Ernst** (1831-93), a Danish poet, considered first among the later lyrical poets of Denmark, and specially noted for the religious depth, delicacy, and patriotic enthusiasm of his verse.....29 458
- Bergsøe, J. V.** (1835-), naturalist, poet, and novelist of great originality and rich imagination.....29 56
- Thomsen, Vilhelm Ludvig Peder** (1842-), a Danish philologist, author of Magyar, Germanic, Russian, and other studies of special interest and value.....29 524
- Brandes** (1842-), the most conspicuous figure of literary Denmark, and of what he calls the Modern Awakening, is a Jew by race, a critic simply in his work, and one of the greatest living interpreters of literature as the expression of the human mind. He ranks with Holberg and Oehlenschläger as a creator of literary advance in Denmark, and a powerful influence for progress in the culture of the Scandinavian countries.....4 2299-2310

- Drachmann** (1846-), author of forty-six volumes of poems, dramas, novels, short stories, and sketches, represents what is known as "the new era" in Danish literature. His most important work is largely autobiographical. His best poems and tales are those dealing with the sea and the life of the sailor, fisherman, and voyager. 8 4840-50
- Jacobsen, Jens Peter** (1847-85), a Danish naturalist and realistic novelist, author of tales of great merit in plot, construction, and style. 29 286
- Brandes, Edvard** (1847-), Danish dramatist, story-writer, and essayist. 29 72
- Recke, Ernst von der** (1848-), a Danish romantic poet, author of dramas, lyrics, a tragic opera, and of books on the art of Danish versification 29 453
- Christiansen, Arne Einar** (1861-), a Danish poet, author of comedies, tragedies, historical and dramatical plays in verse, marked by free play of the author's genius. 29 108

CHRONOLOGICAL CONSPECTUS

Norwegian Literature goes back into Danish as American does into English, because of the fact that Denmark and Norway were not politically separate until 1814, and the greatest name in Danish literature, that of Holberg, stood for Norway in fact, because of the birth on Norwegian soil of the poet who bore it. When the Norwegian people became partly separated from Denmark, the earliest Norse patriotism in literature was that of Norwegian genius.

- Bjerregaard, Henrik Anker** (1792-1842), Norwegian dramatic poet of very influential position 29 61
- Keyser, Jakob Rudolph** (1803-64), one of the foremost of Norwegian historians; author of histories of Norway and of the Norwegian Church under Catholicism and of other important historical studies 29 303
- Welhaven** (1807-73), the first to make a name of distinction after Wergeland, began his career as a critic of Wergeland, and contributed to Norwegian literature a large number of valuable critical studies, and a body of finished and exquisite poetry, second only to that of Björnson and Ibsen. 27 15779-89
- Wergeland** (1808-45), who published in 1830 a lyrical drama entitled "The Creation, Man, and Messiah," and whose other work, extremely emotional, patriotic, and free, was voluminous in amount, but not exemplary in literary finish. 27 15779
- Munch, Peder Andreas** (1810-63), a distinguished Norwegian historian, antiquary, and philologist, university professor at Christiania; his masterpiece the "History of the Norwegian People" 29 396

- Munch, Andreas** (1811-84), a Norwegian poet and dramatist, a university professor at Christiania; author of popular poems, dramas, and prose studies 29 396
- Asbjørnsen** (1812-85), a Norwegian scientist of distinction in zoölogy and deep-sea exploration; became still more famous as the author of 'Norwegian Folk Tales' and 'Norwegian Fairy Tales and Folk Legends,' published in 1842-45. He was widely active for twenty years in connection with the forestry and turf industry interests of Norway, and used his experience of nature and of the people to give the stories which he retold a delightfully realistic setting. Fine examples of his work are given in the Library. 2 905-16
- Moe, Jörgen Ingebretsen** (1813-80), a Norwegian bishop and poet, author of poems and stories for children, and of a collection of popular fairy tales of the greatest influence on Norwegian language, literature, and art. 29 386
- Collet, Jakobine Camilla** (1813-), a Norwegian novelist of very wide popularity, and notable for her championship of the political emancipation of women. 29 115
- Aasen, Ivar Andreas** (1813-96), Norwegian philologist and poet, noted for efforts to create a new Norwegian in place of Danish. 29 1
- Colban, Adolphine Marie** (1814-84), a Norwegian novelist, author of stories and tales marked by fine spiritual insight and warm human sympathy. 29 114
- Friis, Jens Andreas** (1821-), a Norwegian philologist, ethnologist, and sketch-writer, author of exhaustive investigations of the language and literature of the Fins and Laps. 29 203
- Lieblein, Jens Daniel Carolus** (1827-), a Norwegian Egyptologist, author of works on Egyptology in French, German, Swedish, and Norwegian. 29 342
- Ibsen** (1828-), the story of whose authorship and large examples of whose best work make a book of great interest in the Library, has had a literary career of nearly half a century (from 1849), although his marked success began with his first national historical drama, in 1856; and it is his social dramas, in which he keenly criticizes the conditions of modern life, which have given him his fame throughout the world. His dramatic poems, 'Brand' and 'Peer Gynt,' are regarded by many of his countrymen as his greatest work. 'Peer Gynt' has been called the Scandinavian 'Faust'. 14 7839-64
- Björnson** (1832-), to whom the Library devotes nine pages of most interesting story and fifteen pages giving eight fine examples of both poetry and prose, shares with Ibsen the highest honors of Norwegian literature. He more distinctly represents Norwegian life and character; and as a thinker and prophet in religious, educational, and political matters, he is of the highest rank. His fine peasant tales were his earliest work; then came a series of plays dealing with social problems; and his greatest triumphs followed in a series of powerful novels 4 1959-82

- Lie*** (1833-), who ranks in Norway with Ibsen and Björnson, and a number of whose novels and short stories have appeared in English, is especially famous for his stories of the sea and of the fisher-folk whose life is on the sea 16 9048-58
- Daae, Ludvig** (1834-), Norwegian historian, author of important Norse annals and sketches 29 128
- Dietrickson, Lorents H. S.** (1834-), Norwegian poet and historian, author of writings of high authority on art and literature. 29 144
- Janson, Kristofer Nagel** (1841-), a Norwegian educator and poet, settled in America since 1881, author of popular lyrics and stories. 29 287
- Meyn, Antoinette**, a recent Norwegian popular writer, most of whose works have been translated into both Swedish and German. . . 29 381
- Boyesen** (1848-95), who came to America for his life-work at the age of twenty-one, was yet strongly and delightfully Norse in his idyls of Norway, his stories of Norse life, his juvenile tales, and his critical work, of which his introduction to Ibsen's works is a singularly fine example. 4 2272-78
- Kielland** (1849-), who represents a new movement in Norwegian literature, uses the language of his country as no one before had used it, for delicacy of touch, clearness, and refinement; and in his novels he shows a strong and bold tendency to emancipate progress from prevailing political and religious limitations 15 8565-72
- Garborg** (1851-), another man of the new school in Norway, represents thorough Norse speech and culture in a distinctive way. He discards Danish as the language of Norse culture, and seeks to make a literary speech based on the peasant dialects of Norway. 'Peasant Students' is his greatest novel. His extreme religious and social radicalism cost him his government position and led him to settle in Germany. 11 6185-94
- Nansen** (1861-), a physician and zoölogist, who was led by a voyage of observation of animal life in the extreme North, and by travel in Greenland, to become an Arctic explorer, not only had great success in his device of a ship suited to Arctic ice conditions, but also in the sledge journey to within four degrees of the Pole, and in his account published in 'Farthest North'. 18 10555-64

CHRONOLOGICAL CONSPECTUS

Icelandic Literature, representing what is probably the oldest spoken language in Europe, has in the Library a double book, under 'Icelandic Literature: the Sagas' (Vol. xiv, 7865-95); and under 'The Eddas: Icelandic' (Vol. ix, 5113-44); a book of sixty-three pages, telling the story of Iceland in its characteristic literature, during the Middle-Age time embraced under the

* Pronounced Lee.

ninth-thirteenth centuries (A. D. 800-1300). The following names are of note in the story of letters in Iceland:—

Glum, Eyjolfsson (940-1003), an Icelandic bard, famous for a poem orally transmitted until it was put in writing in the thirteenth century.....	29	221
Egill Skallagrimsson , a celebrated Iceland skald of the tenth century.....	29	165
Ari Thorgilsson (1067-1148), the father of Icelandic literature, in his 'Islendingabók' the first to use his mother tongue as a literary medium.....	29	24
Sæmund the Learned , an Icelandic scholar of the twelfth century, of note for his connection with the Elder Edda.....	29	475
Egilsson, Sveinbjörn (1791-1852), an Icelandic scholar and critic, author of a poetic lexicon of Icelandic and of a series of Icelandic historical works.....	29	165
Arnason, Jón (1819-88), is a recent Icelandic author of distinction, who published 'Icelandic Tales' in 1852, and 'Icelandic Popular Legends and Tales' in 1862-64. The latter work is an exhaustive collection of tales, singularly rich in its showing of the life and spirit of Iceland. Several of the tales are given as examples in the Library.....	2	802-12

CHRONOLOGICAL CONSPECTUS

Dutch Literature in Holland has a magnificent opening in the Library in Hon. Andrew D. White's finely critical story of the greatest of humanists, **Erasmus** of Rotterdam (1465-1536), a story filling thirteen pages, and followed by fifteen pages of choice examples of the great author's famous writings (Vol. x, 5509-37). Two important notices of Erasmus appear also in the 'Synopsis of Noted Books' (pp. 126, 454), and a third sketch, a concise biographical notice, in Vol. xxix, p. 172. Erasmus wrote in Latin, for the scholars and reading people of all Europe. He belongs to England, in the story of his great career as a scholar and writer, more than to any other nation. Other names of Dutch origin are as follows:—

Castelein, Matthijs de (1485-1550), Dutch poet; author of plays and ballads, and of an 'Art of Rhetoric,' accepted as an authority.....	29	97
Marnix, Philipp van (1538-98), a Dutch statesman and satirist, prominent in the liberation of the Netherlands; author of a popular song 'William of Nassau,' and of 'The Beehive of the Holy		

- Church of Rome,' a satire on Catholicism, which became a Dutch prose classic.....29 369
- Coornhert, Dirck Volckertsen** (1522-90), a Dutch scholar and poet, author of songs, dramas, translations from the classics and from Boccaccio.....29 120
- Lipsius, Justus** (1547-1606), a celebrated Dutch humanist, author of important editions of Latin writers, and of a large number of original treatises and essays.....29 344
- Voss, Gerhard Johann** (1577-1649), a celebrated Dutch philologist, author of a very famous 'Institutes of Oratory,' and of a large variety of important classical studies.....29 553
- Cats** (1577-1660), a Dutch poet of about the time of the Pilgrim Fathers, who were exiles in Holland during the twelve years 1608-20; he has a niche of interest in the Library.....6 3353-58
- Hooft** (1581-1647) figures as the "father of Dutch poetry," and as the author of a 'History of the Netherlands,' published in 1642, and accounted a Dutch classic.....13 7610-12
- Barlaeus, Kaspar van** (1584-1648), a Dutch scholar, historian, and poet.....29 42
- Brederoo, G. A.** (1585-1618), Dutch dramatist, and poet.....29 73
- Vondel** (1587-1679), Holland's greatest poet, whose masterpiece, 'Lucifer,' published in 1654, Milton is supposed to have had before him, in many parts of 'Paradise Lost,' is presented in the Library by the story of his genius and by fine examples from his great work.....26 15491-98
- Huygens, Constantyn** (1596-1687), a Dutch writer, private secretary to the Prince of Orange, author of poems in Dutch, Italian, French, and Latin, and of memoirs, essays on music, and State papers.....29 281
- Zevecot, Jacob** (1604-46), a Dutch poet and dramatist, author of elegies, tragedies, and various short poems, and considered by his contemporaries the greatest Latin poet of his time.....29 595
- Decker, Jeremias de** (1609-66), a Dutch poet, author of household poems and epigrams.....29 136
- Anslo, Reimér** (1622-69), Dutch poet of the school of Vondel, one of the foremost Dutch poets of his time; author of epics.....29 20
- Spinoza, Benedict** (1632-77), a Portuguese Jew by race, settled at Amsterdam, Holland; excommunicated from the synagogue for heretical freedom of thought, and, living at Leyden, or, later, near, or at, The Hague, he worked out a system of philosophy and ethics which had a great influence.....23 13785-804
- Rotgans, Lucas** (1645-1710), a Dutch poet, author of an epic of great merit, portraying William of Orange (William III., of England), and of successful tragedies.....29 469
- Antonides van der Goes, Joannes** (1647-1684), Dutch poet, a notable disciple of Vondel, and famous for his epic glorifying the commerce and life of Amsterdam.....29 21
- Effen, Justus van** (1684-1735), a Dutch essayist, notable for a Dutch Spectator (1731-35), in imitation of Steele and Addison.....29 164

- Haren, Willem van** (1710-68); and **Onno Zwier van** (1713-72), Dutch poets and statesmen, the former notable for an epic poem, and the latter for a masterpiece of Dutch prose in his 'William IV' 29 248
- Zweers, Philip** (-1774), Dutch notary and poet, author of dramas and poems 29 600
- Bekker, Elizabeth** (1738-1804), a Dutch novelist 29 51
- Fokke, Simonsz Arend** (1755-1812), a Dutch essayist of extraordinary learning; especially celebrated for his popular scientific works and delightful literary satires 29 193
- Bilderdijk** (1756-1831), a lyric poet of great rhetorical power, and a famous Dutch character in the period 1775-1825; added nearly a hundred volumes to Dutch literature 4 1884-92
- Bellamy, Jacobus** (1757-86), Dutch patriotic, and romantic poet 29 52
- Loosjes, Adriaan** (1761-1818), a Dutch poet and novelist, author of an epic, of several dramas, and of historical romances which made him a favorite in Holland 29 349
- Helmers, Jan Frederik** (1767-1813), a Dutch poet and dramatist, of note for his patriotism under the reverses of Holland growing out of the Napoleonic wars 29 258
- Kampen, Nikolaas Godfried van** (1776-1839), an eminent Dutch scholar of vast learning in the history and literature of his country, university professor at Leyden, and author of extremely valuable historical works 29 296
- Jonge, Johannes Cornelis de** (1793-1853); **Johan Karel Jacob de** (1827-80), father and son, authors of very valuable studies in Dutch history 29 292
- Limburg-Brouwer, Petrus van** (1795-1847), an eminent Dutch scholar, author of two fine historical novels of ancient Greek life, and of a valuable work on the Moral and Religious Civilization of the Greeks; **Petrus, Abraham** (1829-73), son of the above, and author of the Oriental romance, 'Akbar,' showing most intimate knowledge of Indian literature 29 343
- Bogaers, Adriaan** (1795-1870), Dutch poet, eminent for rare quality 29 65
- Costa, Isaak da** (1798-1860), Dutch poet and theological writer of very high rank in recent Dutch literature 29 122
- Coster, Samuel** (1579-1662), a Dutch dramatist, author of tragedies, but best known for his delightful comedies; one of the founders of the Dutch Academy 29 122
- Bergh, P. T. H. van den** (1799-1873), Dutch dramatist and poet 29 56
- Haar, Bernard ter** (1806-80), a Dutch poet, university professor of church history, author of studies on Christianity and its development 29 242
- Heije, Jan Pieter** (1809-76), a prominent physician in Amsterdam; author of songs for children, and songs for the people, with other works strongly national and of great influence upon popular melody 29 258

- Goeverneur, Jan Jacob Antonie** (1809-89), Dutch poet, author of poems for children, of universal popularity in the Netherlands.....29 223
- Bosboom, Anna L. G.** (1812-86), a Dutch novelist, notably successful in historical scenes and in characters.....29 68
- Loman, Abraham Dirk** (1813-), a Dutch theologian, university professor at Amsterdam, one of the foremost Dutch radical critics of the Scriptures, author of very advanced study of the records of Christianity.....29 348
- Beets, Nicolaas** (1814-), Dutch author of poems, tales, sketches, and criticism, a prose-writer of rare excellence.....29 51
- Hofdyk, Willem Jakobsz** (1816-88), a Dutch village schoolmaster, college instructor in history and literature in Amsterdam; author of numerous and valuable historical Dutch studies, and of narrative poems of high character.....29 267
- Jonckbloet, Willem Jozef Andreas** (1817-85), an eminent Dutch critic, essayist, and historian of literature; editor of standard editions of Dutch classics; and author of exhaustive and masterly studies in Dutch literature.....29 292
- Ten Kate, Jan Jacob** (1819-), a Dutch poet, translator, and philosophical writer; author of a remarkable series of translations from English, Italian, Swedish, German, and French poets, of several collections of original poems, and of religious and philosophical treatises.....29 518
- Dekker** (1820-87) became famous by a remarkably powerful story, 'Max Havelaar,' published in 1860, the purpose of which was unsparing exposure of the Dutch treatment of the natives of Java.....8 4513-20
- Alberdingk-Thijm, Josephus Albertus** (1820-89), Dutch poet and art critic, professor at Amsterdam, and author of masterly sketches and tales.....29 9
- Huet, Coenraad Busken** (1826-86), a Dutch journalist and miscellaneous writer, author of numerous essays, stories, and literary criticisms, which have given him a high place in European literature....29 278
- Vosmaer, Carl** (1826-88), a Dutch journalist, novelist, artist, and writer on art; best known for his novel 'The Amazon'; author of a translation of the Iliad and Odyssey.....29 552
- Cremer, Jacobus Jan** (1827-80), Dutch novelist, author of a series of stories of Dutch rural life, marked by natural humor.....29 124
- Tiedge, Cornelis Petrus** (1830-), a Dutch historical writer and Orientalist, author of works contributing to knowledge of ancient religions in Asia.....29 526
- Faasen, Pieter** (1833-), a Dutch playwright, one of the most celebrated actors of his time, and author of very successful plays remarkable for character-drawing.....29 177
- Brink, Jan ten** (1834-), Dutch novelist and literary critic.....29 75
- Haver-Schmidt, François** (1835-94), Dutch popular writer; author of realistic novels and tales of Dutch life, and of parodies, sketches, and love songs, universally popular.....29 253

- Heuff, Az Johan Adrian** (1843-), Dutch civil engineer, author of humorous novels and sketches, of satires and caricatures, and of historical romances.....29 263
- Emants, Marcellus** (1848-), a Dutch poet and descriptive writer; author of travels, and of charming narrative poems.....29 169
- Maartens** (1858-), a novelist of rare power, from four of whose works examples are given in the Library; from his first appearance as a writer, in 1890, has used, not his own Dutch tongue, but English, writing all his books in English, and looking to England and America for his market.....16 9357-72
- Eeden, Frederik van** (1860-), a Dutch poet famous for graphic and original studies of nature.....29 164
- Grein, J. T.** (1862-), a Dutch writer, author of novels, dramatic essays, and short stories in Dutch; editor of Dutch papers in Holland, but resident in London, and a writer of English dramatic criticisms.....29 233

CHRONOLOGICAL CONSPECTUS

Flemish Literature, as a branch of culture in the Netherlands, has some names of a remote past, although its larger significance belongs to recent times. The names to be noted are these:—

- Maerlant, Jakob van** (1235-91), a Flemish poet, founder of the didactic school of poetry in the Netherlands, and called the "father of Dutch poetry".....29 361
- Bijns, Anna** (1494-1575), Flemish poet known as "the Sappho of Brabant".....29 59
- Mercator, Gerhard** (1512-94), a celebrated Flemish geographer, inventor of the "Mercator system" familiar in our atlases, and author of works which made an epoch in geographical science.....29 379
- Duyse, Prudens van** (1804-59), a very prolific Flemish poet, author of epics, lyrics, and dramas, and of valuable works on Flemish history.....29 159
- Écrevisse, Peter** (1804-79), a Flemish novelist noted for power of description, and author of important historical and society novels.....29 162
- Ledeganck, Karel Lodewyk** (1805-47), a Flemish poet, one of the most popular of Flemish writers, and notable for his poetic story of Ghent, Bruges, and Antwerp.....29 332
- Hasselt, André H. C. van** (1806-74), a Belgian poet and historian, author of studies in Belgian history and literature.....29 252
- Alvin, Louis Joseph** (1806-87), Belgian poet, art critic, and librarian.....29 6
- Jenneval (Louis Dechez)** (1808-30), a French-Belgian song-writer, famous for his 'Brabançonne,' the Belgian national hymn.....29 289

- Blommaert, Philipp** (1809-71), Flemish historian and poet, notable for efforts to make Flemish a literary tongue.....29 63
- Laurent, François** (1810-87), a Belgian jurist and historical writer; author of works on law, municipal and international, and in defense of liberal principles against the Clericals29 329

The more distinctive recent Flemish literature dates from the separation of Belgium from Holland by the revolution of 1830. The master-spirit of the new literature was **Henri Conscience** (1812-83), who has been called the Walter Scott of Flanders. He first threw aside the French language to make Flemish a language of culture7 3957-72

- Clesse, Antoine** (1816-89), a Belgian armorer; a popular author of ballads, songs, and a comedy.....29 112
- Thonissen, Jean Joseph** (1817-91), a Belgian jurist and political economist; university professor at Louvain; author of historical, political, and social studies of great interest.....29 524
- Kervyn de Lettenhove, Josef Marie** (1817-91), a Belgian historian, notable for his 'History of Flanders' and other historical works.....29 302
- Kerkhoven, Petrus Frans van** (1818-57), a Flemish journalist and miscellaneous writer; author of numerous poems, tragedies, comedies, romances, and novels.....29 302
- Beers, Jan van** (1821-88), a Flemish poet, from 1860 professor at the Athenæum at Antwerp.....29 51
- Laveleye, Émile de** (1822-92), a Belgian literary historian and economist; author of a valuable study of Provençal language and literature, and of important economic, social, and monetary writings.....29 330
- Greyson, Émile** (1823-), a Belgian poet and educational official in Brussels; author of essays, stories, and poems, translations, and literary papers which have given him a European reputation.....29 233
- De Coster, Charles T. H.** (1827-79), a Belgian poet, reflecting Flemish traditions and Brabant life.....29 136
- Geiregat, Pieter** (1828-), Flemish journalist, novelist, and dramatist; author of sketches, stories, and plays, notably successful in delineating Flemish character and reproducing Flemish history.....29 212
- Hymans, Louis** (1829-84), a Belgian journalist of distinction; author of popular novels and poems, and of political and popular histories of Belgium.....29 281
- Cort, Frans de** (1834-78), eminent Flemish poet; author of original homely lyrics of very rare quality, and of a translation into Flemish of the finest songs of Robert Burns.....29 121

Hiel, Emanuel (1834-99), a Flemish poet; professor of rhetoric and music at Brussels; prominent in political reform; and author of dramatic compositions, oratorios, and highly popular poems.	29	264
Droogenbroeck, Jan van (1835-), an eminent Flemish educator, author of poems and poetic studies of great interest.	29	152
Daems, Servaas Domien (1838-), a recent Flemish poet, author of 'Luit en Fluit'.	29	129
Antheunis, Gentil Theodoor (1840-), a Flemish poet; author of lyrics many of which have been set to music.	29	21
Fredericq, Paul (1850-), a Belgian historian, author of scholarly and liberal studies of special Flemish and Netherland interest.	29	201
Eekhoud (1854-) represents a Belgian French school, using French and yet seeking to be Flemish. A journalist and a poet, he is best known by his novels and tales, large and fine examples from which are given in the Library.	9	5189-214
Rodenbach, Georges (1855-98), a Belgian journalist and poet, noted for the delicacy of his sentiment and the grace of his style; author of an important historical poem entitled 'Belgium'.	29	463
Maeterlinck (1864-), Flemish poet, novelist, dramatist, and essayist, is of the same Flemish French school, and an author of very original and interesting character. Large examples of his remarkable work are given in the Library.	16	9541-63

CHRONOLOGICAL CONSPECTUS

Austrian Literature stands with German as a branch of European literature, while it makes close connection of contiguity with Hungarian and Czech or Bohemian, through the political union of Austria-Hungary. The specially Austrian record has names of note as follows:—

Alxinger, Johann Baptist von (1755-97), Austrian poet, notable for his epics.	29	16
Collin, Heinrich Joseph von (1771-1811), Austrian dramatist and lyrical poet; author of tragedies, historical ballads, and powerful war-songs.	29	115
Metternich, Prince (1773-1859), a celebrated Austrian statesman, dominant in Continental politics during the years 1814-44; chancellor of the Austrian Empire 1821-48; author of writings, and an autobiography of great historical interest.	29	380
Littrow, Josef Johann von (1781-1840), an Austrian astronomer, and astronomical popular lecturer; author of works very effective for the diffusion of astronomical knowledge.	29	345
Castelli, Ignaz Franz (1781-1862), Austrian poet, author of war-songs and of a great number of popular theatrical pieces.	29	97

- Bäuerle, Adolf** (1784-1859), Austrian dramatist and novelist; founder of the Vienna Theatre Gazette (1804-47) 29 47
- Ebert, Karl Egon** (1801-82), an Austrian poet and dramatist; author of fine lyrics and ballads, and of elegant and popular longer poems. 29 161
- Zingerle, Pius** (1801-81), Austrian theological writer and Orientalist, university professor of Arabic and Syriac at Rome, author of valuable translations from the Syriac and of aids to Syriac study. 29 597
- Braun von Braunthal** (1802-66), Austrian dramatist and novelist. 29 73
- Bauernfeld, E. von** (1802-90), Austrian dramatist, author of brilliant comedies. 29 47
- Haffner, Karl** (1804-76), an Austrian actor and playwright of great eminence; author of about 100 dramatic pieces. 29 242
- Ziegler, Carl** (1812-77), Austrian poet, of high rank as an author of lyrics, hymns, and rhapsodies, full of thought and feeling. 29 596
- Miklosich, Franz von** (1813-91), an Austrian scholar; university professor at Vienna; founder of Slavic philology; author of a comparative grammar, and a dictionary of the Slavic languages; and of 'Dialects and Wanderings of the Gipsies of Europe'. 29 382
- Ambros, August Wilhelm** (1816-76), Austrian writer on music, particularly notable for his great unfinished 'History of Music'. 29 16
- Pichler, Adolf** (1819-), an Austrian poet and naturalist, author of narratives of the revolutionary troubles of 1848, and of poems, hymns, epigrams, and personal recollections. 29 429
- Arneth, Alfred von** (1819-97), Austrian historian, scientist, and political leader. 29 25
- Carneri, Bartholomäus von** (1821-), an Austrian poet of great popularity; author also of ethical studies. 29 95
- Hartmann, Moritz** (1821-72), Austrian poet of Bohemian freedom, and ardent social reformer. 29 251
- Ehrlich, Alfred Heinrich** (1822-), an Austrian musician, novelist, and writer on music; author of a critical study of 'Musical Æsthetics'. 29 165
- Zingerle, Ignaz Vincenz** (1825-92), Austrian poet and story-writer, university professor at Innsbruck, author of Tyrolese and other studies. 29 597
- Eckardt, Ludwig** (1827-71), Austrian literary historian, essayist, and dramatist; author of critical and biographical studies which have given him distinction as a scholar. 29 162
- Kremer, Alfred von** (1828-), an Austrian Orientalist of experience as a diplomat in Syria and Egypt, professor at Vienna of modern Arabic, and author of valuable Oriental studies. 29 315
- Ebner-Eschenbach, Baroness Marie von** (1830-), an eminent Austrian novelist and poet; author of dramas, but especially of novels, which place her among the great writers. 29 161
- Hamerling, Robert** (1830-89), an Austrian poet of great distinction; author of poems, plays, and romances. 29 246

Fedkovic, Joseph H. (1834-88), a poet and story-writer of Austria, author of poems and stories in his native Ruthenian	29	182
Sacher-Masoch, Leopold Ritter von (1835-95), an Austrian novelist, author of very numerous stories showing great powers of realistic description.....	29	475
Felder, Franz Michael (1839-69), an Austrian story-writer; a common field laborer, but notable for markedly original thought and style	29	182
Anzengruber, Ludwig (1839-89), Austrian dramatist and novelist; famous for his creation of a genuine Austrian national drama, and for stories of village life in Austria.....	29	21
Scherer, Wilhelm (1841-86), an Austrian literary historian, author of a valuable 'History of German Literature,' a 'History of Poetry in the Eleventh and Twelfth Centuries,' and other literary studies	29	483
Edler, Karl Erdmann (1844-), an Austrian novelist; author of valuable historical stories, three of which Lord Lytton translated into English	29	163
Christen, Ada (Breden, Christiane) (1844-), an Austrian poet and novelist, especially notable for her book of tales and sketches called 'From Life' (1876).....	29	108
Chiavacci, Vincenz (1847-), an Austrian humorist; contributor, since 1883, to Vienna journals, of a series of notably successful volumes.....	29	107
Franzos, Karl Emil (1848-), an Austrian newspaper correspondent; author of brilliantly successful travels, and of extremely popular novels.....	29	200
Fournier, August (1850-), Austrian historian of distinction; author of a biography of Napoleon, and of other important biographies and historical studies.....	29	198
Bahr, Hermann (1863-), an Austrian dramatist, novelist, and critic, strongly opposed to recent French tendencies.....	29	35

CHRONOLOGICAL CONSPECTUS

Hungarian Literature offers to European and to universal interest to-day a great lyric poet, Petöfi; a great dramatist, Madách; and two prose-writers, Eötvös and Jókai, who have been most notable figures in the nineteenth-century story of Hungary. But the genius of the Hungarian race had long ago made a record in song and thought and story, to which interest in letters will inevitably look back. Of this record the following names are the links:—

Zrinyi, Count Niklas (1616-64), Hungarian soldier and poet; author of idyls, songs, an epic, and essays in prose.....	29	599
--	----	-----

Feszler, Ignaz Aurelius (1756-1839), a Hungarian historian and novelist; author of notable historical novels, and of an important 'History of Hungary'.....	29	185
Bacsányi, János (1763-1845), a Hungarian journalist, prose-writer, and poet.....	29	34
Kisfaludy, Sándor (1772-1844), a celebrated Hungarian poet, the first great poet of modern Hungary, notable as the poet of the aristocracy.....	29	307
Csokonay, Vitéz Mihály (1773-1805), a Hungarian poet, notable for his attention to national tradition, and especially the poet of the people.....	29	126
Horváth, Andreas (1778-1839), a Hungarian poet, the creator of the classic epic in Hungarian literature, notable for his heroic poem 'Arpád'.....	29	274
Döbrentey, Gabriel (1786-1851), a Hungarian poet, literary journalist of notable influence on Magyar literature, and a poet and historical writer of great importance.....	29	147
Fáy, Andreas (1786-1864), a Hungarian poet of very great popularity, and an author of novels and short stories which place him among the great masters of Hungarian prose.....	29	181
Kisfaludy, Károly (1788-1830), a noted Hungarian poet and novelist, the father of modern Hungarian drama; author of fine tragedies and of comedies which excel as bright pictures of modern Hungarian life; notably successful also as a lyric poet, and as a novelist rich in humor.....	29	306
Kölcsey, Ferencz (1790-1838), author of ballads, songs, satires, short novels, and critical treatises; and in character, life, and writings one of the noblest of Hungarians.....	29	311
Teleki, Count Joseph (1790-1855), a Hungarian statesman and historian, author of a history covering an important period of Hungarian story.....	29	518
Katona, Joseph (1792-1830), a Hungarian dramatic poet; author of 'Bánk-Bán,' said to be the grandest tragedy Hungary has produced.....	29	298
Jósika, Baron Nikolaus (1794-1865), a Hungarian novelist; author of sketches of realistic and historical novels, vividly portraying Hungarian life, manners, legends, and antiquities.....	29	293
Vorosmarty, Mihály (1800-56), a celebrated Hungarian writer and poet, author of narrative poems which established his reputation as the first Hungarian poet of his time.....	29	552
Czuczor, Gergely (1800-66), Hungarian poet and philologist, passionately national in his sentiments, and especially celebrated for his ballads of heroism.....	29	128
Bajza, Joseph (1804-58), Hungarian poet, critic, and editor of historical collections.....	29	37
Császár, Ferencz (1807-58), Hungarian poet; author of sonnets and nautical songs, and of translations from Italian into Hungarian.....	29	129

- Liszt, Franz** (1811-86), a great Hungarian pianist and composer; author of important contributions to the literature of music, and of several volumes of letters.....29 345
- Szalay, Laszlo** (1813-64), a Hungarian journalist; successor as editor to Kossuth in 1844; author of a 'History of Hungary,' and of important political biographies.....29 513
- Erdélyi, János** (1814-68), a Hungarian lyric poet and folklorist; author of verses showing taste and feeling, and of legends and tales in remarkably fine prose.....29 172
- Eötvös** (1813-71), a poet, journalist, novelist, of the highest distinction, and eminent statesman, has counted for more than any other Hungarian as a force in the stream of European culture. His great novels, 'The Carthusian Monk' and 'The Village Notary,' appeared in 1837 and 1846. A fine example, ten pages in length, from the second of these masterpieces, is given in the Library.....10 5484-96
- Kemény, Zsigmond, Baron** (1816-75), an eminent Hungarian journalist, publicist, and novelist; author of psychological studies, romances, and political writings which are classics in Hungarian literature.....29 300
- Beck, Karl** (1817-79), author of notably perfect Hungarian poems, romances, and tales.....29 49
- Arany, János** (1817-82), eminent Hungarian poet; author of epics of high character, and of ballads and translations of great merit.....29 22
- Petőfi** (1823-49) stands the greatest of Hungarian lyric poets, the Burns of Hungary, but far more than Burns the universal poet of his people; a popular hero as well as poet, the author of impassioned revolutionary lyrics, who fell in a lost battle, and was buried among the unknown dead.....19 11347-56
- Madách** (1823-64) follows Petőfi, the chief dramatist of Hungary; author of 'The Tragedy of Man,' and of 'Moses,' two most remarkable dramas. An example of thirteen pages from his 'Tragedy of Man' is given in the Library.....16 9515-30
- Palfy, Albert** (1823-), a Hungarian journalist, novelist, and publicist of great influence in 1848 as a patriotic agitator.....29 413
- Jókai** (1825-) has long been Hungary's most conspicuous prose-writer; a poet, a great novelist, an eminent journalist, a humorist of distinction, and a consummate parliamentary speaker. His fiftieth anniversary as an author was celebrated in 1896. Over three hundred volumes from his pen have given in picture every aspect of the life of Hungary.....14 8331-40
- Kanitz, Philipp Felix** (1829-), a Hungarian explorer, ethnographical and archæological writer; author of a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc., greatly contributing to accurate knowledge of Slavic countries.....29 297
- Ágai, Adolf** (1836-), eminent Hungarian humorist, editor of 'Borzsem Jankó,' John Peppercorn, an Hungarian comic paper.....29 6

Beniczky-Bajza, Illona (1840-), prolific Hungarian novelist, daughter of the critic Joseph Bajza.....	29	53
Csiky, Gregor (1842-91), Hungarian dramatist; author of novels, popular tragedies, very successful comedies, and translations of plays from Greek, Latin, French, and English.....	29	126
Berezik, Arpád (1842-), Hungarian dramatist and critic.....	29	55
Fraknoi, Wilhelm (1843-), Hungarian historian, author of biographical and historical studies of extreme historic interest.....	29	198
Hevesi, Ludwig (1843-), a Hungarian story-writer and humorist; author of works in both Hungarian and German, and founder of the universally read Magyar comic paper <i>Borzsem Jankó</i>	29	263
Kiss, Josef (1843-), a celebrated Hungarian poet and literary journalist, exclusively modern in topics and treatment.....	29	307
Arany, László (1844-), Hungarian poet; author of poetical tales, and a humorous epic of high character.....	29	22
Dóczy, Ludwig von (1845-), a Hungarian-German poet, journalist, and publicist; author of successful comedies, lyrics, and novels....	29	147
Beőthy, Zoltán (1848-), Hungarian poet, critic, novelist, and author of history of Hungarian literature.....	29	55
Abrányi, Kornel (1849-), a Hungarian poet, important political leader, and author of novels dealing with the problem of matrimony.....	29	3
Abrányi, Emil (1851-), Hungarian poet of cosmopolitan tendency, and translator of Byron.....	29	2
Bartók, Ludwig von (1851-), Hungarian author of poems and dramas	29	45

CHRONOLOGICAL CONSPECTUS

Czech Literature (or Bohemian) has this special record of names:—

Dobrovsky, Joseph (1753-1829), an eminent Bohemian critic and literary historian, unsurpassed as a critical philologist, and of great influence on Bohemian letters	29	147
Kollár, Jan (1793-1852), a noted Czech poet, the first to give the Panslavic idea literary expression; author of a great number of sonnets and of popular songs of immense effect on the nation.....	29	311
Schafarik, Pavel Josef (1795-1861), a celebrated Czech scholar and literary historian; author of a collection of Slavic folk songs, and of several works of great importance on Slavic antiquities, grammar, language, and history.....	29	482
Palacky, Frantisek (1798-1876), a Czech historian, from 1839 State historian of Bohemia; author of a series of works illustrating the history, literature, and religious tendencies of Bohemia....	29	413

Celakovsky, Frantisek Ladislav (1799-1852), a Czech journalist, philologist and poet; author of volumes of folk songs, and translator of Scott and Herder	29	100
Erben, Karl Jaromir (1811-70), a Bohemian poet, dramatist, and scholar, of notable genius and versatility.....	29	172
Jablonsky, Boleslav (1813-81), a Czech poet, one of the most popular lyric singers of all Bohemia.....	29	285
Hlinka, Vojtech (1817-), a Czech story-writer; author of a great number of stories and novels dealing with life among the Czechs, and exceedingly popular.....	29	266
Nemcová, Bozena (1820-62), a Czech poet and story-writer; author of interesting poetic narratives embodying the folklore of the Czechs	29	402
Havlicek, Karel (1821-56), Czech influential journalist in Bohemia; author of popular satires, and the most striking figure of the "new Czech" movement.....	29	253
Mikovec, Ferdinand Bretislav (1826-62), a Bohemian dramatist and archæologist at Prague; a literary magazine editor; author of dramas, and of studies of Bohemian antiquity.....	29	382
Fric, Joseph Václav (1829-90), a Czech journalist, agitator, dramatist, and poet; author of anti-Austrian pamphlets, and dramas.....	29	202
Gindely, Anton (1829-92), a Bohemian historian; university professor of Austrian history at Prague; famous for a great 'History of the 'Thirty Years' War,' and for his 'History of the Bohemian Brothers'	29	218
Janda, Bohumil (1831-75), a Bohemian novelist and poet, author of works dealing mostly with historical themes afforded by the annals of his native land.....	29	287
Néruda, Jan (1834-91), a Czech poet noted in periodical journalism; author of songs and plays, and of a series of sketches of Czech life which have attained great popularity.....	29	402
Heyduk, Adolf (1835-), a Czech poet, a professor at Pisek; author of poems among which are extremely powerful studies of life among his countrymen	29	263
Jerábek, Frantisek (1836-93), a Czech dramatic poet of great eminence, author of remarkably powerful historical tragedies.....	29	289
Kalousek, Josef (1838-), a Bohemian historian, university professor at Prague, author of important contributions to the study of Czech law and literature.....	29	296
Bozděch, Emanuel (1841-), notably successful Bohemian dramatist and novelist.....	29	71
Zeyer, Julius (1842-), a Czech poet and novelist, author of a series of epic poems based on Bohemian ancient history.....	29	596
Cech, Svatopluk (1846-), notable Czech journalist and poet; author of stories, epics, and travels; the most popular of Czech poets.....	29	100
Goll, Jaroslav (1846-), a Czech poet and historian; university professor in Prague; author of very popular songs, and of important historical works.....	29	223

Jirásek, Aloys (1851–), a Bohemian novelist of rare talent for the production of faithful and effective word-paintings of Czech life and character.....	29	290
Mokry, Otakar (1854–), a Bohemian poet and novelist; editor of the 'People's Cheap Library'; author of popular romances, sketches; and poems.....	29	386

CHRONOLOGICAL CONSPECTUS

Croatian Literature presents the following names of particular note:—

Kacic-Miosic, Andrija (1690–1760), a Croatian poet; author of a valuable anthology of Slavonic popular songs, many editions of which have been published.....	29	295
Demeter, Dimitrija (1811–72), a Croatian dramatist and poet; author of dramas, stories, and an epic, and of translations into Croatian.....	29	138
Mazuranic, Ivan (1813–), the greatest of Croatian poets; author of an epic translated into many languages, and of 'The Croat's Answer to the Magyars'.....	29	376
Bogovic, Mirko (1816–93), Croatian poet, translator into German, and dramatist.....	29	65
Preradovic, Peter (1818–72), the most eminent of modern Croatian lyric poets; author of epics, songs, and a collection of short poems.....	29	440

CHRONOLOGICAL CONSPECTUS

German Literature suffered delays through the long period of ruinous struggles between Protestant and Catholic powers which came after the Reformation, so that progress which should have dated from 1550 was not under way before 1750. Reference to the Library (Vol. xviii, 10629) will show how this disastrous overthrow of the Germany of Luther took place.

The *Nibelungenlied*, a grand German epic commemorating the heroes of German conquest of Rome in the time of Attila, and dating far back towards that time, has a large place in the Library, through a critical account of ten pages, and twenty-one pages of examples (Vol. xviii, 10627–56). From the earliest opening of the German record we count names of note as follows:—

Eginhard (770–840), a German scholar educated by Alcuin, private secretary to Charlemagne, and author of his <i>Life</i>	29	165
---	----	-----

- Heinrich von Veldeke**, a German poet of the twelfth century; author of an epic, and of love songs which are among the finest of the period.....29 258
- Eschenbach, Wolfram von**, a celebrated German mediæval poet of the second half of the twelfth century; author of love songs, and of epics which rank among the greatest German imaginative works.....29 172
- Hartmann von Aue** (1170-1220), German poet; author of new German movement influenced by poets of northern France,—his chief work, 'Poor Heinrich,' used by Longfellow for his 'Golden Legend'.....29 251
- Albertus Magnus** (1193-1280), a famous German scholastic philosopher and theologian, and earliest to make Aristotle known.....29 10
- Frauenlob (Heinrich von Meissen)** (1250-1318), a German master-singer, founder in Mayence of the first school of minstrelsy...29 200
- Gottfried von Strassburg**, a German poet at the beginning of the thirteenth century; author, with Von Eschenbach, of 'Parsifal,' and specially famous for his 'Tristan and Isolde' (about 1204-1215).....29 227
- Konrad von Würzburg**, a celebrated German poet of the thirteenth century (died 1287); a perfect master of lyric, epic, and didactic verse, especially famous for his legendary poems.....29 312
- Walther von der Vogelweide** (flourished in the thirteenth century), the greatest lyric poet of Germany before Goethe, and the first great lyric poet of modern Europe, came in the time of the Emperor Frederick II., a ruler of the type of Alfred the Great and Charlemagne. The full critical account in the Library, with thirteen pages of examples, is an admirable story of the time 1205-30.....26 15580-600
- Tauler, Johannes** (1300-61), a German Dominican, author of sermons of great note as expositions of spiritual theology, reputed the greatest preacher of his time.....29 516
- Thomas à Kempis** (1380-1471), who wrote the 'Imitation of Christ,' in the ten years about 1414-24, at the monastery of Mount St. Agnes in Holland, was born at Kempen, near Düsseldorf in Rhenish Prussia, and may be credited, therefore, to German genius.....15 8529-40
- Krantz, Albert** (1450-1517), a German historian; university rector at Rostock from 1482; author of historical works distinguished by great erudition, and a critical spirit rarely found in his day...29 314
- Reuchlin, Johann** (1455-1522), a German humanist of great distinction, a classical and Hebrew scholar of great influence upon learning in Germany just before the Reformation, and author of a famous satire which greatly promoted that event...29 455; 30 243
- Brandt** (1458-1521), author of 'The Ship of Fools,' a popular mixture of satire and allegory, became a powerful aid to both Erasmus and Luther, in stirring the minds of the common people to see the evils of the time in a new light. The story

- in the Library and examples of the English translation made in 1509 are most interesting.....4 2311-18
- Celtes, Konrad** (1459-1508), a German humanist, celebrated for a volume of Latin 'Odes'.....29 100
- Bebel, Heinrich** (1472-1518), a notable German humanist, author of keen satires on the clergy of the time.....29 49
- Murner, Thomas** (1475-1536), an Alsatian clergyman, and the greatest satirist of the sixteenth century; poet laureate to the Emperor Maximilian; an immensely popular preacher of witty sermons, and author of stinging satirical attacks on the Reformation.....29 397
- Luther** (1483-1546), famous in literature for his translation of the Bible; was in large measure the creator of literary German, through which modern Germany has developed one of the chief literatures of the world. The Library has twelve examples from Luther, filling twenty-three pages, with a full story of his genius and work.....16 9319-47
- Hutten, Ulrich von** (1488-1523), a German reformer and poet-laureate, famous for his participation in religious and political controversies favoring the Reformation.....29 280; 30 243
- Sachs** (1494-1576), in whom the story of German spiritual leadership in Europe is brought up to the period of disastrous interruption by protracted and desolating wars; wrote from four to five thousand mastersongs, some seventeen hundred tales and farces, and two hundred and eight dramas greatly superior to anything then existing in English (1576). The Library has a full critical story and twenty-one pages of examples.....22 12609-33
- Melanchthon, Philipp** (1497-1560), a famous German theologian and religious reformer; Luther's chief literary helper, and author of works of very wide influence.....29 377
- Franck, Sebastian** (1499-1543), German ethical and spiritual writer, author of works warmly supporting the Reformation.....29 199
- Alberus, Erasmus** (1500-53), a German reformer, scholar, and poet; author of satires and fables.....29 10
- Folz, Hans**, a German mastersinger (died about 1515); author of plays, minstrel songs, lays, jests, and poems, very popular at the time.....29 193
- Dedekind, Fried.** (1525-98), German poet; author of widely popular satires and dramas.....29 136
- Rollenhagen, Georg** (1542-1609), a German poet; author (1595) of a famous didactic satirical poem, keenly commenting on life and custom, secular, spiritual and military, by comparing people with frogs, rats, mice, cats, and foxes.....29 465
- Fischart, Johann** (1545-91), a notable German poet and Protestant publicist, author of satires strongly expressing the spirit of the Reformation.....29 189
- Ayrer, Jacob** (-1605), an early German dramatist; after Hans Sachs the most prolific of Germany in the sixteenth century.....29 32

- Kepler, Johannes** (1571-1630), eminent German astronomer, discoverer of the laws of planetary motion, one of the great epoch-makers of human thought.....29 301
- Böhme, Jakob** (1575-1624), a German shoemaker, author of a system of mystical theology of notable spiritual genius.....29 65
- Weckherlin, Georg Rudolf** (1584-1653), a German poet; essentially a court poet, who wrote for the nobility; the first to introduce into German literature the ode, sonnet, eclogue, and epigram.....29 565
- Opitz, Martin** (1597-1639), a German poet of great influence on the literature of Germany, chiefly by his theoretical and critical writings, and for more than a century called the "father of German poetry".....29 409
- Dach, Simon** (1605-59), German lyrical poet, marked by freedom and natural feeling, and notable for hymns of rare quality.....29 128
- Gerhardt, Paul** (1607-76), a German hymn-writer of great eminence, author of an epoch in religious psalmody.....29 214
- Fleming** (1609-40), an oasis in the desert, which intellectual Germany was, during the period in which his life fell; a genuinely inspired lyric poet, with more than a suggestion of Schiller...10 5844-48
- Angelus Silesius** (Johannes Scheffler) (1624-77), a German mystic and sacred poet, author of exquisite lyrics.....29 20
- Lambecius, or Peter Lambeck** (1628-80), a German scholar, educator in Hamburg, superintendent of the Imperial Library in Vienna; author of the first methodical study of literary history, and of 'Library Notes,' in 8 vols., a work of great value for early German language and literature.....29 322
- Anton, Ulrich** (1633-1714), German novelist and poet of great popularity in his own day.....29 21
- Abraham a Sancta-Clara** (1644-1709), German pulpit orator, one of the celebrities of Vienna, and notable for sermons keenly satirical....29 2
- Leibnitz, Gottfried Wilhelm von** (1646-1716), an eminent German scholar and philosophical thinker, the greatest master of his time in every branch of knowledge, and author of many works notable for their importance in the history of thought.....29 333
- Ziegler und Kliphausen, H. A. von** (1653-97), German romance-writer of great influence on the taste of several generations.....29 596
- Freylinghausen, Johann Anastasius** (1670-1739), an eminent German representative of Pietism at Halle; author of a voluminous compilation of sacred verse, and of a theological treatise in exposition of Pietism.....29 202
- Brockes, B. H.** (1680-1747), German poet, author of a fine study of phases of the sea.....29 75
- Mosheim, Johann Lorenz von** (1694-1755), a distinguished German church historian, the first to treat ecclesiastical history as a sequence of secular causes and effects; author of a great work entitled 'Institutes of Ecclesiastical History'.....29 393
- Pelloutier, Simon** (1694-1757), a German historian; author of a 'History of the Celts,' a work of immense research.....29 422

- Bodmer** (1698-1783), who marks the first dawn of a new and a great age in German literature, undertook at Zürich in Switzerland, about 1750, a literary publication suggested by Addison's *Spectator*, and gave, through securing many readers in Germany, a great start to new literary production based on English example, such as Milton's 'Paradise Lost,' which Bodmer translated, and Shakespeare, whom he called the English Sophocles. 4 2128-32
- Wilhelmine of Bayreuth** (1709-58), sister of Frederick the Great, and granddaughter of George the First of England; a woman of rare character and ability, sharing the broad advanced ideas of her brother, and making Bayreuth a centre of liberal culture until her early death in 1758. The Library gives twelve pages of examples, of which ten pages are her 'Pictures of Court Life' 27 15969-82
- Gellert, Christian F.** (1715-69), a German popular poet and prose-writer; specially notable for his fables, tales and proverbial sayings, and as a German literary reformer. 29 212
- Winckelmann, Johann Joachim** (1717-68), a German art critic, and archæologist; author of a 'History of the Art of Antiquity,' and of other important classical art studies; the founder of art history as a critical science. 29 579
- Möser, Justus** (1720-94), a noted German publicist and historian; the creator of modern German historiography on the basis of making history describe the development of peoples, laws, customs, and habits, instead of being a mere chronicle of governmental proceedings. 29 393
- Münchhausen, Baron von** (1720-97), a German who served in the Russian cavalry against the Turks (1737-39), and ever after played the braggart in tales of his exploits (See *RASPE*) 29 396
- Basedow** (1723-90), German educational reformer of distinction, author of the famous 'Elementary Treatise' (1774). 29 46
- Klopstock** (1724-1803), whose epoch-making poem, 'The Messiah,' came out, the first three of its twenty cantos in 1748, and the last in 1773, was the first of modern German poets to speak from what has been called the enthusiasm of humanity. The Library has thirteen pages of fine examples 15 8691-706
- Kant** (1724-1804), whose great works appeared in the years 1781-95, ranks in universal literature not second to any of the great originators in philosophy. An admirable critical story, by Professor Royce of Harvard University, in nine pages, and ten pages of examples, richly present Germany's earliest great philosopher. 15 8477-96
- Lessing** (1729-81), author of dramas and essays of criticism in the years 1750-80, was not only a master of thoughtful poetry, but a great critical thinker, by whom later writers were profoundly influenced. The Library has fifteen pages of his thoughts. 15 9005-24
- Mendelssohn, Moses** (1729-86), a famous German philosophical and religious writer of Jewish birth, noted as 'the German Socrates'; author of popular philosophical and religious studies. 29 377

- Forster, Johann Reinhold** (1729-98), a German naturalist, a scholar in many languages, an author of valuable travels and contributions to science. 29 196
- Adelung, Johann Christoph** (1732-1806), German philologist and lexicographer; author of an unsurpassed 'Dictionary of High German,' and of a series of valuable text-books. 29 6
- Wieland** (1733-1813), who was at first an imaginative mystic, 1750-60, and later a humanist, residing at Weimar, near Goethe, from 1772; had a great influence upon the German language, by his taste and refinement, and upon German culture, by his broad views and his translation, in 1762-66, of twenty-two of the plays of Shakespeare. The Library has twelve pages of examples. 27 15954-68
- Brandes, J. C.** (1735-99), popular dramatist, author of comedies of great merit. 29 72
- Raspe, Rudolph Eric** (1737-94), a German scientist; author of works on mineralogy and philosophy, of historical memoirs, and of the imaginative 'Baron Munchausen's Narrative of his Marvelous Travels and Campaigns in Russia,' published at Oxford in English, and translated into German. 29 396, 451
- Gerstenberg, Heinrich Wilhelm von** (1737-1823), a German poet, dramatist, and critic; author of war-songs, popular tragedies, and literary essays. 29 214
- Eberhard, Johann August** (1739-1809), a German philosophical writer, author of studies in philosophy and theology of markedly broad and liberal tendency. 29 161
- Claudius** (1740-1815), who began to figure as a poet, under the influence of Klopstock, wrote songs, romances, fables, and especially poems, of real and lasting interest. 7 3756-60
- Jung-Stilling** (1740-1817), a German writer of autobiographical fictions, recounting incidents and experiences of actual life with unsurpassed realistic power. 29 294
- Bahrdt, Karl Friedrich** (1741-92), noted German author of extreme rationalistic writings, attacking popular Christian belief. 29 36
- Engel, Johann Jakob** (1741-1802), a German philosophical writer, university professor at Berlin, author of important studies in criticism and art theory. 29 170
- Ebeling, Christoph Daniel** (1741-1817), German scholar, university professor of history and Greek at Hamburg, notable for an important work 'Geography and History of North America' (5 vols. 1793-9), for which he received a vote of thanks from the American Congress. 29 161
- Archenholz, Johann Wilhelm von** (1743-1812), German author of valuable travels, and of important historical works. 29 23
- Jacobi, Friedrich Heinrich** (1743-1819), a German thinker of distinction; author of studies in philosophy, and of a philosophical fiction of great interest and value. 29 285
- Herder** (1744-1803), whose great work as a representative humanist fell in the years 1767-97, is particularly notable for one grand

- epoch-making conception, that of humanity as a unit, an organic whole, producing literatures, types of religion, and nationalities; and of progress of every sort, through promotion of the elevation of humanity 13 7259-76
- Kortum, Karl Arnold** (1745-1824), a German comic poet; author of 'The Jobsiad,' a heroic-comic poem describing German university student life 29 313
- Campe, Joachim Heinrich** (1746-1818), German author of educational works of great value and of popular books for the young 29 91
- Götter, F. W.** (1746-97), a German poet; author of dramas, comedies, and minor pieces which represent the latest German use of French models 29 227
- Bürger** (1747-94), whose finest poetical effort, the ballad of 'Lenore,' came out in 1773, to be translated by Walter Scott in 1775 as his first literary work, produced a body of popular and national poetry, under English inspiration, the new note of which was naturalism, attention to human life and experience. The Library has the whole of 'Lenore,' seven pages, and 'The Wives of Weinsberg,' two pages 5 2767-78
- Schulz, Johann** (1747-1800), a German musical composer and songwriter; author of oratorios, choruses, popular songs, and of operas which rank among the best productions of his time 29 485
- Hölty** (1748-76), a German lyric poet, whose work was done in the years 1769-76, had felt English influences with Bürger, yet showed originality and a high degree of perfection in his songs, of which the Library gives eleven 13 7505-14
- Goethe** (1749-1832), Germany's supreme poet, successor to Voltaire and Rousseau in the emancipation of thought in Europe, began publishing in 1773 and finished 'Faust' in 1831. He is finely celebrated in the Library by Edward Dowden's masterly story of eleven pages, and by nineteen examples, filling fifty-nine pages; of which twenty-five are from 'Faust' and eleven are a critique of Shakespeare's 'Hamlet' 11 6385-452
- Eichhorn, Johann Gottfried** (1752-1827), a German historian and Oriental scholar; author of biblical researches, and of studies in the history of literature, of great value 29 166
- Cramer, Karl Gottlob** (1758-1871), German author of novels and tales marked by force and originality, and extremely popular in his day 29 123
- Schiller** (1759-1805), whose first publication was a drama, 'The Robbers,' in 1781, and who entered the field of historical scholarship with a 'History of the Revolt of the Netherlands' in 1788, is preëminent for his success in historical drama, of which the Library gives twenty-eight pages of examples 22 12877-912
- Wolf, Friedrich August** (1759-1824), a German classical scholar; author of important editions of classical works, and notable for Homeric studies seeking to prove that the name "Homer" does not represent an individual 29 582

- Ziegler, F. W.** (1760-1827), Vienna Court Theatre actor for forty years, author of dramas and works on dramatic art. **29** 596
- Heeren, Arnold H. L.** (1760-1842), an eminent German historian; author of a series of thorough and valuable studies in history, classical and European. **29** 257
- Kotzebue, August Friedrich** (1761-1819), a celebrated German dramatist; author of a great number of tragedies, comedies, dramas, and farces, from which later dramatists have borrowed; and of a novel notable for an attack on Goethe and Schiller. **29** 313
- Tennemann, Wilhelm Gottlieb** (1761-1819), a German philosophical writer; author of a most important 'History of Philosophy,' and of studies of the teachings of Socrates and Plato. **29** 519
- Paulus, Heinrich E. G.** (1761-1851), a German Orientalist, university professor at Jena and Heidelberg, author of important critical studies of the origin and earliest records of Christianity. **29** 420
- Fichte** (1762-1814), whose 'Attempt at a Critique of All Revelation' was submitted to Kant in 1791, and whose work was along lines of deviation from accredited orthodox Christianity, discharged the double function of exposition of the philosophy of Kant and promotion of educational advance, with special revival of German national feeling. He helped to organize the University of Berlin, in 1809, and was its rector for two years. **10** 5673-86
- Richter** (1763-1825), whose work in literature was done in the years 1783-1825, was markedly original and liberal as a thinker, a genuine poet and humorist, and a master of aphoristic utterances, of which several pages are given with other examples in the Library. **21** 12247-264
- Gentz, Friedrich von** (1764-1832), a German publicist, writer of works opposing the French Revolution, and author of books and pamphlets against Napoleon. **29** 213
- Brun, F. Sophie Christiane** (1765-1835), poet and author of travels. **29** 80
- Bornemann, Wilhelm** (1766-1851), one of the foremost of modern Low-German poets. **29** 68
- Humboldt, Wilhelm von** (1767-1835), a German statesman, philologist, and critic of great ability and elevated social sympathies; author of important scientific and literary monographs, and of translations of Æschylus and Pindar. **29** 278
- Bentzel-Sternau, Count** (1767-1843), German humorist and author of satirical romances. **29** 55
- Schlegel, August Wilhelm von** (1767-1845), a celebrated German critic poet, and Orientalist, university professor at Bonn; author of notable works on art, dramatic art, and literature, and of important translations of Shakespeare, Dante, Calderon, and Camoens. **29** 484
- Schleiermacher, Friedrich Ernst Daniel** (1768-1834), a noted German thinker and biblical critic; author of important studies of Christian belief, with special reference to the life and teachings of Christ. **29** 484

- Zachariä von Lingenthal, Karl Salomo** (1769-1843), a German jurist, university professor at Heidelberg, 1807-43 29 592
- Hölderlin, Friedrich** (1770-1843), a German poet, profound Greek scholar, translator of Greek dramas 29 269
- Beethoven** (1770-1827), Germany's perhaps unequalled composer of music, was especially revealed in literature by his letters 3 1749-62
- Humboldt** (1769-1859), who resigned all other employment in 1799 to devote himself wholly to science, and who died sixty years later the Nestor of science for all Europe, presented in his 'Cosmos' a finely literary and profoundly interesting survey of natural knowledge 13 7768-76
- Arndt** (1769-1860), whose war-songs and ballads of patriotism gave him distinction from about 1806, also wrote histories and reminiscences 2 813-18
- Hegel** (1770-1831), to whom Dr. Wm. T. Harris devotes twelve pages of admirable story in the Library, with ten pages of examples from his 'Philosophy of History,' is credited with having made, in his treatises on art, religion, history, and philosophy, the four greatest contributions of the century to human thought. 12 7161-84
- Zschokke, Johann** (1771-1848), German Swiss author of dramas, histories, novels, and semi-religious works 29 599
- Clauren, H. (Carl Heun)** (1771-1854), German lawyer and public official, prolific and popular author of realistic and sentimental tales and farces 29 112
- Novalis** (1772-1801), whose literary activity fell between 1795 and 1801, and whose literary product was small, wrote poems and thoughts, in which deep spiritual insight and philosophy, in union with Christian belief, were most impressive and influential 18 10724-32
- Schlegel** (1772-1829), a philosophical critic of literature, in the years 1793-1828, followed the lines of thought of Fichte and those of poetry exemplified by Goethe 22 12913-22
- Thibaut, Anton Friedrich Justus** (1772-1840), a distinguished German jurist; university professor at Heidelberg; author of a great work on the Pandects, and of other juristic writings 29 522
- Fries, Jakob Friedrich** (1773-1843), a German philosophical writer, author of works of importance in the recent development of German thought 29 203
- Tieck** (1773-1853), who filled a large place as a poet, story-teller, critic, essayist, translator, and editor, rendered a special service to German literature by the part which he took with Schlegel in making the standard German translation of Shakespeare. The Library gives in fifteen pages the masterpiece of his wonder-tales, 'The Fair-haired Eckbert' 25 14943-60
- Feuerbach, Paul Johann Anselm von** (1775-1833), eminent German writer on criminal law and the reform of penal laws 29 186
- Schelling, Friedrich Wilhelm Joseph von** (1775-1854), a celebrated German thinker, of high poetic gifts, and notable for turning

- from the idealistic pantheism of Fichte and Hegel to views interpreted as theistic and Christian; author of a large number of interesting and important works; is very ably commented upon by Dr. Harris in his account of Hegel.....12 7162-67; 29 483
- Hoffmann** (1776-1822), an artist in realistic description, shown in a variety of works, was especially successful in short stories and fairy tales, in the years 1815-20. The Library has one of his tales, nine pages in length.....13 7389-402
- Niebuhr** (1776-1831), a Dane of precocious genius, who settled in Germany in 1806, is especially notable for great improvements in the method of study of history, which he introduced and applied.....18 10657-64
- Görres, Joseph** (1776-1848), a German philosopher, publicist, and journalist of vast learning and great versatility,—his journal, the 'Rheinischer Merkur,' from its powerful antagonism to democratic ideas, called, by Napoleon, "the fifth power" of Europe..29 226
- Schlosser, Friedrich Christoph** (1776-1861), a German historian; author of important contributions to the history of ancient civilization, of the Greek Empire, and of the world.....29 484
- Becker, Karl F.** (1777-1806), popular historical writer, author of 'World's History for Children and their Teachers'.....29 49
- Kleist** (1777-1811), a poet of singularly great genius and sad fate, in the dark days of French domination in Germany, between the battles of Jena and of Leipsic; author of dramas, one of them a comedy, which rank with the best of Goethe and Schiller. He also wrote tales, of which his masterpiece, 'Michael Kohlhaas,' the Library gives in full, twenty-three pages.....15 8665-90
- Fouqué** (1777-1843), writer of plays, poems, and romances which made him one of Germany's most celebrated authors, early in the century; has lasting fame from his beautiful story of 'Undine,' of which the Library has eleven pages.....10 5895-908
- Savigny, Friedrich Karl von** (1779-1861), a distinguished German jurist and historian of jurisprudence; author of works of great importance as representing what is termed the historical school of jurisprudence.....29 481
- Arnold, Johann Georg Daniel** (1780-1829), Alsatian dialect poet; author of lyrics in high German, and of a comedy notable for reflecting ancient Strassburg custom and language.....29 26
- Luden, Heinrich** (1780-1847), a German historical writer, university professor at Jena; author of a great history of the German people to the year 1237, of a manual of the history of the mediæval nations, and notable for the elegant and spirited style which he introduced into German historical writing.....29 353
- Arnim, Achim von** (1781-1831), noted German author of poems, historical romances, and short stories.....29 25
- Krause, Karl C. F.** (1781-1832), a German philosophical writer; author of treatises on music, language, and philosophy, and of several works on Freemasonry.....29 315

- Chamisso** (1781-1838), a poet, scientist, editor, and author of travels; is chiefly famous for his 'Peter Schlemihl's Wonderful History,' seven pages of which are given in the Library.....6 3503-12
- Kannegiesser, Karl Ludwig** (1784-1861), a German writer of distinction as the translator into German of Chaucer, Beaumont and Fletcher, Byron, Scott, Dante, etc.....29 297
- Froebel** (1782-1852), a teacher of remarkable gifts in the years 1816-36, and from 1837, to his death in 1852, the creator of the kindergarten system; brought out 'The Education of Man' in 1826, and important child-study works in his later period. The Library has a full story of his character and work, and eight pages of his thoughts.....10 6022-34
- Klaproth, Heinrich Julius von** (1783-1835), a celebrated German Orientalist, university professor at Berlin, author of numerous contributions to Oriental study.....29 307
- Aurbacher, Ludwig** (1784-1847), author of a collection of popular German tales.....29 30
- Dahlmann, F. C.** (1785-1860), eminent historical scholar proscribed for liberalism of opinion; author of remarkably fine 'History of Denmark' and histories of the English and the French Revolutions.....29 129
- Grimm** [brothers **Jacob** (1785-1863), and **Wilhelm** (1786-1859)], whose work from 1811 for half a century covered early law, mythology, legends, old German poetry, German grammar, and the vast Grimm 'Dictionary'; are popularly known all over the world by their 'Household Tales'.....12 6733-44
- Börne, Ludwig** (1786-1837), eminent German political writer.....29 67
- Kerner, Justinus** (1786-1862), a famous German poet, novelist, and essayist; the romanticist of the Swabian school of poets; author of lyrics set to music by Schumann, of noteworthy stories, and of important studies in animal magnetism and somnambulism. 29 302
- Brentano, Elisabeth** (1785-1859), known in literature as the Bettina of 'Goethe's Correspondence with a Child'.....4 2348-53
- Uhland** (1787-1862), the most popular German poet after Schiller, wrote in the years 1815-62 some three hundred and fifty poems, fully half of them masterpieces, and a body of scholarly studies of the history of German poetry and legend. The Library has fifteen of his poems.....26 15185-98
- Flügel, Johann Gottfried** (1788-1855), a German scholar, long resident in America, author of valuable language manuals for the study of German.....29 192
- Eichendorff, Baron Joseph von** (1788-1857), a high Prussian official, the most gifted and original of German lyrists; author of stories, comedies, tragedies, and translations from the Spanish, in the years 1816-57; counted the last of the poets of the Romantic school. His 'Life of a Good-for-Nothing,' from which the Library gives ten pages, is one of the most popular tales in German literature.....9 5345-58; 29 165

- Schopenhauer** (1788-1860), the latest of the great philosophers of Germany, is distinguished for the literary quality of his expositions of the elements of thought. The Library gives twenty-nine pages of examples, one of them sixteen pages in length. **22** 12923-56
- Rückert** (1788-1866), equally a great poet and a great scholar, in the years 1814-66; is counted the greatest successor of Herder and Goethe in their efforts to realize the idea of a universal literature. His 'The Brahman's Wisdom' is considered the finest didactic poem of German literature, and his translations of Oriental poetry, Persian, Indian, Arabian, and Chinese, have immensely enriched German culture. The Library gives twelve of his poems **21** 12457-70
- Neander, Johann August Wilhelm** (1789-1850), a German church historian of Jewish birth; author of historical studies, and of 'Universal History of the Christian Religion and Church,' very widely acceptable to Protestant Christians. **29** 402
- Hey, Wilhelm** (1789-1854), a German rhymester; author of an immensely popular 'Fables for Children,' and of a rhyming 'Life of Jesus' **29** 263
- Baudissin, Count von** (1789-1878), one of the chief contributors to the Schlegel-Tieck translation of Shakespeare, and translator of old English dramas **29** 47
- Fallmerayer, Jacob Philipp** (1790-1861), a German scholar, linguist, Oriental explorer, and author of important writings. **29** 179
- Körner** (1791-1813), whose poems, tales in prose, comedies, and tragedies, were rapidly produced after he settled himself in Vienna in 1811, rose to his highest fame in the songs of war and country which he wrote after enlisting as a Prussian soldier in 1813; in the August of which he met his death in battle. The Library gives six fine examples. **15** 8725-34
- Förster, Friedrich Christoph** (1791-1868), a German poet, essayist, critic, and historian; author of war-songs, dramas, historical studies, and fictions, of extreme German interest. **29** 196
- Ritter, Heinrich** (1791-1869), a German philosophical writer, of literary fame for his profound works on the history of philosophy and the study of philosophic science. **29** 460
- Grillparzer** (1791-1872), the greatest of Austrian poets, entered upon a brilliant career in 1817, with his drama 'The Ancestress'; and as a German dramatist he ranks with Goethe and Schiller. **12** 6714-22
- Zumpt, Karl** (1792-1849), German classical philologist; professor of Latin literature at Berlin; author of a notable Grammar of Latin, and of valuable classical studies **29** 599
- Eckermann, Johann Peter** (1792-1854), a German poet and literary editor; author of reminiscences of Goethe, and editor of the 40-vol. edition of Goethe's works (1839-40). **29** 162
- Baur, F. C.** (1792-1860), eminent German scholar of advanced views in church history. **29** 47

- Lachmann, Karl** (1793-1851), a noted German philologist and critic; university professor at Königsberg and Berlin; author of important studies of the Nibelungen, Homer's Iliad, and in other German and classical fields. 29 319
- Müller** (1794-1827), a German lyric poet, father of the scholar Max Müller, had but a short career of publication, 1815-27, yet his success was very great. The Library gives an example eight pages in length. 18 10442-52
- Amalie, Marie Friederike Auguste** (1794-1870), sister of King John of Saxony, author of comedies and dramas marked by careful delineation of character. 29 16
- D'Aubigné, J. H. Merle** (1794-1872), Swiss theological professor at Geneva, and author of a noted 'History of the Reformation' under both Luther and Calvin. 29 133
- Diez, Friedrich Christian** (1794-1876), German critic and historian of literature, notable as the founder of Romance philology. 29 145
- Zunz, Leopold** (1794-1886), a German writer on Jewish religion and history, author of a movement of Jewish advance. 29 599
- Ranke** (1795-1886), an eminent improver of historical research, brought out in 1824 the earliest of a succession of great historical works, of which the most popular is his 'History of the Popes,' and the latest a 'History of the World' down to the Middle Ages. The Library gives seventeen pages of examples. 21 12074-93
- Platen** (1796-1835), whose activity in the production of ballads, lyrics, odes, and dramas covered the years 1821-32, obtained a high place among German poets by the exquisite perfection of his art. 20 11513-18
- Immermann** (1796-1840), who produced a large number of dramas in the twenty years 1817-37, is best known by two novels, 'The Epigoni' and 'Münchhausen,' which are very rich in satire, humor, poetic feeling, and fine character-drawing. 14 7896-904
- Elvenich, Peter Joseph** (1796-1886), a German Catholic philosopher, the leading champion of the movement known as Hermesianism. 29 168
- Müller, Karl Otfried** (1797-1840), a distinguished German Hellenist and archæologist; university professor at Göttingen; author of valuable studies of the literature, art, and history of Greece. 29 395
- Droste-Hülshoff, Annette Elisabeth von** (1797-1848), a German poet and novelist, vigorous and original, learned in science and religiously devout. 29 152
- Meinhold** (1797-1851), a Protestant clergyman, made a great success of 'The Amber Witch,' purporting to be a true witchcraft tale of the year 1630; is a fine picture of thought and feeling at that date, but wholly a work of imagination and learning. The Library gives eleven pages of 'The Rescue on the Road to the Stake'. 17 9853-66
- Heine** (1799-1856), a Jew by race, very German in feeling, yet settled in Paris from 1831 to his death in 1856, was in genius a lyric poet hardly second to Goethe. The Library has a full critical story and twenty-three examples, filling twenty-nine pages. 12 7185-220

- Knapp, Albert** (1798-1864), a German religious poet, author of an 'Evangelical Treasury of Songs for Church and Home' taken from the liturgies and hymns of all Christian countries.....29 308
- Alexis, Wilibald (Häring, Wilhelm)** (1798-1871), German novelist, notable for historical tales of Prussia.....29 12
- Bähr, Johann Christian** (1798-1872), distinguished German philologist, professor of classical literature at Heidelberg, and author of 'History of Roman Literature'.....29 35
- Menzel, Wolfgang** (1798-1873), a German critic and literary journalist, author of a large number of valuable historical and literary studies.....29 378
- Hoffmann, August Heinrich** (1798-1874), a celebrated German philologist and poet; author of poems marked by simplicity and pathos, and of literary and poetical studies of great value....29 268
- Holtei, Karl von** (1798-1880), a German actor, dramatist, poet, and novelist; author of many works widely popular.....29 271
- Wolff, Oskar Ludwig** (1799-1851), a German novelist and satirist, professor at Weimar and Jena, author of important studies, and of 'Treasures' of German literature.....29 582
- Tholuck, Friedrich August Gottreu** (1799-1877), a German historical and theological writer, author of biblical and historical studies of very wide influence.....29 522
- Döllinger, J. J. I.** (1799-1890), an eminent liberal Catholic scholar and historian, author of important historical studies.....29 149
- Birch-Pfeiffer, Charlotte** (1800-68), author of very successful plays, and actress of distinction.....29 60
- Bernhardy, G.** (1800-75), classical philologist and literary historian..29 57
- Daumer, Georg Friedrich** (1800-75), poet and philosophical writer; from 1859 an ardent Catholic champion, after some years of excessive liberalism.....29 133
- Lassen, Christian** (1800-76), an eminent German Orientalist; university professor at Bonn; author of 'The Science of Indian Antiquity,' and other Indian studies of accurate and comprehensive scholarship.....29 328
- Förster, Ernst** (1800-85), a German artist, art-writer, and critic; author of literary and art studies of great value.....29 196
- Moltke, Count von** (1800-91), the famous Prussian field-marshal, the chief war authority in the creation of the German Empire, and author of writings of great importance for modern military history.....29 387
- Grabbe, Christian Dietrich** (1801-36), a German dramatic poet, unhappily overthrown by intemperance, yet a dramatist second only in German literature to Goethe and Schiller.....29 228
- Hauff** (1802-27), a story-teller of high originality, strikingly bold ideas, and lucid style, produced in the years 1826-27 volumes of tales and a series of romances, which achieved and have retained unbounded popularity. The Library has given in nine pages his 'Story of the Caliph Stork'.....12 7014-24

Berthold, Franz (Reinbold, Adelheid) (1802-39), a greatly appreciated novelist.....	29	57
Klemm, Friedrich Gustav (1802-67), a German librarian and historical scholar; author of travels, and historical writings of great value, including a 'General History of Civilization,' a study of the 'Science of Civilization,' and a six-volume work entitled 'Women' ..	29	307
Trendelenburg, Friedrich Adolf (1802-72), a German philosophical writer; author of important studies of the ethics, and the æsthetics of law and justice.....	29	531
Bube, Adolf (1802-73), poet and compiler of legends of Thuringia.....	29	80
Ettmüller, Ludwig (1802-77), a German philological critic, poet, and historian; editor of mediæval masterpieces; author of epic poems and of an Anglo-Saxon lexicon.....	29	174
Bulow, Karl Eduard von (1803-53), a German story-teller.....	29	82
Zinkeisen, J. W. (1803-63), German official editor, author of a 'History of the Ottoman Empire in Europe'.....	29	597
Liebig, Justus (1803-73), a German chemist of distinction; author of important researches, and of writings bearing upon the chemistry of agriculture.....	29	342
Ewald, Georg H. A. (1803-75), a German biblical scholar, Orientalist, and author of an extended 'History of the People of Israel' ..	29	175
Bacheracht, Therese von (1804-52), novelist of upper-class German life, notable for careful delineation of character.....	29	33
Mörke (1804-75), who published a successful novel in 1832, and the collection of his poems in 1838, ranks next to Goethe and Uhland as a chief lyric poet; extremely popular with the song composers as well as with the reading public.....	18	10318-22
Gruppe, Otto Friedrich (1804-76), a German journalist, university professor at Berlin, philosopher, poet, and critic; author of a wide variety of studies and poems of the highest merit.....	29	236
Viehoff, Heinrich (1804-86), a German historian of literature; author of studies, manuals, and biographies, and of a large number of metrical translations of French, English, and Greek plays.....	29	547
Reinick, Robert (1805-52), a German student of painting, and a notable poet; author of lyrics which rank among the best in German literature; remarkable for the childlike humor, simplicity, and artistic perfection of his verse.....	29	454
Wagner, Rudolf (1805-64), a distinguished German physiologist and anthropologist; university professor at Göttingen; author of physiological researches, and of a study of the physiology of mind, of notable significance in modern science.....	29	555
Rodbertus, Johann Karl (1805-75), a German political economist; author of the opinion that all commodities represent the produce of labor, and cost nothing but labor; by many regarded as the founder of scientific socialism.....	29	463
Gervinus, Georg Gottfried (1805-71), eminent German historian and critic, notable for his attention to English history and literature; an eminent Shakespeare critic	29	214

- Rosenkranz, Johann Karl Friedrich** (1805-79), a German philosophical writer, a principal representative of the teaching of Hegel; author of important works which have been translated into English29 467
- Erdmann, Johann Eduard** (1805-92), a German expositor of the philosophy of Hegel, author of histories of philosophy of great value29 172
- Fröbel, Julius** (1805-93), German journalist, publicist, and political writer; author of political and social studies, and of an important story of experiences and travels in America.....29 203
- Zeuss, Johann Kaspar** (1806-56), a German philologist and historical writer; author of important studies in German history, and of 'Celtic Grammar,' his greatest work29 595
- Zöpfl, Heinrich M.** (1807-77), German jurist, university professor of public law at Heidelberg, author of important works on the history and principles of German law.....29 598
- Zimmermann, Wilhelm** (1807-78), German poet and historian, author of valuable studies in history and literature.....29 596
- Burmeister, Hermann** (1807-92), German writer on natural history...29 83
- Kugler, Franz Theodor** (1808-58), a German writer on art and art history; university professor at Berlin; author of art works of great influence on German culture, and of a popular 'History of Frederick the Great'.....29 316
- Mundt, Theodor** (1808-61), a German biographer, writer of travels, critic, and novelist; university professor at Breslau, and later at Berlin; author of biographical writings and travels, of important critical works, and of popular novels29 396
- Strauss** (1808-74), author in 1834-35 of a critically destructive 'Life of Jesus,' the fourth edition of which (1840) was translated for English readers by George Eliot; brought out also 'The Christ of Dogma and the Jesus of History,' in 1865, a second 'Life of Jesus' shortly after; also a series of biographies in the years 1849-7024 14107-18
- Schulze-Delitzsch, Hermann** (1808-83), a German social economist; author of works specially touching the interests of workingmen, and of a study of People's banks.....29 485
- Droysen, Johann Gustav** (1808-84), a German scholar, noted for translation from Æschylus and for important biographical and historical studies29 152
- Weil, Gustav** (1808-89), a German historian and Orientalist; university professor at Heidelberg; author of contributions of great importance to the history of Mohammedanism, and of Arabic literature.....29 566
- Becker, Nikolaus** (1809-45), a German popular poet and author of the German Rhine-song.....29 49
- Mendelssohn** (1809-47), author of the oratorio 'Elijah' and of a great body of orchestral works and chamber music; is of interest in literature through the charm of his letters. The Library gives nine examples.....17 9886-99

- Bauer, Bruno** (1809-82), German biblical critic and scholar, an extreme new departure rationalist.....29 47
- Hoffmann, Heinrich** (1809-94), a German physician; author of comical pictures drawn to amuse children, and universally circulated throughout Europe; also of several volumes of drama and verse.29 268
- Schumann, Robert** (1810-56), a noted German composer, song-writer, and musical critic; author of musical compositions, including almost every form except oratorio, and of writings on music and musicians.....29 486
- Meyr, Melchior** (1810-71), a German novelist, poet, and philosophical writer; author of stories describing peasant life which are among the very best village tales; also of poems, tragedies, romances, and religious philosophical writings.....29 381
- Reuter** (1810-74), whose great success began in 1853 and culminated in a collected edition of his works in 1868, ranks as the most eminent of German realistic novelists. The Library gives examples from two of his masterpieces, 'My Apprenticeship on the Farm' and 'In the Year '13'.....21 12195-205
- Freiligrath** (1810-76), whose work as a poet in the years 1838-76 was brilliantly successful, and whose translations from English and French showed surpassing skill, represented ardent radicalism in politics and reached his highest fame through his impassioned songs of freedom.....10 6002-10
- Klein, Julius Leopold** (1810-76), a German dramatist and dramatic historian; author of historical tragedies and of comedies, and of an immense unfinished dramatic history of all peoples.....29 307
- Lepsius, Karl Richard** (1810-84), a distinguished German Egyptologist; author of disquisitions of great importance on topics of Egyptian research, of a translation of the 'Book of the Dead,' and of a magnificent work in twelve volumes on the monuments of Egypt and Ethiopia.....29 337
- Gumpert, Thekla von** (1810-), a popular German author of excellent books for children.....29 240
- Kunstmann, Friedrich** (1811-67), German historical and geographical writer; university professor in Munich; author of studies of discovery in Africa and America, and of a valuable contribution to Anglo-Saxon history.....29 316
- Benedix, R. J.** (1811-73), extraordinarily popular author of a long catalogue of comedies.....29 53
- Ketteler, Wilhelm Emanuel von** (1811-77), a distinguished German Roman Catholic prelate, one of the ablest of the ultramontanists, author of important works on the questions of the day...29 302
- Duncker, Max Wolfgang** (1811-86), German historian; author of elaborate historical investigations on Feudalism, on the Reformation, and on ancient history generally.....29 156
- Hefner-Altenneck, Jacob Heinrich von** (1811-), a German art-writer of distinction, author of numerous works of importance for the history of art in the Middle Ages.....29 257

Bergk, Theodor (1812-81), classical philologist, author of scholarly works on Greek literature	29	56
Auerbach (1812-82), author of novels, tales, and studies of Spinoza, is best known by his novel 'On the Heights'	2	961-98
Bernstein, Aaron (1812-84), radical publicist and novelist	29	57
Zachariä von Lingenthal, Karl Eduard (1812-94), a German writer on jurisprudence, regarded as the founder of the science of Greek or Roman jurisprudence; author of writings on the subject of the first importance	29	592
Biedermann, Karl (1812-1902), publicist and writer of literary and philosophical history	29	59
Büchner, Georg (1813-37), German revolutionary poet	29	81
Hebbel, Friedrich (1813-63), a German poet and dramatist, author of plays and poems which raised him to the first rank in Vienna	29	256
Wagner (1813-83), whose activity as a writer in the years 1843-83 was hardly less than that devoted to musical composition, gave abundant proofs of his genius as a poet and a thinker, and of rare character as a devotee of high ideals. The Library gives twelve pages of examples	26	15499-516
Delitzsch, Franz (1813-90), a German university professor at Leipsic, author of numerous religious and theological works	29	138
Mühlbach, Luise (1814-73), a German novelist, wife of Theodor Mundt; a very prolific writer of popular historical and other novels	29	394
Dingelstedt (1814-81), author of poems, dramas, and novels (1838-81), was preëminently a theatrical manager	8	4704-10
Hoffmann, Franz (1814-82), a German writer of books for children, which have been translated into all civilized tongues; founder also of a popular German periodical for children	29	268
Curtius (1814-96), an eminent archæologist, historian, and university professor (1844-96), especially distinguished himself by his 'History of Greece.' The Library has nine pages on Socrates	7	4241-50
Zeller, Eduard (1814-), an eminent German historian of philosophy; university professor at Heidelberg and Berlin; author of a comprehensive history of Greek philosophy, and of important researches in early Christian history	29	595
Boas, Eduard (1815-53), poet and novelist	29	64
Böttger, Adolf (1815-70), German translator of Byron, Pope, Ossian, etc.	29	69
Tischendorf, L. F. K. von (1815-74), a celebrated German biblical scholar, university professor at Leipsic, author of most important critical studies and editions of the Greek original of the New Testament	29	527
Zumpt, August (1815-77), German classical scholar, author of a series of valuable studies	29	599
Kinkel, Johann Gottfried (1815-82), a distinguished German poet and historian of art; author of remarkably fine narrative poems and tales, and of a valuable study of Ancient Christian Art	29	305

- Geibel** (1815-84), who joined Curtius in a volume of classical studies in 1840, and who greatly enriched German literature by translations from the poets of France, Spain, and Portugal, was best known by poems of rare beauty and by strong political poems. . . . 11 6248-52
- Schack, Count von** (1815-94), a distinguished German Oriental scholar, and historian of literature; author of important studies of Spanish and Arabic literature, and of translations of many Oriental classics. . . . 29 482
- Bismarck** (1815-98), whose career as a statesman filled the years 1847-49, is of extreme literary interest in his letters and other memorials. The Library has twenty-four pages of examples. . . 1929-58
- Müller, Wolfgang** (1816-73), a German physician and political leader who became of note later as a lyric and epic poet and novelist. 29 396
- Hackländer, F. W. von** (1816-77), a German romance-writer and humorist, author of popular works which give him a position of great distinction. . . . 29 242
- Adami, Friedrich** (1816-93), German author of dramas, stories, novels, and biographies of Emperor William and Queen Louise of Prussia. . . . 29 4
- Freytag** (1816-95), a foremost German novelist, and a dramatist, whose comedy, 'The Journalists,' is called the best of the century; is best known by two great novels, 'Debit and Credit' and 'The Lost Manuscript,' and by his series of novels, 'The Ancestors,' in which a typical German family is followed through successive epochs of German history. . . . 10 6011-21
- Ludwig, Karl** (1816-95), an eminent German physiologist, university professor at Leipsic, author of works of fundamental importance for medical science and natural history. . . . 29 353
- Gneist, Rudolph** (1816-95), a German jurist, politician, and historical writer; an instructor in political science; member of the Prussian Parliament since 1858; and notable for his works on English constitutional and parliamentary law. . . . 29 221
- Cabanis, Jean Louis** (1816-), German ornithological writer of great authority in the science. . . . 29 87
- Herwegh, Georg** (1817-75), an eminent German poet, an exile from Prussia because of his intense radicalism, author of poems which are the finest expression in verse of the more ardent patriotism of the time. . . . 29 262
- Wildermuth, Madame Ottilie** (1817-77), German novelist, author of novels of home life and of stories for the young. . . . 29 575
- Lotze, Rudolf Hermann** (1817-81), a German professor of mental philosophy, one of the first to promote the development of physiological psychology, and author of important works in this and allied departments. . . . 29 350
- Storm** (1817-88), one of the great masters of the short story of character and sentiment; began as a lyric poet in 1843, but from his first great success as a novelist, his 'Immen-see' in 1850,

- he wrote stories, chronicle novels delineating North German life, and most charming tales for children. The Library gives ten pages of 'Immen-see' 24 14039-50
- François, Luise von** (1817-93), German novelist; author of stories very strong in character delineation, and of a popular history of the 'Prussian War of Liberation' 29 199
- Sybel, Heinrich von** (1817-95), an eminent German historical writer, author of elaborate historical works of very great German interest. 29 512
- Mommsen** (1817-), Germany's greatest scholar in history, and professor of ancient history at Berlin since 1858, is best represented by his 'History of Rome.' The Library gives in eight pages his 'Character of Cæsar' 17 10206-16
- Wuttke, Heinrich** (1818-76), a German historian and political leader, university professor at Leipsic, founder and prominent representative in the National Assembly of the "Great German" party, author of works of importance for German history 29 586
- Marx, Karl** (1818-83), German radical journalist 1842-48, the controlling spirit of the International 1864-72, author of 'Capital,' the great hand-book of German Socialism 29 371
- Schmidt, Heinrich Julian** (1818-86), a Prussian journalist and historical writer, author of works especially valuable for the history of German culture since the Reformation 29 484
- Ebrard, Johannes H. A.** (1818-88), German theological writer, dramatist, and literary critic; specially eminent as leader of a general reform movement in theology 29 161
- Du Bois-Reymond, Emil** (1818-96), an eminent German scientist; author of chemical, electrical, and physiological researches of great importance 29 153
- Auer, Adelheid von** (1818-), German author of stories of real life, conservative in tone 29 29
- Schneckenburger, Max** (1819-49), a German verse-writer; author of 'The Watch on the Rhine,' which became a national song in the Franco-Prussian war 29 484
- Schwegler, Albert** (1819-57), a German philosophical writer; author of a valuable compendious 'History of Philosophy,' and of a 'History of Greek Philosophy' 29 486
- Hesekiel, Georg Ludwig** (1819-74), a German journalist, story-writer and poet; author of Prussian songs in 1846 which made him famous, and of numerous political novels; also of an important and popular biographical study of Bismarck 29 262
- Dohm, Ernst** (1819-83), a German humorist, one of the founders of the comic journal Kladderadatsch; author of comedies and farces; his wife author of volumes on woman's rights 29 148
- Dulk, Albert F.** (1819-84), a German dramatist, author of works advocating a new religious movement apart from Christianity 29 155
- Keller** (1815-90), whose chief work was done in the years 1854-86, attained his greatest success in his stories and tales, such as the collection called 'Seldwyla Folk' picturing Swiss life 15 8518-28

- Bodenstedt** (1819-92), author of poems, romances, novels, and dramas, and of translations from the Persian (1843-74), had his greatest success with the 'Songs of Mirza-Schaffy,' portraying Oriental life. The Library has twelve examples.....4 2116-27
- Jordan, Wilhelm** (1819-), an eminent German publicist, poet, and story-writer; notable for liberal political aspirations, and moderate efforts for thorough social reform.....29 293
- Teuffel, Wilhelm** (1820-78), a German literary historian and essayist, university professor at Tübingen, author of a great work on the 'History of Roman Literature'.....29 520
- Müller, Wilhelm** (1820-92), a German historian; professor at Tübingen; author of elaborate histories of special German interest, and of important German biographies.....29 396
- Waitz, Theodor** (1821-64), a distinguished German psychologist and anthropologist, author of notable contributions to the study of the origin and early history of man.....29 555
- Büchner, Luise** (1821-77), German poet and novelist.....29 81
- Hettner, Hermann Theodor** (1821-82), a German historian and university professor; author of valuable studies on Literature....29 263
- Elze, Karl** (1821-89), a German scholar in English literature; author of critical editions of Shakespeare.....29 169
- Gregorovius, Ferdinand** (1821-91), a German poet and historian; author of scholarly critical and historical essays, works of travel and description, poems of high character, and important historical works of which 'The City of Rome in the Middle Ages' is most notable.....29 232
- Allmers, Hermann** (1821-), German author of poems portraying nature and people of the country near Bremen; also of a work delineating Italian life.....29 15
- Virchow, Rudolf** (1821-1902), a distinguished German pathologist and anthropologist, author of numerous contributions to medical and other sciences29 549
- Schliemann, Heinrich** (1822-90), a German explorer and discoverer in Greece, author of very interesting and valuable reports of excavations on the sites of ancient Hellenic cities29 484
- Braun, Karl** (1822-93), political writer, and Free Trade advocate....29 73
- Weizsäcker, Karl Heinrich** (1822-99), a distinguished German scholar, university professor at Tübingen, author of works of great importance on the origin and earliest history of Christianity ..29 567
- Pauli, Reinhold** (1823-82), a German historical writer, author of a series of works of extreme interest and importance for English history29 419
- Redwitz-Schmölz, Oskar** (1823-91), a German poet; notable for an epic written in praise of Roman Catholicism, and for other later works of an equally high order29 453
- Riehl, Wilhelm Heinrich** (1823-97), a German publicist, novelist, and historian; author of historical and ethnological works of importance, and of novels based upon his studies.....29 459

- Gottschall** (1823-), who began with 'Songs,' boldly outspoken for freedom, in 1842, and later produced dramas, narrative poems, volumes of verses, and novels, has been especially eminent as a critic, and author of 'Portraits and Studies.' The Library gives his portrait of Heine 11 6571-78
- Genée, Rudolf** (1824-), a German literary critic, dramatist, and poet; specially successful as a German interpreter of Shakespeare, and author of plays of high character 29 212
- Fischer** (1824-), a brilliant university professor at Heidelberg 1850-53, at Jena in the chair of Fichte, Schelling, and Hegel 1856-72, and again at Heidelberg as Zeller's successor since 1872; has had brilliant success as an expositor, first of philosophy in its modern masters, and second of literature in such examples as Shakespeare, Goethe, Schiller, and Lessing. The Library gives six pages of his study of 'Faust' 10 5766-76
- Lassalle, Ferdinand** (1825-64), a German philosophical thinker and political leader, spokesman of the German working-class, founder of the Social Democracy, and author of numerous Socialist writings 29 328
- Keim, Karl Theodor** (1825-78), a noted German critical historian, author of exhaustive critical studies of the life and teaching of Christ 29 299
- Falke, Jacob von** (1825-), a German art historian and connoisseur, administrator of art galleries, and author of art writings; notable for learning and judgment 29 178
- Meyer, Konrad Ferdinand** (1825-), a distinguished poet and novelist; author of ballads, romances, and novels very widely popular... 29 380
- Hanslick, Eduard** (1825-), a German musical critic, university professor at Vienna, in knowledge of music and literary style recognized as surpassing all others 29 247
- Meyer** (1825-), the veteran chief of German novelistic literature at the end of the nineteenth century, first brought out poems in 1867, 1870, and 1871, and then the long array of masterly and most finished historical fictions on which his fame rests. The Library has ten pages from the one in which Dante figures. 17 9965-76
- Ueberweg, Friedrich** (1826-71), a German historian of philosophy, author of very valuable histories of philosophy and of logic... 29 537
- Scheffel** (1826-86), the greatest popular success in German literature, published in 1854 his romantic love tale 'The Trumpeter,' and in 1855 his novel 'Ekkehard'; and in 1895 the poem had reached its two hundred and sixteenth edition and the novel its one hundred and forty-fourth, while his 'Gaudeamus,' a volume of student-songs, has passed its sixtieth edition. The Library gives twenty-five pages of examples from the three works named 22 12837-64
- Lübke, Wilhelm** (1826-93), a German historian of art; author of a series of works of great importance for the history of art and of culture in general 29 352

- Liebknecht, Wilhelm** (1826-), a German journalist and socialist leader; editor-in-chief of *Vorwärts*, the organ of the Social Democratic party; and author of biographical and social studies of importance. 29 342
- Chrysander, Friedrich** (1826-), a German historian of music, of special authority on the annals and epochs of music, notable as the biographer of Handel, and author of critical papers on oratorio. 29 108
- Eichrodt, Ludwig** (1827-92), German humorist poet, author of a great number of comic pieces never without serious purpose. 29 166
- Buchner, Alexander** (1827-), German critic and historian of literature. 29 81
- Frenzel, Karl Wilhelm** (1827-), a German author of historical essays, dramatic criticisms, historical novels, and other stories. 29 202
- Grosse, Julius** (1828-1902), a very popular and prolific German poet, story-writer and dramatist, familiar to the German stage. . . 29 235
- Budinger, Max** (1828-1902), German author of 'Austrian History' (to the mediæval period), of great influence in the universities. . . 29 81
- Ahlwardt, Theodor Wilhelm** (1828-), German Orientalist, author of works of the highest authority on Arabic poetry. 29 7
- Bolanden, Konrad von (Bischoff, J. E. K.)** (1828-), German Catholic novelist, brilliantly anti-Protestant. 29 66
- Grimm, Hermann** (1828-1901), the chief living representative of German culture; began to publish stories in 1856, and essays in 1858, and attained distinction by his 'Life of Michael Angelo,' 'Life of Raphael,' a fascinating volume of lectures on Goethe, and a large two-volume study of Homer's *Iliad*. The Library gives seven pages on Florence. 12 6723-32
- Hillebrand, Karl** (1829-84), a German critic and historian; author of valuable historical and literary studies in German, French, Italian, and English. 29 265
- Brehm, Alfred E.** (1829-84), naturalist and zoölogist; author of 'Animal Life,' illustrated. 29 73
- Janssen, Johannes** (1829-91), an eminent German Roman Catholic scholar, notable for a great 'History of the German People since the Close of the Middle Ages'. 29 287
- Spielhagen** (1829-), an author of great productivity and wide popularity, brought out his greatest work, 'Problematic Natures,' in 1859. The Library gives an example of ten pages. 23 13772-84
- Heyse** (1830-), author of poems, lyric, epic, and dramatic, but best known by his novels, 'Children of the World' and 'In Paradise'; ranks among the foremost of modern German writers. The Library has ten pages from 'Children of the World'. . . 13 7333-44
- Jäger, Oskar** (1830-), a German educator and historian, of distinction for his educational views, and an author of extremely valuable historical and biographical studies. 29 286
- Zittel, Emil** (1831-), German religious writer, author of works of instruction in Biblical knowledge. 29 597
- Sachs, Julius von** (1832-97), a celebrated German botanist, author of elaborate text-books, and of treatises of great importance on the history of botany and on plant physiology. 29 475

- Wundt, Wilhelm Max** (1832-), a distinguished German physiologist, university professor at Leipsic, author of important works of research in physiology with special application to psychology. 29 586
- Dernburg, Friedrich** (1833-), an eminent journalist, political writer, and novelist, of the Germany of to-day. 29 140
- Zöckler, Otto** (1833-), German theologian, university professor at Greifswald, author of numerous important works. 29 597
- Zöllner, Johann Karl** (1834-82), German physicist and astronomer, university professor at Leipsic, author of numerous researches. 29 598
- Weismann, August** (1834-), a celebrated German zoölogist, author of studies in evolution designed to solve the problem of heredity. 29 567
- Haeckel** (1834-), the foremost of German naturalists, has added to his great contributions to science, a variety of popular writings of high literary character. The Library gives nine pages from his 'A Visit to Ceylon'. 12 6781-92
- Dahn** (1834-), distinguished as a historian, novelist, poet, and dramatist, is best known to readers generally by his great historical romance 'The Struggle for Rome' (1876), and by the series of historical novels called 'Short Novels from the Wandering of the Nations'. 8 4267-77
- Hopfen, Hans von** (1835-), a German poet and novelist, notable for originality and picturesqueness, and for graphic delineation of character and customs; one of the best contemporary German writers. 29 273
- Landois, Hermann** (1835-), a German zoölogist of distinction; author of text-books in zoölogy and botany, and of valuable and interesting studies in natural history. 29 324
- Byr, Robert (von Bayer, Karl Robert Emerich)** (1835-), since 1862 a most prolific German author of popular stories. 29 86
- Brackel, F., Baroness von** (1835-), novelist treating questions of the day from the Catholic point of view. 29 71
- Wagner, Adolf** (1835-), a German political economist, author of works upholding socialistic views. 29 554
- Hertz, Wilhelm** (1835-), German poet, university professor in Munich, and a lecturer and critic of high authority. 29 262
- Heigel, Karl von** (1835-), a German poet, author of numerous plays and several volumes of verse. 29 257
- Detlef, Karl (Bauer, Klara)** (1836-76), author of interesting and valuable novels of character. 29 140
- Bunge, Rudolf** (1836-), German author of cycle of five tragedies showing action on nations of Christianity. 29 82
- Thorbecke, Heinrich** (1837-90), a German Orientalist, university professor at Halle, author of works of special importance for the history of Arabic language and literature. 29 525
- Wilbrandt, Adolf** (1837-), a German poet, dramatist, and novelist; author of tragedies and comedies successful throughout Germany, and of novels treating the great social and literary questions of his day. 29 575

- Jensen, Wilhelm** (1837-), a German poet, novelist, dramatist, and miscellaneous writer; author especially of novels which have achieved wide popularity 29 289
- Ebers, G. M.** (1837-98), an Egyptian archaeologist and historical novelist dealing with ancient Egyptian life and scenes, is best known by his 'The Egyptian Princess,' from which the Library gives an example nine pages in length 9 5091-100
- Lippert, Julius** (1839-), a German historical writer; author of important studies in the history of Hebrew religion, and of European civilization 29 344
- Fastenrath, Johannes** (1839-), a German poet and story-teller, who has especially devoted his life to writings and translations bringing Spanish literature and life to German knowledge 29 180
- Zittel, Karl Alfred** (1839-), German geologist and palæontologist, university professor at Munich, author of travels and studies 29 597
- Bebel, Ferd. Aug.** (1840-), eminent German socialist, author, and political leader 29 49
- Baumbach, Rudolf** (1840-), German poet, author of poetical tales based upon ancient popular legends 29 47
- Heiberg, Hermann** (1840-), a German publisher, journalist, and novelist; author of numerous stories, essays, and very successful novels 29 257
- Holst** (1841-), a German student of American history, settled since 1892 in the United States, is best known by his 'Constitutional and Political History of the United States.' The Library gives his sketch of Mirabeau in eight pages 13 7496-504
- Hartmann, Eduard von** (1842-), very distinguished German philosophical writer; author of a great variety of expositions of speculative, ethical, religious, and social thought 29 251
- Eggeling, Julius** (1842-), a German Sanskrit scholar and critic, university professor in England and Scotland, and author of valuable translations... 29 165
- Zupitza, Julius** (1844-95), professor at Berlin of English language and literature, author of studies in Old English of great value 29 599
- Blüthgen, A. E. V.** (1844-), writer of novels, romances, and stories for the young 29 64
- Herrig, Hans** (1845-92), a German journalist, dramatist, and poet; author of successful plays, and notably that arranged and written for the Luther Jubilee of 1883 29 261
- Grisebach, Eduard** (1845-), a German poet, critic, and historian of literature; author of masterly literary studies, and very important for his editing of Schopenhauer 29 235
- Eckstein, Ernst** (1844-1900), German humorist, journalist, poet, and novelist; a very prolific author of brilliant humorous sketches. 29 162
- Korting, Gustav** (1845-), a German literary historian and philologist; author of many and valuable special works, including an excellent history of English literature 29 313

- Wildenbruch, Ernst von** (1845-), German author of dramas played with great success throughout Germany, and of stories, novels, songs, ballads, and hymns of great popularity.....29 575
- Ziegler, Theobald** (1846-), a German philosophical writer; university professor at Strasburg; author of religious, social, and educational studies.....29 596
- Conrad, Michael Georg** (1846-), German novelist, founder at Munich (1885) of a "naturalistic" journal, and a writer on social and political questions.....29 118
- Egelhaaf, Gottlob** (1848-), a German author of histories of Germany, covering the Reformation and later periods, and of a biography of the Emperor William.....29 165
- Hoffmann, Hans** (1848-), a German educator, novelist, and poet; author of widely popular volumes of lyrics and narrative poems, and of successful novels.....29 268
- Blumenreich, Franziska** (1849-), author of numerous novels, and zealous advocate of woman's rights.....29 64
- Bulthaupt, Heinrich Alfred** (1849-), German poet and dramatist29 82
- Zorn, Philipp** (1850-), German author of works of importance on public and church law,—university professor at Königsberg29 599
- Arnold, Hans (von Bülow, Bertha)** (1850), German author of extremely popular stories and of good comedies.....29 26
- Engel, Eduard** (1851-), German literary critic, author of important studies in English and American literature.....29 170
- Zöller, Hugo** (1852-), German author of important travels, especially notable for promoting German acquisitions in West Africa29 598
- Blumenthal, Oskar** (1852-), dramatist, essayist, and critic.....29 64
- Wissmann, Hermann von** (1853-), a German African explorer, commander of important expeditions of research entirely across Africa, and author of important works on African explorations.29 581
- Aar Alexis** (1853-), the name under which Anselm Rumpelt became noted for German historical lyrics.....29 1
- Friedrichs, Hermann** (1854-), a German poet and story-writer of distinction in periodical journalism, and author of poems and stories of high literary quality.....29 202
- Kretzer, Max** (1854-), a German novelist; a prolific and powerful realist, several of whose works have been on socialism.....29 315
- Ambrosius, Johanna** (1854-), a peasant farm-wife of Eastern Prussia, became known for occasional verse of rare quality, and a collection of her poems has gone through twenty-six editions. The Library gives an example of her prose, as well as of her poems, a perfect gem of story.....1 446-53
- Wolzogen, Ernst von** (1855-), a German novelist, dramatist, and critic; author of notable stories, studies, and biographies.....29 583
- Ganghofer, Ludwig** (1855-), a German dramatist and novelist; author of novels of great repute, and of dramas played in all the capitals of Europe.....29 207

Hart, Heinrich (1855-), and Julius (1859-), German poets and critics, representatives of naturalism in literature, and projectors of successful periodical publications	29	250
Sudermann (1857-), whose novel 'Dame Care,' in 1886, was his first great success, and whose drama 'Honor,' in 1889, was also a very great success, has risen to the highest rank, both as a novelist and as a dramatist, in his subsequent work. The Library has fourteen pages of choice examples.....	24	14163-80
Zintgraff, Eugen (1858-), a German African traveler, author of a work on the Cameroons.....	29	597
Bleibtreu, Karl A. (1859-), an extreme radical and realist poet and novelist	29	63
Böhlau, Helene (1859-), German realistic novelist of marked power ..	29	65
Bulow, Margarete von (1860-85), a German author of novels of character	29	82
Conradi, Hermann (1862-90), a German literary critic and essayist, an extreme representative of radical realism, visited with legal penalties for his story of 'Adam Man' (1889).....	29	118
Alberti, Konrad (Sittenfeld, Konrad) (1862-), German novelist and dramatic critic, strongly representative of naturalism	29	9
Hauptmann (1862-), the newest of German writers, is one of singular power, employed upon intensely realistic dramas, such as 'The Weavers,' and 'Hannele,' the performance of which has everywhere created the most extraordinary sensation. The Library gives fourteen pages of 'Hannele'.....	12	7025-40
Bierbaum, Otto Julius (1865-), a poet of noteworthy genius.....	29	59

CHRONOLOGICAL CONSPECTUS

Swiss Literature, in very close relation with German, and to some extent not known except as German, has yet a story of its own, as the following notable names will show:—

Zwingli, Ulrich (1484-1531), notable Swiss Protestant reformer, author of both Latin and German works	29	600
Zwinger, Theodore (1533-88), famous Swiss physician and scholar, professor of Greek at Basle.....	29	600
Haller, Albrecht von (1708-77), a Swiss poet of rare charm, a botanist and physiologist, and author of political novels	29	245
Vattel, Emerich (1714-67), a celebrated Swiss publicist and jurist; author of a great work on the 'Law of Nations,' and of studies of natural right.....	29	543
Pestalozzi, Johann Heinrich (1746-1827), a Swiss educator, notable for efforts for the reformation of the systems of popular schooling, and author of a variety of works setting forth his views. .	29	425

- Hegner, Ulrich** (1759-1840), a Swiss story-writer and humorist, specially valuable for his portrayal of conditions in Switzerland at the end of the last century.....29 257
- Wyss, Johann Rudolf** (1781-1830), a Swiss representative author, notable for his 'Swiss Family Robinson' which has been translated into many languages.....29 587
- Kopp, Josef Eutyichius** (1793-1866), a Swiss historian and poet, author of dramatic poems, and notable for his historical studies; the first to apply thoroughly critical views to the old Swiss legends, that especially of William Tell.....29 312
- Gotthelf, Jeremias (Bitzius, Albert)** (1797-1854), a Swiss pastor among the poor, author of poems and novels vividly realistic in presenting peasant life.....29 227
- Dorer-Egloff, Eduard** (1807-64), a Swiss poet and critic, a notable student of Goethe.....29 149
- Guyot, Arnold Henry** (1807-84), a Swiss geographer, university professor in America, and author of important contributions to physical geography.....29 241
- Carteret, Antoine A. D.** (1813-89), a Swiss statesman of long and brilliant career, and notable in literature for fables treating political subjects, and for a novel of Genevese life.....29 96
- Hartmann, Alfred** (1814-), Swiss author of romances and tales, and editor of a comic periodical.....29 251
- Bitter, Arthur (Haberstich, Samuel)** (1821-72), Swiss poet and story-writer.....29 61
- Frey, Jakob** (1824-), a Swiss novelist, author of works classed with the finest productions of Swiss literary genius.....29 202
- Corrodi, August** (1826-85), a Swiss artist-painter, professor of the arts of design, author of songs and dramatic compositions in Swiss-German, and translator of Burns's songs.....29 121
- Henne-am-Rhyn, Otto** (1828-), a Swiss writer; author of a widely known 'History of the Swiss People,' and of important expositions of Freemasonry.....29 259
- Caderas, Gian Frederic** (1830-91), a distinguished Swiss dialect poet and story-writer, noted for attention to the old Rhætian tongue.....29 87
- Joachim, Joseph** (1835-), a Swiss story-writer of peasant origin and training, author of tales of village peasant life which have given him great distinction.....29 290
- Dändliker, Karl** (1849-), Swiss author of works on the history of Switzerland.....29 131

CHRONOLOGICAL CONSPECTUS

English Literature was a development following the settlement of Angles, Saxons, and Jutes, closely related Teutonic tribes, in Britain.* A. D. 449, and their rapid conversion to Christianity from the coming of missionaries in 597. The first written English of which we know (Anglo-Saxon English) is that of the laws of the first Christian king, Ethelbert of Kent, who died in 616. The laws of Ine, the earliest shaped English code, were put into writing about 690. But more markedly the Angles of Northumbria, and of the old Roman capital there, York, first secured large literary beginnings, in poetry, in prose, in a library into which books in manuscript were gathered, and in great teachers using these books for education. York became famous throughout Europe for its collection of books and its scholars. Alcuin, born about 735, went thence to carry learning and education to the court and realm of Charlemagne. Boniface about 800 A. D. carried Christianity to the pagan Germans of Germany. Two great monasteries, that of Whitby under the woman Abbess Hilda, where Cædmon appeared as a poet, and that of Jarrow, the home of the grand scholar, teacher, and author, Bede, ranked with York as seats of Anglo-Saxon culture, although with Latin used as the language of learning. As Cædmon sang, English poetry began. As Bede wrote in Latin, English prose was prophesied; and when King Alfred translated Bede into the language of the people, it was fully manifested.

Anglo-Saxon Literature, the earliest beginnings of literature, before the language had become modified from Anglo-Saxon

*Britain, as Cæsar and the Romans after him conquered it, was wholly the country of Celtic races, Britons, of which only the Welsh survived, in what is now England and Wales. The Jutes, Angles, and Saxons, who began coming and conquering in A. D. 449, were not Celtic, but Teutonic or Germanic, from Jutland and other near parts on the east side of the North Sea. They were warlike heathen, while the Britons had become Christian, and their conquest of Britain swept away Christian culture and churches, as well as some fine Roman centres of cultivation, which the five centuries from Cæsar's time had carved out of the vast forests of the still largely uncultivated island. But Angles and Saxons and Jutes had their own rude yet rich culture, domestic life, agriculture, farms, and homesteads, and when the king of Kent got a Christian wife, Bertha, daughter of the king of France, she was not long in securing a beginning of Christian teaching and church organization, the first example of woman's work in the making of England. It is very important to remember that Britain was Roman and Celtic for five hundred years before it was Anglo-Saxon, and that it had been more or less Christian before the "sea-wolves" descended on its coasts in A. D. 449, and began a clean sweep of Roman and Briton to make way for the Angle-land which first had large unity under King Alfred.

to English, as we know it, and when scholars used Latin in writing works of learning. The Library has a full story, with fine examples (Vol. i, 543-73).

An early note of utterance, such as primitive culture abounds in, opens the long roll of English letters;—

- Merlin**, a British bard supposed to have lived in the fifth century, reputed author of a 'Prophecy' brought down in Welsh tradition, and given by Geoffrey of Monmouth in the twelfth century..... **29 379**
- Cædmon** (680), the earliest English (Northumberland) poet, the "father of English song," a poet of rare originality, an Anglo-Saxon Milton, at the great monastery of Whitby.....
I 547, 552, 572; 30 361; 29 87
- Beowulf**, an ideal hero celebrated in a poem bearing his name not far from the year 700, a monument of Anglo-Saxon poetry more important than any other..... **I 550-I**
- Bede**, or **Baeda** (673-735 A. D.), a scholar, theologian, historian, and educator, in the monastery of Jarrow, of whom the recent historian Green says that in him "English literature strikes its roots," and that "he is the father of our English education"..
I 545, 555-6; 29 50; 30 360
- Cynwulf**, a great Anglo-Saxon poet, who may have lived not very long after 700 A. D..... **I 552-3**
- Anglo-Saxon Chronicle**: a record of events set down, not in Latin, but in the native speech, tracing in outline the history from A. D. 449, the date of the first coming of any English to Britain. It was probably first made a book about 850 A. D. The oldest known manuscript carries the history to 891. It was later carried on, generation by generation, to 1154..... **I 554**
- Alfred the Great** (849-901), king of England 871-901, a great initiator of the use of Anglo-Saxon instead of Latin in books and education, a translator of Bede's 'History' and other Latin works into Anglo-Saxon, and an author of Anglo-Saxon writings.....
I 389-398, 555-6
- Alfric** author of Homilies written about the end of the tenth century, and later, in Anglo-Saxon, and of other works in Anglo-Saxon, of a quality high enough to appear now "splendid English—fully qualified to be the medium of the highest learning." Alfric is called the last great writer before the Norman Conquest. The evils of wars, conquests, and bad times prevented attention to matters of culture..... **I 556-7**

Celtic Literature, to which Renan and Matthew Arnold called attention, as a branch which united with Anglo-Saxon to make English Literature, has large and fine treatment in the Library (Vol. vi, 3403-50), with reference to its four divisions, Irish, Scottish, Welsh, and Cornish. The stories and the examples under each cover the whole ground:—

- Aneurin** was a Welsh bard of the sixth century A. D., whose poem, 'Gododin,' is the longest and the most important composition in early Welsh literature, and one of the finest monuments of Cymric literary history. The story of Aneurin and the examples of his poem are of the greatest interest.....1 539-42
- Ossian and Ossianic Poetry**, the story of Irish and Scottish very early poetry and legend, which Macpherson worked over into the modern poem 'Ossian,' has adequate treatment in twenty pages of rich narrative and examples in the Library.....19 10865-84
- The Mabinogion** covers another Celtic chapter, that of the Welsh romances, the names of whose authors have been lost16 9373-80
- The Arthurian Legends** cover the ground of stories sung or recited during the five hundred years A. D. 700-1200, a body of Celtic romances of great interest.....2 886-904
- The Morte D'Arthur** of Sir Thomas Malory (1430-70) is a book into which the old traditions of King Arthur were gathered about 1459-69 and which Caxton printed in 148517 9645-54
- The Legend of the Holy Grail**, thirty-six pages, of which thirty give examples of Grail literature, is the story of the bowl used in the Last Supper of Christ with his disciples; also by Joseph of Arimathea to receive blood flowing from the wounds of the Crucified. The search for this miracle-working bowl, and its protection, in which only the pure and stainless could succeed, was the theme of stories which for hundreds of years made a great impression in many literatures.13 7515-50
- The Ballad**, which in reality belongs to all literatures, has a large development in English literature, as will be seen from the story and examples in the Library. The examples fill thirty-six pages3 1305-47
- Folk-Song**, which equally reaches into all lands, has English relations which may be seen in the twenty-five pages of story and examples given in the Library10 5853-77
- Myths and Folk-Lore** of the Aryan Peoples (18 10522-42) is another story and series of fine examples in the same great field. And into relation with these may be brought one of the story-books of olden time, the **Gesta Romanorum**, "the most curious and interesting of all collections of popular tales".....11 6261-70
- The Bestiaries** (and Lapidaries) of the Middle Ages, collections of stories and superstitions relating to animals (and precious stones), or using these to frame a sort of parable, are care-

fully explained in the Library (4 1852-60), with interesting examples. Further information is given under 'Physiologus' in the 'Synopsis of Noted Books'.....30 61

- Malmesbury, William of** (1095-1143), a noted English scholar, librarian of the monastery of Malmesbury, author of a great work on the 'History of the Kings of England'29 365
- Eadmer** (-1124), a British monk at Canterbury, author of historical and biographical works of great value..... 29 160
- Roger of Hovedon** (probably died in 1201), an English chronicler, for the period 732-1201, of the highest value for his attention to legal and constitutional details..... 29 464
- Alexander of Hales** (?-1245), noted English philosopher and theologian, one of the first to study Aristotle with Arabic commentary.29 12
- Matthew Paris** (1200-59), a famous Benedictine English monk, author of histories of great value.....29 373
- Robert of Gloucester**, an English chronicler (known to have been living A. D. 1265), notable for a metrical chronicle history of England, extending to 10,000 lines, and one of the earliest epics of the English language..... 29 460
- Scott, Michael**, a Scottish philosopher of the thirteenth century; notable for his great learning, and for important translations from Arabic into Latin; author also of writings on astrology, alchemy, and the occult sciences in general..... 29 487
- Bacon, Roger** (1214-94), one of the greatest mediæval scholars, a natural philosopher, and founder of English science in the year 1267..... 29 34
- Erceldoune, Thomas of** (1220-97), a Scotch rhymist of very conspicuous position in the annals of Anglo-Saxon literature..... 29 172
- Rishanger, William** (1250-1312), an English monk of St. Albans, initiator of a new interest in the composition of chronicles, and author of an excellent account of the barons' wars in the period 1258-67..... 29 460
- Duns Scotus, Joannes** (1265-1308), a Scotch metaphysician, an eminent Schoolman, and author of studies of Aristotle..... 29 156
- Occam, William**, an English scholastic philosopher of great distinction for the strenuous contest which he made against the right of the Pope to political power and secular possessions (died 1347).29 407
- Mandeville, Sir John** (1295?-1365?), of the exact dates of whose life we only know that the period of his travels to Jerusalem, India, etc., was A. D. 1332-56, and whose book, 'The Marvelous Adventures of Sir John Mandeville,' is called "the most entertaining book in early English prose"..... 17 9655-63
- Wyclif, John** (1324-84), author of the first great departure of the English people from the Latin or Roman Church, and of the earliest full rendering of the whole Bible into English, with large incidental elevation of English as a language of culture.27 16235-42

- Langland, William** (1332-1400), an English poet of great importance from his early place in English literature, and his vivid reflection of the state of the people and the condition of the Church in his time, he brought out about 1362, and in a final enlarged form in 1377, 'The Vision of Piers Plowman,' setting forth the complaints of the English people against the Latin or Roman church.....29 326; 30 402
- Chaucer, Geoffrey** (1338?-1400), an almost supremely great poet, from whose work, with that of Wyclif in making an English Bible, modern English literature dates. The Library has thirty-six pages of examples, and fourteen pages in a superlatively excellent story of Chaucer and his work by Dr. Lounsbury, of Yale University.....6 3551-600
- Gower, John** (1325-1408), of whom the Library has a most interesting account, a poet who wrote one work in French, the court language, another in Latin, the church language, and his greatest work in English, the language of the people.....11 6579-92
- Caxton, William** (1422-91), famous English printer and scholar, author (as translator) of the first printed English book, and master of the first printing-office in England (1477).....29 99
- Dunbar, William** (1465-1530), one of the most important poets of the age of Caxton, Scottish by birth, but a wanderer in England and France; then court poet and a servitor of Margaret Tudor of England upon her marriage to the Scottish king, and, like Langland, in his chief poem, the 'Dance of the Seven Deadly Sins,' an unsparing critic of the evils of the time.....9 5064-68
- Barclay, Alexander** (1475-1552), a Scotch graduate of the English universities, who translated Brandt's 'Ship of Fools' into exceptionally fine English, and himself wrote 'Eclogues' of moral and satirical bearing upon the evils of the times.....3 1496-502
- More, Sir Thomas** (1478-1535), a most eminent leader, with Erasmus and Colet, of the earlier Reformation, apart from Luther, and author of 'Utopia,' a picture of what Reform would help to bring.....18 10295-303
- Elyot, Sir Thomas** (1490-1546), an English diplomatist and moral essayist, author of writings of educational value.....29 169
- Bale, John** (1495-1563), English theologian and dramatist, author of the first history of English literature.....29 38
- Berners, Juliana** (about 1496), the reputed author of a book on hunting, printed in 1486, and the first woman to become an English author.....3 1834-36

[THE SIXTEENTH CENTURY]

- Wyatt, Sir Thomas** (1503-42), a poet of the court of Henry VIII., an elder friend of the poet Surrey.....27 16230-34
- Udall, Nicholas** (1506-64), an English dramatist, author of popular school-books, and of the first regular comedy in the English language.....29 537

- Ascham, Roger** (1515-68), a private tutor to the Princess Elizabeth 1548-50, and to Queen Elizabeth 1563-68; author of 'The School-master,' and popularly remembered as a typical great teacher. **2** 916-23
- Foxe, John** (1516-87), an early English Protestant divine, famous for the work known as 'Foxe's Book of Martyrs' **29** 198
- Holinshed, Raphael** (1520?-80?), author of valuable 'Chronicles of England, Scotland, and Ireland,' published in 1578,—a fine example of English of Queen Elizabeth's time, and the source from which Shakespeare drew most of his historical plays ... **13** 7445-50
- Breton, Nicholas** (1545-1626), a versatile writer of poems, satires, romances, etc. **29** 74
- Camden, William** (1551-1623), an English antiquarian and historian, author of a 'Description of Ancient Britain and of Annals of the Reign of Queen Elizabeth' **29** 90
- Spenser, Edmund** (1552-99), author of the 'Faery Queen,' the poem which opened the great age of Elizabethan literature, and upon which Milton pronounced the author "a better teacher than Scotus or Aquinas,"—English humanism better than Latin scholasticism. **23** 13751-71
- Hakluyt, Richard** (1552-1616), a distinguished scholar in cosmography who brought out works of great importance in the years 1582-1609, designed to urge the value of American discoveries to England. **12** 6807-20
- Raleigh, Sir Walter** (1552-1618), a famous English Elizabethan public character, author of a 'History of the World,' and of poetical and literary fragments **29** 450
- Peele, George** (1553-98), a dramatist before Shakespeare, and also a lyric poet some of whose songs were unsurpassed **19** 11258-62
- Hooker, Richard** (1553-1600), an English divine famous for a great work on 'Laws of Ecclesiastical Polity,' which is one of the great masterpieces of English prose **29** 272
- Munday, Anthony** (1553-1633), an English writer of great versatility and note; author of a large number of plays, and of ballads of much note sung in London. **29** 396
- Sidney, Sir Philip** (1554-86), author of 'Arcadia,' 'Defense of Poesie,' and a series of sonnets and poems called 'Astrophel and Stella'; at his death the most celebrated person in Europe. **23** 13385-98
- Lodge, Thomas** (1558-1625), a poet of a few rarely beautiful lyrics in the age of Elizabeth and Shakespeare. **16** 9139-42
- Chapman, George** (1559-1634), a poet of some rank in his four chief tragedies, but best known by his version of Homer,—one of the classics of Elizabethan literature. **6** 3523-30
- Greene, Robert** (1560-92), a notably original and able dramatist. ... **29** 232
- Bacon, Francis** (1561-1626), English statesman and philosopher, of great literary distinction. **29** 34
- Drayton, Michael** (1563-1631), the subject of a curiously interesting story, and the author of "the most spirited of English martial lyrics," quoted in full in the Library. **9** 4877-84

- Marlowe, Christopher** (1564-93), a dramatist of high genius and great creative power, whose work helped to make Shakespeare's possible 17 9714-28
- Shakespeare, William** (1564-1616), the whole world's greatest dramatist, the master-thinker in drama of universal literature; in tragedy, in comedy, in lyric song, never surpassed and rarely equaled. The Library has a complete story in twenty-two pages by Edward Dowden and John Malone, and seventy-six pages of examples. It also has, in the volume of 'Synopsis,' twenty-one pages of excellent analyses of all the plays. 22-23 13167-264
- Chettle, Henry** (1565-1607), English dramatist, contemporary with Shakespeare; author of plays and popular pamphlets. 29 106
- Campion** (?-1619), an accomplished physician of Shakespeare's time who wrote lyrics of the finest quality, love songs very sweet and musical, songs for religious use equal to any in the language, and prose works on both poetry and music. 6 3184-88
- Davies, Sir John** (1569-1626), English jurist of distinction, and a poet of marked genius. 29 134
- Heywood, Thomas** (1575-1650), a notable English dramatist. 29 264
- Baffin, William** (1584-1622), noted English navigator and explorer, author of narrative of voyages. 29 35
- Dekker, Thomas** (1570-1637), one of the most versatile later Elizabethan dramatists, also a song-writer of genuine lyric gift, an author of beautiful prayers, and a prominent pamphleteer. 8 4521-27
- Aytoun, Robert** (1570-1638), a poet of Scottish birth but of Norman descent, court poet in London to King James, and buried in Westminster Abbey. 2 1106-9
- Donne, John** (1573-1631), a poet and divine,—Dr. Donne,—notable for the quality of thought and feeling in his best work. 8 4771-78
- Jonson, Ben** (1573-1637), one of the conspicuous chiefs of Elizabethan drama; author of tragedies, comedies, and lyrics; a rare classical scholar, ambitious of perfect art; and a realist in depicting the life of his time. The Library has fifteen pages of fine examples 14 8341-60
- Webster, John** (1575?-?), a dramatist whose first work for the stage was done about 1601, and whose masterpieces have caused him to be called "Shakespeare's greatest pupil in tragedy". 27 15758-68
- Day, John** (1575-1623), author of a comedy of surpassing charm and of a drama rich in wit 29 135
- Smith, Captain John** (1579-1631), a famous English adventurer and colonist in Virginia, author of writings of great interest for early American history. 29 498
- Davenport, Robert** (?-1640), dramatist and poet, part author with Shakespeare of 'Henry I.' and 'Henry II.' 29 133
- Burton, Robert** (1577-1640), author of 'The Anatomy of Melancholy,' a vast digest of all sorts of learning or poetry bearing upon the affections of the mind. 5 2904-8
- Brome, Richard** (-1652), an English dramatist with Ben Jonson. 29 76

- Taylor, John** (1580-1654), an English poet, author of productions of remarkable interest as showing the manners and customs of the times. 29 517
- Massinger, Philip** (1583-1640), a noted English dramatist, excellent in depicting character in tragedy and in expression of lofty sentiment, yet one of the later and lesser dramatists under whom the English stage declined after Shakespeare 29 372; 17 9797-802
- Beaumont, Francis** (1584-1616), and **Fletcher, John** (1579-1625), the Elizabethan dramatists whose work jointly done came nearest to that of Shakespeare. 3 1674-98
- Selden, John** (1584-1654), a lawyer of ability unsurpassed in the history of the English bar, of literary fame for his 'Table Talk'. 22 13099-110
- Drummond, William** (1585-1649), called "of Hawthornden," from his home in Scotland, a poet who definitely came out of Scottish limitation into English literature as it was in London. 9 4913-18
- Ford, John** (1586-?), a dramatist of the period of decline after Shakespeare. 10 5889-94
- Wither, George** (1588-1667), a cavalier poet of Chaucer-like spirit, whose delightful lyrics gave way to Puritan hymns when the Civil War enlisted him on that side. 27 16123-8
- Hobbes, Thomas** (1588-1679), a philosopher whose books on Human Nature and on State and Church, although extreme for self-interest as the rule of life and against democracy in a commonwealth, yet overthrew scholastic dogmatism and had a greatly liberalizing influence. 13 7381-88
- Zouch, Richard** (1590-1661), English writer on jurisprudence, author of celebrated treatises in Latin. 29 599
- Herrick, Robert** (1591-1674), an exquisite, gay poet, who lived through the frost of Puritan times under Cromwell. The Library has delightful examples and the story of his rare genius. 13 7307-16
- Browne, William** (1591-1643), one of the best of the English poets famous for their imaginative interpretation of nature. 5 2511-18
- Walton, Izaak** (1593-1683), author of 'The Complete Angler,' and of 'Lives' marked by great charm of style. 26 15601-22
- Herbert, George** (1593-1633), a rare religious poet, quaint in expression, rich in thought, and deeply spiritual. 13 7252-58
- Carew, Thomas** (1598-1639), a writer of lyrics such as Izaak Walton called "choicely good old-fashioned poetry". 6 3221-24

[THE SEVENTEENTH CENTURY]

- Chillingworth, William** (1602-44), an English theological writer, author of 'The Religion of Protestants' (1637), notable for breadth and liberality. 29 107
- Dugdale, Sir William** (1605-86), a celebrated English antiquarian, author of historical and biographical and antiquarian studies of great importance. 29 154

- Browne, Sir Thomas** (1605-82), an eminent physician of Norwich, England; author of the 'Religio Medici.' The Library gives a full story of the author, thirty pages of examples.....5 2473-510
- Waller, Edmund** (1605-87), a poet of the school of Dryden and Pope, notable as the first to use its style26 15555-64
- Davenant, William** (1606-68), a minor poet, successor to Ben Jonson as laureate of England.....29 133
- Milton, John** (1607-74), the great Puritan poet and prose-writer, almost unequaled in English literature. The Library has a full story in ten pages and thirty pages of examples.....17 10037-76
- Suckling, Sir John** (1608-42), a poet whose lyrics Hallam pronounced
• unequaled for gayety and ease.....24 14155-62
- Fuller, Thomas** (1608-61), a historian and biographer of scholarly method, and an ethical and religious thinker of marked intellectual power.....11 6129-36
- Clarendon, Earl of** (1609-74), the leading Royalist statesman of the age of Cromwell, prime minister of Charles the Second, and author of a great 'History of the Rebellion'.....7 3737-44
- Whichcote, Benjamin** (1610-83), English divine and religious writer, a famous preacher, the founder of Broad Church divinity in England, and one of the Cambridge Platonists.....29 570
- Cartwright, William** (1611-43), an English dramatist immensely successful through his lively wit and satire at the expense of the Puritans29 96
- Butler, Samuel** (1612-80), the author of 'Hudibras,' a humorous poem devoted to ridicule of the Cromwellian Puritans5 2927-34
- Taylor, Jeremy** (1613-67), a preacher of fascinating eloquence, and a markedly broad and liberal theologian.....25 14551-62
- Baxter, Richard** (1615-91), celebrated English divine and religious Evangelical writer29 47
- Sidney, Algernon** (1617-83), an English republican patriot, a notable figure in the Commonwealth time, put to death on a political charge in 1683, author of 'Discourses Concerning Government'.....29 494
- Cowley, Abraham** (1618-67), a poet of high moral tone and finely English diction, and a pioneer in modern English prose. The Library has a most instructive story and examples by Professor Lounsbury.....7 4089-106
- Evelyn, John** (1620-1706), author of a Diary covering the years 1641-1705.....10 5591-604
- Marvell, Andrew** (1621-78), a poet of the Commonwealth under Cromwell.....17 9770-76
- Shaftesbury, Earl of** (1621-83), an English statesman, very conspicuous in his times; author of a notable work entitled 'Characteristics of Men, Manners, Opinions, and Times'29 491
- Vaughan, Henry** (1621-93), one of the best writers of lyrics expressive of deep spiritual thought and feeling26 15257-62
- Fox, George** (1624-91), English founder of the sect of Quakers, author of valuable 'Journal' and other writings.....29 198

- Bunyan, John** (1628-88), author of 'The Pilgrim's Progress' 5 2747-66
- Dryden, John** (1631-1700), the great English poet of the age following that of Milton. The Library has an elaborate critical story in fourteen pages by Professor Lounsbury, and eighteen pages of examples 9 4919-50
- Wood, Anthony** (1632-95), an English scholar; author of an important history of Oxford University, and of biographies of graduates for the period 1500-1690 29 583
- Locke, John** (1632-1704), one of the most original and ablest philosophers of modern times, a great master of English prose, and a teacher of broad liberalism 16 9105-10
- Pepys, Samuel** (1633-1703), author of a Diary of the ten years 1660-69, in which are pictured with extraordinary fidelity not only the course of events but the common life of London 19 11283-304
- South, Robert** (1633-1716), an English preacher, author of sermons which are notable examples of written eloquence 29 500
- Ellwood, Thomas** (1639-1714), an English Quaker noted as a friend of Milton, and author of a 'Sacred History' 29 168
- Behn, Aphra** (1640-89), author of plays, poems, and novels, marked by indelicacy; the first woman in England to live by her pen 29 51
- Shadwell, Thomas** (1640-92), an English dramatist, the successor in 1688 of Dryden as poet laureate and historiographer royal 29 491
- Newton, Sir Isaac** (1642-1727), England's greatest natural philosopher, author of 'The Principia' and of the theory of universal gravitation 18 10619-26
- Strype, John** (1643-1737), an English ecclesiastical historian; author of annals, memorials, and biographies of importance for English church history 29 510
- Hamilton, Anthony** (1646-1720), the author of 'Gramont's Memoirs,' a compend of the scandal, gossip, wit, and life of the court of Charles II. 12 6913-24
- Dennis, John** (1657-1734), dramatist and critic, author of a valuable Shakespeare study, and victim of Pope's abuse 29 140
- Kennett, White** (1660-1728), an English clergyman who brought out in 1706 a complete history of England to the death of William III., a work notable for great accuracy and interest 29 301
- Defoe, Daniel** (1660-1731), a writer of political pamphlets, of accounts of current events, and of fiction, such as 'Robinson Crusoe.' The Library has twenty-eight pages of examples 8 4479-512
- Bentley, Richard** (1662-1742), eminent English classical scholar, critic, and essayist 29 54
- Prior, Matthew** (1664-1721), a poet whose fame rests upon lyrics, epigrams, and playful verse very perfect in style 20 11837-48
- Arbuthnot, John** (1667-1735), an author of satirical and humorous writing of which the most notable is 'The History of John Bull,' which originated this name for the typical Englishman 2 722-30
- Swift, Jonathan** (1667-1745), the author of 'Gulliver's Travels,' and other powerful satires, and political pamphlets 24 14250-88

- Congreve, William** (1670-1729), the most brilliant of all the English dramatists of the later Stuart period.....7 3945-56
- Steele, Sir Richard** (1671-1729), an English author and dramatist, initiator of the literary journalism in which he and Addison were associated. As occupant of the office of gazetteer, and thus in control of foreign news, he started the *Tatler*, April 12, 1709, a small paper, appearing three times a week, and later the *Spectator*, a daily paper, which ran to the five hundred and fifty-fifth issue, December 16, 1712, Addison having a large hand in it. The Library tells the whole story with twenty-one pages of examples.....29 505; 24 13875-98
- Echard, Laurence** (1670-1730), an English scholar, notable for his 'History of England' from the time of Julius Cæsar to 1707 A.D. 29 162
- Bailey, Nathan** (-1742), English lexicographer and classical scholar, author of the first important English dictionary on which Dr. Johnson's work was based.....29 36
- Cibber, Colley** (1671-1757), an English dramatist, author of comedies masterly in construction, and a most successful theatre manager.....29 109
- Addison, Joseph** (1672-1719), a typical man of letters in the early years of the eighteenth century; author of one of the earliest English ventures in journalism, the *Spectator*; and a master of English prose.....1 148-71
- Watts, Isaac** (1674-1748), a celebrated author of hymns for Christian use.....27 15717-24
- Clarke, Samuel** (1675-1729), English philosophical writer; author of valuable religious studies, and of an edition of Homer.....29 112
- Bolingbroke, Henry St. John** (1678-1751), deistical writer, orator, and statesman.....29 66
- Middleton, Conyers** (1683-1750), an eminent English writer, author of a valuable 'Life of Cicero' and of 'Free Inquiry,' attacking belief in mediæval miracles.....29 382
- Young, Edward** (1684-1765), the author of 'Night Thoughts on Life, Death, and Immortality'.....27 16277-82
- Berkeley, George** (1685-1753), a most interesting writer upon philosophy, and author of a treatise teaching that only ideas are real.....3 1801-08
- Gay, John** (1685-1732), an English humorist, inventor of comic opera, and author of 'Fables'.....11 6237-47
- Ramsay, Allan** (1686-1758), a writer of pastoral poetry of fine quality, author of 'The Gentle Shepherd.' The Library gives eleven pages of choice examples.....21 12061-73
- Pope, Alexander** (1688-1744), the foremost English poet of the eighteenth century, author of 'Essay on Man,' translation of Homer, etc. The Library has Professor Lounsbury's capital story in fourteen pages and thirty-two pages of fine examples.....20 11711-56
- Montagu, Mary Wortley** (1689-1762), a writer of letters of interest for their wit and their picture of characters and events.....18 10217-36

- Richardson, Samuel** (1689-1761), the father of the modern novel of society, a printer whose first attempt was that of depicting a servant girl under stress of temptation.....21 12225-46
- Butler, Joseph** (1692-1752), celebrated author of the 'Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature' (1736).....29 85
- Chesterfield, Lord** (1694-1773), a writer of distinction for 'Letters,' written as counsel to form the character and manners of a young man6 3625-28
- Sale, George** (1680-1736), an English scholar of distinction in Arabic and Mohammedan history; author of a standard translation of the Koran, of Oriental biographies, and of contributions to a 'Universal History'.....29 478

[THE EIGHTEENTH CENTURY]

- Thomson, James** (1700-48), a poet of Scottish descent, whose recognition of nature, in the age of Pope, made him the father of the natural, as contrasted with the artificial, school of poetry—the precursor of Wordsworth, Coleridge, Shelley, and Keats.25 14851-64
- Doddridge, Philip** (1702-51), English nonconformist divine, author of religious works of great interest and effect in their time.....29 147
- Brooke, Henry** (1703-83), Irish novelist and dramatist.....29 76
- Wesley, John** (1703-91), the founder of Wesleyanism in England, called Methodism in America.....27 15790-818
- Wesley, Charles** (1708-88), the associate of John Wesley, notable for the number and excellence of his hymns. The Library devotes twenty-four pages to examples from the sermons of John Wesley and the hymns of Charles.....27 15790-818
- Fielding, Henry** (1707-54), noted as, in the words of his own claim, "the founder of a new province of writing," previously attempted by Richardson and suggested by works of Defoe—the English novel. The admirable story in the Library, of his genius and work, by Leslie Stephen, is supplemented by twenty-eight pages of capital examples.....10 5693-731
- Johnson, Samuel** (1709-84), one of the greatest masters of knowledge of books, of criticism of literature, and of judgment of ideas, that ever wrote English, and a personage extraordinarily interesting and impressive. The critical story in the Library is by Mr. Birkbeck Hill, and there are twenty-six pages of fine examples14 8283-316
- Hume, David** (1711-76), an able initiator of the literary method in writing history, an originator of advance in political economy, a strenuous expositor of idealism in philosophy, and a writer of consummate literary skill13 7777-90
- Sterne, Laurence** (1713-68), one of the great masters of literature in his exquisite art and as an original and brilliant humorist. The Library has twenty-two pages of examples.....24 13899-926

- Shenstone, William** (1714-63), an example of the extreme artificial school in poetry 23 13307-16
- Whitefield, George** (1714-70), a famous English preacher, marvelously eloquent pulpit orator, associated with the Wesleys in the spread of Methodism 29 572
- Gray, Thomas** (1716-71), author of 'Elegy Written in a Country Churchyard,' and other finely finished poems. The Library gives the 'Elegy' in full and three other examples of his best work 11 6623-36
- Walpole, Horace** (1717-97), a writer famous for his 'Letters,' not only elegant but of substantial merit 26 15565-79
- Carter, Elizabeth** (1717-1806), English author of a version of Epictetus and of an 'Ode to Wisdom' 29 96
- Foote, Samuel** (1720-77), a dramatist whose abounding wit and humor gave him the name of "the Aristophanes of the English stage" 10 5878-88
- White, Gilbert** (1720-93), an author whose 'Natural History of Selborne' is a fascinating example of literature 27 15867-75
- Montagu, Mrs.** (1720-1800), an English society leader, whose house in London was the meeting place of the celebrated "Blue Stocking Club"; notable chiefly for several volumes of interesting 'Letters' 29 388
- Collins, William** (1721-59), author of odes, genuinely lyrical, musical, and imaginative 7 3871-78
- Smollett, Tobias George** (1721-71), author of satirical and humorous novels, from which the Library gives twenty-two pages of examples 23 13575-600
- Akenside, Mark** (1721-70), a poet of the artificial school, popular at the middle of the eighteenth century 1 252-62
- Owen, Goronwy** (1722-80), a Welsh poet in England, author of a celebrated poem on 'The Day of Judgment,' and esteemed by his countrymen the last of the great poets of Wales 29 411
- Blackstone, Sir Wm.** (1723-80), celebrated author of 'Commentaries on the Laws of England' 29 61
- Smith, Adam** (1723-90), author of 'The Wealth of Nations,' a comprehensive protest against restraints and restrictions in trade 23 13519-36
- Price, Richard** (1723-91), a notable English philosopher and man of science, a friend of Benjamin Franklin, an ardent sympathizer with the American Revolution, and author of important political and financial writings 29 440
- Reynolds, Sir Joshua** (1723-92), a famous English painter; author of fifteen annual addresses on art topics, and of essays and notes of art interest 29 456
- Burney, Charles** (1726-1814), a celebrated London musician, author of 'History of Music' (4 vols., 1776-89) 29 84
- Goldsmith, Oliver** (1728-74), author of the 'Vicar of Wakefield,' the exquisite humor and realism of which have made it a universal classic. The Library gives twenty-three pages of choice examples. 11 6501-32

- Burke, Edmund** (1729-97), a statesman and great parliamentary orator, especially important from his action in regard to America... 5 2779-808
- Churchill, Charles** (1731-64), an exceedingly popular English satirical poet, author of satires upon the actors of his time... 29 109
- Cowper, William** (1731-1800), a poet whose eye for nature led him to begin departure from the artificial style of Pope... 7 4107-16
- Darwin, Erasmus** (1731-1802), naturalist and poet, author of works showing great powers of observation and thought... 29 132
- Priestley, Joseph** (1733-1804), a celebrated English chemist, physicist, philosopher, and religious writer; author of important researches in science, and of works advocating advanced religious views... 29 441
- Colman, George** (1733-94), a dramatist of reputation for humorous and well-constructed plays... 7 3901-08
- Gibbon, Edward** (1737-94), author of 'The History of the Decline and Fall of the Roman Empire,' one of the greatest masterpieces of historical literature. The Library has a story of his genius and work by Lecky, and forty-four pages of examples... 11 6271-332
- Boswell, James** (1740-95), the memorable biographer of Samuel Johnson... 4 2227-51
- Francis, Sir Philip** (1740-1818), Irish-English statesman, in India and in Parliament, commonly believed to be the author of the celebrated 'Letters of Junius'... 29 199
- Young, Arthur** (1741-1820), author of 'Travels in France,' of extreme interest for studies of agriculture, and editor of 'Annals of Agriculture' in England... 27 16261-76
- Barbauld, Mrs.** (1743-1825), a poet and essayist best known by her 'Early Lessons for Children'... 3 1481-95
- Dibdin, Charles** (1745-1814), an actor, dramatist, and music composer, notable for his songs of war by sea... 8 4620-24
- Grattan, Henry** (1746-1820), an eminent Irish statesman, and in passionate eloquence an orator of the highest rank... 11 6615-22
- Parr, Samuel** (1747-1825), a famous English scholar and schoolmaster, notable for extent and variety of learning, and for conversational powers which made him a great figure in his day... 29 417
- Bentham, Jeremy** (1748-1832), an eminent expounder of the utilitarian theory of morals... 3 1773-82
- Sheridan, Richard Brinsley** (1751-1816), an Irish writer of comedies, of which the 'School for Scandal' and 'The Rivals' are examples. The Library has the dramatist's story by Brander Matthews, and forty-three pages of examples... 23 13317-62
- Chatterton, Thomas** (1752-70), a youthful initiator of the style of poetry known as Romantic. The Library gives fine examples... 6 3539-50
- Ritson, Joseph** (1752-1803), an English scholar and antiquary, editor of many reprints of old and rare books, and author of works of extreme interest for the history of English poetry... 29 460
- Edwards, George** (1752-1823), an English author of a great number of books ardently designed to promote social reform... 29 163

- Burney, Frances** (1752-1840), an extremely successful writer of stories in which was created the family novel..... 5 2817-32
- Crabbe, George** (1754-1832), a poet of the transition from the artificial to the natural 7 4117-22
- Gifford, William** (1756-1826), an English satirical poet, translator, and critic; notable as editor of the *Quarterly Review*..... 29 216
- Blake, William** (1757-1827), a poet-painter, writer of verse highly mystical and imaginative..... 4 2041-50
- Godwin, William** (1756-1836), an English political philosopher; author of novels, biographical and historical studies, and political essays, of which that on 'Political Justice' (1793) is one of the strongest in the language..... 29 222
- Taylor, Thomas** (1758-1835), an English author noted as "the Platonist"; notable for his translations of Greek and Latin works, especially Plato and Aristotle..... 29 517
- Wilberforce, William** (1759-1833), an English statesman and reformer, author of appeals which effected the abolition of the slave trade under British rule..... 29 574
- Beckford, William** (1759-1844), author of an Oriental novelette, 'The History of the Caliph Vathek,' inimitable as a fascinating story. 3 1699-712
- Burns, Robert** (1759-96), the most interesting and most famous of Scottish poets. The Library has twelve pages of rarely interesting story by R. H. Stoddard, and twenty-two pages of delightful examples, rich in thought, as well as song 5 2833-66
- Wollstonecraft, Mary** (1759-97), author of 'Vindication of the Rights of Women,' an epoch-making book of the year 1792..... 27 16129-44
- Cobbett, William** (1762-1835), an English political essayist noted for discussion in countless pamphlets of social and economic questions..... 29 113
- Colman, George** (the Younger) (1762-1836), notable humorous dramatist, author of racy and most laughable comedies—an unprecedentedly large sum paid for his 'John Bull'..... 29 116
- Bowles, Wm. L.** (1762-1850), poet and critical editor (of Pope), creator of Lake School of English poetry..... 29 70
- Baillie, Joanna** (1762-1851), a Scottish dramatist and poet whom Scott praised as one suggesting Shakespeare. The Library has a delightful story and a rich store of examples..... 3 1253-71
- Rogers, Samuel** (1763-1855), a poet of rare artistic gift, and an interesting literary autocrat..... 21 12345-56
- Eden, Sir Frederick Morton** (1766-1809) an important English writer on sociology and economics..... 29 162
- Lady Nairne (Caroline Oliphant)** (1766-1845), a singularly sweet and tender Scottish singer—a near approach to the ideal woman poet..... 18 10543-54
- D'Israeli, Isaac** (1766-1848), an English literary scholar and essayist, author of valuable literary and historical studies, a writer of varied information about books and authors, with a tone and style peculiarly attractive 29 145; 8 4725-32

- Edgeworth, Maria** (1767-1849), a famous author of Irish novels and didactic tales.....9 5151-61
- Adolphus, John** (1768-1845), historical and miscellaneous writer, author of 'History of England from the Accession of George III. to 1783'.....29 6
- Clarke, Edward Daniel** (1769-1822), a traveler and descriptive writer, especially distinguished for his scholarly studies of Greek and other antiquities29 111
- Malcolm, Sir John** (1769-1833), a distinguished English soldier in India, and author of extremely valuable studies of both India and Persia29 364
- Canning, George** (1770-1827), a brilliant British statesman, an orator of extraordinary literary eloquence, and one of the "Anti-Jacobin" writers.....6 3189-98
- Hogg, James** (1770-1835), the "Ettrick Shepherd," and a great name in modern Scottish poetry13 7403-08
- Foster, John** (1770-1843), an English clergyman of advanced views, author of notably thoughtful 'Essays'.....29 197
- Wordsworth, William** (1770-1850), the universally accepted poet of nature and of thought, a master of the natural school. The Library has the story by F. W. H. Myers, and twenty-nine pages of fine examples27 16193-229
- Scott, Sir Walter** (1771-1832), the most universally known of all modern writers, author of novels never surpassed in their hold upon popular interest. The Library has Andrew Lang's story of Scott, and eighty pages of examples.....22 12995-3082
- Smith, Sydney** (1771-1845), a writer of fine intellect and rare wit, an advanced thinker, and a power for progress in England from 1805 to 1845.....23 13556-74
- Ricardo, David** (1772-1823), an English political economist, a continuator of the teaching of Adam Smith, and author of writings of great and wide influence upon political economy.....29 456
- Coleridge, Samuel Taylor** (1772-1834), a brilliant and fascinating poet, a profound thinker and penetrating critic. The Library has a critical story by Professor Woodberry, and eighteen pages of fine examples.....7 3843-70
- Cary, Henry Francis** (1772-1844), an English scholar in Latin, Greek, and French; notable for his translation of masterpieces, that, especially, of Dante's 'Divine Comedy'.....29 97
- Mill, James** (1773-1836), a noted English philosophical writer, historian, and political economist; author of a great work initiating important new views in psychology, of a 'History of British India,' and of a treatise on political economy.....29 383
- Baily, Francis** (1774-1844), English astronomer, editor of the 'Nautical Almanac,' and author of 'Astronomical Society's Catalogue of Stars'.....29 36
- Southey, Robert** (1774-1843), the poet laureate of England from 1813 to 1843; a masterly writer of English prose; author of works in

- history and biography, of which the Lives of Nelson, Wesley, and Cowper are best known..... 23 13677-92
- Austen, Jane** (1775-1817), the author of six novels of real life so perfectly executed as to draw from Macaulay a comparison to Shakespeare, and from Walter Scott the declaration that her power was beyond him. The Library has thirty pages of examples and a most interesting story of the genius of the marvelous woman-artist..... 2 1045-79
- Lamb, Charles** (1775-1834), one of the most winning, genuine, and delightful of English writers, rich in humor and pathos, and wholly pure and healthy. The Library has twenty-four pages of examples..... 15 8817-44
- Dibdin, Thomas F.** (1775-1847), eminent bibliographer in London, author of valuable bibliographical works..... 29 143
- Landor, Walter Savage** (1775-1864), one of the most masterly writers of English of the age of Victoria; author of learned 'Imaginary Conversations,' and of some poetry of lofty quality..... 15 8861-79
- Campbell, Thomas** (1777-1844), a Scottish poet of humanity patriotism, and sentiment; most notable as the author of 'The Pleasures of Hope.' The Library has twenty pages of examples... 6 3159-83
- Hallam, Henry** (1777-1859), the author of historical works marked by thorough learning, lucid narrative, and unfailing interest.... 12 6853-60
- Davy, Sir Humphry** (1778-1829), eminent leader in modern development of science; author of discoveries, researches, and expositions..... 29 135
- Hazlitt, William** (1778-1830), an essayist, critic, and reviewer, finely accomplished as a literary artist. The Library gives, as an example, twelve pages of 'Table Talk'..... 12 7115-30
- Brougham, Lord** (1778-1868), statesman, orator, and author..... 29 77
- Moore, Thomas** (1779-1852), the poet of 'Lalla Rookh,' and of songs and melodies universally and permanently popular. The Library has twenty pages of examples..... 18 10271-94
- Campbell, John** (1779-1861), Lord Chancellor of England (1859-61), author of 'Lives of the Lord Chancellors' and 'Lives of the Chief Justices'..... 29 91
- Morier, James J.** (1780-1849), the author of 'Hajji Baba,' a tale of Persian character and life most remarkably true to the facts, and delightfully interesting. The Library has a fine example of thirteen pages..... 18 10304-17
- Croker, John Wilson** (1780-1857), an Irish poet, critic, and Tory politician, specially notable for his edition of 'Boswell's Life of Johnson'..... 29 125
- Croly, George** (1780-1860), a versatile writer of poems, dramas, novels, of which the novel, 'Salathiel the Immortal,' has the most enduring fame..... 7 4197-207
- Elliott, Ebenezer** (1781-1849), an English foundry workingman, author of popular poems in the interest of the working class..... 29 167

- Aikin, Lucy** (1781-1864), classically educated daughter of Dr. John Aikin, author of works in English history and literature. 29 8
- Ferrier, Susan Edmonstone** (1782-1854), a Scottish novelist whose three novels are marked by fine character-drawing. 10 5649-62
- Darlington, William** (1782-1863), scientist of note, author of valuable botanical works. 29 132
- Heber, Reginald** (1783-1826), a poet of religious feeling, reputed one of the best of all writers of hymns. 12 7153-60
- Hunt, Leigh** (1784-1859), a journalist, essayist, and critic, best known by his 'Autobiography'. 13 7791-804
- Wilson, John** (1785-1854), a Scottish university professor, brilliant essayist, and humorist. 27 16032-46
- De Quincey, Thomas** (1785-1859), an essayist, notable for his "impassioned prose," and especially famous for his autobiographical 'Confessions.' The Library has eighteen pages of examples. 8 4555-79
- Napier, Sir William** (1785-1860), a British soldier of experience in the wars against Napoleon, and in literature ranking among the greatest of military historians through his 'History of the War in the Peninsula'. 29 401
- Peacock, Thomas Love** (1785-1866), a writer of novels satirical of English characters and life, and very rich in humor. The Library has twenty-two pages of examples. 19 11223-57
- Napier, Sir Charles John** (1786-1860), an English military and naval historian, a naval authority of distinction, and author of valuable military and naval histories. 29 400
- Wilson, Horace Hayman** (1786-1860), an English official in India, professor of Sanskrit at Oxford, and author of important works for the study of Sanskrit and the religion and literature of India. 29 578
- Gaspé, Philip Aubert de** (1786-1871), a Canadian author; notable for 'Memoirs' treating of Canadian traditions and folklore, and for his 'Old-Time Canadians,' said to be the most popular book ever published in Canada. 29 209
- Mitford, Mary Russell** (1787-1855), a voluminous writer of plays, poems, sketches, and stories; most notable for 'Our Village'. 17 10143-52
- Allies, Jabez** (1787-1856), English antiquary, one of the earliest writers on folklore, and author of a monumental work on Roman and Saxon antiquities. 29 15
- Whately, Richard** (1787-1863), eminent English divine, educator, and essayist; author of religious, critical, and historical studies of great interest and value. 29 570
- Procter, B. W.** (1787-1874), author of rare 'Dramatic Sketches,' and of lyrics exquisitely perfect. 20 11849-60
- Clarke, Charles Cowden** (1787-1877), and **Clarke, Mrs. Mary Cowden** (1809-98), authors of many valuable works, essays, studies, and novels, an edition of Shakespeare's plays, and Mrs. Clarke's 'Complete Concordance to Shakespeare'. 29 111
- Byron, Lord** (1788-1824), the marvelously brilliant and popular poet

- of the years 1812-24. The Library has a full story of his life, by Charles Dudley Warner, and fifty-eight pages of examples 5 2935-3000
- Hook, Theodore** (1788-1841), author of thirty-eight volumes of comic or light writing which were very popular in their day..... 13 7613-18
- Barham, Richard Harris** (1788-1845), a celebrated literary humorist, author of the 'Ingoldsby Legends'..... 3 1503-29
- De Vere, Sir Aubrey** (1788-1846), an Irish poet of profound feeling for Ireland; author of dramas and sonnets of very marked quality..... 8 4609-12
- Palgrave, Sir Francis** (1788-1861), an English historian of Jewish birth, author of important contributions to both secular and church history..... 29 414
- Blessington, Countess of** (1789-1849), an Irish descriptive writer and novelist 29 63
- Elliott, Charlotte** (1789-1871), an English hymn-writer, author of universally popular sacred songs..... 29 167
- Dilke, Charles W.** (1789-1864), eminent English critic and publicist, editor of the London Athenæum 29 145
- Collier, John Payne** (1789-1883), an English Shakespearean scholar and critic; author of studies in the history of the English drama, and of an edition of Shakespeare 29 115
- Barker, Matthew H.** (1790-1846), English author of popular sea tales. 29 42
- Wolfe, Charles** (1791-1823), an Irish clergyman and poet, notable for his 'Burial of Sir John Moore'..... 29 582
- Faraday, Michael** (1791-1867), an English physicist and chemist; author of researches in chemistry, electricity, and magnetism, unsurpassed in the history of modern science .. 29 179
- Milman, Henry Hart** (1791-1868), an eminent English scholar, historian, and poet; author of an able 'History of the Jews,' a 'History of Christianity under the Empire,' and an elaborate 'History of Latin Christianity,'—also of a 'Life of Gibbon,' and of notes to an edition of Gibbon's great work 29 384
- Bailey, Samuel** (1791-1870), English writer on philosophy and political economy..... 29 36
- Knight, Charles** (1791-1873), an English publisher; projector of many popular works; and especially notable for his 'Pictorial Shakespeare' and his 'Popular History of England,' a monument of research, breadth of view, and public interest..... 29 309
- Shelley, Percy Bysshe** (1792-1822), a poet of very high rank, not only as a lyric singer, but as a thinker and moral enthusiast. The Library has Professor Woodberry's story of his genius and thirty-six pages of examples; splendid lyrics given in full..... 23 13265-306
- Keble, John** (1792-1866), a famous English religious poet..... 29 299
- Bowring, John** (1792-1872), a great linguist, scholar, and diplomat, who wrote beautiful hymns and was notable for his fine translations from little-known languages..... 4 2263-71
- Marryat, Frederick** (1792-1848), one of the admirable masters of popular fiction, chiefly notable for his stories of the sea..... 17 9737-49

- Herschel, Sir John Frederick William** (1792-1871), an English astronomer of the highest distinction, author of important astronomical and other scientific studies 29 262
- Howitt, William** (1792-1879); **Mary** (1799-1888), English writers of notable interest in a wide range of essays and historical studies. 29 277
- Maginn, Dr. William** (1793-1842), a brilliant Irish journalist in London from 1824 until near the close of his life 16 9564-68
- Hemans, Felicia Dorothea** (1793-1835), a poet of high distinction for tender feeling and beautiful verse. 12 7229-35
- Clare, John** (1793-1864), an agricultural laborer wholly uneducated, author of poems of rural life indicating marked poetic talent. 29 110
- Eastlake, Sir Charles Locke** (1793-1865), English artist, critic, and art historian; author of works of extreme value. 29 160
- Lockhart, John Gibson** (1794-1854), a most brilliant and versatile poet and essayist, editor of *Quarterly Review*, translator of 'Spanish Ballads,' and author of a monumental 'Life of Sir Walter Scott.' The Library gives, in nine pages, his 'Last Days of Sir Walter Scott'. 18 9125-38
- Jameson, Anna Brownell** (1794-1860), an English writer of distinction, author of a variety of historical and art studies. 29 287
- Whewell, William** (1794-1866), eminent English scholar in science and philosophy, university professor and college master at Cambridge, author of works of great merit on the history and principles of the inductive sciences. 29 570
- Carleton, William** (1794-1869), an Irish novelist of great power, and especially notable for his portrayal of Irish traits and tendencies. 29 94
- Grote, George** (1794-1871), author of 'History of Greece,' 'Plato and other Companions of Socrates,' and 'Aristotle'—works of the greatest value for Greek studies 12 6745-60
- Keats, John** (1795-1821), a poet of very rare powers, cut off by death at twenty-five, but leaving work which has given him very great fame 15 8497-512
- Thomas, Arnold** (1795-1842), notable English educator and historical writer, of special authority for Roman history. 29 26
- Talfourd, Sir Thomas Noon** (1795-1854), an English statesman, poet, and essayist; author of poems, tragedies, Greek historical studies, and valuable studies of Charles Lamb. 29 514
- Vaughan, Robert** (1795-1868), an English historian and university professor, author of several important contributions to English history 29 544
- Carlyle, Thomas** (1795-1881), one of the world's most original writers and most interesting characters, and to his own age the great teacher of new thinking and new progress. The Library has an exceptionally just and interesting story of the great master, by Leslie Stephen, and fifty-nine pages of examples, eight fine specimens of his best work. 6 3231-301
- Back, Sir George** (1796-1878), English admiral and Arctic explorer, author of reports of Arctic explorations. 29 34

- Coleridge, Hartley** (1796-1849), an English poet and literary critic, author of essays and biographical studies29 114
- Haliburton, Thomas C.** (1796-1865), a Nova-Scotian jurist, the humorist creator of "Sam Slick," in 'The Clockmaker'.....12 6848-52
- Gleig, George Robert** (1796-1888), an English soldier under Wellington in Spain, author of interesting contributions to English military history29 220
- Motherwell, William** (1797-1835), a Scottish poet and essayist, author of ballads unexcelled for sweetness and pathos18 10365-72
- Lover, Samuel** (1797-1868), the kindly and accomplished author, himself Irish, of the best Irish peasant sketches and Irish peasant songs in the language16 9216-28
- Eden, Emily** (1797-1869), English author of realistic novels, and of interesting impressions of travel29 162
- Thirlwall, Connop** (1797-1875), an eminent English historian, notable for a valuable 'History of Greece'29 522
- Lyell, Sir Charles** (1797-1875), a distinguished English scientist of great importance in the history of scientific advance by his progressive researches in geology; author of text-books, and of travels of great interest and value.....29 355
- Wilkinson, Sir J. G.** (1797-1875), an English Egyptologist; author of many valuable Egyptian studies, including a great work on the 'Manners and Customs of the Ancient Egyptians'29 576
- Banim, John** (1798-1846); **Michael** (1796-1874), brothers who together wrote in 1825-42 about two dozen remarkably successful stories of Irish life. The Library gives 'The Publican's Dream'....3 1458-73
- Dyce, Alexander** (1798-1869), English literary critic and historian, editor of editions of poets, including a most valuable edition of the 'Works of Shakespeare'.....29 159
- Hood, Thomas** (1799-1845), the unsurpassable humorist thinker-poet of the toilers of humanity in the great city. The Library has Mrs. Runkle's finely-told story of the poet, and eighteen pages of the best examples.....13 7589-609
- Finlay, George** (1799-1875), eminent English historian; a lifelong resident in Greece; and author of studies in Greek history, which ultimately took shape as an historical masterpiece.....29 189
- Lang, John Dunmore** (1799-1878), an Australian pioneer of Scotch birth and education, influential in the development of colonial culture, and author of works of special Australian interest...29 325

[THE NINETEENTH CENTURY]

- Macaulay, Thomas B.** (1800-59), the most popularly interesting of English historians and essayists, and author of popular ballads of ancient Rome. The Library has a most interesting story by Professor Bach McMaster, and fifty-four pages of examples .16 9381-439
- Bell, Robert** (1800-67), Irish editor of English poets; and author of novels, comedies, and historical writing29 52
- Robertson, James Burton** (1800-77), an English historical scholar;

- a student of literature, philosophy, and theology; author of translations from the German, and of original writings of interest. **29** 461
- Barnes, William** (1800-86), a very interesting Dorsetshire dialect poet, fine examples from whom are given in the Library. **3** 1563-70
- Taylor, Sir Henry** (1800-86), a poet of culture and of thought, in historical drama, and of lyrics almost Shakespearean in quality. **25** 14539-50
- Bulwer, Sir Henry** (1801-72), English diplomat and author. **29** 82
- Newman, John Henry** (1801-90), an Oxford university preacher of the highest distinction, a theologian whose studies made him give up Protestantism, and from 1845 the most conspicuous Roman Catholic writer in Great Britain—a master of literary art. The full story of this remarkable man by R. H. Hutton is of great interest. **18** 10597-618
- Airy, Sir George B.** (1801-92), celebrated astronomer, observatory director, and author. **29** 8
- Praed, Winthrop Mackworth** (1802-39), a notably original master of society verse, a perfect artist in poetic form. **20** 11757-66
- Wiseman, Nicholas Patrick Stephen** (1802-65), an English Roman Catholic archbishop and cardinal; author of important historical, religious, and literary works. **29** 581
- Martineau, Harriet** (1802-76), an English story-writer, journalist, historian, and social reformer; author of studies in biography, English history, and philosophy, of note in her time. **29** 371
- Griffin, Gerald** (1803-40), author of sketches of Irish peasant life, poems, and romances of Ireland. **12** 6699-713
- Mangan, James C.** (1803-49), a most gifted Irish poet, author of fine lyric translations from German poets, a writer on Ireland's cause in periodicals. The Library has fine examples. **17** 9664-70
- Jerrold, Douglas** (1803-57), a journalist, dramatist, and contributor to *Punch*—an advanced thinker and broad-minded humanitarian. **14** 8257-68
- Bulwer-Lytton, Edward** (1803-73), author of various classes of popular novels, and conspicuously successful as a dramatist. The Library has his story by Julian Hawthorne, and twenty-seven pages of examples. **5** 2697-730
- Borrow, George** (1803-81), author of 'The Bible in Spain,' and of books on the gipsies of Spain, the interest of which is very great. The Library has a most interesting story by Julian Hawthorne, and twenty-three pages of examples. **4** 2175-203
- Horne, Richard H. H.** (1803-84), a poet and essayist best known by 'Orion,' an epic poem of very high character. **13** 7641-44
- Alexander, Sir James E.** (1803-85), author of travels in Russia and explorations in Africa. **29** 12
- Cobden, Richard** (1804-65), an English manufacturer notable as the successful leader in Parliament of the agitation in favor of Free Trade. **29** 113
- Schomburgk, Sir Robert H.** (1804-65), an English geographical explorer, notable for services under the British Government in British Guiana, 1835-39. **29** 485

- O'Mahony, Francis Sylvester** (1804-66), an Irish priest, who became a brilliant writer for Fraser's Magazine, and author of 'Letters from Rome' in the London Daily News.....19 10845-56
- Beaconsfield, Lord** (1804-81), a brilliant statesman, prime minister, and author of remarkable novels.....3 1633-56
- Gould, John** (1804-81), an English ornithologist; author, from 1838, of extensive travels and observations in Australia; compiler of a great work on the 'Birds of Australia,' and of other hardly less important contributions to natural history.....29 228
- Dyer, Thomas Henry** (1804-88), English author of important histories of Rome, Athens, and Modern Europe.....29 159
- Maurice, Frederick Denison** (1805-70), an English Churchman of broad liberality in doctrine; a zealous humanitarian; and an author of books on the history of moral philosophy, on church history, and on current religious and social problems.....17 9828-42
- Stanhope, Philip Henry** (1805-75), a notable English historian, of importance for the later history of England.....29 503
- Ainsworth, Wm. H.** (1805-82), a prolific English novelist.....1 235-52
- Cooper, Thomas** (1805-92), an English Chartist politician, author of effective poems and stories.....29 120
- Newman, Francis William** (1805-97), an English scholar, historian and religious writer; author of works representing extreme radicalism in contrast with those of his brother, John Henry Newman.....29 403
- Martineau, James** (1805-1900), an eminent Unitarian preacher, teacher of divinity, and author of valuable books on philosophy and theology.....17 9759-69
- Lewis, Sir George Cornewall** (1806-63), an English statesman, scholar, and critic, eminent in public affairs, and author of works of historical, linguistic, and literary research of great value.....29 340
- Lever, Charles** (1806-72), an Irish author of novels, the best of them tales of Irish soldier life.....16 9025-36
- Mill, John Stuart** (1806-73), one of the most noteworthy thinkers and prose-writers of the nineteenth century, a noble character, a great man, and as a teacher of reason and humanity exceptionally influential. The Library has the story of his genius and work by Professor Richard T. Ely, and fine examples from his works.....17 10007-26
- Ainsworth, Wm. Francis** (1807-96), English physician, naturalist, editor, and author of travels in Asia.....29 8
- Elliott, Sir Henry M.** (1808-53), an English official in India, author of important writings on the history and peoples of India.....29 167
- Chorley, Henry F.** (1808-72), miscellaneous writer and critic of distinction, a leading contributor to the London Athenæum, and noted for refinement of perception and taste.....29 108
- Turner, Charles Tennyson** (1808-79), an older brother of Alfred Tennyson, author of sonnets and poems, and a very sweet and genuine lyric singer.....25 14638-42

- Spedding, James** (1808-81), an English literary historian and reviewer; author of an important edition of the works of Lord Bacon, and of a very complete life of Bacon with his 'Letters' and a full study of his times 29 501
- Manning, Cardinal Henry Edward** (1808-92), a distinguished Roman Catholic prelate, a convert from the Church of England, Archbishop of Westminster from 1865, and notable writer 29 366
- Merivale, Charles** (1808-93), an English divine and historian; author of two important Roman histories, and of lectures on 'Early Church History' 29 379
- Browning, Mrs. E. B.** (1809-61), most notable English woman poet. 29 79
- Greg, William R.** (1809-81), an English author of religious and economic studies, notable for their extreme liberal tendency 29 232
- Darwin, Charles Robert** (1809-82), the great naturalist of the century, in masterly use of observation an Aristotle, notable for bringing the theory of evolution into universal acceptance by a great series of writings begun with 'The Origin of Species' in 1858-59. The Library has Professor Ray Lankester's admirable story of the man and the scientist, and forty-one remarkably interesting examples from Darwin's writings 8 4385-434
- Fitzgerald, Edward** (1809-83), a writer of rarely thoughtful poetic genius, whose translations, with fine touches of improvement, of quatrains from Omar Khayyám, and of Greek drama, have made him famous. The Library has an interesting story by Mr. N. H. Dole, and fifteen pages of choice examples 10 5797-814
- Houghton, Lord (Richard Monckton Milnes)** (1809-85), an English poet, critic, and statesman; author of verses of superior quality, and of valuable biographical and literary essays 29 275
- Twiss, Sir Travers** (1809-97), a celebrated English writer on international law, author of works of high authority on belligerent rights and the law of nations 29 535
- Kinglake, Alexander William** (1809-91), author of 'The Invasion of the Crimea,' and of 'Eothen,' a very rare story of Eastern travel 15 8599-610
- Tennyson, Alfred** (1809-92), the most representative English poet of the nineteenth century, celebrated in the Library by Professor Henry Van Dyke, with forty-nine pages of examples 25 14581-637
- Gladstone, William Ewart** (1809-98), England's most notable and noblest statesman under Victoria; a great master of parliamentary and popular eloquence; and on Greek subjects, especially Homer, and current biblical and theological problems, a very ardent writer. The Library has, in full, his estimate of Macaulay 11 6359-72
- Glaisher, James** (1809-), an English astronomer; author of a great number of books and papers of scientific interest, including reports of twenty-nine balloon ascents made for scientific purposes 29 220

- Gaskell, Mrs. Elizabeth** (1810-65), author of novels ranking very high in both interest and power, and exceptionally pure and wholesome. The Library has delightful examples from 'Cranford'. 11 6205-20
- Alford, Henry** (1810-71), English Biblical (Greek) commentator, preacher, poet, and Review editor. 29 13
- Wright, Thomas** (1810-77), an English antiquary and historian, author or editor of a long series of works of great value for the history of England and of English literature. 29 586
- Brown, John** (1810-82), author of stories and essays singularly rich in humor, pathos, and sympathy. The Library has twenty-one pages of delightful examples. 4 2437-60
- Gosse, Philip Henry** (1810-88), an English naturalist, author of a large number of important contributions to natural history. 29 227
- Rawlinson, Sir Henry** (1810-95), an eminent English scholar, a profound Orientalist remarkable for his researches among the cuneiform inscriptions of Persia, and author of important historical studies. 29 452
- Brewer, E. Cobham** (1810-97), English author of valuable reference books. 29 74
- Thackeray, William Makepeace** (1811-63), author of novels and miscellany of very high quality, a great humorist, an artist in letters of the first rank, and a man greatly loved and honored. With W. C. Brownell's very complete and interesting story, the Library has sixty pages of examples. 25 14663-732
- Bright, John** (1811-89), the statesman and powerfully eloquent orator of the English Parliament whose speeches on behalf of America in the Civil War were counsel and prophecy of rare literary vitality. 4 2354-64
- Dickens, Charles** (1812-70), the unsurpassed humorist, humanitarian, and magician of novel-writing, the most broadly popular and enduringly delightful painter of imaginary lives and character, celebrated in the Library by Lawrence Hutton's story of his career, with fifty-four pages of illustrations. 8 4625-88
- Macleod, Norman** (1812-72), a most eloquent and popular Scottish preacher, from 1860 editor of 'Good Words,' and a writer of stories and reminiscences of very attractive quality. 16 9495-502
- Forster, John** (1812-76), an English journalist and historical writer; author of 'The Life of Charles Dickens,' and of important studies in English history. 29 196
- Edwards, Edward** (1812-86), English librarian; author of works of great interest on libraries. 29 163
- Latham, Robert Gordon** (1812-88), a distinguished English ethnologist and philologist; author of numerous important works on the English language, and of very valuable ethnological studies. 29 328
- Browning, Robert** (1812-89), eminent Victorian English poet. 29 79
- Aytoun, W. E.** (1813-65), a notable Scotch humorist, essayist, and critic. 29 32
- Helps, Sir Arthur** (1813-75), a noted English essayist and historian; author of a History of Spanish Conquests in America. 29 259

- Pattison, Mark** (1813-84), an English critic and historian of literature, notable for a study of Isaac Casaubon vividly picturing literary life in the sixteenth century.....29 419
- Smith, William** (1813-93), a distinguished English classical scholar; compiler of classical dictionaries of great value, of dictionaries also of biblical learning and Christian history, and of textbooks, manuals, and editions of important histories.....29 498
- Faber, Frederick W.** (1814-63), an Anglican churchman, and later a Roman Catholic; author of hymns marked by singular spirituality and sweetness.....29 177
- Le Fanu, Joseph Sheridan** (1814-73), a popular journalist and novelist, among modern Irish novelists next in popularity to Charles Lever.....29 333
- Kaye, Sir John W.** (1814-76), an eminent English soldier and administrator in India, author of important histories and biographies relating to English rule in India.....29 298
- Colenso, John William** (1814-83), an English missionary bishop in South Africa, author of broadly radical studies of the Old Testament.29 114
- Eastwick, Edward B.** (1814-83), an English Orientalist; author of valuable works on East-Indian subjects, of translations from Persian and Hindu, and of travels in Persia and Venezuela...29 164
- Crowe, Catherine** (about 1800-76), English author of a tragedy and of novels; an ardent devotee of spiritualism and animal magnetism; the 'Night Side of Nature' her most notable work.....29 125
- Reade, Charles** (1814-84), an able, scholarly, and powerful artist in fiction; a sagacious humanitarian in striking at abuses; and in his masterpiece, 'The Cloister on the Hearth,' at the level of the best painters of the life of the distant past. The Library has thirty-six pages of fine examples.....21 12103-48
- De Vere, Aubrey Thomas** (1814-1902), Irish poet and political essayist. author also of sketches of travel in Turkey and Greece.....29 142
- Gilbert, Josiah** (1814-), an English artist and writer on art, since 1843 author of a variety of valuable art criticisms and studies.29 216
- Clarke, Hyde** (1815-78), a scholarly writer in several fields, compiler of an excellent abridged 'English Dictionary'.....29 111
- Stanley, Arthur Penrhyn** (1815-81), an English Broad Church clergyman, best known as Dean of Westminster Abbey; author of historical and other writings of a broadly liberal character....29 503
- Trollope, Anthony** (1815-82), a novelist who won the cordial praise of Hawthorne for the fidelity of his pictures of common English life and character, and notably in the parliamentary and the London life novels25 15031-56
- Metcalfe, Frederick** (1815-85), an English Scandinavian scholar; author of sketches and studies of special Scandinavian interest, and of a history of German literature.....29 380
- May, Sir Thomas Erskine** (1815-86), an English historical writer, author of works of great value on English constitutional history, on parliamentary law, and on democracy in Europe.....29 374

- Rawlinson, George** (1812-), a noted English scholar and historical writer, author of classical histories of the great Oriental nations, of works on 'Egypt and Phœnecia,' and (in part) of annotations to an edition of 'Herodotus' 29 452
- Robertson, Frederick W.** (1816-53), a marvelously eloquent preacher in the English church, notable for his new departure conception of Christianity as ethical and social, instead of dogmatic and ecclesiastical 21 12305-14
- Brontë, Charlotte** (1816-55), with her sisters, Emily and Anne, one of the most pathetic pictures in literature,—Charlotte a writer of the keenest critical insight and artistic power, the author of novels intensely real; Emily depicting degradation, as it had fallen on their only brother, with a horror almost of dark imagination; and Anne reaching with feeble hand for the laurel of literary success. The Library tells the story of the sisters, with seventeen pages of Charlotte's work, and eleven of Emily's 4 2381-416
- Smiles, Samuel** (1812-), an English writer, author of historical and other studies and essays of extreme popular interest 29 496
- Brooks, Charles Wm. Shirley** (1816-74), humorist, novelist, editor of *Punch* (1870-74) 29 76
- Martin, Sir Theodore** (1816-), an English poet; author of fine translations; and writer of biographies of Prince Albert, the Princess Alice, and others 29 371
- Bailey, Philip James** (1816-1902), the author of 'Festus,' a poem of liberalism in religion, with passages showing rare genius, and immensely successful when published 3 1243-52
- Lewes, George Henry** (1817-78), author of a 'Life of Goethe,' a 'History of Philosophy,' and of works of research in biology and psychology 16 9037-47
- Taylor, Tom** (1817-80), an English dramatist and humorist, editor of *Punch* 1874-80, author of more than one hundred dramatic pieces 29 517
- Layard, Sir Austen Henry** (1817-94), an English traveler and archæologist, the earliest originator of explorations which have resulted in very extensive discoveries in Babylonia 29 330
- Hooker, Sir Joseph D.** (1817-), an eminent English scientist; the naturalist of the famous expedition of Sir J. C. Ross; author of 'Botany of the Antarctic Voyage'; traveler in India (1847) and explorer in Morocco (1871); botanical director at Kew Gardens (1855-85); a notable promoter of Darwin's success 29 272
- Holyoake, George Jacob** (1817-), an English journalist and social reformer, specially notable as an advocate of secularism, and an expositor of the principles of coöperation 29 271
- Neale, John Mason** (1818-66), a notable English poet and church historian; author of translations of Latin and Greek hymns which are among the finest religious lyrics in the language, and of valuable historical and hymnological studies 29 401

- Major, Richard Henry** (1818-91), an eminent English historical and biographical writer, particularly notable for studies in the history of Portuguese discovery under Prince Henry29 363
- Froude, James Anthony** (1818-94), eminent English historian, originally turned from the church by coming to extreme liberal views. The Library tells his story, and gives thirty-six pages of examples11 6059-100
- Alexander, Mrs. Cecil F.** (1818-95), Irish poet, writer of hymns and religious poems.....29 12
- Goldsmid, Sir Frederic** (1818-), English military staff officer, and author of important travels.....29 223
- Dasent, Sir George** (1817-96), English philologist and novelist, notable as scholar in Norse languages, and translator of stories and legends.....29 132
- Clough, Arthur Hugh** (1819-61), a poet of the extreme liberalism represented by Carlyle and Emerson, celebrated finely in the Library by Professor Norton of Harvard, with fourteen pages of representative poems.....7 3821-42
- Kingsley, Charles** (1819-75), a broad liberal preacher, "Christian Socialist," and ardent humanitarian; author of brilliantly effective novels, of an almost perfect fairy story, and of poems. The Library has eighteen pages of examples.....15 8611-32
- Eliot, George** (1819-80), the novelist, poet, and social philosopher, a writer notable for rich sympathy and rare humor, in strenuous ethical and humanitarian endeavor almost a woman-Socrates, and a most effective painter of life and character in her novels. The Library has an exceptionally valuable story by Charles Waldstein, and thirty-five pages of examples.....9 5359-420
- Monier-Williams, Sir Monier** (1819-99), an English Orientalist; professor of Sanskrit at Oxford from 1860; and author of grammars, dictionaries and editions of Sanskrit works.—also of extremely valuable works for English readers in exposition of the poetry, wisdom, history, religious thought, and life of India.....29 387
- Ruskin, John** (1819-1900), a writer on art, nature as the ground of art, and spiritual culture as the purpose of art, the richness of whose thought, and perfection of whose literary art, have made him a master-teacher to his generation. The library has forty-six pages of examples.....21 12509-62
- Blanchard, E. L.** (1820-89), prolific popular author of grotesque-barlesque 'Christmas Pantomimes'.....29 62
- Chauveau, Pierre Joseph Olivier** (1820-90), a Canadian statesman of note, author of popular poems and of prose sketches and studies.....29 105
- Tyndall, John** (1820-93), a professor from 1853 to 1887 at the Royal Institution, London; a most able manager of research, and unsurpassed as a brilliant expositor of the results of research. The Library gives, in eighteen pages, two most interesting examples of story and exposition.....26 15141-60

- Cavalcaselle, G. B.** (1820-97), with J. A. Crowe, author of 'History of Painting in Italy,' 'Early Flemish Painters,' and 'Life of Titian'.....29 99
- Grove, Sir George** (1820-1900)† an English editor and general writer of distinction; notable for his connection with musical matters, and his great 'Dictionary of Music and Musicians, A.D. 1450-1878,' a work of vast and accurate learning.....29 236
- Dawson, Sir John W.** (1820-99), eminent geologist, Canadian university professor, and author of valuable geological publications. .29 135
- Spencer, Herbert** (1820-), the representative philosophic mind and advanced thinker of modern England; author, since 1860, of a series of works embodying a comprehensive exposition of philosophy based upon positive science; his distinction celebrated in the Library by F. Howard Collins, in a story of twenty pages, with twenty-four pages of examples.....23 13707-50
- Buckle, Henry Thomas** (1821-62), one of the great self-taught scholars; author of studies in the history of civilization, the daring originality, logical force, and literary quality of which gave the volumes published a success only second to that of Macaulay's 'England'5 2673-88
- Dixon, W. H.** (1821-79), an English biographer, historian, and critic; author of 'History of England During the Commonwealth,' 'Personal History of Lord Bacon,' 'William Penn,' and valuable historical and biographical studies.....29 146
- Burton, Sir Richard F.** (1821-90), one of the famous explorers and discoverers of the century; author of a great number of books of travel, and of a very superior new translation of the 'Arabian Nights.' The Library has nineteen pages of very interesting examples5 2883-903
- Baker, Samuel White** (1821-93), a notable explorer, in Ceylon, and in Africa; discoverer of one of the head waters of the Nile, and author of books of travel and discovery.....3 1277-87
- Locker-Lampson, Frederick** (1821-95), a poet of aristocratic London, but of fine taste, pure sentiment, and genuine human feeling; author of 'London Lyrics,' the perfection of humorous-pathetic poetry. Mrs. Elizabeth Stoddard writes the story of this rare singer, and the Library has ten pages of choice examples....16 9111-24
- Russell, Sir William Howard** (1820-), an English journalist; special correspondent of the London Times in the Crimea, in India, in the United States, and in the Franco-German war; author of publications embodying his experiences.....29 473
- Maine, Sir Henry** (1822-88), an eminent university professor of law; administrator in India; and author of books of research into the history of law, of institutions, and of customs.....16 9605-16
- Arnold, Matthew** (1822-88), eminent critic, essayist, and poet; an extreme liberal thinker, especially representing new-departure ideas in religion at Oxford. The Library has thirty pages of

- examples, and a very fine account of the great poet and thinker by Professor Woodberry.2 844-85
- Boucicault, Dion** (1822-90), dramatist of distinction, and actor29 69
- Cupples, George** (1822-91), a Scottish author of novels which show genuine creative power, stories of the sea not second to any ever written.7 4208-20
- Morley, Henry** (1822-94), an English physician, scholar, and professor in London; editor of many important works; and author of extended and valuable contributions to the history of English literature.29 391
- Wallace, Alfred Russel** (1823-), an eminent explorer and scientific observer; originator at the same time as Darwin of a theory of how evolution takes place; author of expositions of the theory, and of valuable books of exploration; and an eminent spiritualist.26 15517-30
- Galton, Francis** (1822-), a distinguished English anthropologist; author of travels, scientific studies, and sketches, a cousin of Charles Darwin, author of several books devoted to thorough study of the nature and laws of heredity.29 207; 11 6174-84
- Cobbe, Frances Power** (1822-), an English author of broadly humanitarian contributions to the study of religion and morals.29 113
- Masson, David** (1822-), an English editor and professor 1852-65, Scottish university professor at Edinburgh from 1865, author of a monumental history of Milton and his times29 372
- Rogers, James Edwin Thorold** (1823-90), an English economist, university professor at Oxford, author of important works of great research in the history of economics in England29 464
- Freeman, Edward Augustus** (1823-92), one of the greatest of modern masters of historical research and composition; author of histories, biographies, and essays, rich in learning, clear and powerful in portrayal, and of great interest. The Library has Professor Bach McMaster's full story of the great scholar's work, and twenty pages of examples.10 5977-6001
- Hind, John Russell** (1823-96), an English astronomer of distinction, author of important contributions to astronomical science.29 265
- Hughes, Thomas** (1823-96), a lawyer, advanced liberal in Parliament, earnest humanitarian and socialist, author of stories of school and college life, and biographer of Charles Kingsley.13 7695-708
- Patmore, Coventry** (1823-96), a poet and elegant prose-writer, notably devoted to mystical themes and the interpretation of spiritual facts. The Library gives thirteen pages of examples, with Professor Francis Egan's story of the poet29 11179-94
- Smith, Goldwin** (1823-), an Oxford university scholar and professor of history; from 1868 an American professor of English history; at Toronto after 1871; author of several historical works, biographies, essays, and studies; and an extreme liberal in questions of faith.23 13537-5f

- Muller, Frederick Max** (1823-1900), one of the most conspicuous and influential of Orientalists; editor of the Oxford University series in forty-eight volumes, of 'The Sacred Books of the East'; a translator and expositor of the 'Veda'; interpreter of the culture of India; author of studies of language and of religion; and a foremost advocate of extreme liberalism of religious faith. 18 10425-41
- Arnold, Thomas** (1823-1900), writer on English literature, and editor of old English texts. 29 26
- Argyle, George Douglas Campbell, Duke of** (1823-1900), English statesman and eminent philosophical, scientific, and political writer. 29 23
- Dobell, Sydney** (1824-74), an ardent humanitarian thinker and poet, of wide sympathies and vivid imagination, and unsurpassed in descriptions of scenery. 8 4733-40
- Collins, William Wilkie** (1824-89), the associate of Dickens in Household Words, and author of novels peculiarly fascinating as genuine good stories. 7 3879-900
- Hamley, Sir E. B.** (1824-93), a British general in the Crimean War; professor of military history; author of war text-book, and of valuable historical studies. 29 246
- Thomson, Sir William (Lord Kelvin)** (1824-), an English physicist of the greatest eminence, author of published papers and works representing the highest advance of modern science. 29 524
- Macdonald, George** (1824-), a Scottish Congregational preacher, who turned to literature, and wrote a large number of novels, marked by broad humanity and religious liberalism. 16 9455-72
- Procter, Adelaide Anne** (1825-64), author of 'Lyrics' not exceeded in popularity by Tennyson's poems. 20 11849-52
- Edersheim, Alfred** (1825-89), a Jewish convert to Christianity, notable for Rabbinical learning and as an interpreter of Jewish life and thought in the time of Christ. 9 5145-50
- Woolner, Thomas** (1825-92), an eminent English sculptor and poet, author of several volumes of high quality. 29 584
- Huxley, Thomas** (1825-95), natural history lecturer at the Royal School of Mines, London, 1854-85; the greatest popular science expositor of his time; a great master of research-recorded in four monumental volumes; author of several volumes of Darwinian exposition, and of brilliant essays of criticism in the field of Hebrew and Christian tradition. Professor Ray Lankester's story is one of the richest chapters in the Library, and there are twenty pages of examples. 13 7805-34
- Crowe, Joseph Archer** (1825-96), eminent English journalist and diplomat; author, with G. B. Cavalcaselle, of the 'History of Painting in Italy' (1864-71), and of other volumes on art subjects. 29 125
- Brierley, B.** (1825-96), English author of Lancashire dialect stories. 29 74
- Stubbs, William Bishop** (1825-1901), the ablest and most authoritative of writers on English constitutional history. 24 14139-54

- Blackmore, Richard Doddridge** (1825-1900), the author of 'Lorna Doone,' and of other novels rich in adventure and dramatic situations, original and powerful in character-drawing, very strong in appeals to sympathy and studious of nature in field or farm or moor or coast. The Library has a capital story and twenty-six pages of examples. 4 2011-40
- Bickersteth, E. H.** (1825-), scholarly devotional poet and compiler of Evangelical English 'Hymnal' 29 58
- Alexander, Mrs. (Annie Hector)** 1825-1902), a prolific and popular Irish novelist 29 12
- Furnivall, Frederick James** (1825-), an English historian of literature, notable for studies and researches of great value for accurate knowledge of English literary history 29 205
- Westcott, Brooke Foss** (1825-), an English divine and biblical scholar, editor of a Greek New Testament, and author of important biblical studies. 29 569
- Bagehot, Walter** (1826-77), an eminent economist and essayist; an editor of the 'National Review' 1854-63; editor of 'The Economist' 1860-77; author of 'Lombard Street,' of 'Physics and Politics,' and of 'The English Constitution'; and in political and economic thinking the foremost guide to whom students can turn. The story in the Library by Forrest Morgan is most interesting, and there are twenty-six pages of examples. 2 1203-34
- Buckland, Francis Trevelyan** (1826-80), a physician and surgeon, an adept in biology, government Inspector of Salmon Fisheries, and author of valuable volumes devoted to popularizing science 5 2661-72
- Grant, Sir Alexander** (1826-84), eminent English educator in India, and later at Edinburgh; author of important classical translations and studies. 29 229
- Craik, Dinah Maria Mulock** (1826-87), author of novels of high imaginative and dramatic quality, the best sort of English domestic novels, full of good influence; also writer of tales for the young, and volumes of travels and poems. 7 4123-38
- Hiles, Henry** (1826-), an English organist, composer, and author; professor at Owens College, Manchester; and author of standard musical works. 29 264
- Dufferin, Frederick, Earl of** (1826-1902), eminent English statesman. author of valuable travels and historical studies 29 154
- Hutton, Richard Holt** (1826-97), an English editor and critic; chief conductor for many years of the London Spectator; author of valuable literary and biographical studies, essays, and sketches. 29 280
- Speke, John Hanning** (1827-64), an English explorer, discoverer with Burton of the great lakes of Central Africa, first explorer of the origin of the Nile from those lakes, and author of reports of exploration of great interest and value. 29 501
- Collins, Mortimer** (1827-76), an English poet and novelist of true inspiration and wide popularity. 29 115

- Wood, John George** (1827-89), an English writer on natural history, author of a series of interesting and valuable natural history works 29 583
- Grant, James A.** (1827-92), an English military officer and explorer, author of works of exploration and discovery in Africa 29 229
- Boldrewood, Rolf** (1826-), Australian founder and author. 29 66
- Mivart, St. George** (1827-1900), an English naturalist of distinction; university professor in London and at Louvain Belgium; author of important studies in natural history and biology; and notable as an evolutionist who denies that evolution can explain the human mind 29 385
- Rossetti, Dante Gabriel** (1828-82), one of the half dozen greatest poets of the century; supremely original and impressive in both painting and poetry; author of 'Dante and his Circle,' a rich volume of translations from early Italian poets; and with Morris and Swinburne a leader in Pre-Raphaelitism. The very interesting story of the Library, by W. M. Payne, is followed by nineteen pages of poems and sonnets 21 12411-34
- Allingham, William** (1828-89), an Irish poet, essayist, and magazine editor. 1 428-38
- Oliphant, Mrs. Margaret** (1828-97), author of some seventy romances, of historical and critical essays, of several large biographies and a number of short lives, and of volumes of literary and other history; one of the most interesting writers of the century, rich in beneficent influence, and notable for strong retention of religious faith. The Library has a rich story by Harriet Preston, and twenty-one pages of examples 19 10819-44
- Edwards, Henry Sutherland** (1828-), an English descriptive writer; author of travels in Russia, Turkey, and Central Europe, and of biographies, essays, and novels. 29 154
- Meredith, George** (1828-), a foremost novelist of the century; singular and striking in fiction as Robert Browning was in poetry; author of stories not for story interest, but as a study of men and women and of ideas. The Library has twenty pages of examples 17 9915-40
- Gardiner, Samuel R.** (1829-1902), an eminent English historian; university professor in London; author of extended works in English history of the highest importance, and of valuable lesser books. 29 208
- Duff, Mountstuart E. G.** (1829-), an English statesman of experience in India, notable for political studies and speeches. 29 154
- Brabourne, Lord** (1829-93), an author of stories for children 29 71
- Gilbert, John Thomas** (1829-98), an Irish historical writer, editor of works embodied in the 'Historic Literature of Ireland,' and author of important Irish and Celtic studies 29 216
- Kingsley, Henry** (1830-76), an English novelist; author of a long list of popular works in which the humorous strain contrasts forcibly with the intense ethical earnestness of the works of his brother, Charles Kingsley 29 305

- Rossetti, Christina Georgina** (1820-94), the preëminent English poet of mysticism, spiritual vision, and religious aspiration; remarkable not less for purely artistic finish.....21 12397-410
- Ingelow, Jean** (1820-97), a poet of homely life, intensely sympathetic, and very popular.....14 7968-81
- McCarthy, Justin** (1830-), an Irish parliamentary leader, author of a most interesting story of England under Queen Victoria, and writer of a large number of excellent novels.....16 9440-54
- Markham, Clements Robert** (1830-), an English traveler, geographer, and historian; author of important travels in India, Abyssinia, and Peru.....29 368
- Günther, Albert Charles** (1830-), an English-German ichthyologist, author of valuable contributions to natural history.....29 240
- Calverley, Charles Stuart** (1831-84), an extraordinarily clever artist in light verse, parodies, and translations from the Greek....6 3107-16
- Lytton, Earl of ("Owen Meredith")** (1831-91), author of 'Lucile,' a clever verse story, and 'The Wanderer,' a volume of lyrics marked by grace, music, and sentiment.....16 9348-56
- Edwards, Amelia Blandford** (1831-92), an English writer of good novels, and author of extremely interesting works on Egypt...29 163
- Goschen, George J.** (1831-), an English statesman of distinction; Liberal-Unionist Chancellor of the Exchequer under Lord Salisbury; author of speeches, addresses, and books on important political and economical questions.....29 226
- Casgrain, Abbe Henry Raymond** (1831-), a Canadian ecclesiastic and professor, author of important historical works relating to Canada.....29 97
- Farrar, Frederick William** (1831-), an English preacher of distinction, author of religious and historical works of wide popularity...10 5627-40
- Harrison, Frederic** (1831-), a brilliant literary critic and essayist, author of historical works, and the recognized English representative of Comtism12 6975-84
- "Carroll, Lewis"** (1833-98), Rev. Charles L. Dodgson; author of 'Alice in Wonderland,' and other books of thoroughly and vigorously witty nonsense-writing6 3307-20
- Arnold, Edwin** (1832-), editor of the London Daily Telegraph; author of 'The Light of Asia,' and other works in verse reflecting Oriental song and story. The Library has a large variety of choice examples.....2 819-43
- Stephen, Leslie** (1832-), a distinguished English critic and literary historian, of prominence as a literary and biographical editor, and author of essays and historical biographies of great importance for the history of English culture.....29 505
- Tylor, Edward Burnett** (1832-), an English writer on the history of primitive culture, author of works of the first importance for the study of early human development.....29 535
- Brooke, Stopford A.** (1832-), scholarly writer on English literature...29 76

- Dicey, Edward** (1832-), a journalist of distinction, author of valuable books of travel and political observation..... 29 143
- Gordon, Adam Lindsey** (1833-70), an English-Australian poet, an Oxford man, and popular writer of bush ballads and lyrics of the antipodes..... 29 225
- Fawcett, Henry** (1833-84), an English publicist and statesman of distinction, author of valuable economic and social studies..... 29 181
- Dixon, Richard Watson** (1833-), an English poet and historian, author of an important 'History of the Church of England'..... 29 146
- Farjeon, Benjamin L.** (1833-), an English journalist in Australia, and later a novelist in London; author of a long series of successful stories..... 29 180
- Wolseley, Sir Garnet Joseph** (1833-), an eminent English general; author of technical military works, of a narrative of the War with China and of novels..... 29 582
- Arnold, Arthur** (1833-1902), English traveler, journalist, and publicist. 29 25
- Edgar, John George** (1834-64), English editor of *Every Boy's Magazine*, and author of biographies and histories mainly for the young..... 29 163
- Hamerton, Philip Gilbert** (1834-94), a trained and learned artist; the founder, and for twenty-five years editor, of the *Portfolio*; a most successful literary exponent of art to the public, and in other literary work a most interesting and instructive essayist..... 12 6875-90
- Seeley, Sir John Robert** (1834-95), an English historical scholar; university professor at Cambridge; author of historical works of great importance, and of 'Ecce Homo' and other religious studies..... 29 488
- Du Maurier, George** (1834-96), a London comic journalist, chief contributor of society sketches to *Punch* 1864-96, and the author of 'Trilby'..... 9 5041-63
- Shorthouse, John Henry** (1834-), a novelist of passionate mysticism, of lofty idealism, marked by an exquisite style..... 23 13363-84
- Morris, William** (1834-96), a poet of distinction with Rossetti and Swinburne, notable for stories told in verse, for a series of romances in prose and verse in the last seven years of his life, and for superlatively good translations of Icelandic sagas, of 'Béowulf,' of the *Æneid*, and of the *Odyssey*. The Library has an admirable story of the poet by W. Morton Payne, with eighteen pages of examples..... 18 10337-59
- Baring-Gould, Sabine** (1834-), an English clergyman; author of a large number of very readable books, including more than thirty novels and tales..... 3 1529-42
- Lubbock, Sir John** (1834-), an eminent scholar in science; author of researches of interest, and of books for general readers in science..... 16 9279-84
- Hare, Augustus J. C.** (1834-), English descriptive writer; author of observations in notable places in Italy, Spain, and France..... 29 248

- Hazlitt, W. C.** (1834-), an English author or editor of a large number of works of special literary interest 29 255
- Maudsley, Henry** (1835-), an English physician, university professor in London, editor of a *Journal of Mental Science*, and author of important studies in mental pathology 29 374
- Skeat, Walter William** (1835-), a distinguished English Anglo-Saxon scholar, philologist, and lexicographer; university professor at Cambridge; editor of works of extreme importance for the history of early English literature 29 495
- Garnett, Richard** (1835-), an English librarian, editor, and poet; author of biographies, studies, and poems; and editor of the works of various English authors 29 209
- Holland, Thomas Erskine** (1835-), an English jurist, university professor at Oxford of international law, author of a monumental work on 'The Elements of Jurisprudence' 29 270
- Grant, George Monroe** (1835-), a Canadian educator, periodical writer, and author of valuable Canadian studies 29 229
- Austin, Alfred** (1835-), an English poet, critic, and journalist; poet laureate since 1896 29 30
- Mulhall, Michael G.** (1836-1900), an Irish journalist of Buenos Ayres, South America, from 1861; author of works of great value on the statistics of the world, and of a 'Handbook of the River Plata' 29 394
- Wright, William Aldis** (1836-), an eminent English scholar and Shakespeare editor; author of a large number of important contributions to historical and literary study; and co-editor, with W. Clark, of the very valuable 'Cambridge Shakespeare' 29 586
- Lockyer, Joseph Norman** (1836-), an English science editor, physicist, and writer on astronomy; author of valuable studies of astronomy in Egypt, of the use of the Spectroscope, and of Solar Physics 29 347
- Gould, Robert Freeke** (1836-), an eminent English Freemason; author of an important 'History of Freemasonry,' and of other works of specially Masonic interest 29 228
- Gilbert, Wm. S.** (1836-), author of 'The Bab Ballads,' and of librettos of 'Pinafore,' 'The Mikado,' and other comic operas. The Library gives thirteen pages of capital ballads as examples 11 6333-46
- Green, Thomas Hill** (1836-82), an Oxford thinker of very great ability, turned from service in the church by extreme liberalism, and notable for his brilliant instruction in moral philosophy 12 6683-90
- Green, John Richard** (1837-83), author of 'A Short History of the English People,' and of other studies in English history—the most readable works on the subject. The Library has eighteen pages of examples 12 6663-82
- Swinburne, Algernon Charles** (1837-), the survivor in 1898 of the six greatest Victorian poets; a dramatist far superior to the best of his fellows; not second to any of them in lyrics and songs;

- in a group of special songs the supreme English poet of childhood; and author in prose of a body of literary criticisms of the highest value. Mr. Payne's finely appreciative story in the Library is followed by thirty-five pages of examples... 24 14289-328
- Braddon, Mary Elizabeth** (1837-), the author of 'Lady Audley's Secret,' 'Aurora Floyd,' and of some sixty other novels, of which her 'Mohawks,' a semi-historical melodrama, is perhaps the best..... 4 2279-98
- Burnand, Francis Cowley** (1834-), English humorist, since 1880 editor of *Punch*..... 29 84
- Murray, James A. H.** (1837-), a British lexicographer; author of various philological studies; and notable since 1888 as the chief editor of 'A New English Dictionary,' designed "not to dictate to usage, but to record usage"..... 29 398
- Giffen, Sir Robert** (1837-), an eminent English economic and financial writer and editor; founder of the *Statist*; and author of reports, essays, and papers which have given him a high rank... 29 216
- Trevelyan, Sir George O.** (1838-), an English junior statesman and historical writer; author of 'Lives' of Macaulay, and of Charles James Fox..... 29 532
- Sidgwick, Henry** (1838-1900), an English philosophical and economic writer; university professor at Cambridge; author of valuable ethical, economic, and political studies..... 29 494
- Douglas, Robert K.** (1838-), an English educator, librarian, and professor; author of valuable contributions to our knowledge of Chinese literature..... 29 150
- Forbes, Archibald** (1838-1900), a British journalist and war correspondent, author of volumes of travel and observation of special interest for the history of the time..... 29 194
- Besant, Walter.** (1836-1901), author with James Rice of a brilliant series of novels in 1871-82, and from the last date a prolific independent author of fascinating stories and tales..... 4 1837-51
- Bryce, James** (1838-), an original and accurate historical scholar; author of 'The Holy Roman Empire,' and of 'The American Commonwealth'..... 5 2643-60
- Lecky, Wm. E. H.** (1838-), author of a 'History of the Rise and Influence of the Spirit of Rationalism in Europe,' a 'History of European Morals from Augustus to Charlemagne,' and of the 'History of England in the Eighteenth Century'—works not second to any, in the field of history, which the century has produced..... 15 8929-51
- Morley, John** (1838-), editor of the *Fortnightly Review*, 1867-82; member of Parliament from 1883; and author of biographies, essays, and criticisms of high value..... 18 10323-36
- Ritchie, Anne Thackeray** (1838-), author of very choice novels, of richly interesting reminiscences and of short stories, sketches, and a biography of Madame de Sévigné..... 21 12273-94

- Mahaffy, John P.** (1839-), a conspicuous Greek scholar and historian, who has taken special interest in the social side of Greek life and the later stages of Greek history.....16 9569-79
- Pater, Walter** (1839-94), a critic of art and of literature, in whom a Greek spirit and an English imagination united to make a writer of singular charm and power19 11157-78
- Palmer, Edward Henry** (1840-82), an English Orientalist of distinction; author of Arabic and Persian grammars, and of translations, including an English version of the Koran of Mohammed29 415
- Symonds, John Addington** (1840-93), one of the ablest critics and essayists; most thorough scholar, in the story of culture, ancient or modern; and interesting historian of intellectual developments, to whom the student can turn.....24 14337-68
- Ball, Sir Robert S.** (1840-), eminent British author of scientific works and popular books on astronomy29 39
- Broughton, Rhoda** (1840-), a popular English novelist.....29 77
- Hunter, Sir W. W.** (1840-1900), an eminent English scholar in the history and condition of India; author of works, both larger and smaller, embodying the most extensive and accurate knowledge of the Indian people, and of English rule in India.....29 279
- Dobson, Austin** (1840-), author of exceptionally perfect light verse, of valuable literary biographies and introductions, and of essays and studies of fascinating interest8 4741-56
- Rhys, John** (1840-) a Welsh philologist, professor of Celtic in Oxford since 1877, and author of studies in Welsh literature and tradition29 456
- Hardy, Thomas** (1840-), an author of a long series of novels characterized by intense realism of life, of rural life especially, and of nature. The Library has twenty-two pages of examples.....12 6933-60
- Ouida (Louise de la Ramée)** (1840-), a prolific writer of popular novels, marked by poetic feeling, literary art, tender romance, and intense distaste for rank which is not genuine. The Library has an excellent story, and twenty-seven pages of examples19 10885-914
- Ewing, Juliana Horatia** (1841-85), an extremely popular English author of stories for children29 176
- Buchanan, Robert Williams** (1841-1901), English poet, novelist and critic29 80
- Black, William** (1841-98), an eminently popular novelist, notable especially for the use which he makes of Highland Scotch scenery and character. The Library has twenty-four pages of examples.....4 1983-2010
- Burnaby, Frederick Gustavus** (1842-85), a notable English military author of travels29 83
- Payne, John** (1842-), an English poet and profound Oriental scholar; author of poems, studies, and translations which have given him great distinction.....29 420

- Reid, Thomas Wemyss** (1842-), an English journalist, reviewer, and essayist; author of sketches, biographies, and studies of exceptional importance.....29 454
- Doudney, Sarah** (1843-), a prolific and very popular English writer of fiction, chiefly stories for girls.....29 150
- Hyndman, Henry Mayers** (1842-), an English journalist and socialistic leader; author of expositions of socialism, and of important studies of the times.....29 281
- Dilke, Sir Charles W.** (1843-), eminent English statesman and political writer, author of important historical and economic studies....29 145
- Davids, T. W. Rhys** (1843-), English scholar, university professor, and publicist; author of most important works on Buddhism.....29 133
- Heath, Francis George** (1843-), an English botanist, author of works on agricultural subjects.....29 256
- Dowden, Edward** (1843-), a professor of English literature at the University of Dublin; author of essays and criticisms, and of works most helpful in aid of the study of Shakespeare.....8 4806-14
- Myers, Frederic W. H.** (1843-1901), a literary critic and essayist of most original and suggestive character, at once a man of faith and a master of the new spirit, a sincere idealist yet strongly hopeful of science.....18 10511-21
- Lang, Andrew** (1844-), a Scotch author in London of light verse, of wholesome and enjoyable fiction, of translations of fairy tales and of Greek poets, and of most entertaining miscellaneous papers.....15 8880-90
- Russell, William Clark** (1844-), a writer of novels of sea-life, notable for splendid word-painting, and the chief story-teller in this line.....21 12563-82
- Fyffe, Charles Alan** (1845-92), a notable English newspaper correspondent; author of valuable historical works, including an important history of Europe from 1792 to 1878.....29 206
- Colvin, Sidney** (1845-), an English critic, professor of fine arts, and author of writings on artists and poets.....29 116
- Lucy, Henry W.** (1845-), an English journalist of distinction; author of books based on his observation and reports of the doings of Parliament, and of other studies of the times.....29 352
- Driver, Samuel Rolles** (1846-), English educator, eminent Hebraist, university professor at Oxford, and author of biblical works of great importance.....29 152
- Sayce, Archibald Henry** (1846-), an eminent English Orientalist and philologist; author of a large number of works dealing with the literature, religion, languages, and life of the Babylonians, Assyrians, Hebrews, and other natives of the great region extending east from the Mediterranean to Persia.....29 481
- Zimmern, Helen** (1846-), a German-English author of stories, essays, and biographies of Lessing and Schopenhauer.....29 597
- Blind, Mathilde** (1847-96), author of biographies of George Eliot and Madame Roland, of 'Tarantella' and other novels, of essays

- and reviews, and of several volumes of verse, of which one is a poetical treatment of the idea of Evolution 4 2075-88
- Baden-Powell, Sir George S.** (1847-98). English publicist and political writer, author of works on Australia and India 29 35
- Lankester, Edwin Ray** (1847-), an eminent English scientist, university professor at Oxford, among the first of living authorities in biology and physiology, and author of a large number of contributions to recent science 29 326
- Norris, William Edward** (1847-), a writer since 1877 of novels marked by healthy good-humor, unaffected sentiment, and a pure, refined, scholarly style, in the manner of Thackeray 18 10685-706
- Jefferies, Richard** (1848-87), a prose-poet; a remarkable master of the study and praise of nature, of birds, flowers and trees; author of essays and of stories and sketches 14 8215-28
- Allen, Grant** (1848-99), author of novels and popular essays, and of a minor 'Life of Charles Darwin' 1 399-408
- Balfour, Arthur James** (1848-), a conspicuous junior statesman under his uncle, Lord Salisbury; author of books of importance in the literature of new inquiry in philosophy and religion 3 1287-304
- Heaton, John Henniker** (1848-), an English journalist and publicist, author of important Australian studies 29 256
- Gosse, Edmund** (1849-), a writer of elegant verse; an essayist of comprehensive culture, picturesque style, and catholic sympathy; and author of a series of literary histories 11 6565-70
- Henley, W. E.** (1849-), an author of a few small volumes of poetry and essays, representative of a wide range of study and thought, and marked by striking originality, finish, and musical quality 12 7236-40
- Mallock, William H.** (1849-), author of two volumes of poems, of a translation of Lucretius, of volumes of essays on social topics, of novels marked by sentimentalism, character sketches, and epigram, and of works of satirical criticism of life, culture, faith, and philosophy 17 9623-44
- Stevenson, Robert Louis** (1850-94), one of the most strikingly original and interesting novelists of the century, and author of poems, of essays, and of stories of travel, marked by rare literary quality. The library has forty-two pages of examples, poetry and prose, with a finely appreciative story by Robert Bridges 24 13927-76
- Birrell, Augustine** (1850-), author of 'Obiter Dicta' and other volumes of most readable and interesting essays and lectures. The Library gives twenty-eight pages of examples 4 1898-928
- Watson, John** (1850-), the "Ian Maclaren" of 'The Bonnie Brier Bush' and other volumes of rare story, and of religious teaching very broadly liberal 26 15692-704
- Drummond, Henry** (1851-97), author of 'Tropical Africa,' and of essays and lectures on scientific, sociological, and religious subjects 9 4897-912

- Ward, Mrs. Humphry** (1851-), a niece of Matthew Arnold; a highly gifted and accomplished woman; author of novels representing religious, social, economic, or political interests, and especially notable for the place given to women in modern life 26 15641-64
- Adams, W. D.** (1851-), an English journalist and critic, author of works on English literature 29 5
- Reeves, Helen B.** (1852-), an English novelist, author of a long series of extremely popular stories treating of English domestic life . . . 29 453
- Petrie, W. M. Flinders** (1853-), a celebrated English Egyptologist, author of numerous researches and reports of discoveries from the monuments 29 426
- Caine, Thomas Henry Hall** (1853-), author since 1885 of several markedly powerful and successful novels 5 3067-70
- Lane-Poole, Stanley** (1854-), an English historical and archæological writer of great learning in mediæval and ancient history; author of works on Arabia, Egypt, and Moorish Spain 29 325
- Watson, William** (1856-), a new English poet of commanding intellectual power, intense and strenuous ethical passion, and the finest sense of beauty and art; a singer of national distinction and world-wide fame 27 15705-16
- Robinson, Agnes Mary Frances** (1857-), an author of genuine and beautiful poetry of culture, of biographies, essays, and a novel, and, as Mrs. James Darmesteter, of several works in French . 21 12315-19
- Doyle, A. Conan** (1859-), an author of historical romances, and of detective stories of extraordinary excellence and great popularity. The Library has twenty-three pages of examples . . . 8 4815-39
- Woods, Margaret L.** (1856-), a daughter of Dean Bradley of Westminster Abbey, and wife of the president of Trinity College, Oxford; author of novels marked by intense realism and high imaginative power 27 16153-64
- Barrie, James Matthew** (1860-), author of 'A Window in Thrums' and other novels of most admirable quality and power, as stories and as studies of Scotch life and character. The Library has thirty-three pages of examples 3 1571-606
- Roberts, Charles G. D.** (1860-), a British Canadian author of poems of fine quality and rare charm, of short stories unique in excellence, and of an Accadian historical romance of rare realistic interest 21 12295-304
- Parker, Gilbert** (1861-), an author of novels of modern Canadian life executed after an ideal of beautiful and vigorous romance, such as the greatest novelists have followed. The Library has a full story, and twenty-three pages of examples 19 11047-72
- Lampman, Archibald** (1861-99), a Canadian poet, contributor of verse to literary papers and magazines, and author of collections and poems which rank him among the strongest of American singers . 29 323
- Quiller-Couch, A. T.** (1863-), a journalist, essayist and novelist, affiliating in his novels and short tales with Barrie and Stevenson, and notable for depicting Cornish scenes and life 20 11947-60

- Schreiner, Olive** (1863-), author of a boldly original and immensely successful novel of South African life, and of other very remarkable books of South African interest.....22 12957-73
- Kipling, Rudyard** (1865-) a story-teller and poet of splendid originality, force, and literary power. The Library has a full story of his genius and work, and twenty-seven pages of examples.15 8633-64
- Le Gallienne, Richard** (1866-), a London journalist, poet, and essayist of repute.....15 8957-62
- Shorter, Clement King**, an English journalist of distinction, author of works of importance for the history of literature under Victoria29 494
- Arnold, Edwin L.** (about 1855-), an English novelist and writer of travels. son of Sir Edwin Arnold.....29 26

CHRONOLOGICAL CONSPECTUS

Scotch Literature departs in part only from English; and to some extent its representatives fall inevitably into the English list, and must be looked for there. Of other names, given below, some largely represent both English and Scotch letters.

- Barbour, John** (1316-95), one of the most ancient poets of Scotland, author of the great epic 'Telling the Story of Robert Bruce'..29 42
- Douglas, Gavin** (1474-1522), a Scotch poet, translator of Virgil's *Æneid*, and a great figure among the ancient bards of Scotland29 150
- Wedderburn, James** (1500-64), a Scotch psalmodist; author, with his brother Robert, of the principal psalm-book used in Scotland; and the reputed author of "the only classic work in old Scottish prose"29 566
- Knox, John** (1505-72), the great Scotch reformer, author of an extreme rigid type of doctrine and piety, and one of the powerful men and preachers of the Reformation age.....29 310
- Hutcheson, Francis** (1694-1746), a Scotch educator and philosopher, university professor in Glasgow, author of works which constitute him one of the founders of modern philosophy in Scotland29 280
- Reid, Thomas** (1710-96), a Scotch author of intellectual and moral philosophy, university professor at Glasgow, and author of several works of striking interest and importance from the point of view of "common sense".....29 454
- Monboddo, James Burnet, Lord** (1714-99), a distinguished Scotch judge, and writer on language and metaphysics; author of works upholding the theory that the human race was developed from the higher apes29 387
- Blair, Hugh** (1718-1800), a Scotch educational writer and preacher ...29 62

- Home, John** (1722-1808), a Scotch dramatist who met with great success in London, and wrote a 'History of the Rebellion in Scotland in 1755-56' 29 271
- Dalrymple, Sir David** (1726-92), a Scotch jurist of distinction, author of 'Annals of Scotland to the Accession of the House of Stewart' 29 130
- Chalmers, George** (1742-1825), a Scottish-American, in Baltimore from 1763, author of writings opposing the American Revolution.... 29 101
- Barnard, Lady Ann** (1750-1825), Scotch author of 'Auld Robin Gray,' and other poems 29 43
- Stewart, Dugald** (1753-1828), a distinguished Scotch philosophical writer, author of works of importance in the development of English philosophy after Berkeley and Hume 29 507
- Mackintosh, Sir James** (1765-1832), a famous Scottish philosopher, lawyer, and public official; author of historical, biographical, and philosophical studies of great weight and interest..... 29 360
- Balfour, Alexander** (1767-1829), a Scotch poet and novelist..... 29 38
- Park, Mungo** (1771-1806), a celebrated Scottish traveler, explorer in Africa, and author of 'Travels in the Interior of Africa'..... 29 416
- Jeffrey, Francis** (1773-1850), a famous Scottish reviewer, one of the founders of the Edinburgh Review, and author of a large body of critical studies..... 29 289
- Boswell, Sir Alexander** (1775-1822), a popular Scottish poet and antiquary..... 29 68
- Murray, Hugh** (1779-1846), a Scottish magazine editor; author of histories of discovery and travel in Africa, Asia, and North America, and of a body of geographical works of great importance. 29 398
- Chalmers, Thomas** (1780-1847), Scotch pulpit orator and social reformer, author of important works..... 29 101
- Somerville, Mary** (1780-1872), a Scottish scientist of very great distinction in mathematical and astronomical science, and in physics..... 29 499
- Cunningham, Allan** (1784-1842), a Scottish poet, author of a 'Critical History of the Literature of the Last Fifty Years,' which drew praise from Sir Walter Scott..... 29 126
- Wilson, John** (1785-1854), a celebrated Scotch reviewer, editor, and essayist, university professor at Edinburgh, for many years head of Blackwood's Magazine, and author of works of notable literary interest..... 29 578
- Combe, George** (1788-1858), a noted Scotch author of phrenological writings, and of a volume of American travels 29 116
- McCulloch, John Ramsay** (1789-1864), a famous Scottish statistician and political economist, professor of political economy at University College, London; a journalist and reviewer of distinction; author of 'Principles of Political Economy' and 'Dictionary of Commerce'; editor of the writings of Adam Smith and Ricardo, and author of a life of the former..... 29 358
- Alison, Sir A.** (1792-1867), a Scottish historian, author of 'History of Europe' from 1789 to 1815..... 29 14

Murchison, Sir Roderick (1792-1871), an eminent Scottish geologist, at the head of geological science in his day in London, and author of writings of great value	29	397
Chambers, Robert (1802-71), an eminent Scotch publisher; with his brother William originator of 'Chambers's Encyclopædia'; and author of 'Vestiges of Creation'	29	101
Aird, Thomas (1802-76), a Scottish essayist and poet, notable for delineation of Scottish character	29	8
Ballantine, James (1808-77), a Scotch artist and poet	29	39
Fergusson, James (1808-86), a celebrated Scotch writer on architecture; author of travels, of art studies, and of a monumental 'History of Architecture in All Countries'	29	183
Bonar, Horatius (1808-89), a Scotch religious writer and author of hymns	29	67
Blackie, John Stuart (1809-95), an eminent Scottish educator, scholar, writer, and humanist	29	61
Wilson, Sir Daniel (1816-92), a Scotch-Canadian educator and archæologist, university president at Toronto from 1881, author of historical and prehistoric studies of great value	29	578
Bain, Alexander (1818-), a distinguished Scotch philosophical writer, professor of natural philosophy at Glasgow, and author of important works advocating Spencerian philosophy and physiological psychology	29	37
Shairp, John Campbell (1819-85), a Scotch essayist, critic, and poet; author of valuable studies in history, poetry, philosophy, and religion	29	491
Fraser, Alexander Campbell (1819-), a Scotch writer and lecturer on philosophy and logic, university professor at Edinburgh, and author of important biographies and essays	29	200
Muir, Sir William (1819-), a distinguished Orientalist; public official in India; principal from 1885 of the University of Edinburgh; and author of works of great interest on the life of Mohammed, and the history of Mohammedanism	29	394
Tulloch, John (1823-86), a Scottish educator; religious and historical writer; author of a considerable series of religious studies and criticisms, and of historical sketches and essays	29	534
Ballantyne, Robert M. (1825-94), a popular Scotch writer of stories for boys	29	39
Stewart, Balfour (1828-87), a Scotch physicist of distinction, one of the founders of spectrum analysis, and author of important works on physics	29	506
Gairdner, James (1828-), a Scotch historical writer, author of a valuable series of English history volumes	29	206
Calderwood, Henry (1830-97), a Scotch philosophical writer, author of works controverting the doctrines of Sir William Hamilton	29	88
Geikie, Archibald (1835-); James (1839-), Scotch geologists and scientific writers, authors of works of great importance for the complete story of geology	29	212

- Smith, William Robertson** (1846-94), an eminent Scotch scholar and Orientalist, a notable representative of advanced learning and opinion in biblical study, university professor of Arabic at Cambridge, author of studies of great importance for knowledge of Semitic culture.....29 499
- Geddes, Patrick** (1854-), a Scotch botanist and university professor, author of numerous and interesting scientific studies, and originator at Edinburgh of a great scheme of university and social reform29 211
- Archer, William** (1856-), a Scotch-English dramatic critic; author of books on the drama, and translations of Ibsen's writings.....29 23

Tahitian Literature comes into notice in the Library through a very interesting account, by Mr. John La Farge, of 'The Teva Poets: A Poetic Family in Tahiti.' Mr. La Farge gives examples of this youngest and most remote of the literatures of the world (Vol. xxiv, 14389-98), the origin and evolution of which connect it with English literature.

CHRONOLOGICAL CONSPECTUS

American Literature of high definitive character begins with names of unsurpassed eminence in the history of thought, of statesmanship, and of world-changes; the earliest grand notes of utterance, "heard round the world," the thinking of Jonathan Edwards and the science of Benjamin Franklin, falling in the third decade* of the eighteenth century; but earlier lines connect back to the England of Shakespeare and Cromwell, and present names of no small note for the English-American planting of culture and commonwealth, from which grew the large fruit of learning and letters now known as American literature.

Ward, Nathaniel (1578-1653), an English-American clergyman and lawyer; author of the first code of laws established in New England, known as the 'Body of Liberties'.....	29	561
Cotton, John (1585-1652), a Puritan divine, one of the founders of Boston in New England, author of a large number of religious writings.....	29	122
Hooker, Thomas (1586-1647), an American founder of the colony of Puritans at Hartford in New England, author of religious writings.	29	272
Winthrop, Governor John (1587-1649), the first colonial governor of Massachusetts; author of a history of New England from 1630-49, and of other writings of extreme historical interest.....	29	580
Bradford, William (1588-1657), a notable leader of the Pilgrim Fathers in the years 1602-57, and author of their history to 1647.....	29	72
Wheelwright, John (1592-1679), an early American religionist; a class-mate in study of Oliver Cromwell at Cambridge, England; one of the new belief malcontents in Boston, Massachusetts; and author of controversial writings.....	29	570
Winslow, Edward (1595-1655), one of the most eminent lay leaders of the Pilgrim Fathers at Plymouth in New England, author of writings of great importance for their history.....	29	579
Davenport, John (1597-1670), Puritan divine, one of the founders of the colony of New Haven.....	29	133

*To count decades and centuries accurately it is only necessary to remember how the figures must, of necessity, run. Thus 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 counts a decade; 11-20 the next decade, 21-30 the next, 31-40 the next, and so on. In the same way 1-100 counts a century, 101-200 the second century, 201-300 the third century, 1701-1800 the eighteenth century, and 1801-1900 the nineteenth century. The twentieth century will run 1901-2000. Ninety-nine years under the number of the first year of the passing century and one year under the next number fall into any century. The thirtieth century, for instance, will have ninety-nine years under 29 and one under 30, 2901-3000. This giving the one year of any figure to the previous figure seems puzzling, but so the facts make perfectly plain. There is no way to get a century without taking 100 as its last year. This makes 101 the next century's first year.

- Williams, Roger** (1600-84), an American anti-Puritan founder of Rhode Island, author of important writings reflecting the state of things in early New England29 577
- Eliot, John** (1604-90), a celebrated Puritan educator, author of an Indian version of the Bible29 166
- Steendam, Jacob** (1616-?), a Dutch-American author, known to have lived in New Netherlands (later New York) in 1632-62; author of a small volume of verse descriptive of life in the colony; the first poet of New York29 505
- Hubbard, William** (1621-1704), an American founder in Massachusetts, author of works of special interest and importance for the early history of New England.....29 277
- Wigglesworth, Michael** (1631-1705), an early American divine and poet, famous for his poem 'The Day of Doom'.....29 574
- Mather, Increase** (1639-1723), an early New England Puritan divine, president of Harvard 1685-1701, author of a large number of publications29 373
- Calef, Robert** (1648-1719), an American author of satires on the early New England belief in spiritism and witchcraft.....29 88
- Sewall, Samuel** (1652-1730), an American Puritan jurist, the judge prominent in the Salem Witchcraft trials, and of great note for his 'Diary' and 'Letters'.....29 490
- Mather, Cotton** (1663-1728), a famous American Puritan divine, a prolific writer of books, of which the 'Magnalia' is the best known29 373
- Bartram, John** (1699-1777), the "father of American botany," termed by Linnæus the greatest natural botanist in the world29 45
- Edwards, Jonathan** (1703-58), a famous preacher, revivalist, and metaphysician, at Northampton, Mass., and in his very last days president of the college at Princeton, N. J.....9 5175-88
- Franklin, Benjamin** (1706-90), a journalist-printer, philosopher, scientist, statesman, and diplomat. The Library has a story in thirteen pages and twenty-six pages of examples.....10 5925-63
- Ames, Nathaniel** (1708-64), an American physician and humorist, author of a popular 'Astronomical Diary and Almanac'29 17
- Bellamy, Joseph** (1719-90), an American educator and religious writer.29 52
- Woolman, John** (1720-72), a Quaker preacher and anti-slavery writer; author of the earliest protest published in America against the slave trade, and of important humanitarian and religious writings.29 584
- Witherspoon, John** (1722-94), an American divine and educator; president of Princeton College from 1768; member, for six years, of the Continental Congress; author of important patriotic and other writings.....29 581
- Thomson, Charles** (1729-1824), an American publicist and patriot, the first secretary of the Continental Congress (1774-79), author of some writings of note29 524
- Washington, George** (1732-99), America's most famous man, the soldier of the American Revolution, the statesman of the Con-

- stitution of the United States, and first President 1789-97. The Library gives the whole of his Farewell Address.....26 15665-82
- Dickinson, John** (1732-1808), a patriot statesman, and political writer of the American Revolution; author of state papers.....29 144
- Adams, John** (1735-1826), eminent statesman, diplomat, and President, 1 126-33; **Mrs. Adams**.....1 84-109
- Henry, Patrick** (1736-99), Virginia's most celebrated orator at the outbreak of the American Revolution.....12 7241-46
- Allen, Ethan** (1737-89), a notable American Revolutionary soldier, author of an exposition of extreme rationalism.....29 14
- Paine, Thomas** (1737-1809), a foremost promoter of the American Revolution by political pamphlets, and a writer later of works of extreme free thought.....19 10975-87
- Boudinot, Elias** (1740-1821), Revolutionary patriot and religious writer.29 69
- Jefferson, Thomas** (1743-1826), the author of the American Declaration of Independence, minister to France, Secretary of State, President of the United States (1801-09), and a most prolific writer, influential upon later American development.....14 8229-56
- Hicks, Elias** (1748-1830), a famous American Quaker, founder of liberal Quakerism in America, and author of religious and reform writings.....29 264
- Brackenridge, H. H.** (1748-1816), a lawyer of distinction, supreme court judge in Pennsylvania, and author of popular satire.....29 71
- Ramsay, David** (1749-1815), an American physician and historian, author of early contributions to the story of the American Revolution, and of the history of the United States under Washington and Jefferson.....29 451
- Madison, James** (1751-1836), a most effective political writer, author of *Journal of Debates of the Convention of 1787*, Secretary of State under Jefferson, and President 1809-17.....16 9531-40
- Morris, Gouverneur** (1752-1816), a famous American patriot and statesman, noted for ability both in political thought and political action, and author of important contributions to the early history of the Republic.....29 392
- Dwight, Timothy** (1752-1817), an American divine and educator of great distinction, president of Yale College from 1795 to 1817, and author of important theological works.....29 159
- Barlow, Joel** (1754-1812), a journalist, poet, political writer, and political actor, of much repute in his day, and of influence in the development of American literature.....3 1557-62
- Adams, Hannah** (1755-1832), an American literary pioneer, author of a 'History of New England'.....29 4
- Carpenter, Stephen Cutter** (-1820), a journalist, critic, and historical writer at Charleston, South Carolina.....29 95
- Marshall, John** (1755-1835), an American soldier in the Revolution, envoy to France, member of Congress, Secretary of State, United States Chief Justice 1801-35, and author of biographical and political writings.....29 370

- Hamilton, Alexander** (1757-1804), a noted leader, military and civil, in the American Revolution; statesman and influential political writer for twenty years after the war; and the New York head of Federalism in national politics.....12 6891-912
- Ames, Fisher** (1758-1808), a patriotic and brilliant American author of orations, essays, and letters29 16
- Monroe, James** (1758-1831), a Revolutionary soldier of Virginia, and conspicuous public leader from the close of the war; President of the United States for two terms 1817-25; author of political studies and public papers of importance to American history29 387
- Armstrong, John** (1758-1843), a soldier of the Revolution, and author of the celebrated 'Newburg Letters'.29 25
- Carey, Mathew** (1760-1839), an Irish-American publisher, author of important political essays29 94
- Kent, James** (1763-1847), an eminent American jurist; author of the famous 'Commentaries on American Law,' one of the intellectual monuments of our country.....29 301
- Bradford, Alden** (1765-1843), American historian and journalist.....29 72
- Wilson, Alexander** (1766-1813), a Scotch poet who became the "father of American ornithology"27 16017-31
- Adams, John Quincy** (1767-1848), eminent diplomat and statesman...1 134-45
- Brown, C. Brockden** (1771-1810), the first American man of letters proper; the precursor of Cooper and of Hawthorne.....4 2425-36
- Wirt, William** (1772-1834), a Swiss-German of Maryland by birth; an eminent lawyer, orator, statesman, and writer in Virginia from 1795 to his death.....27 16090-100
- Alexander, Archibald** (1772-1851), a philosophical and theological writer, educator, and divine.....29 12
- Randolph, John** (1773-1833), an American statesman; author of a famous response to Patrick Henry, and of 'Letters to a Young Relative'29 451
- Beecher, Lyman** (1775-1863), a noted divine, philanthropist, and preacher.....29 51
- Clay, Henry** (1777-1852), an eminent statesman, very brilliant and powerful orator, and a great popular leader. The Library has a full story, in thirteen pages, and ten pages of fine examples.7 3761-83
- Allston, Washington** (1779-1843), an eminent American painter, poet, and author of romances and lectures on art.....29 15
- Story, Joseph** (1779-1845), an eminent American jurist, author of works of great importance for American jurisprudence.....29 508
- Paulding, James K.** (1779-1860), a journalist, novelist, poet, and writer of a 'Life of Washington.'19 11195-209
- Channing, William E.** (1780-1842), a leading preacher of the New England departure from Trinitarian Calvinism in the first decades of the nineteenth century, and a notable ethical and humanitarian writer.....6 3512-22

- Key, Francis Scott** (1780-1843), an American poet of Baltimore, author of the 'Star Spangled Banner,' written while a prisoner on the British fleet engaged in bombarding Fort McHenry near Baltimore29 303
- Calhoun, John C.** (1782-1850), an American orator, statesman, and publicist; Secretary of War under Monroe, and Vice-President under J. Q. Adams (1825-9), and Jackson (1829-32).....6 3087-100
- Webster, Daniel** (1782-1852), a New England American statesman and orator of the highest distinction. A most interesting story of eleven pages, by Carl Schurz, and twenty-two pages of fine examples27 15725-57
- Benton, Thomas H.** (1782-1858), a political journalist, and statesman, author of 'Debates of Congress' (1789-1850).....29 54
- Ingersoll, Charles Jared** (1782-1862), an American poet and miscellaneous writer, author of a history of the War of 1812.....29 284
- Irving, Washington** (1783-1859), a delightful writer, eight years earlier than Bryant, eleven years before Cooper, and universally ranked as, in the large sense, the founder of American literature. The Library has ten pages of story and forty-five of examples.....14 7991-8045
- Worcester, Joseph Emerson** (1784-1865), an eminent American philologist; author of geographical works of great value, and of a dictionary of English, which is one of the great standard authorities.....29 584
- Allen, William** (1784-1868), American educator, university president, and author of biographical and historical dictionary.....29 15
- Woodworth, Samuel** (1785-1842), an American journalist and poet, famous for his authorship of 'The Old Oaken Bucket'.....29 584
- Wheaton, Henry** (1785-1848), an eminent American jurist; author of studies of maritime law, international law, and 'History of the Law of Nations,' of great value29 570
- Biddle, Nicholas** (1786-1844), a noted financier and financial writer, United States Bank president (1823-39).....29 59
- Brackenridge, H. M.** (1786-1871), a lawyer and historical writer....29 71
- Andrews, Ethan Allen** (1787-1858), an eminent educator and lexicographer, author of valuable classical text-books.....29 19
- Berrian, William** (1787-1862), a religious writer and historian of Trinity Church, New York.....29 57
- Willard, Emma** (1787-1870), an American educator, author of educational and other works of value, and of note for her efforts to improve the education of women.....29 576
- Dana, R. H.** (1787-1879), a New England poet and North American reviewer, notable for the first American attempt in the direction of original criticism; also a novelist, following Brown and preceding Cooper and Poe.....8 4285-301
- Campbell, Alexander** (1788-1866), American divine and theological writer, religious journalist, college president, and one of the founders of the "Campbellites".....29 90

- Cooper, J. F.** (1789-1851), America's great novelist in the age of Walter Scott. The Library has a full life and forty-seven pages, of examples.....7 3985-4039
- Sparks, Jared** (1789-1866), an American historical scholar of the highest distinction, a collector and editor of the writings of Washington and Franklin, and author of a large number of American biographies.....29 501
- Felt, Joseph Barlow** (1789-1869), an American historical writer, author of works marked by extensive and accurate knowledge of New England history.....29 183
- Halleck, Fitz-Greene** (1790-1867), a writer of polished and pleasing verse.....12 6861-68
- Force, Peter** (1790-1868), an American journalist and historical writer, notable for his great collection of books and pamphlets on American history.....29 195
- Bachman, John** (1790-1874), an American naturalist, principal writer of the text of Audubon's 'Quadrupeds of North America'.....29 34
- Ticknor, George** (1791-1871), an eminent American scholar and literary historian, university professor at Harvard, author of a great work on the History of Spanish Literature.....29 526
- Morse, Samuel F. B.** (1791-1872), the famous inventor of the electromagnetic telegraph, professor at Yale and in New York City, author of political and other studies.....29 392
- Hamilton, John C.** (1792-1882), son of Alexander Hamilton; editor of his father's works, and a life of his father; author also of a 'History of the Republic'.....29 246
- Birney, James G.** (1792-1857), an anti-slavery editor and author, "Liberty Party" presidential candidate (1840 and 1844).....29 60
- Bache, Franklin** (1792-1864), an eminent American professor of chemistry for medical instruction, and medical author.....29 33
- Goodrich, Samuel G.** (1793-1860), an American journalist and editor, author of the celebrated 'Peter Parley' books.....29 225
- Schoolcraft, Henry Rowe** (1793-1864), an American ethnologist of long experience among the American Indians, and author of publications of importance for the history of primitive culture in America.....29 485
- Carey, Henry Charles** (1793-1879), a leading American economist, author of valuable works in political and social science.....29 94
- Everett, Edward** (1794-1865), a most eloquent Unitarian preacher, Harvard professor of Greek, orator, statesman, and eminently successful American minister to England.....10 5605-13
- Bryant, William C.** (1794-1878), an eminent poet, journalist, and critic. The library has fifteen pages of fine examples.....5 2623-42
- Drake, J. R.** (1795-1820), author of 'The Culprit Fay' and 'The American Flag,' which the library gives in full.....8 4851-64
- Brown, David Paul** (1795-1872), a lawyer, author, and playwright.....29 78
- Prescott, William H.** (1796-1859), the brilliant and instructive historian of Spain and Spanish-America in the age of Columbus

- and his successors. The Library has thirty-four pages of examples 20 11767-804
- Ballou, Hosea** (1796-1861), an eminent Universalist divine, historian, and journalist 29 39
- Catlin, George** (1796-1872), a traveler, painter, and writer; author of portraits and sketches very valuable for knowledge of the North American Indians 29 98
- Palfrey, John G.** (1796-1881), author of the standard 'History of New England,' from which the Library gives his account of 'Salem Witchcraft' 19 10988-11000
- Colton, Walter** (1797-1851), an American journalist and professor, founder of the first newspaper in California, author of interesting books of travel 29 116
- Kenrick, Francis Patrick** (1797-1863), a distinguished American Roman Catholic prelate and writer, author of valuable biblical and theological studies 29 301
- Anthon, Charles** (1797-1867), an American classical scholar and university professor of great distinction, author of a large number of valuable classical text-books 29 21
- Barnes, Albert** (1798-1870), an American divine and religious writer, author of a series of 'Notes' on books of the Bible 29 43
- Dix, John Adams** (1798-1879), an eminent political and military leader in the period of the Civil War; author of studies, speeches, and translations of interest 29 146
- Choate, Rufus** (1799-1859), a New England orator, extraordinarily brilliant at the bar and in public life 6 3649-64
- Alcott, A. B.** (1799-1888), an American educator, transcendentalist writer, and humanist 29 10
- Breckenridge, R. J.** (1800-71), a Presbyterian theological writer 29 73
- Beecher, Catherine E.** (1800-78), an influential educator, and writer on education 29 50
- Cushing, Caleb** (1800-79), an eminent American jurist, statesman, and diplomatist; author of a 'Life of William Henry Harrison' 29 127
- Bancroft, George** (1800-91), eminent historian of the United States 3 1433-58
- Seward, William H.** (1801-72), an American statesman of great distinction; Secretary of State, 1861-69; author of speeches, addresses, travels, and a biography of John Quincy Adams 29 490
- Marsh, George Perkins** (1801-82), an American diplomatist, twenty years minister to Italy, and philologist of distinction; author of a series of works of great philological and scientific value 29 369
- Woolsey, Theodore D.** (1801-89), an American classical scholar, and educator of distinction; president from 1846 of Yale; author of classical text-books, and of important works in social and political science 29 584
- Bushnell, Horace** (1802-76) a very brilliant Congregational preacher; writer on questions of theology, on lines of moderate new departure from orthodoxy 5 2909-26

- Ripley, George** (1802-80), an American scholar, journalist, and literary critic of great distinction; author, in the *New York Tribune*, of a long succession of literary criticisms widely influential upon the culture of the time. 29 459
- Child, Lydia Maria** (1802-80), a notable New England philanthropist; author of the first book written in advocacy of the abolition of slavery, and of works in fiction and history markedly interesting and instructive. 29 107
- Bacon, Leonard** (1802-81), an eminent American divine, prolific occasional writer, and author of theological and historical works. 29 34
- Hopkins, Mark** (1802-87), an eminent American educator, college president, and religious writer; author of important ethical and theological studies 29 273
- Conant, Thomas J.** (1802-91), an author of valuable translations from the Hebrew of the Old Testament, and a translation of the German Hebrew grammar of Gesenius. 29 117
- Brownson, O. A.** (1803-76), a writer of great power in the religious field, somewhat notable for his adventurous passage from Protestant orthodoxy through extreme Liberalism to Roman Catholicism. 5 2594-602
- Abbott, Jacob** (1803-79), a noted prolific author of stories and books of instruction for the young 29 1
- Emerson, R. W.** (1803-82), the conspicuous leader of extreme Liberalism in New England for fifty years from 1825; a poet of extraordinary insight and felicity of phrase, and an epoch-making thinker. The Library has twelve pages of story and thirty-four pages of examples. 9 5421-66
- Calvert, George Henry** (1803-89), American journalist of distinction at Baltimore, author of poems and literary essays. 29 89
- Beecher, Edward** (1803-95), American educator and liberal religious writer 29 50
- Hawthorne, Nathaniel** (1804-64), a writer of novels, tales, and notes of travel almost unsurpassed in literary quality and human interest—perhaps the nearest approach in American letters to the level of Shakespeare. The Library has a full story, by Henry James, and thirty-five pages of examples. 12 7053-96
- Stephens, John Lloyd** (1805-52), an American explorer; author of valuable works of travel in several countries of Asia, and in Central America; especially notable for exploration of Yucatan. 29 505
- Bethune, George W.** (1805-62), a poet, orator, wit, and clergyman. 29 58
- Hedge, Frederick H.** (1805-90), eminent American divine, university professor at Harvard, and author of important liberal religious works 29 256
- Bache, Alexander Dallas** (1806-67), distinguished American scientist and educator, in various positions of distinction, and author of important scientific works. 29 33
- Willis, N. P.** (1806-67), an essayist, poet, and journalist of popular distinction in his day. 27 16001-16

- Simms, Wm. Gilmore** (1806-70), a South Carolina pioneer in American literature; author of novels, tales, histories, and verse... 22 13445-61
- Elder, William** (1806-85), an American writer on political economy and questions of the day, also author of the 'Life of Dr. E. K. Kane'..... 29 166
- Felton, C. C.** (1807-62), a notable Greek scholar, university professor, and later president of Harvard University..... 29 183
- Hildreth, Richard** (1807-65), author of one of the substantial and valuable histories of the United States..... 13 7371-80
- Agassiz, Louis** (1807-73), notable scientist and museum founder..... 1 209-22
- Campbell, Charles** (1807-76), American historian, author of important works relating to the history of Virginia..... 29 90
- Mackey, Albert Gallatin** (1807-81), a noted American writer on Freemasonry, author of a series of works of high Masonic authority..... 29 360
- Longfellow, H. W.** (1807-82), the most popular of American poets, a professor in Harvard University, and a notably successful translator of Dante. The Library has a full story of the poet's genius and work, and forty-seven pages of examples..... 16 9143-96
- Alden, Joseph** (1807-85), educator of distinction; religious journalist; author of works on moral and political science, and of books for the young..... 29 11
- Adams, Charles Francis** (1807-86), eminent American statesman, minister to England 1861-68, and editor of the writings both of John Adams and John Quincy Adams..... 29 4
- Whittier, John G.** (1807-92), the most characteristically New England American poet, and notable for deep religious faith of the most liberal type. The Library gives the full story of his genius, and thirty-seven pages of examples..... 27 15911-53
- Fay, Theodore S.** (1807-98), an American poet, story-writer, and descriptive essayist, prominent in periodical journalism; author of travels and historical studies..... 29 181
- Beardsley, E. E.** (1808-91), American Episcopal divine, historian, and biographer..... 29 48
- Poe Edgar Allen** (1809-49), a poet, writer of tales, and critic; made exceedingly famous by the perfection of some few poems or verses..... 20 11651-700
- Benjamin, Park** (1809-64), journalist, lecturer, and poet..... 29 53
- Lincoln, Abraham** (1809-65), the statesman President of the final settlement of the questions at issue between North and South in the United States, and in quality of written or spoken utterance at the highest level reached since Shakespeare. The Library gives twelve pages of fine examples..... 16 9059-76
- Bledsoe, A. T.** (1809-77), Southern Review editor, educator, and theological writer..... 29 63
- Arthur, T. S.** (1809-85), founder of Arthur's Home Magazine, and a voluminous writer of tales of domestic life..... 29 27

- Holmes, O. W.** (1809-94), an eminent teacher of anatomy at Harvard University, writer of novels, and a poet extremely popular for wit and humor. . . . 13 7457-95
- Fuller, S. Margaret** (1810-50), a very brilliant New England initiator of the movement on behalf of equal rights with men for women. 11 6119-28
- Parker, Theodore** (1810-60), an impassioned preacher and powerful writer on the lines of very radical liberalism in religion, and very radical reform in politics. . . . 19 11073-86
- Spalding, Martin John** (1810-72), an American Catholic prelate; notable as a controversial writer on the history of the Reformation, and on Catholic Christian doctrines and history. . . . 29 501
- Clark, Lewis Gaylord** (1810-73), from 1834 editor of the *Knickerbocker Magazine*, the foremost literary publication of the time. . . . 29 111
- Clarke, James Freeman** (1810-88), a markedly liberal divine; author of popular liberal expositions, and of studies of the religion of mankind. . . . 29 111
- Gray, Asa** (1810-88), eminent American botanist, university professor at Harvard University, and author of writings and text-books causing him to be universally known as one of the foremost of modern botanists. . . . 29 230
- Bacon, Delia** (1811-59), American lecturer to women on history and literature, notable as the originator of the theory that Lord Bacon had a principal hand in the production of the plays of Shakespeare. . . . 29 34
- Greeley, Horace** (1811-72), the celebrated journalist, founder of the *New York Tribune*, and a large initiator of the best features of high-class journalism. . . . 12 6653-62
- Sumner, Charles** (1811-74), statesman of high character, and orator of markedly academic style. . . . 24 14221-36
- Burritt, Elihu** (1811-79), American reform writer noted as "The Learned Blacksmith". . . . 29 84
- James, Henry** (1811-82), an American scholar and exponent of Swedenborgianism, author of notably original works on morals and religion. . . . 29 286
- Draper, John W.** (1811-82), an eminent man of science who gave particular attention to the story of the human mind in all ages and lands and to the story of science making progress against the opposition of religion. . . . 9 4865-76
- Phillips, Wendell** (1811-84), a consummate orator, popular lecturer, and anti-slavery reformer. . . . 20 11409-27
- Davis, Edwin H.** (1811-88), archæologist, and author of very important work on the ancient monuments of the Mississippi Valley. . . . 29 134
- Kip, William Ingraham** (1811-93), a distinguished American divine and Episcopal bishop, author of important historical and religious studies. . . . 29 306
- McCosh, James** (1811-94), a Scottish-American educator of great distinction, university president at Princeton for twenty years, author of important contributions to philosophical investigation. 29 352

- Stowe, Mrs. H. B.** (1811-96), popular novelist, humanitarian reformer, and advocate of woman's rights. The Library has a full story of all her books, and thirty-three pages of examples 24 14067-106
- Barnard, Henry** (1811-1900), prominent American educator 29 43
- Wilson, Henry** (1812-75), an American statesman, elected Vice-President 1872, notable for his political interest in the freedmen during the Civil War, and author of valuable contributions to the history of Emancipation and Reconstruction 29 578
- Stephens, Alexander Hamilton** (1812-83), an American publicist, among the most eminent of Confederate leaders, and author of a 'Constitutional View of the War between the States' 29 505
- Williams, Samuel Wells** (1812-84), an eminent American scholar and missionary; author of 'The Middle Kingdom,' a great work on China, and of other works of Chinese interest 29 577
- Curtis, George Ticknor** (1812-94), an eminent American lawyer; author of a 'History of the Constitution of the United States,' of valuable legal works and of Lives of James Buchanan and Daniel Webster 29 127
- Caton, John Dean** (1812-95), eminent jurist at Chicago, and author of Western historical sketches 29 99
- Judd, Sylvester** (1813-53), a Unitarian minister at Augusta, Maine, whose novel, 'Margaret,' was of great charm and interest . . . 14 8399-410
- Cassin, John** (1813-69), an American author of important ornithological works 29 97
- Very, Jones** (1813-80), a poet of New England Transcendentalism marked by deep religious thoughtfulness 26 15323-29
- Brooks, Charles T.** (1813-83), a poet and translator of German poetry . 29 76
- Beecher, Henry Ward** (1813-87), an eminent pulpit orator, journalist, and author; the most popular lecturer and preacher of the middle of the century; a strongly new departure thinker in religion; and a radical reformer 29 51; 3 1713-48
- Dwight, John S.** (1813-93), a musical journalist and critic at Boston, of fine power as a writer 9 5084-90
- Dana, James D.** (1813-95), an eminent scientist, university professor at Yale, and author of scientific text-books of the highest character . 29 130
- McClintock, John** (1814-70), an American educator, Divinity Seminary president, and principal compiler of a large and valuable 'Cyclopædia of Biblical, Theological, and Ecclesiastical Literature' 29 357
- Motley, John L.** (1814-77), one of the most successful and interesting of modern historians in his great works dealing with the Dutch struggle against Spain. The Library gives twenty-four pages of most interesting examples 18 10373-404
- Bellows, H. W.** (1814-82), prominent American divine, philanthropist, and religious writer 29 53
- Hudson, Henry Norman** (1814-86), an American Shakespearean scholar; university professor at Boston; author of Shakespeare studies, and of an edition of Shakespeare's works 29 277

- Ellis, George E.** (1814-94), an American divine, historical writer, and biographer; author of numerous contributions to American colonial history.....29 168
- Dana, R. H.** (1815-82), son of the earlier R. H. Dana; notable for one rare book, his 'Two Years Before the Mast'.....8 4302-14
- Arnold, I. N.** (1815-84), an American lawyer; author of a 'Life of Abraham Lincoln,' and of other historical works.....29 26
- Baker, Mrs. H. N.** ("Madeline Leslie" and "Aunt Hatty") (1815-93), a prolific author of stories for children.....29 37
- Stevens, Abel** (1815-97), an American Methodist divine, journalist, and historical writer; author of standard histories of Methodism throughout the world.....29 506
- Dean, John Ward** (1815-1902), an eminent historical scholar and writer, author of valuable contributions to American (New England) history.....29 135
- Botta, Anna C. L.** (1815-91), an essayist, poet, and critic of literature. 29 68
- Duyckinck, Evert Augustus** (1816-78); **George Long** (1823-63), literary journalists, editors, and writers of importance in American literary development.....29 158-59
- Allibone, Samuel A.** (1816-89), an eminent American bibliographer and librarian, author of a valuable dictionary of English and American authors.....29 15
- Daly, Charles Patrick** (1816-99), a jurist of distinction, and geographical author.....29 130
- Thoreau, Henry D.** (1817-62), an original, richly gifted, and rarely interesting essayist and poet at Concord, Massachusetts. The Library has an admirable story of the man and the poet, by John Burroughs, and twenty-eight pages of capital examples....25 14871-908
- Forney, John Weiss** (1817-81), an American journalist and political leader, author of a valuable history of American journalism. 29 195
- Bigelow, John** (1817-), an eminent journalist, diplomat, and writer on American history and biography.....29 59
- Weiss, John** (1818-79), an American preacher, brilliant essayist, and ardent humanitarian reformer.....27 15769-78
- Morgan, Lewis Henry** (1818-81), an American lawyer of great repute as an ethnologist and archæologist; author of a great standard work systematizing the relations of the different members of the human family, and of other works of ethnological importance. 29 391
- Hill, Thomas** (1818-91), an eminent American divine and educator, president of Harvard, and author of contributions to philosophy and science.....29 265
- Boutwell, George S.** (1818-), a publicist of distinction, and statesman. 29 70
- Holland, J. G.** (1819-81), a popular poet, story-writer, and magazine editor.....13 7451-56
- Whipple, E. P.** (1819-86), a critical essayist of much carefully labored work.....27 15839-50
- Lowell, James Russell** (1819-91), a poet, critic, essayist, and Harvard University professor, of gifts and knowledge and wealth

- of thought hardly equaled in America; eminently successful as American minister to England. The Library has a Lowell book of fifty pages, the very fine story by Henry James, and forty-two pages of examples.....16 9229-78
- Melville, H.** (1819-91), the author in 1846 of 'Typee,' a remarkably interesting book of adventure and travel in the South Seas.....17 9867-85
- Whitman, Walt** (1819-92), an American-Dutch poet of Nature; return to extreme realistic freedom, and no bondage to verse. The Library has a very fine story, by John Burroughs, and nineteen pages of examples.....27 15885-910
- Longfellow, Samuel** (1819-92), an American radical humanist, of note as a writer of deeply religious hymns representing the spirit rather than the letter of Christian teaching.....29 349
- Parsons, T. W.** (1819-92), a most thoughtful and gifted poet, translator of part of Dante, and a Harvard University professor.....19 11117-22
- Story, W. W.** (1819-96), an eminent sculptor resident in Rome; a poet and essayist, humanist, cosmopolitan; an apostle of culture.....24 14051-66
- Dana, Charles A.** (1819-97), a journalist; managing editor of the New York Tribune, 1847-62; editor of the New York Sun, 1868-97; proprietor-editor of 'The American Cyclopædia,' 1857-63 and 1873-76.....29 130
- Howe, Julia Ward** (1819-), one of the admirable women of the time; rarely gifted; author of the 'Battle Hymn of the Republic'; by age, and not less by quality, the dean of letters in America at the coming in of 1898.....13 7645-52
- Raymond, Henry J.** (1820-69), an American journalist and political writer of great distinction, author of valuable American biographical and historical studies.....29 452
- Cary, Alice** (1820-1871), an American author of interesting sketches and poems.....29 96
- Brownell, H. H.** (1820-72), a poet of the Civil War, of a genuine gift for lofty lyrics of heroism and of battle.....5 2519-22
- Sherman, William T.** (1820-91), an eminent American soldier of great distinction in service through the Civil War, and author of valuable 'Memoirs'.....29 493
- Brockett, Linus Pierpont** (1820-93), an historical writer, author of numerous works.....29 76
- Ballou, M. M.** (1820-95), an American journalist of distinction; author of travels, biographies, and a 'History of Cuba'.....29 39
- Shedd, William G.** (1820-94), an American educator and theological writer, author of works representing conservative Calvinistic doctrine.....29 492
- Hewit, Nathaniel Augustus** (1820-97), an American Roman Catholic religious writer, an eminent member of the Paulist order of New York, and author of numerous effective and popular volumes.....29 263
- Bartlett, John** (1820-), author of 'A Shakspeare Concordance,' a 'Shakspeare Phrase Book' and 'Familiar Quotations'.....29 45

- White, Richard Grant** (1821-85), a scholarly essayist and editor of Shakespeare, especially distinguished for a twelve-volume richly annotated edition of Shakespeare.....27 15876-84
- Youmans, Edward Livingston** (1821-87), an American popular science writer and editor, author of several contributions to scientific culture.....29 590
- Squier, Ephraim George** (1821-88), an American archaeologist; notable for his study of discoveries in ancient mounds, and his works on Central America and Peru.....29 503
- Dexter, Henry M.** (1821-90), a religious journalist in Boston, from 1867; writer on New England history, especially that of the Pilgrim Fathers and of Congregationalism.....29 143
- Coppée, Henry** (1821-95), an American educator, university professor of English literature and history, and author of important educational and military works.....29 120
- Allen, Joseph Henry** (1821-98), an eminent American scholar, Review editor, author of classical text-books, and of works on church history.....29 14
- Blackwell, Elizabeth** (1821-), a noted medical and ethical writer, physician, and woman's rights advocate.....29 62
- Eliot, Samuel** (1821-98), an American scholar in history and political science, author of valuable historical publications.....29 166
- De Peyster, John Watts** (1821-), an author of numerous historical monographs and articles in periodicals, on American history topics.....29 140
- Diaz, Mrs. Abby** (1821-), a story-writer and social reformer; author of excellent books for children, and of earnest discussions of social problems.....29 143
- Read, T. B.** (1822-72), a Philadelphia poet, author of 'Sheridan's Ride'.....21 12094-102
- Parton, James** (1822-91), a journalist of marked gifts; author of valuable biographies of Voltaire, Jackson, Jefferson, Aaron Burr, and Horace Greeley.....19 11123-42
- Field, Henry M.** (1822-), an American religious journalist and scholar, author of a large number of interesting travels and studies...29 187
- Agassiz, Mrs. Elizabeth** (1822-), an American biographical and scientific writer, chief promoter of the establishment of Radcliffe College for women.....29 7
- Hale, E. E.** (1822-), a Unitarian preacher: active and zealous humanitarian; author of the magazine article, 'A Man Without a Country,' and of numerous and varied works.....12 6821-30
- Johnston, R. M.** (1822-98), an essayist, biographer of A. H. Stephens, and novelist; notable for fine dealing with Georgia life and character 14 8317-30
- Mitchell, D. G.** (1822-), the "Ik Marvel" of 'The Reveries of a Bachelor' and other popular books.....17 10110-22
- Baird, Spencer F.** (1823-87), distinguished naturalist, professor, secretary of the Smithsonian Institution, and author of important writings on North-American natural history.....29 37

- Wasson, David A.** (1823-87), a liberal preacher of the extreme radical type, and thoughtful essayist26 15683-91
- Boker, Geo. H.** (1823-90), a scholarly author of polished and vigorous verse and of good plays4 2163-68
- Parkman, Francis** (1823-93), the singularly interesting author of a great series of works telling the story of France in North America. The Library has twenty-three pages of fine examples19 11087-113
- Stoddard, Elizabeth B.** (1823-1902), the author of three novels, and of a volume of poems, of very exceptional realistic power and interest24 14013-28
- Sherman, John** (1823-1900), an eminent American statesman; author of many speeches and papers of great value for American history, and of 'Recollections of Forty Years in the House, Senate, and Cabinet'29 493
- Le Conte, Joseph** (1823-1901), an American scientist, university professor in California, author of important contributions to geology and natural history29 332
- Brachvogel, Albert Emil** (1824-78) a popular dramatist and novelist.29 71
- Curtis, George W.** (1824-92), a critic, essayist, editor, orator, and novelist in the highest rank of writers of the time7 4221-40
- Higginson, T. W.** (1823-), a versatile essayist, formerly an extreme liberal preacher13 7351-70
- Chittenden, Lucius E.** (1824-1900) a member of the New York bar, and author of valuable recollections and reminiscences29 107
- Kirk, John Foster** (1824-), an American editor and historical writer, author of the 'History of Charles the Bold,' and compiler of an important supplement to Allibone's dictionary of English literature29 306
- Gould, Benjamin Apthorp** (1824-96), a distinguished American astronomer; from 1849 on the United States Coast Survey; from 1870 to 1885 director of the national observatory at Cordova, Argentine Republic; author of contributions of extreme importance to astronomical science29 227
- Lea, Henry Charles** (1825-), an American publisher and historical scholar, author of several works of great and accurate learning and rare discernment in the field of mediæval history29 331
- Taylor, Bayard** (1825-78), an author of travels, poems, and novels, and translator of Goethe's 'Faust'25 14518-38
- Child, Francis James** (1825-96), a university professor of English literature at Harvard, author of an unsurpassed authoritative collection of English and Scottish ballads29 107
- Prime, Wm. C.** (1825-), a Presbyterian journalist; author of essays, travels, etc.20 11820-36
- Stoddard, Richard H.** (1825-), a lyric poet of very rare gifts, and an accomplished critic and essayist24 14029-38
- Blackwell, Mrs. Antoinette** (1825-), a writer on woman suffrage and of socialist novels29 62

- Hall, Fitzedward** (1825-1901), an American Sanskrit scholar; professor at King's College, London; and author of important Hindu studies 29 244
- Clark, Henry James** (1826-73), an American naturalist, an associate in work of Agassiz, university professor, and author of important scientific studies..... 29 110
- Bowles, Samuel** (1826-78), a notable American journalist 29 70
- Brace, Charles L.** (1826-90), a philanthropist and Christian socialist. 29 71
- Denison, Mrs. Mary A.** (1826-), an author of a large number of stories for young people..... 29 139
- De Forest, J. W.** (1826-), an American novelist of exceptional distinction in the quality of his work 29 137
- Cooke, Rose Terry** (1827-92), a very gifted woman, author of poems and stories of New England life..... 7 3973-84
- Whitney, William Dwight** (1827-94), an eminent American scholar in Sanskrit and kindred studies, university professor at Yale, author of works of great importance for knowledge of language. 29 573
- Cooke, Josiah Parsons** (1827-94), an eminent American chemist; university professor at Harvard; author of valuable expositions of his science, and of science in relation with religion 29 119
- Norton, Charles Eliot** (1827-), an eminent Harvard professor, a scholar in art, and a Dante critic and translator 18 10707-23
- Wallace, Lewis** (1827-), the author of 'Ben-Hur' 26 15531-54
- Dix, Morgan** (1827-), an American divine; from 1862 rector of Trinity parish, New York; author of biographical, religious, and art writings 29 146
- Bascom, John** (1827-), an American educator, university president, and philosophical writer 29 46
- Atkinson, Edward** (1827-), an eminent American political economist and writer on finance 29 28
- Martin, W. A. P.** (1827-), an eminent American educator; in China, since 1850; college president at Peking; and author of works of great value for our knowledge of China and the Chinese..... 29 371
- Fisher, George P.** (1827-), an American divine, professor of ecclesiastical history at Yale, and author of valuable religious studies and historical manuals 29 190
- Clarke, Richard H.** (1827-), American author of notable works on the history of the Catholic Church in America, of a study of socialism, and of biographies of Commodore John Barry and Sebastian Rale..... 29 111
- Winthrop, Theodore** (1828-61), a writer of fresh and bright novels; cut off early by the Civil War..... 27 16075-89
- O'Brien, Fitz-James** (1828-62), a New York Irish "Bohemian," author of dramas and magazine articles in the years 1853-58. 18 10733-44
- De Leon, Edwin** (1828-91), an American journalist, consul-general in Egypt eight years, and author of travels and novels 29 137
- Stillman, Wm. J.** (1828-1901), a writer of travels and of magazine articles on art or politics..... 24 13977-90

Boardman, George Dana (1828-), an eminent religious writer and preacher	29	64
Baird, Charles W. (1828-81), an American divine, religious writer, and author of the 'History of the Huguenot Emigration to America'.	29	37
Blackburn, Wm. M. (1828-1900), a Presbyterian divine, educator and historical writer	29	61
Woodrow, James (1828-), an eminent American divine and educator, president from 1891, of South Carolina College; author of contributions to recent science	29	583
Thayer, Joseph Henry (1828-1901) an American divine biblical scholar, and author of important writings in aid of biblical study	29	521
Corson, Hiram (1828-), a university professor of the English language and literature, author of valuable publications in aid of English literary study	29	121
Cook, Clarence C. (1828-1900) an American art critic and journalist, editor of a translation of Lübke's 'History of Art'	29	118
Timrod, Henry (1829-67), a pioneer Southern poet whose work was of fine quality	25	14961-64
Lamb, Mrs. Martha (1829-93), an American historical writer and editor, notable as author of 'History of the City of New York'.	29	322
Angell, James B. (1829-), an eminent educator, university president, and diplomat; writer on French literature and international law.	29	20
Warner, Charles Dudley (1829-1900), an American journalist, literary critic and editor of distinction; author of sketches, studies biographies, notes of travel, novels, and essays, of notable interest; editor of 'Library of the World's Best Literature'	29	562
Mitchell, Dr. S. Weir (1829-), a writer of poems and of novels dealing with Quaker life and war life	17	10123-42
Schurz, Carl (1829-), an American statesman, orator, and journalist of distinction; brilliantly powerful in political oratory	22	12974-94
Hayne, Paul H. (1830-86), a poet of the South, whose descriptive, reflective, or dramatic verse had marked success	12	7110-14
Cooke, John Esten (1830-86), a noted Virginian author of stories, sketches, biographies, and a history of Virginia	29	119
Orton, James (1830-77), an American naturalist and traveler, conductor of exploring expeditions in South America, and author of important contributions to natural history.	29	410
Asmus, Georg (1830-92), a German-American poet and humorist.	29	27
Blaine, James G. (1830-93), an eminent political writer, orator, and statesman	29	62
McPherson, Edward (1830-95), an American political writer; author of important contributions to the study of politics, and the political history of the United States.	29	361
Munger, Theodore T. (1830-), a scholarly American divine and liberal thinker; author of writings in exposition of broad progressive theology, and of attractive popular character.	29	397
Clarke, Mary Bayard (1830-86), an American North Carolina author of poems, war lyrics reminiscences, and translations	29	111

- Harrisse, Henri** (1830-), an American historical writer of Russian-Hebrew parentage, author of historical researches in the early history of North America.....29 253
- Booth, Mary Louise** (1831-89), a translator of histories and novels, and editor of *Harper's Bazaar* (1867-89).....29 67
- Badeau, Adam** (1831-95), a military secretary to General Grant and author of military historical works.....29 35
- Winsor, Justin** (1831-97), an eminent American librarian of the Boston Public Library, 1868-77, and of Harvard University, 1877-97; author or principal editor of a series of most important contributions to American history.....29 580
- Godkin, E. L.** (1831-1902), a journalist of distinction in New York; founder of *The Nation* and editor of the *Evening Post*.....11 6373-84
- Jackson, Mrs. Helen F.** (1831-85), a brilliant writer of poems, novels, stories, and essays.....14 8057-70
- Marsh, Othniel Charles** (1831-99), an eminent American palæontologist, university professor at Yale from 1866, extraordinarily successful explorer for fossil remains in the Rocky Mountains, collector of one of the most remarkable geological museums ever made, and author of a large number of writings unsurpassed in their interest as contributions to science.....9 2 370
- Johnston, William P.** (1831-99), an American educator, university president, and author of interesting biographical and critical studies.....29 291
- Gildersleeve, Basil L.** (1831-), an American classical scholar; university professor in Virginia, 1856 to 1876, and afterwards Johns Hopkins; author of valuable classical studies and translations.....29 217
- Gilman, Daniel Coit** (1831-), an eminent American educator, since 1875 president of Johns Hopkins University, author of numerous scientific and educational studies.....29 218
- Barr, Amelia E.** (1831-), an Anglo-American novelist of great and just popularity.....29 43
- Hayes, Isaac Israel** (1832-81), an American Arctic explorer, and author of stories of exploration and discovery.....29 254
- Alcott, Louisa M.** (1832-88), a very pleasing and successful writer of young folks' books of the best class.....1 282-94
- Bissell, Edwin Cone** (1832-94), religious and biblical writer, and divinity school professor.....29 60
- Cesnola, Count Luigi** (1832-), noted American-Italian archæologist, discoverer, and author of the art story of the antiquities of ancient Cyprus.....29 101
- Conway, Moncure Daniel** (1832-), an extreme radical religionist of very varied literary activity; author of studies in biography, history, and religion.....29 118
- Bancroft, H. H.** (1832-), an American historian distinguished for his collection of materials for, and execution of, a history of the Pacific States.....29 40
- Nicolay, John George** (1832-1901), an American journalist and historical writer of Bavarian birth, private secretary of President

- Lincoln, and author, jointly with John Hay, of 'Abraham Lincoln: A History'.....29 404
- Slyden, Edward W.** (1832-), an eminent negro scholar, educator, and author.....29 64
- Baird, Henry M.** (1832-), the historian of that Protestant movement in the history of France which is marked by the name "Huguenot".....3 1272-76
- White, Andrew D.** (1832-), an eminent university teacher and president; author of valuable aids to historical study, and of 'History of the Warfare of Science with Theology'.....27 15851-66
- Mulford, Elisha** (1833-85), an Episcopal clergyman of the advanced school, divinity professor at Cambridge, Mass., and author of 'The Nation,' an able study of the fundamentals of politics.....18 10415-24
- Stedman, Edmund C.** (1833-), a poet, critic of poetry, and literary essayist, of rarely equaled excellence.....24 13857-74
- Drake, Samuel Adams** (1833-), an American journalist and author of important contributions to early American history.....29 151
- Smalley, George Washburn** (1833-), an eminent American journalist, author of journalistic and other studies of great literary and historical value.....29 496
- Ingersoll, Robert Green** (1833-99), an American lawyer, popular orator, and lecturer; an exponent of extreme radicalism in religion.....29 284
- Furness, Horace Howard** (1833-), eminent American Shakespearean scholar, editor of an exhaustive New Variorum Edition of Shakespeare.....29 205
- Clarke, Rebecca Sophia** (1833-), an American novelist, author of a great number of popular stories for children.....29 111
- Browne, C. F.** ("Artemus Ward") (1834-67), a notable humorist writer and lecturer.....5 2461-72
- Eliot, Charles W.** (1834-), eminent American educator, and president of Harvard University; author of important writings on education and questions of the day.....29 166
- Young, Charles Augustus** (1834-), an eminent American astronomer, university professor at Princeton from 1878, author of important scientific works.....29 590
- Gibbons, James, Cardinal** (1834-), an American Catholic prelate of great distinction, author of valuable secular and religious studies.....29 215
- Champlin, John D.** (1834-), an American miscellaneous writer; assistant editor of the American Cyclopædia; compiler of the Cyclopædia of Painters and Paintings, and the Cyclopædia of Music and Musicians.....29 102
- White, Horace** (1834-), an American journalist, economist, and monetary writer; author of valuable books, pamphlets, and addresses on questions of finance, banking, monetary theory, and political economy.....29 571
- Stockton, Frank R.** (1834-1902), a humorous story-writer, unique among makers of humorous fiction.....24 13991-4012

- Brooks, Phillips** (1835-93), one of the greatest preachers of his time, in America and in England; broadly humanist in theology; a typical humanitarian and philanthropist.....4 2417-24
- Spofford, Harriet P.** (1835-), an author of poems, ballads, novels, and essays of very high literary quality.....23 13805-22
- Clemens, Samuel L.** (1835-), the celebrated humorist "Mark Twain," author of comic travels and novels. The Library gives thirty pages of fine humorous readings.....7 3787-820
- Abbott, Lyman** (1835-), an advanced religious editor and author, pulpit successor to Henry Ward Beecher.....29 2
- Adams, Charles Kendall** (1835-1902), an eminent American educator, university president, encyclopædia editor, and author of valuable historical works.....29 4
- Adams, Charles Francis, Jr.** (1835-), a publicist, political and historical writer, lawyer, and railway manager of distinction.....29 4
- Adams, Henry** (1838-), historian of the Jefferson and Madison administrations.....1 109-26
- Ward, William Hayes** (1835-), an eminent American journalist; from 1868 editor of the *Independent*; an eminent Assyriologist; and author of numerous contributions to Oriental archæology, marked by great and accurate learning.....29 561
- Newcomb, Simon** (1835-), an American astronomer of distinction, author of important and popular mathematical and astronomical text-books.....29 402
- Wilson, James Grant** (1835-), an American author of historical and biographical studies, and the chief editor of 'Appleton's Cyclopædia of American Biography'.....29 578
- Tyler, Moses Coit** (1835-1900), an American educator and literary historian, university professor at Michigan and Cornell, author of an important history of American literature through the Colonial and Revolutionary periods.....29 535
- Du Chaillu, Paul B.** (1835-), a French-American explorer; author of important travels, historical studies, and books for the young...29 154
- Elder, Susan Blanchard** (1835-), an American Catholic poetic and dramatic writer; author of dramas, devotional poems, and studies.....29 166
- Agassiz, Alexander** (1835-), an eminent American zoölogist and geologist, notable for munificent development of the Museum of Comparative Zoölogy at Harvard University (1873-85).....29 6
- Harris, Wm. T.** (1835-), an eminent American educational and philosophical authority, author of able studies in philosophy.....29 249
- Gladden, Washington** (1836-), an American divine of broadly liberal views; author of important religious, social, and economic studies.....29 220
- Buckley, James Monroe** (1836-), a Methodist journalist and author of distinction.....29 81
- Delmar, Alexander** (1836-), a political economist, writer on money and on banking, and Review editor.....29 138

- Toy, Crawford Howell** (1836-), an American biblical and historical scholar, university professor at Harvard, author of important studies in Jewish and Christian history.....**29** 530
- Church, William C.** (1836-); **Francis P.** (1839-), journalists, founders of the *Army and Navy Journal*, and of the *Galaxy Magazine*; the elder author of a notable 'Biography of General Grant'...**29** 109
- Alden, Henry M.** (1836-), an eminent magazine editor and religious writer, marked by rare quality in both thought and style.....**1** 303-12
- Aldrich, Thomas B.** (1836-), magazine editor, story-writer, and a poet of rare distinction. The Library gives thirty-eight pages of most interesting examples.....**1** 312-48
- Thaxter, Celia** (1836-94), a poet of the New England sea and sky and isles.....**25** 14760-68
- Muir, John** (1836-), a Scotch-American of high distinction for splendid prose pictures of the grand scenery of the Pacific West. The Library has, as an eight-page example, 'A Wind Storm in the Forest'.....**18** 10405-14
- Winter, William** (1836-), a poet, essayist, and dramatic critic; notable for rare thought, strenuous moral and human interest, and literary refinement.....**27** 16061-74
- Allan, William** (1837-89), an author of works giving the Confederate history of the Civil War.....**29** 14
- Burroughs, John** (1837-), a New England literary naturalist, essayist, and critic, of rare interest and charm.....**5** 2867-84
- Eggleston, Edward** (1837-1902), an Indiana novelist; author of 'The Hoosier Schoolmaster,' and of studies in American history...**9** 5215-24
- Benjamin, Samuel G. W.** (1837-) a diplomat, artist, and traveler...**29** 54
- Dolbear, A. E.** (1837-), an American physicist, college professor, and author of scientific expositions.....**29** 148
- Sewall, Frank** (1837-), an American writer; author of Swedenborgian religious works, and of remarkably successful translations and studies of Carducci.....**29** 490
- Brinton, Daniel G.** (1837-), an eminent archaeologist, and ethnologist...**29** 75
- Howells, W. D.** (1837-), a magazine writer and editor, novelist notable for realism, essayist, and poet. The Library gives thirty-nine pages of examples, with a full story of his life.....**13** 7653-94
- Hay, John** (1838-), a journalist and diplomat; author of 'Castilian Days,' and poems, and, with J. G. Nicolay, 'Life of Abraham Lincoln'.....**12** 7097-109
- Morse, Edward Sylvester** (1838-), a distinguished American biologist; president of the Peabody Academy of Sciences at Salem, Massachusetts; professor at Tokio, Japan; author of works in natural history, and of notable Japanese studies.....**29** 392
- Curtin, Jeremiah** (1838-), an American linguist and antiquarian writer, proficient in the Slavic tongues, Czech, Russian, and Polish; author of valuable studies of myths and folk lore.....**29** 127
- Daly, John Aug.** (1838-99), a dramatic author and proprietor, notably successful in both England and America.....**29** 130

- Billings, John Shaw** (1838-), an eminent medical writer and librarian. 29 60
- Lounsbury, Thomas R.** (1838-), an American scholar of distinction in English literature, professor at the Scientific School of Yale University, and notable for a great work on the life and writings of Chaucer 29 351
- Audsley, George A.** (1838-), a Scottish-American architect and writer on art 29 29
- Allen, Joel Asaph** (1838-), an American naturalist; member of scientific expeditions; museum curator at Cambridge, Massachusetts; and part author of important natural history works. 29 14
- Beard, George M.** (1839-83), a medical and hygienic writer; author of works on spiritualism, hypnotism, and stimulants 29 48
- Schouler, James** (1839-), an American historian and lawyer; author of legal text-books, and of a valuable 'History of the United States under the Constitution' 29 485
- Goodale, George Lincoln** (1839-), an American botanist, university professor at Harvard since 1872, author of important works for botanical instruction. 29 225
- Bickmore, Albert S.** (1839-), a naturalist, author of travels, and popular lecturer on science 29 58
- Buck, Dudley** (1839-), an organist, composer, and musical author 29 81
- Harte, Bret** (1839-1902), a brilliant author of humorous California poems and sketches, and of a California novel 'Gabriel Conroy' 12 69 85-70 13
- Dodge, Mary E. Mapes** (1840-), the accomplished editor of the St. Nicholas Magazine; author of 'Hans Brinker,' and other delightful stories, and of volumes of verse for young folks 8 47 57-70
- Mahan, Capt. A. T.** (1840-), a notably interesting writer on naval history, and author of a 'Life of Admiral Farragut' 16 95 80-88
- Conyngham, David Power** (1840-83), an Irish-American journalist of New York, author of historical works and Irish novels 29 118
- Walker, Francis A.** (1840-97), an American political economist of distinction; president of the Institute of Technology at Boston; author of an important series of economic, social, and monetary studies 29 556
- Spalding, John Lancaster** (1840-), an American Catholic prelate of distinction in educational matters; widely known as an author of poems, biographical and religious studies, and essays. 29 501
- Newton, Richard Heber** (1840-), an American clergyman and religious writer, a churchman of advanced views, author of works keenly critical of the present condition of both church and society. 29 403
- Cox, Palmer** (1840-), an American artist and writer, author of very popular books of humorous pictures and verse for children 29 123
- Sumner, William G.** (1840-), an American writer on political and social science; university professor at Yale since 1872; author of studies in political, economic, and monetary science of special importance and value. 29 511

- Wright, Carroll D.** (1840-), an eminent American contributor to political science; from 1885 United States Commissioner of Labor; author of a large body of writings of economic and political interest29 585
- Davidson, Thomas** (1840-1900), a Scottish-American author of historical and critical works on philosophy and education.....29 134
- Stanley, Henry M.** (1841-), a celebrated American journalist and explorer, of Welsh birth; author of a series of works of the first importance for the history of exploration in Africa29 503
- Briggs, C. A.** (1841-), a Presbyterian divinity school professor, advocate of higher criticism of the Bible29 74
- Alden, Isabella** (1841-), an author of some sixty books for children.29 11
- Young, John Russell** (1841-99), an American journalist, author of travels with General Grant, now librarian of Congress29 590
- Sargent, Charles Sprague** (1841-), an American botanist; university professor at Harvard; author of authoritative reports and books, including a great work on the trees of North America29 480
- Allen, Alexander V. G.** (1841-), an ecclesiastical historian; professor at Episcopal divinity school, Cambridge, Massachusetts, and author of works on church history.....29 14
- Miller, Joaquin** (1841-), a singularly fresh, original, and interesting poet of the Pacific West17 10027-36
- Sill, Edward R.** (1841-87), a poet of rare ethical and æsthetic interest.....23 13439-44
- Snider, Denton J.** (1841-), an author of travels in Greece, and other works of sympathy with Greek ideals in culture. The Library has his 'Battle of Marathon,' in twenty-four pages23 13601-26
- Lanier, Sidney** (1842-81), a most genuine poet, and a most able literary critic; professor and lecturer at Johns Hopkins University...15 8891-902
- Fiske, John** (1842-01), an eminent expositor of Herbert Spencer and Darwin, and a writer, on American history, of the highest distinction. The Library gives, in sixteen pages, Mr. Fiske's admirable story of Magellan10 5777-96
- Ladd, George T.** (1842-), an American educator and philosophical writer, university professor at Yale, and author of important writings on physiological psychology.....29 320
- King, Clarence** (1842-1901), an American geologist, geological surveyor, and author of scientific and literary studies and sketches of great interest.....29 304
- James, William** (1842-), an eminent American scholar and educator, a university professor, and author of important contributions to educational science29 287
- Fosdick, Charles Austin** (1842-), an American author of contributions to periodicals, and of a large number of books for boys.....29 197
- Coues, Elliott** (1842-99), an American naturalist, author, and editor of important contributions to natural history29 122
- James, Henry** (1843-), a novelist of high originality and brilliant power, and an essayist notable for stimulating thought and rare

- literary art. The library has, in full, his 'The Madonna of the Future,' in thirty-five pages. 14 8071-109
- MacGahan, J. A.** (1844-78), a noted American journalist and correspondent; author, in a series of war letters, of a most effective exposure of Turkish atrocities in Bulgaria; esteemed by the Bulgarians as one of the chief authors of their independence 29 359
- O'Reilly, John B.** (1844-90), a journalist and poet of high representative character as a Boston Irish-American 19 10857-64
- Andrews, Elisha B.** (1844-), an American historical and economical writer, president of Brown University 29 19
- Greely, Adolphus W.** (1844-), an American soldier and Arctic explorer, author of important reports of Arctic travel and experience 29 231
- Adams, Francis Colburn** (about 1850-) an American writer of prominence in the South at the time of the Civil War, author of works reflecting contemporary lives. 29 4
- Ward, Elizabeth Stuart Phelps** (1844-), author of the phenomenally successful 'The Gates Ajar,' and of other religio-humanist works of popular interest 26 15623-40
- Cable, George W.** (1844-), a writer of stories of the Creole life of the South, very remarkable for dramatic and pictorial power. 5 3017-36
- Gilder, R. W.** (1844-), a lyric poet of rare imaginative power; editor, since 1881, of the Century Magazine. 11 6347-54
- Carleton, Will** (1845-), an American poet especially known for his ballads of home life. 29 94
- Mabie, Hamilton Wright** (1845-), an American religious journalist and essayist, author of books representative of wide literary sympathy and the better culture of the time. 29 356
- Kennan, George** (1845-), a noted traveler and lecturer, author of critical studies of the criminal administration of Russia in connection with Siberia. 29 300
- Woolsey, Sarah Chauncey** (1845-), a popular writer under the name of "Susan Coolidge," of very superior books for children, and of historical and literary studies. 29 584
- Allen, Fred Hovey** (1845-), an author of several popular art works, and of the histories of the Conquest of Peru and Mexico. 29 14
- Dall, W. H.** (1845-), a naturalist, and author of a long list of scientific reports and articles. 29 129
- Anderson, Rasmus B.** (1846-), an American-Norwegian professor, and author of books of Scandinavian interest. 29 19
- Holden, Edward S.** (1846-), a prominent American educator and university president; author of important scientific studies. 29 269
- Hawthorne, Julian** (1846-), a popular novelist, and writer for journals in New York. 12 7041-52
- Bowne, Borden P.** (1847-), a professor of philosophy at Boston University (1876-). 29 70
- Catherwood, Mary H.** (1847-1902), an author of historical romances depicting scenes in the early Northwest. 29 98

- Hardy, Arthur S.** (1847-), a poet, novelist, and scientific school professor at Dartmouth College.....12 6925-32
- Woolson, Constance F.** (1848-94), a writer of most wholesome and interesting novels and stories. The Library gives twenty-six pages of fine examples.....27 16165-92
- Boyesen, H. H.** (1848-95), a Norwegian of genius and literary distinction, transplanted to America.....4 2272-78
- Harris, Joel Chandler** (1848-), author of 'Uncle Remus,' and other plantation negro stories of high literary quality.....12 6961-74
- Rhodes, James Ford** (1848-), author of a 'History of the United States from the Compromise of 1850,' a work of conscientious and painstaking scholarship.....21 12206-24
- Astor, William Waldorf** (1848-), an American author of historical romances, and English magazine editor.....29 28
- Bowker, R. R.** (1848-), a bibliographer, economist and editor.....29 70
- Adams, Brooks** (1848-), an American historical writer and essayist.....29 4
- De Kay, Charles** (1848-), an author of poems on themes from Oriental, classical, and literary history, and of biographical studies.....29 137
- Burnett, Mrs. Frances H.** (1849-), a writer of novels and stories, author of 'Little Lord Fauntleroy'.....5 2809-16
- Benjamin, Park** (1849-), a lawyer, scientific editor, and writer on electricity.....29 53
- Williams, George W.** (1849-), an American negro soldier and writer, author of valuable contributions to the history of the Civil War.....29 576
- Janvier, Thomas A.** (1849-), a writer of sketches, romances, travels, and essays, humorous and sympathetic. The Library has an example twenty-five pages in length.....14 8117-44
- Jewett, Sarah O.** (1849-), an author of novels of New England rural and village life, of fine interest and rare humor.....14 8269-82
- Allen, James Lane** (1850-), a writer of tales and novels, at once poetic in touch and closely realistic.....1 409-28
- Sloane, William M.** (1850-), an American historical writer, university professor at Princeton and at Columbia, author of a very important 'Life of Napoleon'.....29 496
- Adams, Herbert Baxter** (1850-1901), an American historical scholar of distinction, professor at Johns Hopkins University, and editor of important historical works.....29 5
- Greene, Francis V.** (1850-), an American soldier; author of Observations with the Russian Army in 1877-78, of a 'Life of Nathaniel Greene,' and of 'The Mississippi'.....29 232
- Lanman, Charles Rockwell** (1850-), an eminent American Sanskrit scholar, university professor at Harvard, and author of important studies in Oriental language and literature.....29 326
- Curtis, William E.** (1850-), an American journalist and writer of travels in Spanish America, Russia, and Japan.....29 127
- Lodge, Henry Cabot** (1850-), an American political leader of exceptional literary resources; author of Lives of Daniel Webster,

- Alexander Hamilton, and George Washington, and of other important historical studies.....29 347
- Murfree, Mary N.** (1850-), a writer of novels of Tennessee life, vigorously real and dramatic18 10453-72
- Field, Eugene** (1850-95), a journalist; author of tales, sketches, and poems; a capital humorist; and a veritable Shakespeare of verse for little folks10 5687-92
- Hearn, Lafcadio** (1850-), a Greek-English American journalist; author of stories, tales, and travels extremely rich in interest.12 7131-52
- Goode, George Brown** (1851-96), an American ichthyologist, an extensive and accurate writer of papers and works on ichthyological and other natural history topics.....29 225
- Jordan, David Starr** (1851-), an eminent American naturalist and educator, university president, and author of valuable contributions to recent science.....29 292
- Adams, George Burton** (1851-), an American university professor, and author of historical studies29 4
- Adams, Henry Carter** (1852-), an American university professor, and writer on political economy29 5
- Egan, Maurice Francis** (1852-), an American essayist; university professor of English literature at the Catholic University, Washington; author of volumes of poems, lectures, and criticisms.....29 164
- McMaster, John B.** (1852-), a university professor, and author of 'History of the People of the United States'.....16 9503-14
- Riley, James W.** (1852-), a Western American dialect poet, author of homely and heartfelt songs of the common people.....21 12265-72
- Van Dyke, Henry** (1852-), an intellectually brilliant preacher, poet, and essayist of New York26 15237-47
- Ely, Richard T.** (1854-), an American political economist and university professor, author of valuable and popular studies in socialism and economics.....29 169
- Schurman, Jacob Gould** (1854-), an American professor of philosophy, and later president at Cornell University; author of important philosophical and religious studies.....29 486
- Crawford, Francis M.** (1854-), a versatile and extraordinarily successful author of high-class novels.....7 4151-66
- Page, Thomas N.** (1854-), an author of tales and sketches of negro and white life in the South under slavery—pathetic, humorous, and admirably pictorial. The Library has twenty pages of delightful examples.....19 10937-60
- Thomas, Edith M.** (1854-), a Western American writer of verse showing genuine poetic gifts, rare love of nature, and intense sympathy with Greek culture.....25 14845-50
- Bunner, Henry C.** (1855-96), a New York journalist, humorist, and poet5 2731-46
- Woodberry, G. E.** (1855-), a university professor, essayist, and poet.27 16145-52
- Wilkins, Mary E.** (1855-), the supremely excellent writer of stories of homely life and character in New England.....27 15983-6000

- Allen, Willis Boyd** (1855-), an American writer of verse and of a large number of works for young people.....29 15
- Bigelow, Poultney** (1855-), an author of biographies, travels, and 'History of the German Struggle for Liberty'.....29 59
- Peck, Harry Thurston** (1856-), an American scholar and literary critic; university professor at Columbia, New York; author of important contributions to classical study.....29 421
- Fortier, Alcée** (1856-), an American educator, university professor in Louisiana, and author of studies and tales of special Louisiana interest.....29 196
- Eliss, Wm. D. P.** (1856-), a prominent editor and writer on Christian Socialism.....29 63
- Waldstein, Charles** (1856-), an eminent American archaeologist, and writer on art; university professor at Cambridge, England; and author of art studies of great value.....29 556
- Frederic, Harold** (1856-98), a journalist and novel writer of New York 10 5971-76
- Wilson, Woodrow** (1856-), a university professor, historical and political writer.....27 16047-60
- Stuart, Ruth McEnery** (1856-), an author of humorous dialect stories of negro life, Creole life, and Arkansas life.....24 14119-38
- Deland, Margaret W.** (1857-), the author of 'John Ward,' a strong novel of religious interest, and of stories, sketches, and poems.29 137
- King, Grace Elizabeth** (1858-), a writer of stories and histories, illustrating life and romance in Louisiana; brilliantly successful in every way. The Library gives, in twenty-four pages, her account of Jackson's battle of New Orleans.....15 8573-98
- Roosevelt, Theodore** (1858-), the author of 'The Winning of the West' and other historical studies of great value and interest.....21 12384-96
- Fuller, Henry B.** (1859-), the author of 'The Cliff Dwellers' and 'With the Procession,' pictures of the seamy and vulgar in Chicago.....11 6101-18
- Wharton, Thomas** (1859-96), an American journalist; author of articles, stories, and novels rich in humor and pathos. The Library has eighteen pages of his 'Bobbo'.....27 15819-38
- Wister, Owen** (1860-), an author of stories of the Southwest, cowboys, Indians, and soldiers. The Library gives his 'Specimen Jones,' twenty pages in length.....27 16101-22
- Thanet, Octave** (1860-), an author of stories of Arkansas and other parts of the South and West.....25 14733-59
- Garland, Hamlin** (1860-), a Western American writer of poems, tales, and novels of Mississippi Valley life.....11 6195-204
- Carman, Bliss** (1861-), a verse-writer of Canadian birth, rich in originality and strength of utterance.....6 3302-06
- Slosson, Annie Trumbull** (18-), the author of 'Butterneggs' and other studies of the eccentric and humorous in New England life—the earliest published in 1878. The Library gives 'Butterneggs' in nineteen pages.....23 13487-507

- Ford, Paul Leicester** (1865-1902), an American historical writer and editor; author of important studies of Washington, Franklin, and Jefferson; and editor of an edition of Jefferson's works....29 195
- Astor, John Jacob**, a notable novelist of New York City, the junior head of the house of Astor, author of a 'A Journey in Other Worlds'.....29 28

CHRONOLOGICAL CONSPECTUS

Greek Literature, through the thousand years from the time of Homer to the writing of the books in Greek which were united to form the New Testament, was the dominant literature of culture, not alone within Greek limits, but wherever culture of any type, Roman, Hebrew, or Egyptian, existed; and all the literatures, arts, and sciences of the modern world go back to Greek beginnings:—

- Homer** (eighth or ninth century B. C.), whose *Iliad* and *Odyssey*, through their charm as literature, and through the force of national tradition, became the Bible of the Greeks, in awe of the authority of which even a Socrates could be put to death, is celebrated in the Library by a critical story of eleven pages, and eighteen pages of examples, with ten pages, in addition, devoted to what are known as 'The Homeric Hymns'.....13 7551-88
- Hesiod** (ninth century B. C.), whose antiquity, nearly equal to that of Homer, with his attention to morals and mythology, made him seem, like Homer, a creator of Greek scripture, is well explained and illustrated in the Library.....13 7326-32
- Greek Lyric Poetry**, treated comprehensively as a factor of Greek culture between 700 B. C. and 450 B. C., includes Tyrtæus and Callinus (15164), writers of elegies full of martial spirit, about 700 B. C.; Mimnermus, whose elegies dwelt on sensual pleasure (15166); Archilochus, writer of iambic verse, not much later than 700 B. C. (15168-71); Terpander, the earliest in the lyric poetry proper, about 676 B. C. (15174), and after him Alcæus, Sappho, and Anacreon; Arion soon after 600 B. C., who developed the dithyrambic hymn in the direction of drama (15176); Callistratus, writer of Greek drinking-songs; Alcman, who first cultivated choral poetry, about 650 B. C.; Stesichorus, who, by use of the choral ode, prepared the way for the dramatists; Ibycus, who widened the sphere of choral lyric; Simonides and Pindar and Bacchylides26 15161-84
- Alcman**, of whose writings hardly anything is extant, stood first of Greek lyric poets, about B. C. 670-30.....1 281
- Æsop**, the most famous of writers of fables, is supposed to have lived between 700 and 600 B. C.1 200-09

- Solon** (638-559 B. C.), the earliest Greek framer of constitutional law, was wont to address the citizens in verse 23 13642-46
- Thales** (B. C. 640-550), the earliest of the Greek philosophers; notable for knowledge of the sciences, and for the impulse which he gave to Greek thinking 29 520
- Pherecydes of Syros**, an early Greek philosopher of the age of Thales and Anaximander, reputed to have written a work on the origin of things in which the doctrine of metempsychosis is first propounded 29 427
- Stesichorus** (B. C. 630-556), a Greek lyric poet, regarded as the greatest of the Dorian lyrists; author of narrative poems, only fragments of which remain 29 506
- Sappho** (B. C. 612-), who sang in the most perfect verses known to Greek literature, was famous early in the sixth century B. C. 22 12817-24
- Anaximander** (B. C. 611-547), a Greek Ionian philosopher, said to have written the first philosophical work in Greek prose 29 18
- Alcæus**, whose lyrics were either drinking-songs or martial poems, flourished about 610-580 B. C. 1 268-72
- Pythagoras** (B. C. 582-500), a celebrated Greek philosopher; author of an important body of teaching, of which he left no written record 29 446
- Anacreon**, who lived about 562-477 B. C., was among the finest writers of Greek lyrics. The library gives eleven examples... 1 492-500
- Ibycus** (about B. C. 560-525), a Greek lyric poet only known by fragments of exquisite verse that have come down to us 29 282
- Simonides**, whose years were 556-468 B. C., was the most versatile and most productive of the Greek lyrists, and, in his epigrams, elegies, and dirges, never equaled 23 13462-72
- Theognis**, who may have lived about B. C. 550-495, was an author of elegiac didactic poetry, much quoted in Greek discussion of social and ethical themes. The Library gives very curious examples 25 14789-94
- Heraclitus**, who lived B. C. 535-475, was a great original thinker, whose ideas in philosophy had a wide and lasting influence. Examples of his thoughts are given very fully in the Library. His one book, 'On Nature,' was in prose 13 7247-51
- Xenophanes** (about B. C. 535 to 443), a Greek philosopher at Elea in Southern Italy, the reputed founder of the Eleatic philosophy; author of elegiac and epic poems 29 587
- Epicharmos**, about B. C. 540, a Greek comic poet at Syracuse, founder of the Doric-Sicilian comedy 29 171
- Anaximenes**, a Greek Ionian philosopher of the sixth century B. C. 29 18
- Æschylus**, whose life fell in the years B. C. 525-456, and who brought out plays from B. C. 500 to his death, ninety in all, of which only seven now exist, was not only the first but the greatest of the three tragic poets of Greece. The Library has a very full and fine account of the great poet and his career, and examples from his extant dramas 1 183-200

- Pindar**, whose life covered the years 522-450, and who ranks as the greatest of Greek lyric poets, is especially notable for the odes written on occasions of athletic victories. Several of his magnificent odes are given in full in the Library.....20 11487-505
- Corinna**, a celebrated Greek poet, contemporary with Pindar, about B. C. 500.....29 121
- Parmenides**, whose life fell in B. C. 520-450, ranks next to Heraclitus among philosophers before Socrates. His only work was a poem, 'On Nature,' from which the Library gives examples.19 11114-16
- Anaxagoras** (B. C. 500-428), a Greek philosopher and scientist, author of a 'Treatise on Nature'.....29 18
- Empedocles**, a philosopher whose life covered about the years 500-425 B. C., wrote two long philosophical poems, only fragments of which are extant.....10 5467-74
- Sophocles**, who lived, probably, through the years B. C. 495-405, covering almost the exact period of Athenian greatest power (B. C. 490-405), and from whom we now have seven plays out of seventy which he wrote, was very nearly the equal of Æschylus in drama. A very full study of this supremely great master of Greek tragedy, with a large number of examples, is made by Professor Mahaffy in the Library.....23 13647-76
- Herodotus** (B. C. 490-426), whom Cicero called the father of history, was the first narrator who so connected and handled stories as to make history of them. The Library has a large number of fine examples.....13 7285-306
- Ion of Chios** (B. C. 484-422), a Greek poet and prose-writer, the loss of whose works, tragedies, hymns, elegies, epigrams and essays, is one of the most serious breaches which time has made in the best age of Greek literature29 284
- Euripides**, who lived (B. C. 480-406), is represented in literature by nineteen dramas, out of ninety-two which he is said to have produced. As Æschylus was the grandest, and Sophocles the most perfect, in poetic art, so Euripides was by far the richest in human interest. The Library gives a large number of fine examples10 5569-90
- Thucydides**, the earliest writer of contemporary history, and the first critical historian, lived about B. C. 471-400, and achieved almost unexampled distinction as a master of Greek prose in a history covering twenty-one years of the Peloponnesian War. The Library has fifteen pages of fine examples....29 525; 25 14909-931
- Socrates**, one of the greatest teachers of thought and wisdom, who yet wrote nothing, but who comes into literature through reports of his teaching, was especially reported by Plato and by Xenophon. The Library gives a full account, with examples. His seventy years were B. C. 469-399.....23 13627-41
- Philolaus**, a Greek Pythagorean philosopher of the time of Socrates, the first to commit to writing the doctrines of Pythagoras29 428

- Lysias** (B. C. 450-380), an Attic orator; author of orations in the purest Attic style, of which over thirty are still extant 29 355
- Agathon** (B. C. 448-402), a Greek tragic poet, friend of Euripides and Plato 29 7
- Eupolis** (B. C. 445-404), an Athenian comic poet, admirably representing the older type of Greek comedy 29 174
- Isocrates** (B. C. 436-338), a Greek orator and rhetorician, founder of a famous school for the education of orators 29 285
- Achilles Tatius**, a Greek writer of romances in the fifth century 29 3
- Phrynichus**, a Greek tragic poet of the fifth century B. C.; author of plays commemorating events of his own time, as well as of tragedies on legendary themes 29 428
- Zeno of Elea**, a Greek philosopher of the fifth century B. C., called by Aristotle the father of dialectics 29 595
- Aristophanes**, who lived about B. C. 448-380, and produced forty-three plays, of which eleven are extant, was the greatest of comic dramatists, and a master of perfect Greek second only to Homer and Plato. The Library has a most interesting story of his genius and of all the extant comedies, with sixteen pages of fine examples 2 759-87
- Xenophon**, who lived B. C. 430-355, was an Athenian soldier, writer of historical narrative, and author of reminiscences, an historical novel, and dialogues, with much reference, in some of the works, to the life and words of Socrates. The Library has a very interesting story and ample examples 27 16243-60
- Plato**, whose years were B. C. 427-347, and who ranks as a prose-writer with the greatest poets of literature, has stood for twenty-three centuries at the head of thinkers who not merely regard observed facts but imagine ideals and form ideas from which to argue what is true and to decide what in character and conduct is good and right. The Library has a very full story of his genius and career, and twenty-six pages of fine examples. . . 20 11519-56
- Antimachus**, a Greek epic and elegiac poet about 410 B. C., author of 'The Thebais' 29 21
- Xenocrates** (B. C. 396-314), a Greek philosopher of the school of Plato; said to have been the first to divide philosophy into physical, speculative, and ethical 29 587
- Æschines**, who lived B. C. 389-314, and both practiced and taught oratory, is chiefly famous for the rivalry with Demosthenes which he maintained 1 178-82
- Aristotle**, who lived in the years B. C. 384-322, and began as a pupil of Plato, became, and has remained for all time, the greatest of thinkers to whom what observed facts show is the basis of knowledge and who trust in real knowledge rather than in imagination 2 788-801
- Demosthenes**, the one orator in history who rises to the very highest line, as Plato does, or Shakespeare, lived in B. C. 384-322,

- and used his splendid eloquence to support Athens in her struggle to maintain her independence8 4535-54
- Zeno the Stoic** (B. C. 350-258), a Greek philosophic founder, author of the system of Stoicism, none of whose writings have been preserved29 595
- Lycurgus**, an Attic orator of the fourth century B. C., a disciple of Plato and Isocrates, zealously patriotic, and of noble and dignified eloquence29 355
- Pherecrates**, a Greek comic poet of the fourth century B. C., of whose works only some fragments remain29 427
- Philemon**, who lived ninety-eight years, B. C. 361-263, and wrote ninety-seven plays; of which fragments only remain, save as they were more or less reproduced in Latin by Plautus and Terence; is notable as having brought the drama down to the level of the society play or comedy of actual life19 11397-408
- Theocritus**, whose pastoral poetry is considered the last manifestation of Greek genius, was of Syracuse in Sicily, and lived at Alexandria in Egypt, where Greek culture had created a brilliant centre of letters and art (about 276 B. C.). The Library has a most interesting account, with fifteen pages of fine examples translated by Andrew Lang25 14769-88
- Menander**, who lived B. C. 342-291, and even in this shorter life wrote a hundred comedies, of which fragments, amounting to twenty-four hundred verses, are extant, carried the comedy of common life to great perfection. All of the Roman Terence's comedies, except one, are based on lost plays of Menander19 11405
- Epicurus**, a famous Greek philosopher (B. C. 341-270); author of a system which found the supreme good of life in pleasure, not sensual but mental and spiritual29 171
- Pyrrho** (B. C. 340-250), a Greek philosopher who accompanied Alexander the Great on his journey to India, a teacher usually looked upon as the founder of the earlier school of Greek Skepticism29 446
- Lost Attic Comedy**, known only by fragments, as in the cases of Philemon and Menander, is represented by a number of names of which the Library gives an account19 11397-408
- Cleanthes**, a Stoic philosopher, who lived through the ninety-nine years, B. C. 331-232, and was the immediate successor of Zeno, the founder of Stoicism, is noted for a remarkable hymn to Zeus, which Paul quoted from in his speech on Mars Hill at Athens. The Library gives the whole of this hymn7 3784-86
- Theophrastus** (B. C. 322-287), a Greek philosopher; successor of Aristotle in the school at Athens which he founded; author of works on botany which are still extant, and of other writings of which only fragments remain29 521
- Aratus** (290-260 B. C.), a Greek poet and astronomer, author of a greatly admired astronomical poem29 22
- Chrysippus** (B. C. 280-206), a noted Greek philosopher, after Cleanthes head of the Stoic school29 108

- Lycophron**, a Greek poet and grammarian of the third century B. C., one of the organizers of the Alexandrian Library, and author of numerous poems of which one alone remains 29 354
- Apollonius of Rhodes**, a Greek grammarian and poet of the third century B. C., author of 'Argonautics' 29 21
- Bion** (third century B. C.), a second Greek poet from Sicily, coming between Theocritus and Moschus, whose finest extant poem is given in the Library 4 1893-97
- Callimachus** (lived about 260 B. C.), a Greek poet of great learning; was the curator of the immense library treasures at Alexandria, which were in part destroyed by Julius Cæsar a century later, through an accidental fire, and the rest deliberately destroyed by Bishop Theophilus's anti-paganism zealots three hundred years later still. He wrote a history of Greek literature, and a work on the Museum and its great scholars and educators, both of which are lost 6 3101-06
- Moschus** (lived about 200 B. C.), another native of Syracuse, who lived much at Alexandria, a little later than Theocritus, is a poet notable for one fine poem still extant, and given in full in the Library 18 10360-64
- The Argonautic Legend**, dating in its earliest written form about 200 B. C., and shaped into a fine poem in our own time, that of Morris on 'The Life and Death of Jason,' is specially dealt with in the Library, with eight pages from the fine poem of Mr. Morris 2 731-40
- Ptolemy of Alexandria**, the most celebrated of ancient astronomers, belonging to the first half of the second century of our era, and author of a great astronomical treatise which ruled astronomical science down to the time of Copernicus 29 443
- Polybius**, a soldier, statesman, and diplomat, who lived in the years B. C. 204-122, seventeen years of the time, 168-151, at Rome, wrote a great history of Greece in the years 220-168, of which five books, out of forty, are still extant. The Library has a full story and fine examples 20 11701-10
- Aristides**, father, in the second century B. C., of Greek prose romance 29 24
- Posidonius** (B. C. 135-50), a Greek Stoic philosopher, one of the most learned men of antiquity, his knowledge and his writings extending over every branch of science; author of a universal history in fifty-two books, covering the period B. C. 145-82 ... 29 438
- Antipater of Sidon**, a Greek poet about 100 B. C., author of a collection of witty epigrams 29 21
- Meleager**, a Greek poet of about the middle of the first century B. C., author of epigrams and of a compilation of short poems from about forty authors 29 377
- Strabo** (B. C. 54 to A. D. 22), a Greek geographical writer; author of a study of geography as known in his time, and of accounts of the principal lands then known 29 509

[AFTER CHRIST]

- Greek Anthology**, a collection of 4063 short Greek poems, a few lines each in length; covers the thirteen centuries from Mimnermus to Cometas, or the time between the Hebrew prophet Jeremiah and the English king, Edward the Confessor. The Library gives examples from thirty named poets, and others which are anonymous. 11 6637-52
- Epictetus**, the great Greek expositor of Stoicism, and one of the world's great thinkers, lived about one hundred years after Christ. The story by Higginson and the large number of fine examples in the Library are rich in interest. 10 5497-508
- Babrius**, a Greek author of the first century after Christ, who made a book of fables by turning fables of Æsop into verse. 2 1148-54
- Arrianus, Flavius** (95-180), a Greek philosopher and historian, pupil of Epictetus and reporter of his teachings. 29 27
- Plutarch** (lived in the second century A. D.), one of the most interesting and important ancient writers, from the extent to which his *Lives of Famous Men*, twenty-three Greek and twenty-three Roman, and his 'Morals,' more than sixty treatises upon ethical, literary, and historical subjects, show a complete command of Greek history and literature, and give information upon religion, philosophy, and social life. The fifty pages of concise story and fine examples devoted to him in the Library supply readings of extraordinary interest. 20 11601-50
- Pausanias**, the author of a great work on the antiquities, history, mythology, geography, and types of worship of Greece, is shown, from his own reference, to have produced the work in the years A. D. 140-80. 19 11210-22
- Alciphron**, an Athenian teacher of rhetoric, who lived in the time of Pausanias, about A. D. 150, is notable for a collection of fictitious letters, in which the pictures of life and the character-drawing at once suggest the novel as a form of literature, and uncover to us many aspects of life at Athens in his day. 1 275-80
- Philostratus** (A. D. 170-250), a Greek rhetorician, of whose writings five are extant, including a 'Life of Apollonius of Tyana'; a pretender to miracles and divinity. 29 428
- Diogenes Laertius**, who lived about A. D. 200-50, and wrote a fascinating book, of most valuable information, on the 'Lives and Sayings of the Philosophers,' is represented in the Library by his 'Life of Socrates,' and by extracts from ten other lives. 8 4711-24
- Athenæus**, who lived about A. D. 225, and wrote an immense storehouse of table-talk, entitled 'The Feast of the Learned,' is a most interesting source of information on a great variety of subjects. 2 923-32
- Plotinus** (A. D. 205-70), the most celebrated representative of Neo-Platonism, author of philosophical teachings which combined many foreign elements with Plato's doctrine of ideas. 29 432

- Longinus, Cassius** (210-73), a celebrated Greek philosopher and rhetorician; a teacher first at Athens, and later the adviser of Queen Zenobia at Palmyra; a man of vast learning and many writings, of which only fragments survive.....29 349
- Sextus Empiricus**, a Greek philosopher near the end of the second century, a representative teacher of the skepticism of Pyrrho..29 491
- Herodianus**, a Greek historian who lived about 175-250, author of an important history of Rome from 180 to 238 A.D.....29 261
- Iamblichus** (died about 330 A.D.), a Syrian philosopher; author of works expounding the Neo-Platonic system, and of a life of Pythagoras.....29 282
- Eusebius Pamphili** (260-340), a Greek theological scholar of note from his works as the father of ecclesiastical history.....29 174
- Heliodorus**, a Greek Christian bishop of Tricca, produced, about 350 A.D., a romance which was condemned as a baneful love story, by a synod of the church, but which literature has recognized as the progenitor of the modern novel.....12 7221-28
- Chrysostom, John**, who was born A.D. 347 and died A.D. 407, became Metropolitan of Constantinople A.D. 397, and was a great preacher of Christian life and faith in a part of the world thoroughly Greek in culture; a marvelously eloquent orator, using Greek as his own tongue.....6 3665-74
- Libanius**, a Greek writer of the fourth century; author of orations and epistles of value for the history of his time.....29 341
- Synesius** (A.D. 375-415), a Greek philosopher, poet, and bishop; author of hymns, essays, and orations.....29 513
- Theodoret** (A.D. 390-460), a celebrated Greek church historian and theological writer; author of commentaries, theological tractates, Letters, and a Church History of the period 324-429.....29 521
- Longus**, a notable Greek romancer, author of 'Daphnis and Chloe,' a precursor in the fifth century of the modern novelist.....29 349
- Proclus** (412-85), a Greek Neo-Platonic philosopher; author of hymns and epigrams, of astronomical and mathematical writings, and of commentaries on some of the works of Plato29 441
- Zosimus**, a Greek historian about the end of the fifth century, author of a Roman history alleging that Christians alone caused the fall of the Roman Empire.....29 599
- Procopius**, an eminent Greek historian of the sixth century, the leading authority for Justinian's reign, and author of a work on the wars of his time29 441
- Agathias**, who lived A.D. 536-81, at Constantinople, after education at Alexandria, wrote a history of great events between 553-58, the feeble literary power of which is like a last flicker of Greek intellect1 223-24
- Nicephorus** (758-828), a Byzantine historian, patriarch of Constantinople in 806, author of a history of Constantinople (602-770) distinguished for accuracy and erudition.....29 403

- Suidas**, an author of the tenth or eleventh century, under whose name is given a collection of extracts from ancient writers, with much miscellaneous information, the items arranged alphabetically, and the work called a 'Lexicon'. 29 511
- Comnena, Anna** (1083-1148), a Byzantine princess; author of a life of the Emperor Alexis, her father—a work of historical importance. 29 117
- Zonaras, Joannes**, a Byzantine historian in the twelfth century, author of 'Annals' embodying valuable extracts from works now lost. 29 598
- Cantacuzenus, John** (-1355), the Emperor of Constantinople, noted as the author of 'Byzantine History'. 29 93
- Chrysoloras, Manuel** (1355-1415), a Greek scholar of Constantinople, the first to attain eminence in Italy as a teacher of the literature and language of Greece 29 108
- Phranza, George** (1401-78), the last of the Byzantine historians, an exile to Corfu after the capture of Constantinople by Mohammed II., and author there of a valuable Byzantine history covering the period 1259-1477. 29 428
- Chortatzis, Georgios**, a modern Greek dramatic poet in the first half of the seventeenth century, author of the first play written in modern Greek. 29 108
- Christopulos, Athanasios** (1772-1847), a modern Greek poet. 29 108
- Zalokostas, Georgios** (1805-58), a modern Greek poet; author of songs which the Greek children learn, and of poems which have been translated into several modern languages. 29 593
- Paparrhigopoulos, Constantine** (1815-91), a Greek of Constantinople, educated in Russia, and professor at the University of Athens; author of 'A History of the Greek People'. 29 416
- Bernardakis, D.** (1834-), a Greek scholar, professor of history and philology, dramatist, and poet 29 56
- Bikelas, Dimitrios** (1835-), an eminent Greek essayist, poet, and translator of Shakespeare. 29 59
- Drossinis, Georg** (1859-), a Greek poet; author of several volumes of lyrics, and of stories and other works in prose 29 152

CHRONOLOGICAL CONSPECTUS

Latin Literature was to no small extent inspired and formed by Greek influences, the great examples of Greek poetry and philosophy having made an impression upon the younger and the ruder people absolutely decisive of the character of the younger literature. Constant attention to war had prevented literary development, until contact with Greek culture had come, and transfer from Greek to Latin was easier than native production.

- Andronicus**, a poet and actor, although a slave, who lived B. C. 284-204, translated plays from the Greek, mostly tragedies, with a few comedies. He was himself an educated Greek, made a slave by the chances of war, until freed by his Roman master, whose sons he had educated. He translated Homer's *Odyssey* for readers of the rude Latin 29 20; 10 5475
- Nævius**, who lived about B. C. 272-204, and wrote a large number of dramas, both tragedies and comedies, and an epic on the Punic wars,—a great original national poem, from which both Ennius and Virgil borrowed largely,—was the first in the line of true Roman poets, and the first Latin writer of original power. 29 400; 10 5475
- Plautus**, Rome's greatest comic poet, who was born about B. C. 254, and died B. C. 184, almost wholly borrowed his comedies from Greek authors, and thus dealt with Greek scenes and characters. The Library has a full and careful story, and nine pages of examples 20 11557-72
- Ennius**, who lived B. C. 239-169, the period of Rome's greatest successes in war, wrote, in the form of an epic poem, '*Annals*,' surveying the whole of Roman history; but only fragments of it are now extant. The Romans looked to him as the father of their literature. The story of his genius and work is of great interest. 10 5475-85
- Cato**, called "the Censor," whose life covered the years 234-149 B. C., wrote a book on '*Agriculture*,' which is the oldest volume of Latin prose extant. He also wrote '*Origines*' of Latin history, which are lost, and speeches, to the number of one hundred and fifty, of which fragments from eighty exist. Other writings on eloquence, medicine, and the military art show an author of almost encyclopædic range 6 3347-52
- Pacuvius, Marcus** (B. C. 219-129), a Latin tragic poet; author of plays nearly all founded on Greek subjects, and known to us only in fragments, one of which shows him to have been a notable free-thinker 29 412

- Terence** (B. C. 185-159), who produced six comedies in the years 166-161, of the most finished form, and most interesting as Roman reflections of Greek culture, is dwelt with in the Library in an elaborate critical story, with fine examples of his work. . . . 25 14643-62
- Lucilius, Gaius** (B. C. 180-103), a Latin poet; author of satires, fragments of which are now extant; the first to give form to Roman satiric poetry. . . . 29 352
- Accius, Lucius** (B. C. 170-), a Latin tragic poet, only fragments of whose works remain. . . . 29 3
- Varro, Marcus Terentius** (B. C. 116-27), the most universally learned of ancient Roman scholars; author of a great variety of works on languages, usages, laws, education, sciences, and notabilities, of which only fragments now remain. . . . 29 543
- Cicero**, whose great career filled the years B. C. 106-43, and who, in addition to being the most eloquent of Roman orators, was an author of the first rank in many fields of knowledge and thought, has a book of fifty pages in the Library, twelve pages of most interesting story and thirty-eight pages of fine examples. . . . 7 3675-724
- Cæsar**, Rome's greatest man, soldier, and statesman, and second only to Cicero as an orator and a writer of Latin prose, lived in the years B. C. 100-44. The Library has a very full story of his genius and work in letters, and twenty-one pages of large examples from his writings. . . . 5 3037-66
- Nepos, Cornelius** (B. C. 99-24), a Latin biographer and historian; author of lives of eminent men, much valued as schoolbooks from their simplicity of style. . . . 29 402
- Lucretius**, whose life covered the years B. C. 98-55, was not only a most vigorous and original poet, but a singularly bold and powerful thinker, in matters, especially, of popular religion. . . 16 9304-18
- Catullus**, who lived in the last thirty years of the Roman Republic, B. C. 84-54, the age of Cicero and Cæsar, was Rome's first lyric poet, and one of the greatest lyric poets of all literature. The Library adds to a critical story of his genius and career fifteen fine examples of his lyrics 6 3359-70
- Sallust**, who lived B. C. 86-34, and wrote a history of the years B. C. 78-67, which is lost, is known by two small historical works, of which the fine style and the political bearing have made them notable 22 12743-58
- Virgil**, who lived B. C. 70-19, and produced pastoral poems, called 'Eclogues' (B. C. 37); agricultural poems, called 'Georgics' (B. C. 37-30); and a great national epic, the *Æneid* (B. C. 30-19), ranks as, in every way, the most representative of Latin writers and a world-poet second only to Homer, Dante, and Shakespeare. The Library has a full critical story and a large array of fine examples. . . . 26 15413-38
- Horace**, the virtual poet-laureate of Augustus, lived B. C. 65-8, and was especially distinguished for the perfection of his odes, in addition to 'Satires,' 'Epistles,' and an 'Art of Poetry'. . . . 13 7619-40

- Livy**, who was born B.C. 59 and died A.D. 17, produced a history of Rome of very great interest as story, rather than strict history, but of which three-fourths are no longer extant. The Library gives ten pages of choice examples 16 9091-104
- Tibullus**, the first of the elegiac poets of Rome, of whose undoubted work, sixteen poems, all are love-elegies, lived B.C. 54-19 .. 25 14932-42
- Propertius**, the author of five short books of elegies, mostly love-poems, but the best of their kind in Latin, lived about B.C. 50-15 20 11861-70
- Phædrus**, a Roman slave, freed by Augustus; author of a body of fables which are extant in their original poetic form, and also in three different versions in Latin prose..... 29 427
- Labæo**, Marcus Antistius, a celebrated Roman jurist of the Augustan age; author of a great number of works on jurisprudence, of which only one has come down to our time 29 318
- Ovid**, who lived B.C. 43 to A.D. 17, was the last of the group of poets of love, wine, and art, of the age of Augustus, and far the most notable of the group. The Library tells, in full, the story of his genius and career, and gives fifteen pages of examples. . 19 10915-36
- Paterculus**, Gaius Velleius (B.C. 19 to A.D. 30), an officer in the Roman army, under the Emperor Tiberius; author of a compendium of Roman and universal history which is still extant. 29 419
- Seneca**, born at Corduba, in Spain, B.C. 4, the now accepted date of the birth of Christ, and lived through three imperial reigns to A.D. 65, the most brilliant literary figure of those reigns; a Stoic philosopher; the earliest Latin author whose career fell wholly in the Christian era, and whose work in literature is comparable, to a certain extent, with ethical teaching proceeding from the life of Christ..... 22 13119-32
- Silius Italicus** (A.D. 25-101), a Roman poet; author of an epic in the style of Virgil, and of a Latin translation of the Iliad.... 29 494
- Calpurnius Siculus**, Titus (A.D. 30-80), a Latin poet of the time of Nero; author of eclogues and bucolics..... 29 89
- Lucan** (Lucanus, M. A.) (A.D. 39-65), a Latin poet at the court of Nero, nephew of the philosopher Seneca, author of an epic on the great battle between Cæsar and Pompey at Pharsalus.... 29 352
- Petronius**, a Neronian character, who left the world by suicide A.D. 66, left a book of satires terribly and elegantly realistic, in the two parts, out of twenty, which are extant. The Library has nine pages of examples..... 19 11384-96
- Pliny the Elder**, living A.D. 23-79, besides writing histories and other works which are lost, completed, in A.D. 77, a 'Historia Naturalis,' which may be recognized as the earliest of encyclopædias..... 20 11573-82
- Martial**, who was born in Spain about A.D. 50, came to Rome A.D. 63, and died A.D. 102; was a writer of epigrams of the very highest quality, save as in some of them offense to decency is given 17 9750-58

- Persius**, who lived A.D. 34-62, in the age of the worst of the Cæsars, ranks as third among Roman satirists. . . . 19 11343-46
- Quintilian**, for many years a teacher of rhetoric, and pleader of causes at Rome, lived A.D. 35-95, and produced in his 'Institutes on the Education of an Orator' an exhaustive treatise on oratory, of most exceptional interest and value 20 11980-2000
- Secundus, Publius Pomponius**, a Roman poet of the first century; author of tragedies of high character, of which only fragments remain 29 488
- Columella, Lucius Junius**, a Latin writer in the first century, author of an important work showing the condition of agriculture . . . 29 116
- Statius**, born A.D. 45, and died A.D. 96, was an epic, lyric, and dramatic poet, who flourished under Domitian, and was especially successful in some of his smaller poems, which such judges as Goethe have found very fine in quality. . . . 24 13845-56
- Tacitus**, who lived about A.D. 55-115, and wrote a Dialogue on Orators, a Life of Agricola, a treatise on German institutions, the 'Germania,' and two historical works, covering the imperial period of eighty-two years, to the death of Domitian, (1) the 'Annals,' covering A.D. 14-68, and (2) the 'Histories,' covering A.D. 68-96, ranks in literary interest and for his pictures of men and events as one of the great writers of the world. The Library gives fifteen pages of most interesting examples 24 14369-88
- Juvenal**, living A.D. 60-140, wrote a body of remorselessly powerful satires, in which he is not only the greatest painter of Roman life and character, but a prophet of conscience, and preacher of truth strongly suggestive of Christian ideals. . . . 14 8411-24
- Pliny the Younger** (A.D. 61-113), whose fame rests on nine books of 'Letters,' written after the death of Domitian, and published A.D. 97-109, and a tenth of the correspondence between the Emperor Trajan and himself, was the typical gentleman of the age, and his letters reflect the brighter side of Roman life. The Library has fifteen pages of choice examples 20 11583-600
- Lucian**, whose life covered the years A.D. 120-200, and whose most famous work is the 'Dialogues of the Gods,' is celebrated for his literary perfection and the agnostic temper in which he parodied the popular religion. The Library gives very striking examples 16 9285-303
- Celsus**, a Latin writer of the second century, noted for a book attacking Christianity 29 100
- Antoninus**, who was born at Rome, April 20 A.D. 121, and died at Vindobona (now Vienna), March 17, 180, gave to literature in his 'Meditations,' one of the most impressive books ever written and the closest approach to parallelism with Christian teaching which classical antiquity produced. The Library gives

- fourteen pages of examples wonderfully rich in noble and beautiful thoughts. 2 1022-44
- Suetonius**, who flourished early in the second century, a contemporary of Tacitus and the younger Pliny, under the Emperors Trajan and Hadrian, to the latter of whom he was private secretary, wrote 'Lives of the Cæsars,' in which were vividly reflected all the gossip and scandal of the times portrayed. 24 14202-08
- Ælianus**, who lived at Rome in the time of Hadrian, and was a master of Athenian Greek, wrote an important book on the 'Nature of Animals,' and another entitled 'Varia Historia,' in which were reproduced what are now valuable notes of his study of works no longer extant. I 172-77
- Apuleius**, who lived in the second century (A. D. 101-200), wrote a brilliant Latin novel called 'The Golden Ass,' a most interesting account of which, with examples, is given in the Library I 597-612
- Gellius**, another second-century author, produced in his 'Attic Nights,' which dealt mostly with Roman matters, an extremely readable mass of information, literary and historical, and especially picturing early Roman life and usages. I I 6253-60
- Tertullian** (A. D. 160-240), a Latin Church Father and theological writer, author of works representing Christian development about two hundred years after Christ. 29 519
- Porphyrus** (A. D. 233-304), a celebrated Neo-Platonic philosopher; successor of Plotinus as master of a school of philosophy at Rome; author of a history of philosophy, and of a work against the Christian religion, some fragments only of which are preserved. 29 436
- Athanasius, Saint** (296-373), an eminent African-Latin father of the early Christian Church, notable for his influence upon dogmatic theology. 29 28
- Eutropius**, a Latin historian (died about 370), secretary to Constantine, and author of an 'Epitome of Roman History' 29 174
- Claudianus, Claudius**, a Latin poet of the fourth century, an eminent public official, author of an epic and other pieces; the last of the non-Christian poets of Rome. 29 112
- Ausonius, Decimus Magnus** (A. D. 310-94), an author of Latin idyls, elegies, and epistles. 29 30
- Prudentius, Aurelius Publius Clemens** (350-410), a Christian poet of Spanish birth; author of hymns, theological expositions in verse, and of religious and biblical poems. 29 442
- Avianus, Flavius**, a Latin author of fables about the end of the fourth century A. D. 29 31
- Ambrose, Saint** (340-97), an eminent father of the Latin Church, author of religious writings and hymns. 29 16
- Lactantius Firmianus**, an eminent Christian author of the fourth century, tutor to a son of Constantine the Great, and known as the Christian Cicero. 29 320

Symmachus, Quintus Aurelius (A. D. 350-405), a Roman orator; author of ten books of extant letters of much historical interest, and of fragments of speeches recently discovered.	29	513
Vincent of Lerins , a Latin church writer of the first half of the fifth century (about 450 A. D.); author of a work on the profane novelties of heretics, in which was laid down the test of Catholic orthodoxy, "what everywhere, what always, what by all, hath been believed".	29	548
Sidonius Apollinaris , a conspicuous literary and public character in the Roman Empire of the fifth century, author of works very valuable as a picture of the times before the inroad of the barbarians.	29	494
Boëtius , who lived 475-525 A. D., wrote in the prison to which Theodoric, the barbarian ruler of Rome, had consigned him, a work called 'Consolations of Philosophy,' which is commonly accounted "the last work of Roman literature".	4	2133-40
Fortunatus, Clementianus (530-609), a Latin poet of Italian birth; author, at the French court, of hymns, epistles, and other verses.	29	196
Strabo, Walafrid (809-49), an important mediæval commentator on Scripture, and writer on ecclesiastical history and biography.	29	509
Scotus Erigena, Joannes , a renowned mediæval philosopher of the ninth century, of Irish birth, and resident in France; a Platonist and author of writings on philosophy and religion of broadly liberal character.	29	487
Vincent of Beauvais (1190-1264), a Dominican friar, a great mediæval encyclopedist, author of works covering the whole field of thought and knowledge in his time.	29	548
Roman Poets of the Later Empire are grouped in the Library in a critical story covering some four centuries, with eleven examples showing the work of eight poets.	21	12357-72

CHRONOLOGICAL CONSPECTUS

Literatures which have no record, or only a slight one, in books still existing and accessible, are shown in the Library by scholarly sketches, with such examples as will afford adequate illustration. Professor C. H. Toy, of Harvard University, gives a sketch, in ten pages, of **Accadian-Babylonian Literature** (Vol. i, 51-83) with twenty-three pages of examples, among which appears the story of the Flood, from which the Hebrew story seems to have been derived.

Egyptian Literature, of which a full sketch is given in eight pages, is admirably illustrated by one hundred and twelve pages

of examples (Vol. ix, 5225-344), of which five are stories, two are historical, eight are poetry, and seven are ethical and didactic. Elsewhere also in the Library a great variety of information, supplementing this special article, will be found.

Of the literature of **China**, dating, as to its oldest work, the 'Yi King' or Book of Changes, from B. C. 2852, or nearly twenty centuries before Homer, and, as to the present form of its great classics, from the lifetime of Confucius (B. C. 551-478), the Library has, in the compass of twenty pages, a book of story and selections at once clear and full (Vol. vi, 3629-48). The fifty-four selected maxims from the Chinese sages admirably exemplify the character of Chinese teaching. Some other names of note in Chinese literary history are the following:—

Sze-ma or Sūma Kwang (1009-86), an eminent Chinese statesman and writer, author of a comprehensive history of the period B. C. 300 to A. D. 960.....	29	513
Wang-Chi-Fou , a Chinese poet of the thirteenth century; the creator of the Chinese opera; one of the greatest Chinese dramatic poets; author of thirteen plays, of which only two survive.....	29	559
Sze-ma or Sū-ma Ts'ien (B. C. 163-85), the greatest of Chinese historians and chronologers; author of the first general history of China from B. C. 2697 to B. C. 104, and of the chronology still prevailing in China	29	513

Japanese Literature may be compared with Chinese in the book of forty-two pages devoted to its history and character (Vol. xiv, 8145-86). The thirty-two pages of examples include "archaic" (A. D. 700-900); "age of the prose classics" (A. D. 900-1200); "mediæval" (A. D. 1200-1600); and "modern" (1600-1850). It is a capital survey by an American scholar long resident in Japan.

CHRONOLOGICAL CONSPECTUS

The Literature of India has a book of sixty-three pages in the Library (Vol. xiv, 7905-67), of which thirty-five pages tell the story, for three thousand years, of a literature which is, in some respects, the most remarkable known to the history of the human mind. The examples cover the whole ground of the Veda and Brahmanism; Buddha and Buddhism; Jainism; the great epics: the drama; the lyric poetry; and modern religious poetry.

THE SACRED BOOKS OF THE EAST, of which an account is given in the 'Synopsis of Noted Books' (Vol. xxx, 415-17), includes, in particular, a large representation of the books, commencing with the Vedas, the Brahmanaś, and the Upanishads, which are the monument of the intellectual activity and the religious faith of ancient India. To enumerate the books representative, first of the vast Brahmanical development of Vedic lore, and second of the vast outgrowth from the life and teaching of Buddha, would require a very long special list, and explanation of a great number of unfamiliar and strange names.

PILPAY, OR BIDPAI, "court-scholar"—in Sanskrit *Vidya-pati*, "master of sciences"—a lucid and scholarly account of whom is given in the Library by Professor Lanman, of Harvard University, is an imaginary personage, representative of the fables of India, of which there were two great collections: the 'Jataka,' stories of Buddhism, five hundred and fifty in number, written in Pali, the language of Buddhism in Ceylon; and the 'Panchatantra' of Brahmanism, written in Sanskrit; these originals, however, not now existing, but the stories, as we know them, having come to us from an Arabic version. Of these very interesting stories, known probably in the dim antiquity of India, the Library gives twenty-four examples filling forty-seven pages (Vol. xx, 11437-86).

Indian Epigrams, in which Sanskrit literature is very rich, are exemplified in "songs and lyrics" (Vol. xxviii, 16989-95).

Names of particular note for Indian literature later than the several developments from the Vedic books are as follows:—

Panini , a celebrated Indian philologist of the fourth century B. C., author of a philological work consisting of eight books of Sanskrit grammatical rules.....	29	415
Valmiki , the reputed author of the 'Rāmâyana,' one of the most celebrated Indian epics, dating in its present form from the last century B. C.....	29	541
Kālidāsa , the Shakespeare of the Sanskrit literature of India; a great poet and dramatist; lived about 550 A. D., the middle of the sixth century of our era, and wrote dramatic, lyrical, descriptive, and narrative poetry. The Library has nineteen pages of examples.....	15	8455-76
Bhatti , an Indian epic poet of the sixth or seventh century, with grammatical and rhetorical aims.....	29	58
Bhayabhuti , an eighth-century Indian dramatic poet, ranking next to Kālidāsa	29	58

- Jayadeva**, a Sanskrit poet; author of 'Gīta-Govinda,' and 'Song of the Cowherd,' a masterpiece of art, which may be called an Indian Song of Songs; lived in the twelfth century of our era, or about six hundred years later than Kālidāsa. The Library gives an example in five pages 14 8208-14
- Baber** (1482-1530), a great man, general, monarch, and writer; emperor of India 1527-30 A. D.; wrote 'Memoirs,' in Turki, the English translation of which is a book of very great interest. The Library gives six pages of examples..... 2 1141-48
- Malabari, Behramji Merwanji** (1853-), an eminent journalist, poet, and social reformer of India; a native of wealth and distinction, ardently devoted to the elevation of his countrymen; author of picturesque and humorous poems, and of various political and ethical works..... 29 364
- Dutt, Toru** (1856-77), a young native writer of Calcutta, India, before whose death, at twenty-one, some remarkably fine translations from French into English, and other rarely good work, had given an example of the new India of culture, speaking English, and conscious of European relations 9 5075-83

CHRONOLOGICAL CONSPECTUS

Persian Literature, in its extreme antiquity closely related to Sanskrit, has a single monument of importance in the fragments which remain of the scriptures of Zoroastrianism, the Avesta.

The **AVESTA**, or **ZEND AVESTA** (Commentary-Text), the Bible of the modern Parsis, representing the teaching of Zoroaster and the religion of ancient Persia, next in age to the Vedic hymns and Brahmanism, is the subject of a scholarly story in the Library (Vol. ii, 1084-99), with fine examples of the Zoroastrian utterances.

- Firdausi** (935-1020), the national poet of Persia, and inaugurator of a new Persian era, produced a monumental epic poem, the 'Shāh Nāmah,' about 975 A. D. The Library has a full critical account and fifteen pages of examples from the great poem. . 10 5735-54
- Rudagi, Farid-Addin Muhammad** (died about 954), a Persian poet of very great literary activity and high merit, but of whose works only a very few fragments are now extant 29 471
- Omar Khayyām**, a great poet and astronomer of Persia, supposed to have lived about 1050-1123 A. D., wrote 'Rubāiyāt' or four-line stanzas, about one hundred of which have been recently worked over into English by Edward Fitzgerald. The Library gives an extremely interesting story of the poet and his work,

and the Fitzgerald version in English of the Rubáiyát complete	15	8541-64
Attâr, Ferid eddin (1119-1229), a celebrated Persian poet, and eminent dervish and mystic, author of 'Biographies of the Saints,'	29	28
Nizâmî (1141-1203), one of the foremost classic writers of Persia, and second only to Firdausi in romantic epic, achieved great success in a love story in verse about 1181 A.D., and later produced four other stories, completing the five works which are called his 'Five Treasures'	18	10665-71
Sa'dî , the didactic poet and ethical teacher who is Persia's best representative of universal human culture, and who is best known by his 'Gulistân' (Rose-Garden), lived in the years 1184-1291. The Library has Professor Williams Jackson's critical story and a large body of examples filling twenty-two pages	22	12634-58
Rûmî , son of a great scholar who had founded a college in Syria, to the care of which he succeeded, is famous for his 'Masnavi,' a collection of tales, anecdotes, precepts, parables, and legends, in a poem of some 30,000 or more rhymed couplets. He lived in the years A.D. 1207-73	21	12487-94
Hâfiz , a famous lyric poet of Persia in the fourteenth century (A.D. 1301-89), was at once the greatest and almost the last of a long line of Persian poets. The Library has his story, told by Professor Williams Jackson, with eleven pages of fine examples of his odes	12	6793-806
Jâmî , who lived in the years 1414-92, and was a very prolific writer, was Persia's last classical poet. The Library has a full account of his genius and writings, with fine examples from his masterpieces	14	8110-16
Hatîf, Maulânâ Abdallah , a Persian poet of the fourteenth century (died 1520), author of five epics, one of the last of Persia's great epic poets	29	252
Feisi, Abul-Feis ibn Mubârak (1547-95), a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar of India; author of numerous scientific treatises, and of a great variety of poems	29	182

CHRONOLOGICAL CONSPECTUS

Arabic Literature, which had a classical period of elegant poetry reaching from about A.D. 500 to A.D. 700, is closely connected in history with the appearance and phenomenal creative work of Mohammed, an untaught man, who, able neither to write nor to read, yet produced, by inspirational speaking, a body of prose scriptures, the chapters of the Koran, which at once dominated Arabic literary development. A general account of

the Arabic poets in the Library, with twenty-four examples, representing twenty-one poets, makes a rich book of forty pages (Vol. ii, 665-704).

THE KORAN (Vol. xv, 8707-24), the latest in time of the Sacred Books of the East, and the Bible of Mohammedanism, is the subject of a special story in the Library, with a choice selection of examples, one of which is five pages in length. The character of the Koran is particularly described in 'Synopsis of Noted Books' (Vol. xxx, p. 420).

- Ka'b ibn Zahir**, a noted Arabic poet, contemporaneous with Mohammed, and author of a eulogy upon him.....29 295
- Lebid, ibn Rabi'a** (about 575-662), a celebrated Arabian poet; at first an opponent of Mohammed, afterwards an adherent29 331
- Zahir**, an Arabian poet; contemporary with Mohammed; author of one of the seven representative Arabic poems, published by Sir William Jones in 1782.....29 593
- Abu-Nuvas** (-815), an Arabic poet at Bagdad, author of the most notable Arabic songs of love and wine29 3
- Ibn Koteiba, Abdallah ibn Muslim** (828-90), a noted Arabic philologist and historian at Bagdad; author of studies of poetry, and of a 'Handbook of History'.....29 282
- Tabari**, a celebrated Mohammedan historian and theologian (839-921); author of 'Annals' of human history to A. D. 914, and of a work of exegesis which is by far the most authoritative exposition of the doctrine of the Koran29 513
- Masudi** (about 900-57), an Arabic historian, called "the Arabian Herodotus"; author of a history of his time and a story of travels, said to be the best in the language.....29 372
- Ibn Sinâ (Avicenna)** (980-1037), the greatest of Eastern Muslim philosophers and physicians, of prodigious literary activity, was a Persian by race, who wrote, in Arabic, first, a great medical work, which ruled the science of medicine for many generations, and second, philosophical works of immense influence upon the thought of the Middle Ages14 7835-38
- Avicbron**, a native of Spain in A. D. 1028-58, was long reputed an Arab philosopher, but was, in fact, a Jewish poet of remarkable originality, whose work in Arabic, 'The Fountain of Life,' greatly influenced Bruno, Spinoza, and the Schoolmen.....2 1099-105
- Averroës**, of Cordova, Spain, A. D. 1126-98, was the last great thinker to contribute to Arabic literature, closing a period of four hundred years of Arabic philosophy, and serving to make Aristotle known to the Western World, and to set in motion a vast amount of new thinking and heresy.....2 1079-83
- Ibn Khallikan** (1211-81), an Arabic scholar, renowned in his day for numerous works in every department of literature.....29 282

Antar , a name representing an historical person of about A. D. 550-615, a poet and hero; and also an historical romance, embodying the story and poetry of the real Antar, together with other stories of heroic adventure; and making a romance, which is the great Arabic classic of heroism and song, dating from about A. D. 1200	1	586-97
Ibn Tofail , an Arabic physician and philosopher towards the close of the twelfth century, author of a celebrated philosophical romance on the improvement of human reason	29	282
Abulfaraj (1226-86), an Arabic and Syriac writer of Jewish birth; author of a universal history in Syriac, and of an autobiography. 29	3	
Abulfeda , Ismail ibn Ali (1273-1331), a celebrated Arabian scholar and historian, compiler of a history of the human race	29	3
Ibn Khaldūn Abderrahman (1322-1406), an Arabic historian, considered one of the greatest, and author of an extended history of the Arabs and Berbers	29	282
Arabian Nights , a collection of stories, romances, anecdotes, quoted poems, fables, and apologues, of generally Arabic substance and color; was made in Egypt, as to the present form, not far from 1400 or 1500 A. D., but may, in part, have come much earlier from Bagdad, when it was an Eastern Mohammedan capital. The Library has a full story of the book, and thirty-eight pages of examples	2	622-64

CHRONOLOGICAL CONSPECTUS

Hebrew-Christian Literature, in its great original monuments, and in the productions secondary to these and, in some sense, supplementary to them, covers a very wide field of extraordinary human as well as specially religious interest. There are six productions, in particular, calling for note, in a survey of literature, and some developments, in addition, which are worthy of mention.

THE OLD TESTAMENT (Vol. xviii, 10775-818), consisting of the sacred books of the Jews, written in Hebrew, and forming the Hebrew half of the Christian Bible, receives singularly interesting treatment in Professor C. H. Toy's review, forty-four pages in length. His selections, historical, poetical, and prophetic, are as rare examples of translation as any ever made.

THE APOCRYPHA, a collection of Jewish books written in Greek and supplementary to the earlier Hebrew writings, are dealt with, by Professor Toy, in the review just mentioned; and works, such as the 'Book of Enoch,' the 'Sibylline Oracles,' and some

others, are included. Readers can hardly turn to anything finer than the three magnificent odes in praise of wisdom, which Professor Toy includes among his examples.

SEPTUAGINT is the name under which has been known the Jewish Bible of the time of Christ, with its Hebrew books translated into Greek. It requires no place in the Library, because it was simply the Hebrew Bible and Apocrypha in a version for Greek readers, but it is worthy of mention inasmuch as it was the Bible of the early Christians, the only Bible known to the first Christian churches, when as yet the New Testament writings had not been collected.

THE NEW TESTAMENT, a collection of Christian writings of Jewish authorship, which were produced during the Apostolic period after the death of Christ, or in the age next after this period, and were, in due time, added on to the Jewish Bible, to make the second part of the accepted Christian Bible. It is dealt with in the Library, in respect of literary characteristics, by the eminent English divine, Dr. F. W. Farrar (Vol. xviii, 10565-96).

CHRONOLOGICAL 'CONSPECTUS

THE TALMUD is a vast book of supplementary developments from the original Hebrew Jewish books; all in Hebrew, and consisting of two parts, the Mishna (Repetition), in which matters of the laws of the Hebrew Bible are propounded and passed upon, and the Gemara (Conclusion), in which the same matters are further gone over; these two parts being the record of the questions raised upon points of Mosaic law, and the opinions, arguments, decisions, or conclusions advanced, by rabbis or teachers during a long succession of generations. The whole story is told in the Library (Vol. xxiv., 14453-68); and in the 'Synopses of Noted Books' (p. 22) an account is given of Dr. Rodkinson's new Talmud in English, a complete version of the Babylonian Talmud, based on a reconstruction of the Hebrew original, after a method endorsed by the best Jewish authorities and by the most competent non-Jewish scholarship.

Jewish Literature, later than the Biblical, and not connected therewith as a development accounted sacred in Jewish opinion, presents the following names worthy of note:—

- Philo Judæus** (B. C. 20 to A. D. 50), a Jewish philosopher at Alexandria; a most notable contemporary of Christ 29 428
- Josephus**, a Jewish writer who lived in the years A. D. 37-100; participated in very important matters, and became attached to the Romans; wrote historical works and a defense of the Jews and their religion..... 14 8361-84

THE KABBALAH, a mass of literature and learning, the method of which is peculiar, is a development on general lines similar to those of the Talmud, but having in view the theosophy of the Hebrews (Vol. xv, 8425-42), and carrying theosophic ideas out into a system of magic on the plane of popular superstition. Its strange method of finding what may be called cypher meanings in Bible texts, its theory of the ten emanations through which the Infinite became the Creator, its representative book, 'Zohar,' its idea of the divine name as a word of awful supernatural power, and its scheme of magic and sorcery, are carefully explained in the Library.

- Kalir, Eleazar ben**, a Hebrew poet of the eighth century; of great religious fame and influence in Italy, Germany, and France; creator of the Neo-Hebraic poetry made to imitate the Arabic. 29 296
- Hallevi, Jehudah** (1080-1150), a Spanish-Jewish poet under Arabic auspices, physician, and astronomer 29 245
- Ibn Esra, Abraham ben Meir** (1092-1167), a noted Jewish-Arabic poet and scholar in Spain, one of the earliest critics and commentators on the Bible..... 29 282
- Charisi, Jehuda ben Salomo** (1190-1235), a Spanish-Jewish poet, devoted to Arabic studies, and author of pictures of every-day Jewish life and character..... 29 103
- Bahya ben Joseph ben Pakoda**, a noted Jewish poet and religious writer of the eleventh century..... 29 36
- Enriquez Gomez, Antonio** (1600-), a Jewish-Spanish poet, author of dramas which found great popular favor..... 29 171
- Azulai, Hayim David**, a noted Jewish bibliographer of the eighteenth century.. 29 32
- Wise, Isaac Mayer** (1819-1900), an eminent Jewish rabbi; president of the Hebrew Union College at Cincinnati, Ohio; a leader of the reform movement in American Judaism; and author of historical and religious studies 29 581
- Cahen, Isidore** (1826-), a French-Hebraist historian and critic; author of studies of 'Job,' and of Jewish ideas of the future life. 29 88

- Adler, Hermann** (1839-), an English-German writer, chief Jewish rabbi of the British Empire and author of works of Jewish interest29 6
- Kohut, Alexander** (1842-94), an eminent Jewish-American scholar and Talmudist, one of the greatest Orientalists and Semitic scholars of his age, author of a 'Complete Dictionary of the Talmud'29 311
- Adler, Felix** (1851-) a Jewish humanist and scholar, notable Ethical Culture representative, speaker, and writer29 6



OUTLINE SURVEY OF THE PRINCIPAL TOPICS
AND
CHIEF LINES OF INTEREST

EXPLANATION

N EXECUTING this section of the Index-Guide the general idea is to give easy access to the various lines of interest which are represented in the Library. To do this it is necessary, first, to select those items which are specially representative of the chief lines of interest, and then to bring them into groups, such as will place each particular interest in the best light. In the case of topics not calling for a very large number of references, not much more is required than to give the items in chronological order. But in the case of topics calling for a large number of references it is necessary to arrange a number of groups of items, in each of which some one line of interest, such as discovery, history, poetry, novels, etc., will be represented. It is manifestly impossible, in the case of some items, to exactly place them as belonging under one particular line, and one only. The only practicable thing is to group the various items according to their chief interest, so that a person looking for some item of discovery, for example, will find it grouped with the other items of discovery; or if a person wishes to look along the line of the poets of a country, it may be done by a simple survey of a group, in which all the important poets appear.

The reader will find Africa and America, which fall into the first and second places in the alphabetical line of "parts of the world and nations of culture calling for particular note," representative respectively of the two classes of sections alluded to above; and under America may be noted the general method of grouping, which has been spoken of. For the separation of groups, not very exactly, but distinctly enough to guide the eye, blank spaces of one or two lines have been used.

For reference to any author, with particular reference to the line of interest represented by such author, it is only necessary to look first for his nationality and chronological date. Reference to the name of the author in volume 29, in which the names of authors appear in alphabetical order, will give both nationality and date. It will then be easy to refer to the proper national conspectus and to look along to the date of the author and the description, indicating under what group, or line of interest, the name should appear. Reference to the proper national section and group will then be easy. It is not, however, expected that such an inquiry for an author's position will be needed. In most cases an author will be known, in respect, at least, of nationality, and of general character as novelist, poet, orator, etc.; and the reader can turn directly to the group to which the author belongs.

In a scheme of sections and groups representing so many lines of interest, it is impossible to have any particular name appear in all the places where it might be looked for. But readers will, without difficulty, understand that a name not found under, for example, Austria, may be found under Vienna; or that certain French names may appear under Paris rather than under France. It is not the purpose of the scheme to give everything that could be given under any particular head, but to make as good representative selections as possible under each head.

OUTLINE SURVEY

OF THE

Principal Topics and Chief Lines of Interest

OCCURRING IN OR RUNNING THROUGH A PRESENTATION OF THE

LITERATURES OF THE WORLD; DESIGNED TO GUIDE THE READER,
STUDENT, WRITER, OR SPEAKER, TO A GREAT VARIETY
OF TREASURES OF VALUABLE INFORMATION
AND LITERARY ENTERTAINMENT.

I.

PARTS OF THE WORLD AND NATIONS OF CULTURE,
calling for particular note, in connection with the books
through which they are known.

AFRICA

AFRICA, the second largest of the continents (11,500,000 square miles), has within a short time only had any other interest, outside of Egypt, than that of the dark land from which negroes were supplied for human slavery in various parts of the world. The extinction of the trade in negroes, initiated by Great Britain, and the subsequent overthrow of slavery, first under British auspices, and then through the issues of the Civil War in the United States, were accompanied or followed by humanitarian efforts in Africa itself to stop the slave-hunting expeditions of Arab and other barbarian Orientals; and with these efforts schemes of extensive exploration were carried out, at once in the interest of humanity and of science. Exploration led to occupation, real or nominal, by various European powers, until the whole continent became fairly known, intelligently mapped, and, to a large extent, occupied or held with reference to colonization and civilization. English culture, which had planted long since, along with Dutch, on the southern extremity of the continent, has recently entered through Egypt, one of the most ancient homes

of human culture, to rescue that land of marvelous ruins from the influences of barbarism, and to carry a highway of enlightened occupation from the mouth of the Nile to the Cape of Good Hope. The story of Africa is thus already one of the most interesting to which the cultivated mind can give attention. The books which contain that story are of rare interest.

Alexandria in Africa under Ptolemy II., the intellectual and artistic centre of the Greek world	25	14770
St. Augustine, one of the greatest of the Latin Fathers, born in Numidia, and bishop of Hippo, in Africa, A. D. 395-430.....	2	1014-16
Synesius, a Greek bishop and poet at Cyrene, 375-415.....	29	513
Leo Africanus's 'Description of Africa' (about A. D. 1517)	29	337
John Leyden's 'Historical Account of Discoveries in Northern and Western Africa' (1789).....	29	341
Vaillant's celebrated French travels in South Africa.....	29	541
Sir John Barrow's 'Travels in the Interior of Southern Africa'.....	29	45
Bayard Taylor's 'Journey to Central Africa' (1854).....	25	14519
Livingstone's labors in Africa from 1840 to 1873; his 'Researches in South Africa' (1857), 'Expedition to the Zambezi' (1865), and 'Last Journals in Central Africa, 1865-73'	29	345
Speke's explorations with Burton, and discovery of the Great Lakes of Central Africa and of the source from them of the Nile.....	29	501
Richard Burton's reports of explorations in the 'Lake Regions of Central Africa'.....	5	2883-84
Du Chaillu's 'Explorations and Adventures in Equatorial Africa' (1855-59); and 'A Journey to Ashango-Land' (1867)	30	111
Wissmann, author of important German reports of explorations entirely across Africa, in 1880-82 and 1890.....	29	581
Oskar Lenz's German explorations from 1874 to 1895	29	336
Stanley's explorations in the years 1874-90, and founding of the Congo Free State	29	503
Stanley's narrative of travel across the continent in 1874-78	30	478
Schweinfurth's Nile Valley explorations, and work 'In the Heart of Africa' (1864-74).....	29	486
Baker's exploration (1861-65) of the sources of the Nile.....	30	245
Baker's 'Albert Nyanza' and 'Nile Tributaries of Abyssinia'.....	3	1277
Henry Drummond, on 'Tropical Africa,' outlining the water-route to the heart of Africa, with an account of the slave-trade.....	30	559
A. H. Keane's comprehensive work, Vol. i., 'North Africa'; Vol. ii., 'South Africa,' thoroughly describing the whole continent	30	111
Felix Dubois's story of a long journey to Timbuctoo in French Africa.....	30	465
Edmondo de Amicis on Morocco	30	100
Bosworth Smith's 'Carthage and the Carthaginians'.....	30	548
A. J. Church's 'Story of Carthage'.....	30	549
English Literature at Cape Town in Olive Schreiner's 'Story of an African Farm'.....	22	12957-59

4 AMERICA

THE vast double Western Continent, with the islands adjacent, which geologically are a part of it, represents an area of about 14,796,988 square miles. It occupies about 150 degrees of longitude and 135 degrees of latitude, and counts a population of about 125,000,000. In the history of its discovery it is important to note three distinct chapters. First, Columbus whose one thought was to find, and to prove to Europe that he had found, what he called "the Isles of India beyond the Ganges," discovered island regions only, and put upon them the false name of "West Indies." He did not see any continental land until August, 1498, and did not, either then or at any later time, consider that he had discovered a new continent. Second, John Cabot had, about July 4 (June 24, old style), 1497, and on a second voyage later, very fully discovered what we know as North America, and this fact eventually determined the English destiny of North America. Third, other navigators whose interest was not biased by anxiety about India and its islands, independently discovered and explored an immense extent of the coast of the great South Continent, and from these discoveries arose the idea that a New World had been found. To this New World of continental land, with no reference to the islands to which the interest of Columbus was confined, the name of America was given, at the suggestion of a geographer, made in consequence of four letters of Americus Vespucius in which the discoveries were reported. The name was extended at a later date to the Northern Continent, and at a still later date was made to include Columbus's West Indies.

Africa and America came into historical interest together, in this way: The Portuguese had carried on for two generations before Columbus persistent explorations down the west coast of Africa to find a sea-way to India, and in July, 1497, to May 20, 1498, their great navigator Da Gama succeeded in sailing round the southern cape of Africa and across the Indian Ocean to India. The next year after his return, Cabral, sailing with a fleet from India for Portugal, was driven by storms over to what is now Brazil, and May 1, 1500, established a claim of Portugal to all that vast region. This was a discovery which would have

been made precisely the same if Columbus had never sailed, and it was in consequence of this that the continental regions were first known to Europe through the report of Vespuccius, and the name America given to them. By these discoveries, England, Portugal, and Spain ultimately became rivals for domination in the New World. England defeated, in a great historic struggle, the attempt of France to secure a large share of North America, and the United States arose as England's daughter.

In number of square miles, British power has a breadth of area and control nearly equal to that of the United States (3,495,598 square miles British to 3,602,990 United States); but in weight of population and developments of every kind, the United States so far exceeds not only British America but all Central and South America as to commonly obtain for itself alone the designation, America. But to the student of history English culture on British ground has no separation from culture in the United States; and, if we take note of the prospects of the future, every part of the great southern half of the double continent, not to mention the islands notably connected with the discovery of the New World, has already begun to contribute, and will in the not distant future contribute largely, to literature of importance. Canada and the United States represent the extension of English literature; and similarly the states of Central America, and those of South America, represent extension of the literatures of either Spain or Portugal.

De Costa's 'The Pre-Columbian Discovery of America by the Northmen'	29	136
André Rollinat's 'Researches on the Forerunners of Christopher Columbus in America,' 'The Norwegian Sagas and the Scandinavian Navigators,' 'History of the Norse Navigators,' and 'Researches on the Discovery of Brazil by a Navigator of the Fifteenth Century'	29	465
Icelandic Manuscript known to have been in existence as early as A. D. 1395, included a saga devoted to the history of pre-Columbian discoveries by the Northmen	14	7874
Weise's 'Discoveries of America to the Year 1525,' and the name of the "New World" suggested	30	357
Major's 'Prince Henry of Portugal, Surnamed the Navigator,' showing the discovery, apart from Columbus, of half the world	30	425-27
Harris's 'John Cabot, the Discoverer of North America'	30	374
Lives of 'Christopher Columbus,' Justin Winsor's (1891), 29	580;	
C. K. Adams's (1892), 29	4;	
Henri Harris's (1884-85; two vols.)	29	250

- The 'Letters' (1502) of Amerigo Vespucci, or Americus Vespucius, giving an account of continental discoveries down the east coast of the great South Continent, which suggested calling the new world "America".....29 546
- The 'Conquerors of the New World,' and 'The Spanish Conquest in America' (with special reference to Spanish-American slavery), by Sir Arthur Helps30 558
- Richard Hakluyt's, 'Divers Voyages Touching the Discovery of America'; 'Particular Discourse,' concerning the importance to England of the American discoveries; and 'The Principal Navigations, Voyages, and Discoveries of the English Nation,' works of the first importance for comprehending the English origins of North America12 6807-09
- The first book printed in the New World, a Spanish work of the year 1537; more than one hundred Spanish South American books before 1600.....14 8046
- Brinton's 'American Hero Myths: A Study in the Native Religions of the Western Continent,' 30 27; and 'Myths of the New World: a Treatise on the Mythology of the Red Race of America'.30 156
- Schoolcraft's ethnological researches on the antiquities, races, and legends of America.....29 485
- E. H. Davis's notable work, 'Ancient Monuments of the Mississippi Valley'29 134
[See also under Central America and South America.]
- The famous 'Jesuit Relations,' reports of French work in Canada 1610-1791.....30 476
- Parkman's 'France and England in North America,' a great series of works embodying the story of the struggle of France and England in the New World19 11087; 30 83
- Faillon's comprehensive history of the French in Canada.....29 178
- Historical romance of the capture of Quebec, 30 292; story of life in Quebec about 174830 148
- Captain John Smith's story of the founding of Virginia, at Jamestown, in 160729 498; 30 498
- Bancroft, on the beginnings of Virginia.....3 1439
- Colonial Virginia under Governor Berkeley depicted in Mrs. Goodwin's 'White Aprons'.....30 529
- 'The Head of a Hundred,' by Maude Wilder Goodwin, a picture of Virginia in 1619-2230 255-56
- Justin Winsor's 'Narrative and Critical History of America,' and other elaborate and valuable contributions to American history...29 580; 30 24
- Hildreth's exhaustive and accurate 'History of the United States,' from the discovery of America to the close of Monroe's first administration.....13 7371
- American history, its periods and epochs, in Bancroft's 'History of the United States,' and 'History of the Formation of the Constitution'.....3 1435-37

Palfrey's important 'History of New England'.....	19	10988
Sparks's American biography library (60 lives in 25 vols.), and editions of the writings of Washington and Franklin.....	29	501
John Fiske's extremely interesting 'Discovery of America,' 'The Beginnings of New England,' 'The American Revolution,' 'The Critical Period of American History,' and 'American Political Ideas'.....	29	190; 10 5778
Theodore Roosevelt's 'Winning of the West,' a comprehensive study of American developments after the Revolution	30	495
Schouler's 'History of the United States under the Constitution'....	29.	485
John Bach McMaster's 'History of the People of the United States' (1789-1860).....	16	9503; 30 495
Henry Adams's 'History of the United States from 1801 to 1817,' and 'Lives' of Gallatin and John Randolph.....	1	110
John Quincy Adams's 'Diary' and 'Memoirs'.....	1	136; 29 5
H. H. Bancroft's complete 'History of the Pacific States,' from Mexico to Alaska	29	40
J. F. Rhodes's impartial and scholarly 'History of the United States' since 1850	21	12206
The Comte de Paris's 'History of the Civil War in America'.....	30	25
Montesquieu's 'Spirit of Laws,' used by Americans in the period 1765-76 to justify their assertion of colonial rights, and specially fruitful in political effects in aid of the American Revolution, 18 10252; its use by Washington and Madison, 10253; promoted the successful separation of the three functions of the State.....	18	10254
Burke's speeches in the English Parliament, 5 2783; and his important contributions to the history of the American Revolution....	5	2782-83
George Washington's genius for patriotism, greatness in services, and extraordinary power of mind and character, 26 15665-67; his 'Farewell Address'.....	26	15667-82
Passionate appreciation of the character of Washington by George Bancroft, 3 1435, 1453-58; Theodore Parker's estimate of Washington, 30 352; George Morgan's picture of Washington in the darkest days of the Revolution.....	30	287
Patrick Henry's brilliant career as a statesman and orator; "I am not a Virginian, but an American".....	12	7241
Thackeray's 'The Virginians'.....	30	51
Benjamin Franklin's career as a statesman and diplomatist, 10 5925-37; Mirabeau's 'Elegy on Franklin'.....	17	10085
John Dickinson, a conspicuous early Pennsylvania political leader....	29	144
Career of Thomas Jefferson, patriot, diplomat, and President, 14 8229; 'Notes on Virginia,' his only important book, 8229; the dominant principle of his political creed, 8231; with Washington, Franklin, and Lincoln, one of the four Americans of greatest eminence in public service, 8230; became third President of the United States (1801-09)	14	8236
'The Declaration of Independence,' by Thomas Jefferson, 14 8237-44; M. C. Tyler on the Declaration	26	15136

Services of Thomas Paine to the American Revolution.....	19	10975
Thomas Paine's 'The American Crisis'.....	30	26
The French dramatist Beaumarchais, a chief agent in supplying the American Revolution with arms, ammunition, and supplies.....	3	1658
John Adams, a chief Revolutionary patriot; second President of the United States; a masterly writer; his 'Familiar Letters,' 'Defense of the Constitution and Government of the United States,' and 'Life and Works,' edited by his grandson.....	29 5; 1	126-30
Alexander Hamilton, his position in American history, his distinction in public life, 12 6891; 'Memoirs and Life of,' by his son, 29 246; his view of the evil of state sovereignty.....	12	6911
James Madison, fourth President of the United States (1809-17), his writings, public career, distinction as "Father of the Constitution," 16 9531-34; 29 361; his action in consenting to the War of 1812 justified by Henry Adams's new 'History of the United States, 1801-17'.....	1	111
James Monroe, fifth President (for two terms, 1817-25), of the United States, and a notable representative of an important era in American history.....	29	387
Andrew Jackson's Battle of New Orleans.....	15	8574
Importance of John C. Calhoun as an original political thinker.....	6	3087-89
John Quincy Adams, sixth President of the United States, and notable anti-slavery leader in Congress, 1 135; speech on Nullification (July 4, 1831), 142; his 'Diary and Memoirs' edited by his son, Charles Francis Adams.....	29	5
Notable oratory and statesmanship of Henry Clay, 7 3761; splendid leadership in carrying the Missouri Compromise, 3766; Slavery question raised in 1818-21 by the admission of Missouri, 3766; and again by the admission of California.....	27	15732
Statesmanship, eloquence, and personal distinction of Daniel Webster, 27 15725-35; his exposition of the Monroe Doctrine.....	27	15728
Distinction of William Wirt as lawyer, statesman, orator, and author.....	27	16090
The American Union considered an experiment before 1812.....	27	15728
Thomas H. Benton's 'Abridgment of the Debates of Congress' to the year 1850, and 'Thirty Years' View' of the workings of the government of the United States.....	29	54
James G. Blaine's public career and 'Twenty Years in Congress'.....	29 62; 30	405
Charles Francis Adams's eminent services as minister to England, during and after the Civil War, 1861-68.....	29	4
Charles Sumner, eminent American scholar, jurist, orator, and statesman; the uncompromising advocate in the United States Senate of the most advanced ideal measures.....	24	14221-23
Extraordinary distinction of Wendell Phillips as an orator from 1837 to 1884.....	20	11409
Horace Greeley, greatest of American journalists.....	12	6653
Parton's 'Life of Horace Greeley,' the portrayal of a typical American, 19 11123; 'Lives' also of Aaron Burr, Thomas Jefferson, and Andrew Jackson.....	19	11124

Jefferson Davis, President from February 9, 1861, of the Confederate States.....	29	134
Hay and Nicolay's comprehensive 'Life and Times of Abraham Lincoln,' 12 7098; H. W. Mabie on Abraham Lincoln.....	16	9059-64
I. N. Arnold's 'Life of Abraham Lincoln'.....	29	26
Herndon's 'Recollections of Abraham Lincoln'.....	30	14
Mr. Punch on Abraham Lincoln.....	28	16353
Distinction in military service and memoir-writing of Ulysses S. Grant, 11 6593-600; his 'Personal Memoirs'.....	30	82
Johr Sherman's 'Recollections of Forty Years in the House, Senate, and Cabinet'.....	29	493
Distinction as a political orator, statesman, and journalist of Carl Schurz.....	22	12974-78
Andrew D. White as statesman, scholar, diplomat, and educational leader.....	27	15851
John Hay, his authorship (with J. G. Nicolay) of 'Life and Times of Abraham Lincoln,' and career as a diplomat.....	12	7097-98
Horace Greeley on the 'American Conflict'.....	30	454
Eggleston's scheme of a 'History of Life in the United States'.....	9	5216
James Bryce's 'The American Commonwealth'.....	30	26; 5 2644
De Tocqueville's 'Democracy in America,' a brilliant study of the United States as a realization of the democratic ideals essential to political progress.....	25	14965-69
Nathaniel Ward's 'Body of Liberties' (1641), the first code of laws established in New England.....	29	561
Kent's 'Commentaries on American Law,' one of the intellectual monuments of our country.....	29	301
Joseph Story's extremely important 'Commentaries on the Constitution of the United States' and 'Commentaries on the Conflict of Laws'.....	29	508
Curtis's 'History of the Constitution of the United States'.....	29	127
Von Holst's elaborate 'Constitutional and Political History of the United States'.....	13	7496
Charles W. Eliot on 'American Contributions to Civilization'.....	30	26
Dr. Elisha Mulford's 'The Nation' conspicuously inspired by the Civil War.....	18	10415
Captain Mahan's argument for increase of interest in naval-military matters; 'Importance of Cruisers and of Strong Fleets in War'.....	16	9581-88
E. L. Godkin on the emergency war strength of the United States.....	11	6376
Jonathan Edwards's exceptional distinction as a metaphysician and religious evangelist.....	9	5175-79
Dr. W. E. Channing's notable representative position in the development from Puritanism of Unitarianism.....	6	3513
Career of Lyman Beecher as a vigorous preacher and energetic humanitarian reformer.....	29	51
Henry Ward Beecher, conspicuous, powerful, and brilliant preacher and lecturer; Plymouth Church pastor in Brooklyn, 1847-87;		

- immensely influential for new departure in theology and humanitarian reform in social and political affairs. 3 1713; 29 51
- Theodore Parker's notable career in Boston as an orator of reform and a preacher of new departure in theology 19 11073-77
- Phillips Brooks's very great fame at home and abroad for pulpit eloquence and new departure theology. 4 2417-24
- Dr. Elisha Mulford's eminence as a political thinker in 'The Nation,' and as a religious expositor in 'The Republic of God' 18 10415-16
- Edward Everett's remarkable accomplishments as a scholar, orator, and diplomat 10 5605-07
- Rufus Choate's phenomenal success as an advocate of marvelous eloquence and intellectual power. 6 3649-56
- George William Curtis, journalist, essayist, lecturer, and publicist (1851-92) 7 4221-25
- Notable literary and senatorial career of Henry Cabot Lodge; author of lives of Washington, Hamilton, and Webster, and of other historical studies 29 347
- John Boyle O'Reilly's American-Irish distinction in journalism and poetry. 19 10857-60
- Dr. W. C. Prime's notable editorial career in New York, and author of travels and art studies. 20 11820
- Prescott's fame as an American scholar and historian 20 11769
- John Lothrop Motley's eloquence, extraordinary skill in narration, and warmth of feeling, in works of great importance for Dutch history 18 10373-80
- Henry Charles Lea's distinction as an historical scholar, and author of studies of mediæval history of exceptional value. 29 331
- Bayard Taylor's career of travel, and his translations from the German 25 14518-21
- Richard Grant White's contribution to Shakespeare study 27 15876
- Horace Howard Furness, celebrated editor of an exhaustive New Variorum Edition of Shakespeare. 29 205
- Notable figure made by W. W. Story as a sculptor, artist, and author. 24 14051
- Conspicuous position of E. P. Whipple as an American critical essayist 27 15839
- Remarkable scientific explorations of John Muir in the Pacific Northwest and Alaska. 18 10405
- The Scotch Paisley Weaver, Alexander Wilson, becomes the "father of American ornithology" 27 16017
- Audubon's 'Birds of America' 30 156
- John Bartram, the "father of American botany" 29 45
- John Witherspoon, an educator, divine, and patriot of great distinction, during the Revolution; president of Princeton College. 29 581
- Timothy Dwight, a most conspicuous educational and theological figure of the early part of the nineteenth century; president of Yale College, 1795-1817. 29 159

Theodore Dwight Woolsey, notable Greek scholar, president of Yale University, 1846-71, and a publicist of distinction.....	29	584
Noah Porter's presidency of Yale, 1871-85; his distinction as a writer on metaphysics.....	29	437
Distinction in American chemistry and university teaching of Josiah Parsons Cooke	29 119; 30	247
Eminence of Asa Gray as an American botanist and scientific writer.....	29	230
Eminent scientific labors of the American astronomer, Benjamin Apthorp Gould.....	29	227
Charles Anthon, a most eminent classical scholar, university professor at Columbia College, New York, author of many valuable textbooks	29	21
James McCosh, eminent Scotch-American educator, divine, and writer on philosophy, president of Princeton University, 1868-88.....	29	358
James D. Dana, American scientific author of the highest distinction, university professor at Yale	29	130
William Dwight Whitney, eminent Sanskritist at Yale, author of works on language, and chief editor of the 'Century Dictionary'.....	29	572
Career of great distinction in science at Harvard University (1848-73) of Louis Agassiz	1	209-13
J. W. Draper's educational distinction, contributions to science and to history, and study of the conflict between religion and science.....	9	4865
William T. Harris, of great distinction for educational work and critical expositions of philosophy	29	249
Exceptional eminence of Charles W. Eliot, president of Harvard University, as an American educator	29	166
Timothy Dwight, grandson of the earlier President Dwight of Yale, and himself president of Yale, 1886-99.....	29	159
Othniel C. Marsh, American palæontologist at Yale, famous for the great number of his discoveries	29	370
James B. Angell, eminent educator, president of Michigan University from 1871	29	20
Carroll D. Wright, notable writer on political economy and statistics.....	29	585
Richard T. Ely's important studies in socialism and political economy.....	29	169
Francis A. Walker's eminent educational and economic work	29	556
Tennyson's "Gigantic Daughter of the West" in 'Hands All Round'.....	28	16432
J. Q. Adams on the Mission of America.....	1	140
Daniel Webster on the American Idea.....	27	15736
R. W. Gilder's 'Land that We Love'.....	11	6353
'Star-Spangled Banner, The,' by Francis Scott Key.....	28	16434
Instinctive Americanism of the poet Drake, 8 4851; his 'The American Flag,' 4863; his 'Culprit Fay,' written to celebrate American scenery	8	4852
Moses Coit Tyler's 'History of American Literature during the Colonial Time,' and 'Literary History of the American Revolution,' thorough-going and attractive studies of the literary past of America, on lines of scholarly and comprehensive criticism.....	26 15132; 30	27

Duyckinck's 'Cyclopædia of American Literature'.....	29	158
Charles B. Brown as a pioneer in literature truly American.....	4	2425
W. G. Simms, a stalwart South-Carolinian pioneer of American literature.....	23	13445
Washington Irving, the founder of American literature, 14 7991; his Knickerbocker 'History of New York' the first real piece of literature produced in America, 14 7995-97; eight years before Bryant, and three before Cooper.....	14	7991
Bryant's 'Thanatopsis' began the history of true poetry in the United States, 5 2623; 1821 a year of conspicuous beginnings in American literature.....	5	2625
The verse perfection of a few of Poe's short poems.....	20	11651-53
Exceptional distinction in letters, public influence, and reputation abroad of James Russell Lowell.....	16	9229
Henry Wadsworth Longfellow, the most universally popular of American poets.....	16	9143-99
Remarkable union of poetical with scientific distinction, thought and humor, in Oliver Wendell Holmes.....	13	7457-62
Ralph Waldo Emerson, a poet notable for a specially American type of thought and feeling, that of morality profoundly inspired by feeling.....	9	5421-33
Strikingly American, New England, and broadly spiritual character of the poetry of Whittier.....	27	15911
Paul Hamilton Hayne's reflection in poems of aspects of nature in the Southern United States.....	12	7110
Notable excellence in lyrical poetry, and in vigorous and scholarly prose, of Richard Henry Stoddard.....	24	14029
Very pure fine note of Dr. T. W. Parsons in lyric poetry, and excellence of his Dante translations.....	19	11117
Unique excellence of the verse of Henry Timrod as a pioneer American poet of the South.....	25	14961
Importance of Sidney Lanier in the literature of the Southern United States.....	15	8891
Thomas R. Lonsbury's distinction as a writer on English literature; university professor at Yale; his masterpiece 'Studies in Chaucer, his Life and Writings'.....	29	351
E. C. Stedman on American poetry.....	24	13870; 30 458
Distinction of E. C. Stedman as a poet and a critic.....	24	13857-59
Unique representation of the poetry of nature and the inner life in Jones Very.....	26	15323-24
T. B. Aldrich, conspicuously successful as a poet, novelist, and essayist.....	1	312-15
Originality, freshness of style, and vigor of thought and expression, in Joaquin Miller's half dozen volumes of poems.....	17	10027
Mrs. Celia Thaxter's singularly felicitous and sympathetic lyrics of the sea and of human life.....	25	14760
Unique literary career of the poet Whitman.....	27	15885-91
A Western American honest product in the poems of James Whitcomb Riley.....	21	12265

Samuel Bowles, on the Far West of America in 1869.....	30	305
Owen Wister's masterly representation of the Indian, the settler, and the soldier in the Far West of America.....	27	16101-02
Gilbert Parker's tales of the great wilderness of the Hudson's Bay Company.....	19	11048
Characteristic poems, sketches, stories, and novels of Canadian life, by Charles G. D. Roberts.....	21	12295
Theodore Roosevelt's important studies of Western American development.....	21	12385
Thomas Nelson Page's stories of Virginia life before or during the Civil War.....	19	10937; 30 508
Miss Murfree's descriptive Tennessee stories.....	18	10453
Accurate picturesque delineation of Southwest (Arkansas) scenes and life in the novels and short stories of Octave Thanet (Miss Alice French).....	25	14733-34
Very great distinction of Mrs. Stowe as a representative of new departure, religious and humanitarian, in Puritanism.....	24	14072
Mrs. Julia Ward Howe's half century of distinction as a poet, thinker, reformer, and effective woman speaker.....	13	7645-47
Louisa Alcott's exceptional distinction and success as author of books for young people.....	1	282-84
Grace Elizabeth King, a rare literary artist in short stories, and an interpreter of the history and romance of Louisiana.....	15	8573
Very notable quality of novels by Mrs. E. B. Stoddard depicting New England seaport scenes and life.....	24	14013
Miss Jewett's remarkably true sketches and stories of New England life.....	14	8269-71
Mrs. Annie Slosson's interesting studies of eccentric New England types.....	23	13487-89
Markedly popular and successful stories and novels of Mary E. Wilkins.....	27	15983-84
Novels and short stories of Miss Woolson, especially powerful and striking in the portraiture of women.....	27	16165
Mrs. Harriet Spofford's rank among American women of letters.....	23	13806
Phenomenal success of Elizabeth Stuart Phelps (Ward) as an imaginative and emotional novelist and theologian.....	26	15623-25
R. H. Dana's distinction as novelist and poet early in the century.....	8	4285-86
James Fenimore Cooper, above all other American writers in extent of popularity; author, in twenty-two years (1829-51), of thirty-two novels, attaining a breadth of fame not less than that of Walter Scott.....	7	3985-92
Remarkable literary and spiritual power of Sylvester Judd's story of old New England life, 'Margaret'.....	14	8399
Nathaniel Hawthorne, the great American master of romance, without an equal in prose fiction; most remarkable for charm of expression, of feeling, and of humor.....	12	7053-57

R. H. Dana, Jr., famous for his sea story, 'Two Years before the Mast,' which stands unique in English literature	8	4302
Donald G. Mitchell's successful appeal to youthful interest in 'Reveries of a Bachelor,' and other work of interest in literature and history	17	10110
Distinction of Thoreau as an American author of limited range but genuine quality	25	14871
Notable Southern writers since 1870, 14 8317; R. M. Johnston's 'Dukesborough Tales,' finely executed stories of Georgia life ...	14	8317
George W. Cable's initiation of literary awakening in the South after the Civil War, through the publication of tales and novels reflecting New Orleans scenes and life	5	3017-19
Notable originality and popular success of Bret Harte in poems and prose sketches	12	6985-7013
W. D. Howells, the most notable of recent American authors of fiction exceptionally realistic	13	7653-94
Henry James, notable success in novels designed to contrast Americans with Europeans, and the artistic nature with the prosaic ...	14	8071-74
Francis Marion Crawford, by his mother of American birth, called the most versatile and various of modern novelists	7	4151-53
Dr. S. Weir Mitchell's exceptional distinction in American historical-romantic fiction	17	10123
Unique position among American makers of humorous fiction of Frank R. Stockton	24	13991
Eminence as a humorist of Samuel L. Clemens ('Mark Twain') ...	7	3787
Criticism of Americans by Mrs. Trollope, Marryat, and Dickens, 17 9739; Dickens's 'American Notes'	8	4631
James Kirke Paulding's 'Diverting History of John Bull and Brother Jonathan'	19	11195
Froebel's 'Experiences, Studies, and Travels in America'	29	203
Charles Eliot Norton's criticisms of social and intellectual life	18	10707

SOUTH AMERICA

BETWEEN North America and South America, as commonly understood, there intervene the important Republic of Mexico and the small states which are united to form Central America. In respect of continental structure, Mexico and the Gulf of Mexico lie within the limits of North America. The small states of Central America may be taken with the West Indies, either as an appendix to the North Continent, or as a mid region between the two continents. In respect, however, of discovery, conquest, and culture, Mexico, Central America, and the West Indies, all belong

with South America. The Spanish conquests extended from Hayti or Santo Domingo across Mexico, down the whole Pacific coast, and across to the Atlantic, while Portuguese discovery appropriated the immense region known as Brazil, with an Atlantic coast front of 4,000 miles. In the story of human progress the one name of Latin American, or Spanish and Portuguese, covers the entire Mexican, Central American, West Indian (or Cuban), and South American developments.

Peculiar developments and general view of Latin-American literature	15	8903-28
The great work of Las Casas, 'History of the Indies,' on the early Spanish conquests.....	29	97; 30 219-20
Balboa's 'History of Peru,' treating of the origin of the Incas.....	29	38
Lorente's important works, 'History of Peru' and 'History of the Conquest of Peru'.....	29	350
Zarate's 'History of the Discovery and Conquest of the Province of Peru'.....	29	594
Ondegardo's manuscripts used by Prescott for his 'History of the Conquest of Peru'.....	29	409
Ancient Peruvian civilization depicted by Lady Dacre in 'Pedarias,' a drama.....	29	129
Paz Soldan, a Peruvian author of geographical and historical studies of Peru.....	29	420
Valle y Caviedes, 1652-92, a Peruvian satirical poet, author of 'Par-nassus's Tooth,' a model of biting satire.....	29	541
Squier's 'Peru: Incidents and Explorations in the Land of the Incas,' a work of most exhaustive research.....	29	503; 30 24
Markham's 'Travels in Peru' and 'History of Peru'.....	29	368
Prescott's 'History of the Conquest of Peru'.....	30	476
Sir Richard Burton's 'Highlands of Brazil'.....	29	85
Baralt's 'Ancient and Modern History of Venezuela'.....	29	41
Eastwick's 'Venezuela, or Sketches of Life in a South American Republic'.....	29	160
W. E. Curtis's 'Capitals of Spanish-America' and 'Venezuela'.....	29	127
Pedro de Oña, author of 'Conquered Chili,' a great epic (1596).....	29	409
Expilly's important studies in South America, and publications on its condition.....	29	176
De Piedrahita's 'History of the Kingdom of New Granada' (1688), a great storehouse of information.....	29	184
La Condamine's explorations on the equator, and down the Amazon; first knowledge of india-rubber given to Europe by him.....	29	319
Schomburgk's explorations of British Guiana (1835-39).....	29	485
Olmedo of Guayaquil, a poet of great popularity.....	29	408
Sarmiento, President of the Argentine Republic, eminent in educational work.....	29	480

Larrazabal's valuable 'Life of the Liberator Simon Bolivar'.....	29	327
Orton's 'The Andes and the Amazon, or Across the Continent of South America'.....	30	304
Mulhall's Buenos Ayres Standard (1861), the first daily paper printed in South America.....	29	394
South American story reading from Isaaks's 'Maria,' 'The Jaguar Hunt'.....	14	8047-56

CENTRAL AMERICA

CENTRAL AMERICA, in the larger sense, including what of Mexico lies below the nearest approach of the Gulf to the Pacific, and taking note of the West Indies as its extension to the Atlantic through Cuba and Santo Domingo or Hayti, has a large and important interest from the extent to which it was the scene of early New World discoveries, and from the remarkable monuments of an early civilization which are found on the Pacific side of this region. Political development has already given a United States of Central America under circumstances which promise stability and progress in culture not heretofore known; while the comprehensive change of the situation in the West Indies, through the final extinction of Spanish trans-Atlantic occupation and power, more than suggests the possibility of large development of Central American culture.

Stephens's 'Incidents of Travel in Central America, Chiapas, and Yucatan' and 'Travel in Yucatan'.....	29	505; 30	23
Squier's 'Nicaragua,' 'Notes on Central America,' and 'States of Central America'.....	29	503; 30	24
Valdes, a negro Cuban poet of great Spanish-American popularity...	29		541
Palma y Romay, a Cuban dramatist and poet, notably successful in 1837.....	29		414
Milanés, a Cuban dramatist and poet, widely known by English, German, French, and Italian translations.....	29		382
Mendive, a Cuban author of stories in verse, esteemed one of the best of Spanish-American poets.....	29		378
Delmonte y Tejada's 'History of Santo Domingo,' from its discovery.	29		138
Wendell Phillips on "The Hero of Hayti," Toussaint l'Ouverture.	20	11412-24	
St. John's 'Hayti or the Black Republic,' depicting the negro retrogression toward savagery.....	29		476

ARABIA

ARABIA, the most notable of the Semitic lands, and, with Assyria and the Hebrews, a chief representative of Semitic culture, is of greatest note in the history of the human mind for its production of Mohammed and Mohammedanism, which are acknowledged by more than one-tenth of the human race. From 633 A. D. began the efforts of the Moslem Arabs to convert nations to faith by the sword. Bursting into Syria the next year they defeated the armies of Rome in bloody battles; a year later overwhelmed Damascus with relentless massacre; beat off the utmost efforts of the great Roman Emperor Heraclius to stay their resistless fury; and in 637 followed the capture of Antioch by the occupation of Jerusalem, and the erection of a great mosque on the site of the temple of Solomon. They next turned again against the armies of Rome; swept the imperial power back to the eastern limit of Asia Minor; captured Babylon on the Euphrates (640) and Memphis on the Nile; and in 642-43 the world-capital Alexandria was twice taken, with destruction of its walls and massacre of its people in the final capture. In the best days of territorial expansion Arabian rule extended from India to the Atlantic in the north of Africa, and into Spain for more than 500 years (A. D. 711-1232). Arabia itself declined from A. D. 750, while the power which went in its name had its seat at Bagdad in Persia, and Spain witnessed some of its most brilliant developments. The philosophy and science which are credited to the Arabian name were hardly at all representative of Arabia, except as Moslem Princes, ruling at Bagdad in Persia, or at Cordova in Spain, were individually liberal, and gave their patronage to brilliant representatives of philosophy and science, who were either Persians or Jews, figuring as nominally Arabian. From the beginning of the 9th century to the end of the 12th, the thought and science of Aristotle, unknown in the Europe of the Dark Ages, were brilliantly propagated under these Arabian auspices. The medical teachings also of Hippocrates and Galen were transmitted by Arabian students of Galen, and in their 'Almagest' was preserved and transmitted the astronomy of Ptolemy. Under Al-Mansur Greek knowledge began to modify Moslem culture at Bagdad, and under Al-Mamun (813-33) Aristotle was first translated into Arabic, and a work done not unlike

that of Charlemagne in founding schools for Germany. Al-Kendi undertook a great encyclopædic exposition of science and philosophy. At Basra, the native town of Al-Kendi, a Brotherhood carried out a great scheme for combining philosophy and science with religious idealism. Al-Farabi employed a vast erudition in an exposition of Aristotle on which Avicenna, or Ibn-Sina (980-1037), the most illustrious of these Arabian teachers, built a system of logic and metaphysics. Avicenna was still more famous for his transmission of medical teaching. Algazel closed this Arabian development in the East, and in fact himself contributed to its suppression by a great work called 'The Destruction of the Philosophers.'

The Arabic development in Spain began under Al-Hakem II. (961-76), and became especially brilliant in a brief series of illustrious men from about the close of the 11th century,—Avicbron, most of whose works were written between 1045 and 1070; Avempace, whose short career closed in 1138; Abubacer, or Ibn-Tofail, who died in 1185; and Averroës (1126-98), the last and most famous of this school of thinkers. Mohammedanism has made Arabia for many centuries, and makes it to-day, an absolute reflection of the Semitic spirit, permitting the summary killing of every person not of the true faith. Burton and Palgrave, who penetrated it in disguise, only came out alive through the complete success of the deception which they practiced.

'Antar,' the great national romance of Arabia	I	586-91
Pictures of the times in Arabia before the advent of Mohammed, in		
'Antar'	I	586-90
Lebid ibn Rabi'a, a celebrated Arabian poet of the time of Mohammed.	29	331
Zahir, an Arabian poet, contemporary with Mohammed.	29	593
The Koran or Sacred Scriptures of Mohammed.	30	420
'Mahomet and the Koran,' by Barthélemy-Saint-Hilaire.	29	45
Mohammed's influence through the Koran detrimental to Arabic poetry.	2	668
Palmer's Grammar of Arabic, and translation of the Koran.	29	415
Sale's version of the Koran.	29	478
Tabari's 'Tefsir,' by far the most authoritative exposition of the doctrine of the Koran	29	513
Ibn Khaldún, the greatest of Arabic historians	29	282
Michael Scott's translations from the Arabic into Latin.	29	487
Ahlwardt, the first living authority on old Arabic poetry	29	7
Gustav Weil's important works on the history of Mohammedanism.	29	566
W. R. Smith's 'Kinship and Marriage in Early Arabia,' and 'Religion of the Semites'	29	499

Stanley Lane-Poole's 'Arabian Society in the Middle Ages,' and 'The Moors in Spain'	29	325
Lelewel's 'Geography of the Arabs'	29	334
Poets of the splendid Arabic-Spanish period, 2 671; The 'Makamat' of Hariri, 2 672; Al-Birûni, an Arabic historian of India	2	675
Ibn Ezra, a noted Jewish-Arabic poet and scholar	29	2
Abulfaraj, an Arabic and Syriac writer, author of a universal history	29	3
Abulfeda, a celebrated Arabian historian and scholar	29	3
Abu-Nuvas, author of the most notable Arabic songs of love and wine	29	3
'Umar ibn 'Rabî'a, the "Don Juan of Mecca, or Ovid of Arabia"	2	669
Under the Abassides non-Arabic Persians developed literature, and study of Greek philosophy and science	2	669
Four hundred years of Mohammedan devotion to philosophy; a splendid period of rationalism followed by ages of extreme religious fa- naticism	2	1079-83
Aristotle taught under Arabic auspices at Bagdad, and later in Spain	2	792-93
Ibn Tofail, an Arabic philosopher and physician in Moorish Spain	29	282
Hallevi, a Spanish-Jewish poet under Arabic auspices	29	245
Ibn Khallikan, an Arabic scholar renowned for works in every de- partment of literature	29	282
Averroës, a Spanish-Arabian philosopher and physician	29	31
Avicebron, a celebrated Hebrew author in Arabic of famous philo- sophical works	2	1099; 29 31
Al-Ghazzali, author of a fanatical work entitled 'The Destruction of the Philosophers'	2	1081
Ali Yazdi's 'History of Timur,' translated from the Arabic	29	426
Burton's successful visit in disguise to Mecca and Medina	29	85
Palgrave's story of travels in Central and Eastern Arabia	30	111
Arabic Literature	2	665-76

ARMENIA

ARMENIA, no longer existing as a country, but maintaining a tradition of culture, was once a land of great prosperity, occupying, in fifteen provinces and many fine cities, the elevated table-land which extends from the eastern plains of Asia Minor to those of Persia. The Turk commander of an invading horde, Togrul Beg, attacked it after his conquest of Bagdad (in 1055), and at his death (1063), his nephew and successor, Alp Arslan, captured Ani, the Armenian capital, and reduced the country to complete subjection. The larger part in the west is still under the rule of Turkey, a considerable northern part under that of Russia, and a smaller part in the southeast under Persia. The country is one

of great natural fertility but terribly depressed by the curse of dominant Mohammedanism. Armenian Christianity dates from the consecration, in A. D. 302, of Gregory as bishop of Armenia. Its translation of the Bible was made in A. D. 410. From 491 dates its separation from the orthodox Greek Church, and its more than fourteen centuries of independent maintenance, in spite of the political extinction which dates from 1604. The physical conditions of what was once Armenia, the possibilities of its population, and the prospects of its political and religious culture, give it great importance for the future of the whole of Western Asia.

Emine's monumental 'History of Armenia,' known in French translation	29	169
Bryce's 'Transcaucasia and Ararat'	5	2643

ASIA

ASIA, extending from Constantinople across 150 degrees of longitude to Behring Straits in the extreme northeast, and over the same distance to New Zealand in the southeast, forms an almost exact equilateral triangle, which may be recognized as geologically one. The extreme southeast portion of this immense region of the earth's surface is commonly marked off as Australasia, with a line of distinction between the East India Islands and the continental island of Australia. A suggestion for this distinction is found in the fact that on either side of the deep water channel known as the Straits of Macassar the animal and plant life are essentially different. Leaving, therefore, Australasia out of view, Asia, as commonly understood, embraces within its vast limits (17,530,686 square miles) all the lands of ancient culture except Egypt, Greece, and Rome. Yet the only exceptions which it presents to conditions not much above barbarism are those of the English occupation of India, Japan's vigorous initiation of a new era, and the survival of Christian culture in Armenia. In the great story of human progress the traditions of India, Babylonia, and Palestine, and to a less extent those of Persia and Arabia, are of very great significance. A large part of modern learning in letters is concerned with intellectual developments, in Babylonia and India especially, not to speak of

those of China and Persia, which make even Hebrew culture young, and which, along with Egypt, near to Asia in Africa, supplied antiquity in culture to Greece and Rome, and even to Jerusalem, and now form to the modern world the profoundly curious and significant frontispiece to human history. The studies which fall within the limits of Asia are among the most interesting open to the scholar, and the pictures which learning has already begun to offer to the general reader are among the most fascinating known to popular literature.

João de Barros's 'Asia,' a foremost Portuguese historian's history of Portuguese discoveries and conquests in East India (1415-1539).	29	44
Keane's great work comprehensively dealing with all parts of the continent.	30	111
Wallace's 'Life in the Malay Archipelago'.	26 15526; 30	425
Sir Richard Burton's explorations in Syria, and journey to Mecca and Medina in Arabia in the guise of a Mohammedan devotee, 29 85; his 'Unexplored Palestine' and 'Pilgrimage to El Medinah'.	29	85
Sir W. W. Hunter's elaborate and important works on India and High Asia.	29	279
Andrew Wilson's 'The Abode of Snow,' an account of a tour through Chinese Thibet and the Himalayas.	30	112
Lansdell's 'Through Siberia'; 'Russian Central Asia'; 'Chinese Central Asia'.	29	326
Kinglake's story in 'Eöthen' of Oriental travel.	30	112
[See also the sections on Arabia, Armenia, Babylonia, Palestine, Persia, India, China, Japan, and (in part) Turkey, and Russia.]		

AUSTRIA

AUSTRIA is governed by an Emperor, under whom it is united with Hungary, making the Empire of Austria-Hungary. The Austrian Emperor bears the threefold title Emperor of Austria, King of Bohemia, and King of Hungary. The Empire thus constituted lies in the heart of Europe, with an area of 240,942 square miles, and a population of 41,231,342. Bohemia is the large northwestern province of the Empire, and Moravia lies directly east of it. South of these lie Upper Austria and Lower Austria, so distinguished from their position on the Danube, which flows through them from southeast Germany into Hungary. Vienna, the Austrian capital, is on the Danube, not far from the Hungarian border. The fourteen provinces of Austria proper

embrace 115,903 square miles. Hungary, the great central region of the Empire (including Transylvania, Croatia, and Slavonia), counts 125,039 square miles. The languages spoken in Austria-Hungary are as follows: German by 10,568,757; Bohemian, Moravian, and Slovak by 7,383,140; Polish by 3,719,232; Ruthenian by 3,488,613; Slovene by 1,271,351; Servian and Croatian by 3,249,186; Roumanian by 2,801,015; Magyar by 7,434,869; Italian by over half a million; and the language of the gipsies by more than eighty thousand. The great lines of culture, as it broadens down to the people, are thus Magyar and Bohemian not less than German. Vienna is the German seat of culture; Buda-Pesth, two cities on opposite banks of the Danube united as one, the Magyar or Hungarian; and Prague, the Bohemian or Czech. Prague has the oldest university in Central Europe, and both Bohemian and Magyar are traditions of great significance. Cracow, in the northeast province of Galicia, is the old capital of Poland.

Gundulic, Ivan, a poet of Dalmatia (now part of Austria), the first dramatic poet among the Slavs, author of an epic of the Polish-Turkish war of 1621.....	29	240
An Austrian national drama created by Ludwig Anzengruber.....	29	21
Grillparzer, the greatest of Austrian poets.....	12	6716
Eötvös's 'Equal rights of the Nationalities in Austria'.....	29	171
Münch-Bellinghausen, an Austrian dramatist, known as "Friedrich Halm".....	29	396
Sacher-Masoch, an Austrian novelist, notable for great powers of realistic description.....	29	475
August Wilhelm Ambros, notable for his 'History of Music'.....	29	16
Franz von Miklosich, eminent founder of Slavic philology.....	29	382
Carl Ziegler, an Austrian lyrical poet of high rank, author of many beautiful hymns.....	29	596
B. von Carneri, an Austrian poet of great popularity.....	29	95
Moritz Hartmann, an Austrian "poet of the people," of Bohemian birth, ardently revolutionary, socialistic, and widely popular....	29	251
Pius Zingerle, an Austrian Orientalist, author of Syriac studies, and of translations from the Syriac.....	29	597
Ludwig Eckardt, an Austrian author of scholarly critical and biographical studies.....	29	162
Alfred von Kremer, an Austrian Orientalist, diplomat, and university professor at Vienna.....	29	315
Baroness Marie von Ebner-Eschenbach, an eminent Austrian novelist and dramatist.....	29	161
Robert Hamerling, of great distinction as an Austrian poet, dramatist, and novelist.....	29	246
Joseph H. Fedkovic, author of poems in the Ruthenian language....	29	182

Wilhelm Scherer, an Austrian scholar in literature, author of a valuable 'History of German Literature'.....	29	483
Vincenz Chiavacci, an Austrian humorist of distinction in Vienna journalism.....	29	107
Karl Emil Franzos, a brilliant newspaper correspondent, author of popular travels and novels.....	29	200
Hermann Bahr, an Austrian critic, dramatist, and novelist of strong Anti-French predilections.....	29	35
August Fournier, an Austrian historian, notable for a 'Life of Napoleon' and other important biographies.....	29	198
[See also Vienna, Hungary, and Bohemia.]		

AUSTRALIA

THE great island continent of Australia, with an area of about 3,000,000 square miles, promises a far southeast United States, of English origin, and of immense possibilities for the future of human progress. And no small part of this future may belong to the great islands constituting New Zealand, 1,200 miles to the east of Australia. Hardly sixty years have passed since Great Britain ceased to put this distant region to use for the purposes of a penal settlement, and only since the discovery of gold in 1851 has Australian development figured as one of the important developments of the globe.

How the work of Prince Henry of Portugal led to the discovery of Australia.....	30	426
Ludwig Leichhardt's expeditions for early exploration.....	29	334
Heaton's Australian Dictionary of Men of the Time, and account of the Aborigines of Australia.....	29	256
Great work by A. R. Wallace and F. H. H. Guillemard, comprehensively describing all parts of Australasia.....	30	113
Coast exploration of Australia by Captain Cook.....	30	245
John Dunmore Lang's eminent services as a pioneer; author of works of great value for Australian history.....	29	325
A. J. Dawson's story picturing scenery and bush life in Australia.....	30	540
"Rolf Boldrewood" on life and adventure in Australia.....	30	424
Hogan's stories and sketches of Australian adventure and history.....	29	268
R. H. Horne's 'Australian Facts and Principles,'.....	13	7641
Baden-Powell's work of information about Australia.....	29	35
Gould's great works on the birds and mammals of Australia.....	29	228
Farjeon's 'Grif,' a story of Australian life.....	29	180
Gordon's bush ballads and lyrics of Australia.....	29	225

BABYLONIA

AN EXTRAORDINARY interest has been created in what is perhaps the most completely lost land on the globe, the earliest known land of culture, sometimes referred to as Chaldæa, but more correctly known as Babylonia; a younger extension of which to the north formed the land of Assyria, of which Nineveh was the great city. Assyria, which takes the first place in classical accounts, to the exclusion of Babylonia, owing to its energy in war and conquest at a comparatively late time, was in fact the younger and greatly inferior country, chiefly devoted to war in the worst Semitic spirit of religious massacre of enemies, and with a culture exclusively borrowed from the older mother country, Babylonia. Its earliest rise was in the sixteenth century B. C.; in the fourteenth century it began to assert a despotism over Babylonia, and at length made the less warlike mother country completely dependent; but with the end of the seventh century B. C. it suffered an extinction hardly paralleled in history, leaving Babylon under Nebuchadnezzar to become, for a short period, the mistress of the then known world.

What Nineveh knew of culture had reached a climax under the famous Sardanapalus, or Assur-bani-pal, in his collection of the greatest library that had ever existed, but a library of books from Babylonia, both in their original languages and in translations, together with dictionaries and grammars in aid of the use of these books. To a very large extent these books had been produced in an older language of Babylonia, known as Accadian, and the translations were into Semitic, the language of Arabia, of the Hebrews, and of Assyria. At a very early period Semitic invasion had introduced Semitic speech into Babylonia, as the language of a ruling class, and Assyria, when it arose, was wholly Semitic. This Semitic invasion of Babylonia may have taken place as early as fifteen or sixteen centuries before Abraham's time, but it gave in Babylonia only a ruling class. The early Babylonians were two kindred peoples known as Sumerian and Accadian, the former settled more in the northwest, and the latter in the southeast. The former may have been the older settlers, but it was from the latter that the earliest Babylonian culture came, especially the very early knowledge of astronomy which they possessed. At a most remote past, at least 6000 B. C.,

there began a succession of notable cities, Eridu, called the "Holy City"; Erech, or Uru-ki, a name meaning "city of the land" or capital; Ur, meaning the "city," and a later capital; Nippur, a more northern city, recent exploration of the ruins of which have carried Babylonian historical dates to perhaps 7000 B. C.; Larsa, the old centre of Sun-worship, as Ur was of Moon-worship; and Sippara, the northern city of Sun-worship.

Babylon rose to supremacy later than the cities which we have named, becoming the capital of a consolidated empire about 2150 B. C. At this time books, libraries, and schools were a common privilege of the people. The production of these books dated from schools of temple writers at Eridu, Erech, and Ur, at different periods in a past measuring perhaps not less than 3,000 years. Written upon tablets of clay, and baked, the Babylonian books, of the libraries of cities whose ruins have been explored, are found in great numbers, and permit us to see what was considered the world's best literature more than 2000 years B. C. The most recent discoveries show how the power and culture of Babylonia had been extended to the Mediterranean, and had made all that region a land of books, schools, libraries, and culture long before its invasion by the Semitic Hebrews, whose conquest is described by themselves as one of ravage and slaughter, in the most excessive Semitic spirit. One of the most remarkable episodes in the history of Egypt is that of Babylonian influence there effecting, for a short time, an extreme change in the monarchy and the official religion, through the efforts of a king whose mother was a daughter of the King of Babylon.

Civilization established in Babylonia not later than 6000 B. C.	I	60
Peters's story of explorations at Nippur.....	30	20
Maspero's two large works giving the history from 3850 to 850 B. C..	30	343
Tomkins on Babylonia in the time of Abraham.....	30	294
Library sketch of the mythology of Babylonia.....	I	51-60
Influence of its mythology and religion on Jewish and Christian belief	30	20-21
Layard's narrative of discoveries in Babylonia.....	30	476
Perrot and Chipiez on art in Babylonia.....	30	123
Sayce's important contributions to Babylonian study.....	29	481
Julius Oppert's studies of the monuments.....	29	409
Recent Researches in Babylonia, edited by Hilprecht.....	30	189
Tiamat, Babylonian goddess of the abyss.....	I 53; 30	21
Marduk or Merodach, god of Babylon	I 53; 30	21
Ishtar, Babylonian goddess.....	I 54, 55, 67; 30	21

Ea, one of the earliest Babylonian deities	I 52 ; 30 21
Sin, the Babylonian Moon-god	30 21
Story of Marduk's victory over Tiamat.....	I 61-66
Anu, Bel, and Ea, the great gods of early Babylonia.....	I 66
Bel and Shamash, Babylonian deities, send a flood to destroy man-kind	I 55, 69-72; 30 21
Babylonian Penitential Psalms.....	I 77-80

BELGIUM

BELGIUM, formed in 1830 from a part of the Netherlands, with an area of 11,373 square miles, and a population of about six and one-half millions, is largely French, in the language of its people, but more largely still Flemish, while both Flemish and French are in use as languages of culture, with an ardent disposition of a progressive school to employ French for thoroughly Flemish developments. The kingdom has four great universities and two cities of special historic interest, Antwerp and Brussels. A notable service of Belgium to world progress is that of the founding in Africa of the great Congo Free State by the Belgian monarch Leopold II., in 1885.

Georges Eekhoud and Henri Conscience, the two great Belgian authors, 7 3957; the latter's brilliant 'History of Belgium'.....	7 3959
Blommaert, a Flemish writer, whose great ambition was to make Flemish a literary language, and to unite all Flemish-speaking people...	29 63
Louis Dechez's 'Brabançonne,' the Belgian national hymn.....	29 289
Rodenbach's great historical poem 'Belgium'.....	29 463
The Young Belgium school of literature, 9 5189; personages of this school.....	9 5189
Duyse's poems in the Flemish tongue and valuable works on Flemish history	29 159
[See also the sections on Antwerp and Brussels.]	

BOHEMIA

BOHEMIA, notably connected with the history of culture as the land of John Huss, but now almost exclusively Roman Catholic, is in language and culture predominantly Czech, with a tradition of literary development beginning as early as the ninth century. The Bohemian language belongs to a group of languages known as Slavonic, which includes also Polish, Russian, Bulgarian, and

Servian. The name Czech is that under which the dominant tribe of Slavs was known before it came into Bohemia, and by subjecting the other Slavic tribes in Bohemia made its name the equivalent of Bohemian. The Czechs are found also in Moravia, and in other parts of Austria. There are thus Czechs which are not Bohemians, and many Bohemians, of German or other descent, which are not Czechs. Bohemia developed a literature as early as the fourteenth century, in which the University of Prague was founded. Thomas of Stitny (1373-1400), wrote in Bohemian, for the instruction of the common people, works of very superior literary quality; and John Huss followed as a preacher and writer, in the years 1402-15. Peter Chelczicky was a great religious writer and thinker after Huss (1430-56). As early as the end of the thirteenth century, the greater part of the Bible had been translated, and this was made complete in the fourteenth century. In the sixteenth Jan Blahoslaw, who had translated the New Testament, brought about a new translation of the whole Bible, printed in 6 volumes in 1579-93. This was the golden age of Bohemian culture, when education was more advanced than in any other country in Europe. A period of decline followed down to the last quarter of the eighteenth century, when an unexampled resuscitation began through the comprehensively creative work of Dobrovsky. It is only since 1848 that a vigorous national movement has created political conditions favorable to free intellectual development, through which Bohemia may take its place as one of the fields of European culture.

Kollár, a Czech author of popular songs, immensely effective in expression of the Panslavic idea.....	29	311
Dobrovsky, an unsurpassed Bohemian scholar, critic, and writer; author of 'History of the Bohemian Language and Literature,' and other works immensely effective for linguistic and literary revival..	29	147
Celakovsky, a Czech poet and philologist; author of 'Slav Folk-Songs,' 'Ecno of Bohemian Folk-Songs,' and of translations of Scott and Herder.....	29	100
Mokry's Bohemian 'People's Cheap Library'.....	29	386
Havlicek, an influential journalist, notable as the most striking figure of the "new Czech" movement.....	29	253
Hlinka's numerous popular stories and novels dealing with life among the Czechs.....	29	266
Palacky, author as state historian of an important series of works, illustrating the history, literature, and religious tendencies of Bohemia.....	29	413

Gindely's 'History of the Thirty Years' War,' a work of European reputation.....	29	218
Cech, a notable Czech journalist, author of stories showing lively wit and rich humor, and the most popular of Czech poets.....	29	100
Julius Zeyer, a Czech novelist and poet; author of romances and tales, and of a series of epic poems based on Bohemian ancient history.....	29	596
Hálek, a Czech lyric poet and dramatist, widely appreciated and successful.....	29	244
Kolár, a Czech novelist and dramatist, author of excellent translations from Shakespeare, Goethe, and Schiller.....	29	311
[See also under Prague.]		

BRAZIL

THE vast South American region known as Brazil, with an area of 3,219,000 square miles, almost equal to the whole of Europe, was first seen by Pinçon, a companion of Columbus, January 26, 1500. Columbus had himself seen the mouth of the great river Orinoco about August 1, 1498, and had concluded against the possibility of a continental land as the source of the vast flood of fresh water. He decided instead that it was a river flowing down from Paradise, situated, as he conceived, on a vast summit elevation of the globe to which no human voyager could ascend. Had he explored down the coast from the Orinoco and pushed discovery, as others did after him, he would have carried off the honor in history of originally observing and reporting the existence of, not merely islands, falsely imagined to be those of India, but a new continental world. Pinçon came upon the coast at Cape St. Augustine, about seven degrees below the equator, and followed the coast north, and thence northwest past the mouths of the Amazon to the mouth of the Orinoco. The same year the Portuguese navigator, Cabral, setting out from Portugal for India, and being driven by storms across the Atlantic, reached the coast which Pinçon had seen, at a point about sixteen degrees below the equator, and made a claim for Portugal on Easter Day, about May 1, 1500, which resulted in Portuguese possession of the vast region, the Atlantic coast line of which is nearly 4,000 miles in extent.

Portugal sent expeditions, in 1501 and 1503, which extensively explored the coast and brought back abundance of red dyewoods, such as had been known in commerce for more than 300 years as a product of the East Indies, and called in Spanish *brasil*.

This brasil dyewood suggested the name "Brazil." Americus Vesputius, who had visited the coast of Venezuela in 1499, was in the exploring expeditions just named. His report of discovery and exploration of continental lands first suggested that a New World had been found, and was the occasion of a geographer's giving it the name of America.

Portugal undertook comprehensive occupation and colonization in 1530, and by the middle of the century the whole line of the coast from La Plata to the Amazon showed settlements already attempted. This was genuine colonization, on an agricultural basis, while Spanish occupation, on the other side of the continent, was purely that of military conquest and plunder. It was not until 1693 that the discovery of gold played a part in Brazilian progress; and this was after the cultivation of cotton, tobacco, and sugar-cane had attained great development. The first governor-general, who arrived in 1549, and made Bahia the Brazilian capital, was accompanied by Jesuits, who undertook the promotion of culture among both colonists and natives. Nobrega, the chief of the Jesuit mission, established a college in 1553, which became broadly effective in the diffusion of knowledge and civilization. There is thus a thread of culture in Brazilian history, from the middle of the first American century to the period of large expansion, which began in 1808, when the French Revolution drove the royal family of Portugal to take refuge in Brazil, and introduced an era of notable progress, giving promise of large advance in culture.

The 'History of Brazil under Maurice of Nassau,' by Barlæus, a Dutch writer	29	42
Southey's 'History of Brazil'	29	500
Important works of Varnhagen, indisputably the first of Brazilian historians: 'General History of Brazil,' 'History of the Struggles with the Dutch in Brazil,' 'Anthology of Brazilian Poetry'	29	543
Alencar, a novelist of distinction as the "Cooper" of Brazilian history and life	29	12
The two most widely read poets of Brazil, Azevedo and Dias	29	32, 143
Taunay's novels considered the best ever produced by a Brazilian	29	516
Denis's 'History of Brazil'	29	139
Agassiz's 'Scientific Results of a Journey in Brazil'	29	7
A. R. Wallace's 'Travels on the Amazon and the Rio Negro'	29	557
Mulhall's 'Handbook of the River Plata'; Mrs. Mulhall's 'Between the Amazon and the Andes'	29	395
Fletcher's 'Brazil and the Brazilians'	29	192
Kidder's 'Sketches of a Residence and Travels in Brazil'	29	303

BULGARIA

BULGARIA, so called from the Bulgars, who had dwelt on the banks of the Volga, where Bolgary was their capital, dates from the sixth century, when the Bulgars crossed the Danube into the eastern portion of the peninsula and became merged with the Slavs, whom they subjected. From A. D. 864 Christianity was adopted, with dependence on Constantinople. A great height of power and of civilization was attained in the ninth and tenth centuries, and a considerable literature existed, consisting chiefly of translations from the Greek, and theological works. After many vicissitudes of development and power the country was completely subjected by the Ottoman Turks in 1389-93, and both nationality and culture almost obliterated. A national and literary revival began in 1762. In 1872 the Bulgarian Church made itself independent of the Greek patriarch. The present Bulgaria was created in 1878 by the treaty of Berlin, and enlarged in 1885 by the addition of Eastern Roumelia. Bulgarian literature since 1762 has been chiefly popular, political, and educational. With new national life, inspired by freedom, fresh literary development is already manifest.

Strikingly genuine and national character of the poems and romances of Vazoff.....	26	15263
His great novel, 'Pod Igoto' ('Under the Yoke'), the best-known piece of literature Bulgaria has produced.....	30	490
Karavelov, Bulgarian author of novels, tales, and poems; one of the creators of Bulgarian prose.....	29	297
Jirásek, a novelist noted for faithful and effective depiction of Czech life and character.....	29	290
Kanitz, an Hungarian ethnographer, the first to draw correct maps of Bulgaria and the Balkans, in a series of works on Servia, Bulgaria, Herzegovina, Montenegro, etc.: a standard of knowledge of Slavic countries.....	29	297

CANADA

WHAT is known as Canada, since the constitution, in 1867, of the Dominion of Canada, embraces the whole of British North America, lying to the north of the United States, from the Atlantic on the east to Alaska on the west, and to the farthestmost Arctic coasts on the north,—an area below that of the United States only since the latter acquired the immense region of

Alaska. The original settlement was French, and the population, language, and culture, ever since the transfer of the country to Great Britain, have been predominantly French. The cities notably connected with the culture of Canada are Quebec and Montreal; the former founded by Champlain in July, 1608, and until 1759 the centre of French trade and civilization, and of Roman Catholic missions in North America; and the latter dating from May 18, 1642, when Maisonneuve, the military leader of a trading corporation, landed on the spot. Montreal was the scene, in 1776-77, of occupation by American Revolutionary troops, under a scheme of the American leaders to secure the participation of Canada in the war of Independence. While English is generally spoken, French is still the leading language, and Canadian culture cannot fail to be broadly representative of both French and English traditions and characteristics.

- Parkman's series of works under the general title 'France and England in North America,'—'The Jesuits in North America'; 'La Salle and the Discovery of the Great West'; 'The Old Régime in Canada'; 'Count Frontenac and New France under Louis XIV.'; 'A Half-Century of Conflict, to the Peace of Aix-la-Chapelle'; and 'Montcalm and Wolfe'.....19 11087; 30 83
- 'The Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791.'.....30 476
- Faillon's comprehensive history of the French in Canada.....29 178
- Abbé H. R. Casgrain, a notable ecclesiastic and historian at Quebec.29 97
- Grant's 'Picturesque Canada,' describing the scenery, social life, and industries of Canada.....29 229
- Justin Winsor's 'From Cartier to Frontenac' and 'The Struggle in America between England and France'.....29 580
- Haliburton's historical and sociological books, dealing principally with conditions in Nova Scotia.....29 244
- Sir Daniel Wilson, a Canadian educator, president of Toronto University, 1881-92.....29 578
- Sir J. W. Dawson, eminent Canadian geologist; author of important contributions to science, and of 'Hand-Book of Geography and Natural History of Nova Scotia'.....29 135
- Fréchette, a French-Canadian poet; French Canada celebrated in his 'Our History'.....29 201; 10 5967
- Goldwin Smith, an eminent English educator, historical scholar, and liberal professor, from 1871 at the Toronto University.....29 497
- Chauveau, a notable Canadian statesman, popular poet, and prose-writer.29 103
- Charles G. D. Roberts, a Canadian author of short stories, and poems, and of an Accadian historical romance.....21 12295
- Archibald Lampman, a Canadian poet of great promise.....29 323
- Gilbert Parker, author of admirably executed novels of Canadian life.19 11047

CHINA

CHINESE culture rests on a system of speech and written composition, the written characters of which are symbols of ideas, and are believed to have come into use as early as 3400 B. C. Paper was made and employed for writing in China in the first century of our era, and a Chinese blacksmith invented movable types, as a substitute for wooden blocks, about 1000 A. D. The common literature of China is of immense extent and variety. Its classics are the books of Confucius and two or three other practical philosophers, all of whose teachings bear upon the conduct of life. These books are regarded, and are dealt with in commentaries, and other studies of scholars, as the Chinese Bible, or Sacred Scriptures of inspired and final authority. Immense as the number of Chinese books is, it would be much greater but for the destruction of important imperial libraries within a hundred years of the death of Confucius (in 479 B. C.). Both in respect of culture and of literary interest, Chinese study, in the hands of the educated class, has an elevation and value far beyond anything suggested by common foreign knowledge of the people of China. The problem which Chinese culture at its best suggests is that of ethical culture without spiritism. The mass of the common people, however, find an extreme of superstitious spiritism in a very degraded form of Buddhism, and in an equally degraded type of Taoism, which was originally an elevated ethical faith like that of Confucius.

- Confucius: Writings left by him at his death, 478 B. C., were mostly a compilation of the best literature, historical, practical, and poetical, of China. It was not at once that these writings became authoritative scriptures of Chinese faith..... 6 3629-35; 29 117
- Lao-tsze [or tzü], a second great Chinese philosopher, of about the same date as Confucius; author of ethical and social teachings of high character 6 3637; 29 327
- Mencius, a notable apostle of Confucian teaching, who revived the master's memory and authority during forty-four years of effort (333-289 B. C.)..... 6 3635; 29 377
- The Sacred Books of China; Confucius, Laotzü, and Mencius..... 6 3629-37; 29 117; 30 419
- Sze-ma or Sü-ma Ts'ien, the grand astronomer and recorder of China 110 B. C.; author of existing Chinese chronology, and of 'Shih-ki' or Historical Records (begun by his father) from 2697 to 104 B. C. 29 513

Sze-ma or Sŭ-ma Kwang, a Chinese statesman of 1009-86 A. D.; author of 'The Comprehensive Mirror of History,' in 294 books, covering 400 B. C.-960 A. D.....	29	513
R. K. Douglas on the literature of China.....	6	3629-42
Wang-Chi-Fou, one of the greatest Chinese dramatic poets, lived in the thirteenth century, was the creator of Chinese opera, composed plays of which two survive.....	29	559
The Venetian Marco Polo's record of travels and residence in China in the last quarter of the thirteenth century.....	29	434; 30 165
Sir John Barrow's 'Travels to China' and 'Voyage to Cochín-China'.....	29	45
Howorth's 'History of the Mongols,' a work of great research.....	29	277
The celebrated Abbé Huc's 'Journey to Tartary, Thibet, and China,' 'The Chinese Empire,' and 'Christianity in China, Tartary, and Thibet'.....	29	277; 30 188
S. Wells Williams's 'Dictionary of the Chinese' and great work on China, 'The Middle Kingdom'.....	29	577
Pumpelly's interesting study of China, in 'Across America and Asia' (1869).....	30	305
'A Cycle of Cathay,' most interesting and valuable sketches of China during sixty years, by Dr. W. A. P. Martin.....	29	371; 30 374
Doolittle's 'Social Life of the Chinese: Their Religions, Governmental, Educational, and Business Customs and Opinions'.....	30	437
General Lord Wolseley's 'Narrative of the War with China in 1860'.....	29	582

DENMARK

DENMARK, in itself the smallest of the three Scandinavian kingdoms, occupying the peninsula of Jutland and a group of islands in the Baltic, has large dependencies in Iceland and in the habitable part of Greenland. Historically, also, Sweden has belonged to Denmark from 1397 to 1524, and Norway until 1813; and the Danish language has remained that of the educated class in Norway. Even the loss of the crown province of Sleswick, with Holstein and Lauenborg, has not prevented Danish progress and distinction in Europe. Norwegian genius, notably in Holberg, greatly contributed to Danish advance, and through the connections by marriage of the Royal Family in England, Russia, and elsewhere, the Danish name has been made most conspicuous.

Torfeson, a Danish-Latin historian of Icelandic birth, author of an important 'History of Norway' and other works of extreme Norse interest.....	29	529
Pedersen's Danish translation of Luther's Bible.....	29	421

Tycho Brahe's astronomical observatory at Uranienborg, built in 1576.	7	4040
Arrebo, father of modern Danish poetry.	29	27
Holberg by his intellectual breadth and power the greatest name in Scandinavian literature.	13	7409-16
Hauch, author of lyrics ranking him as the foremost Danish poet of nature and sentiment.	29	252
Oehlenschläger, the greatest of Danish poets.	18	10745
Dahlmann's brilliant 'History of Denmark' (German).	29	129
Andersen's fame as author of the universally read 'Wonder Tales'.	1	500
Brandes, the most advanced of Danish writers and one of the foremost European critics.	4	2299-310
Drachmann, a notable "new era" writer of poems and tales of the sea, the shore, and the fisher's life.	8	4840-5c
Kjerkegaard, an eminent Danish religious writer, who construes religion as a matter of personal theistic faith, irrespective of any church Christianity.	29	307
Molbech, a Danish journalist and theatre censor at Copenhagen.	29	386
[See also COPENHAGEN.]		

EGYPT

EGYPT as a land of culture represented by inscriptions on monuments, and by fragments of a literature, may be viewed as extending backward from about 500 B. C. through 4,000 years. The general story for these forty centuries is fairly complete and correct, and exceedingly rich in interest, yet of almost no importance in respect of contributions to definitive and mature culture. As in many other cases, the fame of Egypt, to the Greeks for example, was due chiefly to things of curious interest, and not to any important intellectual product. The land of the Nile, in fact, enters for the first time, under the present beneficent tutelage of England, upon progress promising entire departure from primitive barbarism.

Close relation of Egypt with Babylonia in the fifteenth and sixteenth centuries B. C.	1	59
Flinders Petrie's 'History of Egypt from the Monuments'.	30	20
Maspero's two large works giving the history from 3850 to 850 B. C.	30	343
Maspero's 'Manual of Egyptian Archæology'.	30	335
Interesting and valuable works on the antiquities of Egypt, by Amelia B. Edwards.	29	163
Lepsius's magnificent 'Monuments of Egypt and Ethiopia'; translation of the famous 'Book of the Dead'; and 'Letters from Egypt'.	29	337
Perrot and Chipiez on Art in Ancient Egypt.	30	123

Elaborate 'Library' story of the literature of Egypt.....	9	5225-344
Sketch-history of the literature in three periods.....	9	5230-32
The temple worship and ancient astronomy of Egypt depicted by J. N. Lockyer.....	30	476
Wiedemann's 'Ancient Religion of the Egyptians'.....	30	413
Egyptian doctrine of immortality.....	30	414
Ebers's study of ancient Egyptian civilization in his novel 'Uarda,' 30 522; his 'Egyptian Princess,' a picture of Egypt in the time of Cambyses, 30 20; 'The Sisters,' a story of Memphis, of the temple of Serapis, and of the palace of the Ptolemies.....	9	5091
Rawlinson's 'History of Egypt'.....	29	452
Wilkinson's 'Manners and Customs of the Ancient Egyptians'.....	29	576
Sir J. W. Dawson's 'Egypt and Syria'.....	29	135
Gautier's 'Romance of the Mummy,' a marvelous picture of Egyptian life.....	11	6223
Slatin Pasha's account of the Egyptian Dervishes.....	30	96
The 'Arabian Nights' in their present form came from Egypt.....	2	624
Lady Duff-Gordon's 'Letters from Egypt' (1862-69).....	30	554
Darmesteter's 'The Mahdi'.....	8	4380
Mariette, principal founder of the great museum of antiquities at Bou- lak, now at Gizeh, and author of 'Karnak,' 'Denderah,' and 'Monuments of Upper Egypt'.....	29	368
Lane's 'Manners and Customs of the Modern Egyptians,' and other valuable works on Egypt.....	29	324
Stanley Lane-Poole's 'Social Life in Egypt'.....	29	325
Edward Dicey's 'England and Egypt'.....	29	143
De Leon's 'The Khédive's Egypt'.....	29	137

ENGLAND

ENGLAND, in respect of culture, not only covers the Scottish and Irish ground to which London is a centre, but it covers, not less, every field of human development, in America, Australia, Africa, or India, into which English genius for affairs, for humanity, and for literature, has carried the beneficent stream of English culture. The earliest initiation of this culture on English soil was through the agency of Celtic Irish missionaries in the north of England, an historic monument of whose work was the great monastery founded in the year 657 under the famous Abbess Hilda. This work had continued for a third of a century before the Italian Augustine, sent by Pope Gregory I., appeared in the south of England, and planted the archbishopric of Canterbury as a seat of Christian instruction.

The England of these beginnings dated from the landing of viking* ships, in the extreme southeast of Britain, in the year 449. This was an invasion from Jutland, on the other side of the North Sea, where the related tribes of Jutes, Angles, and Saxons dwelt; and from this time forward successive companies of invaders arrived on the south and east coasts of Britain, not merely to plunder, but to conquer and to occupy, relentlessly killing or driving away the earlier possessors of the soil. These earlier possessors were Britons of Celtic race, who had felt the influence of Roman civilization from as far back as the time of Julius Cæsar, and in addition had for three or four generations accepted Christianity and created a Celtic British church.

It was after more than a century and a half of the viking ship invasions, and the driving back into Wales of the Celtic survivors of generations of conflict, when Celtic Christianity began to win upon the interest of the still heathen English and persuaded them, as we have just stated, to accept Christian culture. A first fruit of this acceptance was the appearance of Caedmon, the earliest in time of the long line of English poets. The story connects him with the Abbess Hilda at Whitby, in perhaps the ten years preceding her death (670-680). The next English generation witnessed the life of Bede (673-735), and still the next that of Alcuin. Apart from poetry, Bede is the fountain head of English literature, and Alcuin, who made York famous by his educational work,

*The term "viking" came into use to express the salient fact of the practice of the Northmen as plunderers by sea. With vessels which were small and of light draught, propelled by banks of oars, they could penetrate into bays, rivers, or the mouths of creeks, in pursuit of plunder, or could lie in wait in them for an opportunity to dart out and attack a passing vessel. It was with reference to this practice that they were called bay-men or creek-men, from the word *vik*, "bay" or "creek." The ruthless spirit of plunder and massacre animating these sea-rovers made them especially a terror in the eighth, ninth, and tenth centuries, when they came in great numbers to sack cities, and rob rich monasteries, and ravage cultivated lands, but the viking ship was practically the same with the first landings of Jutes, Angles, or Saxons in the bays and creeks of the coast of Britain. These early viking men came not only for plunder but for possession, and they killed or drove away relentlessly to make room for themselves. The viking ship thus became a symbol of colonization, the expansion into new lands which has so strongly characterized the English race. It was at the World's Fair in Chicago a symbol immensely more significant than the Spanish caravel.

"The viking ships were merely long narrow open boats, generally some seventy-five feet long by fifteen wide, but drawing only three and a half feet of water. They relied on rowing more than on sailing, and their one mast could be easily lowered, and generally was taken down before a naval engagement. When the wind was favorable they used a single large square sail, but it was always in the strength and endurance of the oarsmen that they placed their main confidence. The ordinary viking vessel seems to have carried about one hundred and twenty men, so that to transport any large body an enormous number of ships was required, but even in small numbers the vikings were very formidable, almost every man being well equipped with the shirt of ring-mail and steel helmet." (Oman's 'Europe, 476-918.')

was the earliest great English missionary, in his creation for Charlemagne, in Germany, of schools for the diffusion of culture. In Caedmon and Bede and Alcuin, with the great King Alfred in the years 871-901, the powerful impulses of the English mind to broad and thorough culture were made manifest, as the thousand years since the death of Alfred have carried them into every form of development, on a scale that is now world-encircling.

In the seven centuries from the appearance of Caedmon to the first appearance of Chaucer as a leading English writer, English utterance was obscured by the Latin of the church, or by the Court use of French after the Norman Conquest. It was not until the middle of the fourteenth century that the English people, after the terrible thinning by the first great plague of 1349, began to insist on its own language, and to set aside the Latin of the church and the French of Court and State. French ceased to be the legal tongue of England in 1362. In the next year English was first used as the language of speeches in Parliament. This meant essentially the dawn of Democracy as the dominant underlying element of English culture. Langland's 'Vision of Piers Plowman,' dating from 1362, but rewritten in 1377, was the earliest, as it was a powerful, expression of this spirit. It was a masterly protest of English thought against the Latin church, and of the tongue of the people against the French of the Court. The greater poet who followed Langland, Geoffrey Chaucer, had accompanied the Court of Edward III. in his famous invasion of France (1359), and for some years, from 1372, he had repeatedly visited Italy, and added knowledge of Italian poetry to his admiring acquaintance with French. It was near the end of the century that he executed his great conception of a series of tales designed to be pictures of English character and life, and did it with a perfection of art which brought him near to Dante and Petrarch, and left him a true precursor to Shakespeare. Before Chaucer had reached his great task, John Wyclif's undertaking, an English version of the whole Bible, and literature in English appealing to the common people, not only against the abuses of the Latin church, but against the Catholic system of faith, had planted a standard of vernacular English, and of thorough humanism in culture, which at once fulfilled the promise of Caedmon and Bede and King Alfred, and prophesied the long line of developments to our own time. The age of Elizabeth and of the planting of America carried the level of English culture

to a height never surpassed in any land or any time, and set in motion an expansion which not only encircles but envelops the world.

Alcuin, one of England's earliest great educators.....	I	295; 29	10
The early history of England, by the great Benedictine scholar, Bede.....	30		360
Alfred the Great, his great services to England and to English culture.....	I	391, 392; 29	13
Pauli's valuable 'King Alfred,' and other studies of English history.....	29		419
Haller's Swiss-German novel, 'Alfred, King of the Anglo-Saxons'.....	29		245
Numerous Anglo-Saxon or English works of Alfric, of very high quality.....	I		557
Ettmüller's important 'Anglo-Saxon Lexicon'.....	29		174
View of the Anglo-Saxon period to the Norman Conquest.....	I	543-57	
Thomas Miller's 'History of the Anglo-Saxons'.....	29		383
Thierry on the battle of Hastings.....	25	14810	
Froissart, his chronicle for the years 1326-94.....	10		6039
Holinshed's 'Chronicles,' an admirable history in Elizabethan English; extensively used by Shakespeare.....	13		7446
Echard's 'History of England from the first Entrance of Julius Cæsar and the Romans to the End of the Reign of James I.,' containing a wealth of information.....	29		162
Very high character of the contributions to English history, in its origins and development, made by William Stubbs.....	24	14139-42	
Hume's 'History of Great Britain'.....	13		7779
E. A. Freeman's notably important studies of English history.....	10		5978
Special importance of the extended works in English history of S. R. Gardiner.....	29		208
Froude's great work on the history of England under Henry VIII. and Elizabeth.....	11		6059
Macaulay's 'History of England'.....	16		9385
Green's 'Short History of the English People' and other works; a popular improvement in English history.....	12		6663
Justin McCarthy's 'History of Our Own Times,' 'Four Georges,' 'Epoch of Reform,' and novels concerned with the England of his own day.....	16	9440; 30	6
Thackeray's 'The Four Georges,' 30 350; H. W. Lucy's story of the Disraeli and Gladstone parliaments, 1874-80, 1880-85.....	30		350
The Laws of Athelbert, king of Kent (died 616), the oldest English prose; and those of Ine (about 690), the foundation of modern English law.....	I		545
Stubbs's 'Constitutional History of England,' 30 28; Rudolf Gneist's 'History of the Constitution of England,' 30 28; Sir T. E. May's 'Story of the English Constitution from 1760 to 1861,' 30 28; Bagehot's 'Essays on the English Constitution'.....	30		28
Hallam's 'Constitutional History of England'.....	12		6854

Blackstone on the laws of England.....	30	206
Extraordinary distinction of John Selden at the bar in the great age of Shakespeare and Milton	22	13099
The 'Paston Letters,' picturing English middle-class life in the time of the Wars of the Roses	30	441
Hallam on English domestic comfort in the fifteenth century	12	6855
Seeley's study of the expansion of England.....	30	239
Dilke's studies of "Greater Britain".....	29	145
Sir Thomas More's career in English politics (1494-1535)	18	10295
Moral breakdown following the age of Elizabeth.....	3	1678
Lord Bacon's opinion of the reign and character of Queen Elizabeth.....	2	1193
English growth in commerce and comfort under Elizabeth	12	6671
Carlyle's 'Cromwell's Letters and Speeches,' 30 65; Gardiner's 'Crom- well's Place in History'.....	30	66
Cromwell's portrait by Bossuet, 4 2215, 2223; Goldwin Smith's esti- mate of Cromwell	30	511
Masson's 'Life and Times of John Milton'.....	30	81
'Gramont's Memoirs,' a brilliant picture of the court of Charles II..	12	6913; 30 16
Brilliant political career of Jonathan Swift opened by a party pam- phlet in 1701, 24 14261; his later Irish pamphlets enormously pop- ular in Ireland	24	14264
Eminence in character and literary career of Samuel Johnson, 14 8283-90; his Dictionary a very great performance, 8288; his 'Lives of the English Poets'	14	8289
Notable place in English letters of Izaak Walton, author of delightful English biographies and of 'The Complete Angler'	26	15601-05
Originality and distinction of David Hume in several departments of English literature.....	13	7777
Voltaire on the English Nation in 1733.....	30	29
Mrs. Burney's 'Diary and Letters,' our best historical picture of Eng- lish life and court scenes in 1786-91	5	2819
Horace Walpole's high rank as a writer of letters most entertaining from his keen observation of men and things	26	15565-67; 29 558
Mrs. Abigail Adams finds English women in London Amazonians.....	1	101
Lecky's 'History of England in the Eighteenth Century'.....	30	29
Thackeray's 'English Humorists of the Eighteenth Century'	30	75
Brilliant statesmanship and parliamentary oratory of Edmund Burke..	5	2779-808
Burke's influence in creating the England of to-day.....	5	2787
Ashton on the Dawn of the Nineteenth Century in England	30	557
Thackeray's picture of English society in the first half of this century.....	30	507
William Beckford, England's richest untitled citizen, in the early part of Victoria's reign.....	3	1699
Works of Thomas Love Peacock showing the intellectual peculiarities of Englishmen in the first half of this century	19	11225

Wordsworth's sonnets reflecting the English ideal	27	16197
Matthew Arnold's designation of England's aristocratic class as "The Barbarians"	2	862
Fielding's ideal John Bull	10	5703
Trevelyan's 'Charles James Fox'	30	83
George Canning, English statesman and orator	6	3189
Richard Cobden, eminent English parliamentary agitator for English free trade	29	113
Brougham, Lord, a notable literary and political figure from 1802 to 1862	29	77
W. E. Gladstone's brilliant career in statesmanship, letters, moral influence, and personal eminence	11	6359
Disraeli, Lord Beaconsfield, twenty-five years' Conservative leader in Parliament	3	1636
John Bright, an English tribune of the people in Parliament over forty years, 4 2355; "the one great English orator of this generation" (G. W. Smalley)	20	11411
Distinction of John Morley as a radical and a scientific idealist	18	10323
Tennyson's 'Hands All Round,' a song of freedom	28	16431
Conan Doyle's patriotic 'The Bowmen's Song'	8	4838
Dibdin's sea songs notably reflect English seamanship and naval genius	8	4620
Sydney Dobell's 'England in War Time,' rich in general human interest, 8 4734; his description of scenery among the finest in English literature	8	4734
Escott's England	30	29
'The Homes of England,' by Mrs. Hemans	12	7231
Hawthorne's 'English Notes,' 30 30; his 'Our Old Home'	30	113
R. W. Emerson's 'English Traits'	30	30
Lounsbury's 'History of the English Language'	30	427
The earliest history of English literature by John Bale (1548)	29	38
Earliest printing of books in England, 2 886; earliest books printed in England, 3 1834; Jacob Tonson, the first English publisher ..	1	148
John Wyclif's splendid service as translator of the entire Bible into English (1382), and great religious reformer before Luther and Calvin	27	16235, 16236; 29 586
The most entertaining book in early English prose, 'The Marvelous Adventures of Sir John Mandeville'	17	9655
Extraordinary distinction and charm of the character and literary product of Sir Philip Sidney	23	13385-88
English inspiration of German literature	5	2767
Voltaire's 'Letters on the English Nation' incalculably effective in Europe; English literature and the English people made known to France; Shakespeare first made known to the French people ..	26	15451
Marked intellectual power shown in Fuller's 'Church History of Britain' and 'Worthies of England'	11	6129
Abraham Cowley, the first regular English writer of modern prose ..	7	4094, 4095

Sir Richard Steele's career with Addison as an initiator of literary journalism.....	24	13877
Juliana Berners, the first woman to become an English author (at the close of the fifteenth century).....	3	1834-36
Aphra Behn, author of novels, plays, and poems; the first woman in England to live by her pen.....	29	51
Mary Wollstonecraft, a conspicuous initiator of the nineteenth-century movement to give woman an equal education with man.....	27	16129-32
Joanna Baillie, a dramatist whom Scott praised for excellence almost Shakespearean.....	3	1253-71
Exceptional eminence of Jane Austen in novels of real life.....	2	1045-79
Sydney Smith's intellectual power and salutary influence as an advanced thinker on politics, philosophy, and religion.....	23	13556
Twenty years of the brilliant essays of Macaulay, 16 9382; renown of his ballads, 9384; unsurpassed success of his history.....	16	9385
Remarkable power and wealth of ideas and language of John Ruskin.....	21	12509-15
Extraordinary breadth, thoroughness, and refinement of J. A. Symonds's English contributions to the history of culture.....	24	14338
Notable career of Goldwin Smith in liberal political and religious thought.....	23	13537-40
Leslie Stephen's preëminence in English criticism and literary history.....	29	505
The newer literature of England in Lang, Gosse, Dobson, Stevenson, and Henley.....	15	8880
Langland's notable protest against the Latin or Roman Church in England, in his 'Vision of Piers Plowman' (1362).....		
Notable religious liberality of Chillingworth, 29 107; and Whichcote, the founder of Broad Church divinity in England.....	29	570
George Fox, English founder of the sect of Quakers.....	29	198
Richard Hooker's 'Laws of Ecclesiastical Polity,' a masterpiece of eloquent liberalism.....	29	272
Broad and sympathetic rationalism in religion of Jeremy Taylor.....	25	14551-54
John and Charles Wesley in the great initiation of Methodism.....	27	15790-94
Humanitarian career of William Wilberforce, effecting the abolition of the slave trade under British rule.....	29	574
Extreme originality and interest as a teacher of new thinking and new progress of Thomas Carlyle.....	6	3231
Buckle's originality, boldness of thought, and very great popular success, in studies of the history of civilization.....	5	2673
Broad church distinction of F. D. Maurice, 17 9828; Bishop Colenso, 29 114; Dean Stanley, 29 503; and Charles Kingsley.....	15	8611
Foremost place among English preachers and in recent English literature of Dr. John Watson (Ian Maclaren).....	26	15692-95
Extraordinary attention given to the new-departure conception of Christianity shown by the sermons of F. W. Robertson.....	21	12307
Distinction in contemporary English criticism of F. W. H. Myers's essays giving modern answers to old problems.....	18	10511, 10512

Dixon's 'History of the Church of England'	29	146
Dugdale's monumental work on English cathedrals	29	154
Courthope's 'History of English Poetry'	30	301
Cædmon, the father of English song, 29 87; his first hymn the earliest piece of Anglo-Saxon poetry originating in England	1	547
Beowulf, a far more nobly conceived hero than the Greek Achilles ..	1	550
Three great works by John Gower, one in French, one in Latin, and one in English	11	6581
Chaucer, the later father of English poetry, 6 3551-64; Lounsbury's 'Studies in Chaucer,' 30 38; Skeat's 'Student's Chaucer'	30	39
Attractive figure at the court of Henry VIII. of the English love poet, Sir Thomas Wyatt	27	16230, 16231
Edmund Spenser's opening of the great age of Elizabethan literature with the 'Shepherd's Calendar' and the 'Faery Queen' ..	23	13752-55
Chapman's version of Homer, one of the classics of Elizabethan literature	6	3523-30
George Wither's lovely lyrics noteworthy for delicacy of sentiment and refinement of taste	27	16123
Edmund Waller's place as the initiator of the movement of artifice and formalism in poetry, which reached its height in Dryden and Pope	26	15555-57
Fervor and charm of Henry Vaughan's religious poems, with those of Herbert, Crashaw, and Quarles	26	15257
John Dryden's supreme place in English poetry in the age next after that of Milton	9	4919-50
The unequalled grace, ease, good-humor, and spontaneity of the poems of Prior	20	11837
Alexander Pope the earliest English self-supporting man of letters,—the foremost English poet of the eighteenth century	20	11711
Shenstone's poetry illustrating the extreme of artificial pathos	23	13308
James Thomson's 'Seasons' and other poems a remarkable initiation of departure from the artificial style of Pope in English poetry ..	25	14851-53
Genius of Isaac Watts in the production of hymns of almost universal acceptance for Christian worship	27	15717, 15718
Exceptional poetic success of Edward Young in blank verse	27	16277
Coleridge's eminence as both a poet and a critical philosopher	7	3843-70
Robert Southey, poet laureate from 1813, — a career of notable interest and worth	23	13679-81
Wordsworth's preëminence as a poet of thought, of moral energy, of English patriotism, and of exceedingly pure feeling for nature ..	27	16193
Lord Byron, the brilliantly original and successful poet of the first quarter of the nineteenth century	5	2935
Shelley's rare excellence as an English poet of the highest class	23	13270
John Keats, a popular hero of English literature, 15 8497; the Celt among the English	15	8500
Matthew Arnold's eminence as a poet, critic, and liberal thinker, notably representing the new Oxford	2	844-45

- Extraordinary vital qualities, and powerful influence upon the thought and feeling of the age, of the poetry of Tennyson.....25 14585-87
- Contributions of the Rossettis to English poetry under Victoria...21 12397, 12411
- William Morris one of the six greatest Victorian poets, and pioneer in the school joined by Swinburne and Rossetti, 18 10337-38; his prodigious literary achievement, 10340; his translations, 'Æneid,' 'Odyssey,' 'Béowulf,' and a long series of Icelandic sagas.....18 10341
- Brilliant supremacy of Algernon Swinburne in English poetry at the end of the century.....24 14289
- William Watson, eminent as the foremost younger poet of England.
.....27 15705, 15706
- 'Gorboduc,' the first tragedy in English.....2 888
- Nicholas Udall, author of the first regular comedy in English.....29 537
- Shakespeare, the supreme representative of English-speaking culture.22 13167
- The Bacon-Shakespeare question, Engel's work on.....29 170
- Brilliant, striking, and typical figure of Marlowe in the Elizabethan age.17 9714
- Ben Jonson's tragedies and comedies, notable for dramatic picturing of the life of the time.....14 8341-60
- Shakespeare's greatest pupil in tragedy, John Webster27 15758
- Dramatic work of Beaumont and Fletcher, nearest to that of Shakespeare3 1674-78
- Samuel Foote the "Aristophanes of the English stage" in Garrick's time10 5879
- Brilliant career of Sheridan as a dramatist and parliamentary orator.23 13317-21
- Sir H. Taylor's contribution to literary English drama.....25 14539
- Daniel Defoe's early distinction in fiction, and journalist accounts of current events8 4479-512
- English journalism initiated by Steele and Addison.1 148-71; 24 13875; 29 505
- The initiation of English novel-writing by Samuel Richardson, 21 12225; a result of the comparatively low state of social morals in England21 12226
- Fielding's succession to Defoe and Richardson in "a new province of writing".....10 5693-731
- The strongly British and vigorous realism of Smollett's humorous stories.....23 13576-79
- Exquisite art of the humorous stories of Laurence Sterne.....24 13900-02
- Unsurpassed distinction and success of the novels of Sir Walter Scott.22 12995
- Wealth of humor, humanity, and broad character-painting, in the novels of Charles Dickens.....8 4625-88
- Exceptional distinction in elaborate and exquisite art, faithful realism, and profound social and moral quality of the novels and historical studies of Thackeray25 14668-72
- Beautiful supplement to her father's career of Anne Thackeray (Mrs. Ritchie).....21 12273
- Great intellectual power, notable portrayal of English life, and profound moral value of the novels of George Eliot9 5359-75

Charlotte Brontë's intense realism, artistic power, and critical insight, in notably successful novels	4	2381
Brilliantly effective, socialistic, and humanitarian novels of Charles Kingsley	15	8611
Charles Reade's work as a novelist based on his conception of fiction as "the highest, widest, noblest, and greatest of all the arts".	21	12105
Exceptional distinction of Anthony Trollope as a broadly and thoroughly English novelist	25	15031-34
Striking originality, power of thought, and vigorous imagination, in the novels of George Meredith	17	9915
Romances, biographies, and critical studies, of great interest and value, by Mrs. Margaret Oliphant	19	10819
Eminently popular novels of William Black, largely devoted to Highland Scotch scenery and character	4	1983
Thomas Hardy's long series of novels of rural life, intensely realistic and natural	12	6933
Shorthouse's novels reflecting the spirit which produced Tractarianism at Oxford and the poetry of Rossetti	23	13363
W. Clark Russell's novels of sea life, a splendid picture of England on the sea	21	12564
Mrs. Humphry Ward's notable power and elevation in recent development of English fiction, 26 15641-45; working-class English life depicted in her 'Bessie Costrell'	30	504
W. E. Norris's recent novels, notable for high excellence in the manner of Thackeray	18	10685
Stevenson's strikingly original and interesting novels	24	13927
Hall Caine's markedly powerful and successful novels	5	3067
Conan Doyle's very popular historical romances and detective stories	8	4815
Barrie's novels of Scotch life and character	3	1571
Gilbert Parker's novels of modern Canadian life	19	11047
Rudyard Kipling's notably original and powerful stories	15	8633
Margaret L. Woods's painstaking and truthful studies of human character and life	27	16153-55
A. T. Quiller-Couch's representation of Cornish life in tales, sketches, and novels	20	11947
Roger Bacon, preëminently the founder of English science and freedom of thought; his greatest work brought out A. D. 1267.	29	34; 30 475
Extraordinary scientific distinction of Sir Isaac Newton	18	10619-20
Notable advances in English science made by Joseph Priestley	29	441
Notable development of English science through the researches, discoveries, and expositions of Sir Humphry Davy	29	135
Brilliant succession to Davy of Michael Faraday, author of researches in electricity without parallel in the history of science	29	179
Herschel's preëminence in English astronomy	29	262
Sir Charles Lyell's great distinction in geological science	29	355
Charles Darwin's career in science, a grand climax in the long line of development from Roger Bacon	8	4385-434

Eminent long career of John Tyndall in advanced discovery, and brilliant exposition of scientific facts and theories.....	26	15141, 15142
Sir William Thomson, Lord Kelvin, author of researches in physics representing the latest advances of modern science.....	29	524
Thomas Huxley's career in science, equally brilliant in masterly research and in popular critical exposition.....	13	7805-34
Distinction of Alfred Russel Wallace as next to Charles Darwin the English exponent of Darwinism.....	26	15517-19
E. B. Tylor's important researches in the history of primitive culture.....	29	535
Eminent scholarship in science of Sir John Lubbock.....	16	9279-84
The story of nature delightfully told in Gilbert White's 'Natural History of Selborne'.....	27	15867-69
E. R. Lankester's distinction in recent English science; his contributions to physiology and biology.....	29	326
Scientific study of English agriculture by Arthur Young, 27 16263; his 'Annals of Agriculture,' in 45 quarto volumes.....	27	16263
Thorold Rogers on the economic and industrial history of England, 30 131; his 'History of Agriculture and Prices'.....	30	158
The powerfully liberalizing influence of Hobbes's philosophy.....	13	7381-88
Notable originality, philosophical ability, and broad liberalism of John Locke.....	16	9105-10
Jeremy Bentham's notable exposition of Utilitarianism as a theory of morals.....	3	1773-82
Adam Smith's 'Wealth of Nations,' a comprehensive handbook of freedom of trade among all nations.....	23	13519-36
John Stuart Mill's eminence in moral and political science.....	17	10007-26
Half-century career of Herbert Spencer, 1848-98; attempting to base a system of philosophy upon positive knowledge.....	23	13708-26

FINLAND

FINLAND, a country rather larger than Great Britain and Ireland, forms the northwest corner of the Russian Empire, where in the long summer days sunset and sunrise are but an hour or two apart. In the period 1157-1293 Sweden made the country subject and established Christian civilization with liberal laws. Gustavus Vasa introduced Lutheranism in 1528, and King John III. created the grand-duchy. The sequel to many wars between Sweden and Russia was the cession of the whole grand-duchy to Russia in 1809, on the basis of complete Home Rule, with the Russian emperor as grand-duke. Virtually a well-governed republic, enjoying an extreme of prosperity, possessed of one of the most complete and effective systems of education in Europe, with a

University at Helsingfors, where nearly 2,000 students are pursuing academic and professional studies, and with a population ardently patriotic, Finland has become, through its connection with Swedish culture, a not insignificant factor in the present representation of European genius.

The grand-duchy of Finland torn from Sweden in 1809.....	21	12495
Kajaani's 'History of Finland,' the first written in Finnish.....	29	295
Andreas Friis's exhaustive investigation of the language and literature of the Finns and Laps.....	29	203
Baratynsky's delineation of Finland character and nature in 'Eda,' a poem	29	41
The Swedish poet Runeberg's early study of the Finnish peasantry, 21 12495; the Finnish and Swedish national song, 21 12499; his 'Ensign Stål's Tales,' a famous series of ballads of the Swedish-Finnish side of the war with Russia.....	29	473
Ahlquist, Finnish poet and philologist, university professor at Helsingfors (1862-89) translator of Schiller into Finnish.....	29	7
Finnish life and scenes from 1631 to about 1800 depicted in 'The Surgeon's Stories,' by the Finnish poet and novelist Topelius..	29	529; 30 502

FRANCE

[AND ITALY, AND GERMANY].

THE Franks of early European history, bearing a name which means *Freemen*, were a German race of bold and independent spirit, who came into contact with the Romans by settling in the lands bordering on the Rhine, about the middle of the third century. They came into relations both of service and of conflict with the Romans, and gradually extended their possessions beyond the Rhine into Gaul, where they became a people strong enough not only to establish a kingdom of their own, but to hold back other barbarians seeking to advance from the wilderness regions of Central Europe. In A. D. 451 they united with the Romans in repelling the invasion of Attila. One of their tribes at this time, the Salian, had a king named Childeric, and at his death, in 481, his son Chlodwig (a name modernized as Clovis, Ludwig, or Louis) began a reign of conquest which ended in the union of all the tribes in one kingdom, including nearly all of the south of France, as well as the north. This king married a princess of Burgundy, of orthodox Catholic faith, and within a short time

adopted her religion as his own, with special reference to close relations with the bishop of Rome.

Even fifty years before the conquest by Cæsar, the cities and Celtic people of the southern part of Gaul had so completely adopted the manners and language of the Greeks and Romans as to entirely lose their original character. Roman culture was still more thoroughly impressed after the conquest, and by the second century all that part of Gaul had become celebrated for its Græco-Roman schools and the excellence of its literary culture, to which Celtic genius lent a distinction which brought pupils in culture, eloquence especially, from even distant parts of the empire. Laws, religion, civilization, language, and literature, were Roman; and before the end of the fourth century Latin, especially in the towns, was commonly spoken, with this difference, that the educated class used a purely literary Latin, while the soldiers, peasants, and common people, used a rough, ungrammatical, degenerate Latin, which tended to prevail over the other, in consequence of the extent to which it was necessary for the clergy to use it in addressing congregations of the people. When the Franks had extended their settlements into the South, and became its ruling race, there was a distinction between the Franks of the South and those of the North, in consequence of the fact that the Southern Franks used the Latin of the common people, while the Northern continued to use their own German tongues more or less modified by contact with Latin. From this it resulted that representatives of culture, such as the clergy, would speak three languages, Latin, Roman or vulgar Latin, and German. As the first of these came to be less and less used, the vulgar tongues became of necessity the languages of such culture as existed. The French language, as finally settled, was a fusion of the two distinct languages formed in the two parts of the Frankish regions separated by the river Loire, the South and the North.

The death, in 511, of Chlodwig, who had united the Frankish lands, was followed by a period of divisions, until the first Pippin, mayor of the palace to a nominal king, and as such, ruler of the German Franks in the North, became, by conquest, ruler in the South also. In the last years of this Pippin, and the first of his son, Charles Martel, the Arabs had come from Africa into Spain (A. D. 711), and in nine years had not only overrun nearly all Spain, but had crossed the Pyrenees and occupied a district of

Southern Gaul. Pippin's son, Charles Martel, defeated the Arabs in a great battle near Poitiers, in 732, thus preventing any extension of their power. He also promoted very effectively the Christianization of his dominions and close attachment to Rome. His son Pippin, who ruled from 741 to 768, secured the Papal recognition of his kingship over all the Franks, and in return assisted the Pope to maintain political independence of the king of the Lombards. He also effected the expulsion of the Arabs from Frankish territory, and further secured his power in the south of France by putting an end to the local rule under him of the Duke of the great province of Aquitaine. This was the first permanent extension of Frankish rule to the Pyrenees, and when Pippin died, in 768, leaving the two parts of his kingdom to his two sons, the death of one, in 771, gave the whole inheritance to the other, who ruled as Charles the Great, until 814. In 780 Charles, with the aid of the Pope, and to promote the plans of the Pope, added the kingdom of the Lombards to his own, destroying what in due course would have been an Italian nation. One of the most notable facts of this early European history is the way in which these Frankish monarchs, Pippin, and his son Charles the Great, effected the overthrow of the Lombard kingdom in Italy, for the benefit of the secular power of the Popes, thereby cutting off the promise of an Italian nation, and raising in its place a papacy of temporal power destined to dominate from Rome for a thousand years.

In 798 a revolt in Rome against the Pope brought Charlemagne to his aid, and his Holiness in return crowned the monarch Roman Emperor, on Christmas day A. D. 800. Charles solicited, and finally in 812 secured, recognition of his dignity from the Eastern emperor at Constantinople, and his reign, not only of energetic, sometimes savage, conquest of German tribes, the Saxons especially, but of great care of church interests, as Roman and papal interests, of religious interests, to secure men's living as Christians, of educational interests through schools and literature, and of political order through organized government, was an immensely efficient one.

The fact that Latin was for centuries the language of the church, of education and learning, and of such books as were produced, was the result of Charlemagne's care to have good Latin read, written, and spoken, in school and church, instead of the corrupt Latin of the common people. The classical Latin was

studied with great zeal in his schools, and that of the church corrected, while the common spoken Latin was left as a vulgar dialect, and became the beginning of French speech, or of Italian, or of any other vulgar departure from classical Latin. The French language thus arose from the Latin in large part, from the German Frankish also to a considerable extent, and to but a small extent from either the Celtic or the Greek.

France to the south of its great dividing river, the Loire, was in speech and culture much in advance of France to the north; and in Provence especially, the district bordering upon the Mediterranean, the Romance-Provençal, or Province-Roman, displaced the Latin, of which it was the daughter, as early as the tenth century; and in the eleventh and twelfth centuries the Troubadour spirit of poetry carried literary production to a full and perfect growth, when as yet no other scion of Latin culture had developed a cultivated vernacular literature. As Provence lies east of the Rhone next to Savoy, its speech was a connecting link between French and Italian.

One of the earliest sequels to the break up of the empire of Charlemagne under his son Ludwig (814-840), and his grandsons, Lothar, Ludwig, Pippin, and Charles, was the beginning of Germany under Ludwig, and of France under Charles, in the year 843, while Lothar, with Lotharingia as his kingdom, also figured as Emperor, and as such ruled Italy. The oaths taken by Ludwig and Charles, for an alliance against Lothar in the spring of 842, are preserved in the two languages of the two peoples, and are among the very earliest specimens of French and German.

The history of France and of Germany as separate nations thus begins with 843. The reign of Louis VI. (1108-37) saw the first important development in the direction of a powerful France; that of Louis IX. (1235-70) saw France become, in place of Germany, the chief power of Europe, while her literary supremacy had become even more distinct, though in imaginative writing chiefly. It was not until the sixteenth century that French prose broadly occupied the great fields of human culture, and made French literature an adequate expression of the genius of the French race.

Froissart's story of the English invasion of France.....	30	85
Barante's 'Story of Joan of Arc'.....	29	41
Forty years' devotion of Jules Michelet to the interpretation of French genius in history	17	9982-85

Martin's 'History of France to the Revolution'	30	85
Guizot's history of France, and 'Memoirs of My Own Time'	12	6774
Canivet's account of French loss of India and of Canada	29	92
Rambaud's 'History of Civilization in France'	21	12042
Barni's 'History of Moral and Political Ideas in the Eighteenth Century'	29	43
Flassan's 'History of French Diplomacy to 1792'	29	191
Brilliantly original and effective method of historical research developed by Thierry and exemplified in historical works of the first importance	25	14803-04
Important contributions to historical study by Sismondi	23	13472-74
Kirk's 'Charles the Bold'	30	114
Brantôme's mirror of the Valois court and period	4	2322
Very rare charm and interest of the Letters of Madame De Sévigné, reflecting life in Paris in 1670-96	22	13154
Saint-Simon's extensive memoirs affording a complete revelation of life at the court of Louis XIV., and during the succeeding regency	22	12710
Picture in Saint-Simon's 'Memoirs of the Court of Louis XIV.'	30	547
Duclos's 'Memoirs of the Reigns of Louis XIV. and XV.'	29	154
Perkins's 'France under Louis XV.'	30	85
Thiers's 'History of the French Revolution' and 'History of the Consulate and Empire'	29	522; 30 162
Carlyle's 'French Revolution,' 30 86; Stephens's 'French Revolution'	30	86
Hazen's 'American Opinion of the French Revolution'	30	162
Taine's 'The Ancient Régime,' 30 87; his 'Journeys through France,' 30 164; his 'French Revolution'	30	86
'The Marseillaise,' 28 16435; De Lisle's 'La Marseillaise,' composed at Strasburg	29	469
Dickens's 'Tale of Two Cities,' a vivid picture of the French Revolutionary period	8	4626
The brothers De Goncourt on the history of French society	30	161
Arthur Young on 'Aspects of France before the Revolution'	27	16264
Mirabeau as a figure in French history, 17 10077; Von Holst's study of Mirabeau	13	7497
Bourrienne's 'Memoirs of Napoleon,' 30 16; Lanfrey's ablest and most complete criticism upon Napoleon, 30 479; Sloane's 'Life of Napoleon'	29	496; 30 261
Judicial and philosophic estimate of Napoleon's career by J. R. Seeley, 30 413; Madame de Staël on Napoleon, 23 13837; Thiers on Napoleon's policy in Egypt, 25 14841; Napoleon's address to his army after the Aboukir disaster	25	14844
Doyle's study of Napoleon in 'The Great Shadow,' 30 260; Zola's 'Glimpses of Napoleon III.'	27	16292
Coubertin's France under the Third Republic	30	87
The twelfth century a splendid period of intellectual life, especially in France	8	4317 4320

Rabelais the first complete type of French genius seen later in Mo- lière, Voltaire and Diderot, Balzac and Hugo	21	12006
French intelligence specially recognized in La Fontaine, 15 8786; his irregular, licentious tales congenial to the French spirit.....	15	8781
Connection of both Montaigne and Montesquieu with Bordeaux	18	10237, 10249
Rousseau the greatest French writer of his century, the most influen- tial forerunner of new developments	21	12438-39
Unsurpassed distinction of Voltaire as the most influential author in French literature	26	15449-57
Morley's 'Diderot and the Encyclopedists'	30	80
Morley on the ideas the French Encyclopedie stood for	18	10336
Lamartine's career in contrast with that of Napoleon III	15	8805
Brilliantly effective career of Madame De Staël as a mediator between France and the cultures of Germany and Italy	23	13823-26
De Tocqueville's brilliant success in discovering the essential democ- racy of progressive political society and in comprehensive study of American realization of democratic ideals	25	14965-69
Thiers's career of great distinction as a journalist, historian, political orator, statesman, and first President of the French Republic	25	14821-29
Supreme position in French literature attained by Renan, as by Buf- fon and Montesquieu	21	12149-62
Victor Duruy's eminence as a teacher of history, and author of Greek and Roman histories	9	5069-74
Debt of the French language to John Calvin	6	3120
Pierre Ramus's 'Dialectic,' the first work of the kind published in French	29	451
Importance of Pascal in fixing the language as spoken by Bossuet and Racine	19	11143
French age of pulpit eloquence, Bossuet, Bourdaloue, and Massillon, said by Voltaire to be the greatest in pulpit oratory of all time	17	9780
Vigorous succession to Joseph de Maistre of Louis Veuillot as a Ro- man Catholic opponent of the modern spirit, 26 15330-31; author also of simple and charming novels	26	15331
Extraordinary explosion of liberal religious interest in the career of Lamennais	15	8847
Lacordaire's distinction as a pulpit orator and journalist associated with Lamennais	29	319
High ability, great learning, and remarkable sincerity of Edmond Schérer, in new departure Christian studies	22	12865-67
Edgar Quinet as an initiator of social, moral, and intellectual new departure in France	20	11961-63
De Vogüé the precursor, evangelist, and representative in literature of a Neo-Christian reaction from Paganism in French culture	26	15439-41
Eminent position as an historian, and at the head of educational affairs, of Alfred Rambaud	21	12041-43
É. Rod's 'Moral Ideals of the Present Time,' a valuable handbook of recent literary developments	21	12337

Provence the home of French poetry.....	20	11428
The story of Provençal literature.....	20	11871-77
Recent development of Provençal poetry in the South of France.....	17	10098
Mistral's 'Mirèio' and two volumes of a lexicon of ancient and modern Provençal.....	17	10098-100; 29 385
Raynouard, a French poet and philologist, author of a 'Dictionary of the Language of the Troubadours', and of other works on the Provençal language and literature.....	29	452
Great influence on French poetry of the sacred poems of Adam de Saint Victor.....	22	12727
Marie de France, the earliest French poetess; spent her life in England, and wrote 'Lays,' belonging to the finest specimens of the Old-French ballad.....	29	368
Notable significance, about the middle of the fifteenth century, of François Villon, now esteemed the "Father of French Poetry".....	26	15392-99
Initiation by Ronsard and Du Bellay of remarkable new developments of French language and poetry, 21 12374-77; enormous service to French speech and not less to the art of versification.....	21	12377-78
Lack of poetical genius in the eighteenth century.....	15	8801
Béranger, an especially notable and popular author of songs.....	3	1783-800
French condonation of immorality in connection with wit and humor in Béranger's songs.....	3	1785
Distinction of Alfred de Vigny as a poet of Romanticism, with Victor Hugo and Lamartine.....	26	15342
Bohemian excesses in life, yet fine art success in poetry, of Paul Verlaine.....	26	15313-15
Characteristics of Lamartine, Hugo, and Musset, the three greatest French poets of the nineteenth century.....	18	10487
Influence of Béranger and Victor Hugo towards the creation of the second Napoleonic Empire.....	3	1786-87
Extraordinary success of Déroulède's 'Songs of the Soldier' and 'Songs of the Peasant'.....	8	4580
Sully-Prudhomme's romantic lyricism the best of recent French poetry after Victor Hugo and Leconte de Lisle.....	24	14209
Gringoire, the creator of French political drama.....	29	235
Molière, the greatest of comic dramatists, typically French, with Rabelais, Montaigne, and Voltaire.....	17	10163
Extraordinary supremacy of Racine in French drama after Molière and Corneille.....	21	12030
Ducis's very successful French adaptations of Shakespeare.....	29	154
Original and brilliant new development of French dramatic interest by Scribe, the master playwright of France for forty years.....	22	13083
Sarcey, the most distinguished of French dramatic critics.....	22	12825
Saint-Pierre, author of 'Paul and Virginia,' and a great master of style.....	22	12695-97
Balzac, the greatest of French novelists, author in remarkable books of a vast review of human nature, life, and manners.....	3	1348-429

Émile Souvestre's stories and sketches reflecting the peculiarities of Breton life.....	23	13694
Extraordinary success of Eugène Sue as the first French writer of sea stories, and author of socialistic, humanitarian romances.....	24	14181-83
Brilliant forty years' career as a novelist and dramatist of Dumas, Senior.....	9	4957-5000
Important period made familiar by novels of Dumas and historical writings of Dr. H. M. Baird.....	3	1272
Mérimée as a master of French fiction following the realism of Henri Beyle.....	17	9941, 9942
Extraordinary wealth and literary perfection of the varied work of George Sand.....	22	12759-71
Rural and peasant life depicted by George Sand in 'Fadette' and 'The Haunted Pool'.....	30	185
Victor Hugo, the greatest literary figure of nineteenth-century France.....	13	7709
Initiation of modern French realism by Flaubert and the De Goncourts.....	11	6551
Distinction of Theuriet as an accurate painter of the common folk of France.....	25	14795
Maupassant's place in French fiction nearer to Flaubert than to Zola.....	17	9804
Immensely successful production of novels of extreme realism by Émile Zola.....	27	16283-91
Senancour's 'Obermann' a reflection of the spirit aroused by Rousseau, Byron, and others.....	22	13111; 29 489
Godefroy's Dictionary of the Old French, and of all its dialects.....	29	222
Excessive ambition shown by Taine in the application of extreme critical preconceptions to the history of culture in France and in England.....	24	14399-408
Pellissier's history of literature in France during the last hundred years.....	30	378
The power of French literature in its prose-writers.....	2	858
French literature compared with English by Matthew Arnold.....	2	858
Van Laun's 'History of French Literature'.....	30	216
Sainte-Beuve the chief literary authority of France in the nineteenth century.....	22	12659
Prééminence of Brunetière's works as a source of knowledge of French literature.....	5	2606
Bourget's study of contemporary French tendencies.....	4	2252-53
Four great French scientists, Buffon, Lamarck, Saint-Hilaire, and Cuvier.....	7	4251
Lagrange; extraordinary mathematical genius; author of 'Analytical Mechanics'; pensioned in Paris 1787-1813, after twenty-one years residence in Berlin as director of the Berlin Academy.....	29	321
Investigation of French agriculture in 1787-90 by Arthur Young.....	27	16261
Arago's brilliant activity in science, author of masterly scientific biographies.....	2	704-22

Littre's eminence as a philologist, lexicographer, philosophical and historical writer.....	29	345
Comte's notable scheme of humanitarian secularism and positive science.....	7	3935-44
Maspero's eminence as a French Egyptologist, author of great works on Egypt and Babylonia.....	29	372

GERMANY

WHEN the empire of Charles the Great broke up into its component parts, as it did in 887, Arnulf obtained a German kingdom embracing the four divisions of Saxony, Franconia, Suabia, and Bavaria. In 919 the federation of German duchies elected Henry of Saxony king. His energetic and ambitious son, Otto, not only succeeded him (936-73), but secured his formal recognition and coronation as the German monarch; and after occupying the throne for twenty-six years he obtained consecration from the Pope as Emperor of a "Holy Roman Empire of the German Nation." This was in connection with Otto's interference with affairs in Italy, where he remained for six years, asserting supremacy over the Pope, as well as making himself master of Rome. At his death, in 973, Otto, deservedly known as "The Great," had made Germany the leading power of Europe, with results of great importance for the history of German civilization. He had secured a notable revival of both religion and learning, together with a high state of personal morality and literary activity, at court and among the people. The German tongue became a literary language during his reign. A harmony of the gospels was composed in German, virtually a German life of Jesus in the form of a great epic poem, called 'The Heliand' (The Savior). But the attempt to rule Germany and Italy together was permanently disastrous. The reign, however, of Frederick I. (1152-90) promoted German prosperity, national consciousness, and a notable beginning of national literature. Frederick II., whose mother was an Italian, and who preferred to live in Sicily, because it possessed far more culture than Germany, maintained unsuccessfully the last stage of a protracted struggle between the Emperor and the Pope, the end of which was the overthrow of the Empire, leaving Germany separated from Italy, and the extinction of the family of Frederick. Both Italy and Germany were

broken up into small powers. German history after that for 600 years was a history of separate independent states without political unity. The papacy became a great political power in Italy, and the great Italian cities acquired the position of independent states. It was from the reign of Frederick II. (1216-50) that a German vernacular literature appeared, in the Nibelungenlied epics, in the Minnesingers inspired by Provençal song, and in romances after North-French models.

The Germania of Tacitus	30	93
Anglo-Saxon missionaries under St. Boniface carry Christianity and enlightenment to Germany	1	545
Eginhard's important 'Life of Charlemagne'	29	165
Dahn's very important contributions to German history and ethnology	8	4268
Egelhaaf's very instructive and accurate works on the history of Germany	29	165
Walther von der Vogelweide the greatest lyric poet of Germany before Goethe and the first supremely great lyric poet that the nations of modern Europe produced, 26 15580-88; his great contemporaries Wolfram von Eschenbach, Hartmann von Aue, and Gottfried von Strassburg, 15580, 15586; Eschenbach's epics among the greatest German imaginative works	29	172
Hans Sachs, a famous Nuremberg poet, and an exceptionally national figure in the age of Luther	22	12609
Notable early exposition of spiritual theology, by the Dominican preacher Tauler	29	516
Importance of Reuchlin as a humanist and liberal scholar, just before the Reformation	29	455; 30 243
Influence in aid of the Reformation of Brandt's 'Ship of Fools'	4	2311-18
Luther's epoch-making work through extreme protest against Catholicism, powerful inspiration of German feeling, and translation of the Bible into German	16	9319-47
Important literary help given to Luther by Von Hutten, 29 280; 30 243; and by Melanchthon	29	377
Extraordinary destruction and degradation produced by the Thirty Years' War	18	10629
Fleming, Opitz, and Gryphius, faint literary lights of the period of the Thirty Years' War	10	5844
Carlyle's 'Frederick the Great'	30	82
Remarkable autobiographic record by Wilhelmine, sister of Frederick the Great	27	15969-70
The 'Germany' of Madame De Staël	30	94
The poet Arndt's efforts for German union under Prussia	2	813; 29 25
Splendid services of Arndt to German Liberation	2	813-14
Great distinction of Ranke as the originator of a method of history based on thorough truth and research	21	12074-76

The historian Niebuhr, Stein's most trusted assistant in Prussia, ambassador to the Pope, and professor at Bonn	18	10658
J. R. Seeley's study of Germany in the age of Napoleon.....	30	412
Droysen's notable 'History of Prussian Politics'.....	29	152
Von Sybel's 'Founding of the German Empire'.....	30	94
Bismarck's special work in the creation of the German Empire.....	4	1932
'New Germany,' by Andrew D. White.....	27	15853
Ideals of the German mind	13	7519
Relation of the career of Luther to the German language and literature.....	16	9323
E. A. Freeman on the Rhine, a German river	10	5981
Epoch-making character of the thought and critical work of Lessing.....	15	9009
European position of Goethe in succession to Voltaire and Rousseau.....	11	6385
Remarkable studies of German antiquity, language, and literature by the brothers Grimm.....	12	6733
Great service of Madame de Staël, in making German culture known in France	23	13826
The Schlegels, father and two sons, in German literature, 22 12913; Friedrich's philosophical exposition of the Romanticism inaugurated by Herder and Goethe, 12913; Wilhelm's incomparable German version of seventeen of Shakespeare's plays	22	12913
Distinction of Jean Paul Richter as a thinker, humorist, and poet.....	21	12251
Novalis as a leader in German Romanticism.....	18	10726
'Benefits to Germany from French Invasions'.....	21	12046
Bismarck, statesman, writer, thinker, and economist.....	4	1929; 29 60
Hesekiel's 'Prussian Songs,' political novels, and biography of Bismarck.....	29	262
Herman Grimm as a man of letters, the chief living representative of German culture	12	6723
Richard Wagner's extraordinary eminence in the national drama and music of Germany.....	26	15499-504
Ludwig Börne, conductor of Die Wage, and a passionate opponent of German dynastic policy	29	67
The great German comic journal Fliegende Blätter	29	85
The Nibelungenlied, the greatest of German epics, 18 10627; 26 15582; its comparatively late discovery and appreciation, 18 10630-31; made known by Bodmer.....	4	2130
Notes of a new era in Klopstock's 'Messias'.....	15	8691; 29 308
Career of Kleist in the period of French domination.....	15	8665; 29 307
Inauguration of its classic age in literature inspired from England.....	5	2767
Supreme place of Goethe as Germany's greatest poet, thinker, and profound critic of life and knowledge of the world.....	11	6385; 29 222
Distinction of Schiller in both powerful dramas and fine lyrics.....	22	12880; 29 483
Wilhelm Müller's distinction as a poet voicing German sympathy with Greek freedom.....	18	10443; 29 395
Shakespeare made known to Germans by Wieland's prose translation of twenty-two plays (1762-66).....	27	15955; 29 574

August Wilhelm Schlegel's translations and criticism made Shakespeare a German classic.....	29	484
Distinction of Ludwig Tieck as the father of the older romanticism in Germany, and translator with Schlegel of Shakespeare.....	25	14943-45
Shakespeare translated into German by Bodenstedt, Heyse, Kurz, and others	4	2118
Epoch-making collection of German folk poetry, 'The Boy's Wonder-Horn,' by Brentano and Von Arnim.....	4	2343; 29 25
Count Platen's distinguished place as a poet of thought and perfection of verse.....	20	11513; 29 432
Max Schneckenburger's 'The Watch on the Rhine'.....	28	16437; 29 484
Eminence as a scholar in literature and wealth in lyrical masterpieces of Uhland.....	26	15185-98
Eminence in poetry, patriotism, and Oriental studies of Rückert, 21 12457-59; remarkable enrichment of German literature by his translations.....	21	12458; 29 471
Von Geibel's important translations into German from French, Spanish, and Portuguese poets.....	11	6248
Freiligrath's revolutionary and political poems.....	10	6003; 29 201
Eduard Mörike the last great poet of the Suabian group, and greatest German lyricist after Goethe.....	18	10318-20; 29 391
Geibel promotes the collection of a vast treasury of song for German readers, from the literatures of France, Spain, and Portugal....	11	6248
Wieland's initiation of the historical culture-novel and psychological romance, 27 15954; his translation in 1762-76 of twenty-two plays of Shakespeare.....	27	15955
Eichendorff, the last great poet, of the Romantic School, 9 5346; his 'Life of a Good-for-Nothing,' one of the most popular tales in German literature	9	5346
Fritz Reuter's eminence as far the ablest novelist of the German realistic school.....	21	12195-97
Splendid and sustained success of Von Scheffel in romance and historical fiction	22	12837-39
Intensely national character of the novels of Theodor Storm delineating North German life	24	14040
Foremost Swiss-German poets and novelists Keller and Meyer, 17 9965; 29 299, 380		
Freytag's series of historical novels 'The Ancestors,' presents a picture of German historical development.....	10	6014; 29 202
Spielhagen's novels notably represent the characters and scenes of German life in his own time.....	23	13772-75; 29 502
Sudermann's novels and dramas brilliantly representative of the best recent developments in German literature	24	14163-66; 29 511
Eminence of Leibnitz as a philosophical thinker, and a scholar in every branch of knowledge.....	29	333
Herder the father of modern evolutionary philosophy through the idea of organic growth.....	13	7259

Eminence of Kant as the only modern philosopher who can be put beside Plato and Aristotle, 15	8477; his marvelous humanity of spirit, 8479; his thorough-going criticism of dogmas, 8480; three features of his moral attitude, 8482; his true originality as a thinker	15	8484
Very great distinction of Fichte in succession to Kant, in philosophical exposition, promotion of higher education, and powerful inspiration of German national feeling		10	5673-86
Extraordinary scientific eminence of Alexander von Humboldt		13	7768
Hegel's masterly studies of philosophy, history, religion, and art; almost unsurpassed contributions to modern thought		12	7161-84
Schopenhauer's distinction as a great master of German prose and a philosopher ranking with the highest German and Greek		22	12923-27
Schopenhauer; Grisebach's editing of, very important		29	235
Negotiations of Bossuet with Leibnitz for the return of Germany to Catholicism		4	2213
Ranke on 'The Rise of the Jesuits in Germany'		21	12083
Remarkably intense and dogmatic expression of destructive negation in Strauss's criticism of historical Christianity		24	14107-10

GREECE

OF ALL the types of genius represented in the literatures of the world two are of an unsurpassed breadth and elevation, dominating the entire history of human development; one of them, that of the Athens of Æschylus, Pericles, and Plato, and the other that of the England—the Greater England, of Shakespeare and Cromwell and Washington. What Athens was, in the Attic period from Æschylus to Demosthenes, not only stands before and above all the great literatures of the modern world, but it overlooks with commanding light the marvelous heights which speculation reached in India, and looks far down upon the crude developments of Egypt and Babylonia. When Persia, bearing the torch of lofty Zoroastrian theism and ethics, might have carried its power and its ideas into Europe, and perhaps into modern history, Athens stood in the way at Marathon and Salamis, and herself gave to mankind a better and a clearer comprehension of Deity than ever came to any Oriental mind; and a judgment of justice and moral truth and beauty, incomparable for the blending of human exposition with divine revelation. Every line of human progress, of fundamental significance for the welfare of mankind, goes back to a Greek initiation. Epic, lyric,

and dramatic poetry; history and philosophy; law, divinity, and medicine; art of a power and beauty never equaled; and eloquence from which the speech of every age has taken example, are authentic and immortal in their Greek examples as hardly anywhere else in history. It was a Greek world into which Christ was born, and neglect of, or attention to, Greek ideals, has marked the failure or the success of mankind to comprehend and to give effect to essential Christian truth. Among studies which will last for delight and profit as long as letters last, that of Greek story and thought and character has a foremost place, from which it can never be removed.

Manatt and Tsountas on the Mycenæan Age of Greece.....	30	189
Schliemann's discovery of the site of Homer's Ilium.....	30	465
Perrot and Chipiez on Primitive Greek Art.....	30	123
Jebb's 'Classical Greek Poetry'.....	30	189
Greek poetry antiquity's richest legacy to us.....	26	15161
The Homeric poems the fountain-head of European literature.....	13	7551-53
Hesiod's 'Theogony' the first connected attempt at tracing the origin of the Greek gods.....	13	7327
Hesiod's 'Works and Days,' a Greek farmer's hand-book.....	13	7326
Herman Grimm's two volumes on Homer's Iliad, a masterpiece of critical study.....	12	6725
Quintilian's critical estimate of Homer.....	20	11997
Sappho, known only by extant fragments of her work, accounted a poet next to Homer.....	22	12817-23
Pindar, the greatest of Greek lyric poets.....	20	11487
Unsurpassed excellence of the elegies of Simonides, compared with Pindar and Æschylus.....	23	13466
Didactic, ethical, and social poems of Theognis, 500 years B. C....	25	14789-90
Æschylus, accounted from his unsurpassed power in tragedy the greatest of the Greek dramatists.....	1	183-192; 29 6
The story and dramas of Sophocles in the greatest age of Greece and at the summit of Greek culture.....	23	13647-76
Euripides, the most important in human and modern interest of the great Greek dramatists.....	10	5569-76; 19 11398; 29 174
Pheidias, the Greek Shakespeare, or greatest creator of ideals and creative thinker of the Greek race.....	30	466
Waldstein's 'Essays on the Art of Pheidias'.....	30	466
Aristophanes the greatest Greek master of comedy, unsurpassed in literature as a master of dramatic effects.....	2	759-68; 29 24
Large development of realistic and social Greek comedy after Aris- tophanes, 19 11398; examples of fragments which remain from lost Greek comedies.....	19	11399-408
Theocritus in his idyls,—pastoral, epic, dramatic, and lyric,—the latest representative of Greek poetry of high quality.....	25	14769-73

Greek poetry through a course of fifteen centuries, 11 6637; universality of Greek letters about the time of Christ.....	11	6638
Bergk's 'Greek Lyric Poets' and 'History of Greek Literature'.....	29	56
Symond's 'Studies in the Greek Poets'.....	30	497
Salverte's 'The Novel in Ancient Greece'.....	1	277
Prototypes of the modern novel in Alciphron's fictitious Letters, about 150 A. D.; and in a romance by Heliodorus, about 350 A. D. 12 7221; 29 258		
Longus, notable Greek romancer, author of 'Daphnis and Chloe,' a precursor of the modern novelist.....	29	349
Lucian of Samosata, the last of the Hellenes.....	16	9290
Barthélemy's fascinating picture of domestic and social life in ancient Greece.....	29	45
Poems of Byron on Greece, 5 2945-53; and 'A Grecian Sunset', 5 2965		
Snider's travels in Greek lands, and study of Greek ideals.....	23	13601
Shakespeare's dramas known in Greece through Bikelas's metrical translations.....	29	59
Zalokostas, a distinguished recent Greek poet and patriot, whose songs the Greek children learn.....	29	593
Solon, the great early statesman of Athens, and notable among all creators of constitutions.....	23	13642-44
Littre's translation of the works of Hippocrates, the earliest Greek scientific physician.....	29	345
Limburg-Brouwer's Dutch History of the Moral and Religious Civilization of the Greeks.....	29	343
Gladstone's 'Homeric Studies'.....	30	115
Zeller's 'History of Greek Philosophy'.....	30	116
Heraclitus and Parmenides the greatest of the pre-Socratic thinkers. 19 11114		
Great influence of the thought of Heraclitus, earlier than Socrates, 13 7247; fragments of his teaching.....	13	7248 51
Extraordinary rank of Plato in the literature of the world—the final outcome of Greek culture, 20 11519; Cousin's edition of Plato....	7	4080
The incomparable method of teaching, inspiration to thought, and revelation of moral truths which made Socrates the most remarkable figure of Greek history and of all ancient culture.....	23	13630
Barthélemy-Saint-Hilaire's 'Commentary on Aristotle'.....	29	45
Epicurus, author of a philosophy designed to make high virtuous pleasure the supreme good of life.....	29	171
Pericles's 'Memorial Oration'.....	25	14920-26
Demosthenes as orator and statesman.....	8	4535
Extreme interest of 'Lives and Sayings of the Philosophers,' by Diogenes Laertius.....	8	4711
Famous exposition of Stoic ethical thought by Epictetus.....	29 171; 10	5497
Later expositions of philosophy by Plotinus, 29 432; Iamblichus, 29 282; and Proclus.....	29	441
Roger Bacon's estimate of Greek culture as not less important for study than Hebrew.....	30	475

Hegel characterized by Greek methods of thinking, and the Greek view of the world, 12	7161; his 'The Greek World'.....12	7174-76
Dependence of Matthew Arnold upon the Greek spirit	2	849-50
Herodotus, Thucydides, and Polybius, the three chief Greek historians. 20		11701
Preëminence of Thucydides, as the earliest critical historian and the most notable narrator of Greek story.....	25	14909-16
Xenophon's exceptional success in history and story.....	27	16243-48
Plutarch's lives of celebrated Greek and Roman characters, twenty-three of each, a chief source of our knowledge of classical heroes. 20		11601
Pausanias's Guide to Ancient Greece in the great age of the Antonines (140-180 A. D.).....	19	11211
Rydberg's study of Athens in the fourth century.....	30	452
George Grote's exceptionally adequate, epoch-making 'History of Greece,' written from a democratic standpoint, 29	236; 12	6747;
his studies of Plato and Aristotle	12	6746
Exceptional value of Finlay's great work on Greek history during more than two thousand years.....	29	189; 30 409
Felton's comprehensive study of Ancient Greece.....	30	512
Louis Dyer's studies of the chief Greek deities.....	30	512
Walter Pater's studies of Greek thought and art.....	30	448
Becker's picture of scenes of Greek life.....	30	102
Mahaffy's study of Greek social life, 30	508; his study of Greek education	30 331

HOLLAND

HOLLAND, the official designation of which is, "The Netherlands," is a small but densely populated country, very rich in natural resources, notable for the energy of its people, of great importance for its sea power and its marts, in the history of commerce, and illustrious among nationalities for the intelligence and courage with which it asserted commonwealth independence through an eighty-years' war with Spain. Dutch culture of special interest takes its rise in the fifteenth century, with clubs or societies devoted to study and theatrical entertainment, and later devoted to agitation for political freedom.

In the most interesting period of Dutch development, that of the first years of the seventeenth century, when the Dutch had made themselves masters of the sea and had hopefully founded a Dutch empire in India, there may be noted two facts of special though contrasted interest, first, the residence, in the Dutch university city of Leyden, of the company of English exiles, extreme not only Independents, but Liberals in religion, who became the

"Pilgrim Fathers" of the Mayflower and made the most notable planting of commonwealth and church in America; and second, the terrible outbreak of religious and political antagonism in Calvinistic persecution of the Armenian Liberals in religion, and in the judicial murder in 1618 of Barneveld, the Dutch Washington.

A notable glory of Holland is the perfection which printing attained there in the seventeenth century, and the development of the liberty of the press, which resulted not only in Dutch newspapers, but in foreign journals, mostly in French, which carried prohibited news all over the world. It should be noted that Dutch speech and literature in Holland and in Belgium are practically the same, in spite of the fact that Belgium was separated from Holland in 1830 and has been under influences strongly French.

Dutch freedom and culture, the story of, in Motley's great works, from the rise of the Dutch Republic to 1609.....	30	421, 490
Motley's 'Life of John of Barneveld'.....	30	338
Distinction of Vondel as Holland's greatest poet in the most brilliant period of Dutch renaissance.....	26	15491
Philipp van Marnix, Dutch author of a keen satire on the Church of Rome.....	29	369
Hooft, father of Dutch poetry, and author of the great classic 'History of the Netherlands'.....	13	7610
Johannes Cornelis de Jonge's 'History of the Dutch Navy,' and other Dutch studies.....	29	292
Johan Karel Jacob de Jonge's 'The Rise of Netherland Dominion in the East Indies'.....	29	292
Franq van Berkhey, a Dutch poet and naturalist, author of 'Flora and Fauna of Holland'.....	29	200
Nikolaas Godfried van Kampen's 'History of the Literature of the Netherlands,' and 'History of the Influence of the Netherlands Outside of Europe'.....	29	296
Jonckbloet's historical masterpieces on Dutch literature, and standard editions of Dutch classics.....	29	292
Bilderdijk, a representative of the new Holland created by subjection to French empire, 4 1884; the rhymed narrative romance his favorite form, 1884; his greatness lay in rhetorical power, 1886; 'Ode to Napoleon' the best example of his genius.....	4	1887
Interesting picture of Holland in Esquiros's 'The Dutch at Home'.....	10	5557
Montégut's 'The Netherlands; Impressions of Travel and Art'.....	29	388
Dutch homely village life depicted in Reuter's 'In the Year 13'.....	30	96
Snieders's Dutch novels, mostly tales of village life.....	29	499
The work of De Amicis on Holland.....	1	454, 462, 471
The novels, written in English, of the Dutch author Maarten Maartens, 16 9359; his story of life in Holland.....	30	470

HUNGARY

HUNGARY as a kingdom includes Hungary proper, Croatia-Slavonia, and Transylvania, under a political constitution dating from June 8, 1867, by which the Austrian Emperor is King of Hungary. The kingdom itself dates from about 891 A. D. It secured a constitution in 1222. The Hungarians of more than a thousand years ago brought into their present land the remarkably developed speech, which is still in use; a speech rich in original characteristics, and in some respects strikingly different from any other European speech. But from the eleventh century, when Italian and German priests introduced Christianity, Latin was made, not only the official language, but the speech of the educated classes, and it was not until 1825 that the Hungarian vernacular entirely displaced Latin as the language of education, of culture, and of law. Within recent times Hungarian genius has been adequately shown in poets, dramatists, orators, and novelists, of European distinction. Hungary is richly supplied with translations of all the masterpieces of literature of all ages and lands. It has three versions of the Bible, and Shakespeare in Hungarian by the hands of its greatest poets.

Zrinyi, Hungary's first great epic poet 1616-64	29	599
Feszler's great 'History of Hungary'	29	185
Vambéry, a noted Hungarian traveler, Orientalist, and historian; author of 'Origin of the Magyars'	29	541
Andreas Horváth, creator of the classic epic in Hungarian literature	29	274
Döbrentey's introduction to the Hungarian stage of the plays of Shakespeare and Schiller	29	147
Sándor (Alexander) Kisfaludy, the first great poet of modern Hungary, a poet of the aristocracy, 1772-1844	29	307
Csokonay, a Hungarian national lyricist, notable as a poet of the people, 1773-1805	29	126
Károly (Charles) Kisfaludy, a famous lyric poet, humorous novelist, and dramatist, father of modern Hungarian drama; his tragedy 'Irene' scarcely equaled in Hungarian literature, 1788-1830	29	306
Kölcsey, a poet of Hungary, one of the noblest of Hungarians, and author of a famous national hymn	29	311
Vörösmarty, a Hungarian patriot, poet, journalist, and scientist	29	552
Three greatest poets of Hungary, Petöfi, Vörösmarty, and Arany.	19	11349; 29 22, 426, 552
Petöfi's supreme position as poet and popular hero in Hungary	19	11347

Madách the most popular dramatic, and Petöfi the most popular lyric poet.....	16	9515
Katona, a dramatist, author of 'Bánk-Bán,' the grandest tragedy Hungary has produced.....	29	298
Csiky, a Hungarian dramatist of distinction after Madách and Katona; author of comedies and tragedies, and of translations from Greek, Latin, French, and English dramatists.....	29	126
Szigligeti, a Hungarian dramatist, author of many exceedingly successful plays.....	29	513
Bajza, among the best Hungarian lyric poets.....	29	37
Tompá, a Hungarian author of allegorical poems, one of the national recreators of Hungarian poetry.....	29	529
Kiss, a celebrated Hungarian poet; his 'Song of the Sewing Machine' a glorification of work and a noble eulogy on woman....	29	307
Andreas Fáy, one of the great masters of Hungarian prose.....	29	181
Baron Jósika, founder of the Hungarian novel; his sketches and novels portraying the life, manners, legends, and antiquities of his countrymen.....	29	293
Böthy's 'History of Hungarian Literature'.....	29	55
Intense vitality and originality of Hungarian literature.....	14	8331
Exceptional influence upon European culture of the Hungarian Eötvös; his 'The Village Notary' a masterpiece of Hungarian social pictures.....	10	5485
Jókai, Hungary's most conspicuous prose-writer, and Petöfi its most prominent poet, 14 8332; Jókai as consummate a parliamentary speaker as he is an incomparable writer.....	14 8333; 29	291
Story of Hungarian industrial life, by Jókai, 30 168; vivid description of Hungarian life and customs by Sacher-Masoch.....	30	468
Pál Gyulaia, poet and critic at Buda-Pesth, and editor of the Buda-Pesth Szemle.....	29	241
Kornel Abrányi, an important political figure in Hungary.....	29	3
Borzsem Jankó (John Peppercorn) the best Hungarian comic paper.....	29	6

ICELAND

ICELAND, a dependency of Denmark, and distant from it in the North Atlantic about 600 miles, is a country a third larger than Scotland, with a culture not only distinct, but very rich in interest. Its language is that which was spoken, down to the thirteenth century, in Norway, Sweden, Denmark, and on the coasts of England, Scotland, and Ireland. It was a sister language to Anglo-Saxon and old German. The present Danish and Swedish sprang from it, the same as Italian and Spanish from Latin. Literary activity began to make Iceland famous early in the

twelfth century, not only through the sagas or tales, many of them of historical value, and the poetry, but through works in other fields, including many important translations. The code of laws which Iceland as a republic put on record in A. D. 1118 strikingly exemplifies advanced intelligence in commonwealth matters. The Icelandic version of the Old Testament is the oldest translation of the Bible in any living language.

Norwegians colonized Iceland in the latter part of the ninth century, and had, by the middle of the next century, populated the whole island and created an aristocratic republic. It was in 1262-64 that the Icelanders admitted dependence on Norway. In 1388, when Norway was united with Denmark, Iceland was included, and the connection with Denmark has continued until the present time. As a dependency Iceland has Home Rule under the King of Denmark. Christianity was received by the Icelanders in the year 1000. In the twelfth and thirteenth centuries no nation in Europe equaled Iceland in the production of vernacular literature, and to this day literary interest and attention to culture are notably characteristic of the entire people.

General view of Icelandic literature	14	7865-95
Icelandic the oldest spoken language in Europe, 14	7865;	Iceland's
early growth that of a republic of liberty in the Far West,	7865,	7866;
Icelandic dreams of a trans-Atlantic new land,	7867;	the
'Nial's Saga,' its foremost chronicle,	7867;	origin of saga-telling,
7870;	Iceland's great literary period before the twelfth century,	7872;
its Commonwealth period A. D. 870-1280,	7873;	story of pre-
Columbian discoveries by the Northmen,	7874;	Icelandic race
characteristics,	7875;	Sæmund Sigfusson (1056-1133), an Icelandic
priest celebrated for great learning, and the first of known Ice-	landic writers,	9 5117;
29 475;	Snorri Sturluson (1179-1241), the	most remarkable man in the history of Iceland, author of 'The
Younger Edda' and the 'Heimskringla' or Sagas of the Norse	kins.	9 5113-15; 30 64
Snorri's 'Edda,' a Norse compendium of mythology and poetics,	9 5115;	the 'Elder Edda,' a collection of old Norse poems of the
period 850-1200, presenting a complete picture of the old Norse	heathen religion,	5116-19. The chief of these poems are the
'Völuspá,' a Sibyl's prophecy, and the 'Hávamál,' ethical poems	of revelation of the will of Odin the All-Father,	5120; other con-
tents of the 'Elder Edda,' the Helgi and Völsung heroic poems,	combining the ancient Norse and Germanic story	9 5121
Books for Icelandic study	14	7895
Ari Thorgilsson, the father of Icelandic literature (1067-1148)	29	24

Jón Arnason's great collection of Icelandic Popular Legends and Tales.....	2	802; 29	25
Egilsson's Icelandic historical works, and Lexicon of Icelandic poetry.....	29		165
Icelandic story of Harold Fairhair's court.....	14		7881
Baring-Gould's 'Iceland: Its Scenes and Sagas'.....	29		42
Nature and life in Iceland, admirably described by Karl Andersen.....	29		18
Pierre Loti's 'An Iceland Fisherman'.....	16		9204

INDIA

THE extent of the story of India, as a land not only of primitive culture, but of developments of culture in some respects never surpassed, cannot be at all adequately told in a brief outline. In one respect it has no parallel in the whole history of human effort to acquire knowledge, to develop thought, and to perfect the conduct of life. Its astonishing achievements, estimated as wisdom, as principle, as faith, as science, may not compare with those which are the much later glory of the nations of Europe; but none the less they stand alone, incomprehensible almost to our experience, in that they were executed on an immense scale for many ages, to the production of stage on stage of an enormous literature, without the use of writing, without any indication of knowledge of an alphabet even, but solely through what seem to us limitless powers of memory. A long series of poets produced simple hymns, which became the foundation of the Vedas as Scriptures of faith and worship. The first Veda, a large collection of such hymns, was made over into a second and third, which were service books, one for a peculiar sacrament, and the other for ordinary sacrifices. A fourth and last Veda, was another literary collection, embodying poetry and prose, thought and song, of later date. But these four Vedas were only a beginning. There were produced elaborate commentaries on them, called Brāhmanas, some thirteen in number, and one of them large enough to fill five large volumes in English translation. Then there followed, to the number of 150 or 200, philosophical treatises, called Upanishads, works of profound thought, which the latest of great German philosophers, Schopenhauer, pronounced a study more beneficial and elevating than any other known to him. These three stages of literature were all regarded as Veda or Knowledge, and conceived of as Sruti,

"heard,"—spoken by a divine voice. Not only was this great mass of literature produced without writing, and carried from generation to generation by exercise of memory only, but it was forbidden to write it. And when we go on to a second class of productions we find an immense additional mass of literature created and handed down on the same method of dependence on memory only, without any use of writing. More than a thousand years, perhaps nearer two thousand, from the first making of the hymns of the Veda, had passed, when Panini, the greatest of Sanskrit grammarians, produced, in the fourth century B. C., a Sanskrit Grammar, extending to 3996 sections, in which no indication is given of the use of writing, or even of the existence of an alphabet.

A large section of the later literature of India is that of the works devoted to the history and exposition of law through a period of some centuries. But especially notable as a product of India in its later period, is the person, the career, the teaching, and the literature connected with the name of Buddha. Not only was Buddhism a second great religion of India, contrasting in most remarkable respects with that based on the Vedas, but the character of Buddha, his long life of missionary exertion, and the immense spread of his system in history, constitute a story of culture of most extraordinary interest. Although a beginning only has been made of presenting the Buddhist section of the literature of India to modern readers, the Sacred Books of the World, published under the editorship of Prof. Max Müller, include eight important Buddhist works in twelve volumes.

India in its general history has a story of most pathetic interest, not only from the characteristics of a race intensely sensitive to impression, and easily subjected under systems of priestcraft and superstition, but from the extent to which, through hundreds of years, the worst cruelties of either intestine war or savage invasion made the story of the people, numbering hundreds of millions, one of frightful suffering.

The immense Vedic literature of India down to the time of Buddha transmitted without writing, by memory only, 14 7905-07; the first or Rig-Veda sacred hymns, 7911; three other Vedic books, the Sāma-Veda, the Yajur-Veda, and the Atharva-Veda, 7912, 7913 (also 7915, 7916); the Brāhmanas with philosophical Upanishads appended, designed as commentaries, first for priests and next for thinkers, 7913-16; rise of Buddhism in the sixth

century B. C., 7917; Buddhist sacred Scriptures in three Pitakas, 7918; Sanskrit later literature, 7920; the two great Indian epics, 'Mahābhārata' and 'Rāmāyana,' 7922, 7925; other later literature, 'Purāṇas,' fables and drama, and lyric poets, 7926-34; modern Sanskrit period.....	14	7936-39
The sacred books, philosophical works, and law books of India.....	30	414-17
'The Mahābhārata,' a great epic poem sometimes called "the Fifth Veda".....	30	63
Panini's celebrated Sanskrit grammar.....	29	415
Wackernagel's 'Origin of Brahmanism'.....	29	554
Kālidāsa, celebrated dramatic, epic, and lyric poet of India in the sixth century.....	15	8455; 29 295
Jayadeva's 'Song of Songs,' a Sanskrit masterpiece.....	14	8208
'Pilpay's Fables,' an example of the folklore of India.....	20	11437
The 'Panchatantra,' the great Sanskrit story-book, the very oldest monument of Hindu literature.....	1	201
Baber, a great emperor, in the age of Columbus, 2 1141; Akbar, Baber's grandson, emperor of India (1556-1605), and famous as the wisest monarch ever seen in the East.....	30	432
Limburg-Brouwer's Oriental romance 'Akbar'.....	29	343
Feisi, a celebrated Indo-Persian poet and scholar at the court of the Emperor Akbar.....	29	182
First European description of India beyond the Ganges, in Balbi's 'Journey in the East Indies' (1590).....	29	38
Sir John W. Kaye's histories and biographies relating to India.....	29	298
H. H. Wilson's important contributions to knowledge of the religion and people of India.....	29	578
Fitzedward Hall's important Sanskrit studies.....	29	244
Sir W. W. Hunter's great works on the languages, peoples, and history of India.....	29	279
Very extended and important contributions to English knowledge of India, in the works of Max Müller.....	18	10425
Works of great value on the literature, religion, and people of India, by Monier-Williams.....	29	387
Barthélemy-Saint-Hilaire's 'The Vedas'.....	29	45
Rückert's 'Wisdom of the Brahmans'.....	21	12459; 29 471
Heber's 'A Journey through India'.....	12	7154
J. R. Seeley on the Indian Empire under England.....	30	240
Sir Edwin Arnold's contributions to knowledge of India.....	2	819-20
Lord Roberts's 'Forty-one Years in India'.....	30	83
Earl Dufferin's 'Speeches Delivered in India, 1884-88'; and 'Our Viceroyal Life in India' by his wife.....	29	154
Marion Crawford's early experience in India.....	7	4151
Malabari, an eminent social reformer, author of various writings, and editor of Indian journals.....	29	364
Toru Dutt's 'Ancient Ballads of Hindustan'.....	9	5075
Al-Birūnī, the Arabic 'Herodotus of India'.....	2	675

History of the Portuguese discovery and conquest of India by Castan-		
heda	29	97
Important historical works on India by Sir Henry Elliott	29	167
Lassen's 'Science of Indian Antiquity'	29	328
Malcolm's 'Political History of India'	29	364
James Mill's 'History of British India'	29	383
Fergusson's 'History of Indian Architecture'	29	183

IRELAND

THE IRELAND of most ancient tradition, a thousand years perhaps before St. Patrick, is not unlikely to have had a very ancient civilization, into which Phœnician, Greek, and other eastern and southern elements entered. The more certain story of culture in Ireland is that of the Christianization effected by St. Patrick early in the fifth century. Born in Scotland, carried to Ireland in early youth as a slave, and escaping thence to Rome, Patrick had shown great genius in the service of the church, and his mission to Ireland was not only marvelously effective in the conversion of the Irish people, but it made Ireland a conspicuous and powerful agency, in England and all over Europe, for the planting of Christian faith and life. About a hundred years from the death of Patrick St. Columba with twelve companions began the work in Scotland; it was carried thence to Lindisfarne on the east coast of England with very large English results. From about 590 other similar groups of Irish missionaries established monasteries in the most important parts of Europe, from the schools of which education was spread and about which towns sprang up, which became centres of civilization and culture. Roman methods, represented by missionaries directly subject to the Pope, ultimately took possession, both in England and on the continent, of the results of Irish missionary labor, but it is to Ireland and not to Rome, as also to England more than to Rome, that the wide planting of culture in Europe must be credited.

The Irish Gaelic, native to Ireland, is a branch of Celtic, with a rich literature preserved in inscriptions and manuscripts, the latter of which date from about 700 A. D. Intense antagonism of Celtic custom and faith to Anglo-Norman from A. D. 1172 changed the attitude of Irish culture from that of nationalism to that of identification of nationalism with Romanism. The same

antagonism bred endless trouble between Ireland and England, eventuating in the Irish struggle of our own time to secure Home Rule. Irish-English contributions to English literature have constituted no small part of its wealth, and in English genius a Celtic element has notably contributed to its highest achievements.

Pelloutier's valuable German 'History of the Celts'	29	422
Noteworthy studies of Celtic language and literature, by the most eminent French authority	29 ^o	22
John Rhys's important works	29	456
Zeuss's German 'Celtic Grammar,' a great monument of Celtic scholarship	29	595
Ossian in the history of Ireland, at the end of the third century	19	10865
"Ballad-colloquies" between St. Patrick and Ossian	19	10868
Addison's Irish residence, and friendship with Swift	1	152
Jonathan Swift, great prose satirist and political pamphleteer	24	14264
Gerald Griffin's wealth of Irish genius in London; Irish character delineated in his 'The Collegians'	12	6699; 30 450
The brothers John and Michael Banim ranked in Irish letters as Scott in Scottish, 3 1458; their stories of Irish life and character. 3 1458; 29 40		
Maria Edgeworth's life in Ireland and novels of Irish life	9	5151
Sir Aubrey De Vere's deep sympathy in 'Lamentations of Ireland'. 8		4609
Marvelous genius of the Irish poet Mangan	17	9664
'Father Prout' (O'Mahony) a representative Irishman in literature. 19		10845-47
Sketches, songs, and stories of Irish life by Samuel Lover .. 16 9217; 29 351		
Carleton's powerful novels admirably interpreting Irish peasant traits and tendencies	29	94
Charles Lever, the most popular of Irish novelists, 29 339; Le Fanu next in popularity to Lever among modern Irish novelists	29	333
Irish and English characteristics contrasted in Annie Keary's novel 'Castle Daly'	30	236
Irish-English eighteenth-century scenes in Mr. Froude's 'The Two Chiefs of Dunboy'	30	491
Mrs. S. C. Hall's novels and short stories of Irish life	29	244
Gilbert's 'Historic Literature of Ireland,' and other studies of Irish history	29	216
'Ireland,' the Story of the Nation, by Emily Lawless	29	330
West of Ireland life depicted in her 'Hurrish'	30	257
'Grania,' her most powerful romance of Irish life	29	330
Sketches of Irish life in Lady Morgan's 'Wild Irish Girl'	30	430
Pictures of Irish peasant life in the stories and sketches of Jane Barlow	3	1543, 1544; 29 42
'Lament of the Irish Emigrant'	28	16372
'April in Ireland'	28	16438
Boucicault on 'The Wearing of the Green'	28	16396
Mant's 'History of the [Protestant] Church of Ireland'	29	366

ITALY

IN ITALY for nearly six hundred years after Boëthius (about 530 A. D.), the latest writer of good Latin, the spoken Latin of the people lost all connection with classical Latin, from the people's complete loss of interest in books, or culture of any kind; and while Anglo-Saxons, French, and Germans had vernacular literary developments, there was no hint of anything of the kind in Italian much before the thirteenth century; making it the latest of all the chief European literatures to show notable maturity. This was due to the failure of Italy to develop nationality after the removal of the seat of Roman Empire to Constantinople. The Lombards came into Italy in 568, and within a few years became masters of all the northern part. They held on for two hundred years, against two great obstacles to making a united Italy. In the first place the Empire of the Cæsars, which Constantine in 328 had chosen a new seat for in Constantinople, had secured Ravenna by conquest in the time of Justinian, and thereby had a considerable hold upon the north of Italy. But far more important than this was the rise at Rome of recognition of its Bishop as a temporal ruler not less than a bishop. By calling in non-Italian aid, notably that of the two great Frankish monarchs, Pipin and his son Charlemagne, the Pope and German Emperor overthrew the Lombard kingdom (774), gave the Papacy political sovereignty in Rome, and subjected Italy to German rule, under eight sovereigns of the house of Charlemagne, to 888. The age which followed, 888-961, saw ten kings nominally Italian, but saw also Saracen invasion, Greek interference, degradation of the Papacy, and devastation of the fairest Italian provinces by savage Magyars. Then came Otto the Great of Germany to possess himself of all power at Rome and in Italy, and make the "Holy Roman Empire of the German Nation" a final obstacle to development of Italian nationality, except as Rome, Naples, Florence, Venice, and Milan became five Italian powers, and rendered still further hopeless the making of a united Italy. Yet was Italian the first after Provençal to develop the form and finish of literature, in a school of vernacular poetry which flourished under Frederick II., at Palermo, in Sicily, about 1220 A. D. This poetry was Provençal in substance and style, but the language was Italian, and there

resulted throughout Italy remarkable poetic developments showing enormous progress within three-quarters of a century, and preparing the way for Dante. Not only did Dante carry literary creation to the sublimest height of poetry, but Italian prose of any importance began with him. Although, therefore, Italy was in national development the latest of the great historic countries of Europe to organize effective national unity, it was none the less Europe's earliest teacher. It, moreover, stood in the front of Europe in its conduct of commerce, through Venice and Genoa, and in its initiation in the fifteenth century of the revival of learning. Its great tradition of classical Rome, followed by that of the Papacy, broadly contributed to the maintenance of its great lead in the history of modern culture.

Pliny's praise of Italy as the ruler and second parent of the world	20	11581
Guicciardini's great 'History of Italy, 1492-1534'	29	238
La Farina's 'History of Italy for the Italian People'	29	321
Sismondi's 'History of the Italian Republics in the Middle Ages' and other studies of Italian history	23	13476; 29 495; 30 164
Yriarte's study of Florence in her palmy days	30	494
Machiavelli's great work, the 'History of Florence,'	30	101; presents him as the best and most finished of Italian prose-writers
	16	9481
Symonds's comprehensive study of the revival of learning in Italy	30	514
Savonarola, one of the great figures of Italian history,	29	481; thorough and extensive scholarship and comprehension of Italian genius shown in Villari's great biographies of Savonarola and Machiavelli
	26	15354-56
Notable intelligence and judgment of the art history and criticism of Vasari's 'Lives of Painters, Sculptors, and Architects'	26	15248-50
Bartoli's 'First Two Centuries of Italian Literature,' and 'History of Italian Literature'	29	45
St. Francis of Assisi, the first poet to use the Italian speech	10	5922
The thirteenth century a splendid period of intellectual life in Italy	8	4320
Marco Polo's famous travels from Venice to China (1271-92)	29	434
Dante, the supreme poet at the head of modern literature	8	4315
Extraordinarily brilliant career as a scholar and poet of Petrarch	19	11357-65
Pulci's exceptional use of the Tuscan dialect in poetry	20	11891
Leonardo da Vinci, one of the greatest artists and most brilliant intellects in the history of culture	29	549
Vespucius, the celebrated navigator for whom America was named	29	546
Ariosto, the third of Italy's greatest poets, next before Tasso	2	741-59
Magnificent poem of Torquato Tasso, telling the story of the great Crusade by which Jerusalem was delivered from the Moslems	25	14469-75
Michel Angelo's distinction in art, and rank next to Dante and Petrarch as a writer of sonnets	17	9978
Benvenuto Cellini's universally famous Autobiography	6	3371

Ardent patriotism of the writings of Aleardi	I	349-51
Carlo Goldoni, father of modern Italian comedy	II	6475
Giuseppe Giusti, his poetical satires powerfully patriotic and humani- tarian	II	6355
Ferrazzi's invaluable 'Handbooks to Dante,' and studies of Tasso and Ariosto	29	185
Carducci, the actual poet laureate of Italy	6	3208
Hare's 'Cities of Northern and Central Italy'	30	164
W. D. Howells's 'Italian Journeys'	30	320
Cavour's great services and literary remains	29	99
Place of Mazzini in connection with Italian liberation, and recon- struction	17	9843-45
Manzoni's 'The Betrothed,' 'Sacred Hymns,' and tragedies, of epoch- making significance in Italian history	17	9671-74
A 'Popular History of the Popes,' by Ferdinando Bosio	29	68
Capecelatro, the leading Italian contemporary Church writer	29	93
Sismondi on 'The Agriculture of Tuscany'	23	13472
Parini, author of satires, the most powerful living exponent of Italian Letters and Arts in his time	19	11042; 29 416
Extraordinary significance of Silvio Pellico's story of ten years in an Austrian prison	19	11265-66; 29 422
D'Azeglio's splendid success with a romance of Italian patriotism; and extreme value of his 'My Recollections'	2	1130; 29 32
Ruffini's novels a faithful transcript of Italian life in the period 1818-48	21	12471; 29 471
The consummate power, pathos, and tragedy of the Italian novels of Giovanni Verga	26	15297, 15298; 29 545
The miseries of Italian peasant life, powerfully described by Mar- chioness Colombi	29	116
Madame Serao's novels remarkable examples of a new Italian literary movement	22	13134; 29 489

JAPAN

JAPAN, occupying four large islands, forming the frontier eastward of Asia, is a land of summits of mountains, the vast lower ranges of which are submerged by the surrounding ocean. It enjoys a climate and has a wealth of developments of nature in the highest degree promotive of race culture. But it is only since 1868 that the intelligence and patriotism of the people have found expression in a national attitude favorable to the development of the country on the lines of modern culture. The rapidity with which this development has proceeded is by far the

most interesting fact in the recent progress of the East, save only the appearance of the United States, as a factor in that progress, consequent upon the war with Spain.

The feudal and social life and customs of Japan depicted by Gautier.	30	523
Percival Lowell on Japanese character and usages.	30	465
Japanese life portrayed in House's 'A Child of Japan'.	30	437
Japanese usage of <i>hara-kari</i> depicted.	30	243
Comprehensive account of Japanese literature.	14	8145-54
Literature imported into Japan from A. D. 552.	14	8146
The earliest literary product in Japan A. D. 712.	14	8146
The 'Manyōshū' treasury of poems about 760.	14	8147
The Japanese classic age A. D. 800-1200, 14 8147; its middle or dark age A. D. 1200-1700.	14	8149
Two and a half centuries of literary revival and maturing of a standard literary language.	14	8149, 8150
A sympathetic study of Japan, by Percival Lowell, 30 465; Morse's 'Japanese Homes'.	29	392
La Farge's 'Artist's Letters from Japan,' 30 123; Louis Gonse on the Art of Japan.	30	123
Striking sketches of Japan by Lafcadio Hearn.	12	7132
'The Shintō Faith' in Japan, by L. Hearn.	12	7151
Hearn's study of both recent and feudal Japan.	30	367

MEXICO

MEXICO, occupying the immense table-land forming the most southerly part of North America, more than 750,000 square miles in area, was for three centuries from the coming of Cortes, in 1519, a rich land cruelly subjected to Spanish misrule; and from the expulsion of the last of the Spanish viceroys, in 1821, to 1876, continuous civil disorder and political disturbance, not only prevented any considerable initiation of progress, but involved the loss, in war with the United States, of half a million square miles of territory. From 1876 the presidency of Diaz, a ruler of remarkable ability and character, has initiated developments both of national life and of culture, of great promise for the future of the country.

Diaz del Castillo's Spanish chronicle of the conquest of Mexico (1632),

8 4614 ; 29 143 ; his description of Cortés in the Conquest.	8	4616
Balbuena's poetic description of the City of Mexico in 1604.	29	38
Clavijero's history of the ancient inhabitants of Mexico.	15	8909

Saavedra Guzman's historical poem describing the Aztec court, and the conquest of Mexico.....	29	474
Important works on the geography and history of Mexico by Orozco y Berra, 29 409; in four parts, 'Civilization,' 'Primitive Man,' 'Ancient History,' and 'The Conquest'.....	29	409
Bandelier's 'Archæological Tour in Mexico' (1885).....	29	40
David A. Wells's 'A Study of Mexico'.....	29	568
Alaman's important political services, and 'History of Mexico'.....	29	9
Lucien Biart's novels describing Mexican and South American nature and customs.....	29	58
Wallace's 'The Fair God,' an historical romance of the conquest of Mexico by the Spaniards.....	30	368
Janvier's story of the 'Aztec Treasure House'.....	30	278
Ochoa y Acuna's 'Poems of a Mexican,' greatly admired by his countrymen.....	29	407

NORWAY

NORWAY ranks with Denmark in the history of culture, from the thirteenth century to the nineteenth. Denmark had become a united kingdom in the ninth and tenth centuries; Sweden also within the same period, and Norway about the year 1000. From the year 1380 Denmark and Norway were united; and in 1397 Denmark, Norway, and Sweden became one, with Denmark the leading power. Sweden gained her independence under Gustavus Vasa, in 1523; Norway finally separated from Denmark, in 1814, and became united with Sweden. The ancient culture of Norway is represented in the Eddas, in close relation with Icelandic literature. The modern literature of Norway dates from early in the present century, when Wergeland ardently espoused the cause of the free peasant proprietors and gave a profound impulse to culture truly national.

Wergeland, Norwegian poet, of great influence on the literature and culture of Norway; the Norse Schiller.....	29	568
Welhaven's distinction among Norwegian critics and poets.....	27	15779
Moe's great influence on Norwegian language, literature, and art, through his collection of popular fairy tales.....	29	386
Religious intolerance in Norway, like that of Puritan New England.....	4	1967
Munch's 'History of the Norwegian People'.....	29	396
International importance of Björnson, Ibsen, and Lie.....	16	9048
Björnson, the recognized leader of the Norwegian republican movement, 29 61; one of his lyrics, preëminently the national song of Norway.....	4	1961

Ibsen, author of national historical dramas, social dramas, and dramatic poems; notable for criticism of existing conditions.....	14	7839-47
Jonas Lie, one of Norway's three greatest writers, especially famous for novels of Norse seafaring life.....	16	9048; 29 342
Boyesen's 'Idyls of Norway,' and stories of Norse life.....	4	2273
Norse life depicted in Boyesen's 'Gunnar'.....	30	226
Norse folk-tales, translated by G. W. Dasent.....	30	500
Asbjørnsen's 'Folk Tales' and 'Fairy Tales and Folk Legends,' delightful pictures of Norse nature and life.....	2	905-16
Kielland's promotion of a new movement in Norwegian literature; in every way an advanced writer.....	15	8565-72
Garborg's novels a powerful study of peasant life and of human problems.....	11	6185-87
Distinction of Nansen as an explorer.....	18	10555

PALESTINE

"PALESTINE" was at first a name properly designating the strip of coast land, southwest of Judea, belonging to the Philistines; by inadvertence used to designate the land of the Jews, as it was known from the time of Christ. The land was obtained as a possession by the ancestors of the Jews through conquest by invading tribes, whose method was that of massacre of the populations where they wished to settle. Many hundred years had passed when the last extremity of war waged against them by the king of Babylon carried the people of Jerusalem and the country about it into exile at Babylon, leaving their land and their temple-city desolate. Within about two generations a considerable number of the Babylon colony of Jews obtained permission to return to their own land; and upon this, when still others returned, under leaders of great zeal, a restoration of Jerusalem, and of its temple and worship, was undertaken; and in connection therewith writings representing the traditions, history, and priestly customs in use among them, were publicly and solemnly recognized (B. C. 444) not only as of divine authority, but as, in the books of chief importance, the work of Moses, whose date is about a thousand years earlier. A notable consequence of "Mosaic" canonization of literature, and one which the story of it shows was specially intended, was the distinction made by the Jews between Jews and "heathen," similar to that which Mohammedans make between themselves and "infidels." Even Jews who had married non-Jewish wives were compelled to cast off their wives

and children as heathen. The Greeks and Romans were heathen under this law of Jewish orthodoxy, and it even went so far as to pronounce the common people among themselves accursed because unable to read and thus "not knowing the Law." But under Alexander the Great, somewhat more than a hundred years after the Jews began with their Mosaic Scriptures, an extreme toleration of all religions had prevailed, and after another hundred years many Jews had learned to be friendly with Greeks, while others were made by this only the more rigid, and did everything possible to have everybody know that nothing was good that was not Mosaic and Jewish, and that Greeks and Romans in particular were wicked heathen, under a heavy curse. The Greek ruler of that part of the world, Antiochus, was unwise enough to command, about 170 B. C., compliance by all Jews with his Greek sacrificial customs; and in the little town of Modin, a grand old man, who was most zealous for Moses, assaulted and killed a Jew who offered sacrifice in the Greek way, and further assaulted and killed the king's commissioner. This started a religious war, led first by the old man, and later by his five sons, who fought out the Jewish contention with wonderful energy and success, and settled the orthodox Jews on the most rigorous view of their Law. One result of this view was the rejection and killing of Christ, who appeared to set aside Mosaic orthodoxy. Another was the production of the Talmud, in two forms, one in Palestine, but a more important one in Babylon, where learned Jews lived and taught after the destruction of Jerusalem by the Romans in A. D. 70. The Talmud was a mass of discussion, judgment, and story, by way of commentary on the Mosaic writings, and the Jewish idea of these writings as of divine authority was extended to the Talmud.

The Old Testament and the Jewish Apocrypha.....	18	10775-818
The Talmud, its makers and its characters.....	24	14453-68
Sayce's 'Introduction to the Books of Ezra, Nehemiah, and Esther'; 'Life and Times of Isaiah'; and 'The Races of the Old Testa- ment'.....	29	481-82
'The Babylonian Talmud'; a new edition of the original, with English translation, by Michael L. Rodkinson.....	30	22
Dr. A. Smythe Palmer on Babylonian Ideas in the Hebrew Mosaic writings.....	30	21
Eichhorn's 'A Critical and Historical Introduction to the Old Testa- ment'.....	29	166

Ewald's 'History of the People of Israel'	29	175
Reuss's 'History of the Books of the Old Testament'	29	455
Renan's 'History of the People of Israel,' and 'Translations of 'Job,' 'Ecclesiastes,' and 'The Song of Songs'	29	455
W. Robertson Smith's 'Hebrew Language and Literature,' 'Old Testa- ment in the Jewish Church,' 'Prophets of Israel,' and 'Religion of the Semites'	29	499
George Smith's 'The Chaldean Account of Genesis'	29	497
The Polychrome Bible; a new translation of the Bible, of which twenty separate numbers will contain the Old Testament, the translation so printed in colors as to aid understanding of the origins of the contents	30	3
Recent Research in Bible Lands; Its Progress and Results; edited by Hermann von Hilprecht	30	189

PERSIA

PERSIA was the inheritor, before its Mohammedan period, of the traditions of the religious system and sacred scriptures of Zoroaster, handed down from a time perhaps as ancient as that of the origin of the Vedas. When Darius encountered the Greeks at Marathon, and Xerxes sought to overwhelm them at Salamis, the victory of Persia might have profoundly affected not only the destinies of Zoroastrianism, but the culture of Europe. More than 1100 years after Marathon the Arabs, in 639 A. D., entered upon the complete subjection of Persia to Mohammedanism. For two or three centuries Persian culture under Moslem suppression either did not survive at all or was pursued silently in secret. But in the ninth century great scholars, philosophers, men of science, poets, and historians, of Persian race, entered upon a nominally Arabic development of culture, which was Arabic in name only, and which continued vigorous and broadly influential during five centuries. The natural suppression of culture under Mohammedanism at length put an end to these Persian-Arabic developments. The present Persian dynasty is that of a Kajar Turk, whose career was that of a monster of ruthless savagery, when he came to the throne, and under whose race Persia has no hope but of Moslem suppression of culture.

The Zend-Avesta, the sacred Scriptures or Bible of the Parsees, first made known by Du Perron in 1771, 2 1084; loss of the complete original ascribed to the conquest of Persia by Alexander the

Great, 2 1085 ; a new collection made in the third century of our era, 2 1085 ; the chief contents of the work	2 1086-88; 30 418
Zoroastrian worship of fire, 2 1095; and idea of the conditions of eternal life	2 1099
Xerxes, king of Persia, defeated by the Greeks in a great sea-fight at Salamis B. C. 480	1 185
Battle of Nihāvand, A.D. 651, and the Mohammedan conquest of Persia	10 5735
Firdausi's 'Shāh Nāmah,' the national poem of Persia, 10 5735-39; Mohl's edition of the 'Shāh Nāmah'	29 386
Nizāmī, one of the most important poets of Persia, 29 405; his 'Five Treasures' indicating genius second only to that of Firdausi	18 10665, 10666
Sa'di's 'Gulistan, or Rose Garden,' 30 63 ; his wealth of poetry and good counsel	22 12634
Rūmī, a Persian Moslem poet, founder of the sect of whirling dervishes, and author of a great religious poem	21 12487-88
Hāfiz, the last and greatest of Persian poets, the Persian Anacreon	12 6793
Jāmī the latest classic minstrel of Persia; known as the Persian Petrarch; devoted to Dervish teaching, and to Sufi philosophy; his 'Yūsuf and Zulikhā,' or Joseph and Potiphar's Wife, a romantic masterpiece	14 8110-11
Hatifi, a Persian poet of the fifteenth century, one of the last Persian great epic poets	29 252
Non-Arabic Persians and the Persian spirit in Arabic literature	2 669-70
Sir John Malcolm's 'History and Sketches of Persia'	29 364
Perrot and Chipiez on Art in Persia	30 123
Fraser's 'Historical and Descriptive Account of Persia'	29 200
Translations from the Persian by Bodenstedt	4 2116, 2117
Sir Henry Rawlinson's Persian researches and translations of the Behistun Cuneiform inscription, from one of the old Persian languages	29 452
Darmesteter's 'Origins of Persian Poetry'; 'Iranian Studies'; 'Ormazd and Ahriman'; and a translation of the 'Zend-Avesta'	29 132
Pictures of life in Persia, in Morier's 'Hajji Baba,' 30 108; other works depicting Persian life	18 10304; 29 391
Benjamin's 'Persia and the Persians,' 29 54; Goldsmid's 'Eastern Persia'	29 223
Eastwick's 'Three Years' Residence in Persia'	29 160
De la Croix's translation from the Persian of 'The Thousand and One Days'	29 426

POLAND

POLAND had become, in the first half of the sixteenth century, the dominant country of Eastern Europe, but with a social condition—nobles, gentry, clergy, and serfs, the latter sunk in poverty and ignorance, while everything constituting wealth went to the privileged classes above them,—which could not well be made consistent with progress in culture. Eccentricities of selfishness in the political system permitted the most worthless of the nobles to make government a failure, and put a premium upon dissensions, the natural outcome of which was interference in Polish affairs by neighboring powers. From 1815 the bulk of Poland was united to Russia, and large sections to Austria and Prussia.

A highly cultivated Polish language began to supplant Latin, as the language of law and learning, in the sixteenth century, and the last half of that century is called the Golden Age of Polish literature. The succeeding periods, 1606–1764, and 1764–1822, witnessed a long return in the first to Latin influence under the Jesuits, and a preparation in the second for that which is really the great era of Polish genius, that introduced by Mickiewicz.

Kochanowski, "the Prince of Polish poets," in the sixteenth century, of great influence for improvement of vernacular literature	29	310
Boguslavski, author of dramas, theatre director, and actor; noted as the founder of the Polish stage.	29	65
Brodzinski, a Polish poet and university professor, notable as the great precursor of Polish romanticism	29	76
Distinction of Slowacki, with Krasinski, and Mickiewicz, in Polish poetry, 23 13508; the three great poets of Poland, 15 8735; extraordinary effect on the Polish people of Krasinski	15	8737
The highest literary expression of Polish genius in Mickiewicz's great national poem, 'Pan-Thaddeus of Warsaw,' the pearl of all Slavic literature, 17 9996, 9998, 9999; his 'Konrad Wallenrod' and 'Grazyna,' powerful epic poems, first revealed him as the national Polish poet	17	9997
The golden age of Polish letters	17	9995
Count Fredro, the most original of Polish dramatists, the founder of Polish comedy, and known as "The Molière of Poland"	29	201
André Zbylitowski, Polish poet, philosopher, and novelist	29	594
Andrew Chrysostom Zaluski, a Polish statesman and pulpit orator	29	593
Bohdan Zaleski, a Polish poet noted for vivid delineation of Polish scenery	29	593

Casimir Zalewski, a Polish journalist and dramatist.....	29	593
Count Stanislaw Tarnowski, a Polish historian of literature; author of ‘Studies in the History of Polish Literature’.....	29	515
Kraszewsky’s romances, novels, poems, and other writings, notably a series of historical novels depicting Polish history	29	314
Splendid succession of Sienkiewicz, in his great novels, to the throne of Polish genius left vacant by Mickiewicz, 23 13399; important historical novels.....	30	457
Balucki’s stories satirizing Polish society.....	29	39
Dzierzkowski’s Polish novels contrasting the selfish dissipation of the upper classes with the humble virtues of the lowly.....	29	159
Jane Porter’s historical romance, ‘Thaddeus of Warsaw’.....	30	482

PORTUGAL

PORTUGAL first became a kingdom, in 1140, under Alphonso I., who won the great battle of Ourique against the Moors, and made Lisbon his capital. Alphonso was the son of a duke of Burgundy, who had obtained possession of Portugal as a county by marrying the daughter of the King of Castile. His line lasted for 440 years, and gave Portugal kings of exceptional ability and character. Alphonso III. extended Portugal to its present limits, in 1262. His son, Diniz, was a great founder of Portuguese commerce and mercantile enterprise; a promoter also of agriculture, the industrial arts, and learning. The son of Diniz established close relations with England, and under King John, in 1835, an English army aided the Portuguese in winning a great victory over Castile, decisively repelling invasion. King John at once formed a treaty alliance with England, and the next year married the daughter of John of Gaunt, the great English Duke of Lancaster, brother of the English King Edward III. One of the sons of this marriage, Henry the Navigator, after winning great military distinction at an early age, created at the extreme southwest promontory of Portugal, the farthest point of Europe looking into the Atlantic, a school of Navigation, designed to promote, through voyages and discoveries, “Increase of Knowledge of the Earth.” During eighty years before Columbus the work thus initiated had carried discovery to the Azores, Madeira, Cape de Verde, and other islands, and down the whole coast of Africa to the east side of the Cape of Good Hope, and ten years more sufficed to carry these independent discoveries to India, and to

Brazil, completely solving the problems of world knowledge, raising Portugal to the position of one of the most powerful monarchies of Europe, and making Lisbon the great seat of commerce with the East. Yet influences of the most baneful character brought sudden and complete decline within a single generation, and left Portugal to fall under Spain, for the period 1580-1640. King Diniz is a notable figure in the earliest development of literary culture in Portugal, and with the rise of Portuguese maritime commercial distinction Portuguese literature showed great increase of vigor, and the supreme achievement of Portuguese genius appeared in Camoens's celebration of Portugal's unparalleled glory in history, that of her hundred years of successful devotion to "Increase of Knowledge of the Earth."

Fernão Lopes, the oldest of the Portuguese chroniclers,—author of an unsurpassed literary and critical narrative of the struggle between Portugal and Castile; the "father of Portuguese prose"	29	349
Gil Vicente, a Portuguese dramatist and actor of great originality; father of the drama of his country, and of great influence throughout Europe	6	3130; 29 216
Ferreira's 'Inez de Castro,' the second regular tragedy produced in Europe.....	29	185
Barros's 'Asia,' a history of Portuguese discoveries and conquests (1415-1539).....	29	44
Story of Portuguese discoveries before and apart from Columbus, in Major's 'Life of Prince Henry' and 'Discoveries of Prince Henry, and Their Results'	29	363; 30 425
Castanheda's 'History of the Discovery and Conquest of India'.....	29	97
Camoens's great epic of Portuguese discoveries created a new epoch in Portuguese literature	6	3133
General view of Portuguese literature in six periods.....	6	3129-31
Eça de Queiroz's masterly portrayal in novels of notable power, of the failings of Portuguese society	29	161
Almeida-Garrett's notable leadership of a new national literary movement in Portugal in the first half of the present century....	6	3131; 29 15

Provence: Cæsar called a region of Gaul *Provincia Romana*, and in due time the Provincial Roman spoken in this province was called Provençal. It extended over a wide region far beyond Provence proper—into the east of Spain, Catalonia, and Aragon; also into Savoy, Piedmont, part of Switzerland, and Sicily. Outside of Provence, it was a language of the higher classes and of literature only, while the uneducated common peoples spoke each their own vulgar dialect. The spread of French of the more

northern type caused the disuse of literary Provençal about the end of the thirteenth century. The great age of pure Provençal began towards the end of the eleventh century and lasted for nearly two hundred years. It was an age of poets, some 400 in all, of whom about a dozen were women, and the most brilliant Provençal period was the hundred years 1150-1250.

Raynouard's 'Dictionary of the Language of the Troubadours'.....	29	452
Fauriel's 'History of Provençal Poetry'.....	29	181
Laveleye's 'History of the Provençal Language and Literature'.....	29	330
Diez's masterpieces, 'The poetry of the Troubadours,' 'Lives and Works of the Troubadours,' and 'Etymological Dictionary of Romance Languages'.....	29	145
Puech, a Provençal of Aix who cultivated poetry with great success.....	29	444
Jasmin, a Gascon poet of the first half of the present century, noted as the father of modern Provençal poetry.....	14 8187; 29	288
Mistral, a famous Provençal poet of our own time; author of a Provençal-French dictionary.....	17 10097; 29	385
Aicard's 'Miette and Noré,' a Provençal idyl causing him to be ranked with Mistral.....	29	7

ROUMANIA

ROUMANIA is a country of the southeast of Europe contiguous to Turkey, and to Russia, with a history very much affected by Russian interference, but still more, and always for the worse, by Turkish. Its final independence dates from 1878. In matters of culture, it has made but little progress until within the present century, when it began to have a native literature. For a long time the language of its educated class was Greek. Its race language is of the Romance type, derived from the Latin, but with many Slavonic, and some Greek, Turkish, and Albanian words.

Michael Eminescu, the great lyric poet of Roumania.....	29	170
Dora d'Istria, Roumanian author of travel sketches, and of essays, literary and historical.....	29	149
Carmen Sylva, queen of Roumania, author of poems, novels, and dramas.....	29	512
Franz von Miklosich, the founder of Slavic philology; author of 'Comparative Grammar of the Slavic Languages,' and 'Etymological Dictionary of the Slavic Languages'.....	29	382

RUSSIA

THE earliest rule to arise where Russia now has her chief seats was a group of Norse settlements, under Rurik and his brothers in the ninth century. Kieff on the Dneiper was their oldest centre, and Novgorod another place of importance. It was by way of Novgorod and Kieff that commerce came from Scandinavia to Constantinople. Under Vladimir (980-1015) a powerful monarchy existed, and under Jaroslav, in the first half of the eleventh century, brilliant developments were made. Christianization of these Norse settlers was gradually effected, in the ninth, tenth, and eleventh centuries, and the caravans of merchants between Constantinople and Scandinavia made Kieff and Novgorod notable centres of wealth and culture. An invasion by the Mongols in the thirteenth century, and lasting for exaction of tribute until near the end of the fifteenth century, greatly checked progress. The Norse ruling family of Rurik became extinct in 1598, and in 1613 the first Romanoff was made monarch, and the immense expansion of Russian rule to embrace Siberia followed. The famous Czar Peter the Great came to the throne a mere boy in 1682; and in 1689, in his seventeenth year, he commenced a rule which lasted until 1725, and witnessed a most remarkable effort to make Russia a nation of culture. The hardly less remarkable career of Catherine II. (1762-96) carried on what Peter the Great had begun, and at the same time greatly expanded the limits and power of Russia, and made possible the eminent position to which her nineteenth-century rulers have brought her.

Not only was it a Norse family which ruled in Russia from Rurik's time to 1598, but the Romanoff family was of Norse connection on the female side; Catherine was a German woman; her son Paul's wife, mother of Alexander I. and of Nicholas I., was a German princess of Wurtemberg; Nicholas I. married a daughter of Frederick William III., of Prussia; his son, Alexander II., married a German princess of Hesse-Darmstadt; his son, Alexander III., married a Danish princess; and the present Czar, Nicholas II., almost wholly of German and Danish blood, is married to a Hesse-Darmstadt princess whose mother was a daughter of Queen Victoria,—thus making the supreme factor in the future of Russia one of English-Danish-German culture.

Karamzin in his great work, 'History of Russia' (1816-29); the creator of Russian prose, with Lomonossov.....	29	297
Leroy-Beaulieu's great work on 'The Empire of the Tsars and the Russians'.....	29	338
Bernhardi's 'History of Russia and of European Politics during the Years 1814-31'.....	29	57
D. Mackenzie Wallace's able study of the country people and institutions of the empire.....	30	548
Value of Rambaud's important French studies of Russian history.....	21	12041-42; 29 450
Prince Kantemir, in his popular 'Satires,' the father of secular writing in Russia.....	29	297
Lomonossov, a Russian poet and man of science, "father of Russian grammar and literature".....	29	348
Initiation by Lomonossov and Pushkin of genuine Russian literature.....	20	11904, 11906; 29 445
Kotliarevsky, the founder of modern Little Russian literature.....	29	313
Gogol, "father of modern Russian realism" in 'Tales from a Farm-House,' 'The Inspector' (a drama), and 'Dead Souls' (a novel).....	11	6455-61
Russian scenes in the Pugachéf's rebellion under Catherine II.....	30	248
Russian high life portrayed by Lermontof in his 'Hero of Our Times'.....	30	226; 29 337
Koltsov, "the Burns of Russia".....	29	311
Konstantin Aksákof, a noted leader, from 1846, of the Slavophile party, 29 8; his father, Sergey Aksákof, notable for his masterly portrayal of Russian family life.....	29	8
Extraordinary eminence of Count Lyof Tolstoy as a narrator of human experience, delineator of character, and humanitarian interpreter of life.....	25	14985-94
Distinction of Turgeneff as a representative in other lands of Russian fiction at its best, 25 15059; his studies of Russian life and character, 30 223; his sketches of peasant and serf life in 1852, 30 167; 29 534; his study of Nihilism.....	30	473
Dostoévsky, the most characteristically national of Russian writers; the great middle class his special domain, 8 4779; his 'Notes from the House of the Dead,' a picture of life in Siberia.....	8	4783
Goncharóf's great novel, 'Oblómof,' a remarkable reflection of peculiar Russian conditions and characteristics.....	11	6534
Dmitriyev's 'Jermak, Conqueror of Siberia,' an epico-dramatic poem.....	29	146
Prince Wolkonsky's concise sketch of Russian lyric poetry in its chief representatives, Pushkin, Lermontov, Nekrassov, Zoukovsky, Kozlov, Tutchev, Homiakoff, Maykov, Tolstoy, Polonsky, Sheashin, Apukhtin.....	21	12583-90
Mäikov, probably the first of living Russian poets.....	29	363
Admirable Russian translation of La Fontaine, by Dmitriyev.....	29	146
Paul Louis Leger's studies of Slav topics as a professor in Paris.....	29	333
Custine's important report of travels in Russia.....	29	127

Karnovitch's 'Russia's Part in the Deliverance of the Christians from Turkey's Yoke'.....	29	298
Sir Henry Rawlinson's 'England and Russia in the East'.....	29	452
Mérimée's critical notices of Gogol, Pushkin, and Turgeneff, initiated European interest in Russian literature.....	17	9945
Story by "Henri Gréville" (Madame Durand) picturing Russian home life, 30 506; her Russian experiences presented in a series of novels.....	29	233
George Kennan's story of 'Tent Life in Siberia'.....	30	324
Stepniak's story of 'Underground Russia'.....	30	323

SCOTLAND

THE SCOTLAND of history was in its eastern part the land of the Picts during the five and a half centuries from A. D. 296 to A. D. 844. It is a mooted question whether they were Celts or not, and whence they came. The Scots were a Celtic race in Ireland, who colonized the western part of Scotland perhaps as early as A. D. 400, and centuries after gave their name to a united kingdom of Picts and Scots. The famous Patrick was a Scot, born in the Scottish colony in Pictland; carried to Ireland as a slave; and by escape to Rome educated to service of the Church. He went from Rome to Ireland early in the fifth century, and was remarkably successful, not only in converting Ireland to Christianity, but in arousing a missionary spirit in his converts, which caused them to carry their faith over to Britain and to all parts of Europe. One of Patrick's converts was a Prince Fergus, who migrated to Scotland in the last years of the fifth century, and was the first prince of British Scots to leave a record in history. Under his grandson, in 563, Columba came over from Ireland on a mission to the heathen Picts in the north of the island. The southern Picts had been converted a century and a half earlier by Ninian, who had been to Rome, and had there received consecration from the Pope. The work of Columba not only prospered, but it supplied missionaries to the English, whose admirable method made them wonderfully successful. Under Malcolm (1057-93) an English princess was the Scottish queen, and not only English speech and customs were introduced, but many English colonists. The half English son of Malcolm, Edgar, and his brothers after him, greatly promoted Scottish progress. The third son especially of Queen Margaret, David, who ruled Scotland

from 1124 to 1153, was to his own land what Alfred had been to England. Not only were the Celtic half barbarous people improved by education and church extension, but English, Flemish, and Norman colonies were planted so extensively as to establish the predominance of Teutonic language and blood, which now makes the Scotch more kindred to the English and German peoples than to the Irish. By introducing written law also, and a church system in place of the Irish monastic system, David broadly laid the foundations on which Scotland ultimately became one of the foremost nations of culture. The early Scottish language, therefore, as it was used in the fifteenth century, did not differ appreciably from English of the type known as Northern Middle. Of the Scotch of to-day there are reckoned three main dialects, Border Scotch, Central Scotch, and Northeastern Scotch, to which may be added the Insular Scotch of the Orkney and Shetland Isles. In early Scotch writing Chaucer became even more than in England a model and master to the poets; and from Barbour's 'Bruce' about 1375, and the 'Quair' or 'Book' of King James I., 1423, Scotch literature enters distinctly into modern English.

Barbour's great epic of 'The Bruce'	29	42
William Dunbar court minstrel to James IV., an unrivaled Scottish poet.....	9	5064
Robert Aytoun the first Scottish poet buried in Westminster Abbey.....	2	1107
John Barclay (1582-1621), a Scottish poet, author of important books in Latin	29	42
Allan Ramsay's 'The Gentle Shepherd,' a poetical embodiment of rustic Scotland, written in the language of the peasantry.....	21	12062
Eminently able and humanitarian studies in political economy by Adam Smith	23	13519-23
Macpherson's 'Ancient Epic Poem, Fingal,' depicting Scottish character and scenes.....	30	377
The Lowland Scot character of Sir Walter Scott, 22 12999; his poems, novels, and other works	22	13000-02
William Motherwell's poetic and critical distinction	18	10365
Scottish real life depicted by John Galt in 'Annals of the Parish,' 30 273; the same in Lockhart's 'Adam Blair'.....	30	273
Lady Nairne's humorous and Jacobite songs of unsurpassed lyrical excellence	18	10543-45
Brilliant career of John Wilson as the Christopher North of the 'Noctes Ambrosianæ'.....	27	16032, 16033
Aytoun's 'Lays' on incidents of Scottish history, and 'Ballads of Scotland'	2	1110, 1112
Jane Porter's historical romance of 'The Scottish Chiefs'.....	30	442
Vivid and dramatic Scottish scenes in Reade's 'Christie Johnstone'.....	30	283

Scottish rural characters and life in Barrie's 'Auld Licht Idylls,' 30	
274; and in the same author's 'A Window in Thrums'.....	30 471
Instances of exceptionally Scottish literary work.....	7 4208
Preëminent importance and influence to the recent Scottish Church of Doctor Chalmers and Norman Macleod	16 9495
Balfour Stewart, Scotch physicist, one of the founders of spectrum analysis	29 506
Extraordinary charm and art of Robert Louis Stevenson as a poet and romancer.....	24 13927-35
Buchanan's poems, plays, critical essays, and novels.....	29 80
Scotch origin of Andrew Lang	15 8880

SERVIA

ONE of the countries of the Balkan peninsula, lying south of Hungary across the Danube, with Bulgaria and Roumania on the east, Bosnia on the west, and Turkey on the south; one of the lands recently (1878) delivered from subjection to Turkey. The Servians occupied Serbia, with Bosnia and Herzegovinia, about 638 A. D., and within a short time accepted Christianity under teaching from Constantinople. Down to 1356 development prospered, but from 1371-89 subjection to the despotic rule of the Sultan lasted down to 1718,—and further from 1739 to 1804, when the long patriot struggle began, which, by favor of Russian and other help, at last secured independence.

Vuk Stefanovotch Karadzic, the great literary reformer of the Servian language; author of an epoch-making 'Dictionary,' and of a great collection of 'Popular Serb Songs'; stands as the founder of modern Servian literature	29 297
Stanko Vraz, a Croato-Servian poet.....	29 553
Ivan Mazuranic, the greatest of Croato-Servian poets.....	29 376

SPAIN

TO THE most ancient world known to history, that whose seats were in the valley of the Euphrates, the West was the region between that valley and the east end of the Mediterranean. Abraham's "Ur of the Chaldees," at the border looking out upon that region, was in the extreme West to the dweller at Eridu, in the southeast of Babylonia; and Palestine, to which Abraham

journeyed, was the Far West of travel and trade. The cities of Phœnicia, with their shipping reaching out upon the Mediterranean, were the Great West of that Oriental world. In the next stage of world development, that of Greece and Rome and Carthage, the Far West moved toward the setting sun to a strange and barbarous land, where the voyager passed through "The Pillars of Hercules" into the wholly unknown Atlantic. Phœnician trade, and to some extent colonization, had alone interfered with the barbarous Celts and Iberians of the nearer coasts of this land, now the south of Spain, during the hundreds of years preceding the wars of Rome against Carthage, which was a younger Phœnicia. After the first Punic war Hamilcar, the father of the celebrated Hannibal, undertook, in 237 B. C., the planting in Spain of a colony, which might serve as a basis of operations against Rome. His successor, Hasdrubal, a son-in-law, founded "New Carthage," as the capital of this Far West Phœnicia; and his famous son, Hannibal, began his career, and the Second Punic war, by advancing beyond the Ebro to the conquest of almost all Spain, including a Greek colony of Saguntum, over which Rome had a protectorate. After six years of hard fighting by Rome to turn back Carthaginian conquest, ending in the defeat and death of the two Scipios commanding against Hannibal, Africanus, the son of one of these, effected the capture of New Carthage, with the result that five years later, A. D. 205, Rome had displaced Carthage as the nominal possessor of Spain. Two centuries were required to make the country thoroughly subject, not only to the power, but to the culture, of Rome; and for more than 400 years, or from 19 B. C. to 409 A. D., Roman Spain knew no interruption to peace and prosperity, except a single raid by Frankish invaders, in 256 A. D. In the time of Augustus, at the dawn of the Christian era, the south of Spain was thoroughly Romanized; both its speech and its manners were Latin; its chief cities were rapidly prosperous; its schools and scholars were famous; only Italy was more Roman than Spain. But with 409 A. D., an immense invasion of savage barbarians not only overthrew the Roman power, but overwhelmed the population with every horror of relentless ravage. Commerce and civilization thoroughly established, cities ranking among the finest and richest in the Roman world, were swept out of existence. At the end of six years, one nation of invaders, the Visigoths, nominally allied with Rome, successfully undertook the suppression of the

others,—the earliest instance of union of Latin and German, and in fact the beginning of the modern world as successor to the Roman. The Visigothic or West Gothic kingdom thus established was nominally Christian, and it soon became independent, yet without discarding Roman institutions, ideas, and manners. Under King Recared (586–589), it became Catholic, and was occupied in every part by richly endowed churches and monasteries, and undertook a savage persecution of the multitudes of Jews, who had been long settled in Spain. The church became in the highest degree the inspirer and guide of national culture with many results conducive to the general welfare, but not without the disadvantages attendant upon extreme enforcement of a system of faith and worship. The dawn of the eighth century witnessed the Arab invasion and rapid conquest of Spain, with results which were not even nominally terminated until the final extinction of the Moorish power in Spain by the conquest of Granada, in 1492. There did indeed begin, within a short time of the Arab conquest, the formation in the extreme north of a refuge against Arab power, which grew into the Christian kingdom of León. Early in the next century Barcelona, with Frankish support, drove the Arabs beyond the Ebro. Other developments followed, and led up to the formation of the two great Christian states of Castile and Aragon, in the middle of the eleventh century, at a moment when Arab rule in Spain had become broken up into a number of rival powers. It was at this time that the famous Christian champion appeared, with the epic story of whom, ‘The Poem of the Cid,’ Spanish literature begins. A most important point for the estimate of Spanish culture is the extent to which the race is Celtic, and thus intensely impressionable, subject to influences such as those of race antagonism growing into aversion to labor, because the alien (African) Moors were the laboring class, and extreme religious rigor, created by the anti-Moslem experience of centuries, and involving not only the most relentless persecution of heretics, but limitless cruelties of conquest, slaughter, or enslavement, of non-Christian races. The language of Spanish literature proper is the Castilian, which is spoken in about three-fourths of Spain, its truly Spanish parts. The Galician, which closely resembles the Portuguese, is the tongue of a people very unlike the typical Spaniard; and Catalan speech is Spanish Provençal, spoken by a people who but little possess true Spanish characteristics.

It was 800 years after the overthrow of Roman rule in Spain before native Spanish authors gave up Latin as the language of culture and began to write books in their own vernacular. This vernacular is wholly Latin in syntax, and fully seven-tenths Latin in vocabulary.

The earliest monument of this Spanish, and the first Spanish literary work, is the 'Poema de Myo Cid', dating from the latter half of the twelfth century.

Spain as "The Far West"	12	6874
Important national work of Alfonso the Wise; his great services to Spanish law and literature	1	383-86; 29 13
Coppée's 'History of the Conquest of Spain by the Arab Moors'	29	120
Brilliant period of Arab culture in Spain	2	671
Library of 400,000 volumes collected by Hakim II., Arab ruler in Spain	2	671
Irving's 'The Alhambra,' a most notable picture of Old Spain	30	277
Ibn-al-Avvam's story of the Arabs in Spain, in a book on agriculture	30	157
A second Fatherland to the Jews under Arabic rule	12	6869
The disruption of Arabic power in Spain	7	3725
Perez de Hita's 'History of the Civil Wars of Granada,' and the expulsion of the Moors from Spain	29	266
Pulgar's 'Chronicle' of the reign of Ferdinand and Isabella	29	444
'The Poem of My Cid,' the earliest monument of Spanish literature	7	3730
Llorente's 'Critical History of the Spanish Inquisition'	29	346
Florez's 'Sacred Spain,' a history of the Church in Spain	29	192
Spanish treatment of natives of islands discovered by Columbus	30	219, 220
Las Casas's account of Columbus and of Spanish 'Ruin of the Indies'	6	3334
Irving's 'Christopher Columbus,'	30	165; Helps's 'Life of Hernando Cortez'
Prescott's 'Ferdinand and Isabella,'	20	11769; 30 98; Isabella and Columbus particularly celebrated by Prescott, 30 98; Prescott's 'Philip II.'
Spanish conquest of Mexico narrated by Castillo	8	4613
Hérédia's translation into French of Bernal Diaz del Castillo's 'Conquests in New Spain'	13	7277
Motley on the abdication of Charles V.,	18	10380; on the Spanish Armada
Literary stagnation in Spain under Ferdinand and Isabella, and under Charles V.	4	2203
A survival of Middle-Age civilization	2	704
Buckle on Spanish practice of persecution	5	2681
Ferreras's 'History of Spain to 1598,' an authoritative work	29	185
Gayángos y Arce's 'Memorial History of Spain'	29	211
A recent 'General History of Spain,' edited by Cánovas	29	93
Napier's 'History of the War in the Peninsula'	29	401

Le Sage's pictures in 'Gil Blas' of Spanish life about 1715.....	30	99
Extraordinary energy, fertility, and comprehensive Spanish realism of the dramas of Lope de Vega.....	26	15287-90
Cueva, one of the founders of Spanish national drama.....	29	126
Diez's 'Old Spanish Romances'.....	29	145
Ticknor's comprehensive and accurate 'History of Spanish Literature' an unsurpassed work.....	29	526; 30 508
Lathrop's study of the Spain of to-day.....	30	508
George Borrow's account of adventures in Spain, 30 380; his account of the gipsies.....	4	2189-203; 30 469
Latour's French studies of Spain, the land and the people; a series in ten volumes.....	29	329
The old Spanish spirit represented in fine novels by Caballero...5 3002; 29 87		
Conspicuous place of Zorrilla as a singer of Spain's departed grandeur; at the time of his death the leading poet of his country.27 16325-27; 29 599		
Distinction of Juan Valera as a scholar, critical essayist, novelist, and statesman.....	26	15220-23; 29 541
Remarkably original realism of Pereda's novels devoted to Northern Spain.....	19	11305; 29 423
A study of the spirit of Spain in Galdós's 'Doña Perfecta'.....	30	221
John Hay's picture of the life of Spain in 'Castilian Days'....	12	7098; 30 220
Conspicuous position of Madame Pardo-Bazán in Spanish fiction.....	19	11025; 29 416
Distinction of Valdés as the most entertaining, natural, and satisfac- tory of the later Spanish novelists.....	26	15199-203; 29 541
Pereda, Valdés, Galdós, and Valera, a liberalizing, stimulating influ- ence in their novels, 11 6155; their tone towards the Church not destructive, but severely critical.....	11	6157
Alarcon's picture of modern Spanish society.....	1	263; 29 9

SWEDEN

SWEDEN entered upon distinction in literature with the introduction of the Reformation, the translation of the Bible into Swedish, and the impulse to general progress given by Gustavus Adolphus. Swedish journalism dates from the time of the Thirty Years' War. In the eighteenth century Sweden attained European distinction in science, chemistry especially and botany; and entered upon a Golden Age under Gustavus III. and IV. (1771-1809), introductory to brilliant developments in the nineteenth century.

Olof von Dalin, "father of modern Swedish literature," 29 129; his immense influence in transforming Swedish culture, 8 4278, 4279; his 'History of the Kingdom of Sweden'.....	8	4279; 29 129
---	---	--------------

Emanuel Swedenborg, one of the most notable precursors of modern science, and especially famous as the originator of a religious system of high character.....	24	14237-43
Brilliant scientific career of Linnæus	16	9079; 29 344
King Gustavus III. and Bellman, the Swedish poet, devoted companions..	3	1764
Voltaire's masterly sketch of Swedish history and Life of Charles XII.....	30	351; 29 552
Geijer's 'History of the Swedish People' and 'History of the State of Sweden from 1718 to 1772'	29	212
Peter Henrik Ling, founder of Swedish gymnastics.....	29	343
The three greatest Swedish poets, Bellman, Runeberg, and Tegnér.....	25	14563; 29 473
Notable impression made upon Swedish literature and thought by Esaias Tegnér.....	25	14563-66
Atterbom's eminence as a lyric poet, and efforts to free Swedish literature from French influence.....	2	933-42
Johan Ludvig Runeberg, a native of Finland, the greatest name in Swedish literature, 21 12495; the 'Tales of Ensign Stål,' stories of the Russian conquest of Finland, his greatest work, 12498; his poem, 'Vårt Land' (Our Country), the Swedish and Finnish national song, 12499; over sixty hymns written by him for the official Lutheran hymn book of Finland.....	21	12499; 29 473
Arndt's 'History of Serfdom in Sweden'.....	2	813; 29 25
Exceptional excellence of the romances of Almquist; socialistic sympathy shown in his novels.....	1	439-46
Fryxell's admirable 'Stories from Swedish History'.....	29	204
Carlson's interesting and exhaustively accurate 'History of Sweden'.....	29	95
Notable series of Swedish and Finnish historical tales, by Topelius.....	29	529
Fredrika Bremer, Madame Emilia Carlén, Marie Sophie Schwartz, Rosa Carlén, Madame Anne Edgren, and "Ernst Ahlgren" (Victoria Benedictsson), notable women writers of Sweden	4	2328; 6 3225; 29 486; 29 94; 9 5162; 29 7

SWITZERLAND

A MAINLY German, partly French, and in small part Italian mountain country at the centre of Europe, between Germany, Austria, France, and Italy; of special German interest in matters of culture, but largely also in close relation with France; historically famous as a home of freedom and land of democracy.

Career of John Calvin at Geneva.....	29	89
Ulrich Zwingli, a famous Swiss reformer; one of the foremost leaders with Luther and Calvin of the Reformation.....	29	600
Theodore Zwinger, a famous Swiss physician, scholar, and professor of Greek	29	600

Bodmer, a notable Swiss scholar and literary critic; editor of a publication, about 1750, which first made English literature known to Germans.....	4 2128-32; 29	64
Johann Zschokke, a German-Swiss author of semi-religious works, novels, dramas, and histories.....	29	599
J. H. Merle D'Aubigné, Swiss author of a noted 'History of the Reformation'.....	29	133
Victor Cherbuliez's birth and early career at Geneva.....	29	106
Pestalozzi, a Swiss educator, notable as an educational reformer.....	29	425
Vattel, a Swiss jurist; his great work on 'The Law of Nations'.....	29	543
Swiss birth of Rousseau, at Geneva.....	29	470
Swiss residence of Edward Gibbon, the eminent English historian....	11	6272
Swiss birth and early education of the eminent naturalist, Agassiz ..	29	7

SYRIA

THE great historic region lying between the east end of the Mediterranean and the valley of the Euphrates; extending south towards Arabia and the peninsula of Sinai and north to the Mt. Taurus region; in early historical records the land, as to its northern part, of the Hittites, a great and warlike race; as to its middle coast part, of the Phœnicians, a great commercial people; and, as to its southern part, of the Hebrews, after their dispossession of the Canaanite kindred of the Phœnicians; a land, moreover, through which both commerce and conquest made a highway from the southwest to the northeast; Egypt from one direction and Assyria from the other, either passing for trade or meeting in the clash of rival empires; and the greater dominance of Assyria, over the Hebrews especially, causing the name Syria to become that by which the Greeks knew it. Persian dominance succeeded to Assyrian; and Greek came with Alexander the Great and his successors, and lasted until Pompey's conquest in 65 B. C. gave it to Rome, under whom it advanced to great prosperity, in industry and commerce, wealth and magnificence of its many cities, and wide diffusion of culture. Its capital, Antioch, was the second city of the world. Under the Greek empire of Constantinople and even under the Arab conquest from 636 A. D., and the Egyptian rule which followed, there was no overthrow of prosperity. Mongol invasion in 1260 wrought great injury, but absolute ruin befell only when the Turks got, in 1516, the possession which they still maintain. The Christian

Church of the early centuries was notably strong and prosperous, until theological quarrels weakened it, and Mohammedan conquest almost destroyed it.

Publilius Syrus, a Syrian writer of farces at Rome, and notable actor, in the first century B. C.	29	443
Burton's travels in Syria; his 'Unexplored Palestine'	29	85
Eugene de Vogüé's 'Syria, Palestine, Mount Athos'	29	551
Charles de Vogüé's 'Civil and Religious Architecture in Central Syria, from the First to the Sixth Century'	29	551
Sir J. W. Dawson's 'Egypt and Syria'	29	135
Famous schools of learning and Aristotle's writings in Syriac during several centuries	2	792
Eusebius Pamphili, Greek Syrian bishop at Cæsarea in 315 A. D.; the "father of ecclesiastical history"	29	174
George Rawlinson's 'Phœnicia'	29	452
Wm. C. Prime's 'Tent Life in the Holy Land'	29	441
William Ware's 'Zenobia; or, The Fall of Palmyra'	29	561
Kinglake's 'Eöthen; or Traces of Travel Brought Home from the East'	29	305

TURKEY

THE earliest known Turks appear to have been a branch of the same race as the Mongols. Those of the Turkey of today have largely lost their original race characteristics, and become practically Caucasian through becoming merged with the peoples amongst whom they settled. The Turks now under the rule of the Sultan of Turkey are known as the Osmanlis, descended from a branch whose chief was Osman. There are estimated to be about six millions of them. Of the same general race as the Osmanlis (called also Ottoman) were Attila and the Huns, whose career was one of fierce ravage from Constantinople to the Rhine, in the years 434-53. Of the same race were the Bulgarians, who possessed themselves of the larger part of the Balkan peninsula, and the Magyars who settled in Pannonia, in 865. These became Christian and helped to make early Europe. Others of the same race waged frequent war upon the Mohammedan Caliphs of Bagdad, and ultimately became not only the mercenary soldiery, but the virtual masters of these rulers. By the end of the tenth century they had adopted the Mohammedan faith and had become widely organized as a new power in Asia. Their race established

a kingdom in Northern China, in 1004. In the same year another great Turkish state was established in India and Afghanistan. Shortly after, Seljuk founded a united Turkish state in Central Asia, which became, under his grandson, Togrul Beg, the greatest of Asiatic powers. Togrul conquered Persia, occupied Bagdad, in 1055, and claimed to be the Mohammedan Sultan of both the East and the West. He attacked Armenia, and his successor, Alp Arslan (1063-72), subjugated and enslaved both the Armenians and the Georgians. These Turks, thus setting up as Mohammedans and threatening the Christian lands with conquest, were nothing more than brutal soldiers who found in Mohammedanism religious sanction for their aptitude in ravage and massacre. Whatever of civilization, statecraft, commerce, poetry, romance, law or architecture, the Arab Moslems had developed, they took no note of, save as, barbarous and unteachable soldiers, they overwhelmed whatever culture they encountered under their own brutal and hopeless barbarism. Devastating with fiendish cruelty the border-lands of the Greek Empire, after winning in Armenia the first great pitched battle between Turks and Greeks, they soon became masters of all the interior of Asia Minor, the best part of the Empire, and in 1074 destroyed by fire the Asiatic suburbs of Constantinople. Ten years later Antioch, the greatest of Eastern cities, was taken by the Turks. The empire thus established fell to pieces about the year 1300, under the onslaught of hordes of invading Mongols; and when ten Turkish dynasties sprang up, a series of political events eventually merged all of these in one under Osman, whose descendants, to the number of thirty-four, have succeeded him as Sultans of Turkey, without break in the succession down to the present time. Osman was born in Asia Minor at Sugut, in 1258, and first appeared as Turkish Sultan, in the year 1301. Five Sultans had followed Osman when Mohammed II., the seventh of the line, became Sultan in 1451, and in the spring of 1453 effected the capture of Constantinople, thus putting an end to the Greek Empire of the East, and converting what had long been the most splendid city in the world into the permanent capital of Mohammedan barbarism. Turkish history has not been without characters, both intellectually and morally worthy of respect and admiration, and had the Ottoman Turks embraced Christianity instead of Islam they might have risen to a position worthy of the modern world.

From Mohammedanism they have drawn a sanction for depravity and degradation, and for the venting of race or religious spleen in inconceivable atrocities and indiscriminate massacre, which maintains the worst organization of crime known to the history of power without culture.

Zinkeisen's 'History of the Ottoman Empire in Europe'	29	597
Karl Müller's 'The Turks before Ravenna'	29	395
Alfonso the Wise on the origin and customs of the Turks.....	1	387
Mesihi, a famous Turkish poet of the fourteenth century	29	380
Ibrahim of Aleppo, a famous Ottoman compiler of a code of laws.....	29	282
Lami'i, a notable Turkish poet and prose writer about 1530	29	323
Baki, the greatest lyric poet of Turkey (died about 1600).....	29	38
Ivan Gundulic's great poem 'Osman,' an epic of the career of a Turkish sultan	29	240
Leitner's work on the 'Races of Turkey'	29	334
Ziver Pasha, a Turkish poet and imperial functionary.....	29	597

II.

THE GREAT CITIES OF THE WORLD

OF IMPORTANCE FOR SPECIAL MENTION IN CONNECTION WITH THE
LITERATURE OF ALL AGES AND ALL LANDS.

Alexandria: a world-capital founded in Egypt by Alexander of Macedon about the end of 332 or early in 331 B. C. Coming to the throne not yet twenty years of age, in 336 B. C., Alexander had destroyed Thebes in Greece, overawed Athens, beaten a Persian army in Asia Minor, overwhelmed with defeat an immense Persian host under Daris himself, taken Damascus and all the neighbor cities of Syria, conquered and destroyed Phœnicia's great stronghold, rich and splendid Tyre, and swept Persian power out of Egypt, when he tarried at the point west of the most western mouth of the Nile where an island off the shore had had a notable lighthouse erected upon it, and had a Greek architect make a magnificent plan for a monumental city to bear his name. In its two chief central avenues, crossing each other at right angles in a great square; with fine houses, temples, and public buildings; its palaces, museum and famous library; its grand theatre, beautiful gymnasium, magnificent Greek and Egyptian temples, splendid race-course, and great Necropolis, Alexandria at once became the Greek capital of Egypt, a city of many races, to the number of 300,000 freemen, and a still larger number of slaves. The Ptolemies made it, down to 30 B. C., the most magnificent city of the world, except Rome and Antioch; commerce accepted it as a world-centre and gave it unexampled prosperity; Greek learning and literature gathered here as nowhere else, and spread hence over nearly all the ancient world. When Rome succeeded to its possession, upon the death of Cleopatra B. C. 30, commerce and culture alike made it a mart without an equal. As Greece lost from Alexander's time, Alexandria became for four hundred years the home and centre of learning and literature a seat of science and of a vast library, and a school of

students and teachers to whom we owe the preservation of the masterpieces of Greek literature.

At the head of an immense Jewish quarter in the time of Christ, where Judaism not only read its scriptures in a Greek version but mingled Greek thought with Hebrew, there lived the famous Philo Judæus, who fused Plato with Moses, and framed conceptions of Deity which profoundly influenced early Christian doctrine. Christianity found in Alexandria one of its chief seats, as early as the second century; and down to 641 A. D., when the Arabs captured it, it remained a chief centre of Christian teachers and literature.

In the third century B. C. the intellectual and artistic centre of the Greek world	25	14770
Callimachus most learned of poets, a teacher at Alexandria, 6 3101; libraries under his charge	6	3101
Athenæus, a Greek author, in the third century	29	28
Agathias, a Greek author of world history in the years 553-558 A. D.	1	223
The magnificent city of the Ptolemies painted in Anatole France's 'Thais'	10	5910
Lamprecht's 'Song of Alexander,' a poem of mediæval Germany based on an earlier epic treatment of the story of Alexander the Great	29	323
Philo Judæus, born A. D. 20 at Alexandria, the most Greek, scholarly, and influential personage Judaism had produced before Christianity	29	428
Ptolemy of Alexandria (about A. D. 125-160), the most celebrated of ancient astronomers	29	443
Vacherot's 'Critical History of the School of Alexandria'	29	540
Origen, the "Adamantine" scholar of the great Christian Fathers, born at Alexandria, A. D. 185	29	409
Plotinus, an Alexandrian philosopher (205-70 A. D.), the most celebrated of the Neo-Platonists	29	432
Kingsley's 'Hypatia' describing pagan and Christian life in the fifth century	29	305
Synesiüs, Greek bishop, poet, and philosopher, at Cyrene; studied in Alexandria under the celebrated Hypatia	29	513

Amsterdam: famous Dutch city; capital of the Netherlands; built on a hundred small islands formed by the river Amstel and a network of canals, on which there are more than 300 bridges; all its structures resting on piles driven 50 or 60 feet through peat and sand to a foundation of clay. A fishing village merely, with a small castle, about 1200 A. D., it became in 1482 a walled

and fortified town, and rose to be the chief commercial city of the provinces, which revolted against Spain in 1566. Early in the seventeenth century, when the English exiles, who became the "Pilgrim Fathers," spent a year in it, before going on to Leyden, the rise of the Dutch East India Company (in 1602) had greatly added to its commerce and made it a city of 100,000 inhabitants. Its finest church at this time was already 200 years old. Rembrandt made Amsterdam his home; Spinoza was a native of Jew descent; and Vondel, greatest of Dutch poets, lived and died here. The Bank of Amsterdam, dating from 1609, was the great place of deposit for coin and bullion in the seventeenth century, its receipts for such deposits circulating as bank notes.

Headquarters of the Dutch colonial trade.....	8	4513
Voss, or Vossius, one of the most celebrated European scholars of his time	29	553
The life and great international commerce of Amsterdam, delineated by Antonides van der Goes in 1671	29	21
Connection of Spinoza with Amsterdam.....	23	13785; 29 502
Vondel's career as the most powerful and most representative poet of Holland.....	26	15491-93; 29 552
Franco van Berkhey, a Dutch poet and naturalist, a physician in Amsterdam	29	200
Isaak da Costa, one of the most eminent of modern Dutch poets....	29	122
Hofdyk, Dutch historian and poet.....	29	267
Loman, one of the foremost of the Dutch radical critics of the Scriptures, professor of theology in the University of Amsterdam	29	348

Antioch: a city of Syria, on the river Orontes, founded 300 B.C. by Seleucus Nicator in honor of his father Antiochus. It was on the highway of Asiatic commerce, a favorite residence of the Greek kings of Syria, and of wealthy Romans; a city of boundless luxury, magnificent buildings, a population of half a million, and the rival of Rome itself in splendor. The story of early Christianity reports of disciples made here that the name of "Christians" was first used of them.

Chrysostom, the most eloquent of the Fathers of the Church, born at Antioch 350 A.D.....	29	108
Libanius, a notable Greek rhetorician and orator, one of whose pupils was the celebrated Chrysostom; his 1607 'Epistles' and 68 extant 'Orations' valuable for the history of the fourth century	29	341
Baron Isidore Taylor's 'Syria, Egypt, Palestine, and Judea'	29	517

Antwerp: the chief commercial city of Belgium; in tonnage of world trade the Liverpool of the Continent; one of the most strongly fortified places in Europe; is built on the river Scheldt, fifty-two miles from the sea. Its considerable growth and prosperity dated from the twelfth and thirteenth centuries, and at the beginning of the sixteenth century it had become the commercial capital of the world. In its capture by Spanish soldiery in 1576 the city hall and a thousand fine buildings were destroyed and 8,000 of its citizens massacred. A second attack by the Duke of Parma in 1585 scattered its population and reduced it to a very low state. Its modern rise was promoted by Napoleon, 1794-1814, and by the union of Belgium with Holland, 1815-30. Its Belgian history since 1839 has been one of very great prosperity.

The world-centre of commerce before London became so	30	556
Anna Bijns, a poet of Antwerp, styled the "Brabantine Sappho"....	29	59
Ledeganck's poem on Three Sister-Cities,—Ghent, Bruges, Antwerp.	29	332
French-Flemish birth of Henri Conscience.....	7	3957
Julius de Geyter, a Flemish poet-banker of Amsterdam.....	29	214
Eekhoud's birth at, and vivid picture of Amsterdam, in his most brilliant novel, 'New Carthage'	9	5190; 29 164

Athens: the city of Athena, "goddess of science, arts, and arms"; the capital of Attica and the metropolis of ancient Greek culture; was most beautifully situated, under a sky and in a climate which Euripides noted as giving "an ether of surpassing brightness." The character of Athens as a seat of culture dated from the sixth-century career of Solon as a lawgiver, and the rule after him of Pisistratus, who most admirably managed the administration of Attica, founded special interest in literature by making the first complete edition of Homer, promoted attention to national religious festivals, and entered largely upon the splendid temple-building which was to make Athens the supreme achievement of the world in constructive and decorative art. In thorough democratic organization and mature development, Athens had completed the earlier stage of her history when a Persian invasion, before which the inhabitants fled, completely destroyed it in 480 B.C. With, however, the Greek victories of Salamis and Plataea the next year, Athens was splendidly restored, enlarged, and beautified, and entered upon a period of greatness, 479-403

B. C., not only unsurpassed for developments of culture, but unequaled by anything elsewhere seen in history. From the disastrous close of the Peloponnesian War, and the attainment by Macedon of supremacy after the battle of Chæronea, 338 B. C., Athens declined from the greatness of the period of Themistocles and Pericles, yet for a long time kept its distinction as the great seat of schools of philosophy and the most brilliant centre of learning of the ancient world. It was in this age of splendid decay that the seats of the Dionysiac theatre were restored in marble, that Aristotle expounded science and philosophy with a knowledge and power which swayed European culture for fifteen centuries, and that architectural triumphs reached their height in constructions which might have remained the wonder of the world had not Roman spoliation under Sulla, Gothic ravage in the third century A. D., and transfer of her finest art to Constantinople, in the next century, left Athens despoiled and degraded. Justinian, in 529 A. D., inaugurated the Dark Ages of Christendom by an edict closing the schools of science and learning at Athens. What was thus begun of extinction of a great tradition of knowledge and thought was completed by the nearly four hundred years of blighting Turkish despotism, which began in 1456 and lasted until 1833.

Creation of its earliest constitution by Solon	23	13643
Anacreon, lyric poet under Hipparchus	1	493; 29 18
The career of Æschylus, an unsurpassed dramatic poet.....	1	183-191; 29 6
Herodotus at Athens between his travels	13	7286, 7287; 29 261
Sophocles, the most comprehensively and symmetrically great of ancient dramatists, a contestant for honors at Athens in the years 440-412	23	13647-76; 29 500
The Greek lyric poet, Alcæus, banished from Athens by Pittacus....	1	268
Euripides, the third and most popular of the great playwrights of the Athenian stage.....	10	5569-76; 29 174
Socrates, life and career of, at Athens B. C. 470-399, 29 499; absolute imitation of his work to the city of his birth.....	23	13627
Thucydides, author of a 'History' covering twenty-one years of the war by which Athenian greatness was broken.....	25	14909-16; 29 525
Greek Old Comedy brought to perfection at Athens, by Aristophanes.	2	759; 29 24
Life and career of Plato, greatest of philosophers, B. C. 427-347. 20 11519; 29 432		
Aristotle, a student at Athens twenty years under Plato, and a teacher thirteen years	29	24; 2 788
Epicurus, master of a great school at Athens about 305 B. C.: a home of seekers after elevated pleasure	29	171

Demosthenes's unsurpassed power as an orator at Athens; advocate of Athenian resistance to subjugation by Macedon.....	8	4538; 29	139
Æschines, the rival of Demosthenes as an orator.....	1	178; 29	6
The Athenians a pampered, amusement-loving people, in the time of Demosthenes.....	8		4535
The life of Athens in third century B. C. depicted by Alciphron.....	1		275-77
The Roman comedies of Plautus usually represent scenes in Athens.....	20		11557
Education at Athens of Roman youth in the time of Horace.....	13		7620
Athens supplanted by Alexandria as an intellectual centre, and Alexandria by Rome.....	20		11601
Longinus, celebrated Greek philosopher, of vast learning, a teacher at Athens, and later Queen Zenobia's adviser at Palmyra.....	29		349
Dyer's 'History of Ancient Athens'.....	29		159
Paparrhigopoulos, university professor at Athens, and author of a 'History of the Greek People'.....	29		416

Bagdad: a city of the great river Tigris; encircled by five miles of brick wall forty feet high; its two parts joined by a bridge of boats 220 yards long; entered by four gates, the finest of which, dating from 1220 A. D., has not been opened since 1638; containing 100 mosques, of which barely thirty are in use; founded in 764 A. D. by Al-Mansur, on a site where the great Nebuchadnezzar had built, about 600 B. C.; greatly enlarged by the famous Haroun Al-Raschid, in the ninth century; and under his son, Al-Mamûn, made a great seat of Arabic learning and literature. It was ravaged by the Turks a hundred years later, and with vicissitudes of conflict between Turks and Persians has been for 260 years a monument of Turkish misrule. The province of Bagdad, comprising the lower portion of the Euphrates and Tigris basin, is now mostly a barren wilderness, where once fertility, industry, culture, and empire made Babylonia the mistress and the teacher of the ancient world; and a district of which was the "Garden of Eden."

Cairo: the capital of modern Egypt; dating from the foundation, in 641, by 'Amr, the Moslem conqueror of Egypt, of a palace alongside of a Roman fortress. A second palace city was added in 751 near the first; then a third in 868; and finally a fourth, and much greater, in 969, by Jôhar, a victorious general, who called his new city El-Kâhira, "The Victorious"; the name which became, by corruption, Cairo. Cairo has a university founded in 971, to which 2,000 students annually come from all parts of the Moslem world; and it is rich in mosques, tombs, schools,

houses, and fountains representing the purest and finest Saracen art. Modern Cairo, broadly enlarged beyond the ancient, and now the largest city of Africa, has a population not far from 400,000, and since 1882 it has been the seat of English influence for progress in Egypt. The situation of Cairo, twelve miles above the apex of the delta of the Nile, and one hundred and fifty miles by rail from Alexandria, is that of the natural centre of Egypt. From its citadel, on a spur of the rocky range of Mokattam, the prospect is one of great magnificence and beauty. Of its four hundred mosques, many of which are unused and falling into ruins, the most magnificent is that of Sultan Hasan near the citadel, and dating from 1357. The mosque Al Azhar is famous as the seat of a Mohammedan University.

Bagdad and Cairo, two great centres of Mohammedan activity represented in the 'Arabian Nights'.....	2	623
Tabari's 'Annals,' written at Bagdad, the history of the world to 914 A. D., and 'Tefsir' or 'Exegesis,' by far the most authoritative exposition of the doctrines of the Koran.....	29	513
Stanley Lane-Poole's 'Social Life in Egypt'.....	29	325
Sir Robert Ker Porter's 'Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc., 1817-20'.....	29	437
Bishop H. C. Potter's 'Gates of the East: A Winter in Egypt and Syria'.....	29	438

Baltimore: the city of Lord Baltimore, founded by him in 1729 upon his planting of the colony of Maryland; a largely Catholic colony, and from 1808 the seat of an archbishop ranking as primate of the United States; a city of commerce and wealth; of social refinement and art interest; and of libraries, institutes, and colleges. The planting here of the Johns Hopkins University in 1876 fitly completed the distinction of Baltimore as a culture-capital to the South Atlantic region, such as Boston is to New England.

Cardinal Gibbons, American Catholic Archbishop.....	29	215
Daniel C. Gilman, President of Johns Hopkins University.....	29	218
Edgar Allan Poe's later life and death at Baltimore.....	29	433
Sidney Lanier, lecturer of great distinction on English literature, at the Johns Hopkins University, 1879-81.....	29	326
B. L. Gildersleeve, eminent classical scholar, Johns Hopkins University professor of Greek, author of important works.....	29	217
Herbert B. Adams, Johns Hopkins professor of history, author and editor of valuable historical studies.....	29	5
E. C. Stedman's 'Nature and Elements of Poetry,' a Johns Hopkins University course of lectures.....	24	13858

Berlin: the third largest city of Europe; the seat of the greatest of German universities; capital of Prussia, where the Prussian Landtag meets; capital also, since 1871, of the German Empire, where the German Reichstag meets; and the chief residence of the Emperor of Germany; is situated in the midst of the low-lying sandy flats of Brandenburg, in the very heart of Germany. Originally a fishing village on a low elevation above surrounding swamp, it grew under the Elector Frederick William (1640-88), who brought separate duchies together to form Prussia, with Berlin as the capital. Under Frederick the Great the population reached nearly 150,000; and from 1815 it has expanded to a great commercial centre, seat of imperial as well as state government, unsurpassed home of the arts and sciences, and brilliant capital of the culture of Europe, with a population approaching 1,800,000.

Residence of Voltaire at the court of Frederick II.....	26	15452
Alexander von Humboldt, the Nestor of scientific investigators in Europe	13	7770; 29 278
William von Humboldt, eminent as a diplomat, scientist, and humanist.....	29	278
Fichte received at Berlin when driven from Jena by a charge of Atheism.....	10	5674
Hegel, professor at Berlin in the chair of Fichte.....	12	7177
The Brothers Grimm, professors at Berlin from 1840.....	12	6733
Mommsen's brilliant work as professor of Ancient History at Berlin from 1858	29	387
Distinguished career at Berlin of Ernst Curtius as archæologist, Royal Academy secretary, conductor of scientific missions, and author of a 'History of Greece'.....	7	4241; 29 127
Great eminence of Rudolf Virchow in European medical science and anthropology	29	549
Du Bois-Reymond's distinction in chemical, electrical, and physiological science.....	29	153
David Kalisch, founder at Berlin of Kladderadatsch, the Prussian Punch.....	29	296

Bokhara: a city of Central Asia; its centre of religious life, and most important commercial town; celebrated for its vast number of schools, its 80 colleges and 5,000 students, and its mosques said to be 365 in number. Embattled mud walls over twenty feet high, and pierced by eleven gates, extend around it, eight or nine miles. Its slave markets; its manufacture of silks, woolens, and swords; and its immense bazaars, filled with the richest wares of Europe and of Asia, give it notable Asiatic distinction.

Bokhara, a world centre in Baber's time.....	2	1141
Lansdell's 'Russian Central Asia' and 'Chinese Central Asia'.....	29	326
Vambéry's 'Travels in Central Asia,' 'Sketches of Central Asia,' and 'History of Bokhara'.....	29	541

Bologna: one of the most ancient and famous cities of Italy; the seat in the eleventh century of the oldest modern university; first organized as an association of students gathered to hear lectures on Roman law by the famous Irnerius and his successors. It was about the year 1113 that Irnerius commenced to lecture on the Civil Law at Bologna, with special reference to the application of the codes of Theodosius and Justinian to secular matters. To this instruction there was soon added study of the canon law, especially the exposition of the "*Decretum*" of Gratian, which came out in 1151. In 1158, Frederick I. granted the professors and scholars certain special privileges and immunities. The earliest organization was that of the students into guilds, for association and self-protection, the guilds representing different nationalities. It is said that about the year 1200 there were some 10,000 students at Bologna, mostly of mature years, and engaged with only two branches of study, the civil law and the canon law. About this time, however, the two faculties of medicine and the arts were formed, and both developed by a succession of able teachers. The teaching of theology was undertaken by the Dominicans, and in the year 1360 Pope Innocent VI. recognized the degree-conferring power of the university for theology. In 1371, a report to the Pope mentioned, as receiving pay for teaching, twelve professors of civil law, six of canon law, six of medicine, and one of surgery, two of logic, and one each of astrology, rhetoric, and the duties of a notary. Distinctly organized "colleges" were first established at Bologna in the fourteenth century, for the benefit of foreign students in necessitous circumstances. One such was founded February 1256, the date of the founding of the Sorbonne in Paris. A Spanish college founded in 1364, for twenty-four Spanish scholars and two chaplains, still exists.

Guinicelli, a poet at Bologna of importance for his influence upon

Dante.....	29	239
Copernicus, a student at Bologna in 1496.....	7	4041
Carducci, Italy's greatest poet, a professor at Bologna.....	6	3208

Boston: the representative city of New England; founded in 1630 by a large colony of rigidly Puritan members of the Church of England, who came to America to escape persecution for their efforts to simplify the worship, purify the faith, and revive the spiritual life of the mother church. As churchmen of great zeal, with no thought of separating Church and State, they made at first a scandalous exhibition of legalized and enforced worship and custom, and of excessive superstition and want of enlightenment, but were ultimately driven to concede liberty, and with lapse of time passed from orthodox rigor to heterodox liberalism and broad advance in every form of culture. The old churches of the earliest Puritan days became Unitarian, as did the Westminster Assembly Presbyterian churches of Cromwell's time in England; and still later the oldest church remaining orthodox, and the most notable Episcopal church of the city, conspicuously represented new-departure liberalism not counted as heterodox.

The early founding by Boston and the Massachusetts colony of Harvard College initiated developments of education, science, literature, art, charity, hardly paralleled by any centre of culture anywhere in the world; and in every great period of political development in America, Boston has stood conspicuously and effectively at the very front.

John Cotton, Puritan minister of the First Church	29	122
Benjamin Franklin, born in Boston, January 16, 1706.....	10	5925-37; 29 200
Rufus Choate and the Boston bar.....	6	3652
Career of Margaret Fuller.....	11	6121
Notable career of Theodore Parker as a radical preacher and reformer.....	19	11074
Brilliant career of Wendell Phillips as an orator and reformer.....	29	428
T. W. Parsons's distinction as a poet and translator of Dante	19	11117
Dr. O. W. Holmes, the most famous poet and wit of Boston in the last half of the century	29	270
Brilliant pulpit career of Phillips Brooks	4	2417
John Boyle O'Reilly as editor and poet.....	19	10858
T. B. Aldrich's literary connection with Boston.....	1	312

Brussels: the capital of Belgium, and one of the finest cities in Europe. It is in part a French city in speech, but very largely Flemish, and to no small extent English. Under Charles V. it was made the court-residence in the Netherlands; and under Philip II. and the Duke of Alva was the chief seat of the Revolution against Spain, and of the Spanish atrocities. It suffered again in

the wars of Spain against Louis XIV., and in that of Austria against Louis XV. Its better fortunes came under Maria Theresa. After a century of vicissitudes, 1695-1794, it was in the possession of France until 1814; it was then united with Holland until 1830, when it became the capital of an independent Belgium.

The Belgian literary centre.....	9	5189
Louis Hymans, distinguished at Brussels as a journalist and historian.....	29	281
Louis J. Alvin, chief librarian of the Royal Library.....	29	16
Émile Greyson, a Belgian poet, novelist, and essayist, and a high educational official.....	29	233

Cairo: See under Bagdad.

Cambridge [England]: one of the great English seats of instruction in culture; its earliest possession of the characteristics of a university dating from 1233; its oldest college, Peterhouse, established in 1286; nearly twenty colleges founded between 1250 and 1600, each a corporation of teachers and students, and their union constituting the university. Each college has its fellows, its scholars, and its undergraduate students, engaged in either teaching or study, under regulations fixed by the university as a supreme governing and degree-conferring body. The traditions of Latin ecclesiasticism, which greatly hindered educational advance down to a very recent time, have been exchanged within the last half century for broad attention to science, literature, and free research. The student body numbers about 3,000 and the fellows and scholars between eight and nine hundred. In the long course of English intellectual development Cambridge has at times notably represented freedom of learning and wealth of thought, in contrast with conservative rigor of tradition and poverty of instruction at Oxford.

Atkinson's history of the town and university.....	30	365
Samuel Pepys's Library and Manuscript Diary at Magdalene College.....	19	11285-87
Seven years' life of John Milton at Cambridge.....	17	10037; 29 384
Career at Cambridge of Sir Isaac Newton.....	18	10620
Distinction of the poet Gray.....	11	6624
Charles Darwin's study at Cambridge to become a clergyman.....	8	4385
Sir Robert Ball, professor of Astronomy at Cambridge.....	29	39
Edmund Gosse, lecturer on Literature at Cambridge.....	11	6566
Charles Waldstein, university professor at Cambridge, author of important Greek studies.....	29	556

Cambridge [America]: the university suburb of Boston, founded in 1630 by Puritan Englishmen, a large proportion of whom were from the region of old Cambridge in England, under leaders who were Cambridge graduates; the oldest and most complete seat of thorough culture in America; in the elevation, refinement, and vigor of its teaching and influences at the head of the American university system; and, with Boston, as comprehensively a great centre of culture as any in the world.

John Eliot's Indian Bible printed at Cambridge in 1661-63	29	166
Increase Mather, president of Harvard University, 1685-1701	29	373
Abiel Holmes, pastor of the old First Church, author of valuable 'Annals of America'	29	270
John Quincy Adams, professor of oratory at Harvard, sixth President of the United States	1	136
Josiah Quincy, president of Harvard University, 1829-45; author of 'History of Harvard University'	29	448
George Ticknor, professor of modern languages at Harvard, 1819-35; author of 'History of Spanish Literature'	29	526
John Gorham Palfrey, professor at Harvard University, 1830-39; author of the standard 'History of New England'	29	414
James Walker, president Harvard University, 1853-60; a notable pulpit orator and philosophical writer	29	557
Edward Everett as Greek professor at Harvard University awakened great interest in Hellenic studies	29	175
C. C. Felton, Greek professor at Harvard University from 1834; president, 1860-62; author of 'Greece, Ancient and Modern'	29	183
E. A. Sophocles, notable scholar, and professor of Byzantine and modern Greek at Harvard University, 1830-60; author of 'Greek Lexicon of the Roman and Byzantine Periods'	29	500
Joseph E. Worcester, eminent author of a standard English Dictionary; settled at Cambridge, 1820-65	29	584
Eminence in botanical science of Asa Gray, a leading American scientist; Harvard University professor from 1842	29	230
Very great distinction of Agassiz, the Swiss-American naturalist; professor in Harvard University from 1848; founder of the great Museum of Comparative Zoölogy	1	212; 29 7
Literary and university career of the poet Longfellow	16	9144
The literary, university, and diplomatic career of the poet, critic, and essayist, James Russell Lowell	16	9229
Distinction of Josiah Parsons Cooke as a Harvard University professor of chemistry, and author of important text-books	29	119; 30 247
Short settlement at Cambridge of Arthur Hugh Clough	7	3827
Justin Winsor, Harvard University librarian, 1877-97; author of works of high authority on American history	29	580
Educational and liberal religious distinction of Joseph Henry Allen; notable church history work	29	14

Dr. Elisha Mulford's death at Cambridge while professor of Divinity in the Episcopal Divinity School.....	18 10415-24; 29	394
Charles W. Eliot, president of Harvard University.....	29	166
Charles Eliot Norton, a representative Cambridge scholar, university professor, and critical essayist.....	29	406
Notable distinction of Alexander Agassiz in completion of the museum of Comparative Zoölogy founded by his father.....	29	6
Charles R. Lanman, eminent American Sanskrit scholar at Harvard University.....	29	326
Distinction in botanical science at Harvard University of George L. Goodale.....	29	225
Albert Bushnell Hart, professor of History at Harvard University, author or editor of important works.....	29	250
R. Josiah Royce, Harvard University professor of the History of Philosophy.....	29	471
Ephraim Emerton, professor of Ecclesiastical History at Harvard University since 1882.....	29	169
Nathaniel S. Shaler, professor of Geology at Harvard University, and author of popular science works.....	29	491
Intense intellectual activity in Harvard University.....	4	2417

Chicago: the commercial capital of the great Northwest,—that vast territory north of the Ohio and east of the Mississippi on which the famous Ordinance of 1787 impressed slavery exclusion, and out of which were formed the states whose weight in the great Civil War gave the North decisive superiority; in concentration in its population of the best native and foreign elements; in amazingly rapid increase of its numbers; in the extent and number of its connections with a vast western world of trade and travel; and in the variety and strength of its energies, not merely for business and industry, but for culture and higher progress, a truly continental city, more likely than any other to overtake the expansion of London, and to be the central mart of the American continent. If it has given but one name of notable creative genius to literature, that of a Shakespeare of tender and humorous verse for children, it yet has shown in the White City of the World's Fair promise of equality for its future with the fairest capitals of art and letters and refinement known to history.

Distinction in genius, national reputation as a poet and humorist, and unsurpassed excellence in poems for children, of Eugene Field.....	10 5687; 29	187
---	-------------	-----

Christiania : the capital and most considerable port, emporium of internal trade, seat of university instruction, art, and literary centre of Norway. An ancient capital, Opslo, dating from 1058, is now one of the suburbs of the later city founded in 1624 by Christian IV. The fiord at the head of which it stands conducts to the sea, a distance of eighty miles.

Birth, education, and career of Dr. Nansen, Norwegian Arctic explorer. 18 10555

Constantinople : the city of Constantine and of East Roman Empire from 328-330 A. D.; and of Greek Christian Empire from 395 A. D., when Theodosius the Great divided the Roman Empire to his two sons, Honorius in the West, and Arcadius in the East. The plan of Constantine to make a New Rome was executed by extensive rebuilding of Byzantium, which dated from 667 B. C., and had long been an important seat of commerce. The dedication by Constantine of his New Rome to the Virgin Mary took place May 11, 330, and the final conquest by Mohammed II., extinguishing the Greek Christian Empire, was on the 29th of May, 1453.

No more commanding and advantageous site has ever served as a capital of empire, or suffered under degradation like that of government by Moslem Turks. Dark as in many respects the story of Byzantine or Greek Empire was, yet the bulwark which it formed for many centuries against barbarian invasion of Europe, and the missions by which it disseminated Christianity among Russian and other Slavonic peoples of eastern Europe, contributed most notably to European culture; and when conquest took place, first by Latin Christians in the thirteenth century, and finally by the Turks, the result to Latin Christendom, mainly by way of Italy, was dissemination of Greek knowledge of art in the cities of Italy, and of Greek learning and manuscripts, Greek teachers and library treasures, to western scholars, with the effect of that marvelous awakening to new interest in literature, which is known as the Revival of Learning.

Constantinople suffered its first great siege in 626 A. D., when a Persian host unsuccessfully stormed its walls.

Finlay's great historical work, the chief authority for the story of Greek Empire at Constantinople.....	29	189
Gibbon's 'Decline and Fall of the Roman Empire,' covering the history of Constantinople.....	29	215

Montesquieu's 'Considerations on the Greatness and Decay of the Romans'	29	389; 30	101
Proclus, a Neo-Platonic philosopher of Constantinople (412-485 A. D.), author of mathematical and philosophical works which have come down to us	29		441
Procopius, an eminent Greek historian; author of 'Books about the Wars,' Persian, Vandal, and Gothic; private secretary to the Emperor Justinian's prefect of Constantinople, Belisarius	29		441
Michael Constantine Psellus, notable at Constantinople as "prince of the philosophers," author of mathematical, philosophical, and other writings	29		443
A concise history of Constantinople from 602-770, by Nicephorus (died 828); distinguished for accuracy and erudition	29		403
Du Cange's 'History of the Empire of Constantinople under the Frank Emperors' (French, 1657)	29		153
'Constantinople,' by De Amicis	1	455-58; 29	17

Copenhagen: the capital and commercial centre of Denmark; the seat of a university founded in 1479 and reconstituted in 1788; extraordinarily rich in libraries, Scandinavian antiquities, and art collections, the works especially of Thorwaldsen. The original settlement in the twelfth century became a great resort for merchants. For nearly 300 years the village and castle were the property of a bishopric. It was in 1443 that the bishopric relinquished it to the state to be made the seat of royal residence and the capital of the kingdom.

Unsurpassed dramatic distinction of Holberg	13	7413; 29	269
Ewald, foremost of Danish lyric poets, and the great poetic figure of Denmark between Holberg and Oehlenschläger	10	5614; 29	176
The Danish poet, notable prose-writer, and director of the National Theatre, Baggesen	3	1235; 29	35
Petersen's numerous works on Norse languages, mythology, and literature	29		425
Hauch, eminent Danish poet, professor in the University of Copenhagen	29		252
Literary career of the Danish poet Hertz	13	7317; 29	262
Great distinction of Oehlenschläger as a poet, dramatist, and university professor	18	10750; 29	407
Distinction as a Danish poet of Paludan-Müller	19	11017; 29	415
Career of the Danish Jew, journalist, and novelist, Goldschmidt	11	6493; 29	223
Exile of Brandes from Copenhagen to Berlin in 1877 on account of antagonism to his radical utterances	4	2301; 29	72
Drachmann, an art student at Copenhagen	8	4841; 29	151

Cordova: a city of Roman and Moorish Spain; now in large part in decay. Its walls, Roman in foundation and Moorish in superstructure, enclose a very large area, from much of which the ruins of houses have been cleared away and gardens made. The old royal palace is in ruins. The cathedral, originally a mosque, still presents in its interior one of the most beautiful specimens in Europe of Moorish architecture. Measuring 395 feet one way and 356 the other, it is divided by a wilderness of magnificent pillars into nineteen aisles lengthwise of the building and twenty-nine crosswise. The unique magnificence of the original has been greatly injured by Christian alterations. Cordova was the first Roman colony in Spain, about 152 A. D. As a Gothic city its bishop was the presiding officer of the famous Council of Nicæa. Under the Moors it became their capital and was of great extent and magnificence.

University and free schools founded at Cordova under Arab auspices. 2 671

Dublin: the principal city of Ireland; beautifully built; magnificent in parks, environs, and its fine bay; the seat of one of the best teaching universities in Europe; and celebrated for the number of its sons notable for genius in literature, science, politics, and law. Its Protestant St. Patrick's Cathedral was founded in 1190, and restored in 1865. The smaller but more beautiful Christ Church Cathedral dates as a church from 1038, and as a cathedral from 1541.

Eminence in powerful literary appeal and Irish sympathy of Jonathan

Swift, at Dublin	24	14264
Edmund Burke born in Dublin.....	29	83
Distinction of Grattan as an Irish parliamentary orator.....	11	6615
Birth at Dublin of Thomas Moore, May 28, 1779.....	29	390
Career of Charles Lever, novelist of Irish soldier life.....	16	9025
Literary distinction of R. C. Trench, archbishop of Dublin, 1864-86.....	29	531
Literary and university distinction of J. P. Mahaffy.....	16	9570; 29 362
Edward Dowden's career as a writer on English literature, and university professor	8	4806; 29 151
Excellence of the popular Irish idyls, sketches, and stories, of Jane Barlow, daughter of a Dublin University professor		
	3	1543; 29 42

Edinburgh: Scotland's most notable city; a place of great natural charm; of intense historic interest from the dramas of intrigue, conflict, blood, and sorrow of which it has been the

scene; from its many memories of literature, science, education, and personal distinction; and not least from the use made of its history and its scenes by the most famous of its sons, Sir Walter Scott. It was made a burgh or borough in 1329 by Robert Bruce, with a port at Leith on the sea two miles distant; became the Scotch capital, the meeting place of Parliament in the fifteenth century; entered with the birth of Queen Mary on its greatest historic period; saw John Knox rise to Reformation fame in 1560, and Mary of Scots appear from France the next year for the tragedies of her career; and in 1603 sent her king to succeed Queen Elizabeth on the throne of England. Her university, founded in 1583, became, in the early part of the eighteenth century, one of the most important centres of medical study in Europe, while Burns, Hume, Adam Smith, Sir Walter Scott, and the Edinburgh Review, attested the splendor of her part in English literature. In the house duties which it pays Edinburgh stands next to London, and as a place of residence it is the most important for shopkeeping interests out of London. Its greatest industries are the making and publishing of books and the brewing of the famous Scotch ale. It is a great railway centre, and its insurance companies are among the largest in the world.

John Knox, Scotland's famous Puritan preacher, co-worker with John Calvin in dogmatic teaching and church reformation	29	310
Robert Fergusson, as a Scotch poet one of the forerunners of Burns	29	183
Allan Ramsay's Lowland Scotch dialect pastoral poem, 'The Gentle Shepherd'	21	12061; 29 450
William Robertson, a Scotch historian, ranked, while he lived, with Gibbon and Hume	29	461
David Hume, an English-Scotch historian and philosopher of permanent distinction as a thinker	13	7777-81; 29 279
Adam Smith, celebrated for his advocacy of free trade as the road to wealth for all nations	23	13519-23; 29 496
Dugald Stewart, a celebrated Scotch philosopher who followed Thomas Reid, of Glasgow, in advocating common-sense belief against Berkeley and Hume	29	507
Hugh Blair, a notably eloquent Scotch preacher, author of the long popular 'Blair's Rhetoric'	29	62
Mark Akenside, a student at Edinburgh, gave up theology for medicine ..	1	252
Scott's 'The Heart of Midlothian'	30	152
Francis Jeffrey, a famous Scotch critic, one of the founders of the Edinburgh Review	29	289
Mrs. Oliphant's 'William Blackwood and his Sons: their Magazine and Friends'	30	4

«Christopher North» (John Wilson), from 1817 the chief editor of Blackwood; and from 1820 professor of Moral Philosophy in the University	27	16032; 29	578
James Grant's 'Old and New Edinburgh'	29		229
Sir Daniel Wilson's 'Memorials of Edinburgh in the Olden Time,' and 'Reminiscences of Old Edinburgh'	29		578
Sir Alexander Grant, principal of the University of Edinburgh, 1868-84; author of 'The Story of the University of Edinburgh'	29		229
Robert Louis Stevenson, famous Scotch novelist, author of 'Edinburgh: Picturesque Notes'	24	13927-35; 29	506
Literary distinction of the Scotch novelist Miss Ferrier	10		5649
Balfour Stewart, an eminent Scotch physicist of Edinburgh birth	29		506

Florence: the most important and splendid city of Italy, apart from the historical and monumental interest of Rome; was the provisional capital of the united kingdom from 1864 to 1871, and grew in consequence to nearly double its former extent. It rose to importance as a free city when its jurisdiction became the prerogative of the Roman Pope, in the eleventh century. It was already famous for its guilds of workers in gold and jewelry, and its extensive trade in both France and England. The connection with Rome involved it in wars with the Emperor, and from 1215 this unfortunate situation was aggravated by excessive party conflicts between the great families arrayed on one side or the other, and the parties led by such families, until, finally, after more than three centuries of magnificent energies spent in struggles for power, with interludes of peace and splendid progress, the Pope and the Emperor united in 1529-30 to overthrow the republican form of government and give the sovereignty to a grand duke. During the previous hundred years the famous Medici family had brilliantly promoted the glory of the city by their patronage of art and literature; and Savonarola's career had added not the least of the tragedies which are a part of the dramatic story of Florence. Dante, Petrarch, and Boccaccio, the greatest initiators of literature in Italy, were of Florentine extraction. The awakening of Europe to new Greek learning and broad human interest was begun in Florence.

As early as 1400 A. D. Florence had become one of the foremost cities of the world for silk and woollen goods, and as a centre of banking operations. The merchants of Florence had agencies in London and several other towns of England to collect papal dues, buy wool of some 200 monasteries, conduct banking,

and lend money. Known as Lombards they left the name in Lombard Street, where the banking business of London still centres. The tremendous wealth of the Medici family was that of an immense international bank, and from the capital accumulated in Florence the chief sovereigns of Europe were supplied with funds. Six hundred years ago, in 1298, the foundations of the Duomo or Cathedral of Florence were laid, the dome of which, by Brunelleschi, is one of the supreme architectural achievements of all time. The final execution of the façade of this monumental structure was celebrated in 1878. No school of Italian art equals in importance that of Florence. Her collections and her historical monuments are of unsurpassed interest. Like Athens in its delightful climate and the charm of the country around it, it is nearer to Athens than any other city of the world as a home of art and a foundation of culture. Dante stands over against Homer, and Michael Angelo against Pheidias. The torch of Greek light passed from Constantinople to Europe through Florence; and Humanism set out thence on its beneficent mission to theologies darkened by superstition and churches dechristianized by persecution of new thought.

Dante's birth and life.....	6	3252
'The History of Florence,' written by Bruni, a noted Italian humanist (1369-1444).....	29	80
Napier's 'Florentine History from the Earliest Authentic Records'.....	29	401
Savonarola, martyr-reformer at Florence (1498).....	29	481
Masterly 'History of Savonarola and his Times,' by Villari.....	29	547
Birth at Florence; and eminent public service of Machiavelli.....	16	9479-80
Connection of Michel Angelo with Florence.....	17	9977
Benvenuto Cellini, born at Florence in 1500.....	6	3371; 29 100
Sismondi on the ruin of its Republic in 1530.....	23	13481-86
Yriarte's study of Florence in her palmy days.....	30	494
Herman Grimm's sketch of Florence.....	12	6725-32
Anatole France's 'The Red Lily' presents a picture of Florence.....	10	5910
Robert Browning in Florence.....	7	4237
Edmondo de Amicis, manager of a newspaper at Florence.....	1	454

Geneva [Switzerland]: a famous theological, literary, and scientific centre; the home of John Calvin from 1536 to his death in 1564; the scene of the burning of Servetus at the stake for denial of the tenets of orthodoxy; in a later time the birthplace of Rousseau, and later still a principal European seat of extreme liberalism in religion; now celebrated for a theatre, opened in

1879, which ranks next in size and magnificence to the Paris Opera and the Court-theatre of Vienna.

Carteret's novel descriptive of Genevese customs.....	29	96
Made by John Calvin a centre of extreme Protestant dogmatic orthodoxy.	29	89
Distinguished career of John Calvin as a Reformer and theologian.	6	3118
Servetus burned as a heretic at the instance of John Calvin.....	29	490
Giordano Bruno thrown into prison on account of his religious opinions.	5	2613

Glasgow: the most populous city in Great Britain next to London; the chief industrial centre of Scotland; its prosperity dating from the opening up by the Union of 1707 of an immense prospect of trade with America; its shallow river converted by gigantic engineering into a deep water channel and extensive harbor; and its ship-building yards unsurpassed for production of the largest and most perfect examples of naval architecture. The Glasgow Cathedral stands on the very spot where about 560 A. D. a little wooden church was built as the seat of a mission to convert the Celts of Strathclyde. The university was founded in 1450; and in 1864-70 was rebuilt on a new site.

Robert Macnish, a noted Scotch medical author and essayist; a contributor to Blackwood's and Fraser's magazines	29	361
Francis Hutcheson, university professor of moral philosophy in Glasgow; one of the founders of modern philosophy in Scotland	29	280
Thomas Campbell, celebrated Scottish poet of Glasgow birth.....	29	91
Alexander Bain, university professor at Glasgow	29	37
John Stuart Blackie, famous Scotch professor of Greek, born in Glasgow.....	29	61
Norman Macleod, eminent Scottish divine, editor of Good Words....	29	361
William Black, famous novelist and journalist of Glasgow birth	29	61

Herat: the capital of the most westerly of the three divisions of Afghanistan, and one of the principal marts of Central Asia. The exceedingly rich valley in which it is situated, with a remarkably well-executed system of irrigation, make it the garden and granary of the Northwest Afghan and adjoining Turkoman country. The extreme antiquity of Herat is marked by a colossal earthwork enclosing a quadrangle of nearly a mile square. This wall of earth averages 250 feet wide at the base and about fifty feet in height, and on it is built a wall fourteen feet thick at the base and twenty-five feet high. The present city is in large part one of ruin and desolation, and excessively filthy, with

the exception of its street of bazaars. Its great mosque, covering an area of 800 yards square, and a most magnificent structure before it began to fall into ruin, attests the former greatness of the place, when it was the royal seat of the descendants of Timur.

The most magnificent and refined city of the world in Baber's time.² 1141
 Jami, the last of Persia's classical poets, known to Europe as the
 Persian Petrarch, died in Herat 1492.....²⁹ 287

Leyden: the most famous of Dutch historic towns; raised to distinction by the heroic defense against Spanish siege which its citizens made from October 1573 to October 1574; the seat of a noble university, founded in 1575 by William of Orange in honor of its citizen defenders; during the years 1609-20 the place of residence of the English exiles who became the Pilgrim Fathers of the settlement of New England in America; and in the same period the arena of remonstrance against rigid Calvinism by moderate liberals known as Arminians, with extreme persecuting violence aroused against the liberal leaders, of whom Barneveld was judicially murdered, Grotius condemned to imprisonment, and all liberal preachers driven into exile. In recent times the university has enjoyed European distinction as the seat of a Dutch school of advanced critical study of the Bible and of the origins of Christianity.

John Robinson's church of English exiles at Leyden, 1609-20,—the famous "Pilgrim Fathers" of the Mayflower who landed at Plymouth Rock, and made the earliest settlement of New England.³⁰ 127
 Hasebroek, a Dutch preacher and poet, author of 'Jonathan's Truths and Dreams'.....²⁹ 251
 Nickolaas Godfried von Kampen, university professor at Leyden, and author of historical works of European reputation²⁹ 296

Lisbon: the historic capital of Portugal; with one of the finest harbors in the world, large enough to hold all the navies of Europe; and occupying a site surpassed in beauty by only two other cities of Europe, Constantinople and Naples; the scene in 1755 of an earthquake which within less than ten minutes destroyed property to the value of nearly \$100,000,000, and killed between 30,000 and 40,000 persons. Its finest structure is the monastery and church of Belem, erected as a monument to the great

seamen of Portugal. It was begun in 1500 on the spot from which Vasco da Gama embarked in 1497 on the voyage by which he succeeded in reaching India. New tombs to Da Gama, and to Camoens, whose splendid epic celebrated Da Gama's success, were placed in this church in 1880.

Ferreira's 'Inez de Castro,' the second regular tragedy produced in

Europe.....	29	185
Camoens at the court of John III.....	6	3132; 29 90
Palmeirim, a popular poet at Lisbon, entitled the Béranger of Portugal.	29	415

London: the most considerable city of the world; a place of Roman occupation early in the first century of our era; from 369 to 412 a walled town held by the Romans as their capital in Britain; after the Roman departure from Britain, of declining importance until the modern London was founded by King Alfred in the last quarter of the ninth century. The reign of Edward III. saw London already strong in wealth and prosperity. The city proper of London, in distinction from the immense territory and vast aggregate of population commonly known as London, contains but 668 acres and barely 50,000 people resident in its houses; while the popular London embraces over 75,000 acres and has a population considerably exceeding 4,000,000. The reason why the addition of suburbs did not proceed, as in most great cities, was the extent to which immense ecclesiastical estates covered the greater part of these suburbs and resisted municipal extension and improvement. In the Great Plague of 1665 the city and suburbs lost a fifth of the population, 97,306, and in the Great Fire of the next year, which raged for five days, fifteen city wards were swept over and eight others damaged; 396 acres of houses, comprising 400 streets, 13,200 private houses, 88 churches, and St. Paul's Cathedral, were utterly consumed. From the rebuilding which followed, the modern "city" or centre of the great London dates. In its vast aggregate the larger London is the greatest centre in the world of population, capital, activity of every kind, political power and prestige, magnificent sovereignty, and intellectual distinction and achievements; and the history of London surpasses every other in the variety and extent of its contributions to human progress.

London in King Alfred's time.....	1	390
Birth and life of Chaucer.....	6	3552-55

TOPICS AND CHIEF LINES OF INTEREST

345

Walter Besant's comprehensive history of London	30	556
Sir Thomas Gresham's effort to make it the European commercial centre instead of Antwerp	30	556
The group of pre-Shakespearean dramatists, Peele, Nash, Greene, and Marlowe	19	11258
Shakespeare's dramatic career in London, earliest creation of the modern theatre	22	13168
Cordial reception of Giordano Bruno in London	5	2613
Dr. Thomas Campion, physician, poet, and musician	6	3184
Michael Drayton's career at London, 9 4877; his volume of spiritual poems ordered destroyed by Archbishop Whitgift	9	4877
Ben Jonson, a typical Londoner all his life	14	8341
Thomas Dekker, the Dickens of London in the time of James I.	8	4521
Light thrown on the social life of London early in the seventeenth century by Dekker's pamphlets and plays	8	4522
Faithful picture of life in London, given by the plays of Dekker, Hey- wood, Middleton, and others	3	1679
Career of the dramatic poet and actor Thomas Heywood in Shakes- peare's time	13	7345
Beaumont and Fletcher at the Mermaid Inn	3	1675
Drummond of Hawthornden interviews Ben Jonson	9	4914
Thomas Fuller on London	11	6135
Every phase of London life for the years 1659-69 touched on in Pepys's Diary	19	11287
Evelyn's story of the Great Fire in London	10	5597
'Old Time London,' by W. Besant, the first part of a great work on London	4	1840
Addison's literary career in London	1	155-58
Daniel Defoe's notable career as a journalist and novelist	8	4479-84
Dr. Isaac Watts, pastor in London	27	15717
Long visit of Montesquieu in London	1	362
The philosopher Berkeley alarmed at the prospect of the ruin of Great Britain	3	1802
London merely an aggregation of villages in Fielding's time	10	5698
Distinction of Samuel Johnson as one of the greatest figures of Brit- ish literature	14	8283; 29 291
Immense dramatic success of Sheridan	23	13318
Mark Akenside, a brilliant physician and poet	1	253
Brilliant literary and social career of Horace Walpole	26	15565-67; 29 558
Thomas Chatterton's literary venture in London	6	3541
Literary career of Oliver Goldsmith	11	6501
Benjamin Franklin elected member of the Royal Society	10	5927
Brilliant parliamentary career of Edmund Burke	5	2779
Joel Barlow's residence in London	3	1558
Mrs. Abigail Adams's observations on London society	1	100-09

William Blake, the poet, painter, and visionary	4	2041
Career of the literary statesman Canning	6	3189
Unsurpassed excellence of Praed as a writer of society verse	20	11757
Career of the humorist clergyman, R. H. Barham	3	1505
Intellectual and social distinction of Sydney Smith in the early years of Victoria	23	13557
Samuel Rogers, a London literary autocrat of the breakfast table for over half a century	21	12345
Gerald Griffin's literary career	12	6699
Brilliant literary career of Maginn as editor of Fraser's Magazine	16	9564
The University of London, established through the direct agency of the poet Campbell	6	3163
Brilliant career of Thomas Hood, as a London humorist and poet	13	7589
The poet Wordsworth on 'London, 1802'	27	16215
The career of the Irish poet Moore in London from 1799 to 1852	18	10272
Douglas Jerrold's career as a dramatist, journalist, and humorist	14	8257, 8258
Leigh Hunt's literary career	13	7791-94
W. B. Jerrold, brilliant editor of Lloyd's newspaper	29	289
Religious and social career of F. D. Maurice from 1834 until 1866	17	9829
Career of Samuel Lover with Irish sketches and novels	16	9217
Extraordinary eminence of Michael Faraday in electrical researches at the Royal Institution in London	29	179; 30 128
The career of Charles Dickens, as humorist, novelist, and editor	8	4627
Henry Thomas Buckle, one of its great scholars	5	2673
His brilliant success with his 'History of Civilization in England'	5	2674; 29 81
Herbert Spencer begins his great career in London (1848-98)	23	13708
Business and literary career of John Stuart Mill	17	10007-10
Brilliant succession of John Tyndall to Faraday at the Royal Institu- tion	26	15141; 29 535
John Ramsay McCulloch, Scottish writer on statistics and political economy; university professor in London	29	358
Career in London of Procter, "The Beloved and Honored Barry Cornwall"	20	11850
Career of George Henry Lewes, 1817-78	16	9037
George Eliot's career in London	9	5363
Distinction of Charles Reade in his purpose novels	21	12105
London life and English politics brilliantly depicted in Anthony Trollope's "Parliamentary Series" of novels	25	15034
Career of Dr. James Martineau in London from 1847 to 1887	17	9760
The Irish poet Allingham as editor of Fraser's Magazine	1	430
Career in science of T. H. Huxley	13	7807-11
Literary career of Mathilde Blind	4	2075
Laurence Hutton's eminence as a journalist; author of 'Literary Land- marks of London'	30	113
Sir John Lubbock, London banker, scientist, and man of letters	16	9279

Mrs. Braddon's 'Mohawks,' a superb study of life and of historical characters in London in the time of Pope.....	4	2280
Rare charm of Miss Thackeray's 'Little Scholars in the London Schools'	21	12273
William Black, editor in London (1864-74).....	4	1983; 29 61
Career of the Novelist, W. E. Norris.....	18	10685
W. E. Henley preëminently a poet of London streets and scenes.....	12	7237
Story of the slums of London in 'A Child of the Jago,' 30 151; a less repulsive picture in Besant's 'Children of Gibeon,' 30 149;		
George Gissing's pictures of common life in London	30	496, 540
Arthur Morrison's 'Tales' representing life in the slums	29	392
Nadal's (American) 'Impressions of London Social Life'.....	30	513

Madrid: a centrally but otherwise poorly situated city of Spain; declared its capital by Philip II., in 1561, when it had a population of 30,000. The picture gallery founded by Charles III. is one of the finest in Europe; the opera house has the same exceptional distinction; the bull ring owned by the provincial council seats 14,000; but the churches are mostly small and insignificant. In its magnificent central avenues, handsome squares, streets planted with trees, and numerous splendid buildings, Madrid presents a most attractive appearance, and is one of the beautiful capitals of Europe.

Alarcón y Mendōza, the last great dramatist of the old Spanish school, creator of character comedy, in public office in Madrid, 1628-39..	29	9
Gil y Zárate, university professor and head of modern Spanish drama..	29	216
Gutierrez, a Spanish dramatist, immensely popular in Madrid.....	29	241
Alarcón y Ariza, notable in politics, journalism, and literature....	1	262; 29 9
Angela Grassi's succession of brilliant novels widely read by the middle classes.....	29	230
Barrantes, notable literary character at Madrid, from 1848.....	29	44
Echegaray's official and literary career.....	9	5101, 5102
Emilio Castelar, professor of history in the university of Madrid....	29	97
Madrid society as treated in Pereda's 'La Montalvez'.....	19	11308
The city and its suburbs, the favorite scenes of Galdós's novels.....	11	6162

Manchester: a notable centre of English trade, the mart of the most extensive manufacturing district in the world; not less a principal city of the kingdom in strong interest in public affairs; intensely democratic and radical; the chief seat of the Victoria university, notable for giving science a large place in its educational system; its Town Hall the finest in Europe, a structure covering 8,648 square yards and costing \$5,265,000. Manchester was described in Queen Elizabeth's time as "surpassing

neighbouring towns," and in 1724 as "the largest, most rich, populous, and busy village in England," with "trade incredibly large." It was here, shortly after the last date, that there began in England the industrial revolution, caused by adoption of the factory system. The steam engine, the canal, and the railway were made to serve trade and commerce earlier here than anywhere else; and to-day a ship canal makes Manchester, thirty-one miles east of Liverpool, an inland seaport. At no point in England are knowledge and intellectual development more advanced than in this great Lancashire mart of the British manufacture of cotton, the political capital of the north of England. The intellectual history of Manchester includes the story of Dalton, one of the chief founders of modern chemistry, and the work of Joule, one of the foremost English masters of physics.

- Mrs. Gaskell's notable distinction as a novelist; her 'Mary Barton' a picture of the dark side of Manchester factory life..... I 1 6205; 29 209
 Edwin Waugh's 'Sketches of Lancashire Life and Localities,' and 'Home Life of the Lancashire Factory-Folk'..... 29 564
 W. H. Ainsworth, a famous Manchester author, produced 250 popular novels I 235; 29 8
 Mrs. Hodgson Burnett's early home, from which she came to America. 5 2809; 29 84

Moscow: Russian history shows five successive centres of administration and development,—Kieff, Novgorod, Pskoff, Moscow, and St. Petersburg.

KIEFF, in the southwest, on the Dneiper, was founded in 864. Here Russia's earliest saint, Vladimir, caused his people to be baptized; here was the seat of the first Christian church, school, and library, in Russia, when Constantinople sent missionaries to convert the Slavs. For 376 years Kieff was an independent Russian city and capital, with more or less sovereignty over other Russian centres. Its cathedral of St. Sophia, founded in 1037, by Yaroslaff, is the oldest in the Russian Empire. Its chief monastery, connected with which are catacombs containing many tombs of famous saints, and visited every year by about 350,000 pilgrims, is the principal sacred place of Russian pilgrimage. Mongol conquest subjected Kieff for eighty years, from 1240; then for two hundred and forty-nine years it was a part of Lithuania, and for ninety-nine years belonged to Poland. It was united to Russia again in 1667.

NOVGOROD, or "New-town," represents early Slavonian settlement as it advanced northward from Kieff. Its name refers to the fact that it was founded later than the fort which first served the settlers. It was here that the Slavonian population invited Rurik and his companions to establish the Norse rule which was the foundation of the Russian dynasty and state (in 862). A certain dependence on Kieff was long recognized, but for five hundred years Novgorod maintained independent Home Rule in Republican form on the basis of a charter granted by its prince, in 997. Its situation on the great highway of commerce from Constantinople to the Scandinavian centres of trade for all northern Europe enabled it to develop an immense trade, and very great wealth, and to become a strong centre of colonization to the North and East. It was strong enough to repel both Swedish and German invasions, in 1240 and 1242, and to escape Mongol conquest, which about 1240 overwhelmed Kieff and left Novgorod its successor, for more than two hundred years, as the chief city of Russia. From 1456 Moscow began its subjection, and in great part its destruction,—a work which St. Petersburg ultimately completed.

PSKOFF, originally a colony of Novgorod, ultimately became a strong independent republic, and even more democratic than Novgorod. The extensive trade which it secured made it a city large enough to establish forty-two large and wealthy churches, and numerous monasteries, and to enclose its various sections, and even its suburbs, with strong walls, the ruins of which are still to be seen. After the fall of Novgorod, in 1475, Pskoff alone remained independent of Moscow, and this lasted only until 1510, when Moscow abolished its sovereignty, took away its bell, gave its wealth to Moscow merchants settling there, and put it under a Moscow governor. The last vestiges of its self-government were abolished at the end of the seventeenth century, and from that time the ancient city fell into rapid decay.

MOSCOW became an important commercial city in the fourteenth century, largely owing to its central position in the region where Russian nationality was first developed. About the end of the fifteenth century no fewer than 18,000 of the richest Novgorod merchant families, with the entire trade of that city, were transported to Moscow and towns dependent on it. Upon the conquest of Siberia its trade extended eastward to China,

and in the sixteenth century nearly the whole trade of Russia was centred at Moscow, which became the great storehouse and exchange-mart for the merchandise of Europe and Asia. Even the opening of a port at St. Petersburg, which at first affected Moscow unfavorably, did not prevent an enormous increase of its Asiatic and internal trade. Peter the Great was driven to seek a new capital by the antagonism which his reforming plans excited in Moscow. It has remained the most venerated, and in many respects the most considerable city of Russia. It is second only to St. Petersburg as an industrial and manufacturing centre; and is supremely important from its central position, where the streams of Asiatic and European commerce meet. The Kremlin or "Citadel" of Moscow, a fortress enclosure dating from 1300, and encircled (in 1367) with stone walls, with eighteen towers and five gates, has within it the grandest of Russian cathedrals, built for the metropolitan of central Russia in 1326, and rebuilt in 1475-79. Other buildings within the Kremlin enclosure are two other cathedrals; numerous minor churches and monasteries; the Ivan Veliki tower, 270 feet high, built in 1600 by Boris Godunoff; four palaces of special historic interest; the arsenal; and the Hall of the Synod. To Russian traditional feeling this fortress enclosure is the Holy City of the empire. Outside the Kremlin a colossal "Temple of the Saviour," built to commemorate 1812; an immense bazaar; museums, libraries, picture galleries, monasteries, and the university frequented by between 3,000 and 4,000 students,—not to speak of palaces and monasteries in the suburbs, contribute to make "Moscow the Holy" to Russian feeling the real capital of the empire.

Bodenstedt in the family of Prince Galitzin 4 2116

Munich: the capital of Bavaria; one of the handsomest cities in Germany; unrivaled in its art treasures and its æsthetic development; notable for its school of painting and for the architectural developments which, since 1825, have added to its attractions. Its university, attended by more than 3,000 students, ranks among the first in Europe; its National Library has over 1,000,000 volumes; its art collections,—sculpture, paintings, engravings, and drawings,—are extraordinarily rich; and its palaces, imposing galleries, museums, theatres, and other public edifices, notably exemplify artistic development hardly equaled.

Agassiz's university room in Munich called "The Little Academy".....	1	210
Dingelstedt National Theatre manager in Munich.....	8	4705
Döllinger, celebrated German Old Catholic historical scholar; president of the Academy of Science, at Munich; author of important works on Christian history.....	29	149
Settlement of Bodenstedt in Munich	4	2116
Wilhelm Hertz, a poet at Munich of the circle including Geibel, Heyse, and Bodenstedt; university professor, lecturer, and critic of high authority.....	29	262
Retirement of Ebers to Munich, 1889.....	9	5092

New Haven: one of the earliest Puritan colonial settlements (1638) of New England; with surrounding settlements, planted later, the basis of a State, the same as Massachusetts, Connecticut (at Hartford and along the river of that name), and Rhode Island; by a gross injustice merged in its rival colony, Connecticut, in 1662; the second place in New England to plant a college, now Yale University; for a much longer period than Harvard a strictly Puritan seat of study and culture; in very recent years broadly developed on liberal lines; notable especially for its early creation, through the munificence of a citizen, of a great school of science, ranking with the best in the world. In its wealth, culture, large variety of manufactures, and great natural attractions, New Haven is unrivaled among university cities in America.

John Davenport, Puritan divine, one of the founders of a colony of New Haven.....	29	133
The English philosopher, Berkeley, contributes to Yale College.....	3	1803
Joel Barlow, early American poet at Yale College.....	3	1557
Timothy Dwight, American educator of great distinction; president of Yale College, 1795-1817.....	29	159
John C. Calhoun's training at Yale.....	6	3087
Dr. Leonard Bacon, distinguished American divine; minister of the oldest Puritan church of New Haven for more than fifty years.....	29	34
Theodore D. Woolsey, eminent educator and president of Yale.....	29	584
S. Wells Williams, professor of Chinese at Yale.....	29	577
Noah Porter, notable author of text-books, and instructor in intellectual philosophy at Yale from 1846; university president, 1871-85.....	29	437
W. D. Whitney, most eminent American Sanskritist; professor at Yale University from 1854; of great distinction for writings of permanent value.....	29	572-73
James Dwight Dana, eminent American scientist; epoch-making professorship at Yale University.....	29	130
Othniel Charles Marsh, notably distinguished professor of palæontology at Yale University from 1866; creator of a most remarkable museum of not otherwise known fossil specimens.....	29	370

New Orleans: a French colonial city, founded in 1718; made a capital of French power in 1726; transferred to Spain with the rest of Louisiana, 1763; ceded back to France in 1802 and a few days later transferred to the United States; incorporated as a city in 1804; from 1836 to 1852 administered as three separate municipalities on account of race jealousies and antagonisms; then consolidated into one again, and later greatly enlarged by annexation of suburban towns; a city now with thirteen miles of frontage on the Mississippi, railway lines aggregating nearly 20,000 miles, and more than a score of lines of steamships, making it the second city of the United States in exports. In its mingling of races, English, French (Creole), German, Irish, Italian, Spanish, Scandinavian, and Jewish, besides negroes, next to the English-American in number, and Indians, Chinese, and Malays, it is more cosmopolitan in culture than any other American city, and in its representative class, English or French in origin, of notable social refinement and intellectual distinction.

Miss Grace King's 'New Orleans, the Place and the People,' and 'Life of Bienville,' the founder of New Orleans, 29 304; her story of Jackson's battle of New Orleans.....	15	8574
The old character of New Orleans pictured in Cable's novels.....	5	3017
A story of New Orleans, by T. B. Aldrich.....	1	325

New York: the third wealthiest city on the globe; as a shipping port the first in the world, since very recent gains; in many rich developments and large achievements the Gate Beautiful of America, where commerce, travel, and culture go and come from and for all parts of the world. The harbor formed by an inner bay of fourteen square miles is one of the largest, most secure, and most picturesque anywhere existing. In the assemblage of its educational institutions, universities and medical schools especially, New York's later development has been rapid and brilliant; the Columbia University especially winning immense metropolitan distinction by a grand reconstruction on a site unsurpassed for interest and promise.

The bay on which New York is built was first entered by John Verrazani, a Florentine explorer, in 1525, and but for a storm settlement might have begun almost a hundred years earlier than it did. Henry Hudson, the English navigator who gave his name to Hudson's Bay, and to New York's great river,

sailed a hundred miles up this stream in 1609. In 1614 the Dutch built a fort, and in 1614 began a settlement, called New Amsterdam, which passed under English control in 1674, and was renamed New York.

A commercial town of but 25,000 people in Washington Irving's time.	14	7993
Mrs. Martha Lamb's 'History of the City of New York'.	29	322
Charles Brockden Brown's novels, brought out during a residence of five years in New York, 1796-1801.	4	2427
Washington Irving's 'Knickerbocker History of New York'.	14	7995
Fitz-Greene Halleck's counting-room life in New York for thirty-six years.	12	6861
Bryant's great distinction as a journalist and public character.	5	2625
Horace Greeley's great journalistic and political distinction, from 1834.	12	6654
Career of George W. Curtis as editor, publicist, and orator, 7 4222;		
his satire on New York society in 'The Potiphar Papers'.	30	458
Career in journalism and fiction of Fitz-James O'Brien.	18	10733
Dr. H. W. Bellows, eminent preacher and public leader in New York.	29	53
Rev. Dr. Morgan Dix, rector of Trinity parish from 1862.	29	146
Dr. Lyman Abbott, eminent liberal preacher and religious journalist.	29	2
Success and distinction of Wm. C. Prime as journalist and author.	20	11820
E. L. Godkin's journalistic career, as editor of The Nation; later, of the Evening Post.	11	6373
Editorial career with Harper & Brothers of Henry M. Alden.	1	303
T. A. Janvier's sketches of life in New York.	14	8117
Charles Anthon, eminent Columbia university professor and author of a great number of classical text-books.	29	21

Oxford: England's largest and most notable historic seat of learning, of the nurture of English genius for knowledge and power, of the supply to her statesmanship of characters eminent for intellectual vigor and moral energy, and of the inspiration of scholars and thinkers to enthusiasm for religious, ethical, and humane interests, in society, the church, the masses of the people, and the remote lands to which time and events have extended English power. From King Alfred's time, when "London and Oxford" was a summary of the kingdom, it was national and strategic importance which made Oxford a place of note down to the last half of the thirteenth century. It was in succession to this importance that Oxford became the intellectual capital of England. In the year 1133 Robert Pullen arrived at Oxford from Paris, and delivered lectures on the Bible. A few years later Vacarius, who had studied at Bologna, and represented the teaching

of Irnerius, introduced the study of law. In the thirteenth century assistance for poor students was undertaken, and halls, licensed for the residence of students, began to be established. In the year 1257, Oxford was second only to Paris, with an attendance of probably 3,000. The earliest colleges founded were University College, in 1249; Balliol College, about 1263; and Merton College, in 1264. This last foundation was upon a basis independent of the religious orders, and its statutes became a model for later colleges, not only at Oxford, but at Cambridge. The religious orders referred to were the Dominican, Franciscan, Carmelite, and Austin Friars, who had successively come to Oxford in 1221, 1224, 1253, and 1268, to seize the opportunity by schools and lectures of their own of making the young scholars monks, instead of simply clergy. Even other monkish orders came, and the struggle was a severe one, with the advantage on the side of the friars because they provided home residence and discipline for students. The Merton College plan provided this, but under no monkish vows, and English freedom very soon (by 1525) gave support to ten colleges, additional to the three named above, some of which were great foundations, each providing home residence and discipline for a body of students and teachers, and all of them bound together in a federation constituting the university. The system was one of opportunity for active minds rather than of organic instruction of all alike, and while results of vast importance were reached, limitations and failures led to urgent pressure in our own time for reforms which are working a great change, and perhaps not a final one, in university methods.

- Roger Bacon at Oxford, a scholar, thinker, and teacher far beyond his age; founder in 1267 of modern English science.....29 34; 30 475
- John Wyclif, the greatest schoolman of his time, an Oxford scholar; author of a translation of the Bible into English, and of powerful writings against the Roman Catholic system then in England.
.....27 16235; 29 586-87
- The Oxford Reformers of 1498: John Colet, founder of St. Paul's school, London; Erasmus, the greatest of European humanists; and Sir Thomas More, author of 'Utopia'.....30 454
- Addison, a scholar at Oxford.....1 149, 150
- Gibbon found there "no guidance, no stimulus, and no discipline"...11 6271
- Connection of John Henry Newman with Oxford in a critical period of its history.....18 10597
- Religious situation at Oxford in the time of Newman, Pusey, and Keble.17 9828

Poetical and religious career of John Keble.....	15	8514
Thomas Arnold, eminent educator, historical scholar, and Broad Church author; professor of modern history at Oxford, 1841-42.....	29	26
E. A. Freeman, professor of History, 1884-92.....	29	201
Froude's early development at Oxford of radical religious convictions, 11 6062; succeeds Freeman as Oxford professor of History.....	11	6064
Matthew Arnold, broadly liberal poet and critic; professor of Poetry at Oxford, 1857-67, and made LL.D. 1870.....	29	26
The English radical poet Clough at Oxford.....	7	3822-24
Thomas Hughes's 'Tom Brown at Oxford'.....	13	7696
Long connection of Charles Reade with Oxford, but distaste for.....	21	12104
Remarkable Oriental scholarship of W. G. Palgrave.....	19	11001
W. E. Gladstone, eminent representative of Oxford culture.....	11	6359
Philosophical distinction of Thomas H. Green.....	12	6683
Settlement and notably fruitful career of Max Müller, as professor at Oxford from 1854.....	18	10426
Brilliant critical career of Walter Pater.....	19	11158

Paris: after London the largest city in Europe; and even more than London the concentration in one splendid centre of the political power; the wealth, society, and pleasure; the educational opportunities; and the art, literature, and science, of the nation to which it serves as capital. Unlike London, which spreads single residences in great number over a vast area, very often with some open ground and small garden space, Paris is built in huge blocks of tenements or apartments, each floor constituting a dwelling, and a common entrance serving for six or seven on as many floors. Under Napoleon III. immense renewals of parts of the city were made, with wide and straight instead of the old narrow and crooked streets. In these new streets and in her monuments and monumental buildings, and in the rich and elegant character of all places of business or public assembly, Paris is a spectacle of magnificence which no other city in the world attempts to parallel.

Julius Cæsar found it a collection of mud huts, and in 55 B. C. utilized the strategic importance of the locality by founding an important Roman town, some of the ruins of which can still be seen. It became in the sixth century the seat of government of Clovis, but gave way under the dynasty of Charlemagne to Aix-la-Chapelle as the capital; and only under Hugh Capet, in the tenth century, became the permanent seat of the kings of France. Its great mediæval epoch, when it conspicuously set in motion great modern tendencies, was that of the reign of Philippe

Auguste (1180-1223). Its great masterpieces of Gothic art, its famous university, the first in modern Europe, and its castle of the Louvre, a strong citadel, date from this epoch, when Paris surpassed all other cities of Europe except Constantinople.

About the year 1100, two famous controversies between Lanfranc and Bérenger, and between Anselm and Roscellinus, initiated extraordinary interest in discussion, and led to study of dialectic as the art of reasoning correctly. In the first decade of the twelfth century, William of Champeaux, taught dialectic with great success in Paris, and Abélard, his most notable pupil, not only followed him with extraordinary success, but boldly applied dialectic to the exposition and defense of rationalism. Out of this activity grew a group of teachers attached to the Cathedral of Notre Dame and licensed by its chancellor to act as masters of schools. These masters formed an organization, which became between the years 1150 and 1170 the earliest university of Paris, the first written statutes of which were compiled about the year 1208, and the position of which was recognized by the Pope about the year 1211. A contrast between Bologna and Paris, favorable to the influence and reputation of the latter, was the fact that the instruction at Bologna was entirely professional, while at Paris a much broader study of knowledge was undertaken. Paris became known as the great school of thought in the field of theology, and it remained the great theological school of the Middle Ages, to which vast crowds of students came from all parts of Europe, and from which they carried back the art and culture of Paris.

Abélard, student and lecturer in Paris.....	I	19, 20
The condition of Paris in the Middle Ages.....	21	12048
John Calvin's beginning as a Protestant, A. D. 1532.....	6	3117
Benvenuto Cellini in Paris for five years.....	6	3372
Ainsworth's story of the students of Paris in 1579.....	1	238
Sojourn of Descartes in Paris.....	8	4585
Corneille's first success in comedy.....	7	4065
Scenes of Paris during the years 1625-65, in three of Dumas's novels.....	30	461
Boileau's satire upon the vices of Paris in 1660.....	4	2142
Residence of Thomas Hobbes in Paris on account of hostility in England to his writings.....	13	7381
La Rochefoucauld, by his 'Maxims' and his equally famous 'Memoirs,' a great figure in French literature.....	21	12321
Reflection of the life of Paris for the years 1670-96, in the 'Letters of Madame de Sévigné'.....	22	13154

Career of La Bruyère	15	8760
Influence of Perrault on the French Academy	19	11324
Career of Piron as a hard-working playwright and wittiest of French- men	20	11506
Rousseau's years of anxious poverty in Paris, 1770-78	21	12436
Voltaire excluded from Paris, and settles in Switzerland, 26 15453; his visit of triumph to Paris before his death	26	15454
Brilliant career of D'Alembert	1	354
Victor Hugo's exile from Paris during 1853-70	13	7719
A comprehensive view of modern Paris in Victor Hugo's 'Les Miserables'	30	450
Welhaven's sketch of 'The Paris Morgue'	27	15784
Henri Murger's 'Bohemian' career in the Latin Quarter of Paris ..	18	10473
Distinction of Saintine as a contributor to journals, author of stories, and a comic dramatist	22	12678, 12679
Baudelaire's critical work in Parisian journals	3	1619
Berlioz's musical career	3	1809
Sainte-Beuve's long and unwearied devotion to weekly literary criti- cism	22	12659-62
Kock's novels of lower-class life in Paris	29	310
Émile Gaboriau's use of the character of the Paris detective, M. Vidocq	11	6138
The literary and political career of François Guizot	12	6771
Edgar Quinet's exile from Paris for nineteen years, under Napoleon III.	20	11963
Esquiros's career as an advocate of radical and socialistic reform ..	10	5557
The début of Gustave Flaubert	10	5815
The cheap popular press of Paris originated by Girardin	29	219
Career of Charles Blanc as an art critic, 4 2051; becomes director of Fine Arts, 1848-50, and again 1870-73.	4	2052, 2054
Barbier's brilliant satires, political and social, on the depravity of the higher classes	29	41
Buffon's career as Intendant at the Jardin des Plantes, and author of a famous 'Natural History'	5	2690; 29 81
Bailly, famous mayor of Paris (1789)	29	36
Balzac's picture of the bourgeois life, at the time of the Revolution ..	30	347
Benjamin Franklin's sojourn of nearly nine years in Paris.	10	5928; 29 200
Later years of the Italian dramatist Goldoni in Paris	11	6477
The poet Florian barely escaped the guillotine	10	5849
Babeuf's journal, the Tribune of the People (1794), advocating com- plete communism	29	33
Sedaine, the originator in Paris of comic opera	29	488
The first performance of Beaumarchais's 'Tartuffe'	3	1659
Mrs. Abigail Adams's social observations in Paris	1	94-100
Agassiz with Cuvier in Paris	1	211
Delavigne, famous for political elegies and high comedy	8	4528, 4529
The library salon of Charles Nodier a centre for the new school of French writers, 1823-44	18	10673

Early struggle of Balzac, 3 1348; immense product of his pen.....	29	39
Singular figure of the economist Bastiat.....	3	1608
The Journal de Paris edited by Antoine Jay.....	29	288
Mickiewicz's production in Paris of his greatest work.....	17	9998
Lacretelle, J. C. D. de, a noted French historian and journalist; university professor, and author of valuable works on the history of France.....	29	320
Maeterlinck's 'The Massacre of the Innocents,' written while he was in Paris.....	16	9542
Heine's long Parisian residence.....	12	7186, 7187
Barbey d'Aurévilly's contributions to the Pays, and founding of the Réveil.....	29	41
Octave Feuillet, a court favorite and popular novelist under the second Empire.....	10	5663
La Guéronnière's editorship of the Pays, partisanship of Napoleon III., and notable political pamphlets.....	29	321
De Banville's 'The Soul of Paris'.....	3	1475
Cladel's satirical description of the lower walks of literature in Paris.....	29	110
Distinguished educational career of Victor Duruy.....	9	5069
James Darmesteter, a French Jew, eminent as an Orientalist.....	8	4379-81
Career in Paris of Leconte de Lisle.....	15	8952
Extraordinary popularity of Gustave Droz's sketches of everyday life.....	9	4885
Literary and educational career of Jean Macé.....	16	9473
Gaston Boissier, an eminent professor at the College of France.....	4	2152
Astounding success of the play 'Camille,' by Dumas, Jr.....	9	5002
Special distinction during a long career of Sarcey as a dramatic critic.....	22	12825
Gevaert, inspector of music at the Academy, and author of studies of musical history.....	29	214
Cherbuliez, an extremely popular French novelist.....	6	3609
Distinction of Pailleron as a novelist, poet, and playwright.....	19	10961
Halévy's sketches and stories of Paris life.....	12	6832
Ludwig Kalisch's 'Paris and London'.....	29	296
Henri Becque, the pioneer of realism on the Parisian stage.....	29	50
Émile Zola's 'Paris'.....	27	16290
Extraordinary popularity of the poems of Hérédia.....	13	7278
The Danish literary critic Brandes in a long visit in Paris.....	4	2301
François Coppée's career.....	7	4046
Brunetière, Lemaître, and France, the chief Parisian critics.....	15	8963
Ferdinand Brunetière as Sainte-Beuve's successor.....	5	2603
Literary life in Paris painted in a novel by Anatole France.....	30	92
Du Camp's elaborate study of Paris in six volumes.....	9	4952
G. W. Curtis on the charm of Paris.....	7	4233
"The world's centre of wit, sensual tolerance, and moral skepticism".....	8	4599
Hashish Club, its meetings in Paris.....	3	1618

Philadelphia : William Penn's city of brotherly love and religious liberty; founded in 1682; among American cities even; exceptionally English in the number of its comfortable single residences and the thoroughness of its culture; in Revolutionary times the foremost American city; still preserves the Carpenters' Hall in which the first patriot Congress met (September 4, 1774), and the old State House, since known as Independence Hall, where the Declaration of Independence was adopted in 1776. To Philadelphia belongs the interest also of the convention which framed the Constitution of the United States, in 1787, and of the presence of the Government there from 1790 to 1800, including seven years of Washington's service as President. A notable glory, moreover, of the Quaker city is the career there of the second greatest American of colonial times, Benjamin Franklin. The academy founded by the sons of William Penn became a college in 1755, and a university in 1779, and the developments of more than a hundred years have made it one of the largest and most broadly effective of American seats of learning. In medicine especially, apart from the university as well as in connection with it, Philadelphia has long held the highest rank, not only in the United States, but in comparison with the great foreign seats of medical instruction.

Benjamin Franklin's distinction in science, statesmanship, and character	29	200
Thomas Paine, notable writer at Philadelphia in support of the American Revolution; came to America through the interest of Franklin	19	10976
John Dickinson, eminent American patriot, president of Pennsylvania 1782-85	29	144
Charles Brockden Brown, of Philadelphia birth; a notable early American novelist in New York; his later career, as an editor, in Philadelphia	4	2427; 29 78
Doctor Albert Barnes, notable preacher, instrumental in founding New School Presbyterianism	29	43
Organization of Girard College (1836)	29	33
Franklin Bache, eminent physician and professor of chemistry of the Jefferson Medical College of Philadelphia; a medical author of great distinction	29	33
Alexander Dallas Bache, professor of natural philosophy and chemistry of the University of Pennsylvania; first president of Girard College; United States Coast Survey superintendent	29	33
William Henry Furness, an American liberal preacher and religious writer, Unitarian pastor for fifty years in Philadelphia	29	205

John W. Forney, eminent Philadelphia journalist.....	29	195
George H. Boker, poet and dramatist; United States minister to Turkey, 1871-75, and to Russia, 1875-79	29	66
David Paul Brown, an eminent lawyer, author of 'Forty Years' Full Practice at the Philadelphia Bar'.....	29	78
Remarkable learning, discernment, and power of exposition shown in the historical works of Henry Charles Lea	29	331
George W. Childs, eminent Philadelphia journalist and philanthropist.....	29	107
Joseph Jefferson, of "Rip Van Winkle" fame, unsurpassed American comedian; author of a delightful 'Autobiography'.....	29	288; 30 15
S. Weir Mitchell, a physician of distinction, author of valuable medical works, and a novelist of rare genius and great popularity.....	17 10123; 29	385
Daniel G. Brinton, American surgeon, archæologist, and ethnologist; professor at the Academy of Natural Sciences in Philadelphia.....	29	75
Horace Howard Furness, American Shakespearean scholar of the highest distinction; editor of an exhaustive New Variorum Edition of the plays of Shakespeare	29	205
Mrs. A. L. (Furness) Wister, a notable author of excellent translations of choice foreign novels.....	29	581
Mrs. Sarah (Butler) Wister, daughter of Fanny Kemble; author of poems, and of translations from the French.....	29	581
Owen Wister, lawyer of Philadelphia; author of short stories and novels	27 16101; 29	581

Prague: the capital of Bohemia, and the third largest city of Austria-Hungary, of which Bohemia is a principal province. Founded in the first years of the twelfth century,—on a site of exceptional beauty, and rich in edifices of historic interest and buildings which are monuments of architectural art,—race feeling among the Czechs, who are a large part of the population, gives it a place of national distinction. Its university, founded in 1348 with a munificent endowment, brought foreigners to Prague from every part of Europe; not less than 10,000 students being in attendance at the beginning of the fifteenth century; but the Reformation overthrew all this, almost destroying the town in 1524. The reform effected in 1881 gave the university a Czech side and a German side; and, with over 3,800 students, about three-fifth were Czech.

Brentano's play, 'The Founding of Prague'.....	4	2344
Karel Havlicek, an influential journalist, and the picturesque figure in the "new Czech movement".....	29	253
Palacky's notable Bohemian histories; a special work on the Life and Teaching of Huss.....	29	413
Néruda's very popular series of sketches of Czech life.....	29	402

Jerábek, a Czech dramatist at Prague, of almost unequalled eminence	29	289
Mikovec, a notable Bohemian dramatist, founder and editor of an important literary magazine at Prague.....	29	382
Kalina, a Czech poet at Prague; author of popular ballads.....	29	296
Josef Kalousek, university professor at Prague, and authority on Czech history and literature.....	29	296
Emanuel Bozděch, notable Bohemian dramatist at Prague.....	29	71

Rome: known to history more nearly than any other city as the capital for power and culture of the world; for eleven centuries a name of political empire, until Constantinople became a New Rome for another eleven centuries; while the still true Rome created an empire of spiritual culture, dating from about 42 A. D., which joined with Germany to make the Holy Roman Empire, the end of which did not come until 1806. From 1870 Rome has been the capital of the modern kingdom of Italy. The historic date for the founding of Rome is April 21, 753 B.C., and Roman story makes kings to have reigned until 510 B.C., when there began a republican period which lasted nearly five centuries until Cæsar was made dictator for life B.C. 45. The story of Republic, Empire, Papacy, at Rome is the largest story, and the most significant, which history has to tell.

The career and writings of Cato the Censor; his 'On Farming,' a tractate on agriculture, the oldest extant example of Latin prose.	6	3347
The work on agriculture of Varro, the greatest of Roman scholars in the age before that of Virgil	29	543; 30 157
The 'Georgics,' or agricultural poems of Virgil...	26 15418; 29 550; 30 366	
Columella's account of Roman agriculture in the Augustan age.	30 158; 29 116	
Livy, the greatest of Roman historians; 142 books of 'History of Rome from the Founding of the City'; only books 1-10 and 21-45 now extant; coming down to 167 B. C. with 293-217 a gap.	16 9091-94; 29 346	
The short historical works of Sallust produced as political pamphlets.	22	12743
Cicero's career as a statesman and orator.....	7	3675-87
Boissier's interesting account of Cicero and his friends, 30 512; Forsyth's 'Life of Cicero,' 30 367; Cicero's work on Latin oratory.	30	366
The great career of Julius Cæsar B. C. 100-44, 5 3037; Froude's sketch of the life of Cæsar	30	366
Becker's picture of Roman scenes in the time of Augustus.....	30	102
Exceptional character and career of Seneca as an ethical teacher under Caligula, Claudius, and Nero.....	22 13119-22	
Hamerling's 'Ahasuerus in Rome,' a vivid tale of dying paganism in Nero's time.....	29	246

Eckstein's 'Nero,' an historical romance of Rome at its greatest and its worst	30	298
Sienkiewicz's 'Quo Vadis?' a very strong historical novel of the early Christian days under Nero	29	494
Eckstein's 'Quintus Claudius,' a story of Rome during the first century	30	539
Monumental Cyclopædia of Natural Sciences by the elder Pliny	20	11573
Exceptional excellence of the writings of Tacitus on oratory and on important persons and passages of Roman history	24	14369-74; 29 513
Quintilian, an eminent pleader in the courts, and teacher of rhetoric, author of the most exhaustive treatise upon the art of oratory ever written	20	11980; 29 449
Great eminence of the younger Pliny as a Roman lawyer, orator, and letter-writer	20	11583; 29 432
Importance of Suetonius as our chief authority for 'Lives of the Cæsars' from Julius to Domitian	24	14202; 29 511
Ælianus, teacher of Greek rhetoric at Rome in the first half of the second century	1	172; 29 6
Porphyrus, celebrated Neo-Platonic philosopher, head of a school of philosophy at Rome, in succession to Plotinus	29	436
Roman law codified in 'The Pandects' of Justinian	30	442
Roman law revived about A. D. 1100, by Irnerius of Bologna	30	442
Influence of Rome on modern Christianity	8	4318
Alfred the Great at Rome in his youth	1	389
Copernicus, professor of mathematics at Rome in 1499	7	4041
Career of Michel Angelo at Rome	17	9978
Benvenuto Cellini's activity as an artist at Rome	6	3372
Giordano Bruno, martyr of free thought at Rome	5	2615
Later life and mental decline of the Russian novelist Gogol at Rome	11	6457
D'Azeglio, an art student and landscape painter at Rome	2	1129
Development of comedy under Plautus, the greatest of Latin comic poets	20	11557; 29 432
Remarkable dramatic excellence and broad grasp of human nature shown by the comedies of Terence	25	14643-52; 29 519
The great place filled by Virgil near the level of Homer and Dante	26	15421-23; 29 550
Career of the court poet Horace, under Augustus	13	7619-27
Ovid's career as a Roman poet in an age of dissipation	19	10915-21
Love poetry studied by Gallus, Catullus, Tibullus, and Propertius	20	11861
Typical genius of Tibullus as a Roman elegiac poet of very narrow range but almost perfect art	25	14932-34
The Latin satirists, Horace, Lucilius, and Persius	19	11343
The book of satires of Petronius Arbiter reflecting Roman life under Nero	19	11384
Statius, court poet under the Emperor Domitian, author of warmly praised minor poems and of an ambitious epic	24	13846; 29 504

Juvenal's attack upon the vices of the Romans in his sixteen satires:

.....	14	8412-19
Claudianus, the last of the non-Christian Roman poets	29	112
Poems of Byron referring to Rome	5	2953-55
Hare's 'Days near, and Walks in Rome'	30	164
Clough's poetical account of events at Rome in 1849	7	3826
Study of Rome in Crawford's novels	7	4152
Émile Zola's 'Rome'	27	16290
Teuffel's great 'History of Roman Literature'	29	520
Cruttwell's 'History of Roman Literature'	30	216
W. Y. Sellar's scholarly volumes on the Roman poets	30	556
Du Cange's 'Glossary of Middle and Low Latin,' indispensable to reading mediæval books	29	153
Gibbon's great work on the Decline and Fall of the Empire, 30 341; Duruy's elaborate and complete 'History of Rome'	30	340
Mommsen's great work, 'Roman History'; also 'Roman Chronology,' 'Roman Coinage,' and 'Roman Political Law'	29 387; 17	10206-08
Merivale's 'General History of Rome'	30	466
Bryce's 'Holy Roman Empire'	5	2643
Montesquieu's idea of the causes of Roman greatness, and of Roman declension, 1 363; his study of the downfall of Rome	30	101
Dyer's 'History of the City of Rome'	29	159
Gregorovius's elaborate history of the city, in the Middle Ages	29	232
Francis Wey's study of the history of the city	30	101
Lanciani's 'Ancient Rome,' 30 298; his account of Pagan and Christ- ian Rome	30	466
Bulwer's picture of Rome, in the fourteenth century	30	538
Madame De Staël on 'Ancient and Modern Rome' in 'Corinne'	23	13843
Mendelssohn on St. Peter's	17	9894

Samarkand: a city of Central Asia, chief town of a richly cultivated district, east of Bokhara, now in possession of Russia; a mere wreck, except the Russian new town, of its former magnificence as a Mohammedan Holy City, splendid capital of the great conqueror Timur and his successors, and a brilliant seat of Arabian civilization. An earlier city of great extent was destroyed by Alexander the Great. Its successor became known as Samarkand upon its conquest by the Arabs in 93 of the Moslem era, 711-712 A. D. Destroyed after pillage by Jenghiz Khan in 1219, it yet became the seat of Timur's power; and magnificent buildings erected by him and his successors,—palaces, colleges, mosques, and a citadel four square miles in area and one of the strongest in Asia,—attest the power and wealth of which it was once the seat. The central square on which three great colleges

were built is in architectural symmetry and beauty worthy of comparison with the finest examples in Italy. The college built by Timur became in the fifteenth century a renowned school of mathematics and astronomy. A fourth college on another and much larger square, with three mosques, and rooms for a thousand students, was built by a Chinese wife of Timur in 1388. Here are the still grand remains of the burial place of Timur's wives. In connection with Timur's summer palace outside the walls is the tomb of Shah-Zindeh, a famous companion of Mohammed, who is believed to be still living, awaiting the time when he will rise for the defense of Islam.

Samarkand, a splendid city with the chief astronomical observatory
of the world in Baber's time.....2 1141

St. Petersburg: the capital for Russia which Peter the Great, having regard to European considerations, founded on the marshy islands of the Neva, in a situation the most disadvantageous possible in respect of its internal Russian relations, but for the purpose of its creator, that of easy access to Europe and the world at large for Russian products, the best that could have been selected. The situation is hundreds of miles distant from the centres of Russian life. Desolate wildernesses extend an immense distance both north and east from the outskirts of the city. The regions of Pskoff and Novgorod to the south are very thinly peopled. In no direction is there an important Russian city within four hundred miles. The canals and railways, by which traffic reaches it, traverse vast tracts of inhospitable country. To the west on either side of the Gulf of Finland, into the head of which the Neva flows, the shores are foreign, with interests which look in the other direction.

Yet the scheme formed by Peter effected his purpose of creating a place for vast outflow of Russian exports. Trade had taken this course from the earliest years of Russian history. Peter's scheme only contemplated repeating what Novgorod had attempted with immense success in wealth and power, and what it might have made permanent if it could have gained secure possession of the mouth of the Neva. St. Petersburg became, and has now been for nearly one hundred and fifty years, the chief place of export for the most productive parts of Russia, those of the great central plateau which contains the upper basins of

all the chief Russian rivers. By a system of canals connecting the upper Volga and Dnieper with the great lakes of the north, the Gulf of Finland was made the commercial outlet for these rivers. It cost hundreds of thousands of human lives to carry out Peter's plan for making a new capital on a site consisting of low marshy islands formed by the different channels through which the waters of the Neva enter the Gulf of Finland. Both under Peter and after him compulsory measures of almost savage barbarism were resorted to, to obtain artisans and workmen in sufficient number, and to secure a large population. Entire success, nevertheless, was obtained; the city of Peter became broadly and richly built, populated to more than a million, and equipped with all the appliances of a great centre of modern culture. In its university especially, its libraries and museums, its great variety of scientific and educational institutions, its societies, academies, and observatories, St. Petersburg ranks with the most advanced capitals of modern civilization.

John Quincy Adams, private secretary to the American minister at St. Petersburg	I	134
Residence and poetic productions of Mickiewicz at St. Petersburg ...	17	9997
Von Baer, celebrated embryologist and Academy of Sciences librarian at St. Petersburg	29	35
Nekrassov, poet of great celebrity at St. Petersburg	29	402
Fedorovich Miller, university professor at St. Petersburg, and author of works of an eminently Slavophile character	29	383

Venice: when Constantine divided Italy into twenty-nine provinces he made one under the name of Venetia. The perils due to frequent wars led dwellers on the mainland to remove, in the year 810, to a not easily accessible group of islets, where they not only founded Venice and chose their first doge or ruler, but began to build the great basilica of St. Mark, which was to become one of the architectural glories of Venetian history. About the end of the tenth century, the success of Venice in destroying an immense nest of pirates on the opposite coast of the Adriatic, initiated special development of her sea power; and during the Crusades employment for this power, and its immense further development, were found in the transport of crusading armies by sea to Palestine. Not only did this bring great wealth to Venice, but it enabled her to occupy important stations, and to plant commercial colonies and factories, on the islands and

coasts of the Adriatic; and the fourth and last of the great Crusades was turned into a Latin conquest of Constantinople, under forces headed by Dandolo, the aged and blind but energetic doge of Venice (1204). The three centuries which followed witnessed the highest prosperity, wealth, and power of the Venetian state. A great commerce with the remote East was entered upon, raising to a great height the interest of Europe in India and its islands, as a source of rich products, and a mine of untold wealth. In genius for commerce and sea power, Venice became the first power in the world. Its arsenal, in which its ships were built, employed in its best days 16,000 workmen, and during the critical period of its great struggle with the Turks towards the end of the sixteenth century, a fully equipped galley was turned out every morning for a hundred successive days. As early as the fourteenth century and down to the seventeenth, Venice added to her sea power that of important continental development with large extension of her territory on the mainland. From the date of the conquest of Constantinople by the Turks until the victory over them of Lepanto, in 1571, Venice maintained itself, almost unaided until the final struggle, against Turkish aggression. Decline from her utmost power and magnificence began when Portugal succeeded in reaching India by sea and drawing to Lisbon the wealth of that commerce. The wars of the next two hundred years in Europe further militated against her prosperity, although the half century 1644-94 witnessed splendid demonstrations of her sea power and naval skill. A century of decay brought her into subjection to Austria in 1798; and in 1866 she passed through the hands of Napoleon III. into union with Italy under Victor Emmanuel.

Pietro Bembo's 'History of Venice, 1487-1513'	29	53
Count Daru's 'French History of the Republic of Venice,' the author's masterpiece	29	132
Luigi Carrér's poetical account of the history of Venice	29	95
Marco Polo, a famous Venetian, author of a very early book of travels in China	29	434
Montesquieu's visit in Venice, when traveling to gather facts for his 'Spirit of Laws'	1 361; 29	389
Casanova, the brilliant scapegrace of Venice, and prince of charlatans; his 'Memoirs' in twelve volumes	6 3322; 29	97
Goldoni's dramatic career in Venice	11 6476; 29	223
The comedies of Giraud produced in Venice with immense success	29	219

Count Gozzi's journalistic successes, the <i>Gazzetta Veneta</i> and the 'Osservatore Veneto'; and his important Dante studies.....	29	228
The critical periodical <i>Frusta Letteraria</i> (Literary Scourge) founded by Baretti, of epoch-making importance in Italian literature.....	29	42
Impressions of Venice by Mendelssohn.....	17	9892
Poems on Venice, by Lord Byron.....	5	2959-63
Sonnet to Venice, by Count Platen.....	20	11517
"Siren of sea cities" (Symonds)	24	14365
W. D. Howells's first days in Venice.....	13	7687-94
Horatio F. Brown's 'Life on the Lagoons,' vividly describing the situation of Venice, and giving a concise sketch of Venetian history.....	30	497

Vienna: the capital and largest town of Austria, in Lower Austria near the boundary of Hungary, which is now a part of the empire of Austria-Hungary. In the eighth century Charlemagne expelled the barbarians of the district, and made it the boundary of his empire, where it stood as the most advanced bulwark of Western civilization and Christianity against the Turks, Hungary being, during the whole of the Middle Ages, thoroughly Asiatic. Vienna's first charter was given by Frederick II., in 1237. The Crusades created a traffic which rapidly promoted the growth of Vienna. It was in 1276 that it became the capital of the Hapsburg dynasty. The siege by the Turks which Vienna withstood for two months, in 1683, and from which John Sobieski of Poland delivered it, was one of the most notable events of the seventeenth century. Although carrying its antiquity back to the time of Christ, when the Romans (14 A. D.) occupied the Celtic settlement of *Vindomina* under the new name of *Vindobona*, there is no city of Europe to-day more thoroughly modern, fresh, and handsome, from nineteenth-century improvements. The old walls enclosing an irregular hexagon have been cleared away, and a series of boulevards fifty-five yards wide taken their place, except on one side, where a quay on the Danube canal is the bound. The Prater, a park of seven square miles, is one of the finest in Europe. The Public Hospital, with 2,000 beds, is perhaps the largest in the world. The Cathedral of Vienna dates from the fourteenth and fifteenth centuries, with some portions still left of a twelfth-century building. The Hofburg near the cathedral is a huge mass of buildings of various epochs and styles, constituting the Imperial Palace, and dating in its oldest parts from the thirteenth century. The University of Vienna, established in 1365,

and attended by over 6,000 students, is especially notable for its distinction in medical instruction. The art collections, public and private, and the architectural monuments of recent advance, are unsurpassed.

Death of Marcus Aurelius Antoninus at Vienna, March 17, 180 (then called Vindobona).....	2	1022
Walther von der Vogelweide, Germany's earliest great lyric poet, and the first patriot poet of German literature, settles at Vienna.....	26	15583
Filicaia's six famous odes celebrating Sobieski's raising the siege of Vienna.....	10	5732
Montesquieu's visit to Prince Eugène in Vienna.....	1	360
Beethoven's life principally passed at Vienna.....	3	1751
Feszlér driven from the University of Vienna for atheistic opinions.....	29	185
Alfred von Kremer, university professor and eminent Orientalist ...	29	315
Miklosich, founder of Slavic philology; university professor at Vienna; author of important works on Slavonic philology.....	29	382
Adolf Bäuerle's the Vienna Theatre-Gazette (1804-47).....	29	47
Rare dramatic success of Körner at Vienna.....	15	8725
Grillparzer's brilliant dramatic career.....	12	6714
Dingelstedt director of Vienna court theatres.....	8	4705
Bauernfeld, a brilliant figure in Vienna society, 1848-90.....	29	47
Hanslick, unequalled professor of musical criticism and history in the University	29	247

Warsaw: the great historic city of the Polish race; capital of a province occupying the plain of Central Poland; of a situation which makes it one of the most beautiful and pleasant cities in Eastern Europe; second in size, of cities under Russian rule, to St. Petersburg and Moscow only. One of the great railway and commercial centres of Europe; a city of culture, of refinement, of university instruction and scientific societies, and of memories which still constitute it the seat and heart of Polish nationality.

Jane Porter's old-time romance of Polish patriotism, 'Thaddeus of Warsaw'.....	30	482
Thomas Campbell on 'Warsaw's Last Champion'.....	6	3165
Krasinski, the last great Polish poet, of distinguished birth at Warsaw, 15 8735; at the trial in Warsaw of the conspirators against Russia. 15	8736	
The great national poem of Poland, Mickiewicz's 'Pan Thaddeus of Warsaw'.....	17	9996
Education, journalistic work, and residence in part, at Warsaw, of the great Polish historical novelist, Sienkiewicz.....	23	13399
Slowacki, the most ardently patriotic of Polish poets, in the public service at Warsaw during his early Byronic period ...	23	13509

York: a city of one of the richest and most fertile districts in England; notable for a cathedral surpassing in general effect every other in England; and for many ancient remains, including some Roman fragments, the walls in large part of the ancient English city, and the remains of the great St. Mary's Abbey. York became an important Roman depot after the conquest by Agricola, in 79 A. D. The Romans built there a city which became their military capital in Britain. The Emperor Hadrian took up his residence there, in 120 A. D.; Severus died there, in February 211; Constantius Chlorus also, in July 306; and there his son, Constantine the Great, was inaugurated the Roman Emperor. York was made the seat of an archbishopric, in 627; and under archbishop Egbert (732-766) it became celebrated as a school of learning. Under Alcuin it was one of the most famous educational centres of Europe. Charlemagne sent to York for Alcuin to take charge of establishing schools and learning in his German dominions.

A great literary and educational centre in the eighth century, A. D. 1	295
Alcuin's 'On the Saints of the Church at York'.....1	298

CHIEF MATTERS FOUND IN LITERATURE

TO HAVE ENGAGED HUMAN INTEREST—CHIEF PRODUCTS OF
INTELLECTUAL AND LITERARY EXERTION IN SONG,
OR THOUGHT, OR KNOWLEDGE—AND PARTICU-
LAR MATTERS OF SPECIAL INTEREST TO
VARIOUS CLASSES OF PERSONS.

NOTE.—The great wealth of the contents of the Library, and the space required for enumerating particulars with the indexical references, make it necessary to separate less than it was at first contemplated the different classes of topics, products, and matters of special interest; while the abundance of matters of every class permits the reader to choose for himself out of the comprehensive groups which the following pages present. Our grouping gives a large number of heads under each of which particulars are arranged according to both chronological order and national interest. Further selections will be found easy by various readers, and each according to preference and taste, the particular information necessary to this being constantly given. The same general plan is carried through the classification of Readings, thus enabling the reader to select for himself in both of these large sections of the Guide.

AGRICULTURE

The 'Works and Days' of the early Greek poet Hesiod, designed for the reading of Greek farmers.....	13	7326
The Latin work 'On Agriculture,' by Cato the Censor, nearly 200 years B. C., the oldest extant volume of Latin prose.....	6	3347, 3350
Another Latin work on agriculture, by Varro, the best ancient account.....	30	157
The 'Georgics' of Virgil, a glorification of the farmer's work, by the greatest of Latin poets.....	26	15418; 30 366
Another Latin work of the same age as Virgil, by Columella.....	30	158
An Arabic work of the twelfth century on agriculture translated into French by Clément Mullet.....	30	157
A history of agriculture in England, from 1259 to 1793.....	30	158
Fritz Reuter's finely humorous story of German farming, 'Old Story of My Farming'.....	30	158
Observations on agriculture, by Arthur Young, in England and in France, 1787-90.....	27	16261-62

Young's 'Annals of Agriculture,' forty-five volumes beginning in 1783.....	27	16263
Rosset's didactic French poem on agriculture, the earliest in French on the subject.....	30	158
Sismondi's Italian work on the 'Agriculture of Tuscany'.....	23	13472
A very fine poem on the agriculture of the remote South, by André Bello.....	15	8915
A 'History of Agriculture and Prices,' by James E. Thorold Rogers.....	30	158

ANECDOTES

Anecdotes in regard to one of the earliest Latin poets, Ennius.....	10	5475-83
Anecdotes, the Earliest Libraries; Realistic Acting; the Athlete's End.....	11	6259, 6260
Anecdotes of Apelles Praxiteles and Phidias.....	20	11577-80
Anecdotes from the table-talk of the English poet Rogers.....	21	12352-56
Berlioz on the "snuff-box treachery"; on Gluck; and on Bach.....	3	1813-16
Athenæus on some great eaters.....	2	928-31
Anecdotes from the humorous memoirs of Samuel Foote.....	10	5883-88
Anecdotes from Gellius; Libraries at Athens and Alexandria; Realistic Acting; and The Athlete's End.....	11	6259, 6260
From Diogenes Laertius.....	8	4722-24
Athenæus on the love of animals for man.....	3	931
Story by Cato of a Roman soldier's self-sacrifice.....	6	3351
Anecdotes from Sydney Smith.....	23	13570-72
Stories from Ælianus's 'Varia Historia'.....	1	173-77
Selected thoughts from the famous writings of Erasmus.....	10	5522-37
Table-talk and sayings of Martin Luther.....	16	9341-47
Goethe from his 'Maxims and Reflections'.....	11	6453
Pointed brevities from Schiller.....	22	12887, 12905
Maxims and sketches from Heine.....	12	7200
Maxims from the works of Richter.....	21	12256-64
Thoughts from the French of Pascal.....	19	11145-56
Brevities of reflections from Voltaire.....	26	15480-83
Maxims from the French of La Rochefoucauld.....	21	12322-30
Reflections and thoughts from Joubert.....	14	8388-98
Thoughts from the Swiss poet-thinker, Amiel.....	1	480-92
Brevities of thought from the table-talk of Selden.....	22	13101-10
Thoughts from Thomas Fuller.....	11	6136
Selected paragraphs from Henry Ward Beecher.....	3	1723-25
Anecdotes of celebrated characters in Smiles's 'Self-Help'.....	30	329

APOLOGUES, APHORISMS, AND APOTHEGMS

Hesiod's poetical maxims, from 'Works and Days'.....	13	7331
Heraclitus's fragments of weighty thought.....	13	7247-51
Empedocles's fragments of thought from 'On Nature'.....	10	5471-74

Examples of Greek wit and wisdom from Diogenes Laertius	8	4720-24
Fragments from Attic Comedy, 19 11397-408; from the Greek Anthology	11	6640-52
Epictetus: brief thoughts from his discourses	10	5500-08
Thoughts from the Latin dramatist, Plautus	20	11567-72
Thoughts scattered through Pilpay's Fables	20	11440-86
Selected maxims on morals, philosophy of life, character, etc., from the Chinese of Confucius and Mencius	6	3643-48
Fragments from Japanese thought	14	8170-72
Apologues translated from the Persian by Edward Fitzgerald	10	5806-14
Examples from the Persian of Sa'di	22	12637-58
Examples from the Turkish	28	16965-88
Arabic examples	28	16971-73
Aphorisms, moral and religious, collected into an argument of spiritual religion in Coleridge's 'Aids to Reflection'	30	329

ART, ARCHITECTURE, AND ÆSTHETICS

Da Vinci, one of the greatest artists in history	29	549
Da Vinci's 'Treatise on Painting'	30	436
Albert Dürer, the great pioneer of modern artists	30	555
Crowe and Cavalcaselle's 'History of Painting in Italy,' and other volumes on art subjects	29	125
Vasari's great work, 'Lives of the Most Eminent Painters, Sculptors, and Architects,' 26 15250; his account of Raphael	26	15250
Grimm's exceptionally fine Lives of Michael Angelo and Raphael	12	6724
Wilhelm Lübke, author of a series of German works of great importance for the history of art	29	352
Jacob von Falke, a German author of art writings notable for learning and judgment	29	178
Carl Vosmaer, a notable Dutch artist and writer on art	29	552
Lessing's 'Laokoon,' an epoch-making book in German art criticism	30	379
Bodmer on 'The Kinships of the Arts,' and 'Poetry and Painting'	4	2130, 2131
Wagner on 'The Art Work of the Future,' and 'The Progress of Art'	26	15510
Wagner on 'The Function of the Artist'	26	15505
Taine on 'Race Characters Expressed in Art'	24	14415
Perrot and Chipiez's great series of works on 'Ancient Art,' in Egypt; Chaldea and Assyria; Phœnicia; Phrygia; Lydia, Caria, and Lycia; and Greece	30	123
Symonds's volumes on Literature and the Fine Arts in his 'The Renaissance in Italy'	30	514
Symonds on the Genius of Greek Art, 24 14356; and on Italian Art in relation to Religion	24	14340
Patriotism characteristic of certain great types of art	1	351
Art and literature always correspond to the popular ideals	8	4536
The moral influence of art	4	2060

Charles Blanc, a French art critic of the highest distinction, creator of a scientific method of art criticism.....	4	2051
Blanc's 'The Dutch School of Painters,' the 'Life of Ingres,' the 'Grammar of Painting and Engraving,' and 'Artists of My Time'.....	4	2052-54
Sketches by Charles Blanc of Rembrandt, Albert Dürer, Ingres, and Calamatta.....	4	2055-57
His unfinished 'Grammar of the Decorative Arts'.....	4	2054
Waldstein's 'Essays on the Art of Pheidias'.....	30	466
Louis Gonse's 'The Art of Japan'.....	30	123
La Farge's 'An Artist's Letters from Japan'.....	30	123
Services to art rendered by John Ruskin.....	21	12512
Ruskin on 'The Uses of Ornament,' 21 12518; on 'The Landscapes of the Poets,' 12523; and his great discovery of picturesque nature.....	21	12513
Hamerton, founder and editor of the Portfolio, a successful organ of literary exposition of art.....	12	6876
Walter Pater, a notable English critic of art and of literature, 19 11157; his devotion to Greek art rather than Christian.....	19	11159

Architecture. —Blanc on the law of proportion in architecture.....	4	2062
Norton on the building of Orvieto Cathedral, 18 10710; and on the dome of Brunelleschi.....	18	10716
Ruskin's 'Description of St. Mark's,' 21 12532; and of 'Calais Spire'.....	21	12539
Irving's 'The Alhambra,' a study of Moorish architecture in Spain.....	30	277
Lanciani's 'Ancient Rome,' a study of the antiquities of Roman art and Roman architecture.....	30	298
Viollet-le-Duc's 'Annals of a Fortress,' an eminent architect's study of ideal fortress-building.....	30	299
Chapters on 'Art and Architecture' in Yriarte's 'Florence' and 'Venice'.....	30	494

Æsthetics. —Schiller on 'The Æsthetic Education of Man'.....	22	12911
Möller, a Danish writer on æsthetics.....	29	386
Æsthetics and Art History Professorship created in the College of France, in 1878.....	4	2054
Taine appointed professor of æsthetics in Paris; his works devoted to the history and philosophy of art.....	24	14404

AUTOBIOGRAPHIES AND BIOGRAPHIES

English. —Small fragment of autobiography left by Lord Bacon, 2 1164; also an autobiographical letter.....	2	1188
The autobiographic intimations in the sonnets and lyrics of Shakespeare.....	22	12920
Greene's pamphlets and other writings, largely autobiographical.....	12	6693
Thomas Hobbes's autobiography written at eighty-four.....	13	7382

John Bunyan's autobiographic 'Grace Abounding'	5	2748
David Hume's autobiography written four months before his death.....	13	7780
Mrs. Burney's autobiographical 'Diary and Letters'.....	5	2818
Autobiographical character of all Hazlitt's essays.....	12	7116
Gibbon's admirable story of his own life	11	6278
De Quincey's autobiographical 'Confessions'	8	4555
Leigh Hunt's autobiography, a complete revelation of the man.....	13	7793
Theodore Hook's autobiographic 'Gilbert Gurney'.....	13	7613
Autobiographic reflections in Shelley's 'Alastor' and 'Epipsy- chion'	23	13269
J. H. Newman's 'Apologia pro Vitâ Suâ'.....	18	10600
John Ruskin's autobiography in his 'Præterita'	21	12515
Disraeli's autobiographical novel, 'Contarini Fleming'.....	3	1634
Writings of Carlyle of autobiographical character.....	6	3242
Mrs. Browning's 'Aurora Leigh,' in a measure autobiographical.....	29	79
Autobiographic revelations of Matthew Arnold in his letters.....	2	854
Anthony Trollope's autobiography.....	25	15031
Many of Marryat's novels almost autobiographic.....	17	9738
Richard Jefferies's 'Story of My Heart,' a wonderful autobiographical sketch.....	14	8215
Cupples's 'Kyløe Jock,' a transcript from the boy life of the au- thor	7	4210
German. —Jacob Cats's autobiographic 'A Life of Eighty-two Years,' in rhyme.....		
	6	3355
Bodenstedt's interesting autobiographic story of an eventful career.....	4	2118
Arndt's autobiographic 'Stories and Recollections of Childhood,' 2 813; and 'Reminiscences of My Public Life'.....	2	814
Drachmann's most important work, 'Condemned,' largely autobio- graphical.....	8	4841
Freytag's brief autobiographic 'Recollections from My Life'	10	6015
Autobiographic interest of Spielhagen's 'Problematic Natures'	23	13774
Autobiographic character of Keller's first great novel, 'Green Henry'.....	15	8519
Russian. —Dostoévsky's 'Poor People,' his own story of love and sacri- fice		
	8	4784
His 'Memoirs of a Dead House' reflect his ten years penal exile to Siberia.....	29	150
Polish. —Sienkiewicz's 'Without Dogma,' the diary of his own spiri- tual experience		
	23	13401
Autobiographic character of Slowacki's 'Beniowski'	23	13510
Spanish. —Autobiographical character of Espronceda's 'Student of Salamanca'		
	10	5550
Danish. —The 'Life and Opinions' of the Danish poet, Johannes Ewald.....		
	10	5614
Autobiographic interest of Holberg's Danish 'Three Epistles'.....	13	7409
The Danish poet Baggesen's autobiographic 'The Wanderings of a Poet,' his most important prose work	3	1236
The autobiographic 'Recollections' of Oehlenschläger	18	10751

Hans Andersen's autobiography, and 'Only a Fiddler' with charming autobiographic touches	I	501
Swedish. —Autobiographic character of the love episodes in Tegnér's 'Frithiof's Saga'.....	25	14564
Sprightly and interesting autobiography by Emilia Carlén.....	6	3226
Norwegian. —Autobiographic character of Kielland's Norse novel 'Garman and Worse'.....	15	8566
Italian. —All Dante's more important writings essentially a spiritual autobiography.....	8	4333
Benvenuto Cellini's 'Memoirs,' one of the best autobiographies in the world	6	3371
Alfieri's autobiography, begun 1790 and ended 1803.....	1	371
Goldoni's delightful autobiographic 'Memoirs'.....	11	6475
Interesting and thoroughly delightful autobiography of the Italian statesman D'Azeglio	2	1130
Minghetti's 'My Recollections'	29	384
Ruffini's 'Lorenzo Benoni' a faithful transcript of his life in Italy in 1818-33.....	21	12471
French. —Abélard's recital of unhappy fate in 'History of Calamities'	1	24
Froissart's long autobiographical poem, 'L'Espinette Amoureuse'.....	10	6036
Montaigne's essays of which he said, "I am myself the subject of my book"	18	10237
Arago's autobiography, relating extraordinary adventures with inimitable spirit and vigor	2	704
Autobiographical interest of the novels and other works of Stendhal.....	4	1862, 1865
A perfect picture of himself by the composer Berlioz.....	3	1810
Thierry's autobiographic 'Ten Years of Study'.....	25	14804
Coppée's 'An Entire Youth,' partly autobiographical	7	4045
Musset's 'Confession of a Child of the Century,' and two at least of his 'Nights,' autobiographic	18	10489
Maupassant's 'Notre Cœur' resembles an autobiography.....	17	9807
Senancour's autobiography in his 'Obermann'.....	22	13111
Pierre Loti's 'Le Roman d'un Enfant,' an autobiographic story of the complete loss of faith	16	9204
Anatole France's 'My Friend's Book' reflects the author's childhood and youth.....	10	5910
Every novel said by M. France to be an autobiography	15	8963
Jacques Jasmin's autobiographic 'Souvenirs,' a tale of fascinating simplicity, pathos, and fun	14	8187
American. —Benjamin Franklin's autobiography	10	5930
O. L. Brownson's autobiographic 'The Convert'.....	5	2595
J. A. Motley's 'Morton's Hope,' in part autobiographic	18	10374
John Boyle O'Reilly's autobiographic 'Moondyne'	19	10858
Autobiography of General W. T. Sherman.....	30	455

Autobiographic touches in Mrs. Thaxter's poems and prose sketches.....	25	14761
Mrs. Burnett's autobiographic story of 'The One I Knew Best of All'.....	5	2809
Marion Crawford's autobiographic 'The Three Fates'.....	7	4151

Biographies. —Boissier's 'Cicero and His Friends,' and 'Life of Madame de Sévigné'.....	4	2152; 29	66
Livy on Hannibal.....	16		9099
Sallust on Catiline.....	22		12746
Suetonius on Caligula, on Nero, and on Vitellius.....	24	14203, 14205, 14208	
Sir Edwin Arnold's imaginative biography of Buddha, as 'The Light of Asia'.....	2	819, 820	
Abul Fazl's 'Akbar-nahme,' a biography of Akbar the Great.....	30		335
Holden's 'The Mogul Emperors of Hindustan, 1398-1707,' notable for its account of Akbar the Great.....	30		432
Froude's Lives of Cæsar, Erasmus, Luther, Bunyan, and Carlyle.....	11	6059; 29	204
Grimm's 'Life of Michael Angelo,' one of the finest biographical specimens in modern literature.....	12		6724
Symonds on Boccaccio.....	30		235
Sir Arthur Helps on Las Casas, Columbus, Pizarro, and Cortes.....	30		558
Fiske on the navigator Magellan.....	10		5781-96
Prescott on Philip II.....	20		11794-99
J. Cotter Morison on Madame de Maintenon.....	30		307
Hermann Grimm on Emerson, Voltaire, and Goethe.....	30		555
Boswell's 'Life of Johnson'.....	30		203
McCarthy on the Four Georges.....	30		6
Trevelyan's 'Early History of Charles James Fox'.....	30		83
Trevelyan's 'Life and Letters of Lord Macaulay'.....	30		452
Tyndall on Faraday.....	30		83
J. Dyke Campbell on S. T. Coleridge.....	30		81
Eggleston on Roger Williams.....	9	5219-24	
Bancroft on Washington.....	3	1453-58	
William Wirt on Patrick Henry, 27 16091-95; and on Burr and Blennerhassett.....	27	16098-100	
Hildreth on James Madison.....	13		7379
Parton on Andrew Jackson, 19 11125; and on Voltaire.....	19	11129-42	
Rufus Choate on Daniel Webster.....	6		3663
J. F. Rhodes on Daniel Webster.....	21	12208-13	
W. P. and F. J. Garrison on William Lloyd Garrison.....	30		80
Woodberry on Edgar Allan Poe.....	30		434
Mrs. Oliphant's Lives of Edward Irving, Montalembert, St. Francis of Assisi, Jeanne d'Arc, and Laurence Oliphant.....	19	10821-23	
Mrs. Gaskell's Life of Charlotte Brontë.....	30		355
Major's important biography of 'Prince Henry, the Navigator'.....	29		363
Irving's Lives of Mahomet, Columbus, Goldsmith, and Washington.....	14		7996

Adams's 'Christopher Columbus, his Life and Work'.....	29	4
Winsor's 'Christopher Columbus'.....	29	580
Minghetti's 'Biography of Raphael'.....	29	384
Mrs. Ritchie's 'Biography of Madame de Sévigné'.....	21	12274
Lewes's 'Life of Goethe'.....	16	9038
Chrysander's 'Biography of Handel'.....	29	108
Hesekiel's important and popular biography of Bismarck.....	29	262
Campbell's 'Lives of the Lord Chancellors,' and 'Lives of the Chief Justices'.....	29	91
Carlyle's 'Biographical Study of Cromwell'.....	6	3240
Boswell's notable biography of Samuel Johnson.....	4	2227
Mahan's 'Life of Nelson'.....	30	453
Southey's biographies of Nelson, Wesley, and Cowper.....	23	13680
Voltaire's 'Charles XII.'.....	30	351
Carlyle's 'Frederick the Great'.....	6	3240
Masson's biography of Milton with a History of his Times.....	30	81
Lockhart's exceptionally valuable 'Life of Sir Walter Scott'.....	16	9127
John Morley's biographies of Cobden, Burke, and Walpole; Voltaire, Rousseau, and Diderot.....	18	10323
Forster's 'Life of Charles Dickens'.....	29	196
Parton's biographies of Horace Greeley, Aaron Burr, Benjamin Franklin, Thomas Jefferson, and Voltaire.....	19	11123-25; 29 418
Lodge's Lives of George Washington, Alexander Hamilton, and Daniel Webster.....	29	347
Arago's 'Biographies of Distinguished Scientists'.....	2	707

CHILDREN, AND FOR CHILDREN

"Only the best is good enough for children".....	24	14040
Notable men that made themselves playfellows with children.....	1	173
A merry Greek swallow song of the children in springtime.....	2	925
Glinka's Russian readings, histories, and plays for the young.....	29	221
Emanuel Hiel's Flemish poems for children.....	29	264
Goeverneur's universally popular Dutch verses for children.....	29	223
Great excellence of Gustave Droz's studies of children.....	9	4886
Laboulaye's three volumes of 'Fairy Tales for Children'.....	15	8747; 29 318
Delightful stories of instruction, and charming fairy tales, by Jean Macé.....	16	9473
Blüthgen's highly popular German stories for boys and girls.....	29	64
Wyss's 'Swiss Family Robinson'.....	29	587
Mörike's 'The Little Dried-up Man'.....	18	10319
Glassbrenner's German stories for children.....	29	220
Capital young folks' stories by Brentano.....	4	2344
Brentano's and Von Arnim's collection of German folk songs in 'The Boy's Wonderhorn'.....	4	2343
Fröhlich's 'Fables, Tales, and Rhymes in Verse for Children'.....	29	203
Wilhelm Hey's enormously popular 'German Fables for Children'.....	29	263

Campe's German juvenile tales, and educational works of great popularity	29	91
Franz Hoffmann's widely popular German juvenile stories	29	268
The unhappy childhood of Fredrika Bremer	4	2328
Popular Norwegian fairy tales, and stories for children, by the poet Moe	29	386
Hans Andersen, the children's poet, 1500; his 'Wonder Tales' and 'Picture-Book Without Pictures'	1	503
Boyesen's stories for boys, principally on Norwegian themes	4	2274
Swinburne's 'A Dark Month' shows him the supreme English poet of childhood	24	14293
Notable beauty and sympathy with child moods of Macdonald's stories, 'At the Back of the North Wind' and 'The Princess and Curdie'	16	9456
Jean Ingelow's 'Mopsa the Fairy'	14	7969
Allingham's 'The Fairies' and 'Robin Redbreast,' fine songs for children	1	434, 436
Kingsley's 'Water-Babies,' one of the few perfect fairy stories in the language, 158614; example of	15	8628
Sarah Doudney's numerous very popular stories for girls	29	150
'The Culprit and the Judge,' from Miss Aguilar's 'Home Influence'	1	230-35
Edgar's Every Boy's Magazine, and books for the young	29	163
Baker's 'Wild Beasts and Their Ways,' 'True Tales for My Grandsons,' and 'Cast Up by the Sea,' capital books for boys	3	1277
Marryat's 'Masterman Ready' and 'Settlers in Canada,' delightful books for boys	17	9739
Mrs. Barbauld's 'Early Lessons for Children,' and 'Hymns in Prose for Children'	3	1483
Fosdick's numerous books for boys	29	197
Lanier's 'The Boy's Froissart,' 'The Boy's King Arthur,' and 'The Boy's Percy'	29	326
Special excellence of Mrs. Dodge's volumes of juvenile verse, and stories for young people	8	4758
Miss Alcott's long series of delightful books for girls and boys	1	282
Mrs. Dodge's books for young readers, and the volumes of St. Nicholas since 1873	29	148
Palmer Cox's very popular series of humorous pictures and verse for children	29	123

CRITICS AND CRITICISM

Egger's history of criticism among the Greeks	29	165
Modern initiation of criticism in Boileau's 'Art of Poetry'	4	2142
Notable examples of criticism	4	2299
Amiel on what critical genius means	1	490
Diderot's high rank as a literary critic of painting	8	4692
Brunetière the great Darwinian of French criticism	15	8963

Notable critical writings of Désiré Nisard.....	29	404
Character of the critical work of Jules Lemaitre.....	15	8964
The 'Critical Essays' of De Sanctis, a work of high authority.....	29	141
High rank of Théophile Gautier as a literary, and especially an art critic.....	11	6224
Lessing's opinion of criticism.....	15	9024
Criticism in Hermann Grimm's 'Literature' papers, 30 555; his lectures on Goethe, a fascinating study of the great poet.....	12	6724
Eminence of Gottschall in German criticism.....	11	6572
Exceptional value of the critical writing of Kuno Fischer.....	10	5768
Welhaven's place among Norwegian critics the very highest.....	27	15780
Heiberg, the greatest analytical critic of whom Denmark can boast.....	3	1236
Rosa Gonzales among the first of Spanish contemporary literary critics.....	29	466
Huet, Dutch author of literary criticism of high character.....	29	278
Dobrolyúbov, a profound and gifted Russian literary critic.....	29	147
Grabovski's Polish 'Criticism and Literature'.....	29	228
Francis Jeffrey, famous Scottish critic in Edinburgh Review (1800-50).....	29	289
Defect of Macaulay in criticism, 11 6365; comparison of Carlyle with Macaulay.....	11	6367
Matthew Arnold's ideal and practice of criticism.....	2	845
Matthew Arnold's 'Essays in Criticism'.....	30	170
Brandes's 'Eminent Authors of the Nineteenth Century,' nine critical essays.....	30	171
C. W. Dilke's 'The Papers of a Critic'.....	29	145
Andrew D. White on the reconstructive force of scientific criticism.....	27	15853

DRAMAS, DRAMATISTS, AND THE THEATRE

Greek. —Dramatic nature of the Homeric poems.....	13	7554
First allusion in Greek literature to the dramatic hymn from which Greek tragedy grew.....	26	15171
Aristotle on tragedy.....	2	798
Æschylus the creator of drama, and in tragedy its greatest exemplar.....	1	184
Of Greek drama, seven dramas of Æschylus, seven of Sophocles, and nineteen of Euripides, are now extant.....	10	5569
Mahaffy's critical sketch of the extant plays of Sophocles.....	23	13650-72
Whitelaw's version of Sophocles (London, 1883); "very much the best," (Mahaffy).....	23	13651
Permanent influence of Euripides.....	10	5572
Greek Old Comedy represented by Aristophanes only.....	2	759
Fitzgerald's translations from Calderon, Æschylus, and Sophocles.....	10	5798
Latin. —Very high character of the Latin comedies of Plautus.....	20	11557-63
Ten tragedies in the name of Seneca, the only serious Roman drama still extant.....	22	13122

Italian. —Ariosto, one of the very first of the writers of modern comedy.	2	742
Goldoni, the father of modern Italian comedy	11	6475-79
Gozzi, author of delightful folklore comedies.	29	228
Characteristics of Alfieri's dramas.	1	372-74
Machiavelli's one dramatic effort, 'Mandragola,' the finest comedy of the Italian stage.	16	9481
Notable dramatic power and success of Pietro Cossa's dramas, 'Nero,' 'Messalina,' 'Julian the Apostate,' and 'Cleopatra' (1871).	29	121
German. —German drama advanced by Hans Sachs beyond that of England before Shakespeare.		
Schiller preëminent in historical drama.	22	12611
Wagner's conception of the drama as the Perfect Art.	26	15515
Schopenhauer on tragedy.	22	12934-36
Freytag's 'Technique of the Drama'.	10	6015
Dowden's critical interpretation of Goethe's great drama.	11	6390-95
Kleist's dramas holding the stage beside those of Lessing, Schiller, and Goethe	15	8666
Extraordinary success and dramatic power of Körner's German tragedies and plays.	15	8726
High merit of Paul Heyse's 'Sabine Women,' 'Hans Lange,' and other plays.	13	7334
Hauptmann's 'The Weavers,' a socialistic play of intense dramatic power, 12 7026; the same author's 'Hannele,' a dramatic poem of extraordinary pathos.	12	7026
Very great success of Sudermann's 'Honor' and other dramas.	24	14163-66
Anzengruber, an Austrian dramatist, famous for his creation of a genuine Austrian national drama.	29	21
Extraordinary dramatic success of Grillparzer.	12	6715
Grillparzer's 'King Ottokar' in Austrian literature comparable to Shakespeare's historical dramas in English literature, 12 6715; Grillparzer's estimate of Shakespeare	12	6714
Hungarian. —Károly Kisfaludy, the father of modern Hungary drama.		
Madách's remarkable dramatic poems, 'Moses' and 'The Tragedy of Man'.	16	9515
Katona's 'Bánk-Bán,' said to be the grandest tragedy Hungary has ever produced.	29	298
Russian. —Pushkin's 'Boris Godunoff,' the foundation of a genuine Russian drama		
	20	11911
Spanish. —Manuel Cañete's studies in Spanish dramatic criticism.		
Alarcón, the creator of Spanish character comedy.	29	9
Lope De Vega, celebrated author of a great series of Spanish comedies reflecting the Spain of his day.	26	15287
Calderon's position below Shakespeare, but far above Ben Jonson.	6	3071
Character of the Spanish autos or religious spectacles.	6	3072-74
Echegaray's 'The Great Galeoto,' his supreme dramatic achievement	9	5103

Danish. —Overskov's 'History of the Danish Theatre'.....	29	411
Holberg's activity and success in creating a Danish national stage.....	13	7413
Oehlenschläger's dramas distinguished by the finest workmanship; his 'Axel and Valborg,' a love tragedy of the Romeo and Juliet type	18	10748
Hertz's delightfully romantic dramas, 'King René's Daughter' and 'Ninon'.....	13	7318
Blicher's Danish plays, the comedy and tragedy of the commonplace.....	4	2064
Norwegian. —Björnson's 'Sigurd Slembe,' a trilogy of plays almost the greatest work in Norwegian literature.....	4	1963
The Hamlet type of character in Björnson's 'Earl Harald'.....	4	1963
Ibsen's dramatic career from 1856, 14 7840; his masterpiece among the historical dramas, 'The Pretenders,' 7840; his intensely national dramatic poems, 'Brand' and 'Peer Gynt,' esteemed his greatest works, 7842; the two dramas, 'Cæsar's Apostasy' and the 'Emperor Julian,' his most ambitious works, 7843; his dramas of modern life regarded as striking the highest note of modern dramatic art.....	14	7844-47
Swedish. —Madam Edgren's dramas presenting the struggle of woman against conventional restraint.....	9	5162
Polish. —Count Fredro, founder of original Polish comedy.....	29	201
Johann Fredro, a Polish author of numerous popular comedies.....	29	201
French. —Corneille's 'The Cid' begins the history of modern French drama.....	7	4066
The higher comedy in verse established by Corneille.....	7	4070
Diderot, the father of the modern domestic drama; direct and im- mediate influence upon German drama	8	4691
Unsurpassed career of Molière in comic drama.....	17	10160-63
Molière's 'School for Wives'	30	557
About twenty tragedies and a dozen comedies of Voltaire	26	15455
Voltaire on the drama, 26 15487; Voltaire's dramatic masterpiece, the tragedy 'Alzire'.....	30	309
Crébillon in the very first rank of tragic poets by his 'Atreus and Thyestes' (1707).....	7	4167-69
The modern drama as a story of every-day existence initiated by Beaumarchais	3	1657
Points of likeness between Sheridan and Beaumarchais, and compari- son of their comedies.....	3	1659
Émile Augier among the greatest French dramatists of this century, following Molière and Beaumarchais, 2 998; analysis of his dramas in the Revue des Deux Mondes of April, 1878.....	2	999
Hugo's 'Marion Delorme' and 'Hernani,' a great initiation of new school French poetry.....	13	7712, 7713
Balzac primarily a dramatist	3	1365, 1366
Balzac's initial literary effort, a tragedy on Cromwell, justly damned by his family.....	3	1348
De Banville's French plays refined and skillful	3	1474

Success of Musset's dramas on the French stage.....	18	10492
Destouches's 'The Boaster,' a masterpiece of high comedy	29	142
Comparative failure of all Daudet's dramatic attempts.....	8	4442

English. —John Malone's story of English drama to the death of Shakespeare	22	13182-88
'The Coventry Plays,' of the time 1392-1589, a notable preface to English drama	30	118
Dowden's sketch of Shakespeare's dramatic work	22	13167-73
Drama in the hands of a company of players suggested by Spanish example.....	22	13182
Chronology of the plays of Shakespeare, (1) as written, (2) as acted, and (3) as published	29	491
Synopses of the several plays, in the order of their production	30	380-402
Three of Shakespeare's greatest plays based on Plutarch's Lives.....	20	11603
Use of Holinshed's 'Chronicles' as a quarry for the Elizabethan dramatists.....	13	7446
Untrammelled freedom of form the general characteristic of Elizabethan drama.....	14	8344
High moral seriousness of Shakespearean tragedy.....	3	1678
Shakespeare regarded the drama as entirely a thing for the people.....	22	12921
Contrasts in the dramas of Shakespeare, Marlowe, Ben Jonson, and Webster.....	3	1678
The plays of Beaumont and Fletcher the best dramatic expression of the romantic spirit of Elizabethan England, 3 1677; their popularity eclipsed even Shakespeare's.....	3	1678
Unique character of the two Italian tragedies of John Webster.....	27	15758, 15759
The last radiance of Elizabethan drama in John Ford, 10 5890; 'Perkin Warbeck,' his one historical play.....	10	5889
Congreve's 'Love for Love,' the triumph of his art, 7 3946; his 'The Way of the World,' the most brilliant and thoughtful of his works	7	3947
Chapman more a thinker than a dramatist, 6 3524; 'Cæsar and Pompey,' his finest work.....	6	3525
Dryden's play, 'The Conquest of Granada,' one of his best.....	29	153
Extraordinary success of Sheridan's 'The Rivals' and the 'School for Scandal'	23	13318
Conspicuous success of Bulwer's 'Lady of Lyons,' 'Richelieu,' and 'Money'.....	5	2703
Aubrey de Vere's 'Julian the Apostate' and 'Mary Tudor'.....	8	4609
Sir H. Taylor's 'Philip Van Artevelde,' a masterpiece of English historical drama.....	25	14539
Joanna Baillie as a Scotch Shakespeare.....	3	1254-56
'The Colleen Bawn,' from Griffin's 'The Collegians,' an immensely successful play.....	12	6699
'The Sick King of Bokhara,' the one dramatic expression of Matthew Arnold's genius.....	2	854
Three plays by J. M. Barrie.....	3	1572

Dutch. —Distinction of Brederoo as Holland's greatest dramatist and of Vondel following him as her greatest tragedian....	26	15491-93
Delightful Dutch comedies of Coster.....	29	122
Hindu. —H. H. Wilson's 'Select Specimens of the Theatre of the Hindus'.....	29	578
Kālidāsa, the greatest of Sanskrit dramatists, about 550 A. D., India's Shakespeare.....	15	8455
Bhavabhuti, a dramatic poet of India in the eighth century, ranking next to Kālidāsa.....	29	58

The Theatre. —Graf's Italian 'Origin of the Modern Drama'.....	29	229
Klein's unfinished History of the Drama among all peoples.....	29	307
Frenzel's two volumes of dramatic criticism.....	29	202
William Winter of the New York Tribune, his conspicuous position as an American dramatic critic.....	27	16061, 16062
Jeremy Collier's successful attack on the English stage in 1698.....	7	3946
Dispute on the suppression of theatrical performances at Geneva....	1	355
Dr. John Witherspoon's 'Nature and Effects of the Stage'.....	29	581
Aubignac's study of the drama in 'The Practical Side of the Theatre'.	29	29
Wagner on the theatre as a temple of art.....	26	15501
"The true drama is the art of teaching virtue and good manners by action and dialogue" (Voltaire).....	26	15487
The earliest English theatre built by James Burbage in London...	22	13182
Lessing's ideal of the theater as the pulpit of humanity embodied in his 'Nathan the Wise'.....	30	172
The Christian fathers, especially Jerome, very fond of the comedies of Plautus.....	20	11562
The modern French theatre dates from 1599.....	7	4067
French. —Étienne's 'History of the French Theatre'.....	29	173
De Julleville's 'History of the Theatre in France'.....	29	426
Gautier's 'History of Dramatic Art in France, 1837-62'.....	11	6224
Distinction of M. Sarcey in French dramatic criticism.....	22	12825, 12826
Use of few actors by Alfieri.....	1	373
"The theatre is the chef-d'œuvre of society" (Voltaire).....	26	15487
Efforts of Wagner against the degradation of the theatre to a mere place of entertainment.....	26	15500, 15501
George Sand passionately fond of the stage.....	22	12769

EDUCATION AND EDUCATORS

Greek. —Aristotle's life with his pupils.....	2	789
Aristotle on the necessity of common-school education.....	2	800
Plutarch on teaching virtue, 20 11646; on good schoolmasters, 11648; on mothers and nurses.....	20	11649
Quintilian on the schooling of boys.....	20	11984
Greek use of dancing as a part of education.....	26	15172
Xenophon on 'The Education of a Persian Boy'.....	27	16258-60

Mahaffy's 'Old Greek Education'.....	30	331
Spinoza on the improvement of the understanding.....	23	13793
German. —Fichte at Jena, an ideal university educator.....		
Basedow's revolution in German education analogous to that of	10	5674
Comenius	29	46
Pestalozzi's efforts for the reformation of the systems of popular		
schooling.....	29	425
Froebel's educational creed.....	10	6026
Schiller on æsthetic education.....	22	12911
Oskar Jäger, a German educational author and official	29	286
Flemish. —Jan van Droogenbrœck, a Flemish educator of eminence.....		
	29	152
French. —Original ideas of Montaigne on education.....		
	18	10238
Célestin Hippeau, an eminent French educational author and authority.....	29	265
Jean Joseph Jacotot, author of an important French educational sys-		
tem	29	286
Rousseau's 'Émile,' a famous study of elementary education.....	30	160
Services of Cuvier to education in France.....	7	4252
Educational work at Paris of Jean Macé	16	9474
Jean Victor Duruy, an eminent educational administrator under Na-		
poleon III.....	9	5069
Alfred Rambaud's important educational work in France.....	21	12041
Littre's French dictionary, the most important and valuable.....	29	345
Larousse's 'Grand Dictionnaire Universel,' a most exhaustive and		
valuable reference work	29	327
English. —Notable labors of King Alfred to promote English educa-		
tion, 1 391; his own account of it	1	393-95
York, England, a great seat of learning and education under Alcuin.....	1	295
Alcuin's writings on grammar and other educational topics.....	1	297
Roger Ascham's spirit and system, 2 917; examples from him,—'On		
Gentleness in Education,' 2 918-20; 'On Study and Exer-		
cise'	2	920-23
Roger Ascham's 'The Schoolmaster' (1570).....	29	27
Saint Paul's School, London, founded for instruction of boys in the		
world's best literature; classical Latin rather than Church Latin,		
and Greek as well as Latin	30	454
Thomas Fuller on 'The Good Schoolmaster'.....	11	6133
Lord Bacon on the lack in his time of university education in arts		
and sciences	2	1183-88
Lord Bacon's Dreams; Rabelais's realistic views; Montaigne's criti-		
cisms; Mulcaster's 'Anticipations'; Ratich's teaching with prepa-		
ration for Comenius.....	7	3913
Milton on errors in teaching.....	17	10074
Adam Smith on military and general education.....	23	13535, 13536
Sydney Smith on the absurdity of a purely classical education....	23	13566-70
Locke on study	16	9109

Hugh Miller's 'My Schools and Schoolmasters,' of rare educational interest.....	30	453
Frank Buckland on present-day education too much through book-learning, and not enough through observation of nature.....	30	318
W. Hawley Smith's 'The Evolution of Dodd,' a study of our public school system	30	132
Bentham's urgency for science as against Greek and Latin.....	3	1774-75
Mary Wollstonecraft's conception of "the most perfect education," 27 16131; her demand for the education of woman equally with man	27	16131
Jeremy Bentham on "Mendacity and insincerity the effects and the only sure effects of an English university education".....	3	1773
Carlyle on the "sawdust" offered him by his college teachers.....	6	3232
Buckle, a great English scholar, a remarkable example of self-education.....	5	2673
Buckle on the causes primarily active in the formation of the character of nations.....	5	2675
Matthew Arnold's life work as a school inspector; his great services to education in England.....	2	844; 29 26
Educational address by an English statesman (A. J. Balfour) on 'The Pleasures of Reading'.....	3	1288-304
English preference of home training to schooling.....	8	4733
Herbert Spencer's great work on intellectual, moral, and physical education	23	13711
The philosopher Berkeley's scheme for a university in the Bermudas, to educate scholars, teachers, and ministers for America, 3 1802; his verses 'On the Prospect of Planting Arts and Learning in America'	3	1805
American. —Mark Hopkins, president of Williams College, eminent American educator		
	29	273
Henry Barnard, founder of the Journal of Education.....	29	43
Agassiz's remarkable power as a teacher of science.....	1	213
Eminent educational position and work of Andrew D. White.....	27	15851
The humanist use of education as the cure for evil in the world.....	18	10336
Sarmiento, President of the Argentine Republic, and eminent in educational work	29	480
E. P. Whipple's proposal of a college for the education of domestic servants.....	27	15850

EPIGRAMS AND EPITAPHS

Select epigrams from Theocritus	25	14779
Later Greek literature notable for production of epigrams; a selection of examples	11	6637-52
Epitaphs from the Latin poet Ennius.....	10	5482-83
Examples from the Latin of Martial, the world's greatest epigrammatist	17	9750-58

Epigrams from India.....	28	16989-94
Epigrams from the Arabic.....	28	16972-73
Persian epigrams.....	28	16965, 16983

HELLENISM

Lucian of Samosata the last of the Hellenes.....	16	9290
Zeller's 'Comprehensive History of Greek Philosophy'.....	29	595
Boccaccio the founder of Greek studies.....	30	235
Roger Bacon on Greek culture and Greek teaching and life.....	30	475
"I have given my whole soul to Greek learning; I shall first buy Greek books and then clothes" (Erasmus, a student at Paris)....	10	5511
Gladstone's 'Homeric Studies,' and Lawton's 'Art and Humanity in Homer'.....	30	115, 116
Jebb's lectures at Baltimore on the Growth and Influence of Classi- cal Greek Poetry.....	30	189
Symonds's studies in the Greek poets.....	30	497
Mahaffy's conspicuously valuable studies of Greek History and Life.....	16	9569
Guerber's account of the Myths of Greece and their great influence upon literature and art.....	30	189
Limburg-Brouwer's fine historical novels of ancient Greek life, and valuable works on Greek culture.....	29	343
Greek tendencies of the German-poet Geibel.....	11	6248
Leopardi, celebrated Italian poet, noted as perfectly Greek in spirit and style.....	15	8978
In Mrs. Browning's early days "the Greeks were her demigods"....	5	2523
Walter Pater, a critic notable for a Greek spirit, 19 11159; his volume of essays, 'Greek Studies'.....	30	448
Edward Everett as Greek professor at Harvard awakened great in- terest in Hellenic studies.....	29	175

HISTORIES AND HISTORIANS

Herodotus popularly noted as "The Father of History".....	13	7285
Maspero's 'The Dawn of Civilization,' in Egypt and Babylonia, and 'The Struggle of the Nations,' Egypt, Syria, and Assyria.....	30	343
Becker's 'Charicles: Scenes from the Private Life of Ancient Greece'....	30	102
Becker's 'Gallus: Roman Scenes in the Time of Augustus'.....	30	102
Duruy's 'History of the Romans,' the most elaborate and complete of his works and the best on the subject.....	30	340
Dyer's 'The Gods in Greece'.....	30	512
Thucydides's masterly survey of Greek ancient history, and story of the war between Athens and Sparta; sustained and brilliant com- position; left unfinished: a great work canonized from about B. C. 100.....	25	14910-12
Polybius, author of a great history of Greece during the period 220- 146 B. C., lived at Rome 168-151 B. C.....	20	11701-10

Grote's 'History of Greece,' and important supplementary works on Plato and Aristotle	12	6745-47
Finlay's historical masterpiece devoted to more than two thousand years of Greek history	29	189
'Livy who erreth not' (Dante) not true of his Roman history, which is often rare story rather than real history	16	9091-94
Cæsar's 'Commentaries,' an inimitable and masterly work	5	3042
Tacitus and Plutarch, two of the most thoughtful of historians	1	365
Roman era of history	18	10251
'General History from the Fourth Century to Our Day,' by Lavisse and Rambaud	21	12041
Victor Duruy's very important historical works	29	158
Thierry's improvements in historical research, illustrated by works of great value	25	14803
A great 'Parliamentary History of the French Revolution'	29	81
Carlyle's 'French Revolution'	6	3237
Taine's three important works embraced in his 'Origins of Contemporary France'	24	14405
Napier's 'History of the War in the Peninsula'	29	401
Lanfrey's profoundly critical 'History of Napoleon'	29	325
Sloane's 'Life of Napoleon'	30	261
Bourrienne's 'Memoirs of Napoleon'	30	16
Michelet's 'History of France' down to the nineteenth century	17	9983-85
Revolutionary effect of the three master works of Voltaire, his 'Charles XII.,' 'Age of Louis XIV.,' and 'Essay on Manners'	26	15456
Renan's French new departure rationalistic treatment of early Christian history	21	12152-58
The 'Commentaries' of Æneas Sylvius (Pope Pius II.), a notable story of the literature, politics, and events of the author's time	30	130
Foxe's 'Book of Martyrs,' a notable early English story-book	30	262
Lea's scholarly 'History of the Inquisition of the Middle Ages'	30	166
Frøissart's French Chronicles of History in France, England, etc., 1325-1400	30	85
Martin's 'History of France,' to 1789	30	85
Perkins's 'France under Louis XV.'	30	85
Stephens's 'The French Revolution'	30	86
E. and J. de Goncourt's 'History of French Society'	30	161
Coubertin's 'Evolution of France under the Third Republic'	30	87
Seeley's 'Life and Times of Stein,' a masterly study of the Napoleonic period, and estimate of Napoleon	30	413
Conan Doyle's 'The Great Shadow,' a powerful story of the twenty years' dominance of Napoleon in Europe	30	260
Von Sybel's 'Founding of the German Empire'	30	94
Madame de Staël's 'Germany,' and the 'Germania' of Tacitus	30	93, 94
Max Duncker's masterly 'Ancient History'	29	156

Ranke's new aim and method in writing history.....	21	12074
Niebuhr, notable improvements in the method of German study of history	18	10657
Mommsen, Germany's greatest scholar in history, university professor at Berlin since 1858	17	10206
The 'History of the Civil Wars of Granada' by G. P. de Hita (1588-1604), the first historical romance in Spanish literature	29	266
Cantù's 'Universal History,' an extraordinarily successful and perhaps unsurpassed work	29	93
Grundtvig's 'Danish Manual of Universal History,' a monumental work of great value	29	236
Bede's 'Ecclesiastical History of England,' the earliest great authority for English history; translated from Latin into Anglo-Saxon by King Alfred	29	50
The Anglo-Saxon Chronicle, recording English annals from A. D. 449 to 1154	1	554
Notable excellence of Hallam's historical works	12	6853
Knight's popular 'History of England'	29	309
Macaulay's notably popular and immensely successful 'History of England'	16	9385
J. A. Froude's 'History of England,' and other historical works	11	6059-64
Gardiner's extended works in English history of the highest importance	29	208
Justin McCarthy's interesting 'History of England under Queen Victoria'	16	9440
May's important works on 'English Constitutional History,' 'Parliamentary Law' and 'Democracy in Europe'	29	374
Stubbs's 'History of the English Constitution,' exceptionally accurate and authoritative	24	14139
Sir W. W. Hunter's comprehensive and accurate studies of the history and condition of India	29	279
Henry Morley's notable histories of English literature	29	391
Courthope's 'History of English Poetry'	30	301
Tylor's authoritative works on 'Primitive Culture'	29	535
Mosheim's 'Institutes of Ecclesiastical History'	29	393
Milman's notable 'Histories of the Jews, of Christianity under the Empire, and of Latin Christianity'	29	384
Leslie Stephen's 'History of English Thought in the Eighteenth Century'	29	505
'Scientific Method Applied to History,' by J. A. Froude	11	6071-75
Clarendon's 'History of the Rebellion,' one of the great masterpieces of English historical literature	7	3738
Origin of the literary school of English historical writing from Hume	13	7777, 7779
Gibbon's 'Decline and Fall of the Roman Empire,' an unchallenged and conspicuous masterpiece	11	6271
E. A. Freeman's ideal of history	10	5979-81

Buckle's conception of what history should be	5	2676
Mahaffy's idea of the only way to write history in the full and real sense	16	9569
Extraordinary perfection and interest of Motley's 'Dutch Republic' ..	18	10376
Bancroft's 'History of the United States' (1492-1782); and 'History of the Formation of the Constitution' (1782-89)	3	1435-36
Hildreth's 'History of the United States,' to the close of President Monroe's administration	13	7371
McMaster's 'History of the People of the United States,' from 1789; four volumes come down to 1821	16	9503
Henry Adams's 'History of the United States, 1801-17' (the administrations of Jefferson and Madison)	1	110
Palfrey's 'History of New England'	19	10988
Parkman's great series of works embraced under 'France and England in North America'	19	11087
Winsor's 'Narrative and Critical History of America'; 'Memorial History of Boston'; 'From Cartier to Frontenac'; 'The Mississippi Basin'; and 'The Struggle in America between England and France,' works of the very highest authority	29	580
Rhodes's 'History of the United States from the Compromise of 1850' ..	21	12206
Schouler's 'History of the United States under the Constitution'	29	485
Von Holst's 'Constitutional and Political History of the United States' ..	13	7496
Blaine's 'Twenty Years of Congress—Lincoln to Garfield'	30	405

HUMANISM AND HUMANISTS

Greek. —The principle of human liberty discovered by Socrates	2	790
Socrates the great humanist of Greek philosophy	23	13627
Stoicism modified by human feeling in Epictetus	10	5497
Latin. —The teaching and example of Marcus Aurelius	2	1028; 29 30
Terence's 'Self-Tormentor,' a singularly perfect picture of human life, 25 14647; his great line 'Homo Sum,' 14647; his broad grasp of human nature of all his six plays	25	14647
Dutch. —Erasmus, the celebrated European humanist	10	5519; 29 172
Justus Lipsius, a celebrated Dutch humanist	29	344
French. —John Calvin's lack of human sympathy	6	3118
The essential thesis of humanism assumed by Diderot's Encyclopédie	18	10336
Béranger's love of humanity and compassion for the weak	3	1787
Strongly humanistic thought and feeling of Darmesteter	8	4380, 4381
Vico's principle of humanity adopted by Jules Michelet	17	9982
The humanism of Anatole France	10	5909
Zola's lack of humanism	27	16291
German. —Klopstock the first among modern German poets inspired by humanist sympathy	15	8693
J. G. Herder's comprehensive promotion of humanism as a philosophy of history	13	7263

Humanistic and Greek tendencies cause the German poet Geibel to abandon the Church.....	11	6248
Humboldt's humanist sympathies.....	13	7769
Mommsen's conception of man's organized life as one great development.....	17	10207
Russian. —Unique distinction of Tolstoy's humanism; he is especially the humanist of Russian literature.....	25	14988-92
Extraordinary human spirit and deep pity shown in the novels of Turgeneff.....	25	15061
Danish. —Broad intellectual and human sympathies of the Danish poet Holberg.....	13	7410-7411
Norse. —Conspicuous representative services of the Norse writer Björnson.....	4	1966, 1967
Italian. —Leonardo Bruni, a noted classical scholar, translator of Greek authors into Latin.....	29	80
Poggio, Beccadelli, and Politian, celebrated humanists of the last half of the fifteenth century.....	29	433, 49, 434
Mazzini's fundamental principles, humanity opposed to individualism, and duty opposed to rights.....	17	9844
English. —Sir Thomas More, a conspicuous early English representative of humanism.....	18	10295-97
Shakespeare the broadest representative Englishman.....	22	13167
Importance of Shakespeare that of his humanism.....	13	7262
Warmly humanitarian spirit of Adam Smith; his ruling passion to benefit mankind.....	23	13522
Delightful humanism of Charles Lamb.....	15	8818
Pathetic humanism the strong point of Thomas Hood.....	13	7590
Singular passion for improvement of mankind shown by J. S. Mill.....	17	10010
A warm humanity the dominant note of Mr. Lecky's literary work.....	15	8929
Ruskin about 1860 gave up art and nature studies for humanitarian work, sacrificing a fortune of \$1,000,000.....	21	12514
Horne's 'Orion,' a lofty poetic appeal for devotion to human progress, 13 7641; example from the poem, 'Morning'.....	13	7642-44
The first great characteristic of Browning's poetry, its essential elemental humanity surpassed only by Shakespeare's.....	5	2563
Broad humanity of Besant in his novels.....	4	1839
Charles Dickens as an apostle of humanity in modern life, 8 4625, 4626; "So very human" the explanation of his success.....	8	4442
Frances Power Cobbe, an Irish religious and ethical writer of broadly humanist sympathies.....	29	113
P. G. Hamerton's 'Human Intercourse'.....	12	6877
Wealth of humanist interest in Symonds's studies of Greek, Italian, and English culture.....	24	14338, 14339
Large sympathy and enthusiasm of humanity the secret of Ian Mac-laren's power.....	26	15694
American. —The welfare of human society the single purpose and constant study of Benjamin Franklin.....	10	5928

W. W. Story, a humanist and apostle of culture in his mature poems.....	24	14052
Strongly humanistic character of Mrs. Stowe's best work.....	24	14069
Remarkable humanism of the mother of Dr. O. W. Holmes.....	13	7458

HUMOR AND HUMORISTS

Greek. —The wit and humor of Socrates helped to charm his hearers.....	23	13630
Humor and abounding comic force of Aristophanes.....	2	765
Latin. —Roman comedy means the works of Plautus and Terence.....	25	14644
Comparison of the subtler humor of Terence with the bolder wit of Plautus.....	25	14652
Development of humor by Aristophanes.....	2	766-67
French. —Rabelais's diverting fantastic epics of ridicule of errors.....	21	12004
Molière, the greatest of modern comic dramatists.....	17	10153
Regnard, French author of comedies, second only to Molière.....	29	454
Cazotte, a French humorist of the last half of the eighteenth century.....	29	99
Beaumarchais's exceptional success with famous comedies.....	3	1657
Mendès's 'The Humor of France'.....	17	9908
Scribe's great number of laugh-provoking comedies.....	22	13083
Delicate humor and pathos of the novels and sketches by Gustave Droz.....	9	4886
W. Besant on 'The French Humorists'.....	30	348
About's delightfully humorous 'King of the Mountains'.....	30	222
German. —Brandt's 'The Ship of Fools,' a powerful humorous satire, notably promotive of culture-reformation in the time of Erasmus and Luther.....	4	2311
Notable humorous interest of the dramas and poetic tales of Hans Sachs.....	22	12611, 12612
Heine, a robust humorist and merciless satirist.....	30	544
Ernst Dohm, a German humorist, one of the founders of a notable German comic journal.....	29	148
Eichrodt's contributions to German humorous poetry.....	29	166
Ernst Eckstein, a very prolific German author of brilliant humorous sketches.....	29	162
Homely fun and pathos of Fritz Reuter's 'My Apprenticeship on the Farm'.....	21	12197
Most genial humor displayed in Freytag's 'The Journalists,' 10 6011; and the 'Lost Manuscript'.....	10	6013-15
Reinick's fine German lyrics, remarkable for simple humor.....	29	454
Singularly delicate and penetrating wit of Hauff, in a series of German tales.....	12	7014
Sudermann's 'Iolanthe's Wedding,' full of delightful humor and merry-making.....	24	14164
Distinction of Chiavacci as an Austrian humorist, contributor to Vienna journals.....	29	107
Baron Munchausen's humorous imaginative story of travels and adventures.....	30	304

Danish. —Holberg's humor shrewd and deep	13	7411, 7412
Baggesen, a Danish humorist in his 'Comic Tales'	3	1236
Dutch. —Heuff's humorous novels and sketches, caricatures, and satires	29	263
Spanish. —Cervantes's 'Don Quixote,' one of the world's great examples of humorous good sense	6	3451
De Alarcón's 'The Three-Cornered Hat,' famous for its pungent wit and humor	1	263
Russian. —Natural genuine humor, one of Gogol's distinguishing characteristics	11	6458
Saltykov, a Russian satirist classed among the best of his country	29	478
Peculiarity of the humor of Tolstoy	25	14993
Hungarian. —Károly Kisfaludy, author of comedies and novels of Hungarian life, rich in humor	29	306
Ludwig Hevesi, Hungarian story-writer and humorist, founder of the Magyar comic paper, <i>Borzsem Jankó</i>	29	263
Adolph Ágai, editor of <i>Borzsem Jankó</i> (John Peppercorn), a notable Hungarian comic paper	29	6
Jókai's publication of <i>Üstökös</i> , one of the wittiest of Hungarian humorous weeklies	14	8332
Italian. —Belli, a noted Roman humorist and satirist	29	52
Bondi, a liberal Italian Jesuit, and humorist poet	29	67
Fusinato, a widely popular Italian political humorist	29	206
Farini, an Italian novelist, notable for humor in the manner of Dickens	29	179
English. —Falstaff, by far the best of Shakespeare's humorous characters	30	388
Fielding's Parson Adams, one of the great humorous creations	10	5701
Sterne's 'Life and Opinions of Tristram Shandy,' whimsical, heterogeneous, keenly realistic	30	517
'The English Humorists of the Eighteenth Century,' by W. M. Thackeray	30	75
Genuine humor of Lamb's essays	29	322
Notes of humor in John Henry Newman's lectures	18	10604
W. Bagehot's conception of humor	2	1208
Humorous writings as a discipline in jolly paganism	3	1509
Thomas Hood, the most playful and humorous of poets	29	272
Theodore Hook, a minor English humorist and dramatic wit	29	272
Douglas Jerrold, a notable English humorist, a writer for <i>Punch</i>	29	289
Dickens's <i>Pickwick</i> , pure fun from beginning to end	30	551
Shirley Brooks, notable English humorist, editor of <i>Punch</i>	29	76
Notable career as an English humorist, of Tom Taylor	29	517
Du Maurier's distinction as a London comic journalist, contributor of society sketches to <i>Punch</i> , 1864-96	9	5041
Locker-Lampson's 'London Lyrics,' the perfection of humorous-pathetic poetry	16	9113
The adventures of Verdant Green at Oxford	30	528
W. S. Gilbert's 'Bab Ballads,' a classic expression of English humor	11	6333

W. E. Aytoun's humorous sketches.....	2	1112
The foremost rank of Barham among humorists.....	3	1503
American. —Irving's 'Knickerbocker History of New York' saturated with the spirit of broad comedy; unequaled sustained humor of parts of the narrative.....	14	7995-97
Sunshiny wit and humor of Oliver Wendell Holmes.....	13	7462
"Mark Twain," universally recognized as the first of living humorists.....	7	3789
Artemus Ward ranks with Mark Twain in original and genuine American humor.....	5	2463
Parton's 'Caricature and other Comic Art,' a book showing much keen humor.....	19	11124

JEWISH

Josephus, born at Jerusalem A. D. 37, 14 8361; his 'Wars' and 'Antiquities' of the Jews, and his 'Autobiography,' works of great importance for Jewish history.....	14	8362
The story of the Talmud as an immense encyclopædia of Hebrew questions and opinions on points of sacred law, 24 14453; 16 9591; 30 22; a comprehensive codification of scholastic inquiry in Jewish biblical schools.....	24	14460
The Talmud's account of a Jewish feast.....	9	5146-50
Philo Judæus, eminent Jewish philosopher at Alexandria in the time of Christ.....	29	428
Eleazar ben Kalir, a Hebrew poet of the eighth century.....	29	296
Ibn Esra, a Jewish scholar, author of hymns, and one of the earliest commentators on the Bible.....	29	282
The great scholars and teachers of mediæval philosophy and science, 2 1100; Ibn Gabirol's modification of Aristotle's thought of God and the world.....	2	1100, 1101
Moses Maimenides regarded as the Jewish Aristotle of Cordova, 16 9589; his initiation of a new era in Jewish theology, 9590; his commentary on the Mishnah.....	16	9591
Adolphe Franck's 'The Cabbala' or religious philosophy of the Hebrews.....	29	199
Samuel Cahen's version of the Old Testament in French (1841-53).....	29	88
Leopold Zunz's 'Science of Judaism'.....	29	599
Azulai's bibliography of over 1,300 Jewish authors, and over 2,200 of their works.....	29	32
The 'Tack-Kemoni' of Charisi, a picture of every-day Jewish life and character in the thirteenth century.....	29	103
Hebrew blood of Felix Mendelssohn.....	17	9886
Heinrich Heine, an upper-class Jew.....	12	7185
Hermann Adler on 'The Jews in England' and 'The Chief Rabbis of England'.....	29	6
Isaac Mayer Wise, eminent leader of the reform movement in American Judaism.....	29	581
Jewish parentage of Berthold Auerbach, 2 961; Anti-Semitic sentiment embittered his residence in Germany.....	2	963

Ludovic Halévy, French dramatist and writer of librettos of Jewish parentage	12	6831
Grace Aguilar's 'The Spirit of Judaism' and other Jewish studies markedly liberal	1	225
Isaac D'Israeli, and his eminent son Benjamin Disraeli	29	145
Jewish sympathies of Disraeli shown by his Sidonia, the Jew financier, 3 1635; his idea of the race as the "Aristocracy of Nature".....	3	1637
Besant's picture of the Synagogue.....	4	1845-51
Fürst's 'History of Jewish Culture'	29	205
Ludovic Halévy's 'The Abbé Constantin'	29	244
Goldschmidt, a Danish exponent of the family and social life of the orthodox Jew	11	6493
Darmesteter, a French-Jew and scholar, on Judaism	8	4382-84
Alexander Kohut, one of the greatest Orientalists and Semitic scholars of his age.....	29	311
A 'Complete Dictionary of the Talmud,' by Alexander Kohut.....	29	311
Henri Harrisse, a Russian-Hebrew, author of important contributions to knowledge of the discovery of America.....	29	250
Alfred Edersheim, a converted rabbi; a Jewish-Christian biblical writer; author of important contributions to Hebrew-Christian history	9	5145; 29 162
Kraszewski's 'The Jew,' a Polish story of special Jewish interest ...	30	248
Jacobs's 'The Jews of Angevin England,' the story of the Jews in England from the Norman Conquest to 1206	30	20
Rodkinson's 'The Babylonian Talmud: Revised Original and New Translation'	30	22
History of Jerusalem, by W. Besant and E. H. Palmer.....	30	342
Leroy-Beaulieu's 'Israel among the Nations: a Study of the Jews and Anti-Semitism'	30	342
Renan's 'The History of Israel,' five notable volumes.....	30	247
Lessing's 'Nathan the Wise,' a dramatic plea for toleration between Christian and Jew	30	172
Zangwill's 'Children of the Ghetto,' a study of Jew customs and character.....	30	149
Jewish interest of George Eliot's 'Daniel Deronda'	30	9
'As It Was Written,' by Sidney Lusk (Henry Harland) a Jewish study.....	30	253

JOURNALISM AND JOURNALISTS

English. —The journalistic instinct in the note-book of King Alfred.....	1	391
Daniel Defoe's pioneer work in English journalism.....	8	4480-84
Initiation of literary journalism by Steele and Addison.....	24	13877
The Tatler and the Spectator of Steele and Addison	29 5; 1	153-55
Suggestions in Smollett of the method of the modern newspaper man	23	13579
Greatness of James Boswell as an interviewer and reporter	4	2228
George Crabbe's early work, 'The Newspaper'	7	4117

Leigh Hunt's career in London.....	13	7791-93
Mark Lemon, the first editor, and for twenty-nine years manager of Punch.....	29	335
Journalistic career of Douglas Jerrold	14	8258
Tom Taylor, dramatist and editor of Punch.....	29	517
R. H. Barham as a London editor	3	1505
George Croly's experience of journalism in London.....	7	4197
Editorial distinction of John Morley,—initiated the custom of signing articles.....	18	10323, 10324
Editorial career and great distinction of Walter Bagehot	2	1205
"Rant and Mendacity, Fury and Distortion" (Walter Bagehot), char- acteristic of party-journalism.....	2	1206
William Black's ten years of journalism.....	4	1983
Archibald Forbes's famous career and writings.....	29	194
W. Clark Russell at Newcastle and in London	21	12564
Early work of Thomas Hughes in journalism.....	13	7695
Sir W. H. Russell, special correspondent of the London Times.....	29	473
Career of James Thomson, a poet of unique genius; author of 'The City of Dreadful Night'.....	25	14865
Henry W. Lucy, London parliamentary reporter and historical writer.....	29	352
Justin McCarthy's connection with the press.....	16	9440
J. M. Barrie's early struggle in journalism.....	3	1571
Remarkable notes of journalism in Kipling's early work.....	15	8634
George Cupples's journalistic work	7	4209
French. —D'Alembert's reference to weekly newspapers of his time ..	1	367
Bayle, author of 'Bayle's Dictionary,' essentially a modern journalist.....	30	126
The great Encyclopédie of Diderot and D'Alembert an immense de- monstration on the lines which are now those of journalism.....	30	161
The Anti-Jacobin of 1797.....	6	3191
Léo Lespès, founder of Le Petit Journal	29	338
Arthur Arnould's founding of La Marseillaise and of the famous Journal du Peuple.....	29	26
Girardin's 'The Periodical Press in the Nineteenth Century'.....	29	219
Girardin's creation of the cheap popular press of Paris	29	219
La Muse Française founded by Victor Hugo and Émile Deschamps.....	29	141
Lemoine, political editor of the Journal des Débats.....	29	335
Leroy-Beaulieu, founder and editor of L'Economiste Français	29	338
Frédéric Bastiat's publication of a journal to promulgate his views.....	3	1609
The Revue de France founded by Gonzalès.....	29	224
Veillot, a French Catholic journalist, powerful antagonist of the modern spirit	26	15330
Journalistic career of Adolphe Thiers in Paris.....	25	14821
Hérédia's distinction in journalism in Paris.....	13	7278
Alphonse Daudet as a journalist and humorist in Paris.....	8	4437
Paul Bourget's early experience in journalism	4	2252
Spanish. —Alarcón, editor of the Spanish journals La Epoca and La Politica	1	262

Flemish.—Georges Eekhoud's career as an editor in Antwerp	9	5190
Hymans, a Belgian journalist of distinction	29	281
Italian.—Character and success of Madame Serao as a journalist.....	22	13133
Gozzi, eminent Italian journalist, notable for Dante studies.....	29	228
Baretti, noted Italian literary journalist.....	29	42
Servian.—Jovan Jovanovic, famous throughout Austria and Hungary as an influential editor	29	293
Russian.—Notably journalistic turn of mind of the Russian novelist Dostoévsky, 8 4784; his periodical 'Diary of a Writer' the most enormously popular publication of the day.....	8	4784
Norwegian.—Björnson's 'The Editor,' a play having for its subject the degradation of modern journalism	4	1964, 1965
German.—Earlier career of Heine in Munich and Berlin	12	7186
Gustav Freytag's career in journalism.....	10	6011
Liebknecht, editor-in-chief of Vorwärts, the organ of the Social Dem- ocratic party	29	342
Kladderadatsch, a noted comic journal in Berlin	29	148
Goethe on the newspapers.....	11	6453
Freytag's 'The Journalists' called the best comedy of the country....		
.....	10	6011, 6015
Schopenhauer's scorn of journalists.....	22	12950, 12951
Bodmer's notable initiation of German literary journalism in imita- tion of Addison's Spectator.....	4	2129
Swedish.—Dalin's Swedish Argus (1732-34) imitated from Addison's Spectator	8	4278
Danish.—Goldschmidt's career as a Danish journalist.....	11	6493
Molbech, a Danish journalist at Copenhagen.....	29	386
American.—Benjamin Franklin, the pioneer of American journalism; founder in Philadelphia of the Pennsylvania Gazette	10	5925; 29 200
"Tom Paine," two years assistant editor of the Pennsylvania Maga- zine, when he began to write his political appeals	19	10975, 10976
Early newspaper career of the historian Hildreth.....	13	7372
Horace Greeley, "the epic figure of the American press"	12	6653
Journalistic career of Paul Hayne at Charleston.....	12	7110
Bryant's eminent career as a journalist in New York.....	5	2625
Whitelaw Reid's journalistic and editorial distinction; Horace Greeley's successor in the New York Tribune	29	454
George William Curtis as a writer and editor.....	7	4222, 4223
Whittier's services to anti-slavery journalism	27	15912
Forney's 'Forty Years of American Journalism'.....	29	195
California journalistic career of Bret Harte.....	12	6985
Both Artemus Ward and Mark Twain educated in journalism.....	5	2463
Early newspaper career of John Hay.....	12	7097
Marion Crawford, an editor in India.....	7	4151
T. B. Aldrich, magazine editor in Boston.....	1	313
George W. Smalley, eminent New York and London journalist.....	29	496
Dr. William H. Ward, eminent editor of the New York Independent	29	561
R. W. Gilder's editorial distinction.....	11	6347

E. L. Godkin, editor <i>The Nation</i> and the <i>Evening Post</i>	11	6373
Distinction of Eugene Field in Chicago journalism.....	10	5687
H. C. Bunner's career in journalism.....	5	2732
J. A. MacGahan, a famous American war correspondent	29	359
Mulhall's <i>Buenos Ayres Standard</i> (1861), the first English daily paper printed in South America.....	29	394
Mrs. Abigail Adams finds reporters in London news liars.....	1	103

LAW

The famous Law-Books of India,—‘The Sacred Laws of the Aryas,’ ‘The Institutes of Vishnu,’ ‘Manu, the Moses of India,’ and ‘The Minor Law-Books’	30	417
Aristotle's lost work on ‘Constitutions,’—one out of one hundred and fifty-eight, the ‘Constitution of Athens,’ recently discovered....	2	793, 794
Solon's place among creators of constitutions,—perhaps the highest. 23	13643-46	
‘Ill fares the State where License reigns; But Law brings order and concordant peace.’ (Solon.)		
.....	23	13646
Discussion of one of Solon's laws, by Aulus Gellius	11	6258
Cicero's early distinction as a pleader at the bar	7	3675
Cæsar, second only as an orator at the bar to Cicero, 5 3037; and greater as a statesman than as a general.....	17	10212
Distinction of Pliny the younger as an advocate at the bar at Rome.....	20	11583
The establishment by Marcus Aurelius of the Civil Law laid the foundation for Justinian's work.....	2	1025
Justinian's ‘The Pandects,’ a digest of Roman law from the com- mentaries of the great jurists, made by seventeen famous lawyers in A. D. 530-33.....	30	442
Irnerius at Bologna revives the study of Roman law	30	442
Mommsen's ‘History of Roman Political Law’.....	29	387
John Calvin's earliest distinction that of the law	6	3117
The ‘De Jure Belli et Pacis’ of Grotius	30	131
Alfred the Great on King-Craft	1	392
Alfonso the Wise codified the Common Law of Spain and compiled the <i>Fuero Castellano</i> (Spanish code)	1	384, 385
Francis Bacon, as a lawyer compared with Coke	2	1159
Montesquieu, on the origin of laws, and on human freedom and prog- ress under law, in his ‘ <i>Spirit of Laws</i> ’.....	30	501
Vattel's ‘The Law of Nations; or, Principles of the Law of Nature Applied to the Affairs of Nations and Sovereigns’.....	29	543
Pufendorf's ‘On the Law of Nature and the Law of Nations’.....	29	444
Woolsey's ‘Introduction to the Study of International Law’; and ‘An Essay on Divorce and Divorce Legislation’.....	29	584
Lieber's ‘Civil Liberty and Self-Government,’ edited by Woolsey. 29	342, 584	
Story's ‘Commentaries on the Constitution of the United States’; ‘Commentaries on the Conflict of Laws,’ his ablest work.....	29	508

Mirabeau's masterful genius for practical politics	17	10080
Charles Sumner on John Selden, "Unsurpassed for learning and ability in the whole splendid history of the English bar"	22	13099
Hobbes's 'Leviathan' a large and logical study of psychology, ethics, and politics	30	296
Blackstone's famous 'Commentaries on the Laws of England'	30	206
Kent's equally notable 'Commentaries on American Law'	30	206
Jeremy Bentham's failure in law practice, and intense antipathy to Blackstone	3	1773, 1774
Burke's great legal work in his speeches on American matters, and his prosecution of Warren Hastings	5	2783, 2785
John Bright as a tribune of the people	4	2354
James Bryce appointed Regius Professor of Civil Law at Oxford in 1870	5	2643
Sir Henry Maine, reader in Roman law to the London Inns of Court, 1852, 16 9606; results of this lectureship in his 'Ancient Law' ..	16	9606
Professional legal service in India, 1862-69, and chair of jurisprudence at Oxford, 1869-88; his studies of early law in 'Village Communities,' 'Early History of Institutions,' and 'Early Law and Custom'	16	9606
Sir Henry Maine on 'Popular Government'	16	9606
Sir H. Maine on 'The Beginnings of the Modern Laws of Real Property,' 16 9607-10; 'Importance of a Knowledge of Roman Law,' and the 'Effect of the Code Napoleon'	16	9610-16
Samuel Foote's 'How to be a Lawyer'	10	5879-82
Early career in law of Bismarck	4	1929
Early and extraordinary success of Patrick Henry as a lawyer	12	7241
Jefferson's thoroughness and distinction as a student of law	14	8234
John Adams, educated to the law, and a leader at the bar	1	127
Bancroft's 'History of the Formation of the Constitution of the United States'	3	1436
John C. Calhoun, remarkable for great powers of analysis and exposition	6	3088
Rufus Choate, one of the greatest, if not the greatest of advocates who have appeared at the English or American bar, 6 3649; his address on 'The American Bar,' 3661; lawyers are by profession statesmen	6	3662
Daniel Webster's eminence as an advocate	27	15726-27
The Jewish Mishnah as the law-book of later Judaism	16	9590
The Rabbinical discussions upon it made into the Talmud	16	9591
Maimonides's production of a digest arranging in order the legal contents of the Talmud	16	9591
Maimonides on 'The Object of Law'	16	9599

LITERATURE: PROSE AND POETRY

Greek. —"All mankind naturally desire knowledge," Aristotle quoted by Dante	8	4341
Extreme antiquity of fables in Greece, India, China, and Babylonia	1	201
Empedocles, an ancient Greek teacher, preacher, and healer	10	5467, 5471-73
Contrast of the prose styles of Plato and Demosthenes	20	11522, 11523
Remarkably elegant style of the writings of Aristotle	2	790
Aristotle on the superiority of poetry to history	2	797
Extraordinary attraction of the style of Aristophanes	2	765-68
The death of Demosthenes by poison self-administered	8	4540
Euripides, third of the great Greek dramatists, one of the earliest collectors of a large library	10	5569
Latin. —Lack of imagination and inspiration in Cæsar	5	3044
Virgil as a type of reason to Dante	8	4345
Horace especially the consummate artist in words in his Odes	13	7626
Library of 400,000 volumes collected by Hakim II., Arab ruler in Spain	2	671
Art of printing invented in Europe	7	4041
Early idea of literary property	2	897
Plagiarism not condemned by the ancients	1	185; 25 14915
Italian. —Dante as poet, scholar, and moralist, unsurpassed	8	4344
Dante borrowed many of his sublimest thoughts from Ibn Gabirol's 'Fountain of Life'	2	1102
Dante's 'New Life,' the first modern book freely written in prose	8	4335
Dante's brief unfinished book on the common speech, the first critical study of language and literature in modern times	8	4339
Ariosto's 'Orlando Furioso,' an example of perfection of style	2	743
Aleardi's bitter denunciation of failure of patriotism	1	351
Aleardi on the death of a toiler in 'The Harvesters'	1	352
Aleardi on 'The Death of the Year'	1	353
D'Azeglio on the pangs of an author	2	1138-40
German. —Herder, Goethe, and Rückert, representatives of strivings toward the ideal of a universal literature	21	12458
Rückert's the finest didactic poem of German literature	21	12459
Schopenhauer on Authorship	22	12950
Schopenhauer's standpoint anticipated by Ibn Gabirol	2	1101
Handwriting: Character shown by Beethoven's, Mendelssohn's, Wagner's, and Spontini's	3	1751
Brandt's 'Ship of Fools,' the first printed book that treated of contemporary events and living persons	4	2313
Literary forgery: Meinhold's 'The Amber Witch,' a total fabrication, purporting to be true history	17	9854
Dowden's interpretation of Goethe's 'Faust'	11	6390-95
Diez's 'Poetry of' and 'Lives and Works of' the Troubadours	29	145
Hermann Grimm's five volumes of essays a precipitate of all that is best in German culture	12	6725

Danish. —Danish new era idea that "Literature to be of significance, should discuss problems"	8	4840
Norse. —Björnson on monarchy as a wholly outworn institution.....	4	1965
French. —Abélard, a typical great man of culture in the Middle Ages.....	2	862
The "Pléiade," a famous group of French poets, of whom the most prominent were Ronsard, Bellay, Belleau	29	52
Diderot's extreme free-thinking, 8 4689-91; his intellectual characteristics and moral defects	8	4692
Deschamps's 'Art of Poetizing,' the earliest mediæval work of its kind	29	141
Practical aim of Voltaire in all that he wrote, clearness of statement and vividness of illustration, 26 15455; "the flaws in that splendid intellect"	11	6273
Mirabeau as a typical Frenchman	6	3271-74
Comte's opinion that all books except one hundred should be destroyed.....	7	3937
Litré's opinion that Comte's later views were due to nervous and emotional disturbance	7	3935
Pellissier's 'Literary Movement in France during the Nineteenth Century'; the best history of French literature during the last hundred years.....	30	378
Sismondi's 'Literature of Southern Europe'.....	30	108
Bourget on the aristocratic vision of Renan, 4 2258-62; his "divine faculty of giving wings to his subject" (Darmesteter).....	8	4382
Great services of Charles Blanc to fine arts in Paris	4	2052-54
Marvelous excellence of Gautier's style	11	6222-25
M. Sarcey on 'How a Lecture is Prepared,' 22 12826-35; 'Further Hints on Lecturing'	22	12835, 12836
English. —Roger Ascham's pure, vigorous English prose.....	2	916
De Bury's 'Philobiblon,' an enthusiastic eulogy of books and learning early in the fourteenth century.....	30	421
'Public Office a Public Trust' recognized by Alfonso of Spain	1	384
Characteristics of the prose of Lord Bacon	2	1169
The idea of public office a public trust not yet understood in Bacon's time.....	2	1163
Lord Bacon's praise of knowledge	2	1190-92
Lord Bacon on the portrait of a good judge.....	2	1197
Campion's attack upon the use of rhyme.....	6	3185
The Scriblerus Club, organized (1714) to ridicule false taste in learning.....	2	724
The prose of Goldsmith always inimitable.....	11	6502
Poetic character of all great prose-writers.....	5	2913
Shakespeare as a reflection of the character of the Germanic race.....	13	7262; 22 12922
Impassioned prose in Milton, De Quincey, Ruskin, and Carlyle.....	8	4559
Poetry conceived by Bagehot as the most elevating of spiritual influences	2	1208

The stuff of great poetry not an arbitrary creation	2	889
True poetry considered as genuine song	6	3255
Literature and art always correspond to the popular ideals	8	4536
Literatures of the various nations the material for a history of civilization	13	7263
Literature: Idea of what it is, and what constitutes it, 2 1167; two-fold aspect of	2	1168
Matthew Arnold's conception of literature	2	847
Absence of love and sentiment, and extreme moral purity, characteristics of Anglo-Saxon poetry	1	549
Ideals of character in the English poet Drayton	9	4879
Limitation of Coleridge's inspiration to a single year	7	3847
Patriotism characteristic of certain types of great art	1	351
Remarkable example of persuasive style in the writings of Darwin ..	8	4393
The type of man that Thomas Carlyle was	6	3242
'Literature, Disraeli's Curiosities of'	30	6
Macaulay's 'Essays,' thirty-six in number, and extending through twenty years	16	9382, 9383
Huxley's great dislike for Gladstone's mode of thought, and severe judgment on Ruskin	13	7810
Leslie Stephen's preëminence as an English critic and literary historian	29	505
Leslie Stephen's 'Hours in a Library,' a study of noted authors and famous books	36	128
Harrison's 'The Choice of Books,' a notable plea for good reading ..	30	127
Stevenson's 'Familiar Studies of Men and Books'	30	170
Stories of production of literature in Mrs. Oliphant's 'William Blackwood and his Sons, their Magazine and Friends,' 30 4; in Smiles's 'Memoir and Correspondence of John Murray,' 30 240; in Thomas Constable's 'Archibald Constable and His Literary Correspondents,' 30 353; and in 'Bohn's Libraries'	30	193
American. —To love and to understand poetry is the chief end of the study of literature, 8 4315; C. E. Norton's comparison of Homer, Dante, and Shakespeare	8	4315, 4316
Putnam's capital story of 'Books and Their Makers'	30	205
Lounsbury's great work, 'Studies in Chaucer,' and his 'History of the English Language'	30	38, 427
[See also under History.]		

MEDICAL INTEREST

Hippocrates, the first great scientific physician, the Father of Medicine, earliest of Greek scientists	30	79
Littre's French translation (10 vols., 1839-61) of the works of Hippocrates	29	345
Empedocles, notable as a healer of the sick, as well as philosopher and preacher	10	5467

Complete works of Galen, a brilliant physician at Rome, 170 to 200 A. D., whose teaching transmitted by Arabic study, ruled in medicine until the seventeenth century.....	30	79
Avicenna's great medical work, 'The Canon,' for several hundred years the chief medical authority in the civilized world.....	14	7835, 7836
Rambaud on French medical science, during the Middle Ages.....	21	12052
The famous Rabelais, a hospital physician of very great medical reputation.....	21	12002
Littre's 'Medicine and Physicians'.....	29	345
Medical interest of Brillat-Savarin's Physiology of Taste.....	4	2365-80
Education to medicine of the great German scientist, Ernst Haeckel.....	12	6781
Virchow's 'Collected Essays on Scientific Medicine,' and 'Four Discourses on Life and Disease'.....	29	549
Thomas Campion, lyric poet and musician, a notable doctor of medicine in London.....	6	3184
Distinction of Sir Thomas Browne as a physician.....	5	2475
John Arbuthnot, physician to Queen Anne, a Scottish humorist, famous for 'The History of John Bull'.....	2	723-26; 29 23
Sir Joseph Lister's writings on the use of antiseptics in surgery and on the Germ Theory.....	29	345
John Brown, author of 'Rab and His Friends,' a noted Edinburgh physician; author of medical essays.....	4	2438
S. Weir Mitchell, a noted physician of Philadelphia, author of widely popular novels.....	17	10123; 29 385

MUSIC AND MUSICIANS

Close union of music with poetry in early Greek culture.....	26	15162, 15173, 15174
Greek connection of poetry with music.....	1	493
Processional hymns sung at Greek religious festivals.....	2	924
Work on music by Boëtius long used as a text-book.....	4	2134
Berlioz's 'Memoirs of Music and Musicians'.....	3	1811
Poetry of music in George Sand's 'Consuelo,'.....	30	184; a theme which her pen never exhausted.....
French authors who have abhorred music.....	11	6554
Lyrical drama wedded to music to make opera.....	11	6475
Luther on the value and power of music.....	16	9339, 9345
Mendelssohn's union of music and literary ability.....	17	9886, 9887
Combination of Schubert's music with Müller's lyrics.....	18	10443
Schumann's 'Writings on Music and Musicians'.....	29	486
German musical interest in 'The First Violin'.....	30	137
Notable success of Wagner in creating genuine opera by writing both its text and its music,.....	26	15499; writings and musical compositions, 29 555; his essays of new departure in music, 26 15500;
'The Mastersingers of Nuremberg,' his most popular work.....	26	15503
Ambros's unfinished 'History of Music'.....	29	16
Wangemann's 'Sketch of the History of Music,' 'History of the Organ,' and 'History of the Oratorio'.....	29	560

Chrysander, a German historian of music, and author of musical criticisms.....	29	108
Eduard Hanslick, a German musical critic and writer, surpassing all contemporary workers	29	247
Schulz's popular German songs.....	29	485
Franz Liszt, eminent Hungarian pianist and composer, author of contributions to the literature of music	29	345
The Swedish poet Bellman's zither his closest companion throughout life.....	3	1763
Elise Polko's interesting series of 'Musical Tales'.....	29	434
Musical interest of Sidney Luska's 'As It Was Written'.....	30	253
Musical character of George Meredith's novel 'Sandra Belloni'.....	30	328
Grove's 'Dictionary of Music and Musicians, A. D. 1450-1878'.....	29	236
Campion's song and music books.....	6	3185
Rare use of music in Shorthouse's novels.....	23	13364
'Charles Auchester,' a novel largely devoted to music.....	30	135
Mrs. Spofford's 'The Master Spirit,' a fine study of music.....	23	13806
John S. Dwight for thirty years a scholarly musical critic and editor in Boston	9	5084

NOVELS; TALES; FABLES

The great Sanskrit story-book, the 'Panchatantra,' the very oldest monument of Hindu literature	1	201
Dunlop on the development of the novel from Greek beginnings	30	346
Greek beginning of fables, tales, and novels in the age of political decline.....	1	597
Aristides in the second century B. C., the father of Greek prose romance.....	29	24
Alciphron's imaginary letters, the first attempt to use letters in fiction.....	1	275
'The Golden Ass,' by Apuleius (second century A. D.), a notable novel of manners and customs, full of dramatic power, and a model for the earliest modern story-tellers.....	1	597-99
Greek romance by Heliodorus in the fourth century A. D., the progenitor of our modern novel.....	12	7221
The 'Gesta Romanorum,' the most curious and interesting of all collections of popular tales, 11 6261; used by Chaucer, Shakespeare, Schiller, and other writers.....	11	6261
Influence of the translation from the Arabic of the 'Arabian Nights'.....	3	1699
The collection of Welsh romances known as the 'Mabinogion'.....	16	9373
'Romance of Troy,' by Benoît de Sainte-Maure in the twelfth century.....	29	54
The novel of character substituted for the romances of chivalry	15	8767
Thomas Jefferson on the advantages of fiction	14	8245
Verga's conception of the novel as "the completest and most human of all the works of art".....	26	15298

Valera's idea of the object of a novel to faithfully represent human action and passions and make a beautiful work through such fidelity to nature	26	15221
Anonymous letter by Macaulay at sixteen defending novel reading, and praising Fielding and Smollett	16	9381
Trollope on the importance of the novelist as a preacher	25	15056
T. H. Green's prize essay on 'The Value and Influence of Works of Fiction'	12	6683
Crawford's three principal essentials of the novel	7	4153
Burton on 'The Preternatural in Fiction'	5	2885-2889
Brander Matthews's 'Aspects of Fiction'	30	76
Lanier's 'The English Novel and the Principles of its Development' ..	29	326

English. —Painter's 'Palace of Pleasure,' a collection of tales notable as the first English story-book meant to be purely entertaining ..	30	437
Traces of the beginnings of the English novel in Greene's love pamphlets	12	6693
Fielding's founding of English novel-writing	10	5693
The family novel created by Mrs. Burney	5	2819
Beginnings of the English novel in Addison's Spectator papers ..	1	156
Defoe as a pioneer in English novel-writing, 8 4484; 'Robinson Crusoe' the first of the great modern novels of incident and adventure	8 4482; 1	156
Curious initiation of English fiction through letters written for young women by Samuel Richardson,—'Pamela' and 'Clarissa,' his masterpieces	21	12226, 12227
Fielding's novels the broad and effective development of English fiction, after Richardson	10	5693
Extraordinary variety of incident and a fund of coarse but lively humor in the novels of Smollett	23	13576, 13577
Immense impression made by Sterne's 'Tristram Shandy'	24	13900
Goldsmith, the only Irish story-writer of his century; humor, realism, and refinement of his 'The Vicar of Wakefield'	11	6504-07
Very high place accorded by Scott and Macaulay to the novels of Jane Austen portraying English character and scenes	2	1048; 29 30
Characteristics of the novels of Charles Dickens	8	4629-34
Bulwer's domestic series, of which 'The Caxtons' is the type, his most popular work	5	2701
Specially charming character of Bulwer's 'Kenelm Chillingly'	5	2702
Supreme literary art and story interest of the novels of W. M. Thackeray	25	14663-72; 29 520
Enduring fascination of the Wandering Jew, the story best told in Croly's 'Salathiel the Immortal'	7	4198
Special purpose character of Wilkie Collins's 'Man and Wife,' 'The New Magdalen,' and 'Heart and Science'	7	3880
Wilkie Collins's masterpieces, 'The Moonstone' and 'The Woman in White'	7	3881

Disraeli's trilogy, 'Coningsby,' 'Tancred,' and 'Sibyl'	3	1635
Disraeli's 'Sibyl,' contrasting the lives of the very rich and the hopelessly poor	3	1635
The characters of Byron and Shelley made the basis of Disraeli's 'Venetia'	3	1635
Disraeli's 'Lothair' aimed at the Jesuits, the Fenians, and the Communists	3	1636
Interesting and effective purpose novels of Charles Reade, 21 12105; his 'The Cloister and the Hearth' a great historical masterpiece. 21	12106	
The historical novel created by Scott	22	13002
'Crichton' and other historical novels of W. H. Ainsworth highly praised	1	237
Charles Kingsley's historical novels, 'Hypatia' and 'Westward Ho,' 15	8613;	
his purpose novels, 'Yeast' and 'Alton Locke'	15	8613
Miss Aguilar's historical tale of the persecution of the Jews in Spain under the Inquisition ('The Vale of Cedars')	1	225
Extraordinary effect of the appearance of Charlotte Brontë's 'Jane Eyre'	4	2381
George Eliot's unsurpassed excellence in novels of character and scenery thoroughly English	9	5364-75; 29 166
George Eliot's 'Romola,' notable as a great historical novel, and great in drawing of character	30	514
Mrs. Gaskell's 'Mary Barton' and 'North and South' admirable purpose novels	11	6205, 6206
Mrs. Mulock Craik's English domestic novels of the finest quality	7	4124
'John Halifax, Gentleman,' and 'A Life for a Life,' Mrs. Craik's best novels,* 7	4123;	
her 'Hannah,' a strong but painful purpose story	7	4124
Descriptive and dramatic power shown in the novels of Mrs. Oliphant. 19	10820	
Characteristics and success of Ouida's novels	19	10886
High purpose and effective art of Mrs. Humphry Ward's English stories	26	15641-44
Thoroughly English character and notable success of Anthony Trollope's novels	25	15033, 15034
Exceptional interest of the five novels included by Trollope under 'The Chronicles of Barset'	25	15034
Characteristics of George Macdonald as a novelist, realist, and humanist. 16	9455	
Success of Owen Meredith's 'Lucile' as a modern story in rhyme ...	16	9349
Lever's best-known and valued novels are dashing tales of Irish soldier life,—'Harry Lorrequer,' 'Charles O'Malley,' and 'Tom Burke of Ours'	16	9026
Special excellence of Marryat's 'Peter Simple' and 'Midshipman Easy'. 17	9739	
William Black's most successful stories, 'Princess of Thule,' 'Daughter of Heath,' 'In Far Lochaber,' 'Macleod of Dare,' and 'Madcap Violet'	4	1984
Contrast in the endings of Black's earlier and later novels	4	1986
Character-drawing in Blackmore's novels	4	2013

'Lorna Doone,' Blackmore's masterpiece, a novel of Devonshire in the time of Charles II.....	4	2014
Intense realism of life, especially of rural life and of nature, characteristic of Thomas Hardy's novels.....	12	6933
Characteristics of S. Baring-Gould as a novelist.....	3	1530
George Meredith's characteristics as a novelist, notable in fiction as Browning in poetry, for his studies of character and ideas.....	17	9915-20
Conservative and wholesome character of the novels of W. E. Norris.....	18	10667
Characteristics of the novels of Walter Besant.....	4	1837-39
Besant's 'All Sorts and Conditions of Men,' 'The Children of Gibeon,' and 'The World Went Very Well Then,' written with a philanthropic purpose.....	4	1838
Rare art and rich spiritual significance of the novels of J. H. Shorthouse.....	23	13363
Stevenson's highest achievement in 'Kidnapped' and 'David Balfour'.....	24	13933
Excellence of the sea stories of W. Clark Russell compared with those of Cupples, Cooper, Marryat, and Stevenson.....	21	12563, 12564
A. Conan Doyle's more serious and laborious work, that of his historical romances.....	8	4815, 4816
Gilbert Parker's novels of the time of the French and Indian Wars in Canada.....	19	11047
Dramatic power of Olive Schreiner's 'Story of An African Farm'; her purpose novel 'Trooper Peter Kalket'.....	22	12958
Kipling's 'Plain Tales from the Hills' and later volumes of short stories markedly original and effective.....	15	8634, 8635
The characteristics of J. M. Barrie's genius as a novelist.....	3	1571-73
A fifty-volume edition of the best English novels as made by Mrs. Barbauld about 1810.....	3	1483
Italian. —The novel created in Italian by Boccaccio.....	30	235
D'Annunzio's strikingly realistic novels marked by subtle portrayal of character and incident, his 'Triumph of Death,' pronounced by Brunetière unsurpassed in naturalistic realism.....	1	574-76
Extraordinary permanent popularity of Manzoni's 'The Betrothed'.....	17	9674
Idea of the novel by Verga, Italian novelist.....	26	15298
Severe relentless realism with which Verga paints in his Sicilian tales the facts of peasant life.....	26	15297
Exceptional excellence as a story of Ruffini's 'Dr. Antonio'.....	21	12472
Spanish. —The modern Spanish novel created by Caballero.....	5	3002
The 'Novelas Picarescas, or Picaresque Novels,' Spanish stories of amusing knaves in very low life.....	11	6153
The picaresque novel originated by Mendoza in his 'Little Lazarus of Tormes,' followed by Alemán in his 'Picaroon Guzman,' and brought to perfection in 'Gil Blas'.....	29	12, 378
Spanish stories of rogues, pickpockets, and tramps.....	6	3452
A score of important Spanish historical romances called 'National Episodes,' by Galdós, 11 6159; another score of other novels. 11 6160, 6161		
Galdós's 'Doña Perfecta,' 'Leon Roch's Family,' and 'Gloria,' purpose novels.....	11	6161

- Valera's masterpiece, 'Pepita Ximenez,' a novel of character, not of action or purpose. 26 15221
- Pereda, the most original of the contemporary Spanish writers of fiction. 19 11305
- Intense and powerful realism of Madame Pardo-Bazán's novels. . . . 19 11026
- Jorge Isaaks 'María,' a widely popular South American story. . . . 14 8046
- Hungarian.**—The Hungarian masterpieces of Maurice Jókai; his nearly three hundred volumes, a true and fascinating picture of the strange semi-European and semi-Asiatic life of Hungary. . . 14 8332
- Eötvös's 'The Carthusian Monk,' a powerful problem novel. 10 5485
- Flemish.**—Henri Conscience's extraordinarily successful historical novels,—'The Wonder Year,' 'The Lion of Flanders,' 'The Peasants' War'. 7 3958, 3959
- Eekhoud's naturalistic picture novels,—'The New Carthage' (Antwerp), his most brilliant. 9 5190
- Polish.**—Sienkiewicz's short stories, famous historical trilogy, and other novels, a monument of creative genius. 23 13400-04
- De Vogüé on realism and the Russian novel. 26 15445
- Russian.**—Gogol's 'Taras Bulba,' an historical picture of the famous Kazak (Russian) republic. 11 6461
- Pushkin's 'Evgenie Onyegin,' a romance in verse, his greatest work. 20 11909
- Estimate of the novels of Turgeneff, by Henry James. 25 15059-62
- Turgeneff's rank among the greatest of novelists in his sense of character and power of vivid portrayal. 25 15061
- Characteristics of the novels of Tolstoy. 25 14989-94
- Tolstoy's 'War and Peace,' his greatest novel. 25 15015-30
- The realism of Tolstoy, Turgeneff, and Howells. 4 2273
- Dutch.**—Comparison of Maarten Maartens, George Eliot, and Edouard Rod, as conscientious ethical teachers. 16 9359
- French.**—Early realism of La Bruyère and its influence upon Le Sage. 15 8761
- Le Sage, the first great realist in fiction, 15 8984: his 'Gil Blas,' translated by Smollett, the model after which Fielding sought to shape the English novel. 15 8987
- The 'Cent Nouvelles Nouvelles,' published in 1486, a picture of social conditions in Paris at the time. 30 88
- Madame de La Fayette's the 'Princess of Clèves,' the first novel in literature that could be called the romance of a married woman. 15 8768
- La Bruyère's 'Characters' a series of pictures of human society under various aspects. 30 88
- Balzac, the greatest of modern realists, 3 1350, 1366; numerous and splendid masterpieces, 1352; was he Europe's greatest writer since Shakespeare? 3 1355
- Victor Hugo's great initial success in 'Notre Dame de Paris' 13 7714; his 'Les Misérables,' 'Toilers of the Sea,' and 'Man who Laughs,' 7719; his great historical romance, 'Ninety-three'. . . 13 7723
- Method and characteristics in fiction of George Sand. 22 12764-69

The novels of Stendhal an important link in the development of modern fiction.....	4	1861, 1863
Mérimée's 'Chronicle of Charles IX,' the masterpiece of French historical fiction.....	17	9943
Suggestion as to the elder Dumas's best works.....	9	4966
The purpose stories by Erckmann-Chatrian, at the same time historical, picturing the Revolution, and designed to show peace better than war.....	10	5539
High ethical and humanitarian character of Eugène Sue's great romances, 'The Mysteries of Paris' and 'The Wandering Jew'...	24	14182, 14183
J. F. Denis's series of historical novels, 'Ysmael-ben-Kaisar; or, the Discovery of the New World'.....	29	139
Gautier's four most remarkable novels,—'Captain Fracasse,' 'Romance of the Mummy,' 'Sprite,' and 'Mademoiselle de Maupin'.....	11	6223
Gautier's 'Arria Marcella,' a brilliant picture of Pompeii and Roman life in the first century.....	11	6224
Flaubert's 'Madame Bovary'.....	10	5815, 5821
Characteristics of Daudet in his best novels.....	8	4440-42
Prévost's 'Manon Lescaut,' a pathetic though repulsive love story.....	20	11807
Fine natural realism of Quesnay de Beaurepaire's novels of French peasant life.....	20	11925
Esquiros's historical novel, 'Charlotte Corday'.....	10	5556
Relation of Maupassant's realism to French fiction.....	17	9803
The Zola-Maupassant school of realism in French founded by Flaubert's 'Madame Bovary'.....	30	433
Danish. —Importance of Ingemann's Danish historical novels.....	14	7983
Norwegian. —Garborg's 'A Freethinker,' a study of the conflict between dogma and thought, 11 6186; his 'Peasant Students,' a study of peasant character, his greatest work, 6186; his 'Mann-folk,' a startling frank handling of the question of the sexes.....	11	6187
Norwegian folk-tales collected and retold by Asbjørnsen.....	2	905
Björnson's 'Kongen' (The King), a work of noble idealism in both politics and religion.....	4	1965
Icelandic. —Folk-tales: Those of Iceland collected by Arnason.....	2	802
Swedish. —Romanticism in the novels of Almquist; his problem novel, 'It's All Right,' an attack upon conventional marriage.....	1	440
The purpose novels of Miss Bremer far inferior to her early work...	4	2330
German. —Wieland's 'Agathon,' the first modern romance of culture.....	27	15955
Richter's best and most brilliant works of fiction.....	21	12250
Preëminent success of Tieck in fairy tales.....	25	14943-45
Kleist a supreme German master of fiction in his 'Michael Kohlhaas'.....	15	8667
Freytag's attempt to make the novel a picture of the social conditions of the time, 10 6012; his 'Debit and Credit,' a study of the problem of industrialism.....	10	6012

- Paul Heyse's purpose novels, 'Children of the World' and 'In Paradise,' notably representative of radical individualism 13 7334
- Immermann's romance 'The Epigoni,' a purpose novel of modern industrialism 14 7897
- Among novels Goethe's 'Wilhelm Meister,' Kleist's 'Michael Kohlhaas,' and Keller's 'Seldwyla Folk' bear the palm in German literature 15 8518
- Konrad F. Meyer, the veteran chief of German fiction at the end of the nineteenth century 17 9966
- Meyer's (Swiss-German) 'The Saint,' one of the most finished of German historical novels 17 9966
- Sacher-Masoch, notable German novelist of Austria-Hungary; great powers of realistic description; his 'Seraph' vividly depicts Hungarian life and customs 29 475; 30 468
- Hauff's 'Lichtenstein,' the first distinctively historical German novel of importance, 22 12839; Sheffel's 'Ekkehard,' the supreme German example 22 12839
- 'The Egyptian Princess,' Ebers's most representative romance, 9 5091; 'Uarda,' a picture of Egypt under Rameses II., 5091; 'Homo Sum,' a story of the spirit of early Christianity, 5091; 'The Burgomaster's Wife,' a story of Leyden holding out against Spanish attack 9 5091
- Dahn's 'The Struggle for Rome,' a series of elaborate historical pictures of the sixth century, 8 4268; his other specially historical novels 8 4268
- Extraordinary realism, popular sympathy, and effective art of Reuter's tales, sketches, and novels, 21 12196; 'My Apprenticeship on the Farm,' his masterpiece 21 12196
- Admirable character of Dingelstedt's 'Under the Earth,' 'Seven Peaceful Tales,' and 'The Amazon' 8 4705
- Wide range of interest and ideas, and faithful realism, of Spielhagen's novels 23 13773
- Storm, one of the great masters of the short story of character and sentiment 24 14039
- Sudermann's 'The Cat Bridge,' pronounced by some critics the most powerful novel of contemporary German literature 24 14164
- Sudermann's 'It Was,' the most successful of his novels 24 14165
- American.**—Charles Brockden Brown, a rare story-teller; the pioneer of literature distinctively American; six novels produced during residence for literary work in New York, 1796-1801 4 2427-28
- Irving's 'Knickerbocker History of New York,' a masterly example of humorous fiction 14 7995-97
- Sylvester Judd's 'Margaret,' a pioneer example of American purpose fiction 14 8399
- Hildreth's 'The Slave,' the earliest American anti-slavery novel 13 7372
- Cooper's thirty-two novels published in twenty-nine years; the work of a great novelist, original and irresistible; equaled by no American author in popularity 7 3985, 3992

Hawthorne's 'Scarlet Letter,' America's rarest product in fiction.	12	7055, 7057
High value of the picturesque stories of W. G. Simms reflecting colonial and revolutionary scenes in the South.	23	13455-57
High rank accorded to J. W. De Forest's stories.	30	304
The two dominant motives in Henry James's novels, the contrast of artistic and prosaic, and that of European and American,	14	8072; noted as the inventor, to a large extent, of the present artistic society novel
Dana's 'Two Years before the Mast,' the true history of a voyage around Cape Horn to California.	8	8074 4302
Excellence of the stories of Theodore Winthrop.	27	16076
'The Story of a Bad Boy,' by T. B. Aldrich, and other choice novels and sketches	1	315
Bret Harte's 'Gabriel Conroy,' an elaborate study of early California culture	12	6987
Mrs. Stowe's novels; a supreme example of the application of the essential Puritan spirit to the service of humanity.	24	14072
Very exceptional excellence and dramatic power of Mrs. E. B. Stoddard's three novels (1862-67)	24	14013
E. P. Roe's 'Barriers Burned Away' a Chicago story, vividly depicting the Great Fire	30	327
Realism of Miss Wilkins with leaning to romanticism	27	15983
Rollicking humor and rare interest of Rose Terry Cooke's stories.	7	3973, 3974
Extraordinary excellence of Mrs. Dodge's story of life in Holland, 'Hans Brinker; or, the Silver Skates'	8	4757
Cable's 'The Grandissimes,' the history of a civilization.	5	3019
Dr. S. Weir Mitchell's very great popular success in historical-romantic novels	17	10124
Sea Stories. —Cooper's 'The Pilot,' a pioneer in genuine stories of the sea		
Sea scenes depicted with remarkable power in Michael Scott's 'Tom Cringle's Log'	30	554
R. H. Dana's 'Two Years Before the Mast'	30	488
Victor Hugo's descriptions in 'The Toilers of the Sea'	30	473
'South-Sea Idylls,' by C. W. Stoddard.	30	460
Melville's 'Moby Dick,' a complete story of whale-catching in the old time	30	431
'The Wreck of the Grosvenor,' by W. Clark Russell	30	305
The Ocean, its mystery and vastness exceptionally presented in Cupples's 'Sea Stories,' and Hugo's 'Toilers of the Sea'.	7	4209
George Cupples's 'The Green Hand' and 'Tom Cringle's Log' among the best ever written	7	4209
Barker's series of spirited sea tales, very popular in their day.	29	42
Drachmann's best poems and tales, those dealing with the sea.	8	4841
Eugène Sue's 'Sea-Stories' the first in French literature	24	14182

ORATORS AND ORATORY

Greek. —Remarkably eloquent orations in Homer.....	23	13642
Socrates, a teacher through the spoken, not the written words, 23		
13627; testimony to the effect of the voice of Socrates; he spoke		
more effectively than Pericles and other great orators.....	23	13631
Physical defect, mental power, and extraordinary success of Demos-		
thenes.....	8	4538, 4539
Æschines, rival of Demosthenes, and especially brilliant in extempo-		
rary efforts.....	1	178; 29 6
The famous speeches composed by Thucydides for characters in his		
History.....	25	14915
Latin. —Cato's advice for effective speaking.....	6	3349
Cato, the first Italian to publish a collection of orations.....	6	3347
Cicero's unrivaled eloquence.....	7	3677
Cicero on the training of a great orator.....	7	3696
Cicero's oration on 'The Reply of the Aruspices'.....	30	335
Quintilian on nature and art in oratory.....	20	11989
Quintilian's lost essay on the Decline of Oratory, and treatise upon		
the Education of an Orator.....	20	11980, 11981
The speeches in Livy's 'Roman History' show him at his best.....	16	9093
The greatness of Cæsar in eloquence.....	5	3037, 3039
Luxuriant and florid type of oratory in Pliny.....	20	11583
Special value of the work of Tacitus on Roman eloquence.....	24	14369
Modern. —Wonderful eloquence of Voltaire in conversation.....	26	15457
Thiers, Guizot, Berryer, and Lamartine, brilliant political orators in		
France.....	25	14823
Cousin's characteristics as a speaker.....	7	4080
Rimbaud as an illustration of the fact that speech in France is the		
great organ of education.....	21	12043
Castelar, celebrated Spanish orator, and Republican political leader.....	29	97
The Hungarian novelist Jókai, as consummate a speaker as he is an		
incomparable writer.....	14	8333
Eminent success of the French critic Brunetière as a public speaker.....	5	2606
Voss's great work, 'The Institutes of Oratory'.....	29	553
Bismarck as a speaker, not an orator.....	4	1933
Disraeli on eloquence.....	3	1651
Marvelous effect of speeches by Sheridan.....	23	13319
Henry Grattan, an Irish parliamentary orator.....	29	230
Unique distinction and characteristics of John Bright.....	4	2355
Huxley's marvelous power of lucid exposition and "firm biting elo-		
quence," 13 7807; unrivaled position as a speaker and writer....	13	7812
Notable eloquence of Tyndall as an expositor of new theories in science.....	26	15142
Brilliant oratorical powers of Patrick Henry.....	12	7241
Famous orations by Fisher Ames.....	29	16
Daniel Webster's oratory.....	27	15725, 15727

Unequaled impressiveness and power of Henry Clay as an orator . . .	7	3761
Declining fame of Edward Everett	10	5607
Rufus Choate, one of the greatest advocates that the bar ever saw . .	6	3649
Eloquence of Abraham Lincoln's inaugural addresses	16	9059, 9070, 9075
Character of G. W. Curtis's addresses	7	4224
Wendell Phillips, eminent anti-slavery orator	20	11409
Calhoun a thinker rather than an orator	6	3088

Pulpit Eloquence.—Unsurpassed excellence of Chrysostom in oratory

.....	6	3665, 3666
Johannes Tauler, reputed the greatest preacher of his time	29	516
The Order of Preachers initiated by St. Dominic	2	1082
The great age of pulpit eloquence in France,—Bossuet, Bourdaloue, and Massillon, the last the greatest of the three	17	9780
Bossuet as a supreme French pulpit orator	4	2209-16
Fénelon, a preacher of the highest rank,—character of his eloquence.	10	5642, 5643
Lacordaire, famous as a preacher at Notre Dame	29	319
Barbieri, an Italian pulpit orator, noted for the tasteful eloquence of his sermons	29	42
Eloquence in Manzoni's tragedies	17	9673
Carlyle's contrast of oratory, preaching, and extempore prayer	6	3263
Preëminent power of F. D. Maurice in his sermons	17	9829
Marvelous eloquent preaching in the English church by F. W. Rob- ertson	21	12307
Character of the sermons of Dr. Horace Bushnell	5	2914
H. W. Beecher's distinction as a preacher	3	1713-19
Three epochs of H. W. Beecher's style as an orator	3	1718
Milton's prose-writings read by H. W. Beecher for inspiration	3	1715
Religious poetry of every age and faith as an inspiration to the preacher	3	1716
Method and success of Phillips Brooks as a preacher	4	2419
Emerson's lectures as orations	9	5424, 5425
Matthew Arnold distinctively a preacher	2	846

PESSIMISM

A Neo-Hellenist French view of life	10	5910
The curse of nihilism and pessimism in French letters	8	4597
Flaubert's series of six volumes the most uncompromising manual of nihilism ever composed	10	5816
Rough, emotional pessimistic tendency of Maupassant's novels	17	9805
Bourget's opinion that present scientific theories encourage pessimism .	4	2253
Analysis of typical French pessimism by Rod, 21 12336; author of a markedly pessimistic novel	21	12336
Lermontov the poet in Russian literature of romantic pessimism	21	12587
Gloomy pessimistic tone in the tales and dramas of Slowacki	23	13509

Madách's pessimistic alarms throughout his 'Tragedy of Man'.....	16	9516
Dark view of life taken by the English poet Crabbe.....	7	4118
The Highlander's tendency to a dark view of life.....	4	1985
Tendency to pessimism in Matthew Arnold.....	2	853
E. L. Godkin on pessimism.....	11	6378-80
Unique distinctive character of the pessimism of Thomson's 'City of Dreadful Night'.....	25	14865, 14866

RELIGIOUS: THEMES AND THOUGHTS

Zeus's wish to destroy the old race of mankind (compare Bel, 1 55)	1	187
Prometheus as the antagonist of Zeus (compare Bel, 1 71).....	1	187, 188
Greek idea of the Furies changed to the Eumenides (Gracious deities). 1		191
Hecuba's prayer to Zeus.....	10	5572
Cleanthes's 'Hymn to Zeus,' quoted by Paul on Mars Hill.....	7	3784
Empedocles on God as "a sacred and unutterable Mind".....	10	5474
Intensely religious nature of Æschylus.....	10	5570
The Greek poet's lesson of equanimity.....	26	15170
Pindar's grand lyrics dominated by religious faith.....	20	11489, 11491
The two chief Socratic characteristics, (1) effort to dissipate intellec- tual confusion, and (2) faith that moral truth exists.....	20	11521
Invariable effort of Socrates to secure thought for the state of the soul.....	20	11528
Socrates on "the idea of good".....	20	11552
Socrates on "great reason to hope that death is a good".....	20	11539
Socrates on death and judgment.....	20	11546
The Platonic fourfold gospel in the 'Gorgias,' the 'Apology,' the 'Crito,' and the 'Phædo'.....	20	11521
Platonic arguments for Immortality.....	20	11529
"I have shunned evil all my life" (Socrates).....	23	13632
"We ought not to retaliate or render evil for evil to anyone" (Soc- rates).....	23	13633
"Which is better, God only knows" (Socrates on to die or to live).....	20	11541
Thucydides's view of history as based on a logic of events, not on Di- vine Providence.....	25	14912
New Departure: Aristophanes opposed to the new spirit of his age in literature, philosophy, and politics.....	2	764
Preparation for Christianity in the teaching of Socrates, 24 14112; in the Philosophy of Plato, 14113; in Aristotle's exalted theory of man's moral object, 14114; in Stoicism, 14114, 14115; in epicurianism to some extent, 14115, 14116; in Roman unity of Empire over the nations, 14117; and in the practical turn of the Roman mind....	24	14118
Montaigne far excelled in elevation of thought and purity of tone by Plutarch.....	20	11604
Lofty example in the character of Aristotle.....	2	789
Epictetus on God with Us.....	10	5500, 5501, 5508

The 'Mysteries' of Greek Demeter worship.....	11	6646
Lucian's 'Dialogues of the Gods,' a second-century study at Athens of ancient characters and religion; and a parody of the Homeric gods.....	30	66; 16 9286-88
Greek deities represented as altogether inferior to heroic men and women.....	13	7327
Stoic development of Platonism into spiritism.....	16	9289
A Greek poet on death as "an endless, unawakable sleep".....	18	10364
The Augustan "cardinal half century of the world's life" into which Christ was born.....	26	15416
The poetic pantheism of Lucretius.....	16	9304, 9309
Lucretius contrasted with Virgil in religious faith.....	26	15413, 15414
Seneca used as a Bible by Boëthius in his 'Consolations of Philosophy'.....	30	345
Juvenal as a preacher of total depravity.....	14	8414, 8415
Pagan religious revival in the second century.....	16	9287
Boëthius on 'The Government of the World'.....	21	12370-71
Virgil's <i>Æneid</i> , the Bible of the later classical literature.....	30	474
Marcus Aurelius on life, death, duty, faith, prayer, and human brotherhood.....	2	1028-44
Stoic doctrines in relation with Christianity.....	24	14114; 30 553
Special character of the teachings of Augustine.....	2	1015
Augustine on the soul's future vision of God.....	2	1020
Augustine's 'City of God' a plea against paganism four hundred years after Christ.....	30	129
Dante's 'Divine Comedy' inspired by his sense of the wretchedness of man in his mortal life.....	8	4344
Absence of revolting mediæval dogmas from the mind of Dante.....	8	4342
Dante's use of blind faith and scholastic reason.....	8	4557
Carlyle on Dante's conception in his 'Purgatorio'.....	6	3259-61
Dante's fixed conviction that the Papacy should be purely spiritual.....	8	4327
Christianity preached anew by the Franciscan friars.....	10	5922
Desportes's early French translation of the psalms, and volume of Christian prayers and meditations.....	29	142
Victor Hugo's 'Notre Dame de Paris' a study of the cathedral of the Middle Ages as the book of the people.....	30	163
Châteaubriand's 'The Genius of Christianity'.....	30	343
Emilia Pardo-Bazán's Life of St. Francis.....	19	11027
The Spanish Las Casas as an ideal Christian figure.....	6	3335
Quietism as developed by Molinos.....	30	330
Wiedemann's 'Ancient Religion of the Egyptians'.....	30	413
The 'Hermetic Books' supposed to be a revelation of divine myste- ries.....	30	117
Large, liberal, and tolerant spirit of Josephus.....	30	294
Johnson's 'Oriental Religions: India, China, and Persia'.....	30	187
Not Vedic words, but well-doing, the chief thing.....	14	7957
Essential teaching of Buddha.....	14	7951
Hindu idea of the nearness of God.....	14	7966

The Babylonian penitential hymns indicate a high development of religious consciousness.....	I	57
Hebrew cosmogony "borrowed in haste from Babylon by the last compiler of the Bible" (Darmesteter).....	8	4382
Hebrew story of the flood taken from the Babylonian.....	I	56
Rationalistic notions of Maimonides.....	16	9593
Essential elements of the appeal of Mohammed to his countrymen.....	15	8708-10
'The Shintō Faith in Japan,' by L. Hearn.....	12	7151
Omar Khayyám's liberal faith in eternal goodness.....	15	8544
Norse story of creation.....	9	5119
Caedmon's 'The Glory-Father'.....	I	547
Alcuin's praise of knowledge and philosophy.....	I	301, 302
King Alfred's idea of king-craft.....	I	392
King Alfred on "the everlasting home".....	I	395
King Alfred's "temporary cottages and eternal homes".....	I	396
'Where to Find True Joy,' by King Alfred, from "Boëthius".....	I	396
King Alfred on wordliness and riches.....	I	398
Von Eschenbach's 'Parzival,' covers the whole circle of religion and ethics.....	29	582
Rationalist conflict of Roscellin with the Church.....	I	19
Modern rationalism founded by Abélard.....	I	22, 27
Scotus Erigena's denial of the claim of authority in matters of religious belief.....	29	487
Roger Bacon on Greek culture, not less important to us than Hebrew, and on Greek teaching and life in some respects superior to Christian.....	30	475
A parliament-of-religions idea acted on by Alfonso the Wise.....	I	385, 386
"The deepest and most universal science" (Wagner).....	26	15514
"The deepest problem of life for mankind at large".....	23	13787
Thoreau's idea of "unspotted from the world,".....	25	14875; his idea of inspiration.....
Tolstoy's gospel of the meaning of life, the reading of its riddles.....	25	14877
.....	25	14985, 14992
Swinburne on children.....	24	14320, 14321, 14327
Remarkable example of child influence.....	2	1024
Tennyson's lesson 'In the Children's Hospital,'.....	25	14633-35; his New Year of the Lord, 14619; his optimism in faith, 14617; his trusting humility.....
.....	25	14615
Amiel on the child ideal of simple belief in goodness,.....	I	486; his criticism of "so-called liberal Christianity,".....
.....	I	487; some religious faith universal.....
.....	I	491
"Morals are the work of woman" (De Tocqueville).....	25	14969
Serious study of God and His works, the noblest form of worship.....	2	1081
Buffon on "Nature, the exterior throne of God's glory".....	5	2692
Ruskin's 'Modern Painters' as a text-book of observation of nature.....	3	1715
A parable of the soul's regeneration in Besant's 'The Inner House'.....	4	1839

Preaching and Prayer, Selden on.....	22	13108
The right use of prayer.....	8	4611
Suggestions from Wordsworth,—“That best portion of a good man’s life”	27	16201
The “blessed mood” of revelation of “the life of things”.....	27	16201
The sense of nature as the soul of moral being	27	16203
“Travel on life’s common way in cheerful godliness”	27	16215
“Getting and spending we lay waste our powers”	27	16221
Significance of “the meanest flower that blows”	27	16228
Disraeli’s suggestions of religious faith.....	3	1653-56
“’Tis always morning somewhere in the world”.....	13	7643
Whittier’s ‘The Eternal Goodness’.....	27	15927
“The Infinite always is silent”.....	19	10864
Two views of poverty, 12 7114 (see 7110); Poverty: Verses on....	28	16494
“The cross without the crown”.....	13	7470
“The accents of genius, their echoes still weave with the great human voice, till their thoughts are but one”.....	28	16387
John Burroughs on Patient Waiting.....	5	2882
Bryant on “Truth crushed to earth”.....	5	2634
Religious meaning of the Holy Grail.....	13	7517
The Devil’s chapel hard by God’s house of prayer.....	8	4484, 4511
Bryant on the earth as the great tomb of man.....	5	2628
Beaumont on the tombs in Westminster.....	3	1686
Death Certain to All, or ‘Fatality’ (Arabic)	2	688
Henry M. Alden’s spiritual interpretation of death	1	304-12
Lowell on the extraordinary excellence of Donne’s ‘Valediction For- bidding Mourning’.....	8	4772
Heaven portrayed in ‘The Gates Ajar’ as an earthly Utopia	26	15623
William Occam, an English scholastic philosopher who contested the right of the Pope to secular possessions and political power.....	29	407
John Wyclif’s English Bible work, the first and greatest new depart- ure from the Latin Church of the Middle Ages	27	16235, 16236
Savonarola as a prophet of new departure in religion.....	26	15354
Janssen’s Catholic ‘History of the German People since the Close of the Middle Ages’.....	29	287
Dr. John Dollinger’s departure from strict Roman Catholicism.....	29	149
Bolanden, German author of novels brilliantly controverting Protes- tant views	29	66
Grounds of Gibbon’s conversion to Catholicism.....	11	6272
Alarcón’s ultramontane tone and opposition to science.....	1	263
Quesnel’s great ‘History of the Jesuits’.....	29	448
The rise of the Jesuits in Germany, 21 12083; Macaulay on the Jesuits	16	9411
The papal bull against Luther drawn up by Bernardo Accolti.....	29	3
Gerald Groot founds (1400 A. D.), at Deventer in Holland, the Brother- hood of the Common Life; in sixty years its nearly one hundred and fifty houses a power for progress all over Europe.....	10	5510

Seebohm's 'The Oxford Reformers: John Colet, Erasmus, and Thomas More,' a story of new-departure studies in 1498.....	30	454
Biblical research,—Laurentius Valla the man who first brought the modern spirit of scholarly criticism to bear upon it, 10 5510;		
Erasmus his successor in that work	10	5511, 5514
Preference of Erasmus for the simple teaching of Christ...	10	5519, 5520, 5532
The 'Colloquies' of Erasmus, a hand-book of the free thought and new-departure ideas of his time.....	30	126
Evolution of Erasmus's ideas of biblical criticism out of those of Valla	10	5511
Erasmus on the theologasters of his time	10	5531
Erasmus's fundamental idea, progress by evolution rather than revolution	10	5518, 5519
Erasmus's view regarding Luther	10	5519
"I taught literature, which before me was almost pagan, to speak of Christ" (Erasmus)	10	5520
"I wish there could be an end of scholastic subtleties and Christ be taught plainly and simply".....	10	5532
"Much in Luther's teachings which I dislike; he runs everything which he touches into extravagance" (Erasmus to Melancthon, 1524).....	10	5534
Agnostic anticipations in Montaigne's essays.....	18	10239
Comments of Montesquieu on varieties of religion, 18 10262; his share with Voltaire in controversy against accredited faith	18	10255
Montesquieu on theological disputes.....	1	370
D'Alembert deserted theology for science.....	1	354
Diderot's conviction as to the elements of Christianity.....	8	4691
Swedenborg's system of views materially departed from accredited orthodoxy	24	14237-43
Latter day agnosticism foreshadowed in the speculations of Thomas Hobbes	13	7382
Lessing's complete philosophy of religion, in 'The Education of the Human Race'	15	9008
Lessing on 'Heresy'.....	15	9018
Lessing on 'The Search for Truth'.....	15	9018
Lessing on 'Love of Truth'.....	15	9017, 9018
Lessing's 'Nathan the Wise,' a study of toleration between Christian and Jew	30	172
Christ came to "snatch the obsolete primer from the hands of the child" (Lessing)	15	9019
Spinoza's Stoic gospel of the conduct of life.....	23	13788
Spinoza on superstition and fear	23	13800
Voltaire's contrast between natural and conventional religion, 26 15463; the greater miracles, 15480; the true belief, 15481; Idleness of Controversy	26	15482
Voltaire's use of argument against atheism, 26 15453; his attitude towards the Bible and towards Christ	26	15454
Voltaire's 'Epistle to Urania' sets forth principles of natural religion. 26		15450

Voltaire's pleas for religious toleration in 'Henriade,' 'Mahomet,' 'Alzire,' and 'Treatise on Toleration'.....	26	15450, 15452, 15454
Dr. Isaac Watts not in accord with Puritanic theology	27	15718
John Barnard, one of the earliest New England dissenters from Calvinism	29	43
Broad Church principles set forth against narrow Puritanism by Hooker, 30 367; broad and liberal Church views of Bishop Burnet	30	360
Selden on disputes in religion	22	13109
Religious persecution a greater evil than any other	5	2683
Roger Williams, a prophet of religious freedom	29	577
Infidelity, in the sense of disbelief in revelation, dates from the philoso- phy of the thirteenth century	2	1082, 1083
The Inquisition and Scholastic Theology employed by the Church to suppress Rationalism	2	1082
Revelation of Froissart's history as to religion in the fourteenth century. 10		6040
Church and State most intimately blended in the early Massachusetts system	13	7373
The rise of the witchcraft delusion in New England promoted by a theological investigation	30	244
Lord Bacon on conditions of the 'Study of Truth'	2	1165
Deist controversy in England in the eighteenth century, Leslie Ste- phen on	30	412
Leslie Stephen's 'An Agnostic's Apology'	29	505
Froude's view of ecclesiasticism as having been profoundly hostile to morals, 11 6062; his 'Nemesis of Faith'	30	494
Huxley on facing the world as it is, without pious make-believe to hide its uglier features	13	7813
Luther's argument for the burning of witches—"I would burn all of them," 16 9341; his belief in a personal devil	16	9342
Cicero's 'Dream of Scipio' the final and most hopeful pagan word of faith in immortality	7	3684
Bismarck's idea of the moral necessity of faith in immortality	4	1941
Ancient Greek ideas of transmigration	10	5471
Maurice Maeterlinck following Swedenborg, Jakob Boehme, and Ruys- broeck in uncompromising mysticism, 16 9541; his spiritual phi- losophy comprised in an essay on 'The Inner Beauty' (given in full, 9552-61)	16	9543
Spinoza's teaching characterized by pure pantheism	23	13790
Spiritual teaching of Plato adopted by the early Fathers	2	615
Theological libraries called by J. H. Newman "the cemeteries of ancient faith," 18 10601; his idea of the unreal use of religious words	18	10602
Schiller's departure from orthodoxy	16	9042
Schiller's 'My Creed'	22	12905
Schiller's "From Sense of Religion I confess none of all those creeds which you mention"	22	12905
Semitic prophetism in contrast with Greek philosophy	2	1081

Benjamin Franklin's story of religious experience and conviction	10	5958-60
Benjamin Franklin's religious position and ideas	10	5934-37
Cousin on Pascal's skepticism	7	4083
Religion excluded by Cousin from the University, but taught in the schools	7	4081
Measurably Christian system of Cousin	7	4080
Fichte's departure from historical Christianity in his exposition of religion	10	5676
Voltaire's science of unbelief advocated by Madame du Deffand	8	4472
"True Blue Presbyterian Religion," Butler's satire on	5	2933
A study of unbelief in Paul Heyse's 'Children of the World'	30	172
How Heine's skepticism ended	12	7187
Heine on not opinions only, but convictions, required to build a cathedral	12	7201
Baudelaire's rule of prayer	3	1632
Moral restraint and inspiration alike denied by Baudelaire	3	1621, 1622
Bossuet's argument to show that all events must be ascribed to a Divine Providence	4	2217
Rückert's "Solomon! Babylon! Gone to the Wind"	21	12469
De Vogüé, a leader of Neo-Christian reaction in France against the paganism of the masses	26	15439
Germany's weight in the Franco-German War that of serious religious motive, 26 15440; Bismarck's idea to the same effect	4	1943
Bismarck's "We Germans fear God, but nothing else"	4	1943, 1958
De Vogüé's striking picture of the armed hosts of Germany conquering France under the impulse of faith expressed by Luther's grand hymn	26	15439, 15440
Bentham's "God bless you,—if"	3	1775
'The Better Part,' by Matthew Arnold	2	885
Sully-Prudhomme's 'Justice' and 'Happiness,' elaborate poetical studies of the problems of life	24	14210
George Eliot on 'God, Immortality, Duty'	18	10512
"Be honest truth thy guide"	13	7510
Interest in religion compared with interest in human society	5	2780
Religion considered as duty towards mankind	7	3937
Buckle on The Essentials of Morals	2	2677
The relation of religion to civilization, a product, not a cause	5	2675
Lord Bacon's advice touching goodness as the best part of greatness	2	1196
Anthony Trollope's ideal in the character of Mr. Harding	25	15034
Thackeray on Napoleon as an example of greatness	25	14715
Voltaire on true greatness	26	15489
New Departure; Its point of view	22	12865
New views, and the new way of looking at things	8	4599
"Out of the world of theology, into the world of literature"	5	2912
Bushnell on "A future age yet to be revealed"	5	2916
Into a "New world of theological thought" with Dr. Horace Bushnell	5	2909
Conception of new departure in religion by Carlyle	30	403

The story of new departure in theology in the eighteenth century, by Leslie Stephen.....	30	412
Carlyle's "The Latest Gospel".....	6	3242
Carlyle's want of reverence for what he called the "Hebrew old-clothes".....	6	3232, 3236
Goethe's solution of Carlyle's problems.....	6	3234
New departure conception of Christianity preached by F. W. Robertson.....	21	12305-07
Professor Robertson Smith's advanced views of the Bible and Biblical history.....	29	499
The critical radicalism of Martineau in his later volumes.....	17	9760
Religious Liberalism of F. D. Maurice.....	17	9828
The story of the hymn 'Nearer my God to Thee'.....	1	145
Huxley's ideal in life.....	13	7813
Max Müller's conception of a science of religion, 18 10427; the faith now most wanted.....	18	10428
Charles Kingsley's "muscular Christian" creed.....	15	8612, 8614
Butler's 'Analogy of Religion,' a Bible to Patrick Henry.....	27	16091
The Bible idea applied in Germany to the works of Goethe.....	22	12876
Extent to which Goethe and Molière are treated as inspired authorities.....	22	12876
Eugène Sue's 'The Wandering Jew,' 30 468; M. D. Conway on The Wandering Jew, 30 456; legend of The Wandering Jew told in George Croy's 'Salathiel the Immortal'.....	7	4198
H. W. Beecher on perversion of the gospel from a spirit of humanity into a system of doctrine.....	3	1731
Butler's arguments on the analogy of religion with the course of nature.....	30	294
Symonds on Italian art in its relation to religion.....	24	14340
Draper on the conflict between religion and science.....	30	247
Tennyson's handling of religion.....	25	14586
Swinburne's defense of religion against theology and priestcraft.....	24	14291
Mrs. Dolly Winthrop's religion in 'Silas Marner'.....	30	550
Max Nordau's criticism of religion as slavery to forms.....	30	263
Eberhard's 'New Apology of Socrates,' an attack upon the narrow theology of the day.....	29	161
Independent and secular tone towards religion in the Spanish novels of Galdós, and others of the same school.....	11	6156
Max Müller's study of religion.....	18	10428
Religions regarded as transitory stages of human development.....	15	8954
Renan's conception of religion under all the religions.....	21	12153
Final restoration of all souls argued by Dr. Edward Beecher.....	30	247
"We remain prisoners for life in the religion that first fashioned our souls" (Édouard Rod).....	21	12336
Mosheim's works treating ecclesiastical history as a matter of secular causes and effects.....	29	393
Milman's 'History of the Jews,' according to secular principles.....	29	384

Gasparin's 'Christianity and Paganism' and 'Liberal Christianity'.....	29	209
Madame Craven's stories reflecting Catholic religious feeling.....	7	4139
D'Azeglio on the priests and Jesuits of Rome.....	2	1134-37
D'Azeglio on devotion favored by darkness.....	2	1135
D'Azeglio on religion surviving in spite of its professors.....	2	1137
'The Conversion of the Church' demanded by Desjardins.....	8	4598
Works by Empáran, a Mexican priest, bitterly attacking Catholic Church.....	29	170
Eberhard's works attacking a narrow theology; his efforts for a reform movement in theology.....	29	161
Frohschammer's writings in support of New Departure.....	29	203
Edmond Schérer's radical departure at Geneva from biblical orthodoxy.....	22	12866
Greek revolt in the Italian poet Carducci against Semitic traditions in religion.....	6	3206-08
Amiel on belief and unbelief.....	1	486
Amiel on failure to understand Jesus.....	1	481
Theodore Parker on mistakes about Jesus.....	19	11077
Jesus portrayed as a socialistic reformer by Esquiros.....	10	5556
Darwin's conclusion in regard to his own life.....	8	4393
Dr. Elisha Mulford on the Bible.....	18	10422
Munger's writings expounding a broad progressive theology.....	29	397
Movement of all the Protestant sects toward the Quaker standpoint, in Whittier's gospel of "the eternal goodness".....	27	15914
The enthusiasm of humanity shown in the writings of John Watson (Ian Maclaren).....	26	15694
Notably liberal religious views of Goldwin Smith.....	23	13540
Björnson's 'In God's Way,' a story of the struggle between liberalism and religious bigotry.....	4	1966
Gomes Leal's Portuguese poems characterized by heterodoxy in religion.....	29	224
Dulk's German works advocating new religious evolution apart from Christianity.....	29	155
Tolstoy's interpretation of Christianity.....	25	14988
Lamartine's use of the idea of God.....	15	8803
Hartmann's studies of philosophy and religion.....	29	251
Forceful and earnest treatment of religious questions by Atterbom, 2933; his 'Swedish Seers and Poets'.....	2	934
'God's War' by Almquist.....	1	446
Danish writings of Grundtvig designed to promote Christian reconstruction.....	29	236
The Italian poet Aleardi's conception of the goodness of God.....	1	351
Rydberg's Swedish work on 'The Doctrines of Christ'.....	29	474
Hans Andersen's story of the 'Miserere' in the Sixtine Chapel.....	1	537
Hans Andersen's last novel 'To Be or Not To Be,' reflecting the religious speculations of his later years.....	1	502
Keim's works representing the modern critical school of theology.....	29	299
Straus's 'The Old Faith and the New,' 'Life of Jesus,' and other works, representing extreme critical negation.....	24	14107-10

Renan's dealing with the question of the origins of Christianity in seven successive works	21	12154
Arndt turned from theology to history and literature, and for twenty years was excluded by his liberal views from a professorship of history at Bonn	2	814
Berthold Auerbach gave up the synagogue for law, philosophy, and literature	2	961
Auerbach's study, in 'On the Heights,' of self-atonement for moral failure	2	963
Mr. Lecky's study of reason as superior to dogma	15	8930
Inscription on Buckle's grave	5	2674
The relation of inspiration to creative genius	4	2382
Ethical ideal for the nineteenth-century man	30	53
Schopenhauer's view of Christianity as not favorable to optimism	22	12939
"Every biography is the history of suffering" (Schopenhauer), 22 12937; "the crime of existence"	22	12935
Pain and pleasure as sovereign masters of mankind	3	1776
Hegel on the nature of evil	12	7180
Hegel on the fall of man	12	7182
Galton's conception of "Original Sin"	11	6184
Meaning of the doctrine of the Eucharist	2	895
Origin of the conception of Satan	30	21
William Cowper's conception of salvation	7	4109
S. R. Crockett's adherence to the stern Old Testament creed of his fathers	7	4181, 4182
The poet-painter Blake's faith in orthodox fundamentals	4	2043
Faber's hymns and spiritual songs	29	177
W. Bagehot on supernaturalism and superiority to reason, the roots of the power of all religions	2	1208
Amiel on the place of supernaturalism in religion	1	487
Mazzini on 'Faith and the Future'	17	9845
Goethe on the only true ideal of freedom	11	6386
"There is no art which is not sacred"	13	7389
Montesquieu on the true nature of benevolence	18	10261
Burns's counsel of charity	5	2840
How the Indian monarch refused to enter Paradise without his faithful dog	2	830-832
"Almost terrifying statement of Darwin's thoughts on religion"	8	4390
Darwin's "I have often and often regretted that I have not done more direct good to my fellow-creatures"	8	4393
The propagation of Christianity "has never been wholly explained by the reasoning of history" (Brunetière on Renan)	21	12158
"Life has no meaning except for such as believe and love," the conclusion of a French pessimist	21	12337
Rod's 'Moral Ideals of the Present Time,' a study of notable recent writers	21	12337

Oehlschläger's 'The Life of Christ Annually Repeated in Nature'.	18	10747
"The Galilean had recast the minds of men".....	11	6639
Jowett's idea of what the life of Christ should be,—“A History of Truths,” “Of the Mind and Thoughts of Christ”.....	30	449
Mrs. Linton's 'Joshua Davidson' (or Jesus David's Son), “Christian and Communist”.....	30	288
Zeller's 'Story of the Apostles'.....	29	595
G. W. Curtis on the suggestions of Nazareth.....	7	4226
Longfellow on the cathedral as a “mediæval miracle of song”.....	16	9186-87
Longfellow's “fiends and dragons watch the dead Christ between the living thieves”.....	16	9187
Defoe's 'Robinson Crusoe' a study of the conflict of man with nature and circumstance.....	8	4482
'The Moral Influence of Art'.....	4	2060
The Italian theological poet, Palearius, 'On the Immortality of the Soul,' one of the finest Latin poems of the sixteenth century....	29	413
Wigglesworth's grim poem on eternal punishments, their nature and variety.....	30	237
Bigelow's story of the “Quietism” of the Spanish priest Molinos.....	30	330
Maeterlinck's 'The Treasure of the Humble,' essays of appeal to the Divine in us.....	30	331
Thomas Paine's 'The Age of Reason,'—a destructive critical inquiry, not wholly negative.....	30	328
Draper's 'History of the Conflict between Religion and Science'....	30	247
New-departure interest of Mrs. Humphry Ward's 'Robert Elsmere'.	30	459
'John Ward, Preacher,' a study of logical Presbyterian Calvinism....	30	198
R. H. Hutton's 'Essays,' important religious and literary studies....	30	74
Coverdale's Bible the first complete printed English Bible.....	30	262
'The Polychrome Bible,' an attempt to show to the eye the composite character of parts of the Bible.....	30	3
Cowper's 'Apocryphal Gospels' a collection of legendary fictions and fragments of story about Christ.....	30	295
Lightfoot's 'The Apostolic Fathers,' an account of the twelve writings which come next after those embodied in the New Testament.....	30	295
'The Christian Fathers' (24 vols.), edited by Roberts and Donaldson, works of the leading Christian authors of the first three centuries....	30	79
'Recent Research in Bible Lands,' edited by Hilprecht, new light on Abraham's time.....	30	189
Tomkins's 'Studies on the Life and Times of Abraham'.....	30	294
Smythe Palmer's 'Babylonian Influence on the Bible and Popular Beliefs'....	30	21
'Nippur,' by J. P. Peters, a most remarkable story of Babylonian exploration and discovery, 30 20; revelation of “close connection between Babylonian and Hebrew civilization”.....	30	21
Mohammedanism an attempt to rehabilitate the human.....	1	18
Laboulaye's 'Abdallah,' a study of the better aspects of the Koran's morality.....	15	8748

The Koran said to be the most widely read book in the world; the text-book in all Mohammedan schools; Moslems know large parts of it by heart	15	8707
Stephens on Christianity and Islam; the Bible and the Koran.....	30	293
'The Book of Mormon,' its character and origin.....	30	11

SACRED BOOKS OF THE WORLD

The New Testament; its literary grandeur.....	18	10565-96
The Old Testament and the Jewish Apocrypha.....	18	10775-818
The Talmud, regarded by orthodox Jews as authoritative, 24	14460;	
two forms of the Talmud, the Babylonian and the Palestinian...	30	22
Babylonian. —Cosmogonic and other mythical poems, recounting the Creation, the Deluge, and other facts of earliest human history, 1 52-57; hymns to the gods, and penitential psalms, characterized by sublimity and depth of feeling, as in the Hebrew Psalms, 57; proverbs, chronicles, annals, and inscriptions covering the period 3000-539 B. C., 58; civilization first established in Babylonia, 60; examples of the different writings.....	1	61-83
Egyptian. —'The Book of the Dead,' a Guide to the Other World, parts of it perhaps as old as B. C. 4500.....	9	5229-30
India. —The Four Vedas,—A Book of Hymns, A Book of Sacrament, A Book of Sacrifice, and A Book of Later Hymns and Thoughts, 14 7905-13; the 'Brāhmanas,' priestly Commentaries on the Vedas; and the 'Upanishads,' books of philosophy 7913-17; six systems of philosophy, based on the 'Upanishads,' 14 7922. See also.....	30	414-18
Buddhist, dating from the sixth century B. C., three Pitakas (or Baskets), Traditional Collections of the History, and the Rules for Buddhist monks; the Discourses or Sermons setting forth Buddha's teaching; and Discussions of ethics and philosophy. . .	14	7917-20; 30 418-19
A Jain Scripture representing the teaching of Mahāvira, of the same period in India as Buddha.....	14	7920
Zoroastrian, the Zend-Avesta, containing the only surviving portions of the Sacred Books of the most ancient Persian religion, 30 418; the story of the Avesta and examples from it.....	2	1084-99
China. —The 'Five Classics' collected by Confucius—the 'Yi King,' or Book of Changes; the 'Shih King,' or Book of Odes, 305 old ballads; the 'Shu King,' or Book of History, records collected and edited by Confucius; the 'Ch'un ch'iu' or Spring and Autumn Annals, the only original work of Confucius; the 'Book of Rites,' a work devoted to rules of ceremony and of behavior, a most particular code of manners. And of equal canonical authority with the Five Classics the 'Four Books,' recording sayings of Confucius, in three of the books, and the development of his system by Mencius in the fourth.....	6	3629-36; 30 419-20
A second Chinese Scripture, the 'Taotê King' or the Book of Reason and Virtue, a work of high ethical character, the doctrine of		

- which as to death was very soon debased into a vulgar system of Magic as a means of Immortality.....6 3637; 30 420
- Greece.**—Homer's *Iliad* and *Odyssey*, known to the people by hearing them intoned or chanted in public recitation, to slight musical accompaniment, and for twelve hundred years commonly accepted as a Bible of things celestial and of human duty to the gods, 13 7551; examples from the poems.....13 7562-78
- Roman or Latin.**—Virgil's *Æneid*, into which he brought with the utmost pious care the whole Græco-Roman system of faith and the best thoughts of writers before him, became a Bible to the later Latin ages including our own Middle Ages, 26 15419-24; 30 474; his 'The Vision of the Future,' a notably prophetic utterance.....26 15434-38
- Mohammedan.**—The *Koran* of Mohammed, 2 668; examples from it.
.....2 690, 696; 30 420

SATIRES

- Unbridled license of direct personal satire and invective, the chief characteristic of older Greek comedy represented by Aristophanes.** 2 759
- The earliest Latin satires those of Lucilius.**.....29 352
- The satires of Horace touch on life in Rome during the last ten years of the Civil War**.....13 7624
- Of the 'Book of Satires,' by Petronious, only a small part remain.** 19 11385-88
- Six satires of Persius written under the worst of the early Cæsars.** 19 11343
- The satires of Juvenal picture the darkest side of Roman life**.....14 8411-19
- Apuleius, a famous Latin satirist.**.....1 597; 29 21
- Wither's 'Abuses Stript and Whipt,' a satire on society under James I.**.....27 16123
- Pope's satires in 'Imitations of Horace'.**.....20 11717
- Jonathan Swift's 'Gulliver's Travels,' the most painful satire on human nature ever given to the world.**.....24 14264
- Thackeray's genius combined the artist and the satirist.**.....25 14665
- Importance and interest of the seven satires of Ariosto, written in 1517-31.**.....2 742
- Parini's satires on the corruption of the times in Italy**.....19 11043
- Giusti's satires aimed at the indifference and immorality of the times; their political and moral influence**.....11 6355-56
- Regnier's French satires in imitation of the Latin**.....29 454
- Racine's 'The Pleaders' a satire on legal procedure.**.....21 12028
- La Bruyère's on French life and custom in his 'Characters'.**.....15 8760-66
- Daudet's 'The Immortal' a satire on the French Academy.**.....30 182
- Quevedo y Villegas, eminent Spanish author of satires.**.....29 448
- Notable Russian satires, by Saltykov.**.....29 478, 504

SCIENCE AND PHILOSOPHY

The contributions of Aristotle to science.....	2	792
Ælianus's 'On the Nature of Animals,' a popular standard book for several hundred years.....	1	172
Strabo's 'Geography' an encyclopædia of knowledge of Europe, Asia, and Africa, about the time of Christ.....	30	74
Roger Bacon's 'Opus Majus,' 1267 A. D., a great initiation of modern advance.....	30	475
A mediæval Academy of Sciences created by Alfonso at Toledo,—Roger Bacon's idea carried out.....	1	385
Giordano Bruno eagerly espoused the system of Copernicus ten years before Bacon's birth.....	5	2613
Lord Bacon's 'Novum Organum,' 30 447; 'Advancement of Learning', 30	475	
Two magnificent ideas of Lord Bacon, the utility of science, and the universality of human progress.....	2	1168
Unanimous verdict against Lord Bacon as a teacher of science.....	2	1166
Recent discoveries in physical science anticipated by Swedenborg.....	24	14239
Montesquieu's opinion of the value of physical science.....	1	357
Lamarck's suggestion of a theory of the origin of species as a result of the action of natural conditions.....	7	4253
Cuvier's study of the structure and classification of animals.....	7	4251-53
Buffon's 'Natural History,' a great work based on new-departure observation, experiment, and reason, 30 73; first brought the subject into popular literature.....	5	2690
Arago's biographical sketches of eminent scientists, masterpieces of style, and of scientific exposition.....	2	707
Darwin's great works; the history of their production, 8 4389, 4397; his masterly study of nature in many fields, in support of evolution.....	8	4385-93
Herbert Spencer's execution of a great series of works in exposition and application of Evolution principles.....	23	13707-27
Forty years of Huxley's active production of results of scientific research; his eminence in popular exposition, and in scientific criticism.....	13	7808
Tyndall's long and brilliant leadership in English scientific advance	26	15141
Sir W. Thomson's supreme distinction in 'Modern Physics'.....	29	524
Franklin's experiments with electricity, and famous researches.....	10	5927
Faraday's famous 'Experimental Researches in Electricity'.....	30	128
Agassiz's immense service to science at Harvard University.....	1	209-13
Leibnitz, an eminent German scholar and thinker, the greatest man of his time in every branch of knowledge.....	29	333
Haeckel, the foremost of German naturalists.....	12	6781
Free trade advocated by Defoe.....	8	4481
Adam Smith's 'An Inquiry into the Nature and Causes of the Wealth of Nations,'—a study of the value to mankind of universal free trade.....	23	13521-23

Bagehot's Economic and Political Studies, of very notable value...	2	1207
Galton's 'Meteorographica,' a notable early weather study	11	6175
The relation of humanity to climate, J. W. Draper on.....	9	4865
See Buckle, 5 2675.		
Youmans's 'Culture Demanded by Modern Life'.....	30	76
Giordano Bruno's idea of mind in animals and in plants	5	2615
Cupples's study of dogs as agents of early civilization	7	4210
Hospitals; establishment of, in the Middle Ages.....	21	12051
Charity; general character of, in the Middle Ages.....	21	12050
Medical science during the Middle Ages.....	21	12052-57
Charles Blanc's experience of telepathy.....	4	2052
The philosopher Kant's mental control of his sensitive physical health.....	15	8481
Doctor John Arbuthnot, a famous literary physician.....	2	722
Great medical work, the 'Kanûn,' by Ibn Sinâ	14	7835
Du Bois-Reymond on animal magnetism, and magnetism in fishes.....	29	153
Kerner's study of animal magnetism in 'The Seeress of Prevorst'.....	29	302
J. P. Mahaffy on genius as not an affair of heredity	23	13647
Beasts with the attributes of human beings.....	1	202
'A Tribute to Tobacco,' by Bodmer	4	2132
Extensive collection of Anglo-Saxon laws showing early superiority on English ground	1	554
Dr. Franklin's theory of right and wrong.....	10	5962
Jeremy Bentham, a champion of utilitarianism, 3 1773; J. S. Mill on utilitarianism.....	17	10012
O. A. Brownson's account of 'Saint-Simonism'	5	2595-602
The effect of the Crusades upon European culture	2	894
Sachs's popularly interesting 'History of Botany,' and great work on 'The Physiology of Plants'	30	211
Erasmus Darwin's curiously and historically interesting poem, 'The Botanic Garden'	30	210
Darwin's epoch-making 'Origin of Species'	8	4397
Darwin's 'Descent of Man and Selection in Relation to Sex'.....	30	9
Ibsen's 'Ghosts,' a dramatic study of heredity	30	313
Wallace's 'Contributions to the Theory of Natural Selection'.....	30	10
Haeckel's 'Natural History of Creation'.....	30	176
Cazelles's 'Outline of Evolution-Philosophy'	30	176
Fiske's 'Outlines of Cosmic Philosophy, 30 1; 'The Destiny of Man, Viewed in the Light of His Origin'.....	30	10
Marsh's 'Man and Nature,' a study of man's work in changing the condition of the earth	30	325
Tylor's 'Early History of Mankind' and 'Primitive Culture'.....	30	10
Figuiet's 'Primitive Man'.....	30	477
Tylor's 'Anthropology,' a study of man and civilization.....	30	176
Maudsley's 'Body and Mind,' a notable study of science facts.....	30	195
Galton's 'Hereditary Genius' and 'English Men of Science'.....	30	194
Lavater's 'Physiognomy,' a broad and profound study	30	421
Michelet's 'The Bird,' a romance of natural history	30	157
Suggestive popular science in Cooke's 'The New Chemistry'.....	30	247

Buckland's entertaining science lessons in 'Log-Book of a Fisherman and Zoölogist'	30	318
Whewell's works on the 'History and the Philosophy of the Inductive Sciences'	30	247
A notable influence in Jefferson's life, his intense interest in everything scientific	14	8234
Ptolemy's 'The Almagest,' a great work on astronomy dating about 150 A. D.	30	175
Laplace's 'Mechanism of the Heavens'	30	175
Lockyer's 'The Dawn of Astronomy'	29	347
Copernicus's new theory of the universe published in 1543	7	4042
Luther condemned the theory of Copernicus that the earth is not the centre of the universe	7	4043
Nicholas of Cues, the Cardinal de Cusa, the forerunner of Copernicus in teaching the New Astronomy	10	5510
Kepler's famous studies and epoch-making writings	29	301
History of the principal astronomical discoveries of Laplace and his predecessors	2	708-22
Zöllner, a German astronomer and physicist of distinction at Leipsic ..	29	598
Littrow, an Austrian astronomical popular lecturer, and author of popular astronomical works	29	345
Hind's important contributions to astronomical science	29	265
Ball's 'Story of the Heavens,' and other popular astronomical works ..	30	336
Philosophy. —Heraclitus, the most original of the pre-Socratic Greek philosophers	13	7247
Aristotle:—Translation of and commentary on, by Boëtius, 4 2134; Alexander of Hales the first schoolman who studied his works in the Arabic commentators, 29 12; and attempted to base Christian theology on them	4	2169
Aristotle in English.—'The Parts of Animals'; 'History of Animals'; 'On Youth and Old Age: Life and Death and Respiration'; 'Politics' and 'Constitution of Athens'; 'Nicomachean Ethics'; 'Rhetoric' and 'Poetics'	30	332-34
Aristotle: brilliant commentary on by Saint-Hilaire	29	45
Aristotelianism: its influence on Mohammed's theology	1	18
Plato ranks as the first of philosophers, and in the literature of power with the Bibles and supreme poets of the world	20	11519
Plato's 'The Banquet,' 30 334; Xenophon's 'The Banquet'	30	335
'The Morals of Epictetus' our only record of the doctrines of the greatest of the Stoic philosophers	30	190
Kant, as an original thinker, the only modern philosopher who can be put beside Plato and Aristotle	15	8477
Fichte's production of one of the world's greatest systems of reflective thinking, an extension of Kant's teachings, and perfection of the results of Kantian thought	10	5673-75

TOPICS AND CHIEF LINES OF INTEREST

429

Stirling's 'Text-Book to Kant'.....	30	336
Mahaffy and Bernard's 'Kant's Critical Philosophy for English Readers'.....	30	330
Schelling's great work in philosophy, his study of Kant, Fichte, and Spinoza.....	12	7165, 7166
Hegel's system of philosophy following Kant, Fichte, and Schelling.....	12	7167
Stirling's 'The Secret of Hegel'.....	30	336
Schopenhauer's "unique distinction among the great philosophers of the modern world".....	22	12923
Schopenhauer's opinion of the preëminence of Kant, Plato, and the Hindu Upanishads.....	22	12928
Bayle's 'Historical and Critical Dictionary' a masterpiece of new knowledge and free thought.....	30	126
Materialism: Hobbes's 'Human Nature' developed a materialistic conception of the origin of mind, 13 7382; also made selfishness the motive power of human conduct.....	13	7382
Spinoza: Auerbach's study of, and translation of the works of.....	29	29
Philosophy, an ideal of, by Thomas Hill Green.....	12	6685
Emerson, the most individual thinker since Shakespeare.....	30	555

SOCIALISM AND SOCIALISTS

Heraclitus, the father of socialism.....	13	7248
Jesus portrayed as a socialistic reformer in Esquiros's 'Evangel of the People'.....	10	5556
Petronius on laws useless against Queen Money.....	19	11391
Plautus on the wretchedness of poverty.....	20	11571
Greek use of dancing in the spirit of art.....	26	15172, 15173
French. —Diderot's use of the social idea in combating the Church.....	18	10336
Rousseau's 'The Social Contract'.....	30	330
Proudhon's writings in support of extreme economic revolution.....	29	442
Irresistible character of public opinion in the age following that of Louis XIV.....	26	15449
Negro slavery abolished in the French colonies through the efforts of Arago.....	29	22
Social conditions in France compared with American in Laboulaye's 'Paris in America'.....	30	526
Reybaud's stories of modern socialists.....	29	456
Eugène Sue's 'Mysteries of Paris' and 'Wandering Jew' written under the influence of socialistic sympathies.....	24	14182
German. —Ferdinand Lassalle's work as founder of the German Social Democracy.....	29	328
Liebknecht, a notable German socialist leader, of the social democratic party, author of social studies of importance.....	29	342
Karl Marx's great work 'Capital,' 29 371; his program of international socialism.....	30	12
Fritz Reuter, emphatically the novelist of the proletariat.....	21	12195
Hauptmann, a German dramatist of markedly socialistic tendency.....	12	7025

Rodbertus, a German economist, author of the theory that commodities cost nothing but labor; regarded as the founder of scientific socialism.	29	463
Max Nordau's 'Conventional Lies of Our Civilization,' a study of social pathology	30	262
A study of German social conditions in Spielhagen's 'Hammer and Anvil'	30	303
Wilhelm Jordan's German stories seeking to promote a higher social state	29	293
Max Kretzer's novels devoted to socialism	29	315
Ida von Düringsfeld's 'The Wedding Book: Usages and Beliefs Regarding the Wedding among the Christian Nations of Europe'	29	158
Björnson's 'Flags Are Flying' or 'The Heritage of the Kurts,' a study of the influence of heredity	4	1966
Björnson's series of plays dealing with social problems	4	1964
Remarkably effective and influential social dramas of Ibsen	14	7844-47
Socialistic sympathies shown by the novels, articles, and pamphlets of Almquist	I	439, 440
Hungarian.—The problem of marriage dealt with by the Hungarian novelist Abrányi	29	3
Intense sympathy of the Queen of Roumania with the toiling poor	24	14330, 14333
Polish.—Sienkiewicz's 'Children of the Soil' throws light on social questions	30	146
Dutch.—Strongly effective efforts for social reform of the Dutch author Dekker	8	4513-15
English.—Half-way socialism of Charles Kingsley	15	8612
Humanist and socialistic tendencies of J. S. Mill	17	10010, 10012, 10014
Mallock on social equality as a subversion of the order of nature	30	553
Carlyle's sympathy with socialism	6	3239
William Morris's 'Socialism, its Growth and Outcome'	18	10341
Works by H. M. Hyndman dealing with socialism from an English point of view	29	281
Frances Power Cobbe's studies in ethical and social subjects	30	76
Henry James's study in fiction of socialistic questions	30	435
What the State owes to every citizen	18	10261
Land as the source of all value, the theory of Quesnay, Dupont, and Henry George	29	157, 447
Spencer's 'Social Statics' and 'Principles of Sociology'	23	13709, 13715
Ruskin's books criticizing social conditions in England	21	12514
Lecky's study of socialism in his 'Democracy and Liberty'	30	5
Mrs. Browning's 'Aurora Leigh,' a study of various social theories	30	300
Charles Reade's 'Hard Cash,' a study of the abuses of private insane asylums in England	30	267
Reade's 'Put Yourself in His Place,' a stern study of social problems	30	135
Charles Kingsley's 'Yeast' and 'Alton Locke,' very effective socialistic appeals	30	328

Besant's 'All Sorts and Conditions of Men,' a study of social improvement which led to the creation of the People's Palace of East London	30	274
Booth's 'In Darkest England and the Way Out'	30	7
Jevons's 'Methods of Social Reform'	30	325
Libraries regarded by Jevons as the best sort of public investments	30	325
Mrs. Woods's 'Metzerott, Shoemaker,' a striking socialistic story	30	144
'Human Intercourse,' essays on social relationships	30	330
American.—Sumner's contributions to social science	29	511
Swinton's study of social and labor questions	29	512
Study of practical problems in Octave Thanet's 'Stories of Capital and Labor'	25	14734
Slavery under Spanish conquest in America	30	558
Henry Clay on American slavery	7	3769
Horace Greeley's political history of slavery	30	454
Character of slavery depicted in 'Uncle Tom's Cabin'	30	518
Olmsted's picture of slave State scenes in the United States before the Civil War	30	246
The same author's later work on "Cotton and Slavery"	30	245
'The Bread-Winners,' a social study of labor in modern life	30	212
Henry George's 'Progress and Poverty,' a single-tax hand-book of social reform	30	3
Bellamy's 'Looking Backward' a dream of imaginary social changes	30	196
Ely's 'French and German Socialism in Modern Times,'—the story of communism and socialism in its two great strongholds, France and Germany	30	324

SPIRITISM OR SPIRITUALISM

Socrates would remain as if in a trance for hours, 23 13631; his Platonism developed by the Stoics into Spiritism	16	9289
Jean Paul's prayer to his grandfather from belief that this world is penetrated, ruled, and animated by miracles and spirits	21	12247
Puritan knowledge and opinion of spiritualism	30	244
The celebrated Bentham's belief in ghosts	3	1779
The English poet Blake's confidence in spiritism	4	2043
Catherine Crowe, an ardent devotee of spiritualism	29	125
Studies in spiritism by Mrs. Oliphant	19	10822
Alfred Russel Wallace a stanch believer in spiritualism	26	15519
Studies of spiritism by Olympe Audouard	29	29
W. D. Howells's study of spiritualism in 'An Undiscovered Country'	30	291
George M. Beard's special studies of spiritism	29	48
Spiritism as a universal development in early culture discussed by Tylor	30	11
Ernest Hart's 'Hypnotism, Mesmerism, and the New Witchcraft'	30	195
Conway's 'Demonology and Devil-Lore'	30	359

TRAVELS, EXPLORATIONS, ADVENTURES, AND DISCOVERIES

‘The Far West,’ in Spain	12	6874
Strabo’s Geography based on travels in Europe, Asia Minor, and Africa.	30	74
Tacitus’s ‘Germania,’ a report of observations of travel in ancient Germany	30	93
Sir John Mandeville’s famous book of Travels claimed to have been made	29	365; 30 467
Wappæus’s ‘Researches on the Geographical Discoveries of the Portuguese Under Henry the Navigator’	29	560
Harris’s account of John Cabot’s original voyage of discovery of North America	30	374
Weise’s account of Voyages of Discovery of America in the period 1492–1525	30	351
Hakluyt’s great works on the Voyages and Discoveries of the English in North America	12	6808–09
Purchas’s Relation of Voyages and Travels, in continuation of Hakluyt	29	444; 30 438
‘The Book of Marco Polo,’ a story of travel from Venice to China (1271), and return (1292–95) by Ceylon and Constantinople	29	434
Huc’s interesting and still valuable travels in China sixty years since.	29	277; 30 188
Andrew Wilson’s tour through the Himálayas	30	112
Darwin’s ‘A Naturalist’s Voyage,’ a story of a journey around the world	29	132; 8 4386
Wallace’s ‘The Malay Archipelago,’ a volume of specially interesting scientific travels, 29 557; also his ‘Travels on the Amazon and Rio Negro’	29	557; 26 15518
Isabella Bird Bishop’s ‘The Golden Chersonese,’ a record of travel in the Malay peninsula	30	73
Hayes’s ‘Arctic Boat Journey,’ ‘The Open Polar Sea,’ and ‘The Land of Desolation’	30	112; 29 254
Kane’s ‘Arctic Explorations’	29	296; 30 112
Greely’s ‘Three Years of Arctic Service,’ and ‘Handbook of Arctic Discoveries’	29	231; 30 113
Mrs. Peary’s ‘My Arctic Journal’	30	543
Kennan’s ‘Tent Life in Siberia’	30	324
Bayard Taylor’s interesting books of travel in many lands	25	14519
John Russell Young’s travels with General Grant in a tour around the world	29	590
Livingstone’s ‘Missionary Travels and Researches in South Africa’; narrative of an expedition to the Zambezi; and Last Journals in Central Africa	29	345
Stanley’s ‘How I Found Livingstone,’ ‘Through the Dark Continent,’ ‘In Darkest Africa,’ and other reports of African travel	29	503
Du Chaillu’s ‘Explorations and Adventures in Equatorial Africa,’ and other African travels, 29 154; 30 111; his ‘The Land of the Midnight Sun,’ dealing with Norway	29	154

Speke's travels of discovery of the head waters of the Nile in Central Africa	29	501
Sir S. W. Baker's travels in Egypt, Syria, India, and Japan	3	1277
Baker's 'The Albert Nyanza' and 'Nile Tributaries of Abyssinia,' important records of African discovery	29 37; 30	245
Sir Richard Burton's extensive explorations in Africa, Syria, Iceland, Brazil, and the United States	29	65
Drummond's 'Tropical Africa,' an account of travel by the water-route to the heart of Africa	30	559
Lady Duff-Gordon's 'Last Letters from Egypt'	30	554
Dubois's 'Timbuctoo the Mysterious,' a story of distant travel inland in French Africa	30	465
De Amicis on Morocco, Its People and Place	30	100
Palgrave's journey through Central and Eastern Arabia	29 414; 30	111
Curzon's visits to the Monasteries of the Levant	30	467
Exceptional interest of Kinglake's 'Eothen'	15	8599
Pumpelly's Five Years' Journey around the World,—Arizona, Japan, and China, 29 444; 30 305; his Geological Researches in China, Mongolia, and Japan	29	444
Stephens's important works of travel in Egypt, Arabia, and Palestine; Greece, Russia, and Poland; Central America and Yucatan, 29 505; 30 23		
Mahaffy's 'Rambles and Studies in Greece'	30	425
Denton J. Snider's travels in Greece, with special reference to Greek scenes and life	23	13602
Châteaubriand's voyage of travel to North America, on which he based three novels, 'Atala,' 'René,' and 'The Natchez,' 29 104; his 'A Journey from Paris to Jerusalem'	29	104
Madame de Staël's 'Germany,' a remarkable report of observations of travel	30	94
Longfellow's 'Hyperion,' a story of travels through Germany and Switzerland	30	241
Irving's 'The Alhambra,' a vivid sketch book of actual observations in Spain	30	277
George Borrow's account, in two remarkable books, of travels in Spain, 30 380, 469		
John Hay's 'Castilian Days,' a vivid picture of observations of travel in Spain	30	220
Stevenson's autobiographic story of travel in Southern France	30	478
W. D. Howell's 'Italian Journeys'	30	320
Percival Lowell's 'The Soul of the Far East,' travels in Japan, China, and Korea	30	465
'A Girl in the Carpathians,' a travel study of real people	30	72
Stoddard's 'South Sea Idyls,' a humorous account of experiences of travel in Southern seas	30	460
Humboldt's Personal Narrative of Travels in South America	8	4386
Squier's Reports of Travel and Exploration in Central America, and in Peru	29 503; 30	24
Orton's 'The Andes and the Amazon,' a report of travel across South America	30	304

J. F. Denis; his extensive travels; author of works on Brazil, and on Buenos Ayres and Paraguay	29	139
Travels in Spanish America, Russia, and Japan, by William E. Curtis.	29	127
R. H. Dana's 'To Cuba and Back' in 1859.....	29	130
Lummis's delightful record of travels in New Mexico.....	30	462
Clarence King's 'Mountaineering in the Sierra Nevada'.....	30	408
Bowles's 'Across the Continent,' a report of early travel in the trans-Mississippi Great West, 30 305; Irving's 'Astoria,' a book of travel in the Far West.....	30	305
Mark Twain's 'Roughing It,' a story of travel across the plains from St. Louis to Nevada	30	36
Mark Twain's 'Life on the Mississippi,' a partly autobiographic story of travel on the great river	30	271
Olmsted's 'A Cotton Kingdom' and 'Journey in the Seaboard Slave States,' records of Southern travel before the Civil War	30	245, 246
Amerigo Vespucci's story of voyages which suggested calling new continental lands America.....	29	546
Oehlenschläger's 'The Found and Vanished Land,' a dramatic handling of the Norse discovery of Vinland.....	18	10751
Rafn's Danish study of American discoveries by the Norsemen, in the tenth century	29	450
Heine's 'Pictures of Travel,' prose pictures from the Hartz region, with literary and political criticism	30	544
Layard's 'Travels and Explorations in Babylonia'	29	330
Sir J. D. Hooker's 'Travels to the Antarctic Seas, in India, and in Morocco'	29	272
Markham's important travels in India, Abyssinia, and Peru.....	29	368
Edwards's 'Travels in Russia, Turkey, and Central Europe'.....	29	164
The Earl Dufferin's 'Letters from High Latitudes'	29	154
Galton's 'Narrative of an Explorer in South Africa' and 'The Art of Travel'	11	6175
Wissmann, a German African explorer across Africa, and author of important works on Africa	29	581
Zöller, German author of important travels, and promoter of German acquisitions in West Africa.....	29	598

VERNACULAR: OR POPULAR SPEECH

Use by Plautus, Catullus, and Persius of the lingua volgare from which the Romance languages take their direct descent	19	11344
French and Italian becoming literary languages in the twelfth and thirteenth centuries.....	8	4317, 4320
Distinction to Dante between Lengua Romana (The Provençal) and Lengua materna, or Italian.....	20	11871
The common tongue of Italy essentially shaped by Dante.....	8	4340
St. Francis, the first poet to write for the people in Italian.....	10	5922
Change in Italy from Latin to Italian.....	4	2089

Benvenuto Cellini's 'Memoirs,' the most perfect example of Italian prose.....	6	3371
Effort of Alfonso the Wise to substitute Spanish for Latin.....	1	384
Vernacular languages, their use promoted everywhere by Frederick II.....	26	15581
Latin only the language of culture in Europe in the time of Erasmus; the languages of France, Germany, England, Holland, and even Italy considered barbarous.....	10	5517
Effort of Luther to make the German vernacular a strong, fertile, and beautiful language; his translation of the Bible, in large measure the creator of literary German.....	16	9323, 9324
Latin and French preferred to German before Bodmer's time.....	4	2128
King Alfred's devotion to Anglo-Saxon in place of Latin.....	1	391, 392
The great Anglo-Saxon chronicle begun under King Alfred.....	1	554, 555
Layamon's 'The Brut,' translated (about 1200 A. D.) from the French of Wace's 'Roman de Brut,' the first manuscript extant of a poem after the Conquest in English.....	30	362
Monumental significance of Wyclif's translation (about 1382) of the Bible into good vernacular English.....	27	16235, 16236
No English national speech in the time of John Gower's early life.....	11	6581
Gower's three great poems written, one in French, one in Latin, and one in English.....	11	6581
Students at Cambridge, England, forbidden to use any language but Latin, Greek, or Hebrew.....	2	1156, 1157
Robert Aytoun under Charles I. of England wrote in Greek, French, and Latin, as well as English.....	2	1106
Ascham's plea for the literary use of English (1545).....	2	917
Admirable use of English by Barclay in translating Brandt's 'Ship of Fools'.....	3	1497-98
George Canning, the first English minister who made English take the place of French in diplomatic correspondence.....	6	3190
William Barnes's rural Dorset dialect as an example of early English.....	3	1564
Ivar Aasen's attempt to make Norse instead of Danish the literary language of Norway, supported by the Norwegian novelist Garborg.....	11	6186
Garborg's attempt to make a literary Norwegian speech in place of Danish.....	11	6186
Lembcke's lyric 'Our Mother Tongue,' a favorite Danish national song.....	29	334

WOMAN

Hesiod on woman.....	13	7331, 7332
Aristophanes on women as a terrible plague and the root of all evil.....	2	781
Xenophon on the training of a wife.....	27	16248
Plutarch on a wise and courteous wife, also on mothers and nurses.....	20	11645; also on mothers 20 11649
Hippolytus, in Euripides, rails at womankind as a grievous curse.....	10	5581

An Arabic picture of womanhood.....	2	682
Finest works of the Japanese classic age written by two ladies of the court.....	14	8148
Abélard's Héloïse as a type of womanhood.....	1	24
Respect for women developed in the age of chivalry.....	26	15582
A Japanese woman-writer on the characters of women.....	14	8167
Passages from Firenzuola's famous 'Dialogue on the Beauty of Women'.....	10	5757-65
The old Dutch poet Jacob Cats's ideal of woman.....	6	3354
Character of Michel Angelo's conception and treatment of woman.....	17	9978
Remarkable character of Marguerite of Navarre.....	17	9703
Wilhelmine, sister of Frederick the Great, a woman of character and culture, abreast of the most advanced thought of the time....	27	15969-70
St. Bridget, the type of Celtic womanhood dowered with divine inspiration, poetry, and charm.....	6	3429
Fuller's memorial of Margaret More as a learned lady.....	11	6131
Picture of Joanna Baillie in old age.....	3	1257
Steele distinguished for his respect for women.....	24	13878
Fielding's tone about women, 10 5702; his ideal of woman drawn in 'Amelia'.....	30	243
Edmond Schérer on woman in the eighteenth century.....	22	12867
An ideal of womanly charm in Alan Muir's 'Lady Beauty'.....	30	530
A study of woman and social regeneration in Mrs. Browning's 'Aurora Leigh'.....	30	300
R. Grant White's tribute to the women of England.....	30	463
D. A. Wasson on the genius of woman.....	26	15684-90
"Amiable, weak-headed, the type so frequently drawn," by Mr. Howells.....	30	320
"The type oftenest drawn by Reade".....	30	319
Montesquieu on the treatment of woman.....	18	10269
The civil and political condition of woman from the times of the Romans, by E. R. Laboulaye; these "researches" the first scientific inquiry into the legal disabilities of women.....	15	8748
Bryce on 'The Position of Women in the United States'.....	5	2644-52
Thomas Wright's 'Womankind in Western Europe'.....	29	586
Klemm's 'Women' (6 vols., 1854-59).....	29	307
Grand-Carteret's 'Woman and Germany'.....	29	229
Legouvé's 'Woman in France,' and 'Moral History of Women'.....	29	333
Saint-Amand's study of the women of the old French courts, of the First Empire and of the Restoration.....	29	283
Wilhelm Liebknecht's widely known work on woman.....	29	342
Müller's 'Historical Women'.....	29	396
An illustrious woman of genius, in England, in France, and in Spain.....	5	3001
Sainte-Beuve's 'Gallery of Celebrated Women'.....	30	77
Most of Racine's characters are women, 21 12028; his great parts were for the heroines.....	21	12029
Juliana Berners the first woman to write a book in English.....	3	1834

Aphra Behn, the first woman in England to live by her pen—all her novels and poems stamped with indelicacy.....	29	51
The first "Blue Stocking Club" at the London residence of Mrs. Montagu.....	29	388
Mrs. Abigail Adams finds English women Amazonian in attire and manners.....	1	101
The Quarterly Review's brutal criticism of Charlotte Brontë on account of 'Jane Eyre'.....	4	2381
Mrs. Somerville the only woman who could understand the work of Laplace.....	30	356
Character and influence of Susannah Wesley, 27 15790; great unhappiness of all her girls.....	27	15790
Charm of modest womanhood given to all his female characters by Robert Greene, whom Nash called the Homer of Women.....		
Giordano Bruno's tribute to English women.....	5	2618
Dowden on Shakespeare's women.....	8	4811
Beaumont and Fletcher on true beauty.....	3	1684
Saint-Victor's 'The Women of Goethe'.....	29	477
Schiller on Honor to Women.....	22	12890
Shelley's high conception of womanhood.....	23	13270
Mary Wollstonecraft's 'Modern Ideal of Womanhood,' 'Milton on Woman,' and 'Ideal Education for Women'.....	27	16132
Kingsley's theory that the love of woman is the guide of the intellect, and that love of nature teaches truth in regard to the universe.....	15	8612
Lecky's intellectual and moral comparison of women with men.....	15	8946
Ruskin on womanhood.....	21	12510
Bryant on a gentle woman as a conqueror, 5 2632; Bryant's "She met the hosts of Sorrow".....	5	2632
The poet Prior's advice for treatment of a wife.....	20	11839
Mrs. Craik's tender and poetical ideals of womanhood.....	7	4124
Mrs. Humphry Ward's study of woman nature, and the new woman admirably drawn.....	26	15645
Motherhood as showing "how divine a thing a woman may be made".....		
Debt of the great Christian Father Augustine to his mother Monica.....	2	1014
Influence of the mother of Henry Thomas Buckle.....	5	2673-74
The mother of Oliver Wendell Holmes, 13 7457-58; his wife.....	13	7461
Jeremy Taylor on husband and wife.....	25	14559
Delightful example of the lovely wife of the explorer Sir Samuel Baker.....	3	1278
Helpmeet character of the wife of Alphonse Daudet.....	8	4435
The finest type of the true German woman in Freytag's 'Ilse' in 'The Lost Manuscript'.....	10	6013
'A Woman's Love,' by John Hay.....	12	7107
Josef Kiss's eulogy on woman, in a 'Song of the Sewing-Machine'.....	29	307

Turgeneff's women, one of the most striking groups the modern novel has given	25	15062
The best type of Russian woman represented by Olga in Goncharóf's 'Oblómof'	11	6534
De Tocqueville on women in the United States	25	14969
James Bryce on the position of women in the United States	5	2644-52
Abigail Adams, a colonial New England woman	1	84
Career and character of Margaret Fuller	11	6119-22
Brilliant representative career of Julia Ward Howe	13	7646
Mrs. Helen Jackson's distinction among American women poets	14	8057
Mrs. Adeline Whitney's study of girlhood	30	144
Constance Fenimore Woolson's skill in portraying women	27	16166
Valdés's women, and especially his young girls, a field in which he is unequalled by any Spanish contemporary	26	15202
Women in Thomas Hardy's novels	12	6935
Treatment of woman in W. E. Norris's novels	18	10686-87
An ideal Italian and French woman in Madame de Staël's <i>Corinne</i>	30	187
Dobson's 'Studies of Four French Women,' Charlotte Corday, Madame Roland, The Princess de Lamballe, and Madame de Genlis	8	4742
Madame du Deffand, a graceful, unscrupulous society woman	8	4471
Michelet's ideal of woman	30	253
Treatment of woman by Dumas, Jr.	9	5008
Baudelaire's contrast of virtue and elegance in women	3	1622
Paul Bourget's pictures of falsities and beauty in a Parisian type	4	2253
Bourget on the American woman	4	2255
Mirza-Schaffy on Women	4	2124
Madame Peyerebrune, a popular French novelist on the dangers of a literary career for women	29	426
Madame Alice Durand in a series of very popular French novels	29	233
Joanna Courtmans, a Flemish poet and novelist, excelling particularly in descriptions of the life of the common people	29	122
Baroness Ebner-Eschenbach, an Austrian novelist of the highest distinction	29	161
Madame d'Epinay, a notable French writer of Memoirs	29	171
Matilde Serao, a notable Italian editor and novelist at Naples	22	13133
Emilia Pardo-Bazán, a notable Spanish critic and novelist	19	11025; 29 416
Jaume Roig's Spanish work full of invectives against women	29	464
The higher education of women, proposed by Comenius	7	3913
Mrs. Barbauld's idea of education for women	3	1481
Mrs. Elizabeth Montague's proposal of a college for women	3	1481
Sydney Smith on the education of women	23	13558-64
Emma Willard's 'A Plan for Improving Female Education' (1819)	29	576
Madam Rémusat's 'Essay on the Education of Women'	29	455
Mathilde Blind's advocacy of improved education for women, and a better social position	4	2076
Henry Sidgwick's promotion of the higher education of women at Cambridge, England	29	494

Rousseau's ideas of women	27	16138-42
Dr. Gregory's error regarding daughters	27	16142
Modern idea of woman in 1792	27	16132
Milton's view of woman	27	16133
Conspicuous initiation by Mary Wollstonecraft of the movement to give woman equal rights with man	27	16131
The Saint-Simonian idea of "Woman's Place"	29	158
Horace Bushnell on Women's Suffrage as "A Reform against Nature" ..	5	2909
Argument against higher education of women much used in Germany ..	30	347
Admission to Berlin University advocated by Herman Grimm	12	6724
R. H. Stoddard has the Oriental view of woman	24	14030
The "woman question" among London Jews in Besant's 'The Rebel Queen'	4	1839
Disraeli on fussy women, and female beauty	3	1651, 1652
Franziska Blumenreich, a zealous advocate of woman's rights in Ger- many	29	64
Luise Büchner's works on the "woman's rights question"	29	81
Several volumes on woman problems by Mrs. H. D. Dohm of Berlin ..	29	148
Madame de la Fayette's 'Princess of Clèves,' the first romance that could be called the romance of a married woman	15	8768
Milton's attack on the accepted views of marriage	17	10039
Madam Edgren's study in Swedish dramas and stories of the relation between men and women	9	5162, 5163
Helen Reeves's novels treating of English domestic life	29	453
Margaret Fuller's study of the question of woman in the nineteenth century	30	530
John Stuart Mill on the wrong of her legal subordination, and her right to perfect equality	30	463
Ibsen's 'A Doll's House,' a drama of what woman has been made ..	30	70
Ibsen's 'The new woman in his 'Ghosts'	30	313
Sir John Suckling's 'Verses' in scorn of woman's love	24	14161
The Dutch poet Jacob Cats's praise of his wife, 'A Foundation for a Home, a Model of Truth'	6	3354
Heine's 'Sonnets to His Mother'	12	7197
Sudermann's study of the saving power of woman, in three notable novels	24	14165
Indebtedness of Jókai, the great Hungarian author, for his life after the Austrian victories to his wife Rose Laborfalvi, the greatest of Hungarian tragédiennes	14	8332
Molière's 'School for Wives'	30	557
Michelet's 'L'Amour' an attempt to suggest for France an ideal of family life	30	255
The question of incompatible marriage raised by Rod's 'The White Rocks'	30	306
Bourget on 'The American Family' and "The American Woman" ..	4	2254, 2255
Hutchinson's 'Marriage Customs in Many Lands'	30	215
Burns's estimate of domestic life	5	2843

CLASSIFIED READINGS OF PROSE AND POETRY FROM ALL LITERATURES:

SHOWING SPECIAL LINES OF INTEREST, ENTERTAINMENT,
STUDY, AND RESEARCH, REPRESENTED BY CHOICE
EXAMPLES OF THE WORLD'S BEST LIT-
ERATURE ANCIENT AND MODERN.

BIOGRAPHICAL AND AUTOBIOGRAPHICAL READINGS

Ennius on the character of Fabius, 10 5481; the same on Scipio....	10	5482
Pliny on Apelles, Praxiteles, and Phidias.....	20	11577-80
Biographical readings from Plutarch,—‘Pericles,’ 20 11605-18; ‘Corio- lanus,’ 11618-31; ‘Plutarch on Himself,’ 11632; ‘Antony and Cleopatra,’ 11633-40; ‘Letter to his Wife on their Daughter’s Death,’ 11641; ‘The Wife of Pythes,’ 11645; Essay readings, —‘The Teaching of Virtue,’ 11646; ‘The Need of Good School- masters,’ 11648; ‘Mothers and Nurses’.....	20	11649
Carlyle on the contrast of Dante “unimportant wandering sorrow- stricken” and his book.....	6	3251-61
Art biographical reading from Vasari,—‘Raphael Sanzio’.....	26	15250-56
Biographical reading from Villari’s ‘Life and Times of Savonarola,’ —‘Savonarola’.....	26	15357-76
Readings from the German autobiography of Wilhelmine, sister of Frederick the Great,—‘Visit of Peter the Great to Frederick William the First,’ 27 15970-73; ‘Pictures of Court Life’....	27	15973-82
Examples from Beethoven’s letters.....	3	1752-62
Hector Berlioz on Gluck.....	3	1815
Berlioz’s essay on Bach.....	3	1816
Readings from Mendelssohn’s letters,—‘Hours with Goethe, 1830,’ 17 989; ‘First Impressions of Venice,’ 9892; ‘St. Peter’s in Rome’..	17	9894
Readings from Bismarck, personal,—twelve Letters, 4 1934-47; Historical,—‘Character of the Frankfort Diet of 1853,’ 1948-54; ‘A Speech on the Military Bill’.....	4	1955-58
Biographical readings from G. H. Lewes,—‘Goethe and Schiller,’ 16 9039-43; ‘Robespierre in Paris, 1770’.....	16	9043-47
Readings from the Letters of Madame De Sévigné.....	22	13155-66
D’Alembert’s eulogy on Montesquieu.....	1	356-70
Biographical readings from Cousin,—‘Pascal’s Skepticism,’ 7 4083; ‘Madame de Longueville,’ 4084-86; ‘Madame de Chevreuse,’ 4087; ‘Madame de Hautefort and Madame de Chevreuse’.....	7	4088

Gibbons's 'Zenobia'	11	6279-85
Biographical readings from John Morley,—'Rousseau at Montmorency,' 18 10325; 'Condorcet'	18	10330
Biographical reading from Von Holst,—'Mirabeau'	13	7497-504
Biographical reading from Clarendon,—'The Character of Lord Falkland'	7	3738-44
Readings biographical and piscatorial from Izaak Walton,—'Mr. Richard Hooker,' 26 15605-08; 'Mr. George Herbert,' 15608, 15609; 'Angling as an Art'	26	15610-22
Readings from Pepys's Diary	19	11288-304
Dr. John Brown on 'The Death of Thackeray'	4	2458-60
Biographical reading from Lockhart,—'The Last Days of Sir Walter Scott'	16	9128-37
Biographical reading,—Gladstone on Macaulay	11	6361-72
Two choice fragments of Andersen's 'Story of My Life'	1	534-37
John Adams's sketch of the French court, and account of the character of Benjamin Franklin	1	130, 132
Readings from Margaret Fuller,—'Madame George Sand,' 11 6123; 'Americans in Europe,' 6124; 'Character Sketch of Carlyle'	11	6127
Darmesteter on Ernest Renan, 8 4381; Bourget on Renan's aristocratic vision	4	2258
Verses by Baggesen on his childhood	3	1242
D'Azeglio's recollection of a 'Happy Childhood'	2	1131-34
Bentham's 'Reminiscences of Childhood'	3	1778-80
Olive Schreiner's study of 'Shadows from Child Life'	22	12959-67
American biographical readings from Carl Schurz,—'Clay the Citizen,' 22 12978-83; 'Clay the Statesman,' 12984-87; 'Two Popular Leaders,' Jackson and Clay, 12987-92; 'The First American'	22	12992-94
Readings from John Hay,—'Lincoln's Death and Fame,'	12	7098-105
N. P. Willis on 'When Tom Moore Sang'	27	16003-05
'Thoreau's Flute,' by Miss Alcott	1	293

CRITICAL READINGS: ART AND LITERATURE

French. —Readings of thought and criticism from Voltaire,—'The Irrepressible King,' 26 15457-61; 'War,' 15462-64; 'Appearances,' 15464-66; 'Contradictions,' 15466-70; 'On Reading,' 15471; 'The Ignorant Philosopher,' 15472-74; 'Climate,' 15474-77; 'Luxury,' 15478-80; 'Passages from Pamphlets,' 15480-83; 'Country Life,' 15483, 15484; 'Voltaire to Rousseau,' 15484-86; 'The Drama,' 15487, 15488; 'To a Lady' (verse)	26	15489
Readings of story and criticism from Madame De Staël,—'Influence of the Passions,' 23 13827; 'On Literature,' 13828; From 'Delphine,' 13829; From 'Corinne,' 13830-35; 'Goethe,' 13836; 'Napoleon,' 13837-39; 'Necker,' 13839-41; 'Persecutions by Napoleon,' 13841-43; 'Rome, Ancient and Modern'	23	13843, 13844
Readings from the French musical composer Berlioz,—'The Italian Race as Musicians and Auditors,' 3 1811-13; 'The Famous		

- Snuff-Box Treachery,' 1813-15; 'On Gluck,' 1815; 'On Bach,' 1816; 'The Beginning of a Grand Passion,' 1817; 'On Theatrical Managers' 3 1818
- Critical art reading from Charles Blanc,—'Rembrandt,' 4 2055; 'Albert Dürer's Melancholy,' 2055; 'Ingres,' 2056; 'Calamatta's Studio,' 2057; 'Début as an Art Critic,' 2057; 'Delacroix's Bark of Dante,' 2058; 'Genesis of the Grammar of Decorative Art,' 2059; 'Moral Influence of Art,' 2060; 'Poussin's Shepherds of Arcadia,' 2060; 'Landscape,' 2061; 'Style,' 2061; 'Proportion in Architecture' 4 2062
- Critical reading from Lemaitre,—'On the Influence of Recent Northern Literature' 15 8965-76
- Readings of criticism from Edmond Schérer,—'The Eighteenth Century,' 22 12867-75; 'A Literary Heresy' 22 12876
- Readings of critical sentiment from Senancour's 'Obermann,'—'Alpine Scenery,' 22 13112-15; 'Conditions of Happiness,' 13115; 'Obermann's Isolation' 22 13117
- Critical readings from Sainte-Beuve,—'Account of His Own Critical Method,' 22 12662-66; 'Alfred De Musset,' 12666-69; 'Goethe and Bettina Brentano' 22 12669-77
- Critical literary readings from Brunetière,—'Taine and Prince Napoleon,' 5 2607-09; 'The Literatures of France, England, and Germany' 5 2609-12
- English.**—Readings of gossip and criticism from Horace Walpole,—'Cock-Lane Ghost and Lady Mary Wortley Montagu,' 26 15568; 'A Year of Fashion,' 15569; 'Funeral of George II.,' 15570; 'Gossip about the French and French Women,' 15571-76; 'The English Climate,' 15577; 'Prophecies of National Ruin' 26 15578
- Readings of Art and Criticism from John Ruskin,—'On Womanhood,' 21 12516; 'The Uses of Ornament,' 12518-23; 'Landscapes of the Poets,' 12523-26; 'The Throne,' 12526-32; 'Description of St. Mark's,' 12532-39; 'Calais Spire,' 12539-43; 'The Fribourg District, Switzerland,' 12543-46; 'Mountain Gloom,' 12546-49; 'Description of Nature,' 12549-58; 'Leaves Motionless,' 12558-60; 'Cloud-Balancings' 21 12560-62
- Critical art readings from Hamerton,—'Peach-Bloom,' 12 6878; 'The Fascination of the Remote,' 6879-82; 'Trees in Art,' 6882; 'Noble Bohemianism' 12 6884-90
- Critical reading,—'The Scope of the Novelist,' by T. H. Green 12 6685-90
- Critical readings from Edward Dowden,—'The Humor of Shakespeare,' 8 4807-11; 'Shakespeare's Portraiture of Women,' 4811; 'The Interpretation of Literature' 8 4812-14
- Critical reading from Walter Pater,—'The Classic and Romantic in Literature' 19 11167-78
- Critical readings from Birrell's Essays,—'Dr. Johnson,' 4 1900-07; 'The Office of Literature,' 1908-11; 'Truth-Hunting,' 1912-15; 'Benvenuto Cellini,' 1915-20; 'Obscurity of Mr. Browning's Poetry' 4 1920-28

- A critical thought story reading from Mallock's 'New Republic' . . . 17 9626-44
- German.**—Critical reading from Gottschall,—'Heinrich Heine' . . . 11 6572-78
- Reading of literary criticism from Schlegel,—'Spenser and Shakespeare' . . . 22 12915-22
- Readings of critical thought from the historian Niebuhr,—'Plan for a Complete History of Rome,' 18 10659; 'Early Education,' 10661; 'Importance of the Imagination' . . . 18 10663
- Goethe on Shakespeare, 11 6424-26; 'Analysis of Hamlet' . . . 11 6427-38
- Critical readings from Kuno Fischer,—'The Motive to Philosophy,' 10 5769; 'On Goethe's Faust' . . . 10 5771-76
- German critical reading from Herman Grimm,—'Florence' . . . 12 6725-32
- Readings from Richard Wagner,—'Beside the Hearth,' 26 15504; 'The Function of the Artist,' 15505-10; 'The Art Work of the Future' . . . 26 15510-16
- A reading of Oriental learning from Max Müller,—'The Migration of Fables' . . . 18 10429-41
- Danish.**—Critical sketch by Welhaven,—'The Paris Morgue' . . . 27 15784-89
- Critical readings from Georg Brandes,—'Björnson,' 4 2303-06; 'Historical Movement in Modern Literature' . . . 4 2306-10
- American.**—Readings from Grant White,—'The Bacon-Shakespeare Craze,' 27 15877-80; 'Big Words for Small Thoughts' . . . 27 15880-84
- Critical and poetic readings from William Winter,—'Jefferson's Rip Van Winkle,' 27 16062-69; 'A Pledge to the Dead,' 16069; 'Edwin Booth,' 16071; 'Violet,' 16072; 'The Golden Silence' . . . 27 16074
- Readings of historical criticism from Woodrow Wilson,—'The Truth of the Matter,' 27 16048-54; 'The West in American History' . . . 27 16055-60

DRAMATIC AND DIALOGUE READINGS

- Greek.**—Readings from the dramas of Æschylus,—'The Complaint of Prometheus,' 1 192; 'A Prayer to Artemis,' 193; 'The Defiance of Eteocles,' 195; 'The Vision of Cassandra,' 196; 'The Lament of the Old Nurse,' 198; 'The Decree of Athena' . . . 1 199
- Choice passages from Euripides,—'Choral Song,' 10 5577; 'Ion's Song,' 5578; 'Songs from the Hippolytus,' 5579-81; 'Hippolytus Rails at Womankind,' 5581; 'Hippolytus's Disaster,' 5583; 'Hecuba Hears the Story of Her Daughter's Death,' 5585; 'Medea Resolving to Slay Her Children,' 5586; 'Alcestis's Farewell to Her Home,' 5588; 'Professional Athletics,' 5589; 'Children a Blessing,' 5590; 'Resignation' . . . 10 5590
- Readings of poetry from the comedies of Aristophanes,—'The Origin of the Peloponnesian War,' 2 769; 'The Poet's Apology,' 770-72; 'The Appeal of the Chorus,' 773-75; 'The Cloud Chorus,' 775; 'Grand Chorus of Birds,' 776-78; 'A Rainy Day on the Farm,' 778; 'The Harvest,' 778; 'The Call to the Nightingale,' 779; 'The Building of Cloud-Cuckoo-Town' (dialogue), 779-81; 'Chorus of Women,' 781; 'Chorus of Mystae in Hades,' 781-85; 'A Parody

- of Euripides's Lyric Verse,' 785; 'The Prologues of Euripides,' a humorous take-off..... 2 786-87
- Dialogue readings from the Greek of Lucian,—'Aphrodite and Selenene,' 16 9291; 'The Judgment of Paris,' 9291-96; 'The Amateur of Lying'..... 16 9297-303
- A dialogue reading (The Sirens and Orpheus) from Morris's 'Life and Death of Jason'..... 2 733-41
- Latin.**—Dramatic reading from the Latin comedy of Terence; from the 'Self Tormentor'..... 25 14653-62
- Readings from the Latin comedies of Plautus,—From his 'The Braggart Soldier,' 20 11563-67; Prologue of 'Casina,' 11567; Prologue of 'Trinummus,' 11568; Prologue of 'Rudens,' 11568; Two Epilogues, 11569; 'Busybodies,' 11569; 'Unpopularity of Tragedy,' 11570; 'Mixture of Greek and Roman Manners,' 11570; 'Rewards of Heroism,' 11570; 'Fishermen's Luck'..... 20 11571
- Hindu.**—Dramatic examples from Kālidāsa the Sanskrit Shakespeare..... 15 8458-76
- Italian.**—Large example of Alfieri's 'Agamemnon'..... 1 374-82
- Readings from the Italian dramatist Goldoni,—'First Love and Parting,' 11 6479; 'The Origin of Masks in Italian Comedy,' 6481-83; 'Purists and Pedantry,' 6484; 'A Poet's Old Age,' 6485-87; 'The Café' (comedy)..... 11 6488-92
- German.**—Extended dramatic reading from 'Faust,' 11 6396-421; 'Mignon's Love and Longing,' 6421-24; "Art is long, life short". 11 6438
- Dramatic readings from Schiller,—From 'Wallenstein's Death,' 22 12905-08; 'The Iconoclasts'..... 22 12909
- Dramatic readings from Grillparzer,—'Sappho and Phaon,' 12 6716-20; 'The Death of Sappho'..... 12 6720-22
- Dramatic reading from Hauptmann,—'The Death and Awakening of Hannele'..... 12 7027-40
- Dialogue reading from Lessing's 'Nathan the Wise'..... 15 9011-17
- Spanish.**—Dramatic readings from Calderon,—'The Lovers,' 6 3075; 'Cyprian's Bargain,' 3077-81; 'Dreams and Realities,' 3082-85; 'The Dream Called Life'..... 6 3086
- Spanish dramatic reading from Lope de Vega,—'Sancho the Brave'. 26 15291-96
- 'A Woman Viewed from Without' from Alarcón's 'Three Cornered Hat'..... 1 263
- Dramatic readings from Echegaray,—From 'Madman or Saint?' 9 5104-08; From 'The Great Galeoto'..... 9 5109-12
- Hungarian.**—Dialogue readings from Madách's 'Tragedy of Man'..... 16 9517-24, 9525-30
- Dutch.**—Readings, poetical and dramatic from Vondel,—'To Vossius, On the Loss of His Son,' 26 15493; From 'Lucifer'..... 26 15494-98
- English.**—Dramatic readings from Marlowe's 'Tamburlaine,' 17 9718-22; From his 'Doctor Faustus,' 9722; From 'Edward the Second,' 9725; From 'The Jew of Malta'..... 17 9727

- Readings of drama and song from Shakespeare, 22 13189-218; sonnets, 13219-24; 'Dogberry,' 23 13227; 'Shylock and Antonio,' 13229; 'Launcelot and Old Gobbo,' 13230; 'The Quality of Mercy,' 13233; 'Lorenzo and Jessica,' 13234; 'Rosalind, Orlando, Jaques,' 13236-41; 'Richard II. in Prison,' 13241; 'Falstaff and Prince Hal,' 13243-47; 'Falstaff's Army,' 13247; 'Falstaff in Battle,' 13249; 'Henry's Wooing of Katharine,' 13251-55; 'Gloster's Soliloquy,' 13256; 'Love Scene: Romeo and Juliet,' 13257; 'Antony's Speech over Cæsar's Body,' 13258-60; 'Macbeth Before the Deed,' 13261; 'Hamlet's Soliloquy,' 13262; 'Othello's Wooing' 23 13263
- Dramatic and poetic readings from Beaumont and Fletcher,—'The Faithful Shepherdess,' 3 1680-83; 'Four Songs,' 1683-84; 'True Beauty,' 1684; 'Ode to Melancholy,' 1685; 'To Ben Jonson,' 1685; 'The Tombs in Westminster,' 1686; 'Arethusa's Declaration,' 1687-89; 'The Story of Bellario,' 1690; 'Confession of Evadne to Amintor,' 1691-94; 'The Death of the Boy Hengo,' 1694-97; verses by Shakespeare and Fletcher 3 1698
- Readings from Ben Jonson,—'On Style,' 14 8345; 'On Shakespeare,' 8347; 'Verses in Memory of Shakespeare,' 8347-49; Dramatic,—From 'Sejanus,' 8349-53; From 'The Silent Woman,' 8353-57; 'Prologue,' 8357; seven short poems 14 8358-60
- Dramatic readings from Massinger,—From 'The Maid of Honour,' 17 9799; From 'A New Way to Pay Old Debts' 17 9801
- Dialogue reading from John Webster's tragedy, 'The Duchess of Malfi'. 27 15760-68
- Readings of English comedy from Sheridan,—'Mrs. Malaprop's Views,' 23 13321-24; 'Sir Lucius Dictates a Cartel,' 13324-27; 'The Duel,' 13327-33; 'The Scandal Class Meets,' 13333-39; 'Matrimonial Felicity,' 13339-44; 'Sir Peter and Lady Teazle Agree to Disagree,' 13344-47; 'Auctioning Off One's Relatives,' 13347-55; 'The Pleasures of Friendly Criticism,' 13355-61; 'Rolla's Address to the Peruvian Warriors' 23 13361
- Dialogue reading from Christopher North,—'In which the Shepherd and Tickler Take to the Water' 27 16034-46
- Dramatic readings from Sir H. Taylor,—'The Famine,' 25 14542; 'Vengeance on the Traitors,' 14543-45; 'Artevelde Refuses to Dismiss Elena' 25 14546-50
- French.**—Dramatic readings from the comedies of Molière,—From 'The Miser,' 17 10164; From 'The Misanthrope,' 10168; 'A Sincere Critic Seldom Pleases,' 10172; From 'Tartuffe,' 10178-92; 'The Fate of Don Juan,' 10192-98; 'The Sham Marquis and the Affected Ladies' 17 10198-205
- Dramatic readings from Corneille,—'The Lovers,' 7 4070-73; 'Don Rodrigue's Victory over the Moors,' 4073-75; 'The Wrath of Camilla,' 4075-77; 'Paulina's Appeal to Severus' 7 4077, 4078
- Dramatic readings from Crébillon,—'The Bloody Banquet,' 7 4171-73; 'Mother and Daughter,' 4174, 4175; 'The Matricide,' 4175-77; 'The Reconciliation' 7 4177-80

- Dramatic readings from Racine,—‘The Rivals,’ 21 12030; ‘The Appeal of Andromache,’ 12033-36; ‘The Confession of Phædra’ 21 12037-40
- Readings from the comedies of Beaumarchais,—‘Outwitting a Guardian,’ 3 1660-66; ‘Outwitting a Husband’ 3 1666-73
- Dialogue reading of French wit from Piron 20 11507
- Dramatic readings from Pailleron,—‘Society where One is Bored,’ 19 10962-67; ‘A Scientist among Ladies,’ 10967-70; ‘The Story of Grigneux’ 19 10971-74
- Dramatic reading from Delavigne,—‘The Confession of Louis XI.’ 8 4529-34
- Dialogue reading from Musset,—‘The False Lover’ 18 10499-505
- Five examples from Émile Augier’s dramas,—‘A Conversation with a Purpose,’ 2 999-1004; ‘A Severe Young Judge,’ 1004-06; ‘A Contented Idler,’ 1006-09; ‘The Feelings of an Artist,’ 1009-11; ‘A Contest of Wills’ 2 1011-14
- Readings from François Coppée,—‘The Parricide’ (dramatic), 7 4049-55; ‘The Substitute’ (a tale) 7 4055-64
- Russian.**—Dramatic reading from Pushkin’s ‘Boris Godunoff,’ 20 11912-17; from his romance in verse ‘Evgeny Onyegin’ 20 11918-24
- Danish.**—Dramatic readings from Holberg,—From ‘Ulysses of Ithaca,’ 13 7417-20; From ‘The Political Pewterer,’ 7421-28; From ‘Erasmus Montanus,’ 7428-39; ‘A Defense of the Devil,’ 7439-42; ‘The Society of Women’ 13 7443
- Poetical and dramatic readings from Oehlenschläger,—‘The Dedication to Goethe of “Aladdin,”’ 18 10752; ‘Song,’ 10754; ‘From Axel and Valborg,’ 10755-66; ‘The Foes,’ 10766-69; ‘The Sacrifice,’ 10770-72; ‘Song,’ 10773; ‘Noureddin Reads from an Old Folio,’ 10773; ‘Oehlenschläger’s Only Hymn’ 18 10774
- Dramatic readings from Hertz’s ‘King René’s Daughter,’—‘The Blind Princess,’ 13 7319-23; ‘The Awakening to Sight’ 13 7323-25
- Ewald’s ‘The Danish National Song,’ 10 5619; closing scene of Ewald’s lyrical drama ‘The Fishers,’ 5622-26; prose fragment on ‘First Love’ 10 5620
- Norse.**—Dramatic readings from Ibsen,—From ‘The Pretenders,’ 14 7847-51; From ‘A Doll’s House,’ 7852-58; From ‘Peer Gynt’ . . 14 7858-64
- Readings from Björnson’s Norse dramas,—‘Sigurd Slembe’s Return,’ 4 1973-77; ‘How the Mountain was Clad,’ 1977-79; ‘The Father’ . 4 1980-82
- Poetical reading from the Finnish ‘Kalevala’ 15 8450-54

HISTORICAL READINGS

- Egyptian Historical Readings.**—‘The Stela of Piankhy,’ one of the longest existing Inscriptions, 9 5274-95; ‘Inscription of Una’ . . 9 5295-300
- Greek.**—Historical stories from Herodotus,—‘The King and the Philosopher,’ 13 7292; ‘A Tyrant’s Fortune,’ 7295; ‘Curious Scythian Customs,’ 7296; ‘King Rhampsinitus and the Robber,’ 7299; ‘Heroism of Athens during the Persian Invasion,’ 7302; ‘Lopping the Tall Ears,’ 7305; ‘Close of the History’ 13 7306

- Greek historical readings from Thucydides,—‘The Night Attack on Plataea,’ 25 14917-20; ‘Pericles’s Memorial Oration over the Athenian Dead,’ 14920-26; ‘Reflections on Revolution,’ 14926-29; ‘Final Struggle in the Harbor of Syracuse’ 25 14929-31
- Readings of Greek story from Xenophon,—‘The Training of a Wife,’ 27 16248-52; ‘Xenophon’s Estate at Scillus,’ 16253; ‘Hardships in the Snow,’ 16254-58; ‘The Education of a Persian Boy’ 27 16258-60
- Greek historical readings from Polybius,—‘Scope of the History,’ 20 11705; ‘On the Scipios,’ 11707; ‘The Fall of Corinth’ 20 11709
- Classical Greek readings from Pausanias,—‘The Acropolis of Athens and Its Temples,’ 19 11215-18; ‘The Temple of Zeus at Olympia’ 19 11218-22
- Historical readings from Grote’s Greece,—‘Alexander the Great,’ 12 6747-57; ‘The Rise of Cleon’ 12 6758-60
- Historical readings from Curtius’s ‘History of Greece,’—‘The Causes of Dislike towards Socrates,’ 7 4242-45; ‘Socrates as an Influence and as a Man’ 7 4245-50
- Latin.**—Historical readings from Livy,—‘Horatius at the Bridge,’ 16 9095-99; ‘Character of Hannibal,’ 9099; ‘Battle of Lake Trasimene,’ 9100-03; ‘Episode of Classical Warfare’ 16 9103-04
- Historical readings from Julius Caesar,—‘The Defeat of Ariovistus,’ 5 3046-56; ‘Manners and Customs of the Germans and Gauls,’ 3057-65; ‘The Two Lieutenants’ 5 3065
- Readings from Latin history in Sallust,—‘Catiline and His Plot,’ 22 12746; ‘Catiline’s Address to His Soldiers Before Battle,’ 12748; ‘A Numidian Defeat,’ 12749-54; ‘Speech of Marius’ 22 12754-58
- Readings of Roman history from Suetonius,—‘Caligula’s Madness,’ 24 14203; ‘Cowardice and Death of Nero,’ 14205-07; ‘Vitellius’ 24 14208
- Readings from Josephus,—‘Moses as a Legislator,’ 14 8364; ‘Solomon’s Wisdom,’ 8366; ‘Alexander’s Conquest of Palestine,’ 8367; ‘Greek Version of the Hebrew Scriptures,’ 8370; ‘Death of James, Brother of Jesus,’ 8372; ‘Agrippa’s Appeal to the Jews,’ 8374; ‘Josephus’s Surrender to the Romans,’ 8376; ‘Destruction of the Temple at Jerusalem,’ 8379; ‘Hebrew Faith, Worship, and Laws,’ 8382; ‘The Maccabæan Revolt’ 14 8384
- Historical readings from Duruy’s ‘Rome’ 9 5071-74
- Historical reading from Mommsen,—‘The Character of Caesar’ 17 10208
- Bryce on ‘The Work of the Roman Empire’ 5 2659
- How the European Commonwealth succeeded the Roman Empire 5 2660
- Historical readings from Gibbon’s ‘Rome,’—‘Zenobia,’ 11 6279-85; ‘Foundation of Constantinople,’ 6285-92; ‘Character of Constantine,’ 6292-96; ‘Death of Julian,’ 6296-99; ‘The Fall of Rome,’ 6299-303; ‘Silk,’ 6303-07; ‘Mahomet’s Death and Character,’ 6308-13; ‘The Alexandrian Library,’ 6314; ‘The Final Ruin of Rome’ 11 6316-32
- Historical readings from E. A. Freeman,—‘Altered Aspects of Rome,’ 10 5982-87; ‘The Continuity of English History,’ 5987-92; ‘Race

- and Language,' 5992-95; 'The Norman Council and the Lillebonne Assembly'.....10 5995-6001
- Historical readings from Lecky,—'Influence from Gladiatorial Shows,' 15 8935-41; 'Systematic Charity,' 8941-46; 'Moral and Intellectual Differences between the Sexes'.....15 8946-51
- Historical reading from J. P. Mahaffy,—'Childhood in Ancient Life'.....16 9571-79
- Remarkable readings from the Memoirs of the Emperor Baber of India in the time of Columbus.....2 1142-48
- English.**—Anglo-Saxon historical story,—Cædmon's 'Inspiration,' 1 572; from 'The Chronicle,' telling how King Alfred began England's building of a navy.....1 573
- Readings from Sir John Mandeville,—'The Marvelous Riches of Prester John,' 17 9658; 'From Hebron to Bethlehem'.....17 9660-63
- Historical story readings from Holinshed's Chronicles,—'Macbeth's Witches,' 13 7446; 'The Murder of the Young Princes'.....13 7447-50
- Historical readings from Stubbs's 'Constitutional History of England,'—'Social Life in the Fifteenth Century,' 24 14143-47; 'Transition from the Age of Chivalry'.....24 14147-54
- Picturesque readings from Walter Besant,—'Old-Time London,' 4 1840-44; 'The Synagogue'.....4 1845-51
- Story of the great fire in London (September 2, 1666) by John Evelyn.....10 5597-602
- Historical readings from Hallam,—'English Domestic Comfort in the Fifteenth Century,' 12 6855; 'Intellectual Darkness in the Middle Ages'.....12 6857-60
- Historical readings from Macaulay,—'The Coffee-House,' 16 9386; 'Difficulty of Travel in England in 1685,' 9388-95; 'The Highwayman,' 9395; 'The Delusion of Overrating the Happiness of Our Ancestors,' 9397; 'The Puritan,' 9399; 'Spain under Philip II.,' 9402; 'The Character of Charles II. of England,' 9406; 'The Church of Rome,' 9408; 'Loyola and the Jesuits,' 9411; 'The Reign of Terror,' 9415; 'Trial of Warren Hastings,' 9419; 'The Ballad of Horatius,' 9422-37; 'The Battle of Ivry' (ballad). 16 9437
- Historical readings from Green,—'Battle of Hastings,' 12 6665; 'Rising of the Barons against King John,' 6666-70; 'England's Growth in Commerce and Comfort under Elizabeth,' 6671; 'William Pitt,' 6675-80; 'Attempt on the Five Members'.....12 6680-82
- Readings from the historian Froude,—'The Growth of England's Navy,' 11 6064; 'Death of Colonel Goring,' 6067-71; 'Scientific Method Applied to History,' 6071-75; 'Death of Thomas Becket,' 6076-83; 'Character of Henry VIII.,' 6083-85; 'On a Siding at a Railway Station'.....11 6086-100
- Historical readings from Charles Kingsley,—'Waiting for the Armada,' 15 8618-21; 'A Puritan Crusader'.....15 8622-27
- Historical readings from Goldwin Smith,—'John Pym,' 23 13540-47; 'The Puritan Colonies'.....23 13547-55

- Historical readings from the speeches of Edmund Burke,—‘Conciliation with America,’ 5 2788-93; ‘The Nabob of Arcot’s Debts,’ 2793-802; ‘The French Revolution’ 5-2802-08
- Historical readings from Justin McCarthy,—‘The Accession of Queen Victoria,’ 16 9441-50; ‘A Modern English Statesman’ 16 9450-54
- Historical reading from Kinglake,—‘The Charge of the Light Brigade’ 15 8605-10

- French.**—History readings from De Comines’s Chronicle,—‘The Virtues and Vices of King Louis XI.,’ 7 3925-27; ‘The Last Days of Louis XI.,’ 3929-31; ‘Character of Louis XI.,’ 7 3932-34
- Historical readings from Froissart 10 6041-58
- Historical picture readings from Brantôme,—‘The Dancing of Royalty,’ 4 2322; ‘The Shadow of a Tomb,’ 2323; ‘Two Famous Entertainments’ 4 2325-27
- Readings from the Memoirs of Saint-Simon,—‘The Marriage,’ 22 12712; ‘The Portrait,’ 12714; ‘Madame de Maintenon at the Review,’ 12715-18; ‘A Paragon of Politeness,’ 12718-22; ‘A Modern Harpy’ 22 12722-26
- Readings from speeches and letters of Mirabeau,—‘Removal of the Troops around Paris,’ 17 10081-85; ‘Elegy on Franklin,’ 10085; ‘Letter to the King of Prussia,’ 10086; other Letters 17 10090-96
- Manzoni’s ode on the death of Napoleon, 17 9672; Maine on the effect of the Code Napoléon 16 9610
- Historical readings from Thierry,—‘The True History of Jacques Bonhomme,’ 25 14805-10; ‘The Battle of Hastings,’ 14810-14; ‘The Story of Fortunatus’ 25 14814-20
- Historical readings from the French of Thiers,—‘Why the Revolution Came,’ 25 14829-33; ‘The Revolutionary War in Western France,’ 14834; ‘The Height of the “Terror,”’ 14835-41; ‘The Policy of Napoleon in Egypt,’ 14841-43; ‘Napoleon’s Address to His Army after Aboukir’ 25 14844
- Historical readings from Rambaud,—‘French Governmental Experiments,’ 21 12044; ‘Russian Expansion West and South,’ 12045; ‘Benefits to Germany from French Invasions,’ 12046; ‘Civil Life in France During the Middle Ages,’ 12048-52; ‘French Medical Science During the Middle Ages,’ 12052-57; ‘The Middle Ages,’ 21 12058-60
- Historical readings from Michelet,—‘The Death of Jeanne D’Arc,’ 17 9985-90; ‘Michel Angelo,’ 9990-93; ‘The Renaissance’ 17 9993
- Historical readings from Gaston Boissier,—‘Madame de Sévigné as a Letter-Writer,’ 4 2152-55; ‘French Society in the Seventeenth Century,’ 2155; ‘How Horace Lived at His Country House’ 4 2157-62
- Readings of historical criticism from Taine,—‘Characteristics of the English Mind,’ 24 14409-11; ‘Typical English Men and Women,’ 14412-14; ‘The Race Characters Expressed in Art,’ 14415-27; ‘The Comedy of Manners at Versailles,’ 14427-34; ‘The Tastes of Good Society,’ 14434-41; ‘Polite Education,’ 14441-45; ‘Drawing-Room Life,’ 14445-48; ‘The Disarming of Character’ 24 14449-52

- Readings historical and critical from De Vogüé,—‘Death of William I., of Germany,’ 26 15442-45; ‘Realistic Literature and the Russian Novel’ 26 15445-48
- German.**—Historical readings from Schiller,—‘The Iconoclasts,’ 22 12909; ‘The Last Interview of Orange with Egmont’ 22 12911
- Historical readings from Ranke,—‘The Fall of Strafford,’ 21 12077-82; ‘The Rise of the Jesuits in Germany,’ 12083-88; ‘Last Years of Queen Johanna,’ 12088; ‘The Battle of Novara in 1513,’ 12090; ‘Maximilian at the Diet at Worms’ 21 12092
- Historical readings from Sismondi,—‘Boccaccio’s Decameron,’ 23 13474; ‘The Troubadour,’ 13475; ‘Italy in the Thirteenth Century,’ 13476; ‘A Fifteenth-Century Soldier,’ 13479; ‘The Ruin of Florence and its Republic, 1530’ 23 13481-86
- Spanish.**—Story sketches from Castillo’s chronicle of the Spanish conquest of Mexico 8 4614-19
- Las Casas’s ‘Of the Island of Cuba,’ a story of Spanish cruelty in Cuba from the year 1511 6 3335-38
- American.**—Historical reading by John Fiske,—‘Ferdinand Magellan’ 10 5781-96
- Historical readings from Motley,—‘Abdication of Charles V. of Spain,’ 18 10380-90; ‘The Spanish Armada Approaches England,’ 10390-96; ‘The Armada Destroyed,’ 10397-400; ‘The Fate of John of Barneveld’ 18 10400-04
- Historical readings from Prescott,—‘The Melancholy Night,’ 20 11771-79; ‘The Spanish Arabs,’ 11779-86; ‘The Capture of the Inca,’ 11787-94; ‘The Personal Habits of Philip II.,’ 11794-99; ‘The Spanish Moors Persecuted into Rebellion’ 20 11799-804
- Capital historical reading, ‘The Battle of Ivry,’ by H. M. Baird 3 1273-76
- Historical readings from Francis Parkman,—‘Dominique De Gourgues,’ 19 11091-102; ‘Father Brébeuf and His Associates in the Huron Mission,’ 11103; ‘The Battle of the Plains of Abraham,’ 19 11109-13
- Historical readings from Theodore Roosevelt,—‘The Indians of the Northwest,’ 21 12385-90; ‘Backwoodsmen and Other Early Types’ 21 12390-96
- Historical readings from Bancroft,—‘The Beginnings of Virginia,’ 3 1439-41; ‘Men and Government in Early Massachusetts,’ 1441-43; ‘King Philip’s War,’ 1443-45; ‘The New Netherland,’ 1445-48; ‘Franklin,’ 1448; ‘Wolfe on the Plains of Abraham,’ 1450-52; ‘Washington’ 3 1453-58
- Historical reading from J. G. Palfrey,—‘Salem Witchcraft’ 19 10990
- Readings of American literary history from M. C. Tyler,—‘Early Verse-Writing in New England,’ 26 15132-36; ‘The Declaration of Independence’ 26 15136-40
- Historical readings from William Wirt,—‘Personal Characteristics of Patrick Henry,’ 27 16091-95; ‘Patrick Henry’s First Case,’ 16095-98; ‘Burr and Blennerhassett’ 27 16098-100

- Historical readings from Hildreth,—‘Customs of the Colonists,’ 13
7373; ‘The Capture of André,’ 7375; ‘James Madison’.....13 7379
- Mrs. Abigail Adams’s English sketches in letters from London, 1
100-09; her French sketches in letters from Paris.....1 94-100
- Historical readings from McMaster,—‘Town and Country Life in
1800,’ 16 9504-13; ‘Effects of the Embargo of 1807’.....16 9513
- Historical readings from James Parton,—‘Andrew Jackson,’ 19 11125;
‘Voltaire’.....19 11129-42
- Story by Miss King of Jackson’s Battle of New Orleans.....15 8574-98
- Two interesting readings from Henry Adams’s account of the War of
1812, 1 111-16, 117-22; the same author’s account of Hull’s naval
victory.....1 122-26
- Historical readings from Rufus Choate,—‘The Puritan,’ 6 3657-59; ‘The
New Englander,’ 3660; ‘The American Bar,’ 3661; ‘Daniel Webster,’ 6 3663
- Historical readings from James Ford Rhodes,—‘Daniel Webster,’ 21
12208-13; ‘Webster’s Death,’ 12213; ‘Improvement in American
Health,’ 12215-19; ‘American Manners in 1850’.....21 12219-24
- Historical story readings from Grant’s Memoirs,—‘Early Life,’ 11
6600-04; ‘Grant’s Courtship,’ 6605-07; ‘A Texan Experience,’ 6608;
‘Surrender of General Lee’.....11 6609-14
- Puritan history reading from Edward Eggleston,—‘Roger Williams;
the Prophet of Religious Freedom’.....9 5219-24
- Historical story reading from Thomas Nelson Page,—‘The Burial of
the Guns’.....19 10939-60

HUMOROUS READINGS

- Humorous readings from Paulding,—‘Pliny the Younger,’ 19 11106;
‘A Woman’s Privilege,’ 11200-05; ‘Sybrandt Receives Back his
Estate’.....19 11206-09
- Witty readings from Charles Calverley,—‘Ballad,’ 6 3110; ‘Lovers,’
3111; ‘Visions,’ 3112; ‘Changed,’ 3114; ‘Thoughts of a Railway
Station,’ 3115; ‘Forever’.....6 3116
- Humorous reading from Haliburton’s ‘The Clockmaker,’—‘Mr. Samuel
Slick’.....12 6849-52
- Humorous readings from Mark Twain,—‘The Child of Calamity,’ 7
3789-93; ‘Steam-Boat Landing at a Small Town,’ 3794; ‘The
High River: and a Phantom Pilot,’ 3795-801; ‘An Enchanting
River Scene,’ 3801-03; ‘The Lightning Pilot,’ 3803-06; ‘An Ex-
pedition Against Ogres,’ 3806-12; ‘The True Prince’.....7 3813-20
- Humorous readings from Artemus Ward,—‘Edwin Forrest as Othello,’
5 2465-67; ‘High-handed Outrage at Utica,’ 2467; ‘Affairs Round
the Village Green,’ 2468; ‘Mr. Pepper,’ 2469; ‘Horace Greeley’s
Ride to Placerville’.....5 2470
- Humorous story reading by Rose Terry Cooke,—‘The Reverend
Thomas Tucker as a Parson’.....7 3974-84
- Humorous reading from Mrs. Slosson,—‘Butterneggs’ (a complete
story).....23 13490-50½

- Humorous story reading from Frank R. Stockton,—'The Casting Away of Mrs. Lecks and Mrs. Aleshine' 24 13992-4012
- Humorous plantation negro stories from Joel Chandler Harris,—'Why Brother Wolf Didn't Eat the Little Rabbits,' 12 6963; 'Brother Mud Turtle's Trickery,' 6967; 'Uncle Remus at the Telephone,' 12 6971
- 'How Persimmons Took Care of der Baby' 28 16403
- 'Christmas Night in the Quarters,' 28 16691; 'Nebuchadnezzar' 28 16697
- Readings of satire and humor from Swift,—'On Abolishing Christianity,' 24 14265; 'Gulliver Among the Pigmies,' 14267-74; 'Gulliver Among the Giants,' 14275-79; 'The Houyhnhnms,' 14280-87; 'The Struldbrugs' 24 14287
- Humorous story readings from Smollett,—'A Naval Surgeon's Examination,' 23 13579-82; 'Roderick Pressed into the Navy,' 13582-87; 'Roderick Visits a Gaming-House,' 13587-90; 'Old-Fashioned Love-Making,' 13590-94; 'Humphrey Clinker' 23 13594-600
- Humorous readings from Sterne,—'The Widow Wadman Lays Siege to Uncle Toby's Heart,' 24 13903; 'The Story of Le Fevre,' 13904-12; 'The Start,' 13912; 'The Monk,' 13914; 'The Dead Ass,' 13916; 'The Pulse,' 13918; 'The Starling,' 13921-24; 'In Languedoc: An Idyl' 24 13925
- Canning's 'The Friend of Humanity and the Knife-Grinder' (a dialogue), 6 3194; humorous dramatic recitation,—'Roger's Soliloquy' 6 3192-94
- Readings from "Father Prout,"—'Father Prout,' 19 10848; 'The Shandon Bells,' 10851; 'Don Ignacio Loyola's Vigil,' 10853; 'Malbrouck,' 10854; 'The Song of the Cossack' 19 10855
- Humorous readings from R. H. Barham,—'As I Laye A-Thynkynge,' 3 1509; 'The Devil's Dinner-Party,' 1511-22; 'A Lay of St. Nicholas,' 3 1522-29
- Two readings from Arbuthnot's 'History of John Bull' 2 726-29
- Humorous-pathetic selections from Locker-Lampson,—'The Skeleton in the Cupboard,' 16 9114; 'My Neighbor Rose,' 9116; 'The Rose and the Ring,' 9118; 'To My Grandmother,' 9119; 'Advice to a Poet,' 9121; 'The Jester's Plea' 16 9123
- Humorous readings from W. S. Gilbert,—'Captain Reece,' 11 6334-36; 'The Yarn of the Nancy Bell,' 6336-38; 'The Bishop of Rum-Ti-Foo,' 6339-41; 'Gentle Alice Brown,' 6341-43; 'The Captain and the Mermaids' 11 6343-46
- 'The Pauper's Drive,' 28 16765; 'Smith of Maudlin' 28 16800
- 'Old Grimes,' 28 16683; 'Rhyme of the Rail,' 16689; 'The V-a-s-e,' 16693; 'The Vicar of Bray,' 16699; 'St. Anthony's Sermon to the Fishes,' 16700; 'The Vagabonds' 28 16762
- Comic dramatic reading from Foote,—'How to be a Lawyer,' 10 5879-82; nuggets of wit from Foote's Memoirs 10 5883-88
- Dramatic comedy readings from Congreve,—'Mrs. Foresight and Mrs. Frail Come to an Understanding,' 7 3948; 'Angelica's Proposal,' 3950-53; 'Almeria in the Mausoleum' 7 3954-56
- Humorous dramatic reading from Colman's 'The Jealous Wife,'—'The Eavesdropping' 7 3902-08

- Irish humorous readings from Gerald Griffin**,—‘Myles Murphy on Behalf of his Ponies,’ 12 6700-06; ‘How Mr. Daly Rose from Breakfast,’ 6706-11; (poetical)—‘Old Times,’ 6712; ‘A Place in thy Memory, Dearest’..... 12 6713
- Humorous readings from Rabelais**,—‘The Childhood of Gargantua,’ 21 12006; ‘The Education of Gargantua,’ 12009-18; ‘The Abbey Thelema’..... 21 12019-26
- Humorous reading from Morier’s ‘Hajji Baba,’**—‘How the Shah Took Physic, or Hajji as a Quack’ 18 10305-17

LITERARY READINGS

- Greek**.—Readings from the ‘Attic Nights’ of Aulus Gellius,—‘The Vestal Virgins,’ 11 6255; ‘The Roman Senate,’ 6256; ‘Plutarch and his Slave,’ 6257; ‘One of Solon’s Laws,’ 6258; ‘The Nature of Sight,’ 6259; ‘Earliest Libraries,’ 6259; ‘Realistic Acting,’ 6259; ‘The Athlete’s End’..... 11 6260
- Latin**.—Literary readings from Cicero,—‘On Literature and Poetry,’ 7 3687-91; ‘Honors Proposed for a Dead Statesman,’ 3692; ‘Old Friends Better Than New,’ 3693; ‘Honored Old Age,’ 3694; ‘Death Welcome to the Old,’ 3695; ‘Great Orators and their Training,’ 3696; letters by Cicero and his friends, 3700-16; ‘The Dream of Scipio’... 7 3717-24
- English**.—Example from the first book written in English by a woman (1496)..... 3 1835, 1836
- Literary readings from Steele**,—‘On Behavior at Church,’ 24 13878; ‘Mr. Bickerstaff Visits a Friend,’ 13881-85; ‘On Coffee-Houses,’ 13885-88; ‘On Public Mourning,’ 13888; ‘On the Art of Growing Old,’ 13891-94; ‘On Flogging at Schools,’ 13894-97; ‘The Art of Story-Telling’..... 24 13897
- Addison on the ‘Vanity of Human Life’**..... 1 164
- Addison’s ‘Essay on Fans’**..... 1 168
- Two Sir Roger de Coverley sketches by Addison**..... 1 158, 161
- Poetical and table-talk readings from Rogers**,—‘Ginevra,’ 21 12347-49; opening and closing lines from the ‘Pleasures of Memory,’ 12349-51; ‘Table-Talk Recollections’..... 21 12352-56
- Readings from Leigh Hunt**,—‘Jaffár,’ 13 7794; ‘The Nile,’ 7795; ‘Abou Ben Adhem,’ 7796; ‘The Old Lady,’ 7797-800; ‘The Old Gentleman,’ 13 7800-04
- Literary reading from Hazlitt**,—‘Persons One Would Wish to Have Seen’..... 12 7119-30
- Literary readings from Isaac Disraeli**,—‘Poets, Philosophers, and Artists Made by Accident,’ 8 4727-30; ‘The Martyrdom of Charles I.’ 8 4730-32
- Readings from Thomas de Quincey**,—‘Charles Lamb,’ 8 4561-64; ‘Despair’ 4564; ‘The Dead Sister,’ 4566-70; ‘Levana and our Ladies of Sorrow,’ 4571-75; ‘Savannah-La-Mar,’ 4575-77; ‘The Bishop of Beauvais and Joan of Arc’..... 8 4578
- Readings from W. E. Henley**,—‘Midsummer Days and Nights,’ 12 7238; ‘Longfellow and the Water-World,’ 7238; ‘Out of the Night that Covers Me,’ 7240; ‘Oh, Time and Change’..... 12 7240

Readings of sentiment: Allingham's 'Lovely Mary Donnelly,'	1	437;
and 'St. Margaret's Eve,'	1	433; 'Love Will Find Out the Way,'
	28	16347; 'Love me Little, Love me Long'.....
	28	16348
Readings of prose-poetry from Richard Jefferies, 'Hill Visions,'	14	
8216-22; 'The Breeze on Beachy Head'.....	14	8222-28
Literary readings from Frederic Harrison,—'The Use and Selection of Books'.....	12	6976-84
French. —Character readings from La Bruyère,—'Fashion,'	15	8762;
'Cydias' (depicting Fontenelle).....	15	8765
Critical literary readings from Boileau,—'Advice to Authors,'	4	2144-
46; 'Pastoral Elegy, Ode, and Epigram,'	2146-49;	'To Molière,'
	4	2149-51
Letters of wit and gossip by Madame du Deffand.....	8	4472-78
M. Sarcey on 'How a Lecture Is Prepared,'	22	12826-35; 'Further Hints on Lecturing'.....
	22	12835-36
Reading from Diderot's 'Rameau's Nephew,' greatly admired by Goethe.....	8	4692, 4693-703
Examples of the Gastric Philosophy of Savarin,—'On the Love of Good Living,'	4	2369-74; 'On People Fond of Good Living'....
	4	2374-80
Bohemian story readings from Murger,—'A Bohemian Evening Party,'		
	18	10475-80; 'The White Violets'.....
	18	10480-86
American. —Literary readings from G. W. Curtis,—'The Mist at New- port,'	7	4225; 'Nazareth,'
		4226; 'Aurelia as a Grandmother,'
		4228;
'Prue's Magnolia,'	4229;	'Our Cousin the Curate,'
	4231; 'The Charm of Paris,'	4233; 'Pharisaism of Reform,'
	4234; 'The Call of Freedom,'	4236; 'Robert Browning in Florence'.....
	7	4237-40
Stedman on the 'Future of American Poetry'.....	24	13870-74
A 'Reverie' reading from Ik Marvel,—'Over a Wood Fire'.....	17	10112
'Bookstores and Books,' by H. W. Beecher.....	3	1720-23
'Peter Rugg the Bostonian,'	28	16956-60; 'The Mystery of Cro- tân'.....
	28	16961-64
Swedish. —'The Ox and the Cow,' a capital reading by Almquist... Almquist's story of 'A New Undine'.....	1	441 442-45
German. —Readings from Richter, sentiment and thought, 'Consola- tion,'	21	12252; 'The New Year's Night of a Miserable Man,'
	12253-55; Thoughts and Maxims.....	21 12255-64
Prose from Heinrich Heine,—'Maxims and Descriptions,'	12	7200-02;
'Marie,'	7203; 'Göttingen,'	7204-07; 'The Supper on the Brocken,'
	7207-11; 'Life and Old Age,'	7212; 'Düsseldorf,'
	7213; 'The Philistine of Berlin,'	7217; 'Heine's Visit to Goethe'.....
	12	7220
'A Peasant's Thoughts,' by Johanna Ambrosius.....	1	447-51
Chinese. —Selected Chinese maxims.....	6	3643-48

ORATORICAL READINGS

Greek. —Oratorical readings from Demosthenes,—'The Third Philip- pic,'	8	4541-52; 'Against License of Speech,'
	4552; 'Justification of His Patriotic Policy'.....	8 4553
Latin. —Cicero on 'Great Orators and Their Training'.....	7	3696-99

- Readings from Quintilian's Institutes of Oratory,—'Object of the Work,' 20 11986; 'Early Practice of Composition,' 11987; 'Nature and Art in Oratory,' 11989; 'Style,' 11990; 'The Handling of Witnesses in Court,' 11993-96; 'On Homer,' 11997; 'Virgil and Other Roman Poets,' 11998; 'Historians and Orators'..... 20 11999
- French.**—Historical and oratorical readings from Bossuet,—'The Unity of the Church,' 4 2218; 'Henrietta of France,' 2219; 'The Great Rebellion' (in England), 2221-25; 'Universal History,' 2225; 'Public Spirit in Rome'..... 4 2226
- German.**—From a speech by Bismarck in the German imperial diet on the Army Bill 4 1955-58
- English.**—Oratorical readings from Grattan,—'The Character of Chatham,' 11 6616; 'Injustice to Catholics,' 6617-20; 'The Downfall of Bonaparte' 11 6620-22
- Oratorical readings from the speeches of John Bright,—'On the Corn Laws,' 4 2356-58; 'On Incendiarism in Ireland,' 2358-59; 'On Recognition of the Southern Confederacy,' 2360; 'On the State of Ireland,' 2361-63; 'On the Irish Established Church'..... 4 2363
- American.**—Oratorical readings from Patrick Henry,—'The Alternative,' 12 7242; 'The Return of the Refugees'..... 12 7244
- Readings of oratorical thought from John C. Calhoun,—'Remarks on the Right of Petition,' 6 3089-94; 'State Rights,' 3094-97; 'The Government of Poland,' 3097-98; 'Urging Repeal of the Missouri Compromise' 6 3098-100
- Readings of eloquence from Daniel Webster,—'The American Idea,' 27 15736-42; 'Massachusetts and South Carolina,' 15743; 'Liberty and Union,' 15744-46; 'The Drum-Beat of England,' 15747; 'Imaginary Speech of John Adams,' 15748-51; 'The Continuity of the Race' 27 15751-57
- Oratorical readings from Edward Everett,—'The Emigration of the Pilgrim Fathers,' 10 5607; 'The Inevitable March of Improvement,' 5609; 'The American Revolution'..... 10 5611
- Readings of radical oratory from Charles Sumner,—'In Time of Peace Prepare for War,' 24 14223-28; 'Some Changes in Modern Life,' 14228-31; 'The True Grandeur of Nations,' 14231-33; 'Spirit of Classical and of Modern Literature,' 14233; 'The Dignity of the Jurist,' 14234; 'Allston in Italy'..... 24 14235
- Oratorical readings from Abraham Lincoln,—'The Perpetuation of Our Political Institutions,' 16 9065; 'From Speech at Cooper Institute,' 9066-69; 'From First Inaugural Address,' 9070-74; 'The Gettysburg Address,' 9074; 'Second Inaugural Address,'... 16 9075

POETICAL READINGS: FROM POETS AND SINGERS OF ALL LITERATURES

Egyptian Poetical Readings. —‘Songs of Laborers,’ 9 5300; ‘Love Songs,’ 5301, 5302; ‘Hymn to Usertesen III.,’ the most remarkable known example of Egyptian poetry, 5303-05; ‘Hymn to the Aten,’ 5306-09; ‘Hymns to Amen Ra’ (the supreme Sun god), 5309-15; ‘Songs to the Harp,’ 5316-18; ‘An Epitaph,’ 5318; ‘Dialogue between a Man and His Soul’.....9	5319
India. —Four choice readings from Edwin Arnold’s ‘Pearls of the Faith,’—‘After Death,’ 2 835; ‘Solomon and the Ant,’ 837; ‘God Is Enough’ and ‘When the Trumpet Shall Sound’.....2	838, 839
An Indian Hot Wave translated from the Sanskrit of Kalidasa.....2	840-43
Two Buddha readings from Arnold’s ‘The Light of Asia,’—‘The Youth of Buddha,’ 2 820-24; ‘The Pure Sacrifice of Buddha’...2	824-30
Poems of Modern India by Toru Dutt,—‘Shell Bracelets,’ 9 5077-82; ‘Our Casuarina-Tree’.....9	5082, 5083
Greek. —Readings from Homer,—From the Iliad,—‘The Trojan Elders,’ 13 7562; ‘Paris, Hector, and Helen,’ 7562; ‘Hector to His Wife,’ 7563; ‘Father and Son,’ 7564; ‘Achilles Refuses to Aid the Greeks,’ 7565; ‘Hector Pursued by Achilles,’ 7566; ‘Hector’s Funeral Rites,’ 7568; From the Odyssey,—‘The Episode of Nausicaa,’ six passages, two of which are in a prose version..13	7568-78
Homeric Hymn readings. —‘Origin of the Lyre,’ 13 7581; ‘Golden Aphrodite,’ 7583; ‘Dionysus and the Pirates,’ 7584; ‘Close of the Hymn to Apollo,’ 7585; ‘Hymn to Demeter’.....13	7586-88
Homeric reading from Chapman’s translation,—‘Ulysses and Nausicaa’.....6	3527-30
Greek readings from Hesiod,—‘Pandora,’ 13 7328; ‘Tartarus and the Styx,’ 7329; ‘Maxims’.....13	7331
From Sappho. —A collection of extant fragments, 22 12817-22; ‘To Aphrodite,’ 12823; ‘To the Beloved’.....22	12824
Classical Greek reading from Moschus,—‘Lamentation for Bion’.....18	10361-64
“Wealth makes the man,” from the Greek of Alcæus.....1	272
Seven choice lyrics from the Greek of Alcæus,—‘The Palace,’ 1 269; ‘A Banquet Song,’ 270; ‘An Invitation,’ 270; ‘The Storm,’ 271; ‘The Poor Fisherman,’ 271; ‘The State,’ 271; ‘Poverty’.....1	272
Nine choice poetical gems from Anacreon,—‘Drinking,’ 1 494; ‘Age,’ 495; ‘The Epicure,’ 495; ‘Gold,’ 496; ‘The Grasshopper,’ 497; ‘The Swallow,’ 497; ‘The Poet’s Choice,’ 498; ‘Drinking,’ 499; ‘A Lover’s Sigh’.....1	499
‘Hymn to Jupiter,’ by Callimachus.....6	3103
From Simonides. —‘Danaë’s Lament,’ 23 13467; From the ‘Ode for Scopas,’ 13468; ‘Inscription for an Altar to Artemis,’ 13468; ‘Epitaph for Those Who Fell at Thermopylæ,’ 13469; ‘Time is Fleeting,’ 13469; ‘Virtue, Coy and Hard to Win,’ 13470; ‘Four Epitaphs’.....23	13470

- Greek Odes from Pindar,—In prose version,—‘First Olympian Ode’ (For a Winner in the Horse Race B. C. 476), 20 11492; ‘Second Olympian Ode’ (On a Winner in the Chariot Race), 11494; ‘Third Olympian Ode,’ 11497; ‘Seventh Olympian Ode’ (For a Winner in the Boxing-Match), 11498; In poetical version, — ‘First Pythian Ode’ 20 11501-05
- Greek readings from Theognis,—‘Fame from the Poet’s Songs,’ 25 14791; ‘Worldly Wisdom,’ 14792; ‘Desert a Beggar Born,’ 14793; ‘A Savage Prayer’ 25 14793
- ‘A Rainy Day on the Farm’ and ‘The Harvest’ 2 778
- ‘The Poet’s Apology,’ by Aristophanes 2 770
- Aristotle’s ‘Hymn to Virtue’ 2 801
- Readings from the idyls of Theocritus,—‘The Song of Thyrsis,’ 25 14774-76; ‘The Love of Simætha,’ 14776; ‘The Songs of the Reapers,’ 14778; ‘The Harvest Feast,’ 14780; ‘The Song of Lycidas,’ 14781; ‘The Song of Simichidas,’ 14782-84; ‘The Festival of Adonis’ 25 14784-88
- Latin.—Readings from Virgil,—‘The First Eclogue,’ 26 15425-27; ‘My Heart’s Desire,’ 15427-29; ‘The Fall of Troy,’ 15430-33; ‘The Curse of Queen Dido,’ 15433-34; ‘The Vision of the Future’ 26 15434-38
- Readings from the Latin poet Horace,—‘To the Ship of State,’ 13 7628; ‘To Virgil,’ 7629; ‘An Invitation to Mæcenas,’ 7632; ‘The Tempest,’ 7633; ‘Satire,’ 7634; ‘Contentment,’ 7636; ‘Horace’s Farm,’ 7637; ‘To His Book,’ 7637; ‘The Art of Poetry’ 13 7638
- Readings of Latin poetry from Ovid,—‘On the Death of Corinna’s Parrot,’ 19 10922; ‘From Sappho’s Letter to Phaon,’ 10923; ‘A Soldier’s Bride,’ 10924; ‘The Creation,’ 10925; ‘Baucis and Philemon,’ 10926-30; ‘A Growsome Lover,’ 10931-34; ‘The Sun-God’s Palace,’ 10934; ‘A Transformation,’ 10934; ‘Effect of Orpheus’s Song in Hades,’ 10935; ‘The Poet’s Fame’ 19 10936
- Readings of Latin elegy from Tibullus,—‘The Pleasures of a Country Life,’ 25 14935-37; ‘Written in Sickness at Corcyra,’ 14937-39; ‘The Rural Deities,’ 14940; ‘Love in the Country,’ 14941; ‘To Cerinthus, On His Birthday’ 25 14942
- Readings from the Latin elegies of Propertius,—‘Beauty Unadorned,’ 20 11864; ‘To Tullus,’ 11864; ‘To Cynthia,’ 11865; ‘To Caius Cilnius Mæcenas,’ 11866; ‘To the Muse,’ 11867; ‘The Immortality of Genius,’ 11868; ‘Cornelia’ 20 11869
- Readings from satires of Nero’s time by Petronius 19 11388-96
- Readings from Juvenal’s satires,—‘Farewell to Rome,’ 14 8420; ‘Terrors of Conscience,’ 8422; ‘Parental Influence’ 14 8423
- Epigrams from Martial 17 9753-58
- Readings from later Roman poetry,—‘Roses,’ by Annius Florus, 21 12363; ‘The Emperor Hadrian to His Soul,’ 12364; From the ‘Pervigilium Veneris,’ 12364; ‘The Rustic in the Amphitheatre,’ by Calpurnius Siculus, 12365; ‘Idyl of the Roses,’ by Ausonius, 12367; ‘A Mother’s Epitaph,’ 12368; ‘The Bereavement of Ceres,’

- and 'Invocation to Victory,' by Claudianus, 12369; 'Prologue,' 12370; 'The Government of the World,' by Boëthius, 12370-71; 'The Hymn of Philosophy,' by Boëthius 21 12372
 Nine choice selections from Ælianus of second century A. D. 1 173-77
 Latin reading with translation from Adam De Saint Victor 22 12729

- Arabic Poetical Readings.**—'Description of a Mountain Storm,' 2 676;
 'A Lament for Desertion of Home,' 677-79; 'Rebuke to a Mischief-Maker,' 679; 'A Lament for the Afflictions of His Tribe,' 680; 'A Fair Lady,' 681; 'The Death of 'Abdallâh,' 681; 'A Picture of Womanhood,' 682; 'Zeynab at the Ka'bah,' 683; 'The Unveiled Maid,' 684; 'A Eulogy of Valor and Culture,' 684-85; 'Nusaib,' a slave, wife, and mother, 686; 'Vengeance,' 686; 'Patience,' 687; 'On a Lost Love,' 687; 'An Address to the Beloved,' 688; 'A Foray,' 688; 'Fatality,' 688; 'Implacability,' 689; 'Parental Affection,' 689; 'A Tribesman's Valor,' 690; 'The Prayer of Al-Hariri,' 697; 'The Words of Hareth Ibn-Hammam' 2 698-71
 Arabic semi-poetical tale,—'The Caliph Omar and the Poets' 2 701-04

- Persian.**—Poetical readings from the Persian poet Firdausi,—'Rudabah Discloses Her Love,' 10 5739-45; 'The Death of Darius,' 5745-48; 'A Warrior's Victory,' 5749; 'Satire on Mâhmûd,' 5750; 'Prince Sohrâb' 10 5752-54
 Fitzgerald's version of the Persian Omar Khayyâm 15 8549-63
 Persian poetical romance reading from Nizâmî 18 10666-71
 Readings from the Persian of Sa'dî,—'A Meditation,' 22 12637-40; 'The Orphan,' 12640; 'Humility,' 12641; 'Self-Control,' 12642; 'Keep Your Own Secret,' 12642; 'Bringing Up of a Son,' 12643; 'Humanity,' 12645; 'Sa'dî and the Ring,' 12646; 'Sa'dî at the Grave of His Child,' 12646; 'Sa'dî the Captive Gets a Wife,' 12647; 'How the Student Saved Time,' 12648; 'A Powerful Voice,' 12649; 'A Valuable Voice,' 12650; 'The Grass and the Rose,' 12651; 'A Witty Philosopher,' 12651; 'Stupidity,' 12652; 'Death of the Poor,' 12653; 'The Worst Enemy,' 12653; 'Maxims,' 12654; 'Shabli and the Ant,' 12654; 'Sa'dî's Interview with the Sultan,' 12655; 'Supplication,' 12656; 'Be Content' 22 12658
 Odes from the Persian of Hâfiz 12 6796-806
 Persian poetical readings from Jâmî,—'Love,' 14 8111; 'Beauty,' 8113; 'Zulaikha's First Dream,' 8115; 'Silent Sorrow' 14 8116

- An early Anglo-Saxon poem of Heaven our Home 1 547
 An extended passage from 'Beowulf,' 1 558-61; 'Deor's Lament' 1 561
 'The Wanderer,' 'The Seafarer,' and 'The Fortunes of Men,' three examples of Anglo-Saxon poetry of high character 1 563-68
 A passage from Cynewulf's 'Judith' and 'The Fight at Maldon,' fine Anglo-Saxon examples 1 569-71
 Cynewulf: Four important poems of high quality 1 552, 553

- Anglo-Saxon poems by King Alfred,—‘Where to Find True Joy,’
 1 396, 397; ‘A Sorrowful Fytte,’ both translated from Boë-
 thius 1 398
- Ancient Scottish dialect poetical readings from William Dunbar,—
 ‘The Thistle and the Rose,’ 9 5066; ‘The Golden Targe,’ 5067;
 ‘No Treasure Avails without Gladness’ 9 5068
- Scottish Ossianic ballad,—‘The Fian Banners,’ 19 10871-73; another
 Ossianic ballad,—‘Lament for the Sons of Usnach’ 19 10877-79
- Examples of famous English and Scotch ballads,—‘Robin Hood and
 Guy of Gisborne,’ 3 1312-19; ‘The Hunting of the Cheviot,’
 1319-26; ‘Johnie Cock,’ 1326-29; ‘Sir Patrick Spens,’ 1329; ‘The
 Bonny Earl of Murray,’ 1330; ‘Mary Hamilton,’ 1331-33; ‘Bonnie
 George Campbell,’ 1333; ‘Bessie Bell and Mary Gray,’ 1334;
 ‘The Three Ravens,’ 1334; ‘Lord Randal,’ 1335; ‘Edward,’ 1336;
 ‘The Twa Brothers,’ 1337; ‘Babylon; Or the Bonnie Banks o’
 Fordie,’ 1339; ‘Childe Maurice,’ 1340-43; ‘The Wife of Usher’s
 Well,’ 1344; ‘Sweet William’s Ghost’ 3 1345-47
- Readings of genuine Scotch poetry from Allan Ramsay,—‘The Gen-
 tle Shepherd,’ 21 12063-69; ‘Bessy Bell and Mary Gray,’ 12069;
 ‘Lochaber no More,’ 12070; ‘An Thou Were my Ain Thing,’
 12071; ‘A Sang,’ 12072; ‘The Highland Lassie’ 21 12072-73
- Delightful readings from the Scotch plays and poems of Joanna Bail-
 lie,—‘Wood and Married and A’ 3 1257; ‘It Was on a Morn
 When we Were Thrang,’ 1259; ‘Fy, Let us A’ to the Wedding,’
 1260-62; ‘The Weary Pund O’ Tow,’ 1262; ‘A Tragedy Scene,’
 1263-65; ‘To Mrs. Siddons,’ 1265; ‘A Scotch Song,’ 1266; ‘Poverty
 Parts Good Company,’ 1268; ‘The Kitten’ 3 1269-71
- Readings of Scotch poetry from Motherwell,—‘When I Beneath the
 Cold, Red Earth Am Sleeping,’ 18 10366; ‘Jeanie Morrison,’
 10367; ‘My Heid is Like to Rend, Willie,’ 10369; ‘May Morn
 Song’ 18 10371
- Scottish poetic readings from James Hogg,—‘When Maggy Gangs
 Away,’ 13 7404; ‘The Skylark,’ 7405; ‘Donald M’Donald,’ 7405;
 ‘When the Kye Comes Hame’ 13 7407
- Scotch lyrical readings from Lady Nairne,—‘The Land O’ the Leal,’
 18 10545; ‘The Hundred Pipers,’ 10546; ‘Caller Herrin,’ 10547;
 ‘The Auld House,’ 10548; ‘The Laird O’ Cockpen,’ 10549;
 ‘Wha’ll be King but Charlie?’ 10551; ‘Will Ye No Come Back
 Again?’ 10552; ‘Gude-Nicht,’ 10553; ‘Would You be Young
 Again?’ 18 10553
- Scotch ballad: ‘There’s Nae Luck about the House’ 28 16442
- Scottish readings: ‘Auld Robin Gray’ 28 16383
- Scotch ballad: ‘Adieu for Evermore’ 28 16439
- Readings from the fables and ballads of John Gay,—‘The Hare and
 Many Friends,’ 11 6241; ‘The Sick Man and the Angel,’ 6242;
 ‘The Juggler,’ 6244; ‘Sweet William’s Farewell to Black-Eyed
 Susan’ 11 6245

- Ballads: 'The Wedding of Pale Bronwen,' 28 16921; 'The Folk of the Air,' 16922; 'Father Gilligan,' 16924; 'The Seven Fiddlers,' 16925; 'The Brides of Quair,' 16926; 'Glenlogie,' 16928; 'Bin-norie,' 16929; 'The Wife of Usher's Well,' 16931; 'Lord Lovel,' 16933; 'Barbara Allen's Cruelty,' 16934; 'The Last Hunt,' 16936; 'The Red Fisherman'.....28 16938-44
- Loyalist Lays: (a reading for five),—'The Three Troopers,' 28 16579; 'The Cavalier's Escape,' 16580; 'The Three Scars,' 16581; 'The White Rose over the Water,' 16582; 'The Jacobites' Club'.....28 16583
- English (Modern),**—readings from Chaucer,—'Prologue to the Canterbury Tales,' 6 3564-72; 'The Temples of Venus, Mars, and Diana,' 3572-76; 'The Passing of the Fairies,' 3577; 'The Pardoner's Tale,' 3577-83; 'The Nun's Priest's Tale,' 3584-99; 'Truth, a Ballad of Good Counsel'.....6 3600
- Early English poetical reading from Gower,—'Petronella'.....11 6584-92
- Songs and lyrics of love poetry from Sir Thomas Wyatt,—'Description of Such a One as He Would Love,' 27 16231; 'An Earnest Suit to His Unkind Mistress,' 16231; 'Song: The Lover's Lute Cannot be Blamed,' 16232; 'How the Lover Perisheth in His Delight,' 16233; 'A Renouncing of Love,' 16234; 'The Lover Prayeth Not to be Disdained'.....27 16234
- Readings from Spenser,—'Frothalamion,' 23 13755-59; 'Belphebe,' 13759; 'The Cave of Mammon,' 13761-65; 'Sir Guyon and the Palmer'.....23 13765-71
- Poetical readings from Peele,—'Old Age,' 19 11259; 'David and Bethsabe,' 11260; 'Farewell to Norris and Drake'.....19 11261
- Poetical readings from Robert Greene,—'Deceiving World,' 12 6694; 'The Shepherd's Wife's Song,' 6694; 'Down the Valley,' 6696; 'Ode on True Love,' 6697; 'Sweet Are the Thoughts,' 6697; 'Song to a Child'.....12 6698
- Readings of poetry from Sir Philip Sidney,—'Astrophel and Stella,' 23 13396; 'Sonnets to Stella'.....23 13397, 13398
- Examples of verse by Lord Bacon,—'Translation of the 137th Psalm,' 2 1201; 'The World's a Bubble'.....2 1202
- Poetical readings from Drayton,—'The Ballad of Agincourt,' 9 4880-82; 'Queen Mab's Excursion'.....9 4883
- Song readings from Heywood.....13 7346-50
- Robert Aytoun's verses entitled 'Inconstancy Upbraided,' and 'Lines to an Inconstant Mistress'.....2 1107, 1108
- Poetical readings from John Donne,—'The Undertaking,' 8 4774; 'The Valediction Forbidding Mourning,' 4775; 'Song,' 4776; 'Love's Growth,' 4776; 'Song'.....8 4777
- Poetical readings from George Wither,—'A Rocking Hymn,' 27 16124; 'The Author's Resolution in a Sonnet,' 16126; 'A Christmas Carol,' 16127; 'For Summer Time'.....27 16128

- Poetical readings from Robert Herrick,—‘A Thanksgiving,’ 13 7310;
 ‘To Keep a True Lent,’ 7311; ‘To Find God,’ 7312; ‘Other
 Pieces’ 13 7312-16
- Poetical quotations from George Herbert,—‘The Collar,’ 13 7254;
 ‘Love,’ 7255; ‘The Elixir,’ 7256; ‘The Pilgrimage,’ 7257; ‘The
 Pulley,’ 7258; ‘Virtue’ 13 7258
- Readings of smooth verse from Edmund Waller,—‘The Danger His
 Majesty Escaped,’ 26 15557; ‘The Countess of Carlisle,’ 15558;
 ‘On a Girdle,’ 15558; ‘Go, Lovely Rose,’ 15559; ‘A Panegyric to
 My Lord Protector,’ 15559-61; ‘On Love,’ 15562; ‘At Penshurst,’ 26 15563
- Reading from Butler’s satire on military Puritanism under Crom-
 well,—‘Hudibras Described’ 5 2930-34
- Readings from Milton,—‘Hymn on the Nativity,’ 17 10048; ‘Ly-
 cidas,’ 10051-55; From ‘Comus,’ 10055; ‘L’Allegro,’ 10057-60; ‘Il
 Penseroso,’ 10060-64; ‘The Appeal of Satan,’ 10064; ‘The Poet
 on His Blindness,’ 10066; ‘Adam and Eve,’ 10068; ‘Eve’s First
 Meeting with Adam,’ 10069; ‘Song of the Pair in Paradise,’
 10070; ‘Invocation to the Muse’ 17 10072
- Lyric readings from Sir John Suckling,—‘Song’ 24 14158; ‘A
 Bride,’ 14158; ‘The Honest Lover,’ 14159; ‘The Constant Lover,’
 14160; ‘Verses,’ 14161; ‘The Metamorphosis,’ 14162; ‘Song’ 24 14162
- Readings from Cowley,—‘Of Myself,’ 7 4095-99; ‘On the Death of
 Crashaw,’ 4099-101; ‘On the Death of Mr. William Hervey,’
 4101-05; ‘A Supplication,’ 4105; ‘Epitaph on Himself’ 7 4106
- Readings of religious verse from Henry Vaughan,—‘The Retreat,’
 26 15258; ‘The Ornament,’ 15259; ‘They are All Gone,’ 15260;
 ‘The Revival,’ 15261; ‘The Palm-Tree’ 26 15262
- Readings from Dryden,—‘From the Hind and the Panther,’ 9 4933-
 36; ‘To My Dear Friend Mr. Congreve,’ 4936-38; ‘Ode,’ 4938-43;
 ‘Alexander’s Feast; or, The Power of Music,’ 4944-48; ‘Achitophel,’ 9 4949
- Readings from the lyrics of Prior 20 11839-48
- Reading from Young’s ‘Night Thoughts’ 27 16278-82
- Poetical readings from Pope,—From the ‘Essay on Criticism,’ 20
 11725-30; ‘The Game of Cards,’ 11731-35; From the ‘Essay on
 Man,’ 11735-43; From the ‘Epistle to Dr. Arbuthnot,’ 11743-48;
 ‘The Goddess of Dullness is Addressed on Education,’ 11748-51;
 ‘The Triumph of Dullness,’ 11751; ‘The Universal Prayer,’
 11752; ‘Ode: The Dying Christian to His Soul,’ 11753; ‘Epitaph
 on Sir William Trumbal,’ 11754; ‘Messiah, a Sacred Eclogue’ 20 11754-56
- Poetical readings from James Thomson,—‘Rule, Britannia,’ 25
 14853; ‘April Rain,’ 14854, 14855; ‘The Lost Caravan,’ 14856;
 ‘The Inundation,’ 14856; ‘The First Snow,’ 14857; ‘The Sheep-
 Washing,’ 14859; ‘The Castle of Indolence’ 25 14861-64
- Readings of the poetry of artificial sentiment from Shenstone,—
 ‘Pastoral Ballad,’ 23 13309; ‘Song,’ 13310; ‘Disappointment,’
 13311; ‘Hope,’ 13312; ‘Much Taste and Small Estate,’ 13314;
 From ‘The Schoolmistress’ 23 13315

- Poetical readings from Thomas Gray,—‘Elegy Written in a Country Church-Yard,’ 11 6626-29; ‘Ode on the Spring,’ 6629; ‘On a Distant Prospect of Eton College,’ 6631; ‘The Bard—a Pindaric Ode,’ 11 6633-36
- Poetical readings from Collins,—‘How Sleep the Brave,’ 7 3872; ‘The Passions,’ 3873-75; ‘To Evening,’ 3876; ‘Ode on the Death of Thomson’..... 7 3877
- Readings from Cowper,—‘The Cricket,’ 7 4110; ‘The Winter Walk at Noon,’ 4111; ‘The Loss of the Royal George,’ 4112; ‘Imaginary Verses of Alexander Selkirk’..... 7 4113
- Poetical example from Chatterton,—‘O God whose thunder shakes the sky’..... 6 3549
- Poetical readings from Crabbe,—‘Isaac Ashford, a Noble Peasant,’ 7 4119; ‘The Parish Workhouse and Apothecary’..... 7 4121
- Poetical readings from William Blake,—‘Song,’ 4 2045; ‘The Two Songs,’ 2046; ‘Night,’ 2046; ‘The Piper and the Child,’ 2048; ‘Holy Thursday,’ 2048; ‘A Cradle Song,’ 2049; ‘The Little Black Boy,’ 2049; ‘The Tiger’..... 4 2050
- Poetical readings from Robert Burns,—‘The Cotter’s Saturday Night,’ 5 2845-50; ‘John Anderson, My Jo,’ 2850; ‘Man was Made to Mourn,’ 2851; ‘Green Grow the Rashes,’ 2853; ‘Is There for Honest Poverty,’ 2854; ‘To a Mouse,’ 2855; ‘To a Mountain Daisy,’ 2856; ‘Tam O’Shanter,’ 2858-64; ‘Bruce to His Men at Bannockburn,’ 2864; ‘Highland Mary,’ 2865; ‘My Heart’s in the Highlands,’ 2866; ‘The Banks O’Doon’..... 5 2866
- Readings of English poetry from Wordsworth,—‘Lines Composed a Few Miles above Tintern Abbey,’ 27 16200-04; ‘Three Years She Grew in Sun and Shower,’ 16205; ‘A Poet’s Epitaph,’ 16206; ‘The Fountain,’ 16208; ‘Resolution and Independence,’ 16210-13; ‘The Sparrow’s Nest,’ 16213; ‘My Heart Leaps Up When I Behold,’ 16214; ‘Composed upon Westminster Bridge,’ 16214; ‘It is a Beauteous Evening, Calm and Free,’ 16214; ‘To Toussaint L’Ouverture,’ 16215; ‘London, 1802,’ 16215; ‘It Is Not to be Thought of,’ 16216; ‘To Hartley Coleridge,’ 16216; ‘She Was a Phantom of Delight,’ 16217; ‘The Solitary Reaper,’ 16218; ‘To the Cuckoo,’ 16219; ‘I Wandered Lonely as a Cloud,’ 16220; ‘To a Young Lady,’ 16220; ‘The World Is Too Much with Us,’ 16221; ‘Ode to Duty,’ 16221-23; ‘Intimations of Immortality,’ 16223-28; ‘To the Small Celandine’..... 27 16228
- Readings of poetry from Sir Walter Scott,—‘The Last Minstrel,’ 22 13058; ‘Lochinvar,’ 13060; ‘Ellen Douglas’s Bower,’ 13062-67; ‘The Disclosure,’ 13068-73; ‘Jock o’ Hazeldean,’ 13074; ‘Highland Song,’ 13075; ‘Nora’s Vow,’ 13076; ‘Ballad of the Red Harlaw,’ 13077; ‘Song (Brignall Banks),’ 13078; ‘Bonny Dundee,’ 13080; ‘Flora Mac-Ivor’s Song’..... 22 13081
- Poetical readings from Coleridge,—‘Kubla Khan,’ 7 3853; ‘The Albatross,’ 3855-57; ‘Dejection: An Ode,’ 3858-61; ‘Verses Addressed to a Wise Teacher,’ 3862-64; ‘Ode to the Duchess of Devonshire,’ 3865-67; ‘The Pains of Sleep,’ 3867; ‘Youth and Age,’ 7 3869

- Poetical readings from Southey,—‘The Holly-Tree,’ 23 13681; ‘In My Library,’ 13682; ‘The Inchcape Rock,’ 13683; ‘The Battle of Blenheim,’ 13685; ‘The Old Woman of Berkeley,’ 13687-92; ‘The Curse’ 23 13692
- Readings from the poet Campbell,—‘Hope,’ 5 3164; ‘The Fall of Poland,’ 3165; ‘The Slave,’ 3167; ‘Death and a Future Life,’ 3168-71; ‘Lochiel’s Warning,’ 3171-73; ‘The Soldier’s Dream,’ 3173; ‘Lord Ullin’s Daughter,’ 3174; ‘The Exile of Erin,’ 3176; ‘Ye Mariners of England,’ 3177; ‘Hohenlinden,’ 3178; ‘The Battle of Copenhagen,’ 3179-82; ‘Winter’ 6 3183
- Poetical readings from Thomas Moore,—‘Paradise and the Peri,’ 18 10275-87; ‘Love’s Young Dream,’ 10287; ‘The Time I’ve Lost in Wooing,’ 10288; ‘Oft in the Stilly Night,’ 10291; ‘The Last Rose of Summer’ 18 10292
- Irish readings from the poems of Mangan,—‘The Dawning of the Day,’ 17 9665; ‘The Nameless One,’ 9666; St. Patrick’s Hymn before Tarah’ 17 9668-70
- Poetical readings from Heber,—‘The Missionary Hymn,’ 12 7155; ‘Sixteenth Sunday after Trinity,’ 7156; ‘Trinity Sunday,’ 7156; ‘Epiphany,’ 7157; ‘Before the Sacrament,’ 7157; ‘To His Wife,’ 7158; ‘At a Funeral,’ 7159; ‘The Moonlight March’ 12 7159
- Poetical readings from Procter,—‘The Sea,’ 20 11853; ‘A Petition to Time,’ 11854; ‘Life,’ 11854; ‘Sit Down, Sad Soul’ 20 11855
- Poetical readings from Byron,—‘Maid of Athens,’ 5 2943; ‘A Romaic Song,’ 2944; ‘Greece,’ 2945; ‘The Hellespont,’ 2947; ‘The Isles of Greece,’ 2948-50; ‘The Greeks before the Revolution,’ 2951; ‘To Rome,’ 2953; ‘The Coliseum,’ 2954; ‘Chorus of Spirits,’ 2956; ‘Venice’ and ‘Ode to Venice,’ 2959-63; ‘The East,’ 2964; ‘Oriental Royalty,’ 2964; ‘A Grecian Sunset,’ 2965; ‘An Italian Sunset,’ 2966; ‘Twilight,’ 2967; ‘An Alpine Storm,’ 2969; ‘The Ocean,’ 2970; ‘The Shipwreck,’ 2972; ‘Love on the Island,’ 2973-75; ‘The Two Butterflies,’ 2976; ‘To His Sister,’ 2977; ‘Ode to Napoleon,’ 2978-81; ‘The Battle of Waterloo,’ 2981-83; ‘Mazeppa’s Ride,’ 2983-85; ‘The Irish Avatâr,’ 2986-89; ‘The Dream,’ 2989-94; ‘She Walks in Beauty,’ 2994; ‘The Destruction of Sen-nacherib,’ 2995; ‘The Prisoner of Chillon,’ 2996; ‘Prometheus,’ 2997; ‘A Summing-Up,’ 2999; ‘My Thirty-Sixth Year’ 5 2999
- Sonnets from Aubrey De Vere,—‘The Crusaders’; ‘The Children Band’; ‘The Rock of Cashel’; ‘The Right Use of Prayer’; ‘The Church’ 8 4610-12
- Readings of rare thoughtful poetry from Shelley,—From ‘Prometheus Unbound,’ 23 13271; ‘Last Hour of Beatrice,’ 13273-76; ‘Adonais,’ 13276-88; ‘Hymn to Intellectual Beauty,’ 13288-90; ‘Ozymandias,’ 13291; ‘The Indian Serenade,’ 13291; ‘Ode to the West Wind,’ 13292-94; ‘The Sensitive Plant,’ 13294-97; ‘The Cloud,’ 13297-99; ‘To a Skylark,’ 13299-301; ‘Arethusa,’ 13302-04; ‘Hymn of Pan,’ 13304; ‘To Night,’ 13305; ‘To ——’ 23 13306

- Readings from Keble,—‘The Nightingale,’ 15 8514; ‘Christ in the Garden,’ 8515; ‘Morning,’ 8516; ‘Evening Hymn’ 15 8517
- Poetical readings from Mrs. Hemans,—‘The Homes of England,’ 12 7231; ‘Landing of the Pilgrim Fathers,’ 7232; ‘The Hour of Death,’ 7233; ‘The Lost Pleiad,’ 7234; ‘The Treasures of the Deep’ . 12 7235
- Poetical readings from Keats,—From ‘The Eve of St. Agnes,’ 15 8500; From ‘Endymion,’ 8502; From ‘Hyperion,’ 8503; ‘Ode to a Nightingale,’ 8504; ‘Ode on a Grecian Urn,’ 8506; ‘Fancy,’ 8507; ‘To Autumn,’ 8509; ‘La Belle Dame Sans Merci,’ 8510; ‘Three Sonnets’ 15 8511
- Poetical readings from Thomas Hood,—‘Faithless Sally Brown,’ 13 7592; ‘An Ironie Requiem,’ 7594; ‘A Parental Ode,’ 7595; ‘A Nocturnal Sketch,’ 7596; ‘Ruth,’ 7597; ‘Fair Ines,’ 7598; ‘A Song,’ 7599; ‘The Bridge of Sighs,’ 7600; ‘The Song of the Shirt,’ 7602; ‘Ode to Melancholy,’ 7605-07; ‘The Death-Bed,’ 7608; ‘I Remember,’ 7608; ‘Farewell, Life’ 13 7609
- Readings of society verse from Praed,—‘Twenty-Eight and Twenty-Nine,’ 20 11759; ‘The Vicar,’ 11761; ‘The Belle of the Ball’ ... 20 11764
- Readings of poetry from Thackeray,—From ‘The Chronicle of the Drum,’ 25 14712-15; ‘What is Greatness?’ 14715; ‘The White Squall,’ 14716-19; ‘The Ballad of Bouillabaisse,’ 14719-21; ‘Peg of Limavaddy,’ 14722-26; ‘The Sorrows of Werther,’ 14726; ‘Little Billee,’ 14727; From ‘The Pen and the Album,’ 14728; ‘At the Church Gate,’ 14728; ‘The Mahogany-Tree,’ 14729; ‘The End of the Play’ 25 14730-32
- Readings of English poetry from Tennyson,—‘The Lady of Shalott,’ 25 14587-91; ‘Choric Song,’ 14592-95; ‘Ulysses,’ 14595-97; ‘Locksley Hall,’ 14597-603; ‘Break, Break, Break,’ 14603; ‘The Brook,’ 14604-09; ‘The Splendor Falls on Castle Walls,’ 14609; ‘Tears, Idle Tears,’ 14610; ‘Perfect Unity,’ 14610-13; ‘The Charge of the Light Brigade,’ 14613; From ‘In Memoriam,’ 14615-24; ‘Come into the Garden, Maud,’ 14624-26; ‘Oh That T’were Possible,’ 14626; ‘The Farewell of King Arthur to Queen Guinevere,’ 14629-33; ‘In the Children’s Hospital,’ 14633-35; ‘The Throstle,’ 14636; ‘The Oak,’ 14636; ‘Crossing the Bar’ 25 14637
- Choice passages from Bailey’s ‘Festus,’—‘Life,’ 3 1245-48; ‘The Passing-Bell,’ 1248; ‘Thoughts,’ 1250; ‘Dreams,’ 1251; ‘Chorus of the Saved’ 3 1252
- Dorset dialect poems by William Barnes,—‘Blackmwore Maidens,’ 3 1565; ‘May,’ 1566; ‘Milken Time,’ 1567; ‘Jessie Lee,’ 1568; ‘The Turnstile,’ 1569; ‘To the Water-Crowfoot,’ 1570; ‘Zummer an’ Winter’ 3 1570
- Poetical readings from Mrs. Browning,—‘The Sleep,’ 5 2533; ‘The Cry of the Children,’ 2535-39; ‘Mother and Poet,’ 2539-41; ‘A Court Lady,’ 2542; ‘De Profundis,’ 2544-46; ‘The Cry of the Human,’ 2547; ‘Romance of the Swan’s Nest,’ 2549-51; ‘Sonnets from the Portuguese,’ 2552-55; ‘A False Step,’ 2555; ‘A Child’s Thought of God,’ 2556; ‘Cheerfulness Taught by Reason’ 5 2556

- Readings from Robert Browning,—‘Andrea Del Sarto,’ 5 2565-71; ‘Confessions,’ 2573; ‘Love Among the Ruins,’ 2574; ‘A Grammarian’s Funeral,’ 2576-79; ‘My Last Duchess,’ 2579; ‘In a Year,’ 2584; ‘Evelyn Hope,’ 2586; ‘Prospice,’ 2587; ‘The Patriot,’ 2588; ‘One Word More’ 5 2589-93
- Fine examples from W. E. Aytoun,—‘The Burial-March of Dundee,’ 2 1113-17; ‘The Execution of Montrose,’ 1118-23; ‘The Broken Pitcher,’ 1123-24; ‘A Ball in the Upper Circles’ (a parody on Disraeli), 1124-27; ‘A Highland Tramp’ 2 1127-29
- Readings of poetry from Charles Kingsley,—‘The Merry Lark Was Up and Singing,’ 15 8614; ‘The Dead Church,’ 8614; ‘The Sands of Dee,’ 8615; ‘Youth and Age,’ 8615; ‘A Myth,’ 8616; ‘Longings,’ 8616; ‘Andromeda and the Sea-Nymphs,’ 8617; ‘A Farewell’ 15 8618
- Important poetical examples from Matthew Arnold,—‘To Marguerite,’ 2 866; On ‘Obermann,’ 868-71; ‘Goethe in Weimar Sleeps,’ 871, 872; ‘The Sick King in Bokhara,’ 873-78; ‘Dover Beach,’ 879; ‘Self-Dependence,’ 880; ‘The kings of modern thought are dumb,’ 881-82; ‘A Summer Night,’ 883-85; ‘The Last Word’ 2 885
- Poetical readings from Coventry Patmore,—‘Wind and Wave,’ 19 11182; ‘The Toys,’ 11183; ‘If I Were Dead,’ 11183; ‘To the Body,’ 11184; ‘Love Serviceable,’ 11185; ‘Sahara,’ 11186; ‘Married Life,’ 11188; ‘The Queen,’ 11190; ‘Wisdom’ 19 11191
- Prose,—‘Pathos’ 19 11192
- Readings from Sydney Dobell,—‘How’s My Boy?’ 8 4735; ‘The Sailor’s Return,’ 4736; ‘Afloat and Ashore,’ 4737; ‘The Soul,’ 4738; ‘England,’ 4739; ‘America,’ 4739; ‘Amy’s Song of the Willow’ 8 4740
- Readings from Adelaide Procter,—‘A Doubting Heart,’ 20 11858; ‘A Woman’s Question,’ 11859; ‘A Lost Chord’ 20 11860
- Readings from Dante Gabriel Rossetti,—‘The Blessed Damozel,’ 21 12416-19; ‘The Double Betrayal,’ 12419-22; ‘The Second-Sight,’ 12422-24; ‘The Card-Dealer,’ 12425; ‘The Sea-Limits,’ 12427; ‘The Cloud Confines,’ 12428; ‘Song of the Bower,’ 12429; Sonnets from ‘The House of Life’ 21 12430-34
- Poetical readings from Christina Rossetti 21 12399-410
- Poetical readings from Jean Ingelow,—‘Divided,’ 14 7969-72; ‘Sand Martins,’ 7973; ‘The High Tide on the Coast of Lincolnshire,’ 7974-78; ‘Cold and Quiet,’ 7978; ‘Lettice White’ 14 7979-81
- Poetical readings from Owen Meredith,—‘Aux Italiens,’ 16 9349-52; ‘Lucile’s Letter,’ 9352; ‘Prologue to the Wanderer’ 16 9355
- Readings of story and poetry from William Morris,—‘Shameful Death,’ 18 10342; ‘Hallblithe Dwelleth in the Wood Alone,’ 10343-47; ‘Iceland First Seen,’ 10347-49; ‘Introduction to the Earthly Paradise,’ 10349; ‘Close of the Earthly Paradise,’ 10350-54; ‘The Day Is Coming,’ 10354-57; ‘Kiartan Bids Farewell to Gudrun’ 18 10357-59

- Readings of English poetry from Swinburne,—‘Dedication, 1865,’ 24
 14294; ‘Hymn to Proserpine,’ 14296-300; ‘The Garden of Proser-
 pine,’ 14300-02; ‘Hesperia,’ 14302-05; ‘Walter Savage Landor,’
 14306; ‘A Forsaken Garden,’ 14307-09; ‘The Pilgrims,’ 14309-11;
 ‘Super Flumina Babilonis,’ 14311-15; ‘Mater Triumphalis,’ 14315-
 19; ‘Athens an Ode,’ 14319; ‘Of Such Is the Kingdom of Heaven,’
 14320; ‘A Child’s Future,’ 14321; ‘Adieux to Marie Stuart,’ 14322-
 25; ‘Love at Sea,’ 14325; ‘A Match,’ 14326; ‘Étude Réaliste’... 24 14327
- Verse readings by Austin Dobson,—‘On a Nankin Plate,’ 8 4743;
 ‘The Old Sedan-Chair,’ 4744; ‘The Ballad of Prose and Rhyme,’
 4745; ‘The Curé’s Progress,’ 4746; ‘Good-Night, Babette,’ 4747;
 ‘The Ladies of St. James’s,’ 4749; ‘Dora *versus* Rose,’ 4750; ‘Une
 Marquise,’ 4752-55; ‘A Ballad to Queen Elizabeth,’ 4755; ‘The
 Princess de Lamballe’ 8 475C
- Poetical readings from Mathilde Blind,—‘Love in Exile,’ 4 2076;
 ‘Seeking,’ 2077; ‘The Mystic’s Vision’ 4 2079
- Poetical readings from Edmund Gosse,—‘Desiderium,’ 11 6567;
 ‘Lying in the Grass’ 11 6568-70
- Readings from Stevenson; poetical,—‘Bed in Summer,’ 24 13935;
 ‘Travel,’ 13936; ‘The Land of Counterpane,’ 13937; ‘Northwest
 Passage,’ 13937; ‘If This Were Faith,’ 13939; ‘Requiem,’ 13940;
 ‘To Will. H. Low,’ 13940; ‘The Tropics Vanish,’ 13941; ‘Tropic
 Rain,’ 13942; ‘Christmas at Sea’ 24 13942
- Readings of poetry from William Watson,—‘The Turk in Armenia,’
 27 15707; ‘Repudiated Responsibility,’ 15707; ‘England to Amer-
 ica,’ 15708; ‘A Birthday,’ 15708; ‘The Plague of Apathy,’ 15709;
 ‘A Trial of Orthodoxy,’ 15709; ‘A Wondrous Likeness,’ 15710;
 ‘Starving Armenia,’ 15710; ‘The Tomb of Burns,’ 15711; ‘The
 Father of the Forest’ 27 15712-16
- Poetical readings from Kipling,—‘Fuzzy Wuzzy,’ 15 8659; ‘Danny
 Deever,’ 8661; ‘Mandalay,’ 8662; ‘The Galley-Slave’ 15 8663
- Sea songs: ‘Ye Gentlemen of England’ 28 16430
 ‘A Wet Sheet and a Flowing Sea,’ 28 17022; ‘A Life on the Ocean
 Wave’ 28 16408
- American Poetry.**—A typical Yankee poem, Joel Barlow’s ‘Hasty
 Pudding’—example from 3 1559-62
- Poetical readings from Drake,—‘A Winter’s Tale,’ 8 4853; ‘The
 Culprit Fay,’ 4854-62; ‘The American Flag’ 8 4863
- Poetical readings from Fitz-Greene Halleck,—‘Marco Bozzaris,’ 12
 6862; ‘Robert Burns,’ 6865; ‘Death of Rodman Drake’ 12 6868
- Poetical readings from T. B. Read,—‘Drifting,’ 21 12095; ‘Sheridan’s
 Ride,’ 12097; ‘The Closing Scene,’ 12099; ‘Inez’ 21 12101
- Reading of exquisite nature study by Henry Timrod,—‘Spring,’ 25
 14962; ‘Sonnet on Love’ 25 14964
- Readings from R. H. Dana,—‘The Island,’ 8 4287; ‘The Doom of
 Lee,’ 4288-90; ‘Paul and Abel’ 8 4291-301

- Poetical readings from Bryant,—‘Thanatopsis,’ 5 2627-29; ‘The Crowded Street,’ 2629; ‘The Death of the Flowers,’ 2631; ‘The Conqueror’s Grave,’ 2632; ‘The Battlefield,’ 2633; ‘To a Water-fowl,’ 2635; ‘Robert of Lincoln,’ 2636; ‘June,’ 2638; ‘To the Fringed Gentian,’ 2639; ‘The Future Life,’ 2640; ‘To the Past,’ 5 2641
- Readings from N. P. Willis,—‘When Tom Moore Sang,’ 27 16003-05; poetical,—‘David and Absalom,’ 16005; ‘Dedication Hymn,’ 16007; ‘André’s Request to Washington,’ 16008; ‘The Belfry Pigeon,’ 16008; ‘Unseen Spirits,’ 16009; ‘Dawn,’ 16010; ‘Aspiration,’ 16011; ‘The Elms of New Haven,’ 16012; ‘Lines on the Burial of the Champion of His Class at Yale College,’ 16014; ‘Love in a Cottage,’ 27 16015
- Poetical readings from Paul Hayne,—‘Ode to Sleep,’ 12 7111; ‘Aspects of the Pines,’ 7113; ‘Poverty,’ 7114; ‘The Hyacinth,’ 12 7114
- Patriotic poetical readings from George H. Boker,—‘The Black Regiment,’ 4 2164; ‘The Sword-Bearer,’ 4 2166-67
- Readings of American poetry from Whittier,—‘Skipper Ireson’s Ride,’ 27 15917-19; ‘Telling the Bees,’ 15919; ‘Maud Muller,’ 15921-24; ‘Barbara Frietchie,’ 15924-26; ‘In School Days,’ 15926; ‘The Eternal Goodness,’ 15927-29; ‘Ichabod,’ 15930; ‘The Barefoot Boy,’ 15931-33; ‘The Farewell of a Virginia Slave Mother to Her Daughters,’ 15933-35; ‘Barclay of Ury,’ 15935-38; ‘Centennial Hymn,’ 15938; ‘Winter In-Doors,’ 15939-42; ‘Child-Songs,’ 15942-44; ‘The Yankee Girl,’ 15944; ‘The Angels of Buena Vista,’ 15945-47; ‘The Seer,’ 15947; ‘Burns,’ 15949-51; ‘The Summons,’ 15952; ‘The Last Eve of Summer,’ 27 15953
- Readings of poetry from Longfellow,—‘Hymn to the Night,’ 16 9150; ‘The Beleaguered City,’ 9150-52; ‘The Skeleton in Armor,’ 9152-55; ‘Maidenhood,’ 9156; ‘Serenade,’ 9157; ‘Genius,’ 9158; ‘The Wreck of the Hesperus,’ 9158-60; ‘The Village Blacksmith,’ 9161; ‘The Rainy Day,’ 9162; ‘The Belfry of Bruges,’ 9162-64; ‘The Bridge,’ 9164-65; ‘Seaweed,’ 9165; ‘The Day is Done,’ 9167; ‘The Arrow and the Song,’ 9168; ‘The Cross of Snow,’ 9168; ‘The Launching of the Ship,’ 9169-72; ‘Sir Humphrey Gilbert,’ 9172; ‘My Lost Youth,’ 9173-75; ‘My Books,’ 9176; ‘Changed,’ 9176; ‘Paul Revere’s Ride,’ 9177-80; ‘Thangbrand the Priest,’ 9180-82; ‘Kam-balu,’ 9182-84; ‘The New Household,’ 9184; ‘Chaucer,’ 9185; ‘Milton,’ 9185; ‘Haroun Al Raschid,’ 9186; ‘Divina Commedia,’ 9186; ‘The Poet and His Songs,’ 9187; ‘Finale to Christus,’ 9188; ‘The Young Hiawatha,’ 9190-92; ‘Prelude to Evangeline,’ 9192; ‘Peace in Acadia,’ 9193-95; ‘Postlude to Evangeline,’ 16 9196
- Poetical readings from James Russell Lowell,—‘Si Descendero in Infernum, Ades,’ 16 9237; ‘Hebe,’ 9238; ‘She Came and Went,’ 9239; ‘The Changeling,’ 9240; ‘The Vision of Sir Launfal’ (complete), 9241-49; ‘From the Biglow Papers,’ 9250-53; ‘What Mr. Robinson Thinks,’ 9254; ‘The Courtin’,’ 9255-58; ‘Hosea Biglow to the Editor of the Atlantic,’ 9258-62; ‘The Washers of the Shroud,’ 9262-65; ‘Memoriæ Positum,’ 16 9265

- Readings from Dr. Holmes,—poetical,—‘Old Ironsides,’ 13 7462;
 ‘The Last Leaf,’ 7463; ‘On Lending a Punch-Bowl,’ 7464; ‘The
 Chambered Nautilus,’ 7466; ‘The Deacon’s Masterpiece,’ 7467; ‘A
 Sun-Day Hymn,’ 7470; ‘The Voiceless,’ 7470; ‘Bill and Joe,’
 7471; ‘Dorothy Q.’ 13 7473
- Readings from Bayard Taylor,—‘Fitz-Greene Halleck,’ 25 14522-28;
 poetical,—‘Charmian,’ 14529; ‘Ariel in the Cloven Pine,’ 14530-
 32; ‘Bedouin Song,’ 14533; ‘Hylas,’ 14534-37; ‘The Song of the
 Camp’ 25 14537
- Readings from Walt Whitman,—‘Song of the Open Road,’ 27 15892-
 900; ‘Dirge for Two Veterans,’ 15901; ‘When Lilacs Last in the
 Door-Yard Bloomed,’ 15902-08; ‘O Captain! My Captain!’ 15909;
 ‘Hushed be the Camps To-Day,’ 15909; ‘Darest Thou Now, O
 Soul,’ 15910; ‘A Noiseless Patient Spider’ 27 15910
- Poetical readings from T. W. Parsons,—‘Mary Booth,’ 19 11118; ‘A
 Dirge,’ 11119; ‘Epitaph on a Child,’ 11120; ‘To Francesca,’ 11120;
 ‘Pilgrim’s Isle,’ 11121; ‘Paradisi Gloria’ 19 11121
- Poetical readings from W. W. Story,—‘Cleopatra,’ 24 14062-65; ‘The
 Chiffonier’ 24 14065
- Readings of popular poetry from J. G. Holland,—‘Cradle Song,’ 13
 7452; ‘The Song of the Cider,’ 7453; ‘God give us men,’ 7454;
 ‘Daniel Gray’ 13 7455
- Readings from Thoreau,—poetical,—‘Inspiration,’ 25 14877; ‘The
 Fisher’s Boy,’ 14879; ‘Smoke’ 25 14880
- Readings from John Boyle O’Reilly,—‘Ensign Epps, the Color-
 Bearer,’ 19 10860-61; ‘The Cry of the Dreamer,’ 10861; ‘A Dead
 Man,’ 10862; ‘The Rainbow’s Treasure,’ 10863; ‘Yesterday and
 To-Morrow,’ 10864; ‘The Infinite’ 19 10864
- Poetical readings from Richard Henry Stoddard 24 14031-38
- Readings from Stedman,—‘The Hand of Lincoln,’ 24 13859; ‘Aucas-
 sin and Nicolette,’ 13861; ‘Ariel,’ 13862-65; ‘Mors Benefica,’
 13865; ‘Pan in Wall Street,’ 13866-68; ‘The Discoverer,’ 13868;
 ‘Cavalry Song’ 24 13870
- Thirteen poetical examples of the best work of T. B. Aldrich 1 315-24
- Readings of thoughtful poetry from E. R. Sill,—‘Opportunity,’ 23
 13441; ‘Home,’ 13441; ‘The Fool’s Prayer,’ 13442; ‘A Morning
 Thought,’ 13443; ‘Strange’ 23 13444
- Poetical readings from John Hay,—‘Night in Venice,’ 12 7106; ‘A
 Woman’s Love,’ 7107; ‘Jim Bludso of the Prairie Belle’ 12 7108
- Readings from the Indiana poet, Riley,—‘Away,’ 21 12267; ‘When
 She Comes Home,’ 12268; ‘A Life Lesson,’ 12268; ‘A Song,’
 12269; ‘Nothin’ to Say,’ 12269; ‘Knee-Deep in June’ 21 12270
- Poetical readings from Joaquin Miller,—From ‘The Ship in the Des-
 ert,’ 17 10028-32; ‘Kit Carson’s Ride’ 17 10032
- Readings from Mrs. Helen Jackson,—‘Revenues,’ 14 8059; ‘Habeas
 Corpus,’ 8060; ‘My Hickory Fire,’ 8062; ‘Poppies in the Wheat,’
 8063; ‘Burnt Ships,’ 8063; ‘Spinning,’ 8064; ‘A May-Day in
 Albano’ 14 8065-70

Poetical readings from Mrs. Thaxter,—‘Sorrow,’	25	14761; ‘Sea-	
ward,’	14762; ‘The Sandpiper,’	14763; ‘The Watch of Boon Is-	
land,’	14764-65; ‘Impatience,’	14766; ‘In Death’s Despite,’	14766;
‘Wild Geese,’	14767; ‘In Autumn’	.....	25 14768
Poetical readings from Edith Matilda Thomas,—‘Syrinx,’	25	14346;	
‘Sunset,’	14847; ‘Cybele and Her Children,’	14848; ‘The Grass-	
hopper,’	14849; ‘Winter Sleep’	.....	25 14849
Poetical readings from Mrs. Howe,—‘Battle Hymn of the Republic,’			
13	7647; ‘Our Orders,’	7647; ‘Pardon,’	7648; ‘Hamlet,’
	7649; ‘A	New Sculptor’	.....
			13 7651
A washing-day song from Miss Alcott’s ‘Little Women’	.....		1 294
Poetical readings from Bret Harte,—‘Jim,’	12	6988; ‘Dow’s Flat,’	
6990; ‘In the Tunnel,’	6992; ‘The Society upon the Stanislaus,’	6993; ‘Thompson of Angel’s,’	6994; ‘Plain Language from Truth-
ful James,’	6996; ‘On a Cone of the Big Trees,’	6997; ‘Dickens	
in Camp,’	6999; prose story reading,—‘An Heiress of Red Dog’	.....	12 7000-13
Poetical readings from R. W. Gilder,—‘What, Then, Is Life,’	11		
6349; ‘How Paderewski Plays,’	6352; ‘America,’	6353; ‘Abraham	
Lincoln,’	6354; ‘Call Me Not Dead,’	6354; ‘Through Love to	
Light’	.....		11 6354
Poetical readings from Eugene Field,—‘A Christmas Appeal,’	10		
5689; ‘Dutch Lullaby,’	5690; ‘Ipswich’	.....	10 5691
Readings from G. E. Woodberry’s poems,—‘At Gibraltar,’	27	16146-	
47; From ‘My Country,’	16147-50; ‘Sodoma’s Christ Scourged’	.....	27 16151
Readings of poetry from Henry Van Dyke,—‘An Angler’s Wish,’	26		
15245; ‘Tennyson,’	15247; ‘The Veery’	.....	26 15247
Poetical readings by Bliss Carman,—‘Hack and Hew,’	6	3304; ‘At	
the Granite Gate’	.....		6 3305
Readings from the poetry of Charles G. D. Roberts,—‘The Unsleep-			
ing,’	21 12300; ‘An Epitaph for a Husbandman,’	12301; ‘The	
Little Field of Peace,’	12301; ‘Marsyas,’	12302; ‘The Flight of	
the Geese,’	12303; ‘Beside the Winter Sea,’	12304; ‘The Deserted	
City’	.....		21 12304

German.—Readings from the German Nibelungenlied,—‘Kriemhild,’
18 10635; ‘Siegfried,’ 10637; ‘Hagan’s Account of Siegfried,’
10638; ‘How Siegfried First Saw Kriemhild,’ 10639-41; ‘How the
Two Queens Reviled One Another,’ 10642-45; ‘How Siegfried
Parted from Kriemhild,’ 10646; ‘How Siegfried was Slain,’
10647-50; ‘How Rudeger Bewailed His Divided Duty,’ 10650-55;
‘How Kriemhild Slew Hagan, and Was Herself Slain’ 18 10655

Readings of early German poetry from Walther von der Vogelweide,—
‘Song of Walther,’ 26 15588; ‘Lament of Walther,’ 15589; ‘Song
of Wolfram von Eschenbach,’ 15590; ‘Blanchefleur,’ from Gott-
fried’s ‘Tristan and Isolde,’ 15591-95; ‘Song of Heinrich von
Veldeche,’ 15596; ‘Song of Heinrich von Morungen,’ 15596; ‘Song
of Count Kraft von Toggenburg,’ 15597; ‘Song of Steinmar,’

15598; 'Song of Conrad von Würzburg,' 15600; 'Song of Johann Hadloub'	26	15600
A fifteenth-century German folk song	10	5864
Song of a maid of beauty, 10 5866-68; other folk songs.....	10	5872-76
Fragments of folk song	28	17001-06
Readings from the German of Hans Sachs,—'Why Art Thou Cast Down, My Heart?' 22 12613; 'The Nightingale of Wittenberg,' 12614; 'The Unlike Children of Eve' (a drama), 12616-31; 'How the Devil Took to Himself an Old Wife'.....	22	12632-33
Poetical readings from Klopstock	15	8694-706
Readings from the German of Wieland,—'Managing Husbands,' 27 15956-58; 'The Deities Deposed'	27	15958-68
Bürger's 'Lenore,' translated by Walter Scott.....	5	2769-76
Bürger's 'The Wives of Weinsberg'	5	2776-78
German poetical readings from Hölty,—'Country Life,' 13 7506; 'Spring Song,' 7507; 'Harvest Song,' 7508; 'Winter Song,' 7509; 'Death of the Nightingale,' 7509; 'The Old Farmer's Advice to His Son'.....	13	7510
'Called to Joy,' 13 7511; 'The Dream Image,' 7511; 'Elegy at the Grave of My Father'.....	13	7513
Goethe; poetical readings,—'The Harper's Songs,' 11 6439; 'Mignon's Song,' 6440; 'Philina's Song,' 6441; 'Prometheus,' 6442; 'Wanderer's Night Songs,' 6443; 'The Elf-King,' 6444; 'Wanderer's Storm Song,' 6445; 'The Godlike,' 6446; 'Ergo Bibamus,' 6448; 'Alexis and Dora,' 6449-52; 'Maxims and Reflections,' 6453; 'Nature'.....	11	6454
Readings of German poetry from Schiller,—'To Laura,' 22 12883; 'The Knight Toggenburg,' 12884; 'The Sharing of the Earth,' 12886; 'German Art,' 12887; 'The Maiden's Lament,' 12887; 'The Maiden from Afar,' 12888; 'Punch Song,' 12889; 'Worth of Women,' 12890; 'Riddles,' 12891; 'The Power of Song,' 12892; 'Hymn to Joy,' 12894-96; 'The Gods of Greece,' 12896-99; 'The Artists,' 12900-02; From 'The Song of the Bell'	22	12902-04
Capital German patriotic and poetical readings from Arndt,—'What is the German's Fatherland,' 2 814; 'The Song of the Field-Marshal,' 816; 'Patriotic Song'.....	2	817
Readings of German poetry from the lyrical masterpieces of Uhland,—'The Shepherd's Song on the Lord's Day,' 26 15187; 'The Luck of Edenhall,' 15188; 'The Minstrel's Curse,' 15189-91; 'Entertainment,' 15191; 'The Mountain Boy,' 15192; 'The Castle by the Sea,' 15192; 'The Passage,' 15193; 'The Nun,' 15194; 'The Serenade,' 15195; 'The Chapel,' 15196; 'Sigfrid's Sword,' 15197; 'Ichabod'.....	26	15198
Readings of poetry and thought from Rückert,—'The Hour-Glass of Ashes,' 21 12459; 'The Sun and the Brook,' 12461; 'The Dying Flower,' 12462; 'Nature More Than Science,' 12464; 'Greediness Punished,' 12465; 'The Patriot's Lament,' 12466; 'Barbarossa,' 12467; 'The Drum,' 12468; 'Gone in the Wind,' 12469; 'Told by a Brahmin'.....	21	12470

Poetical readings from Körner,—‘My Native Land,’ 15 8727; ‘Prayer During the Battle,’ 8728; ‘Summons,’ 8729; ‘Lützow’s Wilk Chase,’ 8730; ‘Sword Song,’ 8731; ‘The Three Stars’.....	15	8734
Readings from Müller’s ‘The Pretty Maid of the Mill’.....	18	10444-52
Readings of thoughtful verse from Platen	20	11515-18
Poetical readings from Heine,—‘Atlas,’ 12 7191; ‘The Lorelei,’ 7192; ‘Pine and Palm,’ 7192; ‘Love Songs,’ 7193; ‘My Heart with Hidden Tears is Swelling,’ 7194; ‘Will She Come?’ 7194; ‘Katharina,’ 7194; ‘Gold,’ 7195; ‘Glimpses,’ 7195; ‘The Fisher’s Hut,’ 7196; ‘In the Fisher’s Cabin,’ 7196; ‘The Grammar of the Stars,’ 7197; ‘Sonnets to His Mother,’ 7197; ‘The Jewels,’ 7198; ‘Voices from the Tomb’	12	7199
Poetical readings from the Suabian lyrist Mörike,—‘My River,’ 18 10320; ‘Two Lovers’	18	10321
Poetical readings from Freiligrath,—‘The Emigrants,’ 10 6004; ‘The Lion’s Ride,’ 6006; ‘Rest in the Beloved,’ 6008; ‘Love so Long as Love Thou Canst’	10	6009
Poetical selections from Geibel,—‘See’st Thou the Sea?’ 11 6249; ‘As It Will Happen,’ 6250; ‘Onward’	11	6252
Poetical readings from the German of Scheffel,—‘Song of the Ichthyosaurus,’ 22 12854; ‘Declaration and Departure,’ 12855-61; ‘Song: Farewell,’ 12861; ‘Songs of Hiddigeigei, the Tom-Cat’	22	12862-64
Three poetical readings from the German peasant woman Johanna Ambrosius	1	451-53
German poetical reading,—‘Old Winter Is the Man for Me’	7	3759

French. —Readings of early French poetry from François Villon,—‘Here Beginneth Villon,’ 26 15399-403; ‘Ballad of Old-Time Ladies,’ 15403; ‘Ballads of Old-Time Lords,’ 15404, 15405; ‘Ballad of the Women of Paris,’ 15405; ‘Ballad to do Homage to Our Lady,’ 15406; ‘Roundel,’ 15407; ‘Ballad of Villon in Prison,’ 15408; ‘Epitaph in Ballad Form,’ 15409; ‘Ballad of Things Known and Unknown,’ 15410; ‘Ballad of Those who Missay of France,’ 15410; ‘The Debate of the Heart and Body of Villon’	26	15411
Sonnets and songs from Ronsard	21	12379-83
Readings of Breton ballad poetry,—‘The Wine of the Gauls and the Dance of the Sword,’ 26 15381-83; ‘The Tribute of King Nomenoë,’ 15383-86; ‘The Foster-Brother’	26	15388-91
Eleven examples of translations from Provençal poems	20	11877-90
Readings of Provençal poetry from Mistral,—‘Invocation,’ 17 10100; ‘Tunny Fishing,’ 10101; ‘Ballad of Guibour,’ 10103; ‘The Scaling of Ventour,’ 10105; ‘Epilogue,’ 10107; ‘The Aliscamp’	17	10108
Examples from Béranger,—‘The Bohemians,’ 3 1788; ‘The Gad-Fly,’ 1788; ‘Draw It Mild,’ 1789; ‘The King of Yvetot,’ 1790; ‘Fortune,’ 1792; ‘The People’s Reminiscences,’ 1793-94; ‘The Old Tramp,’ 1795; ‘Fifty Years,’ 1796; ‘The Garret,’ 1797; ‘My Tomb’	3	1798

Poetical readings from Beaudelaire,—‘Meditation,’	3	1624; ‘The Death of the Poor,’	1624; ‘Music,’	1625; ‘The Broken Bell,’	1625; ‘The Enemy,’	1626; ‘Beauty,’	1626; ‘Death’	3	1627		
Readings from Lamartine; story,—‘The Fisherman’s Daughter,’	15	8806-11; poetical,—‘To My Lamp,’	8811; ‘Ode to the Lake of B—,’	8813; ‘Far from the World’	15	8815					
Readings from De Vigny,—‘Moses,’	26	15343; ‘Eloa,’	15343; ‘Laur-ette, or the Red Seal’	(prose story)	26	15344-53					
Readings from Victor Hugo; poetical,—‘The Cities of the Plain,’	13	7725; ‘The Sacking of the City,’	7726; ‘Old Ocean,’	7727; ‘Prayer,’	7727-29; ‘My Thoughts of Ye,’	7730; ‘Napoleon,’	7731; ‘The Retreat from Moscow,’	7732; ‘The Lions,’	7734-37; ‘The Conspiracy’	13	7738-50
Six French lyrics from Musset	18	10506-10									
Readings of thoughtful poetry from Sully-Prudhomme,—‘The Missal,’	24	14212; ‘If You but Knew,’	14217; ‘Separation,’	14218; ‘The Death Agony’	24	14219					
Ten sonnets from the French of Hérédia	13	7280-84									
Poetical readings from Déroulède,—‘The Harvest,’	8	4581; ‘In Good Quarters,’	4582; ‘Good Fighting,’	4583; ‘Last Wishes’	8	4584					
Italian. —Dante poetical readings,—Three passages from the ‘Inferno,’											
8	4359-66; three passages from the ‘Purgatorio,’	4367-75; passage from the ‘Paradiso’	8	4376-78							
Poetical readings from the Italian of Petrarch,—‘O My Own Italy,’	19	11366-68; ‘To Rienzi,’	11369-71; ‘To the Virgin Mary,’	11371-75; ‘To the Fountain of Vaucluse,’	11375; fifteen sonnets	19	11376-83				
Readings from Tasso,—From the ‘Jerusalem Delivered,’	eleven ex-amples,	25	14475-506; from ‘The Aminta,’	14506-09; a group of odes and sonnets	25	14509-17					
Epigrammatic sonnets of Giordano Bruno	5	2621, 2622									
Three large examples from the ‘Orlando Furioso’ of Ariosto	2	745-50, 751-53, 754-59									
Three Italian sonnets by Filicaia,—‘Time,’ ‘Providence,’ ‘Italy’	10	5733									
Readings from the Italian satires of Parini,—‘The Toilet of an Ex-quisite,’	19	11043; ‘The Lady’s Lap-Dog,’	11045; ‘The After-noon Call’	19	11046						
Poetical satirical readings from ‘Giusti,’—‘Lullaby,’	11	6356; ‘The Steam-Guillotine’	11	6357							
Poetical readings from Carducci,—‘Roma,’	6	3209; ‘Homer,’	3209; ‘In a Gothic Church,’	3210; ‘The Sixth Centenary of Dante,’	3210; ‘The Ox,’	3211; ‘Dante,’	3211; ‘To Satan,’	3212-16; ‘To Aurora,’	3217-19; ‘The Mother’	6	3219
Hungarian. —Poetical readings from Petöfi,—‘Master Paul,’											
19	11350; ‘Song of Lament,’	11351; ‘May-Night,’	11351; ‘Faithfulness,’	11352; ‘Wife and Sword,’	11353; ‘Our Country,’	11354; ‘One Only Thought,’	11355; ‘Indifference’	19	11356		

- Dutch.**—Poetical readings from the Dutch *Bilderdijk*,—‘Ode to Beauty,’ 4 1887; From ‘The Ode to Napoleon,’ 1888–90; ‘Slighted Love,’ 1890; ‘The Village Schoolmaster’.....4 1892
- Swedish.**—Poetical readings from the Swedish poet Bellman,—‘To Ulla,’ 3 1767; ‘Cradle Song,’ 1769; ‘Amaryllis,’ 1769; ‘Art and Politics,’ 1771; ‘Drink Out Thy Glass’.....3 1772
- Readings from the Swedish of Tegnér,—‘Frithiof and Ingeborg,’ 25 14566–70; ‘Frithiof Goes into Banishment,’ 14571–73; ‘The Viking Code,’ 14573–76; ‘The Reconciliation’25 14576–80
- Choice readings from Atterbom,—‘The Genius of the North,’ 2 934; ‘The Lily of the Valley,’ 936; ‘Svanhvit’s Colloquy,’ 937–40; ‘The Mermaid’2 941–42
- Readings from the Swedish of Runeberg,—‘Ensign Stål,’ 21 12500; ‘The Village Girl,’ 12502; ‘The Old Man’s Return,’ 12504; ‘The Swan,’ 12505; ‘The Work-Girl,’ 12506; ‘My Life,’ 12507; ‘Idyll,’ 21 12508
- Danish.**—Story-reading from Goldschmidt,—‘Assar and Mirjam’...11 6495–500
- Poetical readings from Paludan-Müller,—‘Hymn to the Sun,’ 19 11019; ‘Adam and His Mother’19 11020
- Sea story reading from Drachmann,—‘The Skipper and His Ship’...8 4842–43
- Norwegian.**—Readings from the Norwegian poet and critic, Welhaven,—‘A Sonnet,’ 27 15781; ‘The Revolution of 1848,’ 15781; ‘Goliath,’ 15782; ‘Protesilaos’.....27 15783
- Readings from the Norse writer Björnson,—‘Over the Lofty Mountains,’ 4 1968; ‘The Cloister in the South,’ 1969; ‘The Plea of King Magnus,’ 1971; ‘Sin and Death,’ 1971; ‘The Princess’4 1972
- Norse patriotic poem,—‘The Prince’s Song’.....8 4849
- Polish.**—Readings from the Polish of Mickiewicz,—‘Father’s Return,’ 17 10000; ‘Primrose,’ 10002; ‘New Year’s Wishes’.....17 10004
- Readings from the Polish of Slowacki,—From ‘Mindowe,’ 23 13511–17; ‘I Am So Sad, O God’.....23 13517–18
- Readings from Krasinski’s ‘The Undivine Comedy,’—‘Invocation to Poetry,’ 15 8737; ‘Pancras’s Monologue,’ 8739; ‘Count Henry’s Monologue,’ 8740; ‘Introduction to the Last Act,’ 8741; ‘Aristocracy’s Last Stand,’ 8742; ‘The Triumph of Christianity’15 8744
- Portuguese.**—Readings from Camoens,—‘The Lusiads,’ Canto I. and Canto III., 6 3137–52; ‘The Canzon of Life’.....6 3152–58
- Spanish.**—Poetical readings from Hallewi’s Jewish Songs of Zion,—‘Ode to Zion,’ 12 6871; ‘Longing for Jerusalem’.....12 687a
- Examples from ‘The Poem of My Cid’.....7 3733–36
- Alcázar on ‘Sleep,’ and ‘The Jovial Supper’.....1 273
- Poetical reading from the early Spanish poet Boscan,—‘A Picture of Domestic Happiness’.....4 2206–08

- Spanish poetic readings from Espronceda,—‘To Spain: an Elegy,’ 10 5552; ‘The Song of the Pirate’ 10 5554
- Spanish lyrics from Zorrilla,—‘To My Lyre,’ 27 16327; ‘In the Cathedral of Toledo,’ 16328; ‘To Spain,’ 16328; ‘The Dirge of Larra,’ 16329; ‘Aspiration’ 27 16330
- Bulgarian.**—Readings from Bulgarian poets,—Boteff’s poem on the death of Hadjy Dimitre, 26 15265; Vazoff’s ‘The Pine-Tree’ 26 15269
- Roumanian.**—Readings of poetry from Elizabeth, Queen of Roumania,—‘Fodder-Time,’ 24 14331; ‘The Sower,’ 14331; ‘The Boatman’s Song,’ 14332; ‘The Country Letter-Carrier,’ 14332; ‘The Stone-Cutter,’ 14333; ‘The Post,’ 14333-35; ‘Dimbovitza,’ 14335; ‘Longing,’ 14335; ‘Carmen’ 24 14336
- Russian.**—Examples of Russian lyric poetry; Ten examples from Pushkin, 21 12590-95; Four from Lermontov, 12596, 12597; Two from Nekrassov, 12598; Three from Zoukovsky, 12599; Kozlov’s ‘The Vesper Bells,’ 12600; Four from Tutchev, 12601, 12602; Homiakoff’s ‘Russian Song,’ 12603; Three from Maykov, 12604, 12605; Two from Count Tolstoy, 12605, 12606; Polonsky’s ‘Skobelev,’ 12606; Two from Sheashin, 12606, 12607; ‘Folk-Songs’ from Apukhtin, 12607; ‘Sorrow’ (author unknown) 21 12608

RELIGIOUS THOUGHT, SENTIMENT, AND SONG

- Egyptian Religious and Didactic Readings.**—Confessions of the Soul at Judgment, 9 5320-22; ‘Teaching of Amenemhat,’ 5323-27; ‘The Prisse Papyrus,’ 5327-29; ‘The Instruction of Ptahhetep,’ 5329-40; ‘The Maxims of Any,’ 5340-42; ‘Instruction of Dauf,’ 5342; ‘The Scribe and the Fellâh,’ 5343; ‘Reproaches to a Dissipated Student’ 9 5344
- Persian.**—‘A Psalm of Zoroaster,’ from the Zend-Avesta 2 1088-90
- Ten examples from the Zoroastrian Scriptures 2 1093-99
- Zoroaster’s praise of domestic life 2 1097
- Zoroaster’s ‘Prayer for Knowledge’ 2 1093-94
- Thoughts of mysticism from the Persian Rûmî,—‘Divine Affections,’ 21 12489; ‘The Merchant and the Parrot,’ 12490-93; ‘The Chinese and Roman Artists’ 21 12493
- Apologues from the Persian of Attar’s ‘Bird-Parliament,’—‘The Fortune of the Great,’ 10 5806; ‘The Miser,’ 5807; ‘The Proof,’ 5808; ‘Compulsory Repentance,’ 5809; ‘Clogs to the Soul,’ 5810; ‘Mortality,’ 5811; ‘The Welcome’ 10 5811
- Hindu.**—Examples of Vedic hymns, 14 7939-46; ‘Legend of the Flood,’ 7947; ‘Dialogue,’ 7947; ‘The Wisdom of Death,’ 7949; Buddhist Thoughts, 7950-53; ‘The Death of Buddha,’ 7953, 7954; Indian epic examples, 7955-59; Fable, ‘The Ass and the Jackal,’ 7959; dramatic example, 7960; translations from various poets 14 7961-66

Cicero on the death of his daughter Tullia	7	3704
Cicero's 'The Dream of Scipio,' his argument for immortality.....	7	3717-24
Lucretius on the evils of superstition.....	16	9314
'Saint Bernard's Hymn'	3	1822
Saint Bernard on 'Monastic Luxury'	3	1823-25
Magnificence of the Latin poetry of Bernard of Cluny.....	3	1829
English translation of his 'Brief Life Is Here Our Portion'.....	3	1830-33
The Vesper Hymn of Abélard	1	33
Readings of mysticism from Saint Francis de Sales	22	12733-42
Readings of poetical thought from Giordano Bruno,—'The Song of the Nine Singers,' 5 2619; 'Of Immensity,' 2621; 'Life Well Lost,' 2621; 'Parnassus Within,' 2621; 'Compensation,' 2622; 'Life for Song'	5	2622
Large collection of utterances of thought from Erasmus	10	5522-37
Readings from Martin Luther,—'To the German Nobles,' 16 9325; 'On Christian Liberty,' 9326; 'Reply at the Diet of Worms,' 9328-32; 'Letter to Melancthon,' 9333; 'Letter to His Wife,' 9334; 'The Value and Power of Music,' 9339; 'Letter to His Little Son Hans,' 9340; Poetical,—'A Safe Stronghold Is Our God,' 9332; 'A Christmas Hymn for Children,' 9337; 'Table Talk and Say- ings of Luther'	16	9341-47
Thoughts of truth and belief from Lessing	15	9017-21
Readings of religious thought from Maimonides	16	9594-604
Readings of new philosophy from Swedenborg,—'The Contiguity and Harmony of the World,' 24 14243; 'The Perfect Man the True Philosopher,' 14246; 'The Internal Sense of the Word,' 14248; 'Heaven and Earth Brought Into Association,' 14250; 'The Church Universal,' 14251; 'The Ethics of Swedenborg,' 14252-55; 'Marriage,' 14255; 'Second Coming of the Lord'.....	24	14258
Readings from Wyclif's English version of the New Testament... ..	27	16237-42
New Testament readings selected by Dean Farrar,—'The Sermon on the Mount,' 18 10578-84; From 'St. Mark,' 10584; 'The Good Samaritan,' 10585; 'The Prodigal Son,' 10585; 'On the Sabbath,' 10585; 'Discipleship,' 10588; 'Conversion of Paul,' 10589; 'The Nature of Love,' 10591; 'Immortality,' 10591; 'From the Epistle of Jude,' 10593; 'The Vision'.....	18	10594-96
Readings from John Bunyan,—'The Fight with Apollyon,' 5 2754-57; 'The Delectable Mountains,' 2758-61; 'Christiana and Her Com- panions Enter the Celestial City'.....	5	2761-66
Readings from Calvin,—'Calvin's Address to the French King,' 6 3120; 'Election and Predestination,' 3123-26; 'Freedom of the Will'.....	6	3127
Puritan Evangelical conceptions from Jonathan Edwards.....	9	5179-88
Sermon readings from John Wesley,—'The New Birth,' 27 15794; 'Our Stewardship,' 15796; 'The Kingdom of Heaven,' 15799; 'The Love that Hopeth and Endureth All Things,' 15801; 'A Catholic Spirit,' 15802; 'The Last Judgment'.....	27	15804

- Readings of religious poetry from Charles Wesley,—‘Thou Hidden Love of God,’ 27 15807; ‘Father I Stretch My Hands to Thee,’ 15808; ‘Light of Life, Seraphic Fire,’ 15808; ‘Love Divine, All Love Excelling,’ 15809; ‘Eternal Beam of Love Divine,’ 15810; ‘Gentle Jesus, Meek and Mild,’ 15810; ‘Thou Very Present Aid,’ 15812; ‘Hail, Holy, Holy, Holy Lord,’ 15813; ‘A Charge to Keep I Have,’ 15813; ‘And Have I Measured Half My Days,’ 15814; ‘Jesus, Lover of My Soul,’ 15816; ‘Jesu, My Strength, My Hope’..27 15817
- Hymn readings from Isaac Watts,—‘Our God, Our Help in Ages Past,’ 27 15718; ‘Jesus Shall Reign Where’er the Sun,’ 15719; ‘Joy to the World,’ 15720; ‘Thou Whom My Soul Admires,’ 15720; ‘Welcome, Sweet Day of Rest,’ 15721; ‘Come, Holy Spirit, Heavenly Dove,’ 15721; ‘There Is a Land of Pure Delight,’ 15722; ‘When I Survey the Wondrous Cross,’ 15722; ‘Let Dogs Delight to Bark and Bite,’ 15723; ‘How Doth the Little Busy Bee’.....27 15724
- Serious readings, prose and poetry, from Mrs. Barbauld,—‘Against Inconsistency in Our Expectations,’ 3 1484-90; ‘A Dialogue of the Dead,’ 1490-94; ‘Life,’ 1494; ‘Praise to God’.....3 1495
- Reading from Mary Wollstonecraft,—‘Modern Ideal of Womanhood’..27 16132-44
- On Friendship: from Grace Aguilar’s ‘Woman’s Friendship’.....1 226
- About Knighthood: from Miss Aguilar’s ‘The Days of Bruce’.....1 227-30
- Religious readings from J. H. Newman,—Prose,—‘The Transition’ (to Catholicism), 18 10605; ‘The Locusts,’ 10610; ‘Callista and Agellius,’ 10612; ‘Mother and Son,’ 10614; Poetical,—‘The Separation of Friends,’ 10615; ‘Lead, kindly Light,’ 10616; ‘After Death,’ 10616; ‘Angel’.....18 10618
- Symonds on religion as represented in Italian art24 14340-50
- Essay reading from F. W. H. Myers,—‘Science and a Future Life,’ ‘The Spiritual State of France’.....18 10513-21
- Readings of religious thought from F. D. Maurice,—Letter on the Divinity of Christ, 17 9830; On the Bible in reply to Froude, 9832; Sermon on the Kingdom of Heaven.....17 9832-42
- Readings from Dr. F. W. Farrar,—‘Paul before Festus and Agrippa,’ 10 5628-33; ‘Roman Civilization under Nero,’ 5633-37; ‘Christ and Pilate’.....10 5637-40
- Religious poetical readings from Paul Fleming,—‘Resignation,’ 10 5845; ‘Trust in Divine Providence’.....10 5846
- Readings from Montaigne on ‘Friendship,’ ‘Books,’ and ‘Repentance’.....18 10241-48
- Readings of liberal thought from J. W. Draper,—‘The Vedas and Their Theology,’ 9 4866; ‘Primitive Beliefs and Scientific Knowledge,’ 4868-70; ‘The Koran’9 4870-76
- Readings of liberal thought from Dr. Channing,—‘The Passion for Power in Napoleon,’ 6 3514; ‘The Causes of War,’ 3516; ‘Spiritual Freedom’6 3518-22
- Notable words of Phillips Brooks,—‘O Little Town of Bethlehem,’ 4 2420; ‘Personal Character,’ 2421; ‘Courage of Opinions,’ 2422; ‘Literature and Life’4 2423

Reading of radical religious thought from Theodore Parker,—‘Mis- takes About Jesus’.....	19	11077
Readings of radical thought from D. A. Wasson,—‘The Genius of Woman,’ 26 15684-90; ‘Social Texture’	26	15690-91
Déroulède’s song of thanksgiving for the harvest	8	4581
Reading from E. P. Whipple,—‘Domestic Service’.....	27	15840-50
‘Milton’s Prayer of Patience,’ 28 16895; ‘Dies Iræ’	28	16908-11
Edward Slosson’s English translation of ‘Dies Iræ’	28	16909
Milton’s ‘Hymn on the Nativity’	17	10048
Herrick’s ‘To Keep a True Lent’	13	7311
Chapman’s picture of a soldier facing death	6	3530
Campbell’s ‘Death and a Future Life’	6	3168-71
Typical hymns by Sir John Bowring,—“In the Cross of Christ I Glory,” 4 2265; ‘Watchman! What of the Night?’ 2266; ‘From the Re- cesses of a Lowly Spirit’	4	2267
Danish church use of Ingemann’s ‘Evening and Morning Songs,’ 14 7983; ‘A Morning Song’	14	7990
Goethe’s ‘Chorus of the Archangels,’ 11 6396; ‘The Godlike,’ 6446; ‘Nature,’ 6454; ‘Art is long, life short’	11	6438
Bryant’s ‘The Future Life’	5	2640
Bryant’s ‘They have not perished’	5	2642
“What, then, is Life,—what Death?” (R. W. Gilder), 11 6349; ‘Call Me Not Dead,’ 6354; ‘Through love to light’	11	6354
J. G. Holland’s “God give us men” and ‘Daniel Gray’	13	7454, 7455
A poetical sermon on trust in Providence	10	5846
Sentiment: ‘If I Should Die To-Night’	28	16378
‘The Earth and Man’	28	16388
‘The Safe Horizon’	28	16392
A lay of confidence in Providence	28	16444
‘Her Creed,’—“I only strive to follow Him,” 28 16663; ‘A Saint of Yore,’ 28 16664 ‘Why Thus Longing?’	28	16728
‘The Larger Prayer,’ 28 16767; “A hope that all men have,” 16768; ‘The Burial of Moses,’ 16793; “O dear and friendly Death,” 16802; ‘Into the Silent Land,’ 16805; “Life is a count of losses,” 16807; ‘The Wind of Death’	28	16809
“Where goest thou, Soul?” 28 16832; ‘The Soul’s Defiance,’ 16834; ‘Any Soul to Any Body’	28	16835
“O Life that maketh all things new,” 28 16837; ‘Shall I Look Back?’ 16839; ‘Life,’ 16840; “O thou eternal One”	28	16841
“I cannot find Thee,” 28 16842; ‘The Indwelling God,’ 16843; ‘The Comforter,’ 16843; ‘Mystery,’ 16845; ‘Nightfall,’ 16847; ‘Abide with Me,’ 16848; ‘Help Thou My Unbelief,’ 16849; ‘Light Shin- ing Out of Darkness’	28	16850
“Ye golden lamps of heaven,” 28 16850; ‘God with Us,’ 16851; ‘Rest,’ 16852; ‘We Are Children,’ 16854; ‘Perfect Peace’	28	16854
‘Rocked in the Cradle of the Deep,’ 28 16855; ‘No More Sea,’ 16855; “O Paradise, O Paradise,” 16860; ‘Peace on Earth,’ 16861; hymns of faith, 16863-65; ‘The Gate of Heaven’	28	16866

- 'The Hope of the Heterodox,' 28 16869, 'Hymn and Prayer,' 16870;
 'For Divine Strength' 28 16872
 'Jesus the Carpenter,' 28 16876; 'Character of a Happy Life,' 16877;
 'The Old Church,' 16885; 'The Circuit Preacher' 28 16887

Select passages from the Old Testament and the Jewish Apocrypha.

- 18 10775-818
 Chapters from the Qu'ran or Koran,—Chapter xxxv., The Creator, 2
 690-94; Chapter lv., The Merciful, 694-96; Chapter lxxxiv., The
 Rendering in Sunder 2 696
 Ibn Gabirol on God in Creation 2 1102-05
 Plato on immortality, the soul, and final judgment 20 11538-49
 'The Nature of the Soul,' by Aristotle 2 795-97
 Readings of ancient free-thinking from Lucretius,—'Invocation to
 Venus,' 16 9312-13; 'The Evil of Superstition,' 9314; 'Foolishness
 of Luxury,' 9315; 'The Nothingness of Death,' 9316; 'The Spiritu-
 ality of Material Things' 16 9317
 The creed of wisdom set forth by Marcus Aurelius, 2 1022-24; re-
 markable examples of the religious use of it, 1023; a large
 variety of examples from his moral and religious utterances 2 1028-44
 Thomas à Kempis, "a minnesinger of the love of god," 15 8532;
 songs of à Kempis, 'On the Joys of Heaven,' and 'On Christian
 Patience,' 8533, 8534; thoughts from the 'Imitation' 15 8535-40
 Suggestions from Richter on belief in God and Immortality 21 12262-63
 Religious thoughts from Pascal 19 11145-56
 Suggestions of critical thought in the utterances of Lamennais 15 8848-60
 Maeterlinck on 'The Tragical in Daily Life' 16 9562
 Thomas Hobbes on 'God, Almighty' 13 7387
 F. W. Robertson on 'The Early Development of Christ,' 21 12308-
 11, and 'The Universal Nature of Christ' 21 12312-14
 H. W. Beecher on 'Sunday,' "New England's one great poem" 3 1737-48
 Selected thoughts of H. W. Beecher, 3 1723-25; sermon on the
 genius of Christianity disclosed by Christ himself 3 1725-37
 J. G. Palfrey on Salem Witchcraft 19 10990-1000
 Emerson on excellence immortal, 9 5464; on freedom an eternal fact,
 5466; on inspiration universal 9 5457
 Dr. Elisha Mulford on Man and God, 18 10420, 10421; on the Scrip-
 tures 18 10422-24
 Readings of thought from Henry Van Dyke,—'Little Rivers,' 26
 15238-41; 'The Malady of Modern Doubt' 26 15242-45

SCHOOL OR SUNDAY-SCHOOL READINGS

- 'The Golden Sunset,' 28 16535; 'The Bivouac of the Dead' 28 16569
 'The Wanderer,' 28 16409; "Over the river they beckon to me,"
 16411; 'Our Mother,' 16412; "God of our fathers known of old,"
 16433; "Confide ye aye in Providence," 16444; "I cannot make
 him dead," 16449; 'Are the Children at Home?' 16450; 'Tired

Mothers,' 16455; 'Parable of the Mother and the Child,' 16457; 'The Dead Mother,' 16462; 'Little Willie'.....	28	16464
Whittier's 'Centennial Hymn'.....	27	15938
Whittier's 'The Eternal Goodness'.....	27	15927
'In School Days'.....	27	15926
Buffon's 'The Humming-Bird' as nature's masterpiece.....	5	2695
Bilderdijk's 'The Village Schoolmaster'.....	4	1892
School readings,—Jean Ingelow's 'The High Tide on the Coast of Lincolnshire,' 14 7974; 'Lettice White'.....	14	7979
Björnson's 'How the Mountain Was Clad,' 4 1977, and 'The Father'..	4	1980
Ingemann's 'Carl and the Kohlman'.....	14	7984-90
Southey's 'The Battle of Blenheim,' 23 13685; 'The Inchcape Rock'..	23	13683
'Robert of Lincoln,' by Bryant.....	5	2636
Byron's 'The Battle of Waterloo,' 5 2981; 'The Destruction of Sen- nacherib,' 2995; 'The Prisoner of Chillon'.....	5	2996
Campbell's 'The Soldier's Dream,' 6 3173; 'Lord Ullin's Daughter,' 3174; 'The Exile of Erin,' 3176; 'Ye Mariners of England,' 3177; 'Hohenlinden'.....	6	3178
Hood's 'Faithless Sally Brown,' 13 7592; 'The Bridge of Sighs,' 7600; 'The Song of the Shirt'.....	13	7602
Wolfe's 'Burial of Sir John Moore,' 28 16396; Montgomery's 'Arnold Winkelried'.....	28	16397
Buchanan's 'The Strange Country'.....	28	16388
'Oh the Pleasant Days of Old'.....	28	17024
'Sir John Barleycorn,' 28 16474; Halpine's 'The Trooper to His Mare'..	28	16481
Nora Perry's 'After the Ball'.....	28	16447
'André's Ride' (by A. H. Beesly).....	28	16382
'Death's Three Warnings,' 28 16702; 'The Crystal Fountain,' 16708; 'The Strasburg Clock,' 16710; 'Fohi's Retribution,' 16712; 'Bruce and the Spider,' 16713; 'The Wants of Man'.....	28	16715-20
'The Place to Die,' 28 16377; 'Little Bell,' 16400; 'An Experience and a Moral'.....	28	16402
'The Night before Christmas,' 28 16512; 'The Frost,' 16514; 'The Apple-Tree'.....	28	16526
'The Rock and the Sea' (a reading for two), 28 16552; 'Ships at Sea'..	28	16406
'The Settler,' 28 16557; 'The Great Bell Roland,' 16562; 'A Fancy Shot,' 16565; 'Music in Camp,' 16567; 'The Bivouac of the Dead,' 16569; 'Monterey'.....	28	16571
'The Midnight Review,' 28 16572; 'The Private of the Buffs,' 16574; 'Riding Together,' 16575; 'Antony and Cleopatra,' 16576; 'The Crowing of the Red Cock'.....	28	16578
'Curfew Must Not Ring To-Night,' 28 16584; 'Sally in Our Alley,' 16603; 'The Praise of Little Women,' 16630; 'The King of Den- mark's Ride,' 16650; 'Hannah Binding Shoes'.....	28	16651
'Hermione,' 28 16669; 'Betsey and I Are Out,' 16671; 'How Betsey and I Made Up,' 16673; 'When My Cousin Comes to Town,' 16676; 'Miss Flora M'Flimsey, of Madison Square,' 16677; 'Old Grimes Is Dead'.....	28	16683

'Ben Bolt,' 28 16413; 'The Old Oaken Bucket,' 16414; 'The Brave Old Oak,' 16414; 'Woodman, Spare that Tree,' 16415; 'The Old Arm-Chair'	28 16416
'Song of Steam,' 28 16417; 'Tubal Cain,' 16419; 'I and the King,' 16421; 'Stonewall Jackson's Way,' 16422; 'The Cause of the South'	28 16423
'Tom Dunstan, or Freedom's Ahead,' 28 16732; 'Sealed Orders,' 16740; 'The Guide-Post'	28 16743
'The People's Petition,' 28 16751; 'The Song of the Lower Classes,' 16752; 'The Ballad of the Common Folk,' 16753; 'Song of the Forge,' 16754; 'The Cowboy'	28 16756
'The Old Pilgrim,' 28 16820-24; 'My Minde to Me a Kingdom Is'	28 16828
'Lament of the Irish Emigrant'	28 16372
'The Blue and the Gray'	28 16351

SCHOOL OR ENTERTAINMENT RECITATIONS

School recitations, from La Fontaine,—'The Wolf and the Dog,' 15 8789; 'The Two Doves,' 8790; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Animals Sick of the Plague'	15 8799
Religious recitation,—'Ingemann's Morning Song'	14 7990
Recitation from T. B. Read,—'Sheridan's Ride'	21 12097
Recitations from the Hungarian poems of Petöfi,—'Master Paul,' 19 11350; 'One Only Thought'	19 11355
Recitations from Maginn,—'Saint Patrick,' 16 9565; 'Song of the Sea'	16 9567
Halleck's 'Marco Bozzaris,' 12 6862; 'Robert Burns,' 6865; 'Death of Rodman Drake'	12 6868
Recitations from Ossianic ballads,—'The Fian Banners,' 19 10871; 'Lament for the Sons of Usnach'	19 10877
Recitation of society verse,—'The Vicar,' 20 11761; 'The Belle of the Ball'	20 11764
Recitation from Richter,—'The New Year's Night of a Miserable Man'	21 12253
Recitations from Scott,—'The Last Minstrel,' 22 13058-60; 'Lochinvar'	22 13060, 13061
'How Glorious Fall the Valiant,' 26 15165, 15166; 'The Fisherman's Hymn,' 27 16031; 'The Song of the Camp,' 25 14537; Stedman's 'The Hand of Lincoln'	24 13859
School recitations from Longfellow,—'The Beleaguered City,' 16 9150; 'The Skeleton in Armor,' 9152-55; 'The Wreck of the Hesperus,' 9158; 'The Village Blacksmith,' 9161; 'The Belfry of Bruges,' 9162; 'The Bridge,' 9164; 'The Day Is Done,' 9167; 'The Launching,' 9169; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth'	16 9173
High-class scientific recitation,—'It has been said that science divorces itself from literature'	26 15157-60

SCIENCE READINGS

- Readings from Pliny's *Cyclopedia*,—"On a Leading Folly of the Day," 20 11575; on Artists,—Apelles, 11577; Praxiteles, 11579; Phidias 20 11580
- Science reading from the closing passage of Sir Isaac Newton's ('Principia') 18 10625-26
- Popular science readings from Buffon,—('Nature,' 5 2691-94; 'The Humming-Bird') 5 2695
- Readings in science from Cuvier,—('On Changes in the Structure of the Earth,' 7 4254-61; 'On the Fabulous Animals of the Ancient Writers') 7 4261-66
- Popular science readings from Humboldt's 'Cosmos',—"The Beauty and Unity of Nature," 13 7770-74; 'Study of the Natural Sciences' 13 7774-76
- Carlyle on "Man a Tool-using Animal" 6 3250
- A chapter of thought and science from Herbert Spencer,—('Manners and Fashion') 23 13727-50
- A science reading from Francis Galton,—('Comparative Worth of Different Races') 11 6176-84
- Readings from Charles Darwin,—('Impressions of Travel,' 8 4393-96; 'The Genesis of the Origin of Species,' 4397-400; 'Curious Loss of Æsthetic Taste,' 4400; 'Memorandum Concerning His Little Daughter,' 4402; 'Religious Views,' 4404-08; 'Five Letters,' 4408-14; 'The Struggle for Existence,' 4414; 'Geometrical Ratio of Increase,' 4416; 'Nature of the Checks to Increase,' 4419-22; 'Relations of Animals to Each Other in the Struggle for Existence,' 4422; 'Meaning of Natural Selection,' 4424-30; 'Progressive Change Compared with Independent Creation,' 4431; 'Creative Design,' 4432; 'Origin of the Human Species') 8 4434
- Readings of popular science by Tyndall,—('The Matterhorn,' 26 15142-52; 'The Claims of Science') 26 15152-60
- Two geological readings by Agassiz 1 214, 220
- Agassiz on the voices of animals 1 217
- Readings from Huxley,—('On a Piece of Chalk,' 13 7815-22; 'Materialism and Idealism,' 7822; 'Evolution and Ethics,' 7824; 'The Physical Basis of Life,' 7825-33; 'Ode on Tennyson's Death') 13 7834
- Popular science readings from Haeckel,—('A Ceylon Sketch,' 12 6782-87; 'Ceylon Coral Banks') 12 6788-92
- A science story reading from John Muir,—('A Wind-Storm in the Sierra Forests') 18 10406-14
- Readings from Gilbert White,—('Habits of the Tortoise,' 27 15869; 'The House-Swallow,' 15871-74; 'The House-Cricket') 27 15874
- Readings from the ornithologist, Alexander Wilson,—('The Bluebird,' 27 16019; 'The Wild Pigeon,' 16021-30; 'The Fish-Hawk,' 16030; 'The Fisherman's Hymn') 27 16031
- Popular science readings from Sir John Lubbock,—('The Habits of Ants,' 16 9280-83; 'Savages Compared with Children') 16 9283

- School readings from Buckland's 'Curiosities of Natural History,'—
 'A Hunt in a Horse-Pond,' 5 2662; 'On Rats,' 2664-67; 'Snakes
 and Their Poison,' 2667-70; 'My Monkey Jacko' 5 2671
- Three readings in science from popular works of Grant Allen .1 400, 403, 406
- A nature study reading from John Burroughs,—('Sharp Eyes') 5 2870-81
- Lessing on 'The Education of the Human Race' 15 9018
- Schiller on the 'Æsthetic Education of Man' 22 12911
- Educational readings from Froebel,—('The Right of the Child,' 10
 6027; 'Evolution,' 6029; 'Children,' 6031; 'Motives,' 6032; 'Aphor-
 isms') 10 6033
- Two economic readings from Frédéric Bastiat,—('A Petition of Manu-
 facturers,' 3 1610-13; 'Stulta and Pueri,' 1614-15; 'Inapplicable
 Terms') 3 1616
- Readings of political philosophy from De Tocqueville,—('Education of
 Young Women in the United States,' 25 14969-71; 'Political As-
 sociation,' 14971, 14972; 'Cause of Legislative Instability in Amer-
 ica,' 14973; 'Tyranny of the Majority,' 14974-76; 'Power Exer-
 cised by the Majority in America upon Opinion,' 14976-78;
 'Dangers from the Omnipotence of the Majority,' 14978; 'France
 Under the Rule of the Middle Class') 25 14979-84
- An economic reading from Jeremy Bentham on 'The Principle of
 Utility' 3 1776-77
- Readings of economic thought from Adam Smith,—('The Prudent
 Man,' 23 13524-26; 'The Wages of Labor,' 13527-30; 'Home In-
 dustries,' 13530-34; 'Military and General Education') 23 13535-36
- Readings of economic thought from J. S. Mill,—('Wealth and Popula-
 tion,' 17 10014-17; 'Competition,' 10017; 'The Destiny of Society,'
 10020; 'Justice and Utility') 17 10022
- Capital readings from the writings of Walter Bagehot,—('The Virtues
 of Stupidity,' 2 1209; 'Review Writing,' 1210; 'Lord Eldon,'
 1211; 'Taste,' 1212; 'Causes of the Sterility of Literature,' 1213;
 'The Search for Happiness,' 1214; 'On Early Reading,' 1215-18;
 'The Cavaliers,' 1218-19; 'Morality and Fear,' 1219-21; 'The
 Tyranny of Convention,' 1221; 'How to be an Influential Politi-
 cian,' 1222; 'Conditions of Cabinet Government,' 1223; 'Why
 Early Societies Could Not Be Free,' 1225-27; 'Benefits of Free
 Discussion in Modern Times,' 1228-31; 'Origin of Deposit Bank-
 ing') 2 1232-34
- Legal readings from Sir Henry Maine,—('The Beginnings of the Mod-
 ern Laws of Real Property,' 16 9607; 'Importance of Knowledge
 of Roman Law; and Effect of the Code Napoléon') 16 9610-16
- Canning on 'The English Constitution,' 6 3195-97; 'Brougham and
 South America' 6 3197

STORY READINGS, TALES, AND FABLES: FROM ALL LITERATURES

- Egyptian** story readings,—‘The Shipwrecked Sailor,’ 9 5233-36; ‘The Story of Sanehat,’ 5237-49; ‘The Doomed Prince,’ 5250-53; ‘Story of the Two Brothers,’ 5253-62; ‘The Story of Setna’ 9 5262-74
- Greek** story readings,—Fables from Æsop,—‘The Fox and the Lion,’ 1 203; ‘The Ass in the Lion’s Skin,’ 203; ‘The Ass Eating Thistles,’ 204; ‘The Wolf in Sheep’s Clothing,’ 204; ‘The Countryman and the Snake,’ 204; ‘The Belly and the Members,’ 205; ‘The Satyr and the Traveler,’ 205; ‘The Lion and the Other Beasts,’ 206; ‘The Ass and the Little Dog,’ 207; ‘The Country Mouse and the City Mouse,’ 207; ‘The Dog and the Wolf’ 1 208
- Thirteen examples of Greek fables by Babrius, 2 1150-54; ‘The North Wind and the Sun,’ 1150; ‘Jupiter and the Monkey,’ 1151; ‘The Mouse that Fell Into the Pot,’ 1151; ‘The Fox and the Grapes,’ 1151; ‘The Carter and Hercules,’ 1151; ‘The Young Cocks,’ 1152; ‘The Arab and the Camel,’ 1152; ‘The Nightingale and the Swallow,’ 1152; ‘The Husbandman and the Stork,’ 1153; ‘The Pine,’ 1153; ‘The Woman and Her Maid-Servants,’ 1154; ‘The Lamp,’ 1154; ‘The Tortoise and the Hare’ 2 1154
- Seven imaginary letters by the Greek author Alciphron, showing the daily life of the Athenians in the second century A.D. 1 276
- The Greek Athenæus on water, milk, and honey, 2 927; on ‘Some Great Eaters,’ 928; ‘Love of Animals for Man’ 2 931
- Story readings from Heliodorus,—‘The Lovers,’ 12 7223; ‘Theagenes and the Bull’ 12 7226
- Two striking story sketches from ‘The Golden Ass’ of Apuleius,—‘The Tale of Aristomenes, the Commercial Traveler,’ 1 600-08; ‘The Awakening of Cupid’ 1 608-12
- Story reading from the Greek ‘Daphnis and Chloe’ of Longus,—‘The Two Foundlings’ 16 9197
- Hindu.**—Folklore stories from India,—‘The Talkative Tortoise,’ 20 11440; ‘The Golden Goose,’ 11444; ‘The Gratitude of Animals,’ 11446; ‘The Dullard and the Plow-Shaft,’ 11447; ‘The Widow’s Mite,’ 11449; ‘What’s In a Name,’ 11451; ‘Buddhist Duty of Courtesy to Animals,’ 11453; ‘Monkeys in the Garden,’ 11456; ‘The Antelope, the Woodpecker, and the Tortoise,’ 11457; ‘Prince Five-Weapons,’ 11460; ‘The Evils of Rashness,’ 11463-70; ‘The Lion-Makers,’ 11470; ‘The King and the Hawk,’ 11471; ‘The Ass in the Lion’s Skin,’ 11474; ‘The Hare-Mark in the Moon,’ 11475-79; ‘Count Not Your Chickens Before They Be Hatched,’ 11479; ‘The Transformed Mouse,’ 11480; ‘The Greedy Jackal,’ 11482; ‘How Plausible,’ 11483; ‘The Man in the Pit’ 20 11485
- Twelve examples of beast and other stories 4 1854-60
- Sanskrit** story reading from Jayadeva,—‘Râdhâ and Krishna’ 14 8210-14
- ‘Thousand and One Days in the East,’ extraordinarily successful picture of Oriental life, by Bodenstedt. 4 2116-17

Oriental sketches and pictures by Bodenstedt,—‘The Poetry of Mirza-Schaffy,’ 4	2120-22; portrait of Mirza-Schaffy	4	2122-24
‘The School of Wisdom,’ 4	2124; ‘Mirza-Schaffy on the Shah,’ 2125; ‘The Charms of Zuléikha,’ 2125; ‘An Excursion into Armenia,’ 2126; ‘Mirza-Jussuf,’ 2127; ‘Wisdom and Knowledge’	4	2127
East-Indian sketches by E. D. Dekker		8	4515-20
Japanese literature readings,—‘Why Universal Darkness Once Reigned,’ 14	8155; ‘Sun and Moon,’ 8156; ‘The Adventures of Urashima,’ 8157; ‘A Maiden’s Lament,’ 8158; ‘Husband and Wife,’ 8159; ‘My Children,’ 8159; ‘Elegy,’ 8160; ‘Ode to Fuji-Yama,’ 8160; ‘The Maid of Unai,’ 8162; ‘How the Sea was Calmed,’ 8164; ‘The Isle of Immortal Youth,’ 8165; ‘Court Festivals,’ 8166; ‘The Characters of Women,’ 8167; ‘Meditations of a Hermit,’ 8170; ‘Vagrant Reveries,’ 8171; ‘The Dance of the Moon Fairy,’ 8173; ‘The True Samurai,’ 8175; ‘A Buddhist Hymn,’ 8178; ‘A Story Scene,’ 8179; ‘Glimpse of Dreamland,’ 8183; ‘On Painting’	14	8184
Arabic story sketch, ‘The Valor of Antar,’ from the most famous of Arabian romances		1	591-97
From ‘The Arabian Nights,’—From ‘The Story of the City of Brass,’ 2	626-37; From ‘The History of King Omar and His Sons,’ ‘The Meeting of Prince Sherkan and Princess Abrizeh,’ 637-46; From ‘Sindbad the Seaman and Sindbad the Landsman,’ 646-56; ‘Conclusion of the Thousand Nights and a Night’	2	657-64
A tale of the Caliph Omar		2	701-04
An Arabic eulogy of valor and culture		2	684
Sagas, Legends, and Folklore.—Readings from the Norse Eddas,—‘Thor’s Adventures on his Journey to the Land of the Giants,’ 9	5123-31; ‘The Lay of Thrym,’ 5131-37; ‘The Lamentation of Gudrun over Sigurd Dead,’ 5138-43; ‘The Waking of Brunhilde,’ 9	5143-44	
Legend readings,—‘Theodosius the Emperor’ (The King Lear story), 11	6263; ‘Ancelmus the Emperor’ (the three caskets story in ‘Merchant of Venice’), 6265-69; ‘How an anchoress Was Tempted by the Devil’	11	6269
Holy Grail legend readings,—‘The Boy Perceval,’ 13	7520-30; ‘Visit of the Grail to Arthur’s Hall,’ 7530; ‘Sir Launcelot Fails of the Quest,’ 7532; ‘The Grail Is Achieved by Sir Galahad,’ 7533-38; ‘King Arthur Addresses the Grail-Seekers,’ 7539-42; ‘Sir Percivale’s Tale to Ambrosius,’ 7542-44; ‘Sir Lancelot’s Tale,’ 7544-46; ‘Sir Galahad Achieves the Grail Quest,’ 7547; ‘Lohengrin’s Narrative of the Grail’	13	7549
Six readings from the legends in regard to King Arthur		2	898-904
Readings from Malory’s ‘Morte d’Arthur’		17	9648-54
Sixteen myth and folklore readings,—‘The Kinvad Bridge,’ 18	10531; ‘The Bridge of Dread,’ 10531; ‘The Legend of Bomere Pool,’ 10532; ‘The Lake of the Demons,’ 10534; ‘Fairy Gifts and Their Ill-Luck,’ 10534; ‘A Sleeping Army,’ 10536; ‘The Black Lamb,’ 10536; ‘Death-Bed Superstitions,’ 10537; ‘The Witched		

Churn,' 10537; 'The Bad Wife and the Demon,' 10537; 'Hangman's Rope,' 10539; 'May-Day Song,' 10539; 'Old English Charms,' 10539; 'Yule-Log Ceremony,' 10540; 'The Changeling,' 10540; 'The Magic Sword'.....18 10541

Story readings from Grimm's 'Household Tales,'—'A Word to the Reader,' 12 6735-37; 'Little Briar-Rose,' 6738-41; 'The Three Spinners,' 6741-44; 'The Author to the Reader'.....12 6744

Readings from the fables of La Fontaine,—'Death and the Woodcutter,' 15 8787; 'The Oak and the Reed,' 8787; 'The Grasshopper and the Ant,' 8788; 'The Wolf and the Dog,' 8789; 'The Two Doves,' 8790-92; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague'.....15 8799

Readings from Brentano's 'The Boy's Wonderhorn,'—'The Nurse's Watch,' 4 2345; 'The Castle in Austria'.....4 2346, 2347

Seven capital readings from the Fairy Tales of Hans Andersen.....1 504-34

Readings from Gustave Droz,—'How the Baby was Saved,' 9 4886-90; 'A Family New-Year's,' 4891; 'Their Last Excursion'.....9 4893-96

Readings of fantastic prose and poetry from Lewis Carroll,—'Alice, the Pig-Baby, and the Cheshire Cat,' 6 3309-12; 'The Mock-Turtle's Education,' 3312-14; 'The Walrus and the Carpenter,' 3315-17; 'The Baker's Tale,' 3318; 'You Are Old, Father William'.....6 3319

A fairy book reading from Jean Macé,—'The Necklace of Truth'.....16 9474-78

Fairy tale reading from Tieck,—'The Fair-Haired Eckbert'.....25 14945-60

Sea-song readings from Charles Dibdin,—'Sea-Song,' 8 4621; 'The Heart of a Tar,' 4622; 'Poor Jack,' 4622; 'Tom Bowling'.....8 4623

South sea romance readings from Melville,—'A Typee Household,' 17 9870-77; 'Fayaway in the Canoe,' 9877; 'Character of the Typees,' 9879; 'Taboo'.....17 9881-85

Examples of Icelandic literature.....14 7875-94

Readings from Arnason's Icelandic legends,—'The Merman,' 2 803; 'The Fisherman of Götur,' 805; 'The Magic Scythe,' 806; 'The Man-Servant and the Water-Elves,' 809; 'The Crossways'.....2 812

Interesting Celtic readings,—'The Miller of Hell,' 6 3408; 'The Story of Oisín,' 3410-12; 'The Coming of Cuculain,' 3417-22; 'Vision of a Fair Woman,' 3423; 'The Madness of King Goll,' 3425-26; 'A Song of Ossian,' 3427; 'Saint Bridget's Milking Song,' 3429; 'How Mournful Is the Silence of Night,' 3433; 'Lines of St. Columba,' 3434; 'In Hebrid Seas,' 3436; 'The Death of Christ on the Cross'.....6 3447

Cornish reading,—'Seth and the Cherub'.....6 3448-50

Readings from Miss Edgeworth's Irish tales,—'Sir Condy's Wake,' 9 5153-55; 'Sir Murtagh Rackrent and His Lady'.....9 5156-61

Irish readings from Lover,—Poetical,—'The Low-Backed Car,' 16 9218; 'Widow Machree,' 9220; 'How to Ask and Have,' 9221; Prose,—'The Gridiron'.....16 9222-28

Capital Irish story by the brothers Banim,—‘The Publican’s Dream,’	
3 1459-70; verses by the same,—‘Aileen,’ 1470; ‘Soggarth Aroon,’	
1471; ‘The Irish Maiden’s Song’.....	3 1473
Irish story readings from Jane Barlow,—‘The Widow Joyce’s Cloak,’	
3 1544-54; ‘Walled Out’ (poetical).....	3 1554-56
Irish reading,—‘The Wearing of the Green’.....	28 16396
Irish ballad,—‘Willy Reilly’.....	28 16440
Irish readings from Mangan’s poems,—‘The Dawning of the Day,’	
17 9665; ‘The Nameless One,’ 9666; ‘St. Patrick’s Hymn before	
Tarah’.....	17 9668-70

German Story Reading from Meinhold’s ‘Amber-Witch,’—‘The Rescue	
on the Road to the Stake’.....	17 9855-66
Story reading from Heinrich von Kleist,—‘Michael Kohlhaas’.....	15 8668-90
Story readings from Hoffmann,—‘From the Golden Pot,’ 13 7392;	
‘Nutmacker and the King of Mice’.....	13 7394-402
Story reading from Wilhelm Hauff,—‘The Story of the Caliph Stork’.....	12 7016-24
Story reading from Chamisso’s ‘Peter Schlemihl,’—‘The Bargain’....	6 3506-12
German story reading from Immermann’s ‘Oberhof’.....	14 7898-904
Story reading from Eichendorff’s ‘Life of a Good-for-Nothing’.....	9 5347-57
Story readings from Fritz Reuter,—‘The Old Parson’s Death,’ 21	
12197; ‘The Miller and the Justice’.....	21 12200-05
Choice examples from Auerbach’s stories,—‘The First Mass,’ 2 964-	
67; ‘The Peasant-Nurse and the Prince,’ 967-73; ‘The First False	
Step,’ 973-76; ‘The New Home and the Old One,’ 976-87; ‘The	
Court Physician’s Philosophy,’ 987-90; ‘Passages from Countess	
Irma’s Diary’.....	2 990-98
Story reading from Dingelstedt’s ‘The Amazon’.....	8 4705-09
Reading from Freytag,—‘The German Professor’.....	10 6015-21
German story reading from Storm’s ‘Immen-see’.....	24 14040-50
Story reading from the German of Scheffel,—‘Rejection and Flight’.....	22 12840-53
Story reading from the Swiss-German of Keller,—‘The Founding of	
a Family’.....	15 8520-28
A Dante story reading from Meyer’s ‘The Monk’s Wedding’.....	17 9966
German story reading from Spielhagen’s ‘Quisiana’.....	23 13775-84
Story readings from Paul Heyse,—‘Balder’s Philosophy,’ 13 7335-43;	
‘Countess Toinette Sets Out for the Promised Land’.....	13 7343
Story readings from Dahn’s novels,—‘The Young Wife,’ 8 4268-72;	
‘The Vengeance to Gothelindis’.....	8 4272-77
Reading from Ebers’s ‘Egyptian Princess,’ ‘The Arrival at Baby-	
lon’.....	9 5092-100
Story readings from Sudermann,—‘The Confirmation Lesson,’ 24	
14166-72; ‘The Trial,’ 14173; ‘Freed from Dame Care’.....	24 14175-80
Italian Story Readings from Boccaccio’s ‘Decameron,’—‘Frederick	
and His Falcon,’ 4 2097-101; ‘The Jew Converted to Christianity	
by Going to Rome,’ 2102, 2105; ‘The Story of Saladin and the	
Jew Usurer,’ 2105; ‘Story of Griselda’.....	4 2107-15

- Story readings from Benvenuto Cellini's 'Memoirs,'—'The Escape from Prison,' 6 3376-82; 'The Casting of Perseus,' 3382-88; 'A Neck-lace of Pearls,' 3389-92; 'How Benvenuto Lost His Brother,' 3392-96; 'An Adventure in Necromancy,' 3396-400; 'Benvenuto Loses Self-Control'..... 6 3400
- Byron's translation from Pulci of 'The Conversion of the Giant Morgante'..... 20 11893-903
- Story reading from Casanova's 'Memoirs,'—'Casanova's Escape from the Ducal Palace'..... 6 3323-32
- Readings from Silvio Pellico: prose,—From his 'My Imprisonment,' 19 11266-79; dramatic,—'Meeting of Francesca and Paolo'... 19 11279-82
- Italian novel reading from Verga,—'Home Tragedy'..... 26 15299-312
- Story readings from Manzoni,—'An Unwilling Priest,' 17 9674-85; 'A Late Repentance,' 9686-92; 'An Episode of the Plague in Milan,' 9693; poetical,—'Chorus,' 9695; 'The Fifth of May'.... 17 9698
- Story reading from Ruffini's 'Dr. Antonio'..... 21 12473-86
- Story reading from Cantù's most popular novel,—'The Execution'..... 6 3200-05
- 'The Drowned Boy,' a realistic sketch by the Italian novelist D'Annunzio..... 1 577-85
- Story readings from the Italian of Madame Serao,—'A Midsummer Night's Dream,' 22 13134-37; 'The Boarding-School,' 13138-49; 'The Schoolgirls' Vow'..... 22 13149-52
- Polish Story Readings** from Sienkiewicz,—'Zagloba Captures a Banner,' 23 13405-10; 'Podbipienta's Death,' 13410-27; 'Basia Works a Miracle,' 13427-31; 'Basia and Michael Part,' 13431-34; 'The Funeral of Pan Michael'..... 23 13435-38
- Russian Story Readings** from Gogol,—From 'The Inspector' (dramatic), 11 6461-66; 'Old-Fashioned Gentry'..... 11 6466-74
- Readings from the Russian novelist Dostoévsky,—From 'Poor People,' 8 4787-99; 'The Bible Reading'..... 8 4799-805
- Readings from the novels of Tolstoy,—'Anna's Illness,' 25 14994-5001; 'Anna and Her Son,' 15001-08; 'Anna Kills Herself,' 15008-15; 'At Borodino'..... 25 15015-30
- Russian novel readings from Turgeneff,—'The Death of Bazarov,' 25 15063-76; 'Lavretsky,' 15076-81; 'The District Doctor,' 15082-90; 'Byezhin Prairie,' 26 15091-106; 'The Singers,' 15106-18; 'A Living Relic'..... 26 15119-30
- Russian novel reading from Goncharóf,—'Oblómof'..... 11 6536-48
- Norse Story Reading** from Garborg,—'The Conflict of the Creeds', 11 6187-91
- Story reading from Boyesen,—'A Norwegian Dance'..... 4 2275-78
- Story reading from Jonas Lie,—'Elizabeth's Choice'..... 16 9050-53
- Norse novel reading from Kielland,—'At the Fair'..... 15 8567-72
- Norwegian folk-tales by Asbjørnsen,—'Gudbrand of the Mountain-Side,' 2 906-09; 'The Widow's Son'..... 2 909-16

- Danish story** from Baggesen of the man forbidden to drink coffee... 3 1239-41
Danish story reading from Ingemann,—‘Carl and the Kohlman’... 14 7984-90
Story readings from the Danish novels of Blicher,—‘The Knitting-Room, 4 2065-70; ‘The Hosier’ 4 2070-74
- Swedish Story Reading** from Dalin’s ‘Argus’ 8 4280-84
Readings from Miss Bremer’s stories,—‘A Home-Coming,’ 4 2330-34; ‘The Landed Proprietor,’ 2335-41; ‘A Family Picture’ 4 2341
Story readings from Madam Edgren,—‘Open Sesame,’ 9 5164-66; ‘A Ball in High Life’ 9 5167-74
Story reading from the Swedish novelist Emilia Carlén,—‘The Pursuit of the Smugglers’ 6 3226-30
- Hungarian Story Reading** from Jókai,—‘The Landslide and the Train Wreck’ 14 8333-40
Story reading from Eötvös’s ‘The Village Notary,’—‘Viola in Court’ 10 5486-96
- Bulgarian.**—From Vazoff’s great novel ‘Under the Yoke,’ ‘The Sewing-Party at Altinovo’ 26 15271-86
- Flemish Story Readings** from the Belgian novelist Eekhoud,—‘Ex-Voto,’ 9 5190-201; ‘Kors Davie’ 9 5202-14
Story readings from Henri Conscience’s Flemish tales,—‘The Horse-Shoe,’ 7 3961; ‘The Patient Waiter,’ 3963; ‘The Lost Glove,’ 3964; ‘The Iron Tomb,’ 3965; ‘Siska Van Roosemael,’ 3967; ‘A Painter’s Progress’ 7 3968-72
- Dutch Story Readings** from Maarten Maartens,—‘Joost Surrenders,’ 16 9360; ‘The Calm before the Storm,’ 9362; ‘Knowledge,’ 9366; ‘Music and Discord,’ 9366; ‘Guilt,’ 9369; ‘Dawn of the Higher Life’ 16 9370
- French Story Readings.**—Tales from Margaret of Navarre’s ‘Heptameron,’ 17 9708-13; from Madame de La Fayette’s romance of her own life,—‘Husband and Wife’ 15 8769-78
Story readings from Victor Hugo,—‘The Chain-Gang for the Galleys,’ 13 7751-57; ‘The Combat with the Octopus’ 13 7758-67
Story readings from Balzac,—‘The Meeting in the Convent,’ 3 1367-84; ‘An Episode under the Terror,’ 1384-99; ‘A Passion in the Desert,’ 1400-13; ‘The Napoleon of the People’ 3 1413-32
French story readings from Sue’s ‘The Wandering Jew,’ ‘The Land’s End of Two Worlds,’ 24 14183; ‘The Panther Fight,’ 14186-97; ‘The Chastisement’ 24 14197-201
Readings of romance and story from George Sand,—‘The Convent of the English Augustines,’ 22 12771-82; ‘Lélia,’ 12782-86; ‘A Traveler’s Letters,’ 12786-93; ‘Simon,’ 12793-97; ‘François the Field-Foundling,’ 12797-804; ‘The Budding Author’ 22 12805

Story reading from Jules Sandeau	22	12808-16
Readings from Dumas, Senior,—‘The Cure for Dormice that Eat Peaches,’ 9 4967-74; ‘The Shoulder of Athos,’ etc., 4975-81; ‘Defense of the Bastion Saint-Gervais,’ 4981-86; ‘The Consultation of the Musketeers,’ 4986-93; ‘The Man in the Iron Mask,’ 4994-97; ‘A Trick Played on Henry III.’	9	4997-5000
Readings of story or satire from Veillot,—‘A Remembrance,’ 26 15331; ‘Tigruche,’ 15333-35; ‘Bétinet, Avenger of Letters,’ 15336; ‘Hic Aliquis de Gente Hircosa,’ 15338; ‘A Duel’	26	15340
Story readings from Gautier,—‘The Entry of Pharaoh into Thebes,’ 11 6225-32; Poetical readings,—‘The Marsh,’ 6233; ‘The Dragon-Fly,’ 6233; ‘The Doves,’ 6233; ‘The Pot of Flowers,’ 6234; ‘Prayer,’ 6234; ‘The Poet and the Crowd,’ 6235; ‘The First Smile of Spring,’ 6235; ‘The Veterans’	11	6236
French novel readings from Maupassant,—‘The Last Years of Madame Jeanne,’ 17 9809; ‘Jean Roland’s Love-Making,’ 9815; ‘The Piece of String’	17	9821
Story reading from Mérimée’s ‘Arsène Guillot’	17	9946
French story reading from Musset,—‘The Grisettes’	18	10493-99
Readings of French common life from Theuriet,—‘The Bretonne,’ 25 14796-99; ‘An Easter Story’	25	14800-02
Story readings from Alphonse Daudet,—‘The Two Tartarins,’ 8 4443; ‘Mental Mirage,’ 4445; ‘Death of the Dauphin,’ 4447; ‘Jack Invited to Take up a Profession,’ 4449-56; ‘The City of Iron and Fire,’ 4456-60; ‘The Wrath of a Queen’	8	4461-70
Story readings from Erckmann-Chatrian,—‘The Dance in the Village Inn,’ 10 5541-44; ‘A Bivouac at Ligny’	10	5545-48
Story reading from Feuillet,—‘A Leap in the Dark’	10	5665-72
French story readings from Stendhal’s novels,—‘Princess Sanseverina’s Interview,’ 4 1869-78; ‘Clélia Aids Fabrice to Escape’ ..	4	1878-83
Readings from Dumas, Junior (all dramatic),—‘An Armed Truce,’ 9 5011-15; ‘Two Views of Money,’ 5016-19; ‘A Philosophy of Marriage,’ 5019; ‘Reforming a Father,’ 5021-29; ‘Mr. and Mrs. Clarkson’	9	5029-40
Story readings from Cherbuliez’s novels,—‘The Silent Duel,’ 6 3611-16; ‘Samuel Gives Up the Play’	6	3617-24
French story readings from Émile Gaboriau,—‘The Impostor and the Banker’s Wife,’ 11 6138-45; ‘M. Lecoq’s System’	11	6146-52
Story reading from Pierre Loti,—‘The Iceland Sailor’s Wife’	16	9206-15
Readings from Gustave Flaubert’s stories,—‘The Sacred Parrot,’ 10 5825-34; ‘Salammbô Prepares for Her Journey,’ 5834-38; ‘The Sacrifice to Moloch’	10	5838-43
Story readings from De Maistre,—‘The Traveling-Coat,’ 17 9618; ‘A Friend,’ 9620; ‘The Library’	17	9621
Story reading from Prévost’s ‘Manon Lescaut,’—‘Exile and Death,’ 20 11808-19	20	11808-19
Story readings from the French of Quesnay de Beaurepaire,—‘The Forest,’ 20 11926; ‘A Madwoman,’ 11929-37; ‘Brotherly Love’	20	11938-46

- Breton story readings from Souvestre,—‘The Washerwomen of Night,’
23 13694-98; ‘The Four Gifts’.....23 13698-706
- Story readings from Madame Craven,—‘Albert’s Last Days,’ 7 4140-
44; ‘A Generous Enemy’.....7 4144-50
- Story reading from Du Camp,—‘A Street Scene during the Commune,’ 9 4952-56
- Story readings from Esquiros,—‘The Death of Marat,’ 10 5558-64;
‘The Poet’s Little Home’.....10 5565-68
- Story readings from Anatole France,—‘In the Gardens,’ 10 5910-15;
‘Child-Life’.....10 5915-18
- French story reading from Halévy,—‘The Most Beautiful Woman in
Paris’.....12 6833-47
- French novel readings from É. Rod,—‘Marriage,’ 21 12337; ‘Pater-
nity’.....21 12342-44
- Story readings from Mendès,—‘The Foolish Wish,’ 17 9901; ‘The
Sleeping Beauty,’ 9904; ‘The Mirror,’ 9908; ‘The Man of Letters,’ 17 9912
- French story readings from the De Goncourts,—‘Two Famous Men,’
11 6553-56; ‘The Suicide,’ 6557-60; ‘The Awakening’.....11 6561-64
- Sketch of, and full examples from the charming French mediæval
tale of ‘Aucassin and Nicolette’.....2 945-55
- Readings from the French tales of Scribe,—‘Merlin’s Pet Fairy,’ 22
13084-89; ‘The Price of Life’.....22 13089-98
- Story readings from Saint-Pierre,—‘The Home in Martinique,’ 22
12697-703; ‘The Shipwreck’.....22 12703-08
- Story readings from Fouqué’s ‘Undine,’—‘The Marriage of Undine,’
10 5897-904; ‘The Last Appearance of Undine’.....10 5904-07
- Story readings for children from Perrault,—‘Little Red Riding-
Hood,’ 19 11326; ‘The Sleeping Beauty in the Wood,’ 11328-36;
‘Blue Beard,’ 11337-41; ‘Toads and Diamonds’.....19 11341
- French story reading from Nodier,—‘The Golden Dream’.....18 10674-84
- Poetical story readings from Jacques Jasmin,—‘A Simple Story,’ 14
8190-96; ‘The Siren with the Heart of Ice,’ 8197; ‘The Blind
Girl’.....14 8198-207
- Story reading from Saintine’s ‘Picciola’.....22 12679-94
- Readings from La Fontaine’s Fables,—‘Death and the Woodcutter,’
15 8787; ‘The Oak and the Reed,’ 8787; ‘The Grasshopper and
the Ant,’ 8788; ‘The Wolf and the Dog,’ 8789; ‘The Two
Doves,’ 8790; ‘The Cat, the Weasel, and the Young Rabbit,’
8793; ‘The Cobbler and the Financier,’ 8794; ‘The Lark and the
Farmer,’ 8796; ‘The Heron,’ 8798; ‘The Animals Sick of the
Plague’.....15 8799
- Laboulaye’s delightful fairy stories written for his grandchildren,—
‘The Twelve Months,’ 15 8749-54; ‘The Story of Coquerico’...15 8755-59
- Story readings from the novels of Zola,—‘Glimpses of Napoleon
III,’ 27 16292-96; ‘The Attack on the Mill’.....27 16296-324
- Spanish Story Readings** from Don Quixote,—‘The Character of Don
Quixote,’ 6 3457-62; ‘How Don Quixote Quitted the Inn,’ 3462-
67; ‘Adventure with the Windmills,’ 3468-71; ‘Sancho Panza and

- and His Wife Teresa,' 3472-77; 'Sancho Panza's Discourse with the Duchess,' 3477-83; 'Sancho Panza as Governor,' 3484-95; 'The End of Don Quixote's Adventures' 6 3496-502
- Poetical story reading from 'The Divine Narcissus,' by the 'Mexican Nun' 17 9960-64
- Spanish story readings from Valdés,—'The Belle of the Village Store,' 26 15203; 'Maria's Way to Perfection,' 15204-09; 'A Friendly Argument in the Café,' 15210-12; 'Venturita Wins Away Her Sister's Lover' 26 15212-19
- Story readings from the Spanish novels of Pereda,—'Tuerto's Family Life,' 19 11309-13; 'The Candidate Visits His Voters,' 11313; 'Portrait of Don Gonzalo Gonzalez,' 11315; 'Cleto's Proposal' 19 11316-22
- Spanish story readings from Galdós,—'First Night of a Famous Play,' 11 6163-66; 'Doña Perfecta's Daughter,' 6166-69; 'Above-Stairs in a Royal Palace' 11 6170-73
- Spanish story readings from Valera,—'Youth and Crabbed Age,' 26 15224; 'Pepita's Appearance at the Garden Party,' 15225; 'A Noonday Apparition in the Glen,' 15226-28; 'The Evenings at Pepita's Tertulia,' 15228; 'Pepita's Eyes,' 15230; 'The Struggle Between the Interests of Heaven and Earth,' 15231-33; 'How Young Don Fadrique Was Persuaded to Dance' 26 15233-36
- Readings from the Spanish novels of Fernan Caballero,—'The Bull-Fight,' 5 3004-10; 'In the Home Circle' 5 3010-16
- Readings from Madam Pardo-Bazán's novels,—'The Reign of Terror,' 19 11027-31; 'The Schoolmistress at Home,' 11031-37; 'Russian Nihilism: Going to the People' 19 11038-41
- 'How Manuel Gained His Sobriquet, "The Child of the Ball"' 1 265
- English Story Reading** from Sir Philip Sidney,—'The Arrival in Arcadia' 23 13388-95
- Reading from 'Grammont's Memoirs' 12 6915-24
- Readings from Daniel Defoe,—'Crusoe's Shipwreck,' 8 4485; 'Story of the Plague in London,' 4489-500; 'Sketches of Colonel Jack and Mrs. Jack,' 4501-06; 'The Devil Does Not Concern Himself with Petty Matters,' 4507; 'Defoe's Address to the Public,' 4508; 'Engaging a Maid-Servant,' 4510; 'The Devil,' 4511; 'Belief in God' 8 4512
- Novel readings from Richardson,—'Pamela Immured by Her Lover,' 21 12228-38; 'Miss Byron's Rescue' 21 12238-46
- Story readings from Fielding,—'Parson Adams's Short Memory,' 10 5704-08; 'A Discourse from Parson Adams,' 5708-13; 'Tom Jones Appears in the Story,' 5713-18; 'Mr. Square and Mr. Thwackum,' 5718; 'Partridge at the Playhouse,' 5720-24; 'The Farewell,' 5725; 'A Scene of the Tender Kind' 10 5726-31
- An extended reading from Boswell's 'Life of Dr. Johnson' 4 2232-51
- Story readings from Oliver Goldsmith,—'The Vicar's Family,' 11 6509-17; 'New Misfortunes,' 6517-24; poetical pictures from 'The Deserted Village,' 6525-29; 'National Types' 11 6529-32

- Story reading from Peacock's 'Maid Marian,' a tale of Robin-Hood and his merry men.....19 11226-57
- Readings of story from Walter Scott,—'Cheapening Fish; and The Village Postoffice,' 22 13003-11; 'The Covenanter,' 13011-17; 'The Meeting of Jeanie and Effie Deans,' 13017-23; 'A Royal Rival,' 13024-36; 'The Tournament,' 13036-45; 'The Hermit: Friar Tuck,' 13045-52; 'Richard and Saladin'22 13052-58
- Story readings from Thackeray,—'Beatrice Esmond,' 25 14672-76; 'The Duke of Marlborough,' 14677-79; 'The Famous Mr. Joseph Addison,' 14679-85; 'Beatrice Esmond and the Duke of Hamilton,' 14685-91; 'Before the Battle of Waterloo,' 14692-97; 'Becky Admires Her Husband,' 14698-701; 'Colonel Newcome in the Cave of Harmony,' 14701-08; 'Colonel Newcome's Death'25 14708-11
- A capital reading on the students of Paris from Ainsworth's 'Crichton'1 238-52
- Readings from Dickens,—'The One Thing Needful,' 8 4635-41; 'The Boy at Mugby,' 4641-50; 'The Burning of Newgate,' 4650-64; 'Monseigneur in a Tale of Two Cities,' 4665-88; 'The Ivy Green' .8 4688
- Story readings from Bulwer,—'The Amphitheatre in Pompeii,' 5 2704-23; 'Kenelm and Lily'5 2723-30
- Story readings from Charles Reade,—'Viscount and Lower Classes,' 21 12107-20; 'In the Green Room,' 12120-31; 'Extract from a Sixteenth-Century Letter,' 12132-44; 'Monk and Father'21 12145-48
- Story readings from Anthony Trollope,—'War,' 25 15035-45; 'The Bishop is Crushed,' 15045-55; 'Moral Responsibility of the Novelist'25 15056
- Story readings from Wilkie Collins,—'The Sleep-Walking,' 7 3882-94; 'Count Fosco'7 3894-900
- Story readings from Beckford's 'History of the Caliph Vathek' .3 1702-04, 1705-12
- Story readings from Disraeli,—'A Day at Ems,' 3 1638-42; 'The Festa in the Alhambra,' 1642-49; 'Lothair in Palestine,' 1653-56; Disraeli himself as "Charles Annesley," 1650; 'The Fussier Hostess,' 1651; 'Female Beauty'3 1652
- Story readings from William Black's novels,—'The End of Macleod of Dare,' 4 1987-96; 'Sheila in London'4 1997-2010
- Story readings from Blackmore's novels,—'A Desperate Venture,' 4 2015-22; 'A Wedding and a Revenge,' 2022-28; 'Landing the Trout,' 2028-32; 'A Dane in the Dike'4 2032-40
- Story readings from W. E. Norris,—'Freddy Croft: And the Lynshire Ball,' 18 10688; 'Mrs. Winington's Eavesdropping,' 10694; 'An Idyl in Kabylia'18 10699
- Story readings from Marryat,—'Perils of the Sea,' 17 9740-47; 'Mrs. Easy Has Her Own Way'17 9747-49
- A story reading by George Borrow,—'At the Horse-Fair'4 2180-89
- Story reading from Charles Lever,—'The Battle on the Douro' .16 9026-36
- Story readings from Hughes's 'Tom Brown' books,—'The Boat Race at Oxford,' 13 7696-705; 'The Fight between Tom Brown and Williams'13 7705-08

- Story reading from Norman Macleod,—‘The Home-Coming’ 16 9497
- Story readings from W. G. Palgrave’s ‘Hermann Agha,’—‘The Night Ride in the Desert,’ 19 11004-09; ‘The Last Meeting’ 19 11009-16
- Story reading from George Croly,—‘The Firing of Rome,’ 7 4198-205; dramatic,—‘A Wife’s Influence’ 7 4205-07
- Story readings from George Macdonald,—‘The Flood,’ 16 9456-64; ‘The Hay-Loft’ 16 9464-72
- Capital story by Dr. John Brown, ‘Marjorie Fleming’ 4 2439
- Story readings from J. H. Shorthouse,—‘Inglesant Visits Mr. Ferrar’s Religious Community,’ 23 13365-74; ‘The Visit to the Astrologer,’ 13374-78; ‘Inglesant Meets His Brother’s Murderer’ 23 13378-84
- Story readings from Stevenson,—‘A Fable,’ 24 13944; ‘Striving and Failing,’ 13944; ‘We Pass the Forth,’ 13945-54; ‘A Night Among the Pines,’ 13954-57; ‘A Lodging for the Night’ 24 13958-76
- Story readings from Thomas Hardy’s novels,—‘The Mellstock Waits,’ 12 6938-47; ‘Sociability in the Malt-House,’ 6947-57; ‘The Grave-Diggers’ 12 6957-60
- Readings from Du Maurier,—‘At the Heart of Bohemia,’ 9 5044-48; ‘Christmas in the Latin Quarter,’ 5049-52; ‘Dreaming True,’ 5052-60; ‘Barty Josselin at School’ 9 5060-63
- Story readings from Meredith,—‘Richard and Lucy,’ 17 9921-30; ‘Richard’s Ordeal Is Over,’ 9930-33; ‘Aminta Takes a Sea-Swim,’ 17 9934-39
- Readings from S. Baring-Gould,—‘St. Patrick’s Purgatory,’ 3 1531-37; ‘The Cornish Wreckers’ 3 1537-42
- Australian story readings from Marcus Clarke’s novels,—‘How a Penal System Can Work,’ 7 3746-49; ‘The Valley of the Shadow of Death’ 7 3749-55
- Story readings from George Cupples’s novels,—‘In the Tropics,’ 7 4211-14; ‘Napoleon at St. Helena’ 7 4214-20
- Story reading from Caine’s ‘Manxman,’—‘Pete Quilliam’s First-Born,’ 5 3068-70
- Story reading from Conan Doyle’s ‘Sherlock Holmes’ 8 4816-38
- Story readings from S. R. Crockett,—‘Ensamples to the Flock,’ 7 4183-90; ‘Sawny Bean; and the Cave of Death’ 7 4190-96
- Examples from J. M. Barrie’s Scotch stories,—‘The Courting of T’Nowhead’s Bell,’ 3 1574-91; ‘Jess Left Alone,’ 1591-95; ‘After the Sermon,’ 1595-600; ‘The Mutual Discovery,’ 1600-02; ‘Lost Illusions,’ 1603-05; ‘Sins of Circumstance’ 3 1606
- Story reading from Ian Maclaren,—‘A Triumph in Diplomacy,’ 26 15695-704
- Cornish life story readings from Quiller-Couch,—‘When the Sap Rose,’ 20 11948-52; ‘The Paupers’ 20 11952-60
- Story readings from Gilbert Parker’s tales,—‘The Patrol of the Cypress Hills,’ 19 11049-65; ‘Valmond’ 19 11065-72
- Sea story reading from W. Clark Russell,—‘A Storm and a Rescue,’ 21 12565-82
- Reading from Kipling,—‘Without Benefit of Clergy’ (prose) 15 8638-59
- English Story Readings from Mrs. Burney novels,—‘Evelina’s Letter,’ 5 2820-23; ‘A Man of the Ton,’ 2824-27; ‘From her Letters’ 5 2827-32**

- Examples from the novels of Jane Austen,—‘An Offer of Marriage,’ 2 1050-54; ‘Mother and Daughter,’ 1054-56; ‘A Well-Matched Sister and Brother,’ 1058-64; ‘Family Doctors,’ 1064-70; ‘Family Training,’ 1070-71; ‘Private Theatricals,’ 1072-75; ‘Fruitless Regrets and Apples of Sodom’ 2 1075-79
- Story readings from the Scotch novelist, Miss Ferrier,—‘A Highland Better Half,’ 10 5651-55; ‘Reverend M'Dow's Courtship’ 10 5655-62
- Story readings from Mrs. Gaskell's ‘Cranford,’—‘Our Society,’ 11 6206-13; ‘Visiting’ 11 6214-20
- Story readings from Charlotte and Emily Brontë,—‘Jane Eyre's Wedding Day,’ 4 2389-98; ‘Madame Beck,’ 2399-404; ‘A Yorkshire Landscape,’ 2404, 2405; ‘The End of Heathcliff’ 4 2406-16
- Readings from George Eliot's stories,—‘The Final Rescue,’ 9 5375-82; ‘The Village Worthies,’ 5382-91; ‘The Hall Farm,’ 5391-402; ‘Mrs. Poyser Has Her Say Out,’ 5402-09; ‘The Prisoners,’ 5409-18; ‘Oh, May I Join the Choir Invisible’ (poetical) 9 5419
- Story readings from Mrs. Oliphant,—‘A Comfort to Her Dear Papa,’ 19 10823-32; ‘The Deliverance,’ 10832-41; ‘Teacher and Pupil’ 19 10842
- Story reading from Mrs. Craik,—‘The Night Attack,’ 7 4124-35; poetical readings,—‘Philip, My King,’ 4136; ‘Too Late,’ 4137; ‘Two hands upon the breast’ 7 4137
- A Christmas tale reading by Mrs. Braddon,—‘The Advent of the Hirelings’ 4 2281-92
- An historical story reading by Mrs. Braddon,—‘How Bright She Was, How Lovely’ 4 2292-98
- Story readings from Ouida's novels,—‘The Silk Stockings,’ 19 10888-94; ‘How Tricotrin Found Viva,’ 10894-905; ‘The Steeple-Chase’ 19 10905-14
- Story reading from Mathilde Blind's ‘Tarantella’ 4 2080-88
- Story readings from Miss Thackeray,—‘My Witch's Caldron,’ 21 12275-84; ‘Bricks and Ivy,’ 12284-88; ‘Dutch Tiles,’ 12288-93; ‘My Father's Mother’ 21 12294
- Story readings from Olive Schreiner,—‘Shadows from Child Life,’ 22 12959-67; ‘Three Dreams in a Desert’ 22 12967-73
- Story readings from Mrs. Humphry Ward's novels,—‘Marcella in Peasant Society,’ 26 15645-58; ‘David and Elise’ 26 15658-64
- From Mrs. M. L. Woods,—‘Esther Vanhomrigh's Confession to Dean Swift’ 27 16155-64
- Children: Reading from Ouida's ‘Bebee, or Two Little Wooden Shoes,’—‘The Silk Stockings’ 19 10888
- American Story Reading from Charles Brockden Brown,—‘Wieland's Statement’ 4 2428-36
- Story readings from Washington Irving,—‘The Good Old Days of Knickerbocker Life,’ 14 8000-08; ‘The Legend of Sleepy Hollow,’ 8008-35; ‘A Moorish Palace,’ 8035-41; ‘The Stage-Coach’ 14 8041-45
- Story readings from Cooper,—‘The Privateer,’ 7 3993-4003; ‘The Brigantine's Escape through Hell-Gate,’ 4003-09; ‘The Doom of Abiram White,’ 4009-18; ‘The Bison Stampede,’ 4018-25; ‘Running the Gauntlet,’ 4026-34; ‘The Prairie Fire’ 7 4034-39

- Story readings from Edgar Allan Poe,—‘A Descent into the Maelstrom,’ 20 11655-70; ‘The Fall of the House of Usher’ 20 11670-87
- Story reading from Judd’s ‘Margaret,’—‘The Snow-Storm,’ 14 8400-10
- A tale of startling adventure by Audubon..... 2 957-61
- Story reading from W. G. Simm’s ‘The Yemassee,’—‘The Doom of Occonestoga,’ 23 13447-60; poetical,—‘The Burden of the Desert’ 23 13460
- Story readings from Nathaniel Hawthorne,—‘Salem and the Hawthornes,’ 12 7061-64; ‘The Minister’s Vigil,’ 7065; ‘The Child at the Brook-Side,’ 7068; ‘Revelation of the Scarlet Letter,’ 7074; ‘Hepzibah Pyncheon,’ 7081-87; ‘The Old Manse,’ 7087-92; ‘The Faun’s Transformation’ 12 7092-96
- Story readings from R. H. Dana, Jr.,—‘A Dry Gale,’ 8 4304-08; ‘A Start; and Parting Company’ 8 4311-14
- Story reading from Theodore Winthrop,—‘A Gallop of Three’ 27 16077-89
- Story reading from E. E. Hale,—‘Philip Nolan’ 12 6823-30
- Readings from W. W. Story,—‘The Ghetto in Rome,’ 24 14052-55; ‘The King of the Beggars,’ 14055-60; ‘Spring in Rome’ 24 14061
- From O. W. Holmes,—‘Elsie at the Sprowle Party,’ 13 7479-83; ‘On Rattlesnake Ledge,’ 7483-89; ‘My Last Walk with the Schoolmistress’ 13 7489-95
- Readings from T. W. Higginson,—‘My Outdoor Study,’ 13 7354; a story from ‘Mademoiselle’s Campaigns’ 13 7359-70
- Story reading from A. S. Hardy’s ‘But Yet a Woman,’—‘A Call and a Sermon’ 12 6926-32
- T. B. Aldrich’s ‘Père Antoine’s Date-Palm’ 1 325-29
- T. B. Aldrich’s complete story of ‘Miss Mehetabel’s Son’ 1 330-48
- Story reading from Harold Frederic,—‘The Last Rite’ 10 5972-76
- Story readings from Marion Crawford,—‘The Ghost in the Berth,’ 7 4153-59; ‘A Thwarted Plan’ 7 4159-66
- Story readings from Wallace’s ‘Ben Hur,’—‘The Galley Fight,’ 26 15533-44; ‘The Chariot Race’ 26 15544-54
- Story readings from W. C. Prime,—‘The Old Man at the Water-Wheel,’ 20 11822; ‘The Defeat of the Christian Host at Galilee,’ 11823-28; ‘A New England Auction: The Lonely Church in the Valley’ 20 11828-36
- Story reading from R. M. Johnston,—‘Little Tom Watts’ 14 8318-30
- Story reading from George W. Cable,—‘Posson Jone’ 5 3019-36
- Story readings from T. A. Janvier,—‘The Marques, a Nobleman from Old Spain,’ 14 8118-43; ‘Love Lane’ 14 8143
- Story reading from W. J. Stillman,—‘Billy and Hans’ 24 13979-90
- Story reading from Henry James,—‘The Madonna of the Future’ 14 8075-109
- Readings from W. D. Howells; poetical,—‘Hope,’ 13 7656; ‘Society,’ 7657; ‘Another Day,’ 7657; story readings,—‘A Midsummer-Day’s Dream,’ 7658-68; ‘The Street-Car Strike,’ 7668-87; ‘Arrival and First Days in Venice’ 13 7687-94
- Story readings from Lafcadio Hearn,—‘The Storm,’ 12 7132-42; ‘My First Day in the Orient,’ 7143-47; ‘Impressions and Memories,’ 7148; ‘The Temple of Kwannon,’ 7149; ‘The Shintō Faith’ 12 7151
- Story reading from Julian Hawthorne,—‘Archibald, a Changeling’ 12 7042-52

Story reading from Owen Wister,—‘Specimen Jones’	27	16102-22
Two choice stories by James Lane Allen,—‘A Courtship,’	1	410-19;
and ‘Old King Solomon’s Coronation’	1	419-28
Story reading from Mitchell’s ‘Hugh Wynne,’—‘André’s Fate’	17	10124-40
Story reading from Charles G. D. Roberts,—‘Strayed’	21	12297-300
Story reading from Thomas Wharton,—‘Bobbo’	27	15821-38
Story readings from Fitz-James O’Brien,—‘The Great Diamond,’	18	
10734; ‘The Lost Steam Ship’	18	10742
Story reading from Hamlin Garland,—‘A Storm on Lake Michigan’		
.....	11	6197-204
Story Readings from Mrs. H. B. Stowe,—‘How Sam and Andy		
Helped to Pursue Eliza,’	24	14074-80; ‘Eliza’s Flight,’
89; ‘Topsy,’	14090-95; ‘Aaron Burr and Mary,’	14096-99; ‘A
Spiritual Love,’	14100; ‘Miss Prissy Takes Candace’s Counsel,’	
14101-04; ‘The Minister’s Sacrifice’	24	14104-06
Readings from Mrs. E. B. Stoddard; prose,—‘The Great Gale,’	24	
14014-24; poetical,—‘A Summer Night,’	14024; ‘El Manalo,’	
14025; ‘Mercedes,’	14025; ‘Nameless Pain,’	14026; ‘On the Cam-
pagna’	24	14027
Readings from Mrs. Spofford; story,—‘The Godmothers,’	23	13806-
17; poetical,—‘The King’s Dust,’	13817; ‘An Old Woman Sing-	
ing,’	13818; ‘At the Potter’s,’	13819; ‘Equations,’
13820; ‘When		
First You Went’	23	13821
‘The Night Ward,’ from Miss Alcott’s ‘Hospital Sketches’	1	284
‘Amy’s Humiliation,’ from Miss Alcott’s ‘Little Women’	1	287-93
Story reading from Mrs. Dodge’s ‘Hans Brinker,’—‘The Race’	8	4758-70
Story reading from Mary E. Wilkins,—‘The Revolt of Mother’	27	15985-6000
Story readings from Miss Jewett,—‘Miss Tempy’s Watchers,’	14	
8271-81; ‘The Brandon House’	14	8281
Tennessee story reading from Miss Murfree,—‘The Dancin’ Party at		
Harrison’s Cove’	18	10455-72
Story reading from Mrs. Burnett,—‘At the Coal-Pit’	5	2810-16
Story reading of Iowa life from Octave Thanet,—‘The Missionary		
Sheriff’	25	14735-59
Reading from Miss Woolson’s ‘Southern Sketches’	27	16166-92
Story reading from Mrs. Phelps Ward	26	15625-40
Story reading from Ruth McEnery Stuart’s tales of Negro life,—		
‘The Widder Johnsing’	24	14120-38

THOUGHT AND PHILOSOPHY

Thoughts from Parmenides,—‘On Nature,’	19	11115; ‘Thought and
Existence,’	11116; ‘Kosmos’	19
11116		
Readings from the story of the life of Socrates,—‘Socrates Refuses to		
Escape from Prison,’	23	13633-36; ‘Socrates and Euthydemus,’
13637-39; ‘Duty of Politicians to Qualify Themselves,’	13639;	
‘Before the Trial’	23	13640, 13641

- Readings from Plato,—From the 'Protagoras,' 20 11530-34; From the 'Phædo,' 11535-38; From the 'Apology,' 11538-41; From the 'Phædrus,' 11541-44; From the 'Gorgias,' 11545-49; From the 'Republic,' 11549-53; From the 'Statesman' 20 11553-56
- A Greek reading,—'Life of Socrates,' by Diogenes Laertius, 8 4712-20; 'Examples of Greek Wit and Wisdom,' by the same author 8 4720-24
- Xenophon on 'The Training of a Wife' 27 16248-52
- Greek manners and life 1 277
- Readings from the letters of the younger Pliny,—'The Last Crop of Poets,' 20 11588; On Arria, a Roman lady, 11589; On the death of a friend's daughter, 11591; On the death of his uncle in the eruption of Vesuvius, 11593; To the Emperor Trajan on the Christians 20 11598
- Readings of ethical thought from the Latin of Seneca,—'Time Wasted,' 22 13123; 'Independence in Action,' 13124; Praises of the Sect of Epicurus, 13125; 'Inconsistency,' 13126; 'On Leisure,' 13127-31; 'Accommodation to Circumstances' 22 13132
- Readings of Roman thought from Tacitus in the first Christian century,—'The Training of Children,' 24 14374; 'Domitian's Reign of Terror,' 14375; 'Apostrophe to Agricola,' 14376; 'Manners and Customs of the Germans,' 14377-83; 'The Defeat of Varus,' 14384; 'Servility of the Senate,' 14384; 'Death and Character of Tiberius,' 14385; 'The Great Fire at Rome, and Nero's Accusation of the Christians' 24 14386-88
- Readings in philosophy from Spinoza,—'The Improvement of the Understanding,' 23 13793-97; 'Mental Freedom,' 13797-800; 'Superstition and Fear' 23 13800-04
- German.**—Readings in philosophy from Kant,—'The Beautiful, the Pleasant, and the Good,' 15 8486-91; 'Reason,' 8491-93; 'Metaphysics' 15 8493-96
- Readings of philosophic thought from Herder,—'Principles of Human Development,' 13 7264-71; 'Apotheosis of Humanity' 13 7271-76
- Readings of philosophic criticism from Fichte,—'Addresses to the German Nation,' 10 5677-80; 'Characteristics of the Age,' 5680; 'Morality and Religion,' 5681-84; 'Power of Religion,' 5684; 'Spiritual Light and Truth' 10 5685
- Readings of philosophical thought from Hegel,—'Transition to the Greek World,' 12 7174; 'The Problem,' 7175; 'The Greek World,' 7176; 'The Meaning of Christianity,' 7177; 'The Doctrine of the Trinity,' 7179; 'The Nature of Evil,' 7180; 'The Fall,' 7182; 'The Atonement' 12 7183
- Readings of philosophy and criticism from Schopenhauer,—From 'The World as Will and Idea,' 22 12928-44; 'On Books and Reading,' 12944; 'On Criticism,' 12946-50; 'On Authorship,' 12950-53; 'The Value of Personality' 22 12953-56
- Reading of critical learning from Strauss,—'The Development of Græco-Roman Cultivation' 24 14110-18

French. —Readings of thought, political, ethical, and historical, from Montesquieu,—‘On the Power of Punishments,’ 18 10255; ‘How Republics Provide for Their Safety,’ 10257; ‘Origin of the Roman Right of Slavery,’ 10258; ‘The Spirit of Trade,’ 10260; ‘The True Nature of Benevolence,’ 10261; ‘On Religion,’ 10262; ‘On Two Causes which Destroyed Rome,’ 10264; two of the ‘Persian Letters’	18 10268
Readings from Rousseau,—‘The People,’ 21 12442; From ‘Émile,’ 12444–48; ‘The Uses of Travel,’ 12448–51; ‘In the Isle of St. Peter’	21 12451–56
Readings of thought from La Rochefoucauld,—‘Maxims,’ 21 12322–30; ‘Reflections on Society,’ 12330; ‘On Conversation’	21 12333
Studies in thought from the philosopher of rationalism, Descartes,—‘Logical Thought,’ 8 4588; ‘Method of Inquiry,’ 4590; ‘The Idea of God’	8 4593–95
Positivist thoughts by Auguste Comte,—‘The Evolution of Belief,’ 7 3938; ‘The Study of Laws in Place of Causes,’ 3940; ‘Subjection of Self-Love to Social Love,’ 3941; ‘The Cultus of Humanity,’ 3942; ‘The Domination of the Dead,’ 3943; ‘The Worship of Woman’	7 3943
Readings from Baudelaire,—‘The Painter of Modern Life,’ 3 1627–29; ‘Modernness,’ 1629; ‘Everyone His Own Chimera,’ 1630; ‘Humanity,’ 1631; ‘Windows,’ 1631; ‘Drink,’ 1632; A Rule of Prayer	3 1632
Readings from Guizot,—‘Civilization,’ 12 6774–77; ‘The Example of Shakespeare’	12 6777–80
Readings of thought from the French of Joubert	14 8388–98
Readings of travel and thought from Edgar Quinet,—‘Naples and Vesuvius,’ 20 11964–67; ‘A Night in the Orient,’ 11968; ‘The Wandering Jew,’ 11970–75; ‘The Struggle Against Environment,’ 20 11975–79	
Readings from Renan,—‘Brother and Sister,’ 21 12164–73; ‘Motives and Conduct,’ 12173–80; ‘Share of the Semitic People in the History of Civilization,’ 12180–90; ‘The Persistence of the Celtic Race’	21 12191–94
Readings of thought from Paul Desjardins,—‘The Present Duty,’ 8 4600–05; ‘The Conversion of the Church,’ 4605–07; ‘Two Impressions’	8 4607
Italian. —Readings from Dante,—Seven passages from his ‘New Life,’ 8 4350–55; three passages from the ‘Banquet’	8 4356–58
Readings from Mazzini,—‘Faith and the Future,’ 17 9845; ‘On Carlyle’	17 9849–52
Spanish. —Alfonso the Wise on tyrants	1 386
‘The Month of Mary,’ by Alfonso the Wise	1 388
English. —Readings from Sir Thomas More’s ‘Utopia,’—‘Life in Utopia,’ 18 10298; ‘Slavery and Punishments for Crime,’	18 10302
Examples of Essays by Lord Bacon,—‘Of Truth,’ 2 1170; ‘Of Revenge,’ 1172; ‘Of Dissimulation,’ 1173; ‘Of Travel,’ 1175; ‘Of Friendship’	2 1177–83

Thoughts from the table-talk of John Selden.....	22	13101-10
Elaborate studies in scholarly thought by Sir Thomas Browne.....	5	2481-510
Readings from Dr. Johnson,—‘The Vanity of Human Wishes,’ 14		
8290; Letters to various persons, 8292-300; ‘A Private Prayer,’		
8300; ‘Wealth,’ 8301-04; ‘Old Age and Death,’ 8304-07; ‘Milton’s		
Paradise Lost’.....	14	8308-16
Readings of thought from Hobbes,—‘Of Love,’ 13	7383; ‘Certain	
Qualities in Men,’ 7384-87; ‘Of Almighty God’.....	13	7387
Readings of thought from John Locke,—‘Pleasure and Pain,’ 16	9107;	
‘Injudicious Haste in Study’.....	16	9109
Philosophic reading from David Hume,—‘Of Luxury’.....	13	7781-90
Curious (Essay on Tar-Water,’ by the philosopher Berkeley.....	13	1805-08
Mary Wollstonecraft’s modern ideal of womanhood.....	27	16132-44
Thoughts of the Scottish Drummond,—‘Reason and Feeling,’ 9	4917;	
‘Degeneracy of the World,’ 4917; ‘Briefness of Life,’ 4917; ‘The		
Universe,’ 4918; ‘Death’.....	9	4918
Essay readings from Charles Lamb,—‘Imperfect Sympathies,’ 15		
8824-31; ‘Dream-Children,’ 8831-35; ‘Quaker Meeting,’ 8835-39;		
‘Mrs. Battle on Whist’.....	15	8839-44
Readings in the philosophy of history from Buckle,—‘Moral vs. Intel-		
lectual Principles in Human Progress,’ 5	2677-83; ‘The Mythical	
Origin of History’.....	5	2683-88
Readings of new thought from Carlyle,—‘Labor,’ 6	3242-46; ‘The	
World in Clothes,’ 3246-51; ‘Dante,’ 3251-61; ‘Cromwell,’ 3262-70;		
‘The French Revolution Procession,’ 3271-81; ‘The Siege of the		
Bastille,’ 3281-90; ‘Charlotte Corday,’ 3290-96; ‘The Scapegoat’.		
.....	6	3297-301
Readings from Sydney Smith,—‘The Education of Women,’ 23		
13558-64; ‘Wisdom of Our Ancestors,’ 13564-66; ‘Latin Verses,’		
13566-70; ‘Macaulay,’ 13571; ‘Review of Granby,’ a novel,		
13572-74; fragments of wit.....	23	13570-72
Readings of culture study from J. A. Symonds,—‘Italian Art in Its		
Relation to Religion,’ 24	14340-50; ‘The Invasion of Italy by	
Charles VIII. of France,’ 14351-56; ‘The Genius of Greek Art,’		
14356-61; ‘Ravenna,’ 14362-65; Poetical,—‘Venice,’ 14365; ‘The		
Nightingale,’ 14365; ‘Farewell,’ 14367; ‘The Feet of the Beloved,’		
14367; ‘Eyebright’.....	24	14368
‘Music as a Means of Culture’.....	9	5085-90
Readings from Matthew Arnold,—‘Intelligence and Genius,’ 2	855-58;	
‘Sweetness and Light,’ 859-64; ‘Oxford’.....	2	864
Readings of poetical liberal thought from Arthur Hugh Clough,—		
‘There is No God,’ 7	3829; ‘The Latest Decalogue,’ 3830; ‘To the	
Unknown God,’ 3830; ‘Easter Day,’ 3831-35; ‘Say Not, the Strug-		
gle Naught Availeth,’ 3835; ‘Come Back,’ 3836; ‘As Ships Be-		
calmed,’ 3837; ‘The Unknown Course,’ 3838; ‘The Gondola,’		
3838; ‘The Poet’s Place in Life,’ 3839; ‘Keeping Within One’s		
Proper Sphere,’ 3840-42; ‘Consider It Again’.....	7	3842

American. —Readings from Thomas Jefferson,—‘The Declaration of Independence,’ 14 8237-44; ‘On Fiction,’ 8245; ‘The Moral Influence of Slavery,’ 8246; Letters from Paris, to Mr. Hopkinson, 8247; to Dr. Styles, 8249; to James Madison	14 8252-56
Reading from Thomas Paine’s ‘The Crisis’	19 10979-84
Readings from Benjamin Franklin,—‘Family and Early Life,’ 10 5937-41; ‘Journey to Philadelphia,’ 5941; ‘Franklin as a Printer,’ 5943; ‘Rules of Health,’ 5945; ‘The Way to Wealth,’ 5946-50; ‘Speech on Prayer,’ 5950; ‘On War,’ 5951; ‘Revenge,’ 5952; ‘Human Life,’ 5953; ‘A Prophecy’ of British Dependence on America, 5955; ‘Early Marriages,’ 5956; ‘The Art of Virtue and Conduct of Life’	10 5957-63
Readings of political thought from Alexander Hamilton	12 6897-912
Readings from John C. Calhoun,—‘The Right of Petition,’ 6 3089-94; ‘State Rights,’ 3094-97; ‘The Government of Poland,’ 3097; ‘Repeal of the Missouri Compromise’	6 3098-100
Reading on ‘Nullification’ from J. Q. Adams’s Fourth of July oration, 1831	1 142-45
Political thoughts and reminiscences by Henry Clay,—‘Public Spirit in Politics,’ 7 3774; Turkish savagery against Greece denounced, 3774; ‘South American Independence,’ 3775; ‘Valedictory to the Senate,’ 3776-78; ‘Valedictory at Lexington’	7 3779-83
Lecture readings from Wendell Phillips,—‘Hero of Hayti,’ 20 11412-24; ‘Antiquity of Inventions and Stories’	20 11424-27
Readings from Horace Greeley,—‘Infancy of the United States,’ 12 6656-61; ‘Political Compromises’	12 6661
Political reading from E. L. Godkin,—‘The Duty of Criticism in a Democracy’	11 6374-84
Readings of radical thought from John Weiss,—‘Constancy to an Ideal,’ 27 15770-77; ‘The Court Fool’	27 15777
Readings from a thinker-preacher,—‘Work and Play,’ 5 2915-17; ‘From the Age of Homespun,’ 2918-21; ‘The Founders,’ 2921-24; ‘Religious Music’	5 2924-26
Readings of thought, criticism, and poetry from R. W. Emerson,—‘The Times,’ 9 5433; ‘Friendship,’ 5435; ‘Nature,’ 5438; ‘Compensation,’ 5441; ‘Love,’ 5443; ‘Circles,’ 5445; ‘Self-Reliance,’ 5448; ‘History,’ 5451; ‘Each and All,’ 5453; ‘The Rhodora,’ 5454; ‘The Humble-Bee,’ 5455; ‘The Problem,’ 5456; ‘Days,’ 5458; ‘Musketaquid,’ 5459; From the ‘Threnody,’ 5462; ‘Concord Hymn,’ 5465; ‘Concord Ode’	9 5465
Readings from Andrew D. White,—‘Reconstructive Force of Scientific Criticism,’ 27 15853-56; ‘Mediæval Growth of the Dead Sea Legends’	27 15856-66
Readings of critical thought from Chas. Eliot Norton,—‘The Building of Orvieto Cathedral,’ 18 10710-16; ‘The Dome of Brunelleschi’	18 10716-23

- Readings from Lowell's prose,—‘Uncle Zeb,’ 16 9267-72; ‘On Democracy,’ 9272-76; ‘On Condescension in Foreigners’ 16 9276
 From the prose of O. W. Holmes,—‘The Three Professions’ 13 7475-78
 Readings from Thoreau,—‘Work and Pay,’ 25 14880-83; ‘Solitude,’ 14884-91; ‘The Bean Field,’ 14891-97; ‘Walking’ 25 14897-908

TRAVEL AND ADVENTURE

- Readings of travel in France from Arthur Young 27 16264-76
 Bryce on ‘The Ascent of Ararat’ 5 2652
 Readings of travel from A. R. Wallace,—‘How the Rajah Took the Census,’ 26 15519-25; ‘Life in the Malay Archipelago’ 26 15526-30
 Travel readings from Sir R. F. Burton,—‘A Journey in Disguise,’ 5 2889-96; ‘En Route’ 5 2896-903
 Interesting readings by Sir Samuel Baker,—‘Hunting in Abyssinia,’ 3 1278-85; ‘The Sources of the Nile’ 3 1285-87
 Travel readings from Henry Drummond,—‘Africa and Its People,’ 9 4898-900; ‘The East-African Lake Country,’ 4900-04; ‘White Ants’ 9 4905-12
 Arctic travel readings from Nansen,—‘An Evening’s Aurora,’ 18 10556-58; ‘The Polar Night,’ 10558; ‘The New Year, 1896: Our Daily Life,’ 10558-61; ‘The Journey Southward’ 18 10561-64
 From Bodenstedt’s ‘Thousand and One Days in the East’ 4 2120-26
 Sir John Mandeville’s ‘Travel Sketches,’—‘The Marvelous Riches of Prester John,’ 17 9658-60; ‘From Hebron to Bethlehem’ 17 9660-63
 From Haeckel’s ‘A Visit to Ceylon’ 12 6782-92
 Travel sketches by De Amicis,—‘At Constantinople,’ 1 455-58; ‘Cordova in Spain,’ 458-62; ‘Holland, the Land of Pluck,’ 462-70; ‘The Dutch Masters’ 1 471-78
 Las Casas’s account of the Island of Cuba 6 3335-38
 Audubon’s ‘A Dangerous Adventure’ 2 957-61
 Mrs. Abigail Adams’s letters from Paris and London 1 94-109
 Travel sketches by W. C. Prime,—‘The Old Man at the Water-Wheel’ in Egypt, 20 11822; ‘The Defeat of the Christian Host at Galilee,’ A. D. 1187, 11823-28; ‘A New England Auction: the Lonely Church in the Valley’ 20 11828-36
 John Adams at the French Court 1 130-32
 W. W. Story’s sketches,—‘The Ghetto in Rome,’ 24 14052-55; ‘The King of the Beggars,’ 14055-60; ‘Spring in Rome’ 24 14061
 George Borrow’s ‘A Meeting with the Gipsies in Spain’ 4 2189-203
 Travel story from Xenophon,—‘Hardships in the Snow’ 27 16254-58
 Norman Macleod on ‘Highland Scenery’ 16 9500
 Hearn’s Japanese travel sketches,—‘The Storm,’ 12 7132-43; ‘My First Day in the Orient,’ 7143-47; ‘Impressions and Memories,’ 7148; ‘The Temple Kwannon,’ 7149; ‘The Shintō Faith’ 12 7151-52
 Travel sketches by Linnæus,—‘Lapland Observations,’ 16 9084-86; ‘Visit to the Lapland Alps’ 16 9086-90

John Fiske on Magellan's famous voyage around the world	10	5781-96
Snider's 'Battle of Marathon,' from his 'A Walk in Hellas'	23	13603-26
Tyndall's travel sketch,—'The Matterhorn'	26	15142-52
Travel sketches from Clemens's 'Life on the Mississippi,'—'The Child of Calamity,'	7	3789; 'A Steamboat Landing,' 3794; 'The High River and a Phantom Pilot,' 3795-801; 'An Enchanting River Scene,' 3801-03; 'The Lightning Pilot,'
Quinet's Italian travel sketch,—'Naples and Vesuvius'	20	11964-67
G. W. Curtis in Syria,—'Nazareth'	7	4226-28
'The Desert' from Kinglake's 'Eothen'	15	8600-04

NOTE—It may be well to remind the reader that in case of failing to meet under the expected head in the Classified Readings with examples from any particular author, those examples can be at once found by turning to that author in the Library. In some instances, a thinker-poet's prose and verse have been left together as desirable to be read together; or a political speaker's utterances have been classed under Thought rather than Oratory, to call attention to their value as thought. As readers become familiar with different classes of readings they will see how many could be assigned to more than one place, and that such as are not found in one are probably in one kindred to it.

CHARACTERS IN HISTORY

CONSPICUOUSLY REPRESENTING THE CULTURE OF MANKIND REFLECTED IN LITERATURE

-
- Greek.**—Homer, the earliest and the most delightful writer of Greek poetry, unsurpassed in any age in either the poetic charm of his verse, or the human interest of his pictures of action and character; through his comprehensive interests accepted for 1,200 years as an author of sacred Greek scripture 13 7551-61
- Sappho, the supreme woman-poet of all history..... 22 12817
- Solon, the typical Greek originator of social order based on a constitutional state..... 23 13642
- Æschylus, the earliest originator of Greek drama, and the greatest tragic poet of all time..... 1 184
- Sophocles, the greatest artist of Greek drama, and most perfect representative of the best age of Athenian intellect..... 23 13647
- Euripides, the most modern in interest, the broadest and most thorough in humanity, and of the greatest influence upon the later development of drama, of all the Greek dramatists..... 10 5572
- Aristophanes, by far the greatest master of comedy in all literature; equaled only by Plato and Homer in his mastery of Greek speech, either prose or verse..... 2 759-68
- Thucydides, the Greek supreme master of dramatic historical narrative; the first, and one of the greatest, of historians intent only upon truth..... 25 14912-16
- Socrates, the most elevated and the most creative example of Greek genius; the largest and loftiest moral and humane figure of the ancient world..... 23 13627
- Plato, the most considerable figure, both as a great thinker and a perfect writer, known to the history of philosophy; his greatness duplicated by his masterly presentation of the teaching and method of Socrates..... 20 11519-21
- Aristotle, the greatest scientist and most influential thinker of the ancient world; more even than Plato what Dante called "the master of those that know"; in his personal character, one of the typical examples of lofty human excellence; by far the most advanced master of ancient science..... 2 788-92
- Demosthenes, the preëminent Greek patriot of Athens, in her time of later decline; his eloquence the supreme attainment of ancient oratory..... 8 4535-41
- Hippocrates, the first and the greatest name in scientific medicine, the Greek initiator of medical study and medical practice entirely

- substituting natural science for priestly superstition; the medical contemporary of the dramatists and philosophers of the greatest age of Greece 30 79
- Galen, the greatest physician of antiquity, nearly 600 years after Hippocrates; in practice at Rome A. D. 170-200; notable for his use of dissection, and the creator of a well-studied system of all medical knowledge; from his day, for 1,500 years, the greatest of medical authorities 30 79, 80
- Latin.**—Cicero, the unrivaled orator of Roman statesmanship, and unsurpassed essayist of Latin literature 7 3675-86
- Julius Cæsar, the Roman of unsurpassed military and political genius; initiator of imperialism in its loftiest form; and in every way one of the supreme intellects of the human race 5 3037-46
- Virgil, the preëminent Latin representative of classical culture based on Greek and Roman mythology; his tradition for a thousand years that of a Bible 26 15413-23
- Livy, the great literary master of the story of Rome; at his best in the many speeches ascribed by him to historical characters. . 16 9091-94
- Seneca, the most notable literary contemporary of Christ; a Roman Stoic philosopher writing in praise of poverty, but immensely wealthy; put an end to his own life at the command of Nero. 22 13119-23
- Marcus Aurelius, one of the ideal figures of history beyond the limits of Christianity; Roman emperor A. D. 160-180; author of a volume of ethical and religious thoughts written in Greek, the ethical and spiritual veracity of which appeal to universal human interest. 2 1022-28
- Chinese.**—Confucius without exception, and with no second, the supreme character of Chinese culture 6 3629-36
- Jewish.**—Josephus, the conspicuous representative Jew of the time directly after that of Christ; a man of the world of classical culture rather than of narrow Judaism 14 8361-64
- Maimonides, the great free-thinker of Judaism; the Jewish Aristotote of Cordova in Spain in the twelfth century 16 9589-94
- Spinoza, one of the great representative independent thinkers of history, especially representing the highest type of Pantheism in philosophy 23 13785-93
- Polish.**—Copernicus, originator of the true scientific view of our universe, as one of planets moving round the sun; a conception notably dominating all subsequent intellectual progress 7 4040-44
- Swedish.**—Linnæus, one of the great initiators of modern science; of unparalleled influence through the revolution effected in natural history; the founder of biology 15 9077-81
- Swedenborg, the conspicuous modern representative of spiritism as the basis of an organic system of religion 24 14237
- Dutch.**—Erasmus, the greatest scholar and thinker of the middle Christian centuries; the supreme master of reformation of Christian religion through exact recovery of the teaching of Christ. . 10 5509-22

- Vondel, Holland's greatest poet, the great anti-Calvinist satirist of the period of Barneveldt's judicial murder; author of an epic masterpiece, which suggested Milton's Satan 26 15491-93
- Italian.**—Dante, the supreme poet after Homer; the foremost genius of the race which produced Rome and Italy; the author who stands at the head of modern literature; in his personal story, one of the most striking figures in history 8 4315-47
- German.**—Walther von der Vogelweide, the greatest of the minne-singers; Germany's greatest lyric poet before Goethe, and the first supremely great lyric poet that the nations of modern Europe produced 26 15580
- Hans Sachs, the famous Shoe-Maker Poet of Nuremberg, in the age of Luther; one of the most national and interesting figures in German literature from its dawn until Goethe 22 12609-13
- Luther, a notable hero of German protest and struggle against Rome; of especial permanent influence as the founder, by his translation of the Bible, of German literature 16 9319-24
- Lessing, a great historic representative of critical thought applied to tradition and custom in belief and life 15 9005-24
- Alexander von Humboldt, in the first sixty years of the nineteenth century the most notable character of the world of learning and science 13 7770
- Goethe, the successor in European literature to Voltaire and Rousseau, as initiators of free and complete human culture—the democracy of intellect and of learning 11 6385-95
- Schiller, the preëminent German historical dramatist; notably successful also in dramatic historical studies 22 12880
- Immanuel Kant, the chief German philosopher; as an original thinker the only modern philosopher who can be put beside Plato and Aristotle; notable for a marvelous humanity of spirit 15 8477-85
- J. G. Herder, the father of the modern evolutionary philosophy, conceiving all culture as the natural product of collective human life 13 7259
- Fichte, a German thinker and scholar; author of one of the world's greatest systems of philosophy; an ideal university educator, and one of the founders of the University of Berlin 10 5673-74
- Hegel, the successor of Kant, Fichte, and Schelling in the German development of modern philosophy 12 7167
- Arthur Schopenhauer, the fifth in time of the great German philosophers; in literary distinction and interest second only to Plato 22 12923
- David Friedrich Strauss, the conspicuous German representative of negative and destructive thought applied to the early history of Christianity; the fourth and definitive edition of his 'Life of Jesus' translated by George Eliot 24 14107-10
- Leopold von Ranke, German founder of the objective school of history; university professor at Berlin; author of 'History of the Popes,' and other notable histories 21 12074-76

- Theodor Mommsen, the most illustrious of German historical scholars; eminent for his masterly studies of history as a development under laws of unity and progress 17 10206-08
- Bismarck, one of the greatest Germans in history; the creator of the final Germany of modern times..... 4 1929-34
- Hermann Sudermann, a German novelist and dramatist of the end of the century; one of the chief literary figures of modern Europe. 24 14163-66
- Danish.**—Ludvig Holberg, the chief representative in literature of Scandinavian genius and culture; in his comedies, especially, a Danish Shakespeare 13 7409-16
- Russian.**—Ivan Turgeneff, Russia's greatest artist in fiction; through his superiority to Russian limitations one of the great novelists of the world..... 25 15057-62
- Spanish.**—Armando Palacio Valdés, the most entertaining, natural, and satisfactory of the later Spanish novelists 26 15199
- French.**—Abélard, the conspicuous initiator of rationalistic protest against blind faith..... 1 27
- Rabelais, the first complete type of French genius, followed by Molière, Voltaire and Diderot, Balzac and Hugo..... 21 12001-06
- John Calvin, a French reformer, notable for helping to create a literary French language; but of greatest fame in history for the relentless dogmatic severity of his judgment of man's relation to Deity..... 6 3117-20
- Ronsard, the conspicuous initiator of modern French poetry, comparable to Rabelais in prose; his songs unrivaled before Hugo..... 21 12378
- Montaigne, the earliest and most original of modern essayists; unquestionably takes a high place among the representative men of humanity 18 10237-40
- Descartes, a French philosophical scientist, notable for his efforts to reconstruct the science of thought..... 8 4585
- Molière, the Shakespeare of French comedy; indubitably the greatest of comic dramatists..... 17 10153-64
- Madame de Sévigné, one of the most notable of French social figures; of the highest literary distinction, through personal letters marked by intellectual power and strongly ethical motive..... 22 13153-55
- Bossuet, the greatest of French Catholic divines, and one of the greatest French prose-writers and orators..... 4 2209
- Racine, the greatest exemplar of French classical tragedy; most of his characters women; the great parts given to the heroines. 21 12027-30
- Montesquieu, a French scholar in the study of laws on which states are built, and of the principles which determine political development; his chief work notably influential as the political guide-book of the American Revolution..... 18 10249-54
- Voltaire, the European representative of the great age of change from an age of absolutism to an age of democracy, and from an age of ecclesiastical rigor to an age of intellectual freedom... 26 15449-57

- Jean Jacques Rousseau, one of the most conspicuous precursors of the French Revolution, notable as the most effective French writer of his century.....21 12438-39
- Buffon, French author of a great 'Natural History,' which first brought the subject into popular literature.....5 2690
- Diderot, a French thinker of original power; creator of the *Encyclopédie*; one of the greatest modern initiators of research for new knowledge and interest in new thought8 4689-92
- Lamarck, the great French originator of the theory that the cause of variations and the origin of species is the action of the natural conditions of existence in impressing and molding the plastic organism.....7 4253
- Madame de Staël, a character of great distinction for her strenuous opposition to Napoleon, and remarkable as the earliest cosmopolitan initiator of French interest in German thought and letters, as also in English politics and Italian art.....23 13825-26
- Balzac, the father of modern realism in fiction, and its greatest exponent; Europe's greatest writer since Shakespeare.....3 1350-66
- Victor Hugo, the greatest literary figure of nineteenth-century France; in his dramatic masterpiece, his best novel, and his lyrics, among the greatest writers of all ages13 7709-24
- Sainte-Beuve, the modern typical French interpreter of literature and life.....22 12662
- George Sand, the highest type of French woman of genius22 12759
- Ernest Renan, the conspicuous French nineteenth-century initiator of the study of the history of religions, including Christianity, according to the methods of natural science.....21 12152-62
- Edmond Schérer, a conspicuous European representative of the modern new-departure effort to interpret Christianity with critical discernment of its permanent spiritual elements22 12865-67
- English.**—Bæda, the Shakespeare of Anglo-Saxon scholarship; one of the greatest writers known to English literature; of immense scholarly and educational activity; the father of English national education, and, in his greatest work, of English history.....30 360
- Alcuin, the most celebrated of early English educators, at York Cathedral school; the initiator under Charlemagne of German education and schools1 295-98
- Alfred the Great, the first king of a notably united England; in breadth and elevation of character without a peer among rulers before Washington; the earliest great builder of literature and education for the English people; the first founder of English power at sea, and successful defender of a realm under the English flag..1 389-96
- Roger Bacon, the earliest and greatest English initiator of modern science; the originator of the conceptions commonly known from Francis Bacon; his masterpiece, one of the most remarkable productions of the human mind, dating from A. D. 1267.....30 475

- John Wyclif, the great Oxford schoolman, whose translation of the whole Bible into English, and demonstration of dissent from the Catholic faith, broadly initiated English departure from the limitations of Latin culture.....27 16235
- Chaucer, the greatest English genius in letters before Shakespeare, and of hardly less quality than Shakespeare; the founder of modern English literature.....6 3551-64
- Sir Thomas More, one of the great master spirits of humanist culture; closely associated with Erasmus; the author of 'Utopia,' as a study of social ideals.....18 10295-97
- Francis Bacon, a preëminent thinker and prose-writer; of greatest distinction for his ideas of the utility of science and the urgency of human progress; a precursor, rather than a performer, of thorough modern science.....2 1168-69
- Shakespeare, the chief representative in literature of the English-speaking peoples.....22 13167
- John Milton, one of the world's great epic poets, of splendid strain and profound influence; in literary style perhaps the greatest of English writers; notably near to the great Greeks.....17 10037-46
- John Locke, an English independent thinker of great importance after Descartes, in the development of philosophy; a precursor of Hume and Kant.....16 9105-07
- Sir Isaac Newton, one of the great scientists of history; notable for discoveries and theories of the highest significance for modern knowledge.....18 10619-20
- John Wesley, an English Oxford Churchman, drawn from strenuous attachment to the Establishment by motives of intense moral concern and human sympathy, and made, by the energy, fervor, and wisdom of his immense labors, the greatest founder of new departure in faith and ministry known to modern Christian history.27 15790-94
- Samuel Johnson, a supremely great scholar and critic in literature, of the age following that of Shakespeare.....14 8283-90
- David Hume, an important initiator of literary treatment of English history; a permanent influence as an ethical essayist and political thinker.....13 7777-81
- Edmund Burke, one of the most permanently effective statesmen- orators of the English Parliament; of great influence on both American and English development.....5 2779-87
- Edward Gibbon, author of an unchallenged and conspicuous historical masterpiece, giving him a secure place among the greatest historians of the world.....11 6271-78
- Robert Burns, Scotland's greatest native poet; in the vernacular of the common heart of man one of the greatest poets of all time..5 2833-45
- Sir Walter Scott, the most attractive and satisfying master of romance in all literature.....22 12995
- Percy Bysshe Shelley, an English poet of the highest class, and of very rare genius; notably a poet of intense passion for moral aims, of advanced thought, and preëminently a poet of nature...23 13265-70

- George Grote, a preëminent British scholar in history; author of the largest, truest, most adequate general picture ever drawn of Greek story and culture from the days of Homer to the time of Alexander 12 6745-47
- Thomas Carlyle, the great Scotch protestant against "Hebrew old-clothes" in religion, and against outworn traditions generally... 6 3231-42
- T. B. Macaulay, the most widely read of English essayists and historians; notable for his enormous range of knowledge, and his brilliant power of description and narration..... 16 9381-86
- John Henry Newman, one of the most eminent literary Englishmen of modern times; a leader at Oxford of a special religious development of distinctly Romanist tendency 18 10597-605
- John Stuart Mill, in several particulars one of the most remarkable men of whom we have any record; characterized by singularly strong passion for the improvement of mankind; author of economic writings and social studies of the highest rank..... 17 10007-14
- Charles Robert Darwin, the recent representative advocate of the theory of Evolution, with his own special theory that it is by means of Natural Selection 8 4385-93
- Alfred Tennyson, the most representative English poet of the nineteenth century; one of the master-minstrels of literature, of profoundly believing and religious spirit 25 14581-87
- W. M. Thackeray, the greatest English novelist of character and of manners; the greatest English artist in fiction 25 14668-72
- Charles Dickens, the great English humorist in fiction; of the broadest popularity, and immensely effective on the culture of the time.. 8 4625
- Gladstone, England's most notable statesman under Victoria; a marvelously powerful orator, and a prolific scholarly writer..... 11 6359-72
- John Bright, one of the greatest statesmen-orators of modern England, of the broadest humanist and humanitarian principles..... 4 2354
- Charles Reade, a notably humanitarian novelist, to whom fiction was "the highest, widest, noblest, and greatest of all the arts"; his best novels aimed at the correction of abuses..... 21 12105
- J. A. Froude, an English historian and essayist of great charm and power as a writer; notable for clear and broad advanced views; successor of E. A. Freeman as professor of history at Oxford.. 11 6059-64
- George Eliot, one of the greatest English writers and thinkers; a woman Socrates on the problems of life and of society..... 9 5359-75
- John Ruskin, an epoch-making English interpreter of art and of spiritual culture, with special and passionate interest in moral and social advance 21 12509-14
- Herbert Spencer, an English embodiment of the modern attempt to base philosophy on natural science 23 13707
- Matthew Arnold, an English critic of culture, notably representing new-departure thought at Oxford University..... 2 844-55
- E. A. Freeman, one of the most prolific, versatile, and learned of great English historians; without a living superior as an English historian of the far past 10 5977-79

- F. Max Müller, a celebrated German-English scholar in the languages and literature of India; editor of the great series of 'Sacred Books of the East'.....18 10425-29; 29 395
- T. H. Huxley, one of the greatest modern English masters of scientific research, and of the application of scientific principles to the study of culture; of unrivaled distinction as a speaker and a writer.....13 7805-14
- William Stubbs, the greatest of scholars in the history of Germanic civilization and constitutional order in England, Germany, France, and Spain; an authority above all other24 14139
- Algernon Charles Swinburne, the latest surviving of the six preëminent English poets under Victoria, 24 14289; the supreme English poet of childhood.....24 14293
- W. E. H. Lecky, an English historical writer of specially great importance for his studies of the history of Thought and Morals; and for his great 'History of England in the Eighteenth Century'.15 8929-34
- John Addington Symonds, one of the chief humanist scholars and expositors of modern times, author of histories of culture, Greek and Italian, of very special value.....24 14337-39
- American.**—Benjamin Franklin, next to Washington, the conspicuous patriot of the American Revolution; one of the great humanist and scientist figures of the modern world.....10 5925-37
- George Washington, the preëminent example in history of genius for patriotism; conspicuous above all other modern instances of greatness through the intelligence and consistency which made the American Revolution the initiation of the greatest nation in history.....26 15665
- John Adams and John Quincy Adams, father and son, eminent intellectual representatives of New England in early American statesmanship.....1 126, 134
- Thomas Jefferson, an epoch-making figure in American political development; founder of the first party departure in American politics.14 8229
- James Madison, the notable representative, after Washington, of clear conceptions and conclusive reasoning looking to a Constitutional Union.....16 9531
- John C. Calhoun, the ablest representative political thinker and statesman of the pro-slavery South6 3087-89
- Henry Clay, the most brilliantly effective of American political orators; and a most notable exponent of American political culture.....7 3761-73
- Daniel Webster, the impressively great orator of the National Constitution of the United States, against both Calhoun's Nullification and Clay's Compromise.....27 15728-30
- Washington Irving, the most conspicuous and interesting of the founders of American literature.....14 7991-8000
- George Bancroft, the most literary of the earlier representatives of American historical writing; author of a standard history of the United States to the first administration of Washington.....3 1433-39

- William Ellery Channing, the earliest and ablest Boston initiator of Ethical Culture Christianity in place of the Puritan Dogmatic system 6 3513
- Ralph Waldo Emerson, the conspicuous American master of Broad Church humanist Puritanism; one of the finest examples in literature of original thought in both prose and verse. .9 5421-33; 12 6724
- Nathaniel Hawthorne, the most distinguished and most original of American novelists; the preëminent romancer of New England and of Puritanism 12 7053-61
- Louis Agassiz, one of the greatest of modern teachers of natural science; founder of the unsurpassed museum of zoölogy at Harvard University 1 212
- William Cullen Bryant, America's chief early poet from 1811, and a journalist of unsurpassed eminence for culture and character—the creator of the New York Evening Post 5 2623-25
- Henry W. Longfellow, one of the artist founders of American literature; a New Englander with the spirit of Greek culture; his version of Dante one of the few great translations of literature ... 16 9143-49
- John Greenleaf Whittier, the New England humanist Puritan in poetry and religious insight 27 15911-16
- Abraham Lincoln, the most convincing speaker of his time; author of speeches marked by clear expressive and persuasive eloquence, of an art far beyond the common reach of statesmanship or oratory 16 9059-64
- Oliver Wendell Holmes, the humorous and humanist poet and thinker of Boston Puritanism 13 7457-62
- Horace Greeley, an American journalist of heroic figure and epic distinction; of unsurpassed abilities and activities in the history of journalism—the creator of the New York Tribune 12 6653
- Charles Sumner, the conspicuous New England United States senator and orator, of the period following that of Webster and Clay. 24 14221-23
- Henry Ward Beecher, the most conspicuous and impassioned humanist of the modern pulpit; notably a thinker, humorist, and poet. 3 1713-19
- James Russell Lowell, foremost representative of American letters in the last half of the nineteenth century; as a critical thinker and poet of the finest Puritan type 16 9229-37
- Julia Ward Howe, a conspicuously representative English-American woman; a type of the best Boston culture; author of the 'Battle Hymn of the Republic' 13 7645-47
- Francis Parkman, brilliant American historian of the great struggle in North America between England and France, the result of which was so profoundly decisive of American developments. 19 11087-91
- Phillips Brooks, an American Broad-Church pulpit orator of the highest international distinction 4 2417-20

DRAMAS OF NOTE

AND DRAMATIC CHARACTERS FROM ALL LITERATURES, ANCIENT AND MODERN

Greek. —Æschylus: ‘The Persians’; Xerxes, the Persian king; Atossa, his aged mother; a messenger who reports the defeat of Xerxes at Salamis; the ghost of Darius; a Chorus of Persian elders...	185
‘The Suppliants’; Danaüs, father of fifty daughters; Ægyptus, father of fifty sons; Pelasgus, king of Argos; a Herald; Chorus, consisting of the daughters of Danaüs	186
The Seven Against Thebes’; Eteocles and Polynices, sons of Œdipus; Adrastus, king of Argos; Antigone and Ismene, daughters of Œdipus; a Messenger; a Herald; a Chorus of Theban maidens.....	187
The ‘Prometheus’; Force and Strength; Hephæstus; Io; Hermes; Oceanus; Chorus of the daughters of Oceanus.....	188
The ‘Agamemnon’; Clytemnestra the queen; Agamemnon the king; a Herald; Cassandra; Ægisthus, Clytemnestra’s paramour; Chorus of Argive elders.....	189
‘The Choëphori’; Orestes, son of the murdered Agamemnon; Pylades, his friend; Electra, his sister; an old nurse; Ægisthus and Clytemnestra; Chorus of captured women.....	190
‘The Eumenides’; a Pythian priestess; Orestes; Apollo, who appears to Orestes; the ghost of Clytemnestra; Athena; Chorus of the Furies	190
Sophocles: ‘Antigone’; Polynices and Eteocles, brothers who kill each other in combat; Creon, the king, who refuses funeral rites to Polynices; Antigone who performs these in defiance of the death penalty threatened by Creon.....	23 13650; 30 119
‘Œdipus at Colonus’; Œdipus, the aged hero; Polynices his unfilial son; Antigone, the gentle and devoted daughter of Œdipus...	23 13664
‘Œdipus the King’; Œdipus, represented as a Greek ideal; Iocasta, thoughtless and skeptical; the soothsayer Tiresias.....	30 70
‘Ajax’; Ajax, deprived of reason, and a suicide; Teucer, his brother; Ulysses, to whom the arms of Achilles had been given instead of to Ajax	23 13667; 30 192
Euripides: ‘Iphigenia,’ a drama (407 B. C.); Iphigenia the heroine, Orestes her brother, and Pylades his devoted friend.....	30 69
‘Andromache’; Pyrrhus, son of Achilles; Andromache, Hector’s widow, slave to Pyrrhus; Hermione, wife of Pyrrhus; Peleus, grandfather of Pyrrhus; Orestes, cousin of Hermione for whom he slays Pyrrhus	30 120

- 'Alcestis'; Admetus doomed to die, or find a substitute; Alcestis, his wife, who offers herself in his place; Hercules who undertakes to rescue Alcestis.....30 190
- 'Ion' (423 B. C.); Ion, ancestor of the Ionians of Athens; Creusa, his mother, unwittingly seeking his death.....30 190
- Aristophanes: 'The Birds' (414 B. C.), a burlesque on Greek mythology; Euelpides and Peisthetærus, a couple of old Athenians; Tereus, king of birdland.....2 763; 30 191
- 'The Clouds' (423); Strepsiades, an unscrupulous old rascal; his spendthrift son Pheidippides; Socrates importuned by the old man to tell him how to cheat his creditors,—a savage satire upon the great philosopher.....2 761; 30 119
- Latin.**—Plautus: 'Aulularia,' a Latin comedy; Euclion, an old miser; a pot of gold which he digs up.....30 120
- French.**—'Adam,' the oldest drama in the French language, by an unknown author in the twelfth century; Adam; Eve; God; etc....30 294
- Augier, Émile; and Sandeau, Jules: 'Mr. Poirier's Son-in-Law,' a classic French comedy; Poirier, a rich tradesman; the Marquis Gaston de Presles, a ruined aristocrat who marries his daughter Antoinette; Madame de Montjoy, to whom the Marquis devotes himself; Verdelet, Poirier's friend.....30 252
- Beaumarchais: 'The Barber of Seville' (1775), the first of the famous Figaro trilogy of comedies, satirizing the privileged classes; Figaro, a barber; Rosine, a coquettish beauty; Bartholo, her tutor and guardian, in love with her; Count Almaviva, Rosine's lover; Don Basilio, an organist and Rosine's teacher.....30 307
- Delavigne, Cassimir: 'The Sicilian Vespers' (1819), a dramatic picture of the massacre of the French in Sicily in 1282; John of Procida; his son Loredan; Montfort, Loredan's friend; Princess Amelia, betrothed to Loredan but in love with Montfort.....30 409
- Molière: 'Les Précieuses Ridicules' (1659), a famous satirical comedy; Madelon and Cathos, two country ladies affecting literary style; their lovers, of whom they require literary affectation; Mascarille and Jodelet, valets, whom the lovers cause to represent them and make the ladies ridiculous.....30 217
- 'L'Avare,' the Miser (1668), a prose comedy, one of the most famous by Molière; Harpagon, an old miser; Mariane, whom he designs to marry; Elise his daughter, and Anselme, to whom he wishes to marry her; Cléante, his son, preferred to him by Mariane; Valère, in love with Elise; La Flèche, a valet.....30 308
- 'Tartuffe' (1669), one of Molière's most famous comedies; Madame Parnelle, an old lady, very devout; Orgon, her married son; Elmire, wife to Orgon; their son and daughter; Tartuffe, a typical religious hypocrite.....30 520
- 'Les Femmes Savantes,' the Learned Women (1672), one of Molière's most popular comedies; Chrysale, an honest tradesman; Philaminte his wife and Belise his sister, affecting a love of polite

- learning; Armande and Henriette, his daughters; Ariste, his brother; Clitandre, suitor to Armande 30 424
- 'L'Ecole des Femmes,' the School for Wives (1662); Arnolphe, a middle-aged man; Agnes, his young ward, whom he means to marry; Horace, son of Arnolphe's old friend, and lover of Agnes. 30 557
- 'Le Malade Imaginaire' (1673), a three-act comedy, Molière's last work; Argan, who thinks himself ill; Monsieur Purgon his physician; Angélique, his daughter; Thomas Diafoirus, a young doctor, designed by Argan for Angélique; Cléante, a lover preferred by Angélique; Béralde, Argan's brother, favorer of Cléante; Toinette, a servant girl, disguised as a doctor. 30 308
- Racine: 'Mithridate' (1673), a tragedy of great power, depicting Mithridates king of Pontus; Monima his betrothed; Xiphares, a chivalrous son in love with Monima; and Pharnaces, a treacherous son 30 556
- 'Andromache,' one of the author's greatest works; its Andromache a modern character; a great love drama. 30 120
- 'Athalie,' a biblical tragic drama; Athaliah; the boy king Joash. 30 122
- Scribe and Lécouvreur: 'Adrienne Lecouvreur' (1849), a drama of witty dialogue and strong dramatic situations; Adrienne Lecouvreur, a beautiful actress; Maurice, Count de Saxe, her lover; the Princess de Bouillon, of whom he had been an admirer 30 310
- Voltaire: 'Alzire,' a tragedy, Voltaire's masterpiece; Montèze, a native king of Potosi; Alzire, his daughter; Guzman, Spanish governor of Peru, whom Alzire is over-persuaded to marry; Zamore, her native lover, reported dead but reappearing as a captive to Guzman; Alvares, Guzman's father 30 309
- German.—Lessing, Gotthold Ephraim: 'Nathan the Wise,' a literary, purpose drama, designed to teach charity and toleration; the Jew Nathan; Recha, his adopted daughter; a Christian knight, her lover; the Jewish patriarch; the Sultan Saladin. 30 172
- Schiller: 'William Tell' (1804), the latest of its author's dramas; Albrecht, duke and emperor; his bailiffs Gessler and Beringer; William Tell; Swiss patriots. 30 407
- Danish.—Ibsen, Henrik: 'Ghosts' (1881), a powerful dramatic embodiment of the significance of heredity; Oswald Alving, son of a father whose vices were his death; Mrs. Alving his mother; her adviser Pastor Manders. 30 313
- Flemish.—Maeterlinck, Maurice: 'The Blind,' a play of symbolism, the characters of which are an old priest and a company of blind men and women. 30 312
- Italian.—Guarini: 'Il Pastor Fido' (1585), a pastoral drama, its author's masterpiece; Amarilli, the heroine, and Silvio to whom she is betrothed; Mirtillo, a lover of Amarilli whom she prefers; Corisca, in love with Mirtillo. 30 433
- Spanish.—Echegaray, José: 'The Great Galeoto' (1881); Julian and his young wife Teodora; Ernest, their adopted son; Nebreda, who calumniates Teodora. 30 121

- English.**—Addison, Joseph: 'Cato of Utica' (1713), representing Cato's last desperate struggle against Cæsar; Cato and Cæsar the chief characters 30 118
- Congreve, William:** 'The Mourning Bride' (1697); Almeria, daughter of King Manual of Grahada; Alphonso, whom she marries; Anselmo, Alphonso's father; Garcia, son of Gonzalez; Zara, captive African princess 30 120
- Gay, John:** 'The Beggar's Opera' (1728); Captain Macheath, leader of a gang of thieves; Peacham, receiver of stolen goods; Polly Peacham, Macheath's wife, one of the most interesting characters in English drama 30 121
- Goldsmith, Oliver:** 'She Stoops to Conquer' (1773), an admirable comedy, founded on an incident of the author's life; Squire Hardcastle; Tony Lumpkin, his stepson; Kate, his daughter; Marlow, a suitor to Kate; Constance Neville, designed for Tony by his mother; Hastings, in love with Constance 30 288
- Shakespeare.** See below.
- Still, John:** 'Gammer Gurton's Needle' (1566), a Cambridge University play, one of the earliest comedies in English; Gammer Gurton, an old woman; her servant Hodge; Tib, her maid; Cock, her servant boy; Diccon the Bedlam; Dame Chat and her maid Doll; Master Baily and his man Scapethrift; Dr. Rat, the curate. 30 124
- Swinburne, Algernon Charles:** 'Atalanta in Calydon,' a tragedy on the Greek model, very beautiful in its choral songs; Cæneus, and Althæa his wife; their son Meleager; Atalanta, a priestess, beloved by Meleager; Toxeus and Plexippus, brothers of Althæa, whom Meleager slays in a quarrel about Atalanta 30 122
- 'Chastelard' (1869), a tragedy portraying Mary Queen of Scots; Mary the Queen and her lover Chastelard; Murray, her minister of state; Mary Beaton; Bothwell 30 228
- Taylor, Sir Henry:** 'Philip van Artevelde' (1834), an English tragedy of remarkable excellence; a picture of Philip van Artevelde's great struggle as a popular leader at Ghent in 1381 and his death in 1382 30 338
- Udall, Nicholas:** 'Ralph Roister Doister' (1541), the first English comedy; Gavin Goodluck, a thrifty merchant; his betrothed Dame Custance, a rich widow; Madge Mumblecrust, her maid; Ralph, a suitor to the widow, and Mathew Merrygreek, his go-between 30 124
- Shakespeare, William:** 'Love's Labour's Lost'; Ferdinand, King of Navarre; his three lords, Biron, Dumain, and Longaville; the Princess of France; Rosaline; Don Adriano, a fantastical Spaniard; Sir Nathaniel, a curate; Holofernes, a schoolmaster 30 380
- 'Two Gentlemen of Verona'; Valentine of Verona; Proteus, his faithless friend; Speed, his servant, a clown; Launce, servant to Proteus; his dog Crab; Julia, the heroine; Silvia 30 381

- 'The Comedy of Errors'; Antipholus of Ephesus, and Antipholus of Syracuse, twin brothers; the Dromio twins, their servants; Duke Solinus; Adriana, wife to Antipholus of Ephesus; Luciana, her sister; Æmilia and Ægeon; Dr. Pinch 30 382
- 'Romeo and Juliet'; Capulet and Montagu, heads of rival houses; Romeo a Montagu, and Juliet a Capulet, lovers; Mercutio and Tybalt; Friar Laurence; a garrulous old nurse 30 382
- 'Henry VI.,' Part i.; Henry VI.; Talbot and Exeter; York and Warwick; Joan of Arc.
 Part ii.; King Henry VI.; Margaret, his Queen; Suffolk, her guilty lover; Duke Humphrey, the Protector; Buckingham, conspirator with Margaret against Humphrey's life; Jack Cade, leader of an insurrection.
 Part iii.; Queen Margaret; Gloster (Richard III.); King Henry VI., imprisoned and assassinated; Edward, Gloster's brother, made King Edward IV.; Clarence, another brother 30 383
- 'Richard III.'; Gloster (Richard III.); Clarence, his brother, whom he murders; Anne, widow of his murdered brother Edward; Tyrrel, hired assassin of the two young sons of Edward; Hastings and Buckingham; Richmond, who defeats Richard on Bosworth Field, and becomes Henry VII. 30 383
- 'The Merchant of Venice'; Antonio, a generous merchant; Shylock, a Jew money lender; Bassanio, Antonio's friend; Portia, disguised as a doctor-at-law; Jessica, Shylock's daughter; Nerissa, Portia's maid; Lorenzo, Jessica's lover 30 384
- 'King John'; John, the base un-English king; the young prince, Arthur, the rightful heir, whose death John compasses; Constance, Arthur's mother; the Bastard, Faulconbridge, King John's right-hand man 30 385
- 'Midsummer Night's Dream'; Duke Theseus; Hippolyta, whom he is to wed; Lysander and Hermia, lovers; Demetrius and Helena, lovers; Queen Titania, and her train of fairies; Oberon and Puck; Bottom, Snout, Snug the joiner 30 385
- 'Richard II.'; Richard II., a weak king; Bolingbroke, who supplanted him, and became Henry IV.; old John of Gaunt; Exton, hired by Henry to kill John 30 386
- 'All's Well That Ends Well'; Bertram, a young count; Helen, who wins him in marriage; the old countess, Bertram's mother; Parolles, a cowardly braggart 30 387
- 'The Taming of the Shrew'; Baptista, a rich old gentleman of Padua; Katharina and Bianca, his daughters; Petruchio, who seeks to win Katharina; Lucentio, Bianca's lover; Christopher Sly . 30 387
- 'King Henry IV.'; Part i.; King Henry, who had caused the death of Richard II.; Prince Hal, his son; Hotspur, head of the Percy faction; Falstaff.
 Part ii.; King Henry, who comes to his end; Prince Hal, who becomes Henry V.; Falstaff; Dame Quickly; Pistol; Justice Shallow; Doll Tearsheet 30 388

- 'Merry Wives of Windsor'; Sir John Falstaff; Bardolph, Nym, and Pistol, his men; Mrs. Ford and Mrs. Page, the Merry Wives; Shallow, a country justice; his cousin, Slender, and Slender's man, Simple; Doctor Caius, and Dame Quickly, his housekeeper; Anne Page, and Fenton, her lover..... 30 389
- 'King Henry V.'; bluff King Harry, Shakespeare's most notable ideal; Fluellen, a Welsh companion of Henry; Kate, the French King's daughter, whom Henry woos; Pistol, Bardolph, and Nym. 30 390
- 'Much Ado About Nothing'; Hero, and her lover Claudio; Beatrice, and her lover Benedick; Don John, the villain of the play; Dogberry, the constable, and Goodman Verges; Friar Francis 30 390
- 'As You Like It'; Orlando, a manly youth; Oliver, his villainous elder brother; Adam, their servant; Celia, daughter of the reigning duke; Rosalind, her cousin; Touchstone, the clown; Jacques, a blasé libertine; Audrey..... 30 391
- 'Twelfth Night'; Olivia, a rich lady; the Duke Orsino, in love with her; Malvolio, her steward; Sir Toby Belch, her kinsman; Maria, her maid; Sir Andrew Aguecheek, a suitor; Viola, and her brother Sebastian..... 30 391
- 'Julius Cæsar'; Cæsar; Brutus, Cassius, and Casca, chief conspirators against Cæsar; Antony; Portia, wife of Brutus..... 30 392
- 'Hamlet'; Hamlet, prince of Denmark; Claudius, his uncle, now king, through killing Hamlet's father; the Queen, his mother, married to Claudius; Polonius, an old counselor; Rosencrantz and Guildenstern, treacherous courtiers; Horatio, Hamlet's friend; Ophelia, to whom Hamlet is engaged; Laertes, her brother... 30 393
- 'Troilus and Cressida'; Troilus, a young Trojan; Cressida, with whom he is in love; Diomed, Ajax, Ulysses, Agamemnon, Nestor, and Achilles, Greek leaders before Troy; Pandarus, Cressida's uncle; Hector, the Trojan hero; the foul-mouthed Thersites..... 30 393
- 'Othello'; Othello the Moor; Desdemona, whom he has wedded; Cassio, appointed lieutenant by Othello; Iago, who hates Othello for this appointment; Roderigo, in love with Desdemona, and a tool of Iago; Emilia, Iago's wife..... 30 394
- 'Measure for Measure'; the Duke disguised as a friar; Angelo and Escalus, his deputies; Claudio, condemned to death by Angelo; Angelo's sister, Isabella; Mariana, formerly betrothed to Angelo. 30 395
- 'Macbeth'; Macbeth, king, by the murder of King Duncan; Banquo, his comrade in a successful campaign; Lady Macbeth; Malcolm and Macduff, Duncan's sons..... 30 395
- 'King Lear'; Lear, the king; Cornwall and Albany, sons-in-law to whom he divides his kingdom; Goneril and Regan, malignantly wicked daughters; Cordelia, a faithful daughter; Gloucester; Edmund, an evil son to Gloucester, and Edgar, a faithful son; Kent, the king's nearest friend..... 30 396

'Timon of Athens'; Timon, a rich lord; Flavius, a faithful steward; Alcibiades, an old acquaintance; Apemantus, a cynical dog.	30	397
'Pericles, Prince of Tyre'; Pericles, the prince; Thaisa, his wife; Marina, their daughter; Cerimon, a good physician; Cleon and Dionyza, with whom Marina grows up	30	397
'Antony and Cleopatra'; Cleopatra, Queen of Egypt; Antony, the Roman soldier, her lover; Octavia, Cæsar's sister, whom Antony marries; Enobarbus, a follower of Antony	30	398
'Coriolanus'; Coriolanus, a Roman patrician; Volumnia, his mother; Virgilia, his wife; Valeria, her friend	30	398
'Cymbeline'; Cymbeline, the British king; Imogen, his daughter; Posthumus, to whom she is secretly married; Cloten, the king's worthless stepson, whom he wishes Imogen to marry; Iachimo, who attempts a plot against Imogen	30	399
'A Winter's Tale'; Leontes, king of Sicily; Hermione, his wife, about whom he is insanely jealous; Polixenes, king of Bohemia, and guest of Leontes; Perdita, Hermione's daughter; Florizel, son of Polixenes, and Perdita's lover; Autolycus, with a genius for thieving	30	399
'The Tempest'; Prospero, rightful duke of Milan; Miranda, his daughter; Caliban, their slave; Antonio, his brother, in possession of the dukedom; the king of Naples, Antonio's confederate; Ferdinand, son of the king of Naples; Gonzalo, an old friend of Prospero; Sebastian, a courtier; Stephano, a butler, and Trinculo court jester	30	400
'Henry VIII.'; King Henry; Queen Katharine; Anne, Henry's second queen; Cardinal Wolsey; the Duke of Buckingham; Cranmer, archbishop, tried for heresy; Bishop Gardiner, his persecutor	30	401

NOVELS OF NOTE

AND CHARACTERS CREATED BY NOVELISTS

-
- Alarcón, Pedro Antonio de:** 'The Child of the Ball,' a powerful and tragic novel; Rodrigo, a debtor; Perez, a money lender; Manuel, young son to Rodrigo; Don Trinidad, the curate; Soledad, Perez's daughter, with whom Manuel falls in love; Antonio Arregui, who marries Soledad. 30 221
- 'Captain Veneno,' a story of Madrid in 1848; Captain Veneno, a wounded soldier; Doña Teresa, who shelters him; her daughter Angustias 30 220
- Aldrich, Thomas Bailey:** 'The Story of a Bad Boy,' a humorous, partly autobiographical novel; Tom Bailey, the hero; Rev. Wibird Hawkins, instructor in goody-goody conduct 30 542
- Aleman, Mateo:** 'Guzman de Alfarache,' a Spanish romance ofascal and vagabond life; Guzman, who tells his adventures. 30 380
- Allen, James Lane:** 'The Choir Invisible' (1897), a romance of pioneer life in Kentucky one hundred years ago; John Gray an idealist schoolmaster; Amy Falconer, a pretty flirt; Mrs. Falconer, the ideal woman of the story. 30 143
- Andersen, Hans Christian:** 'The Improvisatore,' a Danish romance of special autobiographic interest; Antonio, a poor chorister boy in Rome; Bernado, his patrician friend; Annunziata, a famous Spanish singer, with whom both are in love. 30 160
- Astor, William Waldorf:** 'Sforza' (1889), a study of Italian scenes at the opening of the sixteenth century; Ludovic Sforza, Duke of Milan; Isabelle, widow of the murdered Duke; Louis XII. of France; Hermes, nephew of Ludovic; Bernadino, in love with Isabelle; Narvaez, a famous Spanish fencing-master; Almodoro, a soothsayer; the Chevalier Bayard. 30 292
- Auerbach, Berthold:** 'On the Heights' (1865), considered the author's finest work; Countess Irma at a German court; the King, fascinated by her beauty; Walpurga, a peasant woman employed by the Queen as a nurse. 30 159
- Balzac:** 'Cesar Birotteau'; Birotteau, a French shopkeeper; Constance, his wife; Césarine, his daughter; Du Tillet, an unscrupulous clerk; Roquin, the notary; Vauquelin, the great chemist. 30 347
- 'The Chouans' (1829); Marie de Verneuil, a young girl; the Marquis de Montauran, royalist leader in Bretagne; Hulot, a rough republican commandant; Marche-à-Terre, a ferocious, but honest fanatic. 30 182

- 'The Country Doctor' (1833); Genestas, known as Captain Bluteau; Dr. Benassis, a country doctor, the central character of the story; Jacquotte, the doctor's cook.....30 183
- 'Eugénie Grandet' (1833); Father Grandet, a rich miser; Eugénie, his daughter, and her mother; Charles, Eugénie's handsome cousin; Monsieur de Bonfons, an old friend whom she finally marries.3 1351; 30 183
- 'Père Goriot' (1834), the story of a French Lear; Père Goriot, a retired manufacturer; Anastasie and Delphine, his married daughters, to whom he has given his whole fortune; Eugène de Rastinac, who becomes Delphine's admirer.....3 1351, 1360; 30 183
- 'Alkahest'; Balthazar Claës, a wealthy chemist seeking to solve the mystery of matter; his daughter Marguerite, one of Balzac's finest creations.....30 378
- 'Cousin Bette' (1846), a powerful picture of Parisian tastes and vices; Lisbeth Fischer, or Cousin Bette, an eccentric poor relation; Adeline, wife of Baron Hector Hulot; Madame Marneffe, an unscrupulous beauty; the Baron, a base voluptuary...3 1362; 30 184
- 'Cousin Pons' (1847); Sylvain Pons, the hero, a simple-hearted old musician; the Marvilles, his purse-proud cousins; Gaudissard, a theatre director.....3 1362; 30 184
- 'The Duchesse de Langeais,' a study of the aristocracy of Paris under the Restoration; the Duchess, a typical French lady, Armand de Montriveau, a determined lover; the Duke, living a military life apart.....30 218
- Baring-Gould, S.:** 'Richard Cable' (1888); Richard, a light-ship keeper; Josephine, a young lady rescued by him; Richard's seven daughters.....30 423
- Barr, Mrs. Amelia:** 'Jan Vedder's Wife,' a story of Shetland Islands life fifty years ago; Jan Vedder, a handsome young sailor, self-indulgent and extravagant; Margaret, whom he marries, the thrifty and stingy daughter of rich Peter Fae.....30 144
- Barrie, J. M.:** 'The Little Minister' (1891); Gavin Dishart, the hero, a boy preacher; Margaret Dishart, his mother; Dominie Ogilvy, who turns out to be Gavin's father; Babbie, the Egyptian, promised bride of Lord Rintoul.....30 54
- Besant, Walter:** 'All Sorts and Conditions of Men,' a story which suggested the famous People's Palace of East London; Angela Messenger, a wealthy orphan, and university graduate, an enthusiast for helping the workingwomen of East London; Harry Goslett, associated with her.....30 274
- 'For Faith and Freedom' (1888); Rev. Comfort Eykin, chaplain in Monmouth's Rebellion; Grace, his daughter, who tells the greater part of the story; Robin Challis, her lover; Humphrey Challis, also in love with Grace; Barnaby Eykin, her brother...30 106
- 'Children of Gibeon,' a study of social problems in London; Lady Mildred Eldredge, a rich widow; Valentine and Violet, Lady Mildred's daughter, and a waif adopted and brought up with her; Claude, a young university man.....30 149

- Björnson, Björnstjerne**: 'Synnövé Solbakken' (1857), Synnövé, daughter of a Norwegian farmer; Thorbjörn Granliden, her schoolmate and lover; Thorbjörn's severe father; Solbakken, Synnövé's father. 30 524
- 'The Fisher Maiden' (1868); Petra, a strong-natured, imaginative girl, said to embody many traits of the author. 30 109
- Black, William**: 'A Daughter of Heth' (1871); Catherine Cassilis, or Coquette, a Scotch-French daughter of the sunny south of France; her uncle, minister of Airlie in Scotland, whose ward she becomes. 30 255
- 'Green Pastures and Piccadilly' (1875), a story of England and America; Hugh Balfour, a young reformer; Sylvia, his wife, who thinks herself a hindrance to him; the Van Rosens, with whom she goes to America. 30 255
- Blackmore, R. D.**: 'Lorna Doone'; a Devonshire story, the author's masterpiece; John Ridd, the hero; the Doones, a band of brigands in Bagworthy Forest; John's mother, and sisters Annie and Lizzie; Lorna, the child-queen of the Doones; Carver Doone, with whom John fights a duel. 4 2014; 30 518
- 'The Maid of Sker,' a story of the last twenty years of the eighteenth century in England and Wales; "Fisherman Davy" Llewellyn, a sailor; Bertha, the heroine; Rodney Bluett, a naval veteran; "Black Evan's" five sons; Parson Chowne, a giant villain; Lady Isabel Carey. 30 542
- Bourget, Paul**: 'The Disciple,' a story of Paris after 1870; an agnostic philosopher; a young man who becomes his disciple; a young girl whose death the disciple causes; her brother, who kills the disciple in a duel. 30 251
- 'Cosmopolis'; Countess Steno; Bolislas Gorka, an irritable Slav; Lincoln Maitland, an American artist; Dorsenne. 30 93
- Boyesen, H. H.**: 'Gunnar: A Tale of Norse Life' (1874); Gunnar Thorson; his father, Thor Gunnarson, a cottager; his grandmother, old Gunhild; Atle Larsson, a land owner and leading man; his daughter Ragnhild, Gunnar's beloved. 30 226
- Bremer, Frederika**: 'The Neighbors,' a story delightfully picturing Swedish domestic life; Franziska Werner; "Bear," a country doctor, her husband; his mother, of imperious temper; Bruno, his brother; Serena, Bruno's sweetheart; Hagar, a Jewess, jealous of Serena. 30 249
- Brontë, Charlotte**: 'Jane Eyre'; Jane Eyre, the heroine; Mr. Rochester, to a ward of whom she becomes governess; Rochester's insane wife. 30 439
- Brooke, Henry**: 'The Foot of Quality' (1777), a novel greatly valued by John Wesley for its spiritual teaching; its notable character, Harry, a youth of doubtful mind. 30 256
- Bulwer, Edward, Lord Lytton**: 'Kenelm Chillingly' (1873); Kenelm Chillingly, an attractive, high-minded heir of an old family; Gordon Chillingly, an ambitious politician; Lily Mordaunt, heroine of Kenelm's love-affair. 30 52

- 'Harold,' a story of the last years of Edward the Confessor's reign; Earl Harold; Edith the Fair betrothed to Harold; Duke William of Normandy; Aldyth, whom Harold for state reasons was compelled to marry; Tostig, a traitor brother of Harold's. 30 265
- 'Eugene Aram' (1832), a story based upon facts; Eugene Aram, a poor scholar, forced to connive at a murder; Houseman, the actual criminal; Madeline Lester, engaged to marry Aram. . . . 30 377
- 'A Strange Story,' a fascinating study of occult science; Doctor Fenwick, who tells the story; Dr. Lloyd, a disciple of Mesmer. 30 549
- 'Rienzi, the Last of the Roman Tribunes' (1848), a closely historical story; Cola di Rienzi, the hero; Walter de Montreal, his rival; Nina, his wife; Irene, his sister; Adrian, Irene's lover. 30 538
- 'The Caxtons' (1850); Austin Caxton, a great scholar; his wife Kitty much his junior; his brother, Captain Roland; Pisistratus, son of Austin; Herbert and Blanche, children of Roland; Mr. Trevanion and his wife Lady Ellinor. 30 134
- 'My Novel,' a close picture of English life in Bulwer's day; Squire Hazeldean; Parson Dale; Audley Egerton, a politician; Baron Levy, a money lender; Harley, the hero of the book; Doctor Riccabocca, a political exile. 30 544
- 'Paul Clifford' (1830), a story of exposure of the working of British penal legislation; Paul Clifford, an escaped criminal; Lucy Brandon, a young heiress; Sir William Brandon, her guardian; Lord Mauleverer, in love with Lucy. 30 532
- 'The Last Days of Pompeii' (1834), a tale of the destruction of Pompeii; Glaucus, a young Greek; Ione, with whom he is in love; Arbaces, a villain, her guardian; Nydia, a blind girl. . . . 30 526
- Cable, George W.:** 'The Grandissimes' (1880), a study of the Creole population of Louisiana; the brothers Honoré, of the Grandissimes; Aurora, widow of the last of the De Grapions, and her only daughter Clotilde; Joseph Frowenfeld, a German-American; Palmyre, a former domestic slave; Raoul, a typical young Creole. 30 140
- 'Dr. Sevier' (1882); John Richling, the son of a rich planter; Dr. Sevier, a kind-hearted physician. 30 153
- Caine, Hall:** 'The Deemster' (1877); Thorkell Mylrea, the Deemster, and Gilchrist, his brother, bishop of the Isle of Man; Ewan and Mona, son and daughter of Thorkell, and Dan, the son of the bishop. 30 53
- 'The Bondman'; Stephen Orry, a dissolute seaman; Jason, his son; Sunlocks, Orry's son by his second marriage; Greeba, whose love Sunlocks wins. 30 283
- 'The Christian' (1897), Glory Quayle, Manx clergyman's granddaughter; John Storm, a religious enthusiast. 30 150
- 'The Manxman' (1894), a present-day romance of the Isle of Man; Old Iron Christian, the deemster or judge; his two sons, Thomas and Peter; Philip, son of Thomas; Peter Quilliam, son of Peter; Kate Cregeen, young Peter's sweetheart. 30 528

- Catherwood, Mary Hartwell:** 'The Lady of Fort St. John,' a romance of Acadia, in 1645; Marie de la Tour, commanding the defense of Fort St. John; D'Aulnay de Charnisay, in command of a besieging force. 30 535
- Cherbuliez, Charles Victor:** 'Jean Teterol's Idea' (1878); Jean Teterol, a young peasant; the Baron Saligneux; Lionel, son to Jean after he has amassed wealth; Claire, the baron's daughter. 30 181
- 'The Revenge of Joseph Noirel,' a tragic story of the results of social conditions; M. Merion, a manufacturer; Marguerite, his daughter, unhappily married to a Count of criminal antecedents; Joseph Noriel, overseer to M. Merion, and in love with Marguerite. 30 472
- Collins, Wilkie:** 'Antonina,' an historical romance of the fifth century; the Emperor Honorius; Alaric, the Goth; Numarian, a Roman Christian; Antonina, his daughter; Hermanric, a Gothic chieftain in love with Antonina; Ulpus, a pagan priest. 30 370
- 'The Moonstone' (1868); John Herncastle, a soldier in India; a Brahmin; Miss Verinder, Herncastle's niece. 30 52
- Cooper, James Fenimore:** 'The Pilot' (1823), a sea story suggested by Paul Jones's adventures; the Pilot, intended to represent Paul Jones; Colonel Howard, and his nieces Cecilia and Katherine; Dillon, the villain of the story; Griffith and Barnstable, lovers of the two girls; Long Tom, the coxswain. 30 554
- 'The Red Rover' (1827); The Red Rover, a notorious pirate; Henry Ark, a lieutenant on the English ship Dart; Miss Gertrude Grayson, and her governess Mrs. Wyllys. 30 203
- 'The Bravo'; Don Camillo, a Paduan noble; Violetta, a young orphan heiress with whom he has fallen in love; Jacopo, the Bravo. 30 203
- Couperus, Louis Marie Anne:** 'Majesty' (1894), one of the great works of modern Dutch fiction; more a prose-poem than a novel; Othomar, a Crown prince; Oscar, the Emperor, his father; Elizabeth, his mother; the Duchess, a beautiful coquette; the Archduchess, to whom he becomes betrothed; Siegfried his grandfather. 30 248
- 'Footsteps of Fate,' a powerful Dutch story; Frank, a young Hollander in his villa near London; Bertie, a returned prodigal whom he befriends; Frank's lady love against whom Bertie plots. 30 472
- Craik, Mrs. Maria Muloch:** 'John Halifax, Gentleman' (1856); John Halifax, a poor boy, the hero; Mr. Fletcher, a wealthy tanner who employs him; Phineas Fletcher, his master's invalid son; Ursula March, heroine of the story. 30 199
- 'Hannah' (1871), a problem story; Bernard Rivers, a clergyman; Hannah, his deceased wife's sister; Rosie, his infant daughter. 30 266
- Crawford, F. Marion:** 'Mr. Isaacs'; Mr. Isaacs, a high-bred Persian, married to three wives; Paul Griggs, his English friend; Miss Westonhaugh, a beautiful Englishwoman, with whom the Persian falls in love. 30 546

'Dr. Claudius' (1883); Dr. Claudius, a student at Heidelberg, inheritor of an American fortune; the Countess Margaret, with whom he is in love	30	283
'A Roman Singer' (1884); Nino Cardegna, the singer; Cornelio Grandi, a professor at Rome who has adopted Nino; Hedwig, a Count's daughter with whom Nino falls in love; Benoni, a rich Jew, chosen by Hedwig's father for her husband.....	30	155
'Don Orsino' (1892), a good picture of life at Rome; Orsino in business at Rome; Del Ferice, who lends him money; Maria Consuelo, whom he loves.....	30	371
'Casa Braccio' (1896); Sister Maria Addolorata, a beautiful nun; Angus Dalrymple, a young Scotch physician, her lover; Stefanone, a peasant, father of a girl who kills herself for love of Angus; Gloria, daughter of Angus; Reanda and Paul Griggs, her lovers	30	150
'Corleone' (1897); Don Orsino, the leading character; Vittoria, a Sicilian hero	30	198
'Greifenstein,' a story of Swabia and German student life about 1888; Baron von Greifenstein and his half-brother Von Rieseneck; Clara Kurtz, wife to the Baron but in fact Von Rieseneck's discarded wife; Greif, son to the Baron and Clara; Rex, Greif's friend, son to Rieseneck; Hilda, Greif's cousin, and his betrothed.....	30	268
Crockett, Samuel R.: 'The Raiders'; May Maxwell, of a family of smugglers; Patrick Heron, the hero, in love with her; Hector Faa, an outlaw chief, who demands May in marriage; Silver Sand, who aids Patrick to rescue May	30	276
Daudet, Alphonse: 'Numa Roumestan'; Numa Roumestan, a genuine Provençal, depicting Gambetta in early life.....	30	92
'The Nabob'; Jansoulet, the Nabob, home from Tunis with a great fortune; Dr. Jenkins, inventor of an infallible pill; the journalist Moessard; several characters thinly disguised Parisian persons.....	30	222
'The Immortal' (1888), a satire on the French Academy; a book-worm, member of the Academy; his ambitious wife; and his spendthrift son	30	182
De Forest, J. W.: 'Miss Ravenel's Conversion'; Doctor Ravenel, a secessionist at the opening of the war; Lillie, his daughter; John Carter, Confederate Brigadier-General, her first lover; Edward Colburne, the ideal character of the book.....	30	304
'The Wetherel Affair' (1873); Judge Jabez Wetherel, a rich old man mysteriously murdered; his nephew, Edward, on whom some suspicion rests; Nestoria Bernard, with whom Edward is in love; Count Poloski, the real murderer.....	30	481
'Irene the Missionary'; Irene, the heroine, going as a missionary to Syria; De Vries, a young scholar, her fellow-voyager; a commonplace consul at Beirut; a fierce young doctor who teaches her Syriac	30	214

- 'Kate Beaumont,' a vivid picture of South Carolina before the Civil War; the Beaumonts and the McAllisters, powerful families at feud with each other; Kate Beaumont, the heroine; Frank McAllister, her lover30 249
- Deland, Mrs. Margaret:** 'John Ward, Preacher' (1888), a story of Calvinism in belief; John Ward, a Presbyterian minister; Helen, his Broad-Church wife; and her uncle, a liberal Episcopal rector30 198
- Dickens, Charles:** 'Oliver Twist' (1838); Oliver, a poorhouse waif; the Artful Dodger; Fagin the Jew; Nancy Sykes; Bill Sykes, house-breaker30 48
- 'Barnaby Rudge' (1841); Barnaby, a poor half-witted lad; his mother, and his raven Grip; Gabriel Varden, an old locksmith; Dolly Varden, his daughter; Mrs. Varden, a religious zealot; Sim Tappertit, an apprentice.....30 355
- 'Dombey and Son' (1848); Mrs. Dombey, and her baby son Paul, who die; Florence Dombey; Mr. Dombey, and the second Mrs. Dombey; Mr. Carker, a crafty villain; Captain Cuttle, Florence's protector; Walter Gay, who marries Florence; Mr. Toots, and Joe Bagstock.....30 229
- 'David Copperfield' (1850); David, a child of many sad experiences; his nurse Peggotty, married to Barkis the carrier; Betsy Trotwood, David's aunt; Mrs. Copperfield, his mother; Steerforth, David's schoolmate; Little Em'ly; Tommy Traddles, and Uriah Heep30 229
- 'Little Dorrit' (1856-57); Amy, the "Little Dorrit"; Arthur Clennam, her lover; Mrs. Clennam, a religious fanatic; Flintwinch, an old hypocrite; Blandois, the author's most dastardly villain.30 230
- 'Bleak House' (1853); Lady Dedlock, a beautiful society woman; Esther Summerson, her child; Mr. Jarndyce, Esther's guardian; Mr. Skimpole; Mrs. Jellyby; Mr. Guppy; Mr. Turveydrop; Mr. Chadband; poor Jo, the crossing-sweeper.....30 169
- 'Hard Times' (1854), a satire on the false use of political economy; Mr. Thomas Gradgrind; Louisa, his eldest daughter; Tom Gradgrind, her brother; Sissy, daughter of a circus clown; Josiah Bounderby, a self-made man30 266
- 'Great Expectations' (1861), a novel, like 'David Copperfield' more or less autobiographical; Pip, the central personage of the book; Joe Gargery, the village blacksmith, one of Dickens's most delightfully humorous characters; Estella, Pip's sweetheart after a long wooing; Mrs. Joe, Pip's termagant sister; Uncle Pumblechook30 133
- 'Our Mutual Friend' (1864-65); John Rokesmith, the hero; Mr. and Mrs. Boffin; Jenny Wren, the doll's dressmaker; Lizzie Hexam; Bradley Headstone, the schoolmaster; Bella Wilfer, who marries John Harmon; Silas Wegg, an impudent scoundrel; Eugene Wrayburn, a society idol30 230

- 'A Tale of Two Cities,' London and Paris, during the French Revolution; Dr. Manette, prisoner of the Bastille; Lucie, his daughter; Charles Darnay, who marries Lucie; Mr. Lorry, a London solicitor; Sydney Carton, a bohemian; Defarge and his wife. . . . 30 460
- Dingelstedt, Franz:** 'The Amazon' (1868), a witty story of society in Berlin; Roland, a noted painter; Armgard Krafft, daughter of a rich banker; Seraphine, a prima donna, who poses for Roland as an Amazon. . . . 30 180
- Disraeli, Benjamin:** Earl of Beaconsfield: 'Endymion' (1835); Endymion, a political portrait of the author; a widow whom he marries; his sister who marries a Prime Minister; Nigel, at Oxford, portraying John Henry Newman. . . . 30 5
- Coningsby' (1844), its author's most successful novel; the hero, Coningsby; Lord Monmouth, his uncle; Sidonia, the author's ideal Jew; Oswald Millbank, said to represent W. E. Gladstone, Rigby, portraying the critic J. W. Croker. . . . 30 139
- 'Lothair' (1870), a story of England about 1870; Lothair, a young nobleman of great wealth, the hero; Lord Culloden, his uncle, a Scotch Protestant and one of his guardians; Cardinal Grandison, a Roman Catholic, his other guardian; Bertram, Lothair's college friend; Lady Corisande, Bertram's sister, with whom Lothair falls in love; Lord and Lady St. Jerome, and Miss Arundel, Catholic friends; Theodora, an Italian Protestant; Lord St. Aldegonde, an ideal English character. . . . 30 551
- Dostoévsky, Féodor M.:** 'Crime and Punishment' (1866); Raskolnikoff, murderer of a repulsive old woman, a money lender; Sonia, a girl of evil life whom he seeks to redeem. . . . 30 110
- Doyle, A. Conan:** 'The Adventures of Sherlock Holmes'; Holmes, a scientific amateur detective. . . . 30 13
- 'The Great Shadow,' a story of Napoleon and of Waterloo; Jack Calder, a Scotch youth; Edie, his girl cousin, to whom he becomes engaged; Jim Horscroft, Jack's friend, who wins away Edie; De Lapp, a Napoleon soldier, with whom Edie elopes. . . 30 260
- 'Micah Clarke,' an historical novel of the time of Monmouth's Rebellion; Micah Clarke, the hero, enlisted under Monmouth; Ruth Timewell, a Puritan maid; Reuben Lockarby, a tavern-keeper's son, favored by Ruth; Master John Derrick, Ruth's Puritan suitor. . . . 30 527
- Dumas, Alexandre:** 'The Count of Monte Cristo'; Edward Dantès, mate of a merchant ship; Catalan Mercedes, his sweetheart; a rich banker, a distinguished magistrate, and a famous general. 30 479
- 'The Forty-five Guardsmen,' a story of Paris in the autumn and winter of 1585-86; Henri III., the king; Anne, the queen; Catherine de' Medici, queen-mother; Crillon, leader of the guard; Salcède, a convict murderer. . . . 30 378
- 'The Three Musketeers'; D'Artagnan, a Gascon adventurer in Paris; Athos, Porthos, and Aramis, three of Louis XIII's musketeers. . . . 30 461

- 'Twenty Years After'; Cardinal Mazarin, prime minister; Anne of Austria, mother of Louis XIV.; D'Artagnan; Porthos, Athos, and Aramis 30 461
- 'Vicomte de Bragelonne'; the Vicomte; Louise de la Vallière; Louis XIV., the king; Maria Theresa whom he marries; Fouquet and Colbert, rivals for the king's favor; D'Artagnan and his three friends 30 461
- Du Maurier, George:** 'Trilby'; Trilby, a handsome artist's model in Paris; Taffy, the Laird, and Little Billee, three artists who are chums; Svengali, an Austrian Jew of repulsive character 30 485
- Ebers, Georg:** 'An Egyptian Princess' (1864); Cambyzes, King of Persia; Nitetis, an Egyptian princess his ill-fated bride; Bartja, brother of Cambyzes; Sappho, Bartja's lady-love; Cræsus, the Lydian king famous for his wealth; Darius, who succeeded Cambyzes 30 20
- Eckstein, Ernst:** 'Quintus Claudius' (1881), a story of the close of the reign of Domitian, about A. D. 95; Quintus Claudius, son of a priest of Jupiter; Cornelia, betrothed to him; Domitian, the Roman Emperor; the Empress Domitia 30 539
- 'Prusias,' a story of Capua in Italy, about B. C. 73; Prusias, secret agent of Mithridates; Caius of Capua, to whom he is tutor; Lucius, prefect of Capua; Sextus, brother of Caius; Quintilia, their mother; Nævia, young wife of Lucius; Spartacus, a gladiator 30 510
- Eliot, George:** 'Adam Bede' (1859); Adam, a village carpenter; Hester Sorrel, an ambitious little beauty; Mrs. Poyser, her aunt at the Poyser farm; Dinah Morris, a young woman preacher; Mr. Irwine, the parson; Bartle Massey, the schoolmaster 30 485
- 'The Mill on the Floss' (1860); Maggie Tulliver, the miller's daughter; her brother Tom; Mrs. Legg and Mrs. Pullet, her aunts; Philip Wakem, crippled son of a lawyer, in love with Maggie; Lucy, Maggie's cousin; Stephen Guest, Lucy's betrothed 30 440
- 'Silas Marner' (1861); Silas, a hand-loom weaver whose life has been wrecked by a charge of theft; a girl baby who becomes his ward; Dolly Winthrop, the wheelwright's wife; Mr. Macey, the parish clerk 30 549
- 'Romola' (1864); an historic romance of Italy in the time of Savonarola; Romola, the heroine, daughter of an aged scholar; Tito, a Greek who marries Romola, in addition to a pretense of marriage with a peasant girl 30 514
- 'Felix Holt, the Radical' (1866); Felix, the hero, a young workman full of radical ideas; Esther Lyon, his sweetheart; Esther's father, a rusty Puritan preacher; Harold Transome, a fine gentleman; Mrs. Transome, his mother 30 137
- 'Middlemarch' (1872); Dorothea Brooke; Celia, her sister; Mr. Brooke, their uncle; Rev. Edward Casaubon, whom Dorothea marries; Will Ladislav, a young cousin of Mr. Casaubon, who succeeds him in Dorothea's interest; Caleb Garth, said to be

- drawn from the author's father; Mary Garth, his daughter; Rosamond Vincy and her lover, Dr. Lydgate; Fred. Vincy, Mary Garth's lover. 30 519
- 'Daniel Deronda' (1876); Daniel Deronda, the hero, of fine education and great talents; Gwendolen Harleth, the heroine, poor and proud; Henleigh Grandcourt, whom she marries; Mordecai, Mirah Lapidoth, and other Jewish characters. 30 9
- Farjeon, B. L.:** 'Grif' (1870), a study of Australian life; Grif, a homeless waif; Alice Handfield, who rescues and educates him; Dick Handfield, her husband, miserably poor; Matthew Nuttall, her rich father, who disowns her because of Dick. 30 257
- Farrar, Frederick W.:** 'Gathering Clouds'; John Chrysostom, a great pulpit orator at Antioch; the Emperors Theodosius and Arcadius; Eutyche, a young martyr. 30 106
- Fielding, Henry:** 'Joseph Andrews' (1742); Joseph Andrews, brother of Richardson's Pamela; Fanny, his sweetheart; Parson Adams, an old-style country clergyman. 30 41
- 'Tom Jones' (1749); Tom, a young man of wild conduct; Squire Western, a typical English country gentleman; Sophia Western, his daughter and Tom's sweetheart. 30 42
- 'Amelia' (1751); Amelia, the heroine, a portrait of Fielding's wife; Mr. Booth, supposed to represent Fielding himself; Miss Matthews, the doubtful character of the book. 30 243
- 'The History of Jonathan Wild the Great,' a story of vulgar English life about 1742; Jonathan Wild, a dissolute character; Count La Ruse, a French gambler; Bagshot, a scoundrel; Heartfree and Mrs. Heartfree; Letitia Snap, to whom Wild is married. 30 544
- Flaubert, Gustave:** 'Madame Bovary' (1856), a story of fatalistic pessimism; Doctor Bovary in a provincial French town; Madame Bovary, the doctor's wife; her successive lovers. 30 433
- 'Salammbô' (1864), a picture of ancient Carthage; Salammbô, beautiful daughter of Hamilcar, sister of Hannibal; Matho, a common soldier passionately in love with Salammbô; the high priest. 30 315
- Foote, Mary Hallock:** 'The Led Horse Claim' (1883), a romance of Western mining life; Conrath, manager of a mining camp; Cecil Conrath, his sister; Hilgard, manager of a rival camp. 30 536
- Fothergill, Jessie:** 'The First Violin' (1877), a notable musical novel; May Wedderburn, the heroine, an English girl; Eugen Courvoisier, an orchestra "first violin" whom she meets in Germany. 30 137
- Frederic, Harold:** 'The Damnation of Theron Ware' (1896); Theron Ware, an eloquent young Methodist preacher in New York, whose acquaintance with a beautiful woman is his damnation. 30 148
- Freytag, Gustav:** 'The Lost Manuscript'; Felix Werner, a university professor; Ilse, daughter of the owner of Bielstein castle, who becomes his wife; the sovereign who brings Ilse into an equivocal position. 30 551

- Fuller, Henry B.:** 'The Cliff-Dwellers,' a story of Chicago; George Ogden, a well-bred Easterner; Erastus Brainerd, self-made and selfish; the beautiful Mrs. Ingles 30 198
- 'With the Procession,' a story of modern Chicago life; Mr. and Mrs. Marshall, old-fashioned people; Jane and Rosamund Marshall, energetic and ambitious daughters; Truesdell Marshall, educated abroad and aristocratic; Mrs. Granger Bates, a society leader; Mrs. Belden, a glaringly vulgar person 30 552
- Galdós, Benito Pérez:** 'Doña Perfecta' (Eng. trans. 1880); Doña Perfecta, a wealthy widow, a perfect type of the spirit of old Spain; Don José, her nephew, the hero of the story, a young radical 30 221
- 'Leon Roch,' a story of the conflict of science and dogma; Leon Roch, a young scientist; Maria, his wife, expecting to convert him; her confessor, who directs her conduct; her brother Luis, a religious fanatic 30 409
- Gaskell, Mrs. E. C.:** 'Mary Barton' (1848); John Barton, a Manchester weaver; Mary, his beautiful daughter; Mr. Carson, the mill-owner's son; Jem Nilson, Mary's lover 30 48
- 'Cranford,' a delightfully humorous story; the Misses Deborah and Matty Jenkyns; their brother Peter; Captain Brown; Mr. Holbrook, Miss Matty's old lover; Mrs. Jamieson and Lady Glenmire; Dr. Hoggins; Miss Betty Barker and Miss Pole 30 156
- Gautier, Théophile:** 'The Romance of a Mummy,' a story of the life and customs of ancient Egypt, about the time of Moses; the Theban High Priest; Tahoser, his daughter; Poëri, a young Jew, steward of Pharaoh, with whom Tahoser is in love; Ra'hel, a Jewess, with whom Poëri is in love 30 252
- 'Captain Fracasse' (1863), a story carefully picturing the manners and morals of the age of Louis XIII. of France; Sicognac, a young French baron living alone in poverty; his faithful Pierre; Isabellâ, a pretty actress with a troop of players; Martamoro, an actor, upon whose death the baron takes his place as Captain Fracasse 30 251
- Gissing, George:** 'In the Year of Jubilee' (1895), a tale of middle-class Philistinism; Nancy Lord, the heroine; Mary Woodruffe, her servant 30 540
- Goethe:** 'Wilhelm Meister's Apprenticeship' (1796); Wilhelm, the hero, with a passion for the theatre; Marianne, a charming actress who returns his love; Felix, an unacknowledged son... 30 404
- Gogol, Nikolai F.:** 'Taras Bulba' (1839), a story of Cossack life; Taras, the Cossack leader; Ostap and Andrii, his sons; the Voivod's beautiful daughter; her maid, Andrii's sweetheart... 30 497
- Goodwin, Mrs. Maud Wilder:** 'White Aprons,' a romance of early Virginia history; Governor Berkeley; Bacon, leader of a rebellion; Bryan Fairfax, a young soldier with Bacon; Penelope Payne, Fairfax's sweetheart; Samuel Pepys, Penelope's uncle in London 30 529

- Grand, Madame Sarah:** 'The Heavenly Twins' (1893); Evadne, the heroine, who leaves her husband; Dr. Galbraith, a physician who marries her; the Twins, a boy and a girl. 30 147
- Gras, Félix:** 'The Reds of the Midi' (1896); Pascal La Patine, a character representing the author; the Marquis; his daughter. 30 17
- Gréville, Henri:** 'Sonia' (1878), a powerful story of home life in Russia; Sonia, a poor serf girl, who becomes a handsome and capable maid; Boris Grébof, a tutor; Lydie, a pupil of Boris, to whom he becomes engaged. 30 506
- 'Dosia' (1877), a story of Russian life; Léodocia, a madcap heroine; Pierre, with whom she attempted to elope; the Princess Sophie, who takes her in hand; Count Platon, brother of the Princess. . . 30 181
- 'Dosia's Daughter' (1886), a picture of Russian society life; the Count and Countess Tourof; their daughter Agnes 30 181
- Haggard, H. Rider:** 'Allan Quatermain,' story of hunting adventures in Africa; Allan Quatermain, an old hunter and traveler; Sir Henry Curtis, his soldier companion; Captain Good, a retired seaman; Umslopogaas, a trusty and gigantic Zulu; Flossie Mackenzie, a missionary's daughter captured by the blacks. . . 30 323
- 'Cleopatra'; Cleopatra, Queen of Egypt; Harmachis, priest and magician; various nobles who plot to make Harmachis Queen in her stead. 30 214
- Halévy, Ludovic:** 'The Abbé Constantin' (1882), an immensely successful novel; the Abbé, village curé; his godson Jean; two ladies received at the vicarage 30 261
- Hardy, Thomas:** 'Tess of the D'Urbervilles'; Tess, a beautiful girl, the victim of betrayal; Angel Clare, a gentleman's son, who marries and deserts her. 30 516
- 'Far from the Madding Crowd'; Bathsheba Everdene, a clever and ambitious country girl; Farmer Oak, her lover; Sergeant Troy, her worthless suitor. 30 52
- 'Jude the Obscure' (1896), a painful story of vulgar tragedy; Jude, ambitious to go to Oxford; Arabella, in love with him, but a drag upon him; Sue, a refined woman, whom he loves, but who does not help him. 30 234
- 'The Return of the Native' (1878); Clym Yeobright, returned from Paris to undertake a mission; Eustacia Vye, a divinity whom he marries 30 425
- Harte, Bret:** 'Gabriel Conroy' (1876), a mining camp California story; Captain Conroy; Grace Conroy, the heroine; her brother Gabriel and sister Olly; Philip Ashley, in love with Grace; Dr. Devarges, a famous scientist; Peter Dumphy. 30 259
- Hawthorne, Nathaniel:** 'The Blithedale Romance' (1852); Zenobia, its central figure, perhaps portraying Margaret Fuller; Hollingsworth, a transcendental philanthropist. 30 12
- 'The House of the Seven Gables'; Hephzibah Pyncheon, a decayed gentlewoman; Clifford, her brother; Judge Pyncheon, their cousin; another cousin, Phœbe, a bright country girl. . . 30 139

- 'The Marble Faun' (1860); Kenyon, an American sculptor; Hilda and Miriam, studying art in Rome; Donatello, with an accidental resemblance to the Faun of Praxiteles.....30 289
- 'The Scarlet Letter' (1850); Hester Prynne, the heroine; Arthur Dimmesdale, a young minister, her lover; Pearl, their child; Roger Chillingworth, Hester's aged husband detained for two years in Holland.....30 404
- Holmes, Oliver Wendell:** 'The Guardian Angel,' a story illustrating heredity; Myrtle Hazard, a beautiful orphan girl; Clement Lindsay, a young sculptor; Professor Gridley, who undertakes the care of her; Murray Bradshaw, a lawyer, who plots to win her for her estate of which he knows30 156
- 'Elsie Venner' (1859), a richly humorous New England story, with a problem of heredity in it; Elsie, the heroine; her father, a widower.....30 276
- 'Autocrat of the Breakfast Table,' a Boston boarding-house story of unique interest; the Autocrat; the Schoolmistress; the old gentleman; the Young Man John; the landlady and her daughter; the Poor Relation; and the Divinity Student.....30 277
- Howard, Blanche Willis:** 'Guenn' (1883); Guenn, a fisher girl of Plouvenec on the Breton coast; Hamor, a young American artist to whom she poses; Nannic, her deformed brother; Thymert, an ideal parish priest.....30 142
- Howells, William Dean:** 'A Chance Acquaintance' (1873); Kitty Ellison, a pretty Western girl; Mrs. Ellison, a commonplace but kind-hearted woman; Mr. Miles Arbuton, a Boston aristocrat. 30 2
- 'Landlord of Lion's Head' (1897); Mr. and Mrs. Durgin, New England farm people; Jeff Durgin, their son at Harvard; Westover, an artist visitor; Whitwell, a rural philosopher; Cynthia, his daughter, an ideal country girl; Bessie Lynde, a Boston society girl. 30 234
- 'The Undiscovered Country,' a study of spiritualism; Doctor Boynton, a country doctor, and enthusiastic spiritualist; Egeria, his daughter, brought up as a medium; members of the Shaker community in which they take refuge.....30 291
- 'A Foregone Conclusion' (1875); Florida Vervain, a young girl sojourning in Venice; Mrs. Vervain, her mother; Mr. Ferris, her lover; Don Ippolito, a priest.....30 320
- 'A Modern Instance' (1881); Bartley Hubbard, an unprincipled young man, a journalist; Marcia Gaylord, whom he marries; Judge Gaylord, her father; Ben Halleck, in love with Marcia after Bartley's death.....30 430
- 'A Hazard of New Fortunes'; Dryfoos, a Pennsylvania German in New York; Basil March, editor for Dryfoos; two vulgar daughters of Dryfoos; Conrad, his son, a nobler type; Lindau, an old German socialist.....30 439
- 'The Lady of the Aroostook' (1879); Lydia Blood, the heroine, on a visit to Venice; Mr. Dunham and Mr. Staniford, her fellow passengers on the voyage.....30 496

- 'April Hopes' (1887), a very realistic Puritan story; Alice, the heroine, a Puritan girl; Dan Mavinger, a Harvard graduate, her lover. 30 250
- Hughes, Thomas:** 'Tom Brown's Schooldays' (1857); Tom Brown, a middle-class English schoolboy; Arthur, a lad of gentle and high character, afterwards known as Dean Stanley. 30 51
- Hugo, Victor:** 'Ninety-three' (1874); the Marquis de Lantenac, a Breton nobleman; Gauvain, the marquis's nephew; Cimourdain, an ex-priest, and a republican; Marat, Danton, and Robespierre, historical characters in 1793 30 89
- 'Notre-Dame de Paris'; a study of France in the fifteenth century, and of Louis XI. and his barber Olivier-le-Daim; Quasimodo, the deaf and deformed bell-ringer; Esmeralda, the heroine, a beautiful singer and dancer; Claude Frollo, archdeacon of the cathedral. 30 163
- 'Les Miserables' (1862); a comprehensive picture of Paris in the nineteenth century; Jean Valjean, a hard-working peasant, a convict for stealing bread; the good Bishop of D—; Fantine, a grisette, abandoned to die; little Cosette, her child. 30 450
- Ibsen, Henrik:** 'Ghosts' (1881); a terribly searching study of social conditions; Oswald Alving, who inherits evil tendencies from a dead father; Mrs. Alving, his mother, a typical new woman; Pastor Manders, representing conventional morality. 30 313
- James, Henry:** 'Daisy Miller' (1878); Daisy Miller, an admirably pretty young country girl of unconventional but charming type of rectitude and innocence; she travels in Europe with her mother, Mrs. Miller, and her small brother, Randolph. 30 4
- 'The Princess Casamassima' (1886); the Princess, and Lady Aurora, women of rank and wealth; Hyacinth Robinson, the son of a lord left in care of a poor dressmaker. 30 435
- 'The Portrait of a Lady' (1882); Isabel Archer, the heroine, a high-bred American girl; Lord Warburton, and Caspar Goodwood, who wish to marry her; Henrietta Stackpole, a newspaper correspondent; Madame Merle, an adventuress; Gilbert Osmond, an art amateur; Pansy, his daughter 30 440
- 'The Bostonians,' a present-day story (1886); Olive Chancellor, a strong-minded Boston woman; Verena Tarrant, daughter of a mesmeric healer; Miss Birdseye, a philanthropist. 30 205
- 'The Europeans'; Felix Young and his sister, the Baroness Münster, foreign visitors to a suburb of Boston; Gertrude, their American cousin, and her sister Charlotte; Mr. Brand, a clergyman 30 140
- Jewett, Sarah Orne:** 'Deephaven' (1877); a fine picture of a picturesque New England seaport town; Kate Lancaster and Helen Denis, bright girls from the city; Mrs. Kew, of the lighthouse; Mrs. Dockum, and the Widow Jim; Mr. Lorimer, the minister; Miss Chauncey, an old lady who has lost her mind. 30 145
- Jókai, Maurice:** 'The Green Book'; Pushkin, the famous Russian poet; Zeneida, a favorite opera singer and the great character

- of the book; the Tsar Nicholas; Princess Ghedimin; Sophie Narishkin, her daughter; and Bethsaba, a beautiful young girl. 30 108
- 'Black Diamonds' (1870), a famous story of industrial and aristocratic life in Hungary; Ivan Behrends, the hero, owner of a coal mine; Edila, a colliery girl beloved by Ivan, who marries a rich banker, but eventually returns to Ivan 30 168
- 'Eyes Like the Sea' (1890), a striking picture of Hungarian social life; Bessy the heroine, a strange character five times married; Jókai himself the second character of the book 30 224
- Keary, Annie:** 'Castle Daly' (1875), the most popular of the author's stories; a tale of Ireland in the famine of 1846; Squire Daly; Ellen, his daughter; Connor, her brother; Cousin Anne; Pelham, the Squire's son; Thornely, an English character 30 236
- Kingsley, Charles:** 'Hypatia' (1838); Hypatia, a beautiful woman devoted to Greek culture at Alexandria; Philammon, a young Christian monk; Cyril, an arch-fanatic 30 103
- Kingsley, Henry:** 'Leighton Court' (1866), a story of English social life, in the time of the mutiny in India; Sir Charles Seckerton; Laura, his daughter; Robert Poynitz, keeper of Sir Charles's hounds; Sir Harry Poynitz, his brother; Lord Hatterleigh, Laura's accepted lover 30 529
- Kipling, Rudyard:** 'Captains Courageous' (1897); Harvey Cheyne, the spoiled son of an American millionaire; Disko Troop, a Gloucester skipper who gives the boy a season of work on a fishing schooner. 30 144
- 'The Light that Failed' (1890); Maisie, a pretty but shallow girl; Dick Heldar, a young artist in love with Maisie; Torpenhow, a war correspondent, and Dick's friend 30 263
- Kraszewski, Joseph Ignatius:** 'The Jew,' a powerful Polish story of chiefly ethical and ethnical interest; Jean Huba, a Polish exile, known as Ivas; Signor Firpo, landlord of a tavern; Jacob Harmon, an educated Jew, who seeks to convert Ivas 30 248
- Lawless, Emily:** 'Grania: The Story of an Island' (1892), a remarkable picture of Irish characteristics; Grania, the heroine; her invalid sister, Honor; Murdough Blake, her lover; Shan Daly, a vagabond; Peggy O'Dowd, a gossip 30 134
- 'Hurriah' (1886), a capital novel of life on the west coast of Ireland; Hurriah O'Brien; Ally, a pretty lass; Maurice, a ward of Hurriah; Mat, Maurice's brother 30 257
- Lermontof, Mikhail:** 'A Hero of Our Times,' a story of the vices of the modern Russian of rank; Petchorin, a Russian Don Juan. 30 226
- Lie, Jonas:** 'The Commodore's Daughters' (1889), a story of family life in Norway; the Commodore; his ill-tempered wife; their son Karsten, a naval officer duped by a marriage for money; Cicely and Martha, their daughters 30 109
- Loti, Pierre:** 'The Marriage of Loti' (1880); Rarahu, the Tahitian heroine; Turiri, her cat; Loti, who deserts a princess for her. 30 18
- 'Madame Chrysanthème' (1887); the Madame, an olive-hued Japanese wife; Loti, the sailor who marries her for a term of months. 30 93

- Maartens, Maarten:** 'The Sin of Joost Avelingh'; Joost, an orphan; an old uncle with whom he lives to manhood; Agatha, whom Joost marries; Arthur, next heir to Joost to the uncle's money; a servant suborned by Arthur to accuse Joost of the murder of his uncle. 30 470
- Macdonald, George:** 'Robert Falconer' (1875), a story of revolt against rigid Scotch theology; Robert Falconer, child of a worthless father, deceased; his grandmother rigidly theological; Mary St. John, the heroine of the story; Eric Ericson, a radical thinker. 30 317
- Maclaren, Ian:** 'Beside the Bonnie Briar Bush'; Domsie, the school-master of Drumtochty; Dr. Davidson, the minister; Marget Howe, the sympathetic mother; Dr. Maclure. 30 283
- Manzoni, Alessandro:** 'The Betrothed' (1825-26); one of the great romances of modern European literature; Renzo, a humble peasant; Lucia, a village maiden, his betrothed; Don Rodrigo, a robber-baron; Abbondio, a craven village curate; Cristoforo, an heroic priest; Cardinal Borromeo. 30 173
- Marryat, Captain:** 'Masterman Ready; or the Wreck of the Pacific'; Mr. Seagrave and family shipwrecked on a voyage to Australia; Juno, a black servant; Masterman Ready, an old sailor; Tommy, the scapegrace of the family. 30 427
- Mendoza, Diego Hurtado de:** 'Lazarillo de Tormes' (1553), a famous Spanish "picaresque" novel, or vagabond thieves' story; Lazarillo, a young rogue; a beggar, a priest, a country squire, and other characters, with whom the hero operates. 30 450
- Meredith, George:** 'The Egoist' (1879), a picture of fair women; Sir Willoughby Patterne, egoist suitor; Constantia Durham, Clara Middleton, and Lætitia Dale, ideal women. 30 140
- 'Diana of the Crossways' (1885); Diana, the heroine, an Irish-woman of good family; Mr. Warwick, whom she unfortunately marries while yet a girl. 30 53
- 'Beauchamp's Career,' a story representing Meredith's most striking qualities; Nevil Beauchamp, the hero; Renée de Croisnel, in love with Nevil, but betrothed by her father to a Marquis; Dr. Shrapnel, a radical politician, and Jenny his daughter; Rosamund, a housekeeper. 30 258
- Merimée, Prosper:** 'Carmen'; Carmen, a fascinating gipsy; Garcia, her husband; Don José, her lover. 30 100
- Morgan, Lady:** 'The Wild Irish Girl,' a famous romance of Irish life; the Prince of Inismore; Lady Glorvina, his daughter; a young English nobleman, her lover. 30 438
- Newman, John Henry:** 'Callista: A Sketch of the Third Century'; Callista, a beautiful Greek girl; Agellius, a Christian, in love with Callista; Jucundus, a pagan, uncle to Agellius; Cyprian, bishop of Carthage. 30 365
- Norris, W. E.:** 'Heaps of Money' (1877), Linda Howard, the heroine; her father, a gambler; her uncle, from whom she inherits a fortune. 30 152

- 'Clarissa Furiosa,' a satire on the "New Woman"; Clarissa, a rich orphan; Guy Luttrell, a soldier whom she marries and separates from 30 214
- Oliphant, Mrs. Margaret:** 'The Chronicles of Carlingford,' a group of six novels of notable English interest,—'Salem Chapel,' 'The Rector,' 'The Doctor's Family,' 'The Perpetual Curate,' 'Miss Marjoribanks,' and 'Phoebe Junior'; Arthur Vincent, preacher; Lady Western; Mildmay, her brother; Mr. Tozer, rich butter merchant; his daughter Phoebe; Dr. Marjoribanks; Dr. Rider; Mr. Wentworth, the curate; the Wodehouse family. 30 257
- Ouida (Louise de la Ramée):** 'The Massarenes,' her latest novel, a powerful satire upon the English aristocracy; William Massarene, a low-born rich American who buys his way into the highest English society; ———, an English nobleman portraying a genuine aristocrat. 19 1087
- 'Moths,' portraying the corruption of modern society; Lady Dolly, an ignoble woman of fashion; Vera, her daughter by first marriage. 30 431
- Pardo-Bazán, Emilia:** 'A Christian Woman'; a story of modern Spanish life; Salustio Unceta, a liberal in politics and religion; his uncle Felipe; Carmen Aldoa, whom Felipe marries. 30 222
- Parker, Gilbert:** 'The Seats of the Mighty' (1896), a romance of Quebec in the French-English War; Robert Moray, an English hostage in Quebec; Doltaire, in command at Quebec; Alixe Duvarney, with whom he is in love; Gabord, the jailer; Vauban, the barber; Mathilde, Vauban's sweetheart. 30 292
- Pater, Walter:** 'Marius, the Epicurean' (1885), a story of Rome in the second century, the time of Marcus Aurelius; Marius, a young Roman noble; Cornelius, one of the imperial guard, but a Christian. 30 433
- Payn, James:** 'Lost Sir Massingberd' (1864), a tale of modern English country life; Sir Massingberd Heath, a godless character; his nephew Marmaduke, whom he tries to murder; Harvey Gerald, Marmaduke's friend; Gerald's daughter, Lucy, with whom Marmaduke falls in love. 30 536
- Pushkin, Alexander:** 'The Captain's Daughter' (1832), a story of Pugachéf's rebellion under Catherine II.; Piotr, son of a rich noble, serving in the army at a fortress; Savelich, an old family servant with him; Mironof, the commandant; Maria, his daughter, to whom Piotr becomes a welcome lover; Schvabrin, her rejected lover; Pugachéf, a Cossack leader of insurgents. 30 248
- Reade, Charles:** 'Peg Woffington' (1852); Margaret Woffington an Irish actress; Ernest Vane, a wealthy country gentleman, and Sir Charles Pomander, her admirers; James Triplet, a poor author and scene painter; Mabel Vane. 30 50
- 'Hard Cash' (1863), an exposure of the abuses of private insane asylums; Richard Hardie, a bankrupt banker; David Dodd, a sea-captain, whom he defrauds; Julia, Dodd's daughter; Alfred

- Hardie, in love with Julia; Doctor Sampson, a sturdy Scotch physician.....30 267
- 'Cloister and the Hearth'; Gerard, a Dutch youth of the fifteenth century; Margaret Brandt, to marry whom he gives up a church career.....30 106
- 'Put Yourself in His Place' (1870); Henry Little, workman and inventor in an English manufacturing centre; his uncle, Squire Raby, gentleman of the old school; Old Smitem, president of the Saw-Grinders' Union; Doctor Amboyne, philanthropist....30 135
- 'Griffith Gaunt,' one of Reade's best novels; Griffith Gaunt; Catharine, an heiress, whom he marries; Father Leonard, a young priest, who estranges Catharine from Griffith; Mercy Vint, to whom Griffith under a false name becomes nominally married; Father Francis who reconciles Catharine and Griffith; Thomas Leicester, Caroline Ryder, and Sir George Neville, who figure in the dénouement....30 260
- Reuter, Fritz:** 'Old Story of My Farming' (1860), one of the greatest of modern humorist productions; Uncle Zacharias Bräsig, the inspector; Hawermann, his little maid; Triddelfitz.....30 158
- Richardson, Samuel:** 'Pamela' (1740); Pamela Andrews, an English serving-maid; Mr. B——, son and heir of the family, her lover.30 41
- 'Clarissa Harlowe' (1751); Clarissa, the heroine; Lovelace, a profligate gentleman who brings her to grief.....30 42
- Rives, Amélie:** 'The Quick or the Dead' (1883); Barbara Pomfret, a young widow whose husband is dead two years; John Deering, her husband's cousin with whom she falls in love.....30 8
- Rydberg, Viktor:** 'The Last Athenian' (1880), a story of Athens in the fourth century; Chrysanteus, a philosopher; Hermione his daughter; a young Athenian aristocrat, Hermione's lover.....30 452
- Sacher-Masoch, Leopold:** 'Seraph'; Seraph Temkin and his mother; Emilian; Magdalina, adopted daughter of Emilian.....30 468
- Sand, George:** 'Indiana' (1832), a story in part of the author's early married life; Delmare, a retired French officer; Indiana, his youthful Creole wife; Raymond, her reckless lover; Sir Ralph, an English cousin who secretly loves her.....30 407
- 'Consuelo' (1842); Consuelo, a noble girl endowed with a wonderful voice; the Baroness Amelia, at whose castle in Bohemia she lives; Count Albert, over whom she exercises a remarkable influence.....30 184
- 'The Haunted Pool' (1846); Germain, its central figure, a handsome widower; Catherine Guérin, a farmer's daughter; Pierre, his son, and Mary, a young girl.....30 185
- 'Little Fadette' (1848); Père and Mère Barbeau; their twin boys Landry and Sylvain; Fadette, with whom both the boys fall in love.30 185
- Saunders, John:** 'Israel Mort, Overman' (1876), an appeal to public interest on behalf of workers in the English coal mines; Israel Mort, fiercely determined not to be crushed by his life as a miner; David, his timid, imaginative son; his gentle wife.....30 136

- Scheffel, Joseph Victor von:** 'Ekkehard,' a story of the tenth century; Ekkehard, the hero, a young Benedictine monk in Suabia; Cralo, an old man, the abbot; Hadwig, Countess of Suabia, a widow with whom the poet monk falls in love.....30 226
- Scott, Sir Walter:** 'Waverley' (1814), a tale of the rebellion of 1745 in Scotland; Edward Waverley, an English captain; Baron Bradwardine, a strong Jacobite; Rose, his beautiful daughter; Fergus Mac Ivor, a Highland chief; Donald Bean, a cattle robber; Flora, sister of Fergus; Colonel Talbot, friend to Waverley...30 434
- 'Guy Mannering' (1815); Guy Mannering, a young Englishman; Godfrey Bertram, Laird of Ellangowan; Lucy, his daughter; Dominie Sampson, Lucy's Guardian; Meg Merrilies, a gaunt gipsy.....30 43
- 'The Heart of Midlothian' (1818), by many called the finest of the Waverley novels; Effie Deans, the heroine, accused of the death of her child; George Staunton, her lover; Jeanie Deans, her sister, who procures a pardon by walking to London to see the king; black Donald, chief of a troop of brigands.....30 152
- 'Ivanhoe' (1819); Ivanhoe, a young Saxon knight; Rowena, his lady-love; Rebecca, a Jewess, Scott's favorite of all his characters; Richard the Lion-Hearted; Gurth, a typical feudal retainer; Ulrica, a vindictive old Saxon hag; Isaac of York, a wealthy Jew.....30 19
- 'Kenilworth' (1819); Queen Elizabeth; Burleigh; Edmund Spenser; Sir Walter Raleigh; the Earls of Surrey and Leicester; Amy Robsart, secretly married to Leicester; Richard Varney, an unscrupulous follower of Leicester; Tressilian, formerly a lover of Amy.....30 209
- 'Quentin Durward' (1823); Quentin Durward, a brave young Scot; Isabelle, the heroine; Louis XI., king of France; Charles, Duke of Burgundy; William de la Marck, a notorious brigand.....30 105
- 'Redgauntlet' (1824); Red Gauntlet, guardian to the infant son and daughter of his brother; Alan Fairford, a young Scotch solicitor, friend to the son, and said to be a portrait of Scott himself; the sister who marries Alan.....30 209
- 'The Abbot,' a story of the time of Mary Queen of Scots; Edward and Halbert Glendinning; Mary Queen of Scots imprisoned at Lochleven Castle; Adam Woodcock the falconer; Lindsay and Ruthven, commissioners to secure Mary's abdication.....30 272
- 'The Bride of Lammermoor'; Edgar, the penniless and proud hero of the book; Sir William Ashton, to whom Edgar's estates have been lost; Lucy, his daughter, with whom Edgar is in love; Caleb Balderstone, the devoted and amusing old steward.....30 168
- 'The Antiquary'; Mr. Jonathan Oldbuck, the antiquary; Sir Arthur Wardour, his friend; Sir Arthur's beautiful daughter Isabella; Dousterswivel, an adept in the black arts; William Lovel, the hero of the tale, in love with Isabella; Captain Hector M'Intyre, also in love with Isabella; daft Edie Ochiltree.....30 273

- Anne of Geierstein,' a vivid picture of life in the Middle Ages; the Earl of Oxford, disguised as Philipson; Arthur, his son; Anne, countess of Geierstein; Arnold Biedermann, her uncle; Charles the Bold; Count de Hagenbach, his steward; Margaret of Anjou; Henry of Richmond.....30 273
- 'The Fair Maid of Perth' (1831); David, the scapegrace son of King Robert III. of Scotland; Catharine, the heroine; the Black Douglas.....30 105
- 'Count Robert of Paris' (1831); the hero, Count Robert; Brenhilda, his wife; Hereward the Saxon; Alexander Comnenus, the Emperor (1080-1118); Briennius, his son-in-law; Agelastes, a false philosopher.....30 138
- 'Woodstock' (1826), an English historical novel of the time of Cromwell; King Charles II. disguised as a Scotch page; Sir Henry Lee, his son Albert, and his daughter Alice; Colonel Everard, a favorite of Cromwell; Roger Wildrake, a dissipated Cavalier; Joceline Joliffe, and his sweetheart Phoebe Mayflower; Joseph Tomkins, a Cromwellite soldier and spy.....30 545
- Sheppard, Elizabeth Sara:** 'Charles Auchester' (1853), a musical novel of unique interest; Charles Auchester who seeks a musical education in Germany; Seraphael portraying Mendelssohn; Clara Bennette supposed to represent Jenny Lind.....30 135
- Shorthouse, J. H.:** 'John Inglesant' (1881); John Inglesant, the hero, an ideal gentleman of Charles I.'s time; St. Clare, a Jesuit father.....30 208
- Sienkiewicz, Henryk:** 'Children of the Soil' (1894); a story of modern Polish life; Polanyetski, a man of wealth and education; Maryina, with whom he falls in love; Plaritski, her father, who makes trouble; Litka, a little invalid girl through whom a reconciliation comes about.....30 146
- 'Quo Vadis'; a story of Rome in the times of Nero; Nero, the emperor; Petronius, a Roman noble; Eunice and Lygia, Roman ladies.....30 406
- 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' a magnificent trilogy of Polish historical novels; characters of blood and iron.....30 457
- Spielhagen, Friedrich:** 'Problematic Characters' (1860); Oswald Stein, the hero, private tutor in a noble family; Melitta, the heroine of his most remarkable experience; Bruno, a ward of Oswald.....30 316
- 'Hammer and Anvil' (1869); a study of German social conditions; George Hartwig, the hero; Von Zehren, a smuggler of noble origin; Constance, his beautiful and heartless daughter; and Von Zehren, prison director, and an ideal character; his daughter Paula.....30 303
- 'Through Night to Light' (1861), a sequel to 'Problematic Characters'; Oswald Stein, the hero; Melitta, Hélène, Cécile, heroines.....30 410

- Stevenson, Robert Louis:** 'Dr. Jekyll and Mr. Hyde' (1886); Dr. Jekyll, a physician of position and character; Mr. Hyde, the same person changed by the influence of a magical drug; Utterson, a lawyer; Dr. Lanyon, another of Jekyll's lawyer friends 3° 54
- 'Kidnapped' (1886); in the author's opinion his best novel; David Balfour, kidnapped and cast away in the year 1751; Alan Stewart, a notorious Highland Jacobite; Ebenezer Balfour, David's uncle, a miser and villain 3° 143
- ['The Master of Ballantrae' (1889); a Scotch romance of the eighteenth century; James Durrie, the master, on the side of King Charlie; Henry, his brother, on that of King George; Alison Graeme, a rich kingswoman, designed for James, but married to Henry; John MacKellar, devoted to Henry; Chevalier Burke, a companion of James 3° 238
- 'David Balfour' (1893); a sequel to 'Kidnapped'; David, the hero; Alan Breck Stewart, his friend; Alan's brother unjustly charged with murder; Catriona Drummond, with whom David goes off to Holland; Catriona's father, James Drummond, a plausible scoundrel 3° 238
- Stimson, F. J.:** 'Guerndale' (1882); Guy Guerndale, whose story is told by his friend, John Strang; Annie Bonnymort, a childhood companion with whom he is in love; Philip Symonds, a gay good-for-nothing who marries Annie; Norton Randolph, Guy's devoted friend in the Turko-Russian war 3° 142
- 'King Noanett'; Moore Carew, who tells the story of his life; Mistress St. Aubyn, his love for whom is a chief motive of the story; Miles Courtenay, an Irish cavalier said to portray John Boyle O'Reilly; King Noanett, the mystery character of the plot 3° 105
- Stockton, Frank R.:** 'The Casting Away of Mrs. Lecks and Mrs. Aleshine'; Mrs. Lecks and Mrs. Aleshine, two middle-aged widows; Mr. Craig, with whom they are cast away on an island in mid-ocean 3° 152
- Stoddard, Mrs. Elizabeth:** 'The Morgesons' (1862), the story of a seacoast town in New England; Cassandra, who tells the story; her sister Veronica; their father and mother; Temperance, a female servant; Ben Somers, Cassandra's friend 3° 430
- 'Two Men' (1865), another New England seaport town; Sarah Auster, heiress, and head of the house; her husband, Jason, once a ship-carpenter; her son Parke; Osmond Luce, a seaman, and part heir to the estate; Philippa, his daughter; Charlotte Lang, a beautiful girl of partly negro blood 3° 484
- 'Temple House' (1867); Argus Gates, a retired sea-captain in a decaying New England seaport; his sister-in-law Roxalana; her child Tempe, a girl widow; Sebastian Ford, rescued by Argus from shipwreck; Virginia Brande, lady-love of Argus 3° 496

- Stowe, Harriet Beecher:** 'Uncle Tom's Cabin' (1851); Uncle Tom, the typical good slave; Mr. and Mrs. Shelby, from whom he is sold South; St. Clare, owner of Tom; his daughter Eva; Legree, a brutal master who buys Tom on St. Clare's death; Cassy and Emeline, victims of Legree; Eliza, Cassy's daughter; Aunt Chloe, Uncle Tom's wife; Miss Ophelia, Eva's spinster aunt; Topsy, a darkey sprite.....30 518
- 'The Minister's Wooing' (1859), a New England tale of love and theology; Mary Scudder, the heroine; James Marvyn, her lover, supposed to be lost at sea; Dr. Hopkins, the minister, to whom she becomes engaged; Miss Prissy Diamond, a dressmaker; Madame de Frontignac, a notable character; Candace, a colored servant.....30 527
- 'The Pearl of Orr's Island' (1862), a story of a Maine fishing hamlet; Mara Lincoln, the heroine; Captain and Mrs. Pennel, her grandparents; Moses, the hero of the book; Mr. Adams, a Boston suitor; Sally Kittridge, Mara's friend; Captain Kittridge; Miss Roxy and Ruey Toothacre.....30 527
- Sudermann, Hermann:** 'Dame Care' (1888), a story of poverty and misfortune, full of pathos and beauty; Paul, the hero; Mrs. Meyerhofer, his suffering mother, and Mr. Meyerhofer, his shiftless father; his younger sisters who become a disgrace; Elsbeth, whose attractions brighten his life.....30 250
- Sue, Eugène:** 'The Wandering Jew' (1845), one of the famous books of the world; Ahasuerus, a shoemaker in Jerusalem; Gabriel Rennepont, a Jew turned Jesuit; Rodin, leader of the Jesuits.30 468; 24 14182
- 'The Mysteries of Paris,' a brilliant socialistic novel, crowded with characters.....24 14182
- Taylor, Bayard:** 'Hannah Thurston,' a Pennsylvania story; Maxwell Woodberry, a returned traveler; Hannah Thurston, a Quaker girl; Mr. Dyce, a spiritualist medium; Silas Wattles the tailor; Mr. Waldo the minister; Bute, a farmer; Carry, his wife....30 267
- Thackeray, W. M.:** 'Vanity Fair' (1847-48); Becky Sharp the heroine, Amelia, Becky's school intimate; Rawdon Crawley, her matrimonial victim30 406
- 'Pendennis' (1850); Arthur Pendennis, an unheroic hero; his adopted sister Laura; Major Pendennis, a typical old man-about-town; Fanny Bolton, a pretty girl of the lower class; Blanche Amory, a flirt with a fortune.....30 458
- 'Henry Esmond' (1852); Henry Esmond, the hero; Lady Castlewood, her son Francis, and a beautiful daughter, Beatrice; Prince —, the Pretender30 50
- 'The Newcomes' (1854); Colonel Newcome, a typical English gentleman; Clive Newcome, his son; Ethel Newcome, Clive's cousin.....30 507
- 'The Virginians' (1859); Colonel Henry Esmond and Lady Esmond; Madame Warrington, a sharp-tongued colonial dame; Colonel

- George Washington, a visitor in the family; Harry Warrington and his brother George; the Baroness Bernstein, formerly Beatrix Esmond.....30 51
- Tolstoy, Count Lyof:** 'Anná Karénina' (Eng. trans. 1886); Anna Karénina, a young Russian noblewoman married to a man much older than herself,—subtle psychological study; Count Vronsky, a lover whose fascinations she cannot resist.....30 1
- 'The Cossacks,' a study of the life of the Cossacks of the Terek; Olenin, a ruined young noble, who joins the Cossacks; Marianka, a Cossack maiden whom he sets about taming; Lukashka, Marianka's Cossack lover.....30 223
- 'War and Peace,' perhaps the greatest of Tolstoy's novels; Napoleon; Koutouzoff; other characters.....30 457
- Trollope, Anthony:** 'The Prime Minister,' one of four semi-political stories; the Prime Minister, known in the other stories as Plenty Paul, and his wife, Lady Glencora,—two characters regarded by the author as his greatest successes.....30 196
- 'Doctor Thorne,' a story of quiet, country life; Mary Thorne, a sweet modest girl, the heroine; Doctor Thorne, her uncle; Frank Gresham, her lover; Miss Dunstable, a wealthy heiress; Lady Arabella, Frank's mother; Roger Scatcherd, Mary's uncle. 30 197
- 'Barchester Towers'; Bishop Proudie, a typical English churchman; Mrs. Proudie, his sharp-tongued wife; Eleanor Bold, a typical English girl.....30 291
- Turgeneff, Ivan:** 'Annals of a Sportsman' (1852), twenty-two short sketches of Russian peasant life; among them 'The Burgomaster,' 'The Singers,' 'The District Doctor'.....30 167
- 'Dmitri Rudin' (1860); Daria Mikhailovna, a great lady ambitious to patronize literature and art; Dmitri, a vainglorious pretender. 30 223
- 'On the Eve'; André Bersieneff, a young Russian doctor of philosophy, and Paul Shubin, a gay artist; Elena Strashof, a beautiful girl with whom both are in love; Dmetri Insarof, a young Bulgarian patriot, whose noble character wins Elena.... 30 223
- 'Fathers and Sons' (1861); Bazarof, the "nihilist" character of the story; Arcadi Kirsanof, his friend and host; Kirsanof's father and uncle representing conservatism.....30 110
- 'Virgin Soil,' a study of Russian nihilism; Neshdanoff, the hero, a young university student; Marianne, daughter of a government official, who elopes with him; Solomine, a manufacturer devoted to social reform.....30 473
- 'Nest of Nobles' (1858); Maria, a rich widow; Liza, her beautiful daughter; Panshin, paying court to Maria; Lavretsky, separated from a faithless wife.....30 109
- Valdés, Armando Palacio:** 'Maximina,' a vivid picture of modern Spain; Maximina, a modest country girl; Miguel, who marries her; Mendoza, a politician; Don Alphonso, a fashionable roué. 30 99
- 'The Grandee' (1895), the story of a Spanish town; De Leon the Grandee; Amalia his young wife; Luis, her lover; Fernanda,

- whom Luis is engaged to marry; Don Christobal and his four daughters; Paco Gomez, a rough jester.....30 100
- Valera, Juan:** 'Pepita Ximenez'; Pepita Ximenez the heroine, a widow at nineteen; Don Pedro, a suitor; his son Luis, about to become a priest, falls in love with Pepita; Count de Genazahar, a rejected suitor of Pepita.....30 166
- 'Doña Luz' (1891), a brilliant emotional story of recent Spain; Doña Luz, heiress of a dissipated marquis; Don Ascisclo, the old steward of the estate; Don Miguel, the parish priest; Don Anselmo, a physician and thorough materialist; Father Enrique, a missionary of noble character; Don Jaime Pimental, the hero.....30 221
- Verga, Giovanni:** 'The House by the Medlar Tree,' a story of lower-class Italian life in a fishing village; Padron 'Ntoni, the good-hearted grandfather; his grandsons and other characters30 107
- Vigny, Alfred de:** 'Cinq-Mars,' an historical romance of 1642; Richelieu, the great figure of the time; King Louis XIII., dominated by Richelieu; Cinq-Mars and De Thou, conspirators against him; Father Joseph and Laubardemont, his servitors..30 218
- Voynich, E. L.:** 'The Gadfly'; Arthur Burton, the English hero of the story, studying at the Catholic seminary in Italy; Montanelli, his devoted friend, later known as his father; Gemma Warren, an English girl, heroine of the love tragedy of the book; the Gadfly, Arthur himself as he returned from many years' exile in South America.....30 107
- Wallace, Lew:** 'Ben Hur: A Tale of the Christ'; Judah Ben Hur; Valerius, the Roman Governor; Messala, a Roman noble; John the Baptist and Jesus of Nazareth.....30 208
- 'The Fair God' (1873), a romance of the Spanish conquest of Mexico; Montezuma, the Emperor; Guatamozin, his nephew and son-in-law; Cortez, chief of the invading Spaniards.....30 368
- Ward, Mrs. Humphry:** 'Robert Elsmere' (1888); Robert Elsmere; Catherine his wife, and Rose her sister.....30 459
- 'David Grieve' (1892); David Grieve the hero, and his sister Louie; Sandy Grieve a Scotch workingman, their father.....30 53
- 'Marcella' (1894); Marcella, English girl of high aspirations; Aldous Raeburn, to whom she becomes engaged; Wharton, a socialistic demagogue, who makes trouble; Hurd, a poacher, put to death under the game laws.....30 145
- 'Sir George Tressady' (1896), a sequel to 'Marcella'; Tressady, a young baronet; Mrs. Tressady, a mere girl; Marcella, now Lady Raeburn; Aldous Raeburn her husband30 256
- Weyman, Stanley J.:** 'A Gentleman of France' (1893); Gaston de Bonne, in the service of Henry of Navarre; Mademoiselle de la Vire, heroine of many adventures; the Duke de Rosny, Navarre's chief counselor.....30 104
- 'The Red Cockade' (1896); Vicomte de Saux, the hero; Dénise de St. Alais, the heroine; Madame de St. Alais, her mother.30 16

- Wolff, Julius:** 'The Robber Count' (1890), an immensely successful romance of Germany in the fourteenth century; Count Albrecht; the bishop of Halberstadt, his enemy; Jutta von Kranichfeld, the Count's lady love; the countess Oda; Siegfried, in love with Oda30 422
- Wood, Mrs. Henry:** 'East Lynne' (1861), an immensely popular emotional story; Lady Isabel Vane; Archibald Carlyle, whom she marries; Francis Levison, the villain of the story.....30 147
- Woods, Katherine Pearson:** 'Metzerott, Shoemaker,' an American factory-town socialistic story; Karl Metzerott, freethinker and communist; Ernest Clare, a Christian socialist; jolly Father McClosky; Louis, Karl's only child; Randolph, a millionaire; Dr. Richards, inclined to atheism30 144
- Zangwill, I.:** 'Children of the Ghetto' (1892), a study of Jewish life and characteristics; Reb Shemuel, a typical rigid Jew; Raphael, Leon, and Esther, higher types; Strelitski, a zealous fanatic; the Goldsmiths, ambitious hypocrites.....30 149
- Zola, Émile:** 'The Downfall' (1892), a novel of the Franco-Prussian War; Jean Macquart, a French corporal; Maurice Levasseur, a young lawyer; Delaherche, a Sedan manufacturer; Henriette, sister of Maurice30 288

THE WARNER LIBRARY

COURSE IN LITERATURE

FOR the convenience of persons desiring to undertake **Comprehensive Courses of Reading or Study**, covering the entire field of Literature in the four years of a regular School, College, or University Course, the chief contents of the Library are arranged below in Four Grand Divisions, each occupying a year, and in nine monthly parts for each year, and four weekly sections for each month.

Readers will note that the Index Guide at large provides complete guidance and aid for a great variety of **elective courses** on special topics, and large exhibits of information for those who consult the Library as a vast treasury of knowledge.

To make the most of the Comprehensive Course, readers or students should consult the Chronological Conspectus of the Literature in hand, also the Biographical Dictionary of Authors in Volume 29, and the Comprehensive Analytical and Critical Index to the entire Library.

FIRST YEAR

BABYLONIAN—EGYPTIAN—ARABIC LITERATURE

OCTOBER

First Week.—Accadian-Babylonian Literature, 1 51-83; Maspero on Chaldaea, 30 343; Layard's 'Nineveh and Its Remains,' 30 476; Peters's 'Nippur or Explorations and Adventures on the Euphrates,' 30 20; 'Babylonian Influence on the Bible and Popular Beliefs,' 30 21; 'Recent Research in Bible Lands,' 30 189.

Second Week.—Egyptian Literature, 9 5225-344; 'A History of Egypt' by Flinders Petrie, 30 20; Maspero on Egypt, 30 343; Maspero's 'Manual of Egyptian Archaeology,' 30 335; Wiedemann's 'Ancient Religion of the Egyptians,' 30 413; Ebers's 'An Egyptian Princess,' 30 20.

Third Week.—Arabic Literature,—The Arabic Poets, 2 665-704; the Koran or Qu'ran, 15 8707-24; 30 420; Ibn Sinâ, a Persian-Arabic philosopher and medical authority, 14 7835-38.

Fourth Week.—Avicēbron, a Jewish-Arabic philosopher and poet, 2 1099-105; Averroës, a famous Arabic expositor of Aristotle, 2 1079-83; Antar, the great Arabic romance, 1 586-97; Ibn Tofail, an Arabic philosopher and physician, 29 282; Abulfaraj and Abulfeda, Arabic scholars, 29 3; the Arabian Nights, 2 622-64; Palgrave's 'Central and Eastern Arabia,' 30 111, and his 'Hermann Agha,' 30 110.

PERSIAN—GREEK LITERATURE

NOVEMBER

First Week.—Persian Literature,—The Avesta, 2 1084-99; in Synopses of Sacred Books, 30 418; Firdausi, national poet of Persia, 10 5735-54; Omar Khayyâm, a great poet-astronomer of Persia, 15 8541-64.

Second Week.—Nizâmî, famous author of 'Five Treasures' of poetry, 18 10665-71; Sa'dî, the best Persian ethical poet, 22 12634-58; Rûmî, author of famous Persian epic of tales, legends, and counsels, 21 12487-94; Hâfiz, the greatest of the Persian poets, 12 6793-806; Jâmi, Persia's latest classical poet, 14 8110-16.

Third Week.—Greek Literature,—Homer and the Homeric Hymns, 13 7551-88; Hesiod, 13 7326-32; Dyer's 'The Gods in Greece,' 30 512.

Fourth Week.—Greek Lyric Poetry, 26 15161-84; Pater's 'Greek Studies,' 30 448; Symonds's 'Studies in the Greek Poets,' 30 497.

DECEMBER

GREEK LITERATURE—*Continued*

First Week.—Alcman, 1 281; Æsop, author of Fables, 1 200-09; Solon, earliest Greek lawgiver, 23 13642-46; Sappho, greatest of woman poets, 22 12817-24; Alcæus, great lyric poet, 1 268-72.

Second Week.—Anacreon and Simonides, lyric poets, 1 492-500; 23 13462-70; Thales, Pherecydes, and Anaximander, early Greek philosophers, 29 520, 427, and 18; Pythagoras, Heraclitus, and Xenophanes, noted early philosophers, 29 446; 13 7247-51; and 29 587.

Third Week.—Parmenides, Anaxagoras, and Empedocles, noted philosophers, 19 11114-16; 29 18; and 10 5467-74; Theognis, a didactic poet, 25 14789-94; Æschylus, greatest of tragic poets, 1 183-200; Herodotus, the Father of History, 13 7285-306.

Fourth Week.—Pindar, a supremely great author of odes, 20 11487-505; Sophocles, the finest artist in Greek drama, 23 13647-76; Euripides, the greatest in human interest of the Greek dramatists, 10 5569-90; Thucydides, the greatest of Greek historians, 25 14909-31.

JANUARY

GREEK LITERATURE—Continued

First Week.—Socrates, one of the greatest of thinkers and teachers, 23 13627-41; Xenophon, notable story and historical writer, 27 16243-60; Aristophanes, most famous of comic poets, 2 759-87; Plato, the most interesting of Greek philosophers, 20 11519-56.

Second Week.—Zeller's 'Outlines of the History of Greek Philosophy,' 30 116; Aristotle, the greatest ancient philosopher-scientist, 2 788-801; Aristotle in English, 30 332; Æschines, a noted lawyer-orator of Athens, 1 178-82; Demosthenes, the greatest of Greek orators and statesmen, 8 4535; Theocritus, Greek pastoral poet, 25 14769-88.

Third Week.—Philemon, author of plays, 19 11397-408; Menander, noted author of comedies now lost, 19 11405; 'Lost Attic Comedy,' 19 11397-408; Cleanthes, a Stoic philosopher, 7 3784-86.

Fourth Week.—Bion, Callimachus, and Moschus, notable Greek poets, 4 1893; 6 3101-06; and 18 10360-64; The Argonautic Legend, 2 731-40; Ptolemy of Alexandria, the most famous ancient astronomer, 29 443; Polybius, author of an important History of Greece, 20 11701-10.

FEBRUARY

GREEK LITERATURE—Continued

First Week.—Aristides, father of Greek prose romance, 29 24; Posidonius, an eminent scholar and Stoic philosopher, 29 438; Strabo, noted Greek geographer, 29 509; Greek anthology, a collection of short Greek poems, 11 6637-52; Babrius, author of fables in verse, 2 1148-54; Epictetus, eminent Greek Stoic philosopher, 10 5497-508.

Second Week.—Plutarch, author of 'Lives of Famous Men,' Greek and Roman, 20 11601-50; Pausanias, author of a great work on Greek Antiquities, 19 11210-22; Alciphron, a noted Athenian, author of letters forming a novel, 1 275-80.

Third Week.—Diogenes Laertius, author of 'Lives and Sayings of the Philosophers,' 8 4711-24; Athenæus, author of a great work entitled 'The Feast of the Learned,' 2 923-32; Plotinus, celebrated Neo-Platonic philosopher, 29 432.

Fourth Week.—Heliodorus, a Greek bishop, author of a novel, 12 7221-28; Chrysostom, a Christian Greek pulpit orator of marvelous eloquence, 6 3665-74; Synesius, a Greek bishop, poet, and orator, 29 513; Agathias, a Greek historian at Constantinople, 1 223-24; Longus, author of a Greek romance, 'Daphnis and Chloe,' 29 349.

ITALIAN LITERATURE

MARCH

First Week.—Francis d'Assisi, Dante's precursor, 10 5919-24; Dante, the greatest of Italian poets, 8 4315-78; Petrarch, Italy's second great poet, 19 11357-83; Boccaccio, famous author of the 'Decameron,' 4 2089-115; Pulci, author of the earliest Italian romantic poem, 20 11891-903; Amerigo Vespucci, celebrated Italian navigator, 29 546.

Second Week.—Leonardo da Vinci, one of the greatest of artists, 29 549; Machiavelli, Italy's greatest early prose writer, 16 9479-94; Copernicus, famous Italian scientist, 7 4040-44; Ariosto, the most notable Italian poet after Dante and Petrarch, 2 741-59; Michel Angelo, a great poet, sculptor, painter, and architect, 17 9977-81.

Third Week.—Castiglione, a great improver of Italian style, 6 3339-46; Firenzuola, author of novels, comedies, and ballads, 10 5755-65; Benvenuto Cellini, author of very interesting 'Memoirs,' 6 3371-402.

Fourth Week.—Vasari, author of a great work on Painters, Sculptors, and Architects, 26 15248-56; Tasso, the latest of Italy's four greatest poets, 25 14469-517; Bruno, the famous freethinker burned at the stake in Rome, 5 2613-22; Filicaia, author of celebrated patriotic odes, 10 5732-34; Goldoni, the father of modern Italian comedy, 11 6475-92; Parini, brilliant author of satires, 19 11042-46.

APRIL

ITALIAN LITERATURE—Continued

First Week.—Alfieri, the founder of Italian tragedy, 1 371-82; Manzoni, a noted Italian patriotic poet, and author of brilliant fiction, 17 9671-701; Pellico, famous author of a story of imprisonment, 19 11263-82; Leopardi, author of poems of remarkable perfection, 15 8977-83.

Second Week.—Rosmini, a notable Italian thinker and philosopher, 29 468; D'Azeglio, an Italian statesman, and author of novels of patriotism, 2 1129-40; Gioberti, an Italian liberal philosopher and statesman, 29 218; Cantù, famous author of a great 'Universal History,' 6 3199-205; Mazzini, celebrated Italian agitator, 17 9843-52.

Third Week.—Ruffini, an ardent Italian patriot, and author of fine novels, 21 12471; Giusti, a patriotic poet and satirist, 11 6355-58; Aleardi, a brilliantly patriotic poet, 1 349-53; Villari, author of great works on Savonarola and Machiavelli, 26 15354-76.

Fourth Week.—Carducci, an Italian poet of the highest national distinction, 6 3206-20; Verga, an Italian novelist of very great power and interest, 26 15297-312; De Amicis, popular author of stories and travels, 1 453-78; Matilde Serao, a notable woman journalist, and author of interesting novels, 22 13133-52; D'Annunzio, an Italian novelist unsurpassed for naturalistic realism, 1 574-85.

SPANISH LITERATURE

MAY

First Week.—The *Cid*, famous epic poem of about 1200 A.D., with which Spanish literature begins, 7 3725-36; Alfonso the Wise, the father of Spanish literature, 1 383-88; Ximenes, a famous Spanish churchman, who published the 'Complutensian Polyglot Bible,' 29 588.

Second Week.—Villena, one of the earliest Spanish poets, 4 2203; Santillana, an early Spanish dramatist, 29 479; Las Casas, a notable author of books referring to the discoveries of Columbus, 6 3333-38; Las Casas's 'History of the Indies,' 30 219; Boscan, the first cultivated writer of Spanish verse, 4 2203-08; Del Castillo, author of a 'True History of the Conquest of Mexico,' 8 4613-19.

Third Week.—Mendoza, author of a satirist romance which suggested Le Sage's 'Gil Blas,' 29 378; Alcázar, a notable Spanish poet of the age of Shakespeare, 1 272-75; Cervantes, the famous creator of 'Don Quixote,' 6 3451-502; Lope de Vega, a most prolific author of Spanish comedies, 26 15287-96; Calderon, Lope de Vega's great successor, 6 3071-86; Molinos, the famous Spanish mystic, founder of Quietism, 29 386; 30 330.

Fourth Week.—Caballero, a woman author of Spanish novels of high life, 5 3001-16; Espronceda, a Spanish poet of the highest distinction, 10 5549-55; Zorrilla, Spain's latest great poet, 27 16325-30; Valera, notable as a scholar, poet, essayist, and novelist, 26 15220-36; Echegaray, a Spanish dramatist of high rank, 9 5101-12.

JUNE

SPANISH LITERATURE—*Continued*

First Week.—Alarcón, a famous author of remarkable novels, 1 262-67; Pereda, the most original of recent Spanish writers of fiction, 19 11305-22; Galdós, notable author of historical romances and didactic novels, 11 6153-73; Madame Pardo-Bazán, a woman critic, essayist, and novelist, of rare genius, 19 11025-41; Valdés, the most interesting of recent Spanish novelists, 26 15199-219.

Second Week.—Jorge Isaaks, a South American Spanish-Jewish novelist, 14 8046-56; Gabriel Valdes, a Cuban negro poet, one of the most popular of Spanish-American poets, 29 541; Mendive, a Spanish-Cuban poet of distinction, 29 378; Latin-American Literature, 15 8903-28.

PORTUGUESE LITERATURE

Third Week.—Lobeira, an early Portuguese troubadour, 6 3129; Resende, an early Portuguese poet, 6 3130; Lopes, the father of Portuguese prose, 6 3130; Ribeiro, a notable author of lyrics, and of a prose pastoral romance, 29 456; Gil Vicente, the father of Portuguese drama, 6 3130.

Fourth Week.—Camoens, Portugal's greatest poet, 6 3129-58; Barros, famous historian of Portuguese discoveries and conquests, 6 3130; Ferreira, author of one of the earliest tragedies ever produced in Europe, 29 185; Nascimento, the celebrated author of Odes and other Poems, 6 3131; Almeida-Garrett, a notable Portuguese dramatist, 6 3131; Herculano, an eminent scholar, journalist, historian, and novelist, 29 260.

SECOND YEAR

LATIN LITERATURE

OCTOBER

First Week.—Andronicus, a poet and actor, 10 5475; Nævius, author of tragedies and comedies, 10 5475; Plautus, the greatest Latin comic poet, 20 11557-72; Ennius, author of an epic poem and 'Annals,' 10 5475-83; Cato, author of a work on Agriculture, of Speeches, and of works on History, Eloquence, Medicine, and Military Art, 6 3347-52.

Second Week.—Terence, author of six highly finished comedies reflecting Greek culture, 25 14643-62; Cicero, the greatest of Latin orators, and author of many writings of extreme interest, 7 3675-724; Cæsar, the greatest of Romans, soldier, statesman, orator, and writer, 5 3037-66.

Third Week.—Lucretius, a most notable poet thinker, very critical on religious questions, 16 9304-18; Catullus, an exceptionally fine lyric poet, 6 3359-70; Sallust, author of two small histories, which seem designed to serve as political writings, 22 12743-58; Virgil, the greatest of Latin poets, and in some ways the most interesting of Latin writers, 26 15413-38.

Fourth Week.—Horace, the court poet of Augustus, 13 7619-40; Livy, the most interesting of Latin historians, 16 9091-104; Tibullus, a notable elegiac Latin poet, 25 14932-42; Propertius, author of the best Latin elegies, 20 11861-70; Ovid, one of the most notable poets of the age of Augustus, 19 10915-36.

NOVEMBER

LATIN LITERATURE—Continued

First Week.—Seneca, the most brilliant literary figure in the second generation of the first century; a Stoic philosopher, 22 13119-32; Petronius, author under Nero of very interesting satires, 19 11384-96; Pliny the Elder, author of histories and of an encyclopedia of Natural Science, 20 11573-82; Martial, author of Latin epigrams of the highest quality, 17 9750-58; Persius, author of Latin satires in the worst days of Rome, 19 11343-46.

Second Week.—Quintilian, author of a remarkable treatise on Orators and Oratory, 20 11980-12000; Statius, an epic, lyric, and dramatic poet, 24

13845-56; Tacitus, author of a work on Germany and the Germans, and of two great historical works, 24 14369-88; Juvenal, in his satires one of the greatest of Latin writers, 14 8411-24; Pliny the Younger, a typical cultivated Roman writer of the time of Trajan, 20 11583-600.

Third Week.—Lucian, a famous critic of the popular Roman religion, 16 9285-303; Antoninus, a moral and religious writer of extreme Christian interest, 2 1022-44; Suetonius, author of interesting lives of twelve of the Cæsars, 24 14202-08; Ælianus, author of a book about animals, and of historical studies, 1 172-77; Apuleius, author of 'The Golden Ass,' a brilliant Latin novel, 1 597-612.

Fourth Week.—Gellius, author of 'Attic Nights,' picturing Roman life and usages, 11 6253-60; Tertullian, a notable Latin Church Father and theological writer, 29 519; Athanasius, an eminent African-Latin Father of the early Christian Church, 29 28; Prudentius, a Christian Spanish-Latin poet; author of hymns and religious poems, 29 442; Ambrose, an eminent father of the Latin Church, 29 16; Lactantius, a Christian author, tutor to the son of Constantine; known as the Christian Cicero, 29 320; Vincent of Lerins, a notable Church writer, 29 548; Boëtius, the latest of classical Latin writers, 4 2133-40; Augustine of Hippo, an African-Latin Church Father, the precursor of Calvin in theology, 2 1014-16.

FRENCH LITERATURE

DECEMBER

First Week.—St. Victor, a great hymn writer, 22 12727-31; Froissart, an author of picturesque historical chronicles, 10 6035-58; Villon, the father of French poetry, 26 15392-412; Comines, a second great French author of Chronicles, 7 3923-34; Rabelais, the earliest and greatest type of French genius, 21 12001 26; Marguerite of Navarre, her 'Heptameron,' a collection of stories, 17 9702-13; Marot, an early French poet, 17 9729-36.

Second Week.—John Calvin, the great Frenchman of Protestant theology, 6 3117-28; Ronsard, next to Villon, the father of French poetry, 21 12373-83; Brantôme, author of valuable 'Lives' of the Valois period, 4 2319-27; Montaigne, the famous author of 'Essays,' 18 10237-48; St. Francis de Sales, the precursor of Fénelon in pietism, 22 12732-42; Descartes, an eminent original French thinker, 8 4585; Corneille, the earliest modern French dramatist, 7 4065-78.

Third Week.—Rochefoucauld, author of famous 'Maxims' and 'Memoirs,' 21 12320-34; La Fontaine, author of celebrated 'Fables,' 15 8779-8800; Molière, the greatest of modern comic dramatists, 17 10153-205; Pascal, eminent French thinker, 19 11143; Madame de Sévigné, famous author of letters, 22 13153-66.

Fourth Week.—Bossuet, notable French pulpit orator, 4 2209-26; Perault, author of 'Mother Goose' tales, 19 11323-42; Madame de La Fayette, author of one of the earliest French novels, 15 8767-78; Boileau, author of 'Epistles' and 'Art of Poetry,' 4 2141-51; Racine, the greatest of writers of French tragedy, 21 12027-40; La Bruyère, great French satirist, 15 8760-66; Fénelon, notable mystic and pietist and eloquent preacher, 10 5641-48.

JANUARY

FRENCH LITERATURE—Continued

First Week.—Massillon, one of the greatest of French pulpit orators, 17 9780-96; Le Sage, a notable author of fiction, 15 8984-9004; Saint-Simon, author of interesting 'Memoirs,' 22 12709-26; Montesquieu, a great French writer on constitutional law, 18 10249-70.

Second Week.—Piron, author of epigrams and satires, 20 11506-12; Voltaire, an immensely productive thinker and writer in the age before the French Revolution, 26 15449-90; Prévost, author of a famous novelette, 20 11805-19; Madame du Deffand, a woman writer of rare genius, 8 4471-78; Crébillon, author of interesting tragedies, 7 4167-80.

Third Week.—Buffon, author of a monumental 'Natural History,' 5 2689-96; Rousseau, a famous precursor of the Revolution, 21 12435-56; Diderot, chief author of the famous 'Encyclopédie,' 8 4689-703; D'Alembert, a notable French scientist, 1 354-70; Casanova, author of 'Memoirs,' 6 3321-32.

Fourth Week.—Beaumarchais, author of famous comedies, 3 1657-73; Saint-Pierre, author of 'Paul and Virginia,' 22 12695-708; Mirabeau, famous political orator, 17 10077-96; Joubert, author of 'Thoughts,' 14 8385-98; Brillat-Savarin, author of a work of great wit on 'The Physiology of Taste,' 4 2365-80; Florian, author of 'Fables,' 10 5849-52.

FEBRUARY

FRENCH LITERATURE—Continued

First Week.—Chénier, a poet of note, 6 3601-08; De Maistre, author of fiction, 17 9617-22; Madame de Staël, a woman of brilliant genius, and conspicuous service to French culture, 23 13823-44; Châteaubriand, a foremost man of letters of his day in France, 6 3531-38; Cuvier, an eminent French scientist, 7 4251-66; Senancour, author of 'Obermann,' 22 13111-18.

Second Week.—Sismondi, author of economical and historical works, 23 13471-86; Nodier, author of remarkable fiction, 18 10672-84; Quesnay, notable writer of stories, 20 11925-46; Béranger, a chief French lyric poet, 3 1783-800; Lamennais, an advanced religious writer, 15 8845-60; Beyle, writer of travels, criticism, and fiction, 4 1861-83; Guizot, a notable French historian, 12 6771-80; Arago, a brilliant French scientist, 2 704-22.

Third Week.—Lamartine, a notable writer of poetry and of history, 15 8801-16; Scribe, a famous French author of plays, 22 13083-98; Cousin, a brilliant lecturer on Philosophy, 7 4079-88; Delavigne, a lyrical poet and dramatist, 8 4528-34; Thierry, celebrated French historian, 25 14803-20; Thiers, an eminent French statesman and historian, 25 14821-44.

Fourth Week.—Comte, founder of a school of radical thought, 7 3935-44; Michelet, notable brilliant French historian, 17 9982-94; Balzac, greatest of French novelists, 3 1348-432; De Vigny, poet and novelist, 26 15341-53; Bastiat, notable economist and journalist, 3 1607-16; Victor Hugo, the most notable of French poets, novelists, and dramatists, 13 7709-67.

MARCH

FRENCH LITERATURE—Continued

First Week.—Mérimée, author of fiction, history, and criticism, 17 9941-55; Dumas, Sr., famous author of novels, 9 4957-5000; Quinet, brilliant thinker and political leader, 20 11961-79; Eugène Sue, author of notable novels, 24 14181-201; Sainte-Beuve, eminent French critic, 22 12659-77; George Sand, famous woman of genius, author of novels, 22 12759-805; De Tocqueville, famous author of 'Democracy in America,' 25 14965-84.

Second Week.—Souvestre, author of plays, stories, and historical works, 23 13693-706; De Guérin, brother and sister, authors of letters and journals, 12 6761-70; Musset, French poet of rare genius, 18 10487-510; Gautier, author of novels, criticisms, and poems, 11 6221-36; Sandeau, author of novels and plays, 22 12806-16; Laboulaye, author of fairy tales; also of scholarly historical works, 15 8747-59.

Third Week.—Victor Duruy, eminent historical writer, 9 5069-74; Esquiros, notable journalist, novelist, historical and political writer, 10 5556-68; Charles Blanc, an art writer and critic of distinction, 4 2051-63; Veuillot, a notable Catholic journalist, 26 15330-40; Schérer, an eminent liberal religious writer, 22 12865-76; Leconte de Lisle, a notable French poet; 15 8952-56; Villemarqué, an eminent scholar in Breton lore, 26 15377-91; Macé, author of fairy tales and stories for children, 16 9473-78.

Fourth Week.—Augier, a notable dramatist, 2 998-1014; Madame Craven, a Catholic writer of stories and biographies, 7 4139-50; Baudelaire, author of notable poems, 3 1617-32; Flaubert, a brilliant novelist, 10 5815-43; Amiel, a poet thinker of rare genius, 1 479-92; Feuillet, a popular novelist, and author of plays, 10 5663-76; Murger, notable writer on "Bohemians," in art and literature, 18 10473-86; Du Camp, author of travels, criticisms, and political writings, 9 4951-56; the brothers Goncourt, authors of superior novels, 11 6549-64; Erckmann-Chatrian, novelists of distinction, 10 5538-48.

APRIL

FRENCH LITERATURE—Continued

First Week.—De Banville, poet, dramatist, and critic, 3 1474-80; Renan, celebrated liberal writer on the history of religion, 21 12149-94; Boissier, a notable writer of biographies, 4 2152-62; Dumas, Jr., novelist and dramatist, 9 5001-40; Taine, eminent critical and historical writer on literature, 24 14399-452; Sarcey, famous French dramatic critic and lecturer, 22 12825-36; Cherbuliez, author of novels, criticisms, and reviews, 6 3609-24; Droz, popular author of novels and short stories, 9 4885-96.

Second Week.—Theuriet, author of notable novels and short stories, 25 14795-802; Pailleron, brilliant author of satiric comedies and plays, 19 10961-74; Halévy, writer of delightful fiction and dramas, 12 6831-47; Gaboriau, author of popular detective novels, 11 6137-52; Fréchette, a French-Canadian poet, 10 5964-70; Sully-Prudhomme, a scholarly and thoughtful poet, 24

14209-20; Desjardins, a notable religious thinker and writer, 8 4596-608; Zola, a novelist of immense fertility and power, 27 16283-324; Rambaud, an eminent French educator and historical writer, 21 12041-60.

Third Week.—Hérédia, a famous writer of sonnets, 13 7277-84; Coppée, author of poems, novels, and plays, 7 4045-64; Mendès, famous author of short stories and sketches, 17 9900-14; Verlaine, a poet of strange but great genius, 26 15313-22; France, novelist, essayist, and critic of distinction, 10 5909-18; Déroulède, famous author of 'Songs of the Soldier,' 8 4580-84; Vogüé, an ethical and religious writer, 26 15439-48; Darmesteter, a French Orientalist of great distinction, 8 4379-84.

Fourth Week.—Brunetière, celebrated literary critic and review editor, 5 2603-12; Maupassant, poet and novelist, 17 9803-27; Loti, a novelist and poet, 16 9203-15; Bourget, notable author of biographical studies and novels, 4 2252-62; Lemaitre, a critic, essayist, and novelist of distinction, 15 8963-76; Rod, author of markedly realistic novels, 21 12335-44; Jasmin, a modern Provençal poet, 14 8187-207; Mistral, a great Provençal poet of our time, 17 10097-109.

SWEDISH—DANISH LITERATURE

MAY

First Week.—Swedenborg, religious initiator, 24 14237-58; Linnæus, notable European scientist, 16 9077-90; Dalin, father of modern Swedish poetry, 8 4278-84; Bellman, author of lyric poems and songs, 3 1763-72; Tegnér, a chief Swedish poet, 25 14563-80; Atterbom, one of the greatest lyric poets of Sweden, 2 933-42.

Second Week.—Almqvist, author of romances, lyrics, epics, and dramas, 1 439-46; Fredrika Bremer, author of novels and travels, 4 2328-42; Runeberg, the greatest name in Swedish literature, 21 12495-508; Madame Emilia Carlén, Swedish author of distinction, 6 3225-30; Madame Anne Edgren, notable author of dramas and novels, 9 5162-74; 'Kalevala,' a great Finnish epic, 15 8443-54.

Third Week.—Danish Literature,—Holberg, the greatest of Scandinavian poets, 13 7409-44; Ewald, a notable figure in Danish literature after Holberg, 10 5614-26; Baggesen, one of the greatest of Danish poets, 3 1235-42; Oehlenschläger, author of tragedies and poems, esteemed the best in Danish literature, 18 10745-74; Blicher, popular author of peasant stories and poems, 4 2064-74; Ingemann, the Danish Walter Scott, 14 7982-90.

Fourth Week.—Hertz, Danish author of 'King René's Daughter,' 13 7317-25; Andersen, famous author of wonder tales and fairy dramas, 1 500-39; Paludan-Müller, author of poems, plays, and tales, 19 11017-24; Brandes, a Danish literary critic of great distinction and influence, 4 2299-2310; Drachmann, author of poems, dramas, and novels, 8 4840-50.

NORWEGIAN—ICELANDIC—CHINESE—JAPANESE— INDIAN LITERATURE

JUNE

First Week.—Welhaven, a critic and poet, 27 15779-89; Wergeland, author of a lyrical drama, 27 15779; Asbjørnsen, a Norwegian scientist and famous collector of folk tales and legends, 2 905-16; Ibsen, author of social dramas and dramatic poems, 14 7839-64; Bjørnson, author of tales, plays, and novels, 4 1959-82.

Second Week.—Lie, author of famous novels and stories of the sea, 16 9048-58; Boyesen, author of stories, tales, and criticisms, 4 2272-78; Kielland, author of novels of boldly progressive tendency, 15 8565-72; Garborg, famous novelist representing extreme radicalism, 11 6185-94; Nansen, famous Arctic explorer, 18 10555-64.

Icelandic Literature,—Arnason, famous author of collections of Icelandic tales and legends, 2 802-12.

Third Week.—Chinese Literature, 6 3629-48.

Japanese Literature, 14 8145-86.

Fourth Week.—Indian Literature, 14 7905-67; 30 415-17; Pilpay, 20 11437-86; Indian Epigrams, 28 16989-95; Kālidāsa, the Shakespeare of Sanskrit Literature, 15 8455-76; Jayadeva, a noted Sanskrit poet, 14 8208-14; Baber, Emperor of India and author of 'Memoirs,' 2 1141-48; Toru Dutt, a recent young native poetess of India, 9 5075-83.

THIRD YEAR

ENGLISH LITERATURE

OCTOBER

First Week.—Anglo-Saxon Literature, 1 543-73; Cædmon, earliest poet, 1 547, 552, 572; 30 361; Bede, famous early scholar, educator, historian, 1 545, 555, 556; 30 360; Alfred the Great, 1 389-98, 555-56; Alfric, author of 'Homilies,' 1 556-57.

Second Week.—Celtic Literature, 6 3403-50; Aneurin's 'Gododin,' 1 539-42; 'Ossian,' 19 10865-84; the Mabinogion, 16 9373-80; the Arthurian Legends, 2 886-904; Sir Thomas Malory's 'Morte d'Arthur,' 17 9645-54.

Third Week.—The Legend of the Holy Grail, 13 7515-50; the Ballad, 3 1305-47; 'English and Scottish Ballads,' 30 299; Folk-Song, 10 5853-77; Myths and Folk-Lore, 18 10522-42; Gesta Romanorum, 11 6261-70; Bestiaries, 4 1852-60; 'Physiologus,' 30 61.

Fourth Week.—Roger Bacon, founder of English science in 1267 A.D., 30 475; Sir John Mandeville, author of book of travels, 17 9655-63; John

Wyclif, great English scholar, Bible translator, and reformer, 27 16235-42; Langland, poet of the people's protest against priests and princes, 29 326; 30 402; Chaucer and Gower, great English poets, 6 3551-600; 11 6579; Dunbar and Barclay, Scotch poets, 9 5064-68; 3 1496-502; Sir Thomas More, famous author of 'Utopia,' 18 10295-303; Juliana Berners, first English woman author, 3 1834-36.

NOVEMBER

ENGLISH LITERATURE—Continued

First Week.—Wyatt, court poet of Henry VIII., 27 16230-34; Ascham, a noted educator, 2 916-23; Holinshed, author of famous 'Chronicles,' 13 7445-50; Spenser, eminent Elizabethan poet, 23 13751-71; Hakluyt, great writer on voyages to America, 12 6807-20; Peele, dramatist and lyric poet, 19 11258-62; Hooker, famous divine and prose writer, 29 272; 30 367; Sidney, celebrated soldier and poet, 23 13385-98; Lodge, Chapman, and Drayton, poets of note, 16 9139; 6 3523; 9 4877.

Second Week.—Greene, early dramatist, 29 232; Bacon, famous essayist and philosopher, 2 1155; 29 34; Marlowe, dramatist of note, 17 9714-28; Shakespeare, the world's greatest dramatist, 22 13167 to 23 13264; 30 380-402; Campion, author of songs, 6 3184-88; Dekker and Aytoun, lyric poets, 8 4521-27; 2 1106-09; Donne, poet and divine, 8 4771-78.

Third Week.—Ben Jonson, famous dramatist, 14 8341-60; Webster, author of great tragedies, 27 15758-68; Burton, noted prose writer, 5 2904-08; Massinger, dramatist, 17 9797-802; Beaumont and Fletcher, famous dramatists, 3 1674-98; Selden, a great lawyer and wit, 22 13099-110; Drummond, Wither, and Herrick, poets, 9 4913; 27 16123; 13 7307; Ford, dramatist, 10 5889-94; Hobbes, philosopher, 13 7381-88; Browne, Herbert, and Carew, poets, 5 2511; 13 7252; 6 3221; Walton, author of 'The Complete Angler,' 26 15601-22.

Fourth Week.—Sir Thomas Browne, 5 2473-510; Waller, poet first using style of a new school, 26 15555-64; Milton, the great Puritan poet and famous prose writer, 17 10037-76; Suckling, poet of gay lyrics, 24 14155; Fuller, historian and biographer, 11 6129-36; Clarendon, noted historian, 7 3737-44; Butler, satirist of the Puritans, 5 2927-34; Jeremy Taylor, famous divine, 25 14551; Cowley and Marvell, poets, 7 4089; 17 9770; Evelyn, famous diarist, 10 5591; Vaughan, poet, 26 15257.

DECEMBER

ENGLISH LITERATURE—Continued

First Week.—Bunyan, 5 2747-66; Dryden, eminent poet, 9 4919-50; Locke, philosopher, 16 9105-10; Pepys, famous diarist, 19 11283-304; Sir Isaac Newton, 18 10619-26; Hamilton, author of 'Memoirs,' 12 6913-24; Defoe, 8 4479-512; Prior, lyric poet, 20 11837; Arbuthnot, satirist, 2 722; Swift, famous satirist and political writer, 24 14259-88; Congreve, dramatist, 7 3945;

Steele and Addison, famous essayists, 24 13875-98; 1 148-71; Watts, author of hymns, 27 15717; Young, religious poet, 27 16277; Berkeley, philosopher, 3 1801-08; Gay, author of 'Fables,' 11 6237; Ramsay, pastoral poet, 21 12061.

Second Week.—Pope, famous poet, 20 11711-56; Montagu, author of Letters, 18 10217; Richardson, father of the English novel, 21 12225; Chesterfield, author of Letters, 6 3625; Thomson, Scottish poet, 25 14851-64; John and Charles Wesley, famous founders of Methodism, 27 15790-818; Fielding, famous novelist, 10 5693-731; Samuel Johnson, great scholar and writer, 14 8283-316; Hume, historian and philosopher, 13 7777-90; Sterne, humorist, 24 13899-926; Shenstone and Gray, poets, 23 13307; 11 6623; Walpole, author of Letters, 26 15565; Foote, dramatist, 10 5878; Gilbert White, naturalist, 27 15867; Smollett, humorous novelist, 23 13575; Akenside, poet, 1 252; Goldsmith, 11 6501-32.

Third Week.—Adam Smith, famous economist, 23 13519-36; Burke, orator and statesman, 5 2779-808; Cowper, poet, 7 4107; Colman, dramatist, 7 3901; Gibbon, famous historian, 11 6271-332; Boswell, notable biographer, 4 2227; Young, writer on agriculture, 27 16261; Mrs. Barbauld, 3 1481; Dibdin, dramatist and song writer, 8 4620; Grattan, famous orator, 11 6615; Bentham, philosopher, 3 1773; Sheridan, author of comedies, 23 13317-62; Chatterton, poet, 6 3539; Burney, novelist, 5 2817; Crabbe and Blake, poets, 7 4117; 4 2041; Beckford, story writer, 3 1699; Robert Burns, 5 2833-66; Wollstonecraft, noted woman writer, 27 16129-44; Joanna Baillie, dramatist of note, 3 1253-71; Rogers, London poet, 21 12345; Lady Nairne, fine Scottish poet, 18 10543; D'Israeli, 8 4725.

Fourth Week.—Edgeworth, novelist, 9 5151; Canning, orator-statesman, 6 3189; Hogg, Scotch poet, 13 7403; Wordsworth, noted poet, 27 16193-229; Scott, great popular novelist, 22 12995-3082; Sydney Smith, thinker and wit, 23 13556; Coleridge and Southey, noted poets, 7 3843-70; 23 13677; Austen, famous woman novelist, 2 1045-79; Lamb, delightful humorist, 15 8817-44; Landor, able prose writer, 15 8861-79; Campbell, Scottish poet, 6 3159-83; Hallam, historical writer, 12 6853; Hazlitt, essayist and critic, 12 7115; Moore, popular Irish poet, 18 10271-94; Morier, story writer, 18 10304; Croly, novelist and poet, 7 4197.

JANUARY

ENGLISH LITERATURE—*Continued*

First Week.—Ferrier, novelist, 10 5649; Heber, religious poet, 12 7153; Hunt, essayist, 13 7791; Wilson, noted essayist, 27 16032; De Quincey, essayist, 8 4555; Peacock, humorous novelist, 19 11223; Mitford, story writer, 17 10143; Procter and Byron, noted poets, 20 11849; 5 2935-3000; Hook, humorist, 13 7613; Barham, humorist, 3 1503; De Vere, poet, 8 4609; Shelley, poet of great genius, 23 13265-306; Keble, religious poet, 15 8513; Bowring, hymn writer and verse translator, 4 2263; Marryat, novelist, 17 9737-49.

Second Week.—Maginn, essayist, 16 9564; Hemans, poet, 12 7229; Lockhart, critic and biographer, 16 9125; Grote, eminent historian, 12 6745; Keats, poet, 15 8497-512; Carlyle, eminent essayist and historian, 6 3231; Haliburton,

famous humorist, 12 6848; Motherwell, 18 10365; Lover, Irish story writer, 16 9216; Banim, John and Michael, stories of Irish life, 3 1458; Hood, noted humorist and poet, 13 7589; Macaulay, eminent English historian, 16 9381.

Third Week.—Barnes, a^d dialect poet, 3 1563; Taylor, dramatist, 25 14539; Newman, noted preacher and religious writer, 18 10597; Praed, society poet, 20 11757; Griffin, author of Irish stories, 12 6699; Mangan, Irish poet, 17 9664; Jerrold, dramatist and humorist, 14 8257; Bulwer-Lytton, novelist and dramatist, 5 2697; Borrow, story writer, 4 2175; Horne, poet, 13 7641; O'Mahony, Irish essayist, 19 10845; Beaconsfield, novelist and statesman, 3 1633; Maurice, religious writer, 17 9828; Martineau, eminent liberal thinker, 17 9759; Lever, Irish novelist, 16 9025; Mill, eminent thinker, 17 10007; Turner, poet, 25 14638.

Fourth Week.—Mrs. Browning, notable woman poet, 5 2523; Darwin, eminent scientist, 8 4385-434; Fitzgerald, poet and translator, 10 5797-814; Kinglake, historian, 15 8599; Tennyson, English poet, 25 14581-637; Gladstone, eminent statesman and writer, 11 6359-72; Gaskell, novelist, 11 6205; Brown, story writer and essayist, 4 2437-60; Thackeray, very eminent novelist, 25 14663-732; Bright, orator and statesman, 4 2354-64; Dickens, great novelist, 8 4625-88; Macleod, popular editor and story writer, 16 9495-502; Robert Browning, 5 2557.

FEBRUARY

ENGLISH LITERATURE—*Continued*

First Week.—Reade, popular novelist, 21 12103; Trollope, eminent novelist, 25 15031-56; Robertson, noted liberal preacher, 21 12305; Brontë, novelist, 4 2381-416; Bailey, poet, 3 1243; Lewes, scientist and biographer, 16 9037.

Second Week.—Froude, eminent historian, 11 6059; Clough, radical poet, 7 3821-42; Kingsley, novelist and poet, 15 8611; George Eliot, philosophical novelist and poet, 9 5359-420; Ruskin, noted art writer, 21 12509-62; Tyndall, famous scientist, 26 15141; Spencer, eminent philosopher, 23 13707-50; Buckle, noted historical writer, 5 2673-88; Burton, famous explorer, 5 2883; Baker, African explorer, 3 1277; Locker-Lampson, society poet, 16 9111.

Third Week.—Maine, writer on law, 16 9605; Matthew Arnold, poet, critic, and essayist, 2 844-85; Cupples, author of sea stories, 7 4208-20; Wallace, scientist and explorer, 26 15517; Galton, scientist, 11 6174; Freeman, eminent historian, 10 5977; Hughes, story writer, 13 7695; Patmore, poet, 19 11179; Goldwin Smith, eminent liberal thinker, 23 13537-55; Max Müller, noted Orientalist, 18 10425; Dobell, poet and thinker, 8.4733; Wilkie Collins, novelist, 7 3879; Macdonald, novelist, 16 9455; Procter, author of lyrics, 20 11849; Edersheim, biblical scholar and writer, 9 5145; Huxley, eminent scientist, 13 7805; Stubbs, great scholar in history, 24 14139.

Fourth Week.—Blackmore, novelist, 4 2011; Bagehot, noted economist, 2 1203; Buckland, popular science writer, 5 2661; Craik, novelist, 7 4123; Rossetti, poet of note, 21 12411-34; Allingham, poet, 1 428; Oliphant, novelist and historical writer, 19 10819; George Meredith, novelist, 17 9915.

MARCH

ENGLISH LITERATURE—Continued

First Week.—Miss Rossetti, religious poet, 21 12397-410; Ingelow, poet, 14 7968; McCarthy, novelist and historian, 16 9440; Calverley, verse writer and translator, 6 3107; Owen Meredith, poet, 16 9348; Farrar, noted preacher, 10 5627; Harrison, critic and essayist, 12 6975; Carroll, author of wonder tales, 6 3307; Edwin Arnold, poet and editor, 2 819; Hamerton, art writer, 12 6875; Du Maurier, novelist and comic journalist, 9 5041; Shorthouse, novelist, 23 13363; Morris, noted poet, 18 10337; Baring-Gould, 3 1529-42; Lubbock, scientist, 16 9279.

Second Week.—Gilbert, humorous writer, 11 6333; Green, philosophical writer, 12 6683; J. R. Green, historian, 12 6663; Swinburne, eminent poet, 24 14289; Braddon, novelist, 4 2279; Besant, novelist, 4 1837; Bryce, historical writer, 5 2643; Lecky, eminent historian, 15 8929; Morley, essayist and biographer, 18 10323; Mrs. Ritchie, novelist, 21 12273.

Third Week.—Mahaffy, historical writer, 16 9569; Pater, noted critic and essayist, 19 11157; Symonds, historical writer, 24 14337; Thomas Hardy, novelist, 12 6933; Dobson, poet, 8 4741; Ouida, novelist, 19 10885; Black, novelist, 4 1983; Dowden, literary essayist and critic, 8 4806; Myers, noted essayist, 18 10511; Lang, verse, novel, and essay writer, 15 8880; Russell, author of sea stories, 21 12563; Mathilde Blind, novelist, 4 2075.

Fourth Week.—Norris, novelist, 18 10685; Jefferies, author of essays and stories, 14 8215; Allen, novelist and essayist, 1 399; Balfour, philosophical essayist, 3 1287; Gosse, poet and essayist, 11 6565; Henley, poet and essayist, 12 7236; Mallock, essayist and novelist, 17 9623; Stevenson, popular novelist, 24 13927-76; Lirrell, essayist, 4 1898; Watson, story writer, 26 15692; Drummond, essayist, 9 4897; Ward, novelist, 26 15641; Caine, novelist, 5 3067; Wm. Watson, poet, 27 15705; Robinson, poet and essayist, 21 12315; Doyle, novelist, 8 4815; Woods, story writer, 27 16153; Barrie, novelist, 3 1571; Roberts, story writer and poet, 21 12295; Parker, novelist, 19 11047; Quiller-Couch, essayist and novelist, 20 11947; Schreiner, story writer, 22 12957; Kipling, novelist and poet, 15 8633.

SCOTCH LITERATURE

APRIL

First Week.—Barbour, poet of ancient Scotland, 29 42; John Knox, great Scottish reformer, 29 310; Home, Scottish dramatist, 29 271; Mungo Park, explorer in Africa, 29 416; Thomas Chalmers, noted pulpit orator, 29 101; Mrs. Somerville, famous scientist, 29 499; McCulloch, noted political economist, 29 358; Alison, historian, 29 14.

Second Week.—Murchison, noted geologist, 29 397; Robert Chambers, author of 'Vestiges of Creation,' 29 101; Fergusson, historian of architecture, 29 183; Bonar, hymn writer, 29 67; Blackie, famous scholar and educator, 29

61; Bain, eminent writer on philosophy, 29 37; Shairp, essayist and critic, 29 491; Muir, eminent Orientalist, 29 394; Stewart, physicist of distinction, 29 506; Geikie, eminent geologist, 29 212; Robertson Smith, eminent scholar and writer, 29 499.

RUSSIAN LITERATURE

Third Week.—Kantemir and Lomonossov, fathers of Russian writing, 29 297, 348; Fonvizin, author of comedies, 29 194; Krylov, popular author of fables, 29 316; Kotliarevsky, founder of Little Russian Literature, 29 313; Zogoskin, novelist known as the Russian Walter Scott, 29 598; Pushkin, great Russian poet and dramatist, 20 11904-24; Gogol, author of novels and comedies of the highest character, 11 6455.

Fourth Week.—Goncharóf, a great novelist, 11 6533; Lermontov, celebrated poet, 29 337; Turgeneff, brilliant novelist, 25 15057; Dostoévsky, novelist of the highest distinction, 8 4779; Maïkov, the most noted of living Russian poets, 29 363; Tolstoy, the great humanist of Russian fiction, 25 14985-15030; Russian lyric poetry, 21 12583-608.

POLISH—DUTCH—FLEMISH LITERATURE

MAY

First Week.—Krasicki, the "Polish Voltaire," 29 314; Zablocki, the creator of Polish comedy, 29 592; Mickiewicz, greatest of Polish poets, 17 9995; Slowacki, the Polish Byron, 23 13508; Krasinski, a poet of great power, 15 8735; Sienkiewicz, author of magnificent historical novels, 23 13399.

Second Week.—The Dutch poet, Cats, 6 3353; Hooft, father of Dutch poetry, 13 7610; Vondel, great Dutch poet, 26 15491; Spinoza, eminent Jew philosopher, 23 13785; Bilderdijk, famous Dutch poet, 4 1884-92; Kampen, Dutch scholar of vast learning, 29 296; Limburg-Brouwer, father and son, scholarly writers of great distinction, 29 343; Dekker, story writer of note, 8 4513; Maartens, very successful novelist, 16 9357-72.

Third Week.—Maerlant, father of Dutch poetry, of Flemish connection, 29 361; Mercator, celebrated Flemish geographer, 29 379; Écrevisse, noted Flemish novelist, 29 162; Jenneval, French-Belgian poet, author of Belgian national hymn, 29 289; Blommaert, Flemish poet and historian, 29 63; Laurent, Belgian jurist and writer on law, 29 329.

Fourth Week.—Henri Conscience, the Flemish Walter Scott, 7 3957-72; Kerkhoven, a notable popular author of novels, dramas, and poems, 29 302; Greyson, poet, essayist, and educator, 29 233; Geiregat, notably successful author of stories and plays reflecting Flemish life, 29 212; Cort, a Flemish Burns, 29 121; Eekhoud, novelist and poet, 9 5189-214; Maeterlinck, poet, novelist, and essayist, 16 9541-63.

AUSTRIAN—HUNGARIAN—BOHEMIAN LITERATURE

JUNE

First Week.—Littrow, Austrian scientist, 29 345; Ziegler, poet of notable genius, 29 596; Miklosich, eminent Slavic philologist, 29 382; Ambros, noted musical historian, 29 16; Kremer, Orientalist of distinction, 29 315; Hamerling, eminent popular poet, 29 246; Sacher-Masoch, notable novelist, 29 475; Scherer, literary historian of distinction, 29 483.

Second Week.—Sándor Kisfaludy, first great Hungarian poet, 29 307; Károly Kisfaludy, father of Hungarian drama, 29 306; Katona, author of the finest of Hungarian tragedies, 29 298; Jósika, novelist notable for realism, 29 293; Vorosmarty, famous national poet, 29 552; Liszt, great pianist and composer, 29 345.

Third Week.—Eötvös, poet, novelist, and statesman of the highest distinction, 10 5484; Beck, author of fine poems, romances, and tales, 29 49; Arany, noted poet and translator, 29 22; Petöfi, Hungary's greatest poet, 19 11347; Madách, Hungary's greatest dramatist, 16 9515; Jókai, the greatest of Hungarian authors, 14 8331.

Fourth Week.—Bohemian Literature,—Dobrovsky, eminent literary critic and philologist, 29 147; Kollár, noted Panslavist poet, 29 311; Palacky, Bohemian historian, 29 413; Hlinka, popular novelist, 29 266; Havlicek, a noted "new Czech" writer, 29 253; Gindely, famous historian, 29 218; Jerábek, famous author of tragedies, 29 289; Cech, the most popular Bohemian poet, 29 100.

FOURTH YEAR

GERMAN LITERATURE

OCTOBER

First Week.—'The Nibelungenlied,' 18 10627-56; Eginhard, a German scholar under Alcuin, 29 165; Heinrich von Veldeke, early poet, 29 258; Eschenbach, a famous early poet, 29 172; Hartmann von Aue, notable early poet, 29 251; Albertus Magnus, famous schoolman, 29 10; Gottfried von Strassburg, notable poet, 29 227; Walther von der Vogelweide, Germany's greatest lyric poet before Goethe, 26 15580-600.

Second Week.—Tauler, famous early preacher, 29 516; Thomas à Kempis, author of the 'Imitation of Christ,' 15 8529; Reuchlin, noted scholar and reformer, 30 244; Brandt, popular satirist, 4 2311; Luther, famous reformer and Bible translator, 16 9319; Hutten, poet, satirist, and reformer, 30 244; Sachs, great popular poet, 22 12609; Fleming, lyric poet of note, 10 5844; Leibnitz, eminent thinker, 29 333; Mosheim, church historian of distinction, 29 393.

Third Week.—Bodmer, a new era German writer, 4 2128; Wilhelmine, noted woman of genius, 27 15969; Klopstock, a new era poet, 15 8691; Kant, greatest of modern philosophers, 15 8477; Lessing, critic and new era thinker, 15 9005; Wieland, humanist poet of great influence, 27 15954; Raspe, 'Baron Munchausen,' 29 396, 451.

Fourth Week.—Herder, a notable thinker, 13 7259; Bürger, noted poet of naturalism, 5 2767; Höltz, lyric poet, 13 7505; Goethe, Germany's greatest poet and representative genius, 11 6385-454; Schiller, great dramatist, 22 12877; Wolf, famous classical scholar, 29 582; Heeren, eminent historian, 29 257; Paulus, Orientalist and biblical scholar, 29 420.

NOVEMBER

GERMAN LITERATURE—*Continued*

First Week.—Fichte, eminent educator, thinker, and patriot, 10 5673; Richter, liberal thinker, 21 12247; Wilhelm Humboldt, noted scholar and critic, 29 278; A. W. Schlegel, noted Orientalist, critic, and translator, 29 484; Schleiermacher, famous liberal thinker, 29 484; Beethoven, great composer, 3 1749; Alexander von Humboldt, unsurpassed scientist, 13 7768; Arndt, poet of patriotism, 2 813; Hegel, famous philosopher, 12 7161.

Second Week.—Novalis, poet-thinker, 18 10724; Schlegel, critic of literature, 22 12913; Tieck, story-teller, poet, critic, and essayist, 25 14943; Schelling, one of the leading German philosophers, 12 7162; Hoffmann, noted author of stories, 13 7389; Niebuhr, eminent historical writer, 18 10657; Görres, great journalist, scholar, and writer, 29 226; Becker, popular historical writer, 29 49.

Third Week.—Kleist, popular patriotic poet, 15 8665; Fouqué, celebrated romancer, 10 5895; Savigny, great writer on law, 29 481; Chamisso, poet and story-teller, 6 3503; Froebel, noted educator, 10 6022; Grimm Brothers, famous collections of tales and legends, 12 6733; Kerner, notable author of songs, 29 302.

Fourth Week.—Elisabeth Brentano, 4 2348; Uhland, very popular poet, 26 15185; Eichendorff, famous lyric poet, 9 5345; Schopenhauer, the latest of great German philosophers, 22 12923; Rückert, a noted humanist thinker, 21 12457; Neander, church historian of note, 29 402; Hey, author of popular 'Fables,' 29 263.

DECEMBER

GERMAN LITERATURE—*Continued*

First Week.—Körner, poet-soldier of German nationality, 15 8725; Ritter, philosophical writer, 29 460; Grillparzer, greatest of Austrian-German poets, 2 6714; Baur, eminent biblical scholar, 29 47; Müller, lyric poet, father of Max Müller, 18 10442; Zunz, noted Jewish writer, 29 599; Ranke, eminent storical writer, 21 12074; Platen, notable poet and dramatist, 20 11513.

Second Week.—Immermann, famous novelist and dramatist, 14 7896; Meinhold, noted story-teller, 17 9353; Heine, brilliant poet and thinker, 12 7185; Hoffmann, poet and philologist, 29 268; Döllinger, eminent liberal Catholic, 29 149; Lassen, Orientalist of distinction, 29 328; Moltke, famous military authority, 29 387; Hauff, a fine story-teller, 12 7014.

Third Week.—Liebig, noted author on chemistry, 29 342; Mörike, a famous lyric poet, 18 10318; Gervinus, noted Shakespeare critic, 29 214; Strauss, biblical scholar of extreme radical views, 24 14107; Weil, historian of Mohammedanism, 29 566; Mendelssohn, musical composer and author, 17 9886; Reuter, great novelist, 21 12195.

Fourth Week.—Freiligrath, ardently radical poet, 10 6002; Auerbach, noted novelist, 2 951; Wagner, musical composer and writer of the highest distinction, 26 15499; Luise Mühlbach, popular novelist, 29 394; Dingelstedt, novelist and dramatist, 8 4704; Curtius, eminent historian, 7 4241; Zeller, eminent historian of Greek philosophy, 29 595.

JANUARY

GERMAN LITERATURE—*Continued*

First Week.—Geibel, poet and scholar, 11 6248; Bismarck, statesman and political author, 4 1929; Freytag, novelist and dramatist of foremost rank, 10 6011; Gneist, famous jurist, 29 221; Storm, famous novelist and poet, 24 14039; Sybel, historical writer, 29 512; Mommsen, Germany's greatest scholar in history, 17 10206.

Second Week.—Marx, great socialist writer, 29 371; 30 12; Du Bois-Reymond, eminent scientist, 29 153; Hesekiel, journalist and biographer, 29 262; Keller, story writer, 15 8518; Bodenstedt, Orientalist and novelist, 4 2116; Gregorovius, noted historian, 29 232; Virchow, famous medical scientist, 29 549; Schliemann, famous explorer in Greece, 29 484; Gottschall, novelist, poet, and critic, 11 6571.

Third Week.—Fischer, brilliant scholar in philosophy and literature, 10 5766; Lassalle, eminent Socialist writer, 29 328; Keim, noted biblical scholar, 29 299; Meyer, Germany's greatest novelist, 17 9965; Scheffel, immensely popular novelist, 22 12837; Herman Grimm, a foremost German author, 12 6723; Spielhagen, novelist of great note, 23 13772; Heyse, poet and novelist, 13 7333; Haeckel, eminent scientist, 12 6781.

Fourth Week.—Dahn, noted novelist and dramatist, 8 4267; Wilbrandt, notably successful dramatist, 29 575; Ebers, historical novelist, 9 5091; Holst, historical writer, 13 7496; Ambrosius, a peasant woman author of rare genius, 1 446; Sudermann, novelist and dramatist of great distinction, 24 14167; Hauptmann, dramatist of great power, 12 7025.

AMERICAN LITERATURE

FEBRUARY

First Week.—Bradford, historian of Pilgrim Fathers, 29 72; Edwards, famous divine, 9 5175; Franklin, statesman and scientist, 10 5925; Washington, statesman and first President, 26 15665; Henry, orator and statesman, 12 7241; John Adams, statesman and President, 1 126; Mrs. Abigail Adams, 1 84; Paine, political writer, 19 10975; Jefferson, statesman and President, 14 8229; Madison, statesman and President, 16 9531; Barlow, poet, 3 1557.

Second Week.—Hamilton, political writer, 12 6891; Wilson, ornithologist, 27 16017; J. Q. Adams, 1 134; Brown, earliest American novelist, 4 2425; Wirt, orator and lawyer, 27 16090; Clay, orator and statesman, 7 3761; Paulding, novelist and poet, 19 11195; Channing, liberal divine, 6 3513; Audubon, 2 956; Calhoun, political thinker and statesman, 6 3087; Webster, orator and statesman, 27 15725.

Third Week.—Irving, famous founder of literature, 14 7991; Dana, poet and novelist, 8 4285; Cooper, famous novelist, 7 3985; Halleck, poet, 12 6861; Everett, orator and statesman, 10 5605; Choate, orator and lawyer, 6 3649; Bancroft, famous historian, 3 1433.

Fourth Week.—Bushnell, liberal pulpit orator, 5 2909; Brownson, Catholic writer, 5 2594; Emerson, eminent thinker, poet, and essayist, 9 5421; Hawthorne, greatest American novelist, 12 7053; Willis, poet and journalist, 27 16001; Simms, poet and novelist, 23 13445; Hildreth, historian, 13 7371; Agassiz, eminent scientist, 1 209; Longfellow, great popular poet, 16 9143.

MARCH

AMERICAN LITERATURE—*Continued*

First Week.—Whittier, popular New England poet, 27 15911; Lincoln, orator and President, 16 9059; Poe, poet and critic, 20 11651; Holmes, poet, novelist, and essayist, 13 7457; Fuller, noted woman author, 11 6119; Parker, famous radical preacher, 19 11073; Greeley, famous journalist, 12 6653; Sumner, orator and statesman, 24 14221; Draper, scientist, 9 4865.

Second Week.—Phillips, orator and reformer, 20 11409; Mrs. Stowe, 24 14067; Judd, novelist, 14 8399; Beecher, great pulpit orator, 3 1713; Dwight, musical writer, 9 5084; Motley, very successful historian, 18 10373; Dana, Jr., novelist, 8 4302; Thoreau, radical essayist and poet, 25 14871; Weiss, liberal preacher and critic, 27 15769; Holland, poet and story writer, 13 7451.

Third Week.—Whipple, essayist and critic, 27 15839; Lowell, eminent poet, essayist, critic, and publicist, 16 9229; Whitman, very original poet, 27 15885; Parsons, poet and Dante translator, 19 11117; Mrs. Howe, notable woman author, 13 7645; Brownell, poet, 5 2519; Sherman, soldier and author of 'Memoirs,' 29 493; White, Shakespeare editor, 27 15876.

Fourth Week.—Read, poet, 21 12094; Parton, journalist and biographer, 19 11123; Hale, story writer, 12 6821; Johnston, Southern novelist, 14 83171.

Mitchell, popular essayist and story writer, 17 10110; Wasson, liberal preacher, 26 15683; Boker, poet, 4 2163; Parkman, historical writer of the highest distinction, 19 11087; Mrs. E. B. Stoddard, notable novelist, 24 14013.

APRIL

AMERICAN LITERATURE—Continued

First Week.—Curtis, noted editor, orator, and essayist, 7 4221; Higginson, essayist and journalist, 13 7351; Taylor, poet, novelist, author of travels, and translator, 25 14518; Prime, essayist and editor, 20 11820; Stoddard, poet and critic, 24 14029; Cooke, poet and story writer, 7 3973; Norton, Dante scholar and critic, 18 10707; Winthrop, notable novelist, 27 16075.

Second Week.—Stillman, writer of travels and magazine papers, 24 13977; Timrod, Southern poet, 25 14961; Mitchell, novelist, 17 10123; Schurz, orator and journalist, 22 12974; Godkin, journalist, 11 6373; Hayne, Southern poet, 12 7110; Alcott, story writer, 1 282; Mrs. Barr, novelist, 29 43; Hayes, Arctic explorer, 29 254; H. H. Bancroft, eminent historical collector, 29 40.

Third Week.—Baird, historical writer, 3 1272; White, eminent educator and historical writer, 27 15851; Mulford, liberal divine and political thinker, 18 10415; Stedman, poet and critic, 24 13857; Browne, noted humorist, 5 2461; Stockton, story writer, 24 13991; Brooks, famous liberal divine, 4 2417; Mrs. Spofford, novelist and poet, 23 13805; Tyler, historian of literature, 26 15131; Clemens, noted humorist, 7 3787.

Fourth Week.—Alden, magazine editor, 1 303; Aldrich, poet and novelist, 1 312; Mrs. Thaxter, poet, 25 14760; Winter, critic and essayist, 27 16061; Burroughs, naturalist and essayist, 5 2867; Eggleston, novelist, 9 5215; Howells, novelist, poet, and essayist, 13 7653; Hay, poet and historical writer, 12 7097; Lounsbury, eminent literary historian, 29 351.

MAY

AMERICAN LITERATURE—Continued

First Week.—Bret Harte, novelist and poet, 12 6985; Mrs. Dodge, notable writer for young folks, 8 4757; Miller, Western poet, 17 10027; Sill, poet, 23 13439; Snider, author of travels, 23 13601; Lanier, Southern poet and literary critic, 15 8891; Fiske, historian and philosophical writer, 10 5777; James, novelist and essayist, 14 8071.

Second Week.—O'Reilly, poet and journalist, 19 10857; Mrs. Phelps Ward, novelist, 26 15623; Cable, novelist, 5 3017; Gilder, poet and editor, 11 6347; Julian Hawthorne, novelist, 12 7041; Hardy, novelist, 12 6925; Woolson, novelist, 27 16165; Harris, author of negro stories, 12 6961; Rhodes, historian, 21 12206; Mrs. Burnett, novelist, 5 2809; Janvier, novelist, 14 8117; Jewett, story writer, 14 8269; Allen, novelist, 1 409.

Third Week.—Sloane, historical writer, 29 496; Lanman, eminent Orientalist, 29 326; Lodge, statesman and historical writer, 29 347; Murfree, novel-

ist, 18 10453; Eugene Field, poet and journalist, 10 5687; Hearn, author of travels, 12 7131; McMaster, historian, 16 9503; Riley, popular Western poet, 21 12265; Van Dyke, preacher, poet, and essayist, 26 15237.

Fourth Week.—Ely, political economist, 29 169; Crawford, novelist, 7 4151; Page, author of fine tales and sketches, 19 10937; Thomas, poetess, 25 14845; Bunner, poet and essayist, 5 2731; Woodberry, poet and essayist, 27 16145; Wilkins, story writer, 27 15983; Waldstein, notable art writer, 29 556; Frederic, novelist, 10 5971.

JUNE

AMERICAN LITERATURE—*Concluded*

First Week.—Wilson, historical writer, 27 16047; Mrs. Stuart, story writer, 24 14119; Mrs. Deland, novelist, 29 137; Miss King, historical writer, 15 8573; Roosevelt, historical writer, 21 12384; Fuller, novelist, 11 6101; Wharton, humorous story writer, 27 15819; Wister, story writer, 27 16101; Thanet, story writer, 25 14733; Garland, novelist, 11 6195; Carman, poet, 6 3302; Slosson, story writer, 23 13487.

HEBREW-CHRISTIAN-JEWISH LITERATURE

Second Week.—Hebrew-Christian Literature,—The Old Testament, 18 10775-818; the 'Apocrypha,' 18 10809-18; The New Testament, 18 10565-96; the 'Talmud,' 24 14453; 30 22.

Jewish Literature,—Philo Judæus, Jewish philosopher at Alexandria in the time of Christ, 29 428; Josephus, a Roman-Greek Jew of the last half of the first century, 14 8361-84; the Kabbalah, or Jewish Theosophy, 15 8425-42.

BULGARIAN-ROUMANIAN-MORAVIAN-SERVIAN LITERATURE

Third Week.—Bulgarian Literature,—Boteff and Vazoff, patriot poets, 26 15265-86.

Roumanian Literature,—Carmen Sylva, 24 14329-36.

Moravian Literature,—Comenius, great educational reformer, 7 3909-22.

Servian Literature,—Karadzic, famous modern founder, 29 297; Milicevic, geographical and historical writer, and novelist, 29 382; Jovanovic, eminent journalist, poet, and humorist, 29 293.

TURKISH—ARMENIAN LITERATURE

Fourth Week.—Turkish Literature,—Mesihi, renowned poet, 29 380; Baki, greatest of Turkish lyric poets, 29 38; Lami'i, author of epics and of translations, 29 323; Ibrahim of Aleppo, famous writer on Turkish law, 29 282; Ziver Pasha, a popular Turkish poet, 29 597.

Armenian Literature,—Emine, Armenian scholar, translator into Russian, and author of great 'History of Armenia,' 29 169; Ambroise Calfa, a French-Armenian writer, 29 89; Corène Calfa, popular poet, 29 89.

GENERAL INDEX

COMPREHENSIVE ANALYTICAL AND CRITICAL INDEX.

READERS will note that for authors represented in the Library a first paragraph of items covers the analysis of the essay on the author.

The second paragraph of indexical items contains the titles of the examples of literature of the same author given with the essay, and the biographical reference to Vol. 29.

In many cases other references are added to this paragraph, giving titles of works referred to in the volume of "Synopsis" (Vol. 30), or elsewhere, but for important cases these items form a third paragraph.

It will be seen that references to Vol. 28 always imply a poetical example; those to Vol. 29 a biographical account; and those to Vol. 30 a synopsis of some work of an author.

For Vols. 1-28 the paging of the Library is continuous, making reference by page more certain. For the volume reference look at the first reference **under each** name. Where *id.* occurs it refers to the next previous page figures.

Aar, Alexis, pen-name of Anselm Rumpelt, 29: 1.

Aarestrup, Emil, 29: 1.

Aasen, Ivar Andreas, 29: 1.

Abba, G. C., 29: 1.

Abbe, Cleveland, 29: 1.

'**Abbé Constantin, The**,' by Ludovic Halévy, 30: 261.

'**Abbé Daniel, The**,' by André Theuriet, 30: 261.

'**Abbé's Dream**,' by Nathan Haskell Dole, 28: 16899.

'**Abbé Tigrane, The**,' by Ferdinand Fabre, 30: 262.

Abbot, Ezra, 29: 1.

Abbot, F. E., 29: 1.

Abbot, W. J., 29: 1.

'**Abbot, The**,' by Sir Walter Scott, 30: 272.

Abbott, G. C., 29: 1.

Abbott, Edward, 29: 1.

Abbott, Evelyn, 'Benjamin Jowett,' 30: 448.

Abbott, Jacob, 29: 1.

Abbott, J. S. C., 29: 2.

Abbott, Lyman, essay on Henry Ward Beecher, 3: 1713; biography, 29: 2.

Abbt, Thomas, 29: 2.

'**Abdallah; or, The Four-Leaved Clover**,' by Edouard Laboulaye, 30: 167.

Abdulkerim, 'Dark Aspect and Prospect,' 28: 16987.

A Beckett, A. W., 29: 2.

A Beckett, G. A., 29: 2.

À Becket, Thomas. See THOMAS, 29: 2.

Abélard, rationalist, philosopher, and theologian, Thomas Davidson on, 1: 19, 20; personality, 19, 26; opposed reason to faith of Anselm, 22, 27; his first book condemned by council of Soissons, 22, 24; eminent Scholastics his pupils, 27; precursor of Descartes and Kant, 27; relations with Héloïse, 20, 24.

'**Héloïse to Abélard**,' 27-30; 'Abélard's Answer to Héloïse,' 31; 'The Vesper Hymn of Abélard,' 33; biography, 29: 2; his meeting with Bernard, 3: 1821.

'**Abide with Me**,' by Henry Francis Lyte, 28: 16848.

'**Abolition, the Story of**,' fully told in Garri-son's Life, 30: 80.

'**About Ben Adhem**,' by Leigh Hunt, 13: 7796.

Abonyi, Lajos, 29: 2.

About, Edmond, a French novelist and jour-
nalist, 1: 34-6; gave up fiction for journalism,
35; character of his stories, *id.*

'**The Capture**,' 36; 'Hadgi-Stavros,' 40; 'The Victim,' 42; 'The Man Without a Country,' 45-8; biography, 29: 2; his 'The King of the Mountains,' 30: 222.

Abraham a Sancta-Clara, 29: 2.

- Abraham ben Meir ibn Ezra, 29: 2.
 'Abraham Lincoln,' by Tom Taylor, 28: 16353.
 'Abraham, Studies on the Times of,' by Rev. H. G. Tomkins, 30: 294.
 Abrányi, Emil, 29: 2.
 Abrányi, Kornel, 29: 3.
 'Absence,' German poem of the twelfth century, 26: 15599.
 Abulfaraj, 29: 3.
 Abulfeda, I. I. A., 29: 3.
 Abu-Nuvas, 29: 3.
 'Abysiniz, Hunting in,' by Sir Samuel W. Baker, 3: 1278-85.
 'Acadia,' a romance of the story of, in 1645, in Mary Hartwell Catherwood's 'Lady of Fort St. John,' 30: 535.
Accadian-Babylonian and Assyrian Literature, Crawford H. Toy on, 1: 51-60; begins as early as B. C. 3800, 51; prose works and poetical works, *id.*; part of the poetical, very ancient, and perhaps not Semitic, 52; pictures the beginning of all things from the watery abyss (as in Genesis, ch. i), *id.*; a second picture gives a different view (that of an Eden, as in Genesis, ch. ii.), 53; story of Tiamat, goddess of the abyss, in a storm-war against the great gods, 53; Tiamat slain by Marduk, god of Babylon, *id.*; a nature-story turned into theology, 54; greatest of all Babylonian poems, the Izdubar epic, 54; is in twelve tablets, five of which tell the story of a national hero, 54; the sixth relates his refusal to wed the goddess Ishtar, 54; the seventh recounts her descent to hell in search of means against him, 55; in the eighth and ninth the hero wanders in search of the Babylonian Noah, to hear all about the Flood, *id.*; the eleventh tells this story, almost the same as it was much later told in Genesis, *id.*; a cycle of eagle legends, 56; story of the god Zu stealing the sun-god's tablets of fate, *id.*; curious story of Adapa breaking the wings of the south wind, 57; legend of Dibbarra, *id.*; moral-religious literature; hymns to the gods and penitential psalms very like the Hebrew, 57; magic formulas showing low spiritism, 58; riddles and proverbs, *id.*; same use of parallelism in poetry as that of Hebrew bible, *id.*; royal inscriptions found cover B. C. 3000 to 539; no real histories, but chronicles and annals, 59; the Amarna tablets of the sixteenth and fifteenth centuries B. C.—picture of culture in the land of Canaan, 59; Berosus, a Greek of the time of Alexander the Great,—his history of Babylonia, *id.*; the older Babylonian literature adopted by Assyrians, 60; recent discoveries carry dates back to B. C. 5000 or 6000.
 Examples of Literature—'Theogony,' 61; 'Revolt of Tiamat,' 61-6; 'Fragments of a Descent to the Underworld,' 67; 'The Flood,' 69-71; 'The Eagle and the Snake,' 72; 'The Flight of Etana,' 73; 'The God Zu,' 75; 'Adapa and the Southwind,' 76; 'Penitential Psalms,' 77; 'Inscription of Sennacherib,' 80; 'Invocation to the Goddess Beltis,' 82; 'Oracles of Ishtar of Arbela,' *id.*; 'An Erechite's Lament,' 83.
 'A Catholic Spirit,' by John Wesley, 27: 15802.
 Accius or Attius, Lucius, 29: 3.
 Accolti, Bernardo, 29: 3.
 'Accomplished Gentleman, An,' by Julian Russell Sturgis, 30: 291.
 'Accordance,' by Anne C. L. Botta, 28: 16772.
 Achard, L. A., 29: 3.
 'A Charge to Keep I Have,' by Charles Wesley, 27: 15,813.
 Achilles Tatius, 29: 3.
 Achsharúmov, N. D., 29: 3.
 Ackermann, L. V., 29: 3.
 Aclocque, C. P. J., 29: 3.
 Acosta, José d', 29: 3.
 'Acropolis of Athens and Its Temples,' Pausanias on, 19: 11215.
 'Across America and Asia,' by Raphael Pumpelly, 30: 305.
 'Across the Continent,' by Samuel Bowles, 30: 305.
 'Acts of the Apostles, The,' by Peltier, 30: 295.
 Acuña, Manuel, 29: 3.
 Acuña de Figueroa, F., 29: 3.
 'Adam,' 30: 294.
 'Adam Bede,' by George Eliot, 30: 485.
 'Adam Blair,' by John G. Lockhart, 30: 273.
 Adam de la Hale, 29: 4.
 'Adam Homo' (1841-8), remarkable poem by Paludan-Müller, 19: 11017-8.
 Adam, Jean, 'There's Nae Luck About the House,' 28: 16442.
 Adam, Juliette. See LAMBER, 29: 4.
 Adam Smith, his view of nature contradicted by J. S. Mill, 17: 10013.
 Adami, Friedrich, 29: 4.
 Adams, Abigail, wife of President John Adams, Lucia G. Runkle on, 1: 84-9; her origin and early married life, 85; sympathy with her husband, John Adams, in his public work, 86-7; her home management and character, 88-9.
 From her letters, 89-109; biography, 29: 4.
 Adams, B. L., 29: 4.
 Adams, Brooks, 29: 4.
 Adams, C. F., 29: 4.
 Adams, Charles, 29: 4.
 Adams, Charles F., 29: 4.
 Adams, Charles Francis Jr., 29: 4.
 Adams, C. K., 29: 4.
 Adams, F. C., 29: 4.
 Adams, G. B., 29: 4.
 Adams, Hannah, 29: 4.
 Adams, Henry, American historical writer, a grandson of John Quincy Adams, third son of Charles Francis Adams, 1: 109-11; author of essays and biographies, and of 'History of the United States, 1801-17,' 9 vols., 110;

- special character and value of this history 110-11.
- 'The Auspices of the War of 1812,' 111-6; 'What the War of 1812 Demonstrated,' 117-21; 'The Battle between the Constitution and the Guerrière,' 122-5; biography, 29: 4.
- Adams, H. B.,** 29: 5.
- Adams, H. C.,** 29: 5.
- Adams, John Quincy,** American statesman, 1: 134-6; comparison of his traits with those of his father, 134; his fifty-four years of public service, 135; singular circumstances qualifying all his successes, *id.*; his 'Memoirs' and other works, 136.
- 'Letter to His Father,' 136; 'From the Memoirs,' 137-40; 'The Mission of America,' 140; 'The Right of Petition,' 141; 'Nullification,' 142; biography, 29: 5; 'The Wants of Man,' 28: 16715.
- Adams, John,** second President of the United States, and father of the sixth President, 1: 126-30; traits of the race, and personal characteristics, 127; early career as a lawyer and patriot, *id.*; participation in the organization of the Revolution, 127-8; services abroad, France, Holland, and Great Britain, 1777-88, 128; Vice-President with Washington, and rival of Hamilton as Federalist leader, *id.*; elected President, and endless Adams-Hamilton trouble, 129; as a writer, *id.*
- 'At the French Court,' 130; 'The Character of Franklin,' 132; biography, 29: 5; imaginary speech of, by Daniel Webster, 27: 15748-51; T. Parker's estimate of, 30: 352.
- Adams, Myron,** 29: 5.
- Adams, Nehemiah,** 29: 5.
- Adams, O. F.,** 29: 5.
- Adams, Sarah Flower,** Unitarian hymn-writer, author of 'Nearer, My God, to Thee,' 1: 145; author of a drama, ballads, and hymns, 145; her church connection extreme radical, *id.*
- 'He Sendeth Sun, He Sendeth Shower,' 146; 'Nearer, My God, to Thee,' 147; biography, 29: 5.
- Adams, W. D.,** 29: 5.
- Adams, William,** 29: 5.
- Adams, William Taylor.** See OPTIC, OLIVER, 29: 5.
- Addison, Joseph,** English essayist and critic, H. W. Mabie on, 1: 148-58; the representative of letters in his time, 148; an Oxford scholar, 149; sent abroad for four years' travel and study upon a pension, 150; success at home with a poem on 'The Campaign' (of Blenheim), 151; other successes, and becomes Irish Secretary, 152; Swift, *id.*; Addison's personal worth and charm, 153; Steele and the Tatler, 154; Addison's work, and the Spectator, 155; varied significance and influence, 156; his 'Cato,' 156-7; relations with Swift, Steele, and Pope, 157; marriage and death three years later, 158.
- 'Sir Roger de Coverley at the Play,' 158; 'A Visit to Sir Roger de Coverley,' 161-3; 'The Vanity of Human Life,' 164; 'An Essay on Fans,' 168; 'Hymn,' 171; biography, 29: 5; Addison's 'Cato of Utica,' 30: 118; Pope's satire on, 20: 11718; Addison in Thackeray's 'Henry Esmond,' 25: 14679.
- 'Address to the Mummy in Belzoni's Exhibition,' by Horace Smith, 28: 16789.
- Ade, George,** 29: 5.
- Adelung, J. C.,** 29: 6.
- Adenet Le Roi,** 29: 6.
- 'A Description of Such a One as He Would Love,' by Sir Thomas Wyatt, 27: 16231.
- 'Adieu for Evermore,' 28: 16439. Author unknown.
- Adler, Felix,** 29: 6.
- Adler, Hermann,** 29: 6.
- Adlersfeld, Eufemia von.** See BALLESTREM, 29: 6.
- 'Adolphe,' by Benjamin Constant, 30: 250.
- Adolphus, John,** 29: 6.
- 'Adonais,' one of Shelley's most perfect lyrics, 23: 13276.
- 'Adonis, The Festival of,' by Theocritus, 25: 14784.
- 'Adrienne Lecouvreur,' by Scribe and Lécouvé, 30: 310.
- 'Advancement of Learning, The,' by Francis Bacon, 30: 475.
- 'Adventure of Ann, The,' by Miss Wilkins, 27: 15984.
- 'Adventures in Criticism,' by A. T. Quiller-Couch, 30: 234.
- 'Adventures of Finette, The,' by Perrault, 30: 250.
- 'Adventures of Mr. Obadiah Oldbuck, The,' by Rudolphe Töpffer, 30: 543.
- 'Adventures of Sherlock Holmes, The,' by A. Conan Doyle, 30: 13.
- 'Adversity,' Jeremy Taylor on the merits of, 25: 14556.
- A. E.** See GEORGE WILLIAM RUSSELL, 28: 16557.
- Ælianus, Claudius,** a Latin teacher of Greek rhetoric at Rome, very expert in both writing and speaking Greek, 1: 172-3; his 'Varia Historia,' and 'On the Nature of Animals,' 172; aims to set forth religious and moral principles, 173.
- 'Of Certain Notable Men that Made Themselves Play-Fellows with Children,' 173; 'Of A Certain Sicilian Whose Eyesight was Wonderful Sharpe and Quick,' 174; 'The Lawe of the Lacedæmonians against Covetousness,' *id.*; 'That Sleep is the Brother of Death, and of Gorgias Drawing to His End,' 175; 'Of the Voluntary and Willing Death of Calanus,' 175; 'Of Delicate Dinners,' 176; 'Of Bestowing Time,' *id.*; 'How Socrates Suppressed the Pryde and Hautinesse of Alcibiades,' 177; 'Of Certain Wastgoodes and Spendthriftes,' *id.*; biography, 29: 6.

- 'Æneid, The,' by Heinrich von Veldeke, 30: 474.
- 'Æneid, The,' by Publius Virgilius Maro, 30: 474; the finest book we owe to desire to complete the story of the Iliad, 13: 7580.
- Æschines, a leading orator at Athens in the age of decline preceding conquest by Philip of Macedonia, 1: 178-80; antagonized Demosthenes, 179; his chief existing works, 180.
- 'A Defense and an Attack,' 180-2; biography, 29: 6.
- Æschylus, greatest of Greek tragic poets, Prof. J. W. White on, 1: 183-92; Attic tragedy made dramatic first by Æschylus, 183-4; author of ninety plays, and took first prize thirteen times, on four each time, 184; only seven complete plays extant, 185; (1) the 'Persians' (at Salamis), *id.*; (2) the 'Suppliants,' a cantata, 186; (3) the 'Seven Against Thebes,' *id.*; (4) the 'Prometheus,' 187; (5) the 'Agamemnon,' 189; (6) the 'Choëphori,' 190; (7) the 'Eumenides,' *id.*
- 'The Complaint of Prometheus,' 192; 'A Prayer to Artemis,' 193; 'The Defiance of Eteocles,' 195; 'The Vision of Cassandra,' 196; 'The Lament of the Old Nurse,' 198; 'The Decree of Athena,' 199; the 'Agamemnon,' 'Choëphori,' and 'Eumenides,' the only Greek trilogy now extant, 1: 185, 189; and all three not as long as 'Hamlet,' 23: 13649; biography, 29: 6.
- Æsop, the reputed Greek author of fables, about two hundred years after Homer, H. T. Peck on, 1: 200-3; the stories not originated by him, 201; came to Greece through Egypt and Persia, 202; use of animals, *id.*; represent the earliest literary art of primitive man, *id.*; English versions, 203.
- 'The Fox and the Lion,' 203; 'The Ass in the Lion's Skin,' 203; 'The Ass Eating Thistles,' 204; 'The Wolf in Sheep's Clothing,' *id.*; 'The Countryman and the Snake,' *id.*; 'The Belly and the Members,' 205; 'The Satyr and the Traveler,' 205; 'The Lion and the Other Beasts,' 206; 'The Ass and the Little Dog,' 207; 'The Country Mouse and the City Mouse,' *id.*; 'The Dog and the Wolf,' 208; biography, 29: 6.
- 'Æsthetic Taste, Loss of' by Charles Darwin, 8: 4400.
- 'Æthiopica,' by Heliodorus, 30: 192.
- 'Africa,' by A. H. Keane, 30: 111.
- 'Africa, A Journey to Central,' by Bayard Taylor, 25: 14519.
- 'Africa, Tropical,' by Henry Drummond, 9: 4897; the country and its people, 4898; water route to the heart of, 30: 559; Lady Duff Gordon's 'Letters from Egypt' (1862-9) and 'Letters from the Cape,' 30: 554; Stanley's 'How I Found Livingstone' and 'Through the Dark Continent,' 30: 478; 'Timbuctoo the Mysterious,' by Felix Dubois, 30: 465.
- 'A Friendly Argument,' by Valdés, 26: 15210.
- 'After Construing,' by Arthur Christopher Benson, 28: 16787.
- 'After the Ball,' by Nora Perry, 28: 16447.
- 'After the Play,' by Burton Egbert Stevenson, 28: 16720.
- 'After Wings,' by Sarah M. B. Piatt, 28: 16723.
- Afzelius, A. A., 29: 6.
- Ágal, Adolf, 29: 6.
- 'A Gallop of Three,' by Theodore Winthrop, 27: 16077-89.
- Agassiz, Jean Louis Rodolphe, American (Swiss) naturalist, early ambition, 1: 210; his 'Fishes of Brazil,' at the age of twenty-two, 211; his 'Fossil Fishes,' and visit to England, *id.*; glacial researches and fresh honors, *id.*; visit (1845) to America and settlement (1848) at Harvard University, *id.*; his genius as a teacher, 212-13; his most popular books, 213; lifelong opponent of Darwinian theories, *id.*
- 'The Silurian Beach,' 214; 'Voices,' 217-9; 'Formation of Coral Reefs,' 220-2; biography, 29: 7.
- Agassiz, Alexander, 29: 6.
- Agassiz, Mrs. Elizabeth, 29: 7.
- 'Agatha Page,' by Isaac Henderson, 30: 235.
- Agathias, a Greek lawyer of Alexandria, settled at Constantinople in the first third of the sixth century A. D., 1: 223; his principal work a history of great events in the years 553-8 A. D., *id.*; 'On Plutarch,' 224; biography, 29: 7.
- Agathon, 29: 7.
- 'Age of Chivalry, The,' by Thomas Bulfinch, 30: 475.
- 'Age of Fable, The,' by Thomas Bulfinch, 30: 3.
- 'Age of Gold, The,' by Minot Judson Savage, 28: 16859.
- 'Age of Reason, The,' by Thomas Paine, 30: 328.
- 'Agnes Grey,' by Anne Brontë, 30: 302.
- 'Agnes of Sorrento,' by Harriet Beecher Stowe, 30: 232.
- 'Agnes Surriage,' by Edwin Lassetter Bynner, 30: 258.
- Agoult, Countess d'. See STERN, DANIEL, 29: 7.
- 'Agricola, Apostrophe to,' by Tacitus, 24: 14376.
- 'Agriculture,' in Hesiod's 'Works and Days,' 13: 7326; Cato, the Censor's, the oldest book on, 6: 3350; the best ancient work on, by Terentius Varro, 30: 157; glorification of, in the Georgics of Virgil, 26: 15418; 30: 366; an Arabic work of the 12th century, 30: 157; a French didactic poem, 30: 158; a history of, in England, from 1259 to 1793, 30: 158; a Latin work of the Augustan Age, 30: 158; a finely humorous story of German farming, 30: 158; experience with, of Arthur Young in England, 27: 16262; observations on, in France, 16261-2; 'Annals of,' established in 1783, 16263; poem on, by Rosset, 30: 158; Sismondi on that of Tuscany

- (1801), 23: 13472; Andrés Bello's magnificent poem on that of the remote South, 15: 8915; Clément Mullet, 30: 157; 'Agriculture and Prices,' by James E. Thorold Rogers, 30: 158.
- Agrippa, H. C.**, 29: 7.
- Aguilar, Grace**, a Jewish woman writer of English fiction, 1: 224-6; her 'The Spirit of Judaism' a new departure work, 225; 'The Jewish Faith' and 'The Women of Israel,' *id.*; 'Home Influence,' 'Mother's Recompense,' 'Days of Bruce,' and 'Vale of Cedars,' 225.
- 'The Greatness of Friendship,' 226; 'The Order of Knighthood,' 227-9; 'The Culprit and the Judge,' 230-5; biography, 29: 7.
- Aguilera, V. R.**, 29: 7.
- Ahl, the Sigher**, 'Lament,' 28; 16970.
- Ahlgren, Ernst**, 29: 7.
- Ahlquist, A. E.**, 29: 7.
- Ahlwardt, T. W.**, 29: 7.
- Aicard, Jean**, 29: 7.
- Aidé, Hamilton**, 29: 7.
- 'Aids to Reflection,' by S. T. Coleridge, 30: 329.
- Alkin, Lucy**, 29: 8.
- Alkman, William**, 29: 8.
- Aimard, Gustave**, 29: 8.
- Aimwell, Walter**. See **SIMONDS, WILLIAM**, 29: 8.
- Ainger, Alfred**, biography of Charles Lamb, 15: 8817.
- 'Aino Folk-Tales,' by Basil H. Chamberlain, 30: 242.
- Ainslie, Hew**, a Scottish poet, 29: 8.
- Ainsworth, W. F.**, 29: 8.
- Ainsworth, William Harrison**, an English novelist of Manchester, author of a very large number of volumes of romances, novels, and tales, 1: 235-7; literary production 1834 to 1882, 236; succeeded Dickens as editor of Bentley's Miscellany, 1839, *id.*; large variety of historic romances, 237; high personal character, *id.*
- 'The Students of Paris,' 238-52; biography, 29: 8; his 'Old St. Paul's,' 30: 33.
- Aird, Thomas**, 29: 8; 'Its Ain Drap o' Dew,' 28: 16444.
- 'Airy Fairy Lilian,' by Mrs. Hungerford, 30: 322.
- Airy, Sir G. B.**, 29: 8.
- 'Aithne, Song to,' by Ian Cameron, 28: 16597.
- 'Ajax,' by Sophocles, 30: 192.
- Akbar**, emperor of India, 1556-1605, and famous as the wisest monarch ever seen in the East, 30: 432.
- 'Akbar-nahme,' by Abul Fazl, 30: 335.
- Akenside, Mark**, one of the last and least of English poets of the artificial school before Wordsworth, 1: 252-5; his unfortunate characteristics of person and manner, 253; real merits and reputation, 254; his 'Pleasures of Imagination,' 255.
- 'From the Epistle to Curio,' 256-9; 'Aspirations after the Infinite,' 260; 'On a Sermon against Glory,' 261; biography, 29: 8.
- 'A Kentucky Cardinal,' and 'Aftermath,' by James Lane Allen, 30: 558.
- Aksákof, K. S.**, 29: 8.
- Aksákof, S. T.**, 29: 8.
- Alaman, Lucas**, 29: 9.
- Alamanni, Luigi**, 29: 9.
- Alanus ab Insulis**, 29: 9.
- Alarcón y Mendóza, D. J. R. de**, 29: 9.
- Alarcon, Pedro Antonio de**, a Spanish politician, journalist, novelist, and poet, 1: 262; earlier political and editorial work, 262; series of notable novels, 262-3; immense profits of his 'Journal of a Witness of the African War,' 263.
- 'A Woman Viewed from Without,' 263; 'How the Orphan Manuel Gained His Sobriquet,' 265-7; biography, 29: 9; his 'Captain Veneno,' 30: 220; 'The Child of the Ball,' 30: 221.
- 'Alaska,' a book on American interests in, 30: 375.
- Albee, John**, 29: 9; 'Bos'n Hill,' 28: 16955.
- Alberdingk-Thijm, J. A.**, 29: 9.
- Albergaü Capacelli, Francesco**, 29: 9.
- Albert, Paul**, literary historian, 29: 9.
- Alberti, Konrad**, 29: 9.
- Alberti, Leone Battista**, 29: 9.
- Alberti, Luigi**, 29: 10.
- Alberti, Sophie**. See **VERENA**, 29: 10.
- 'Albert Nyanza, The,' by Samuel White Baker, 30: 245.
- Albertus Magnus**, 29: 10.
- Alberus, Erasmus**, 29: 10.
- Albery, James**, 29: 10.
- 'Albion's England,' by William Warner, 30: 239.
- Alcæus**, a Greek lyric poet of the sixth century B. C., 1: 268; an aristocrat banished by Pittacus, *id.*; most of his lyrics drinking songs, 269; hymns to the gods and love songs, *id.*
- 'The Palace,' 269; 'A Banquet Song,' 270; 'An Invitation,' *id.*; 'The Storm,' 271; 'The Poor Fisherman,' *id.*; 'The State,' *id.*; 'Poverty,' 272; biography, 29: 10.
- 'Alcæus and Sappho,' the greatest names in Æolian Greek lyric, 26: 15174.
- Alcantara-Chaves, F. C. de**, 29: 10.
- Alcázar, Baltázar de**, a musician, painter, and poet in Spain, in the last half of the sixteenth century, 1: 272.
- 'Sleep,' 273; 'The Jovial Supper,' *id.*; biography, 29: 10.
- 'Alcestis,' by Euripides, 30: 190.
- Alcibiades**, made by Plato to testify to the extraordinary power of Socrates as a teacher of right conduct, 23: 13631.
- Alciphron**, a Greek author of 'Letters,' H. T. Peck on, 1: 275-7; an Athenian teacher of rhetoric, who first made prose fiction out of imaginary letters, 275; pictures of life at Athens, and the first successful attempts at character-drawing, 275; special revelations

- of the letters, 276; such use of letters copied, 277.
- 'From a Mercenary Girl,' 277; 'The Pleasures of Athens,' 278; 'From an Anxious Mother,' 279; 'From a Curious Youth,' *id.*; 'From a Professional Diner-Out,' *id.*; 'Unlucky Luck,' 280; biography, 29: 10.
- Alcman**, a Greek lyric poet of about B. C. 670-30, 1: 281; love-songs, hymns to the gods, and moral pieces, 281; only scanty fragments extant, *id.*
- 'Night,' 282; biography, 29: 10; his choruses for girls, 26: 15179.
- Alcott, Amos Bronson**, 29: 10.
- Alcott, Louisa May**, an American writer of books for young folks, 1: 282-4; her first twenty years' struggle (1848-68), 283; her great successes, from 'Little Women' (1868) to her death, 1888, 283; quality of her work, 284.
- 'The Night Ward,' 284; 'Amy's Valley of Humiliation,' 287-92; 'Thoreau's Flute,' 293; 'A Song from the Suds,' 294; biography, 29: 10.
- Alcuin**, Wm. H. Carpenter on, 1: 295-8; England's great scholar-educator one hundred years before King Alfred, 295; his 'Verses on York Church,' a record of the cathedral schools and library, *id.*; undertook educational administration in Germany under Charlemagne (782), *id.*; personally conducted instruction at court, 296; Charlemagne issues first educational charter for Germany (787), *id.*; Alcuin's school system for the kingdom, *id.*; two years' visit (790-92) to England, *id.*; return (792) and became (796) Abbot of Tours, and made it a great seat of learning, *id.*; his educational works, 297; an enduring influence forming an English foundation of German education, 298.
- 'On the Saints of the Church at York,' 298; 'Disputation between Pekin, the Most Noble and Royal Youth, and Albinus, the Scholastic,' 299; 'A Letter from Alcuin to Charlemagne,' 301; biography, 29: 10.
- Aldana, Ramón**, 29: 11.
- Alden, Henry M.**, editor of Harper's Magazine since 1864, 1: 303; 'God in His World' (1893) and 'A Study of Death' (1895) his books, 303.
- 'A Dedication,' 304; 'The Dove and the Serpent,' 304; 'Death and Sleep,' 306; 'The Parable of the Prodigal,' 309-11; biography, 29: 11.
- Alden, Isabella**, 29: 11.
- Alden, Joseph**, 29: 11.
- Alden, W. L.**, 29: 11.
- Aldrich, Anne R.**, 29: 11; her 'A Song of Life,' 28: 16370; 'Mine Own Work,' 28: 16445.
- Aldrich, James**, 29: 11; 'A Death-Bed,' 28: 16351.
- Aldrich, Thomas Bailey**, an American poet and writer of prose fiction and essays, 1: 312-5; a New England atmosphere in both classes of his work, 312; a wit and a humorist, 313; his personal life, *id.*; favorite earlier poems, *id.*; quality of his poetry, 314; his prose, *id.*; 'Destiny,' 315; 'Identity,' *id.*; 'Prescience,' 316.
- 'Alec Yeaton's Son,' *id.*; 'Memory,' 317; 'Tennyson,' 318; 'Sweetheart, Sigh No More,' *id.*; 'Broken Music,' 319; 'Elmwood,' 320; 'Sea Longings,' 322; 'A Shadow of the Night,' 323; 'Outward Bound,' 324; 'Reminiscence,' *id.*; 'Père Antoine's Date-Palm,' 325-29; 'Miss Mehetabel's Son,' 330-48; biography, 29: 11; his 'Marjorie Daw,' 30: 319; and 'The Story of a Bad Boy,' 30: 542.
- Aleandro, Girolamo**, 29: 11.
- Aleardi, Aleardo**, an Italian poet of patriotism, 1: 349-51; poems marked by splendid diction and fine imagination, 349; quality of his poetry—estimate of Howells, 350; his own opinion of poetry rooted in the soil of one's country, 351.
- 'Cowards,' 351; 'The Harvesters,' 352; 'The Death of the Year,' 353; biography, 29: 11.
- Alecsandrescu, Grigole**, 29: 11.
- Alecsandri, Basile**, 29: 11.
- Alemán, Matteo**, 29: 12; 'Guzman de Alfarache,' 30: 380.
- Alembert, Jean le Rond d'**, a French mathematician, 1: 354; brilliant contributions to mathematics and physics, 354; associated with Diderot, until he withdrew in 1758, in bringing out the great 'Encyclopédie,' 355; refusal of all honors, and humble life with his foster mother, *id.*
- His eulogy on Montesquieu, 356-70; biography, 29: 12.
- Alencar, José Martinião de**, 29: 12.
- Alexander, Archibald**, 29: 12.
- Alexander, Sir James Edward**, 29: 12.
- Alexander, Mrs.**, 29: 12; 'Her Dearest Foe,' 30: 280.
- Alexander, Mrs. C. F.**, 29: 12; 'The Burial of Moses,' 28: 16793.
- Alexander of Hales**, 29: 12.
- Alexander the Great**, his death, character, and work, by George Grote, 12: 6747-57.
- 'Alexandra,' by Lycophron of Chalcis, 30: 191.
- 'Alexandrian Library, The,' by Gibbon, 11: 6314.
- 'Alexis and Dora,' by Goethe, 11: 6449-52.
- Alexis, Willibald**, 29: 12.
- 'Alexiad,' by Princess Anna Comnena, 30: 193.
- Alfieri, Vittorio**, Italian tragic poet, L. Oscar Kuhs on, 1: 371-4; founder of Italian tragedy, 371; his only important prose work, his 'Autobiography,' 371; his theory and practice in tragedy, 372; his aim was to make every play speak for liberty, 373; his method of work, *id.*; his 'Agamemnon,' 374-82; biography, 29: 12.
- Alford, Henry**, 29: 13.
- Alfonso the Wise**, King of Spain (1252-84), after the union of Castile and Leon, 1:

- 383-6; troubles of his reign, 383; his requiring Spanish to be used instead of Latin, 384; made a code of common law for Spain, *id.*; history of Crusades the earliest example of Castilian prose, 385; the 'Alfonsine Tables,' *id.*; gathered a great school of learning, *id.*; created a parliament of religions, 386.
- 'What Meaneth a Tyrant,' 386; 'On the Turks,' 387; 'To the Month of Mary,' 388; biography, 29: 13.
- Alfred the Great**, the King of England (871-901), who was not only greatest of all English kings in character and first making of England by both land and sea, but who laid the foundations of a national literature, 1: 389-92; from 858 to 871 aided efforts of his brother King Ethelred, against Danish invasion, 389; undertook alone from 871, and 875 initiated Engand's rule of the sea, 390; his settlement of the kingdom and provision for education, *id.*; extensive provision of literature for the people, 391.
- 'King Alfred on King-Craft,' 392; 'Alfred's Preface to the Version of Pope Gregory,' 393; 'Blossom Gatherings from St. Augustine,' 395; 'Where to Find True Joy,' 396; 'A Sorrowful Fytte,' 398; biography, 29: 13.
- 'Alfred, Lord Tennyson, The Life of,' by Hallam Tennyson, 30: 483.
- Algarotti, F. C.**, 29: 13.
- Alger, Horatio**, 29: 13.
- Alger, W. R.**, 29: 13; his 'Critical History of the Doctrine of a Future Life,' 30: 344; and 'The Friendships of Women,' 30: 529.
- 'Alhambra, The,' by Washington Irving, 30: 277; 14: 8035.
- 'Alice in Wonderland,' and 'Through the Looking Glass,' by Lewis Carroll, 30: 326.
- 'Alien,' by William Carman Roberts, 28: 16725.
- 'A Life for a Life,' Mrs. Mulock Craik's best novel, 7: 4123.
- Alighieri**. See DANTE, 29: 13.
- Alis, H. P.**, 29: 13.
- Alishan, Leon M.**, 29: 13.
- Alison, Archibald**, 29: 13.
- Alison, Sir Archibald**, 29: 14.
- 'A Little While,' by Horatius Bonar, 28: 16379.
- 'A Living Relic,' by Ivan Turgeneff, 26: 15-119-30.
- 'Alkahest, The; or, The House of Claës,' by Honoré de Balzac, 30: 378.
- 'Allan Quatermain,' by H. Rider Haggard, 30: 323.
- Allan Robert**, 'What's A' the Steer, Kimmer?' 28: 16426.
- Allan William**, 29: 14.
- Allen, A. V. G.**, 29: 14.
- Allen Elizabeth A.**, 29: 14; 'Bringing Our Sheaves with Us,' 28: 16745.
- Allen, Charles Grant**, an Irish-Canadian author of fiction and popular essays, 1: 399-400; long list of novels, 399; books of popular science, 399-400.
- 'The Coloration of Flowers,' 400; 'Among the Heather,' 403; 'The Heron's Haunt,' 406; biography, 29: 14.
- Allen Ethan**, 29: 14.
- Allen, Fred Hovey**, 29: 14.
- Allen, James Lane**, an American novelist of the famous blue-grass region of Kentucky, 1: 409; his story of the 'Blue-Grass Region,' and the two stories, 'The White Cowl' and 'Sister Dolorosa,' 409; his novels, 'The Choir Invisible,' 'A Kentucky Cardinal,' and 'Summer in Arcady,' 409-10; 'A Courtship,' 410-18; 'Old King Solomon's Coronation,' 419-27; biography, 29: 14; his 'The Choir Invisible,' 30: 143; 'A Kentucky Cardinal,' and 'Aftermath,' 30: 558.
- Allen, Joel Asaph**, 29: 14.
- Allen, Joseph Henry**, 29: 14.
- Allen, K. F.**, 29: 15.
- Allen, Paul**, 29: 15.
- Allen, William**, 29: 15.
- Allen, Willis Boyd**, 29: 15.
- Allibone, S. A.**, 29: 15.
- Allies, Jabez**, 29: 15.
- Allingham, William**, an Irish poet of very rare Celtic genius, 1: 428-30; story of his early experiences, 428-9; successful publication of poems, essays, and other works, 1850-70, 430; became an editor of Frazer's Magazine, *id.*
- 'The Ruined Chapel,' 431; 'The Winter Pear,' *id.*; 'Song,' 432; 'The Bubble,' *id.*; 'St. Margaret's Eve,' 433; 'The Fairies,' 434; 'Robin Redbreast,' 436; 'An Evening,' 437; 'Daffodil,' *id.*; 'Lovely Mary Donnelly,' *id.*; biography, 29: 15.
- Allmers, Hermann**, 29: 15; 'Alone in the Fields,' 28: 17004.
- 'All on One Side,' by Harry Romaine, 28: 16624.
- 'All Sorts and Conditions of Men,' by Sir Walter Besant, 30: 274.
- Allston, Washington**, 29: 15.
- 'All's Well that Ends Well,' a Shakespearian play of women's courting, 30: 387.
- 'Almagest, The,' by Ptolemy of Alexandria, 30: 175.
- 'Almayer's Folly,' by Joseph Conrad, 30: 320.
- Almeida, N. T. de**, 29: 15.
- Almeida-Garrett, J. B. de S. L. de**, 29: 15.
- 'Almighty Love,' Theodore Parker, 28: 16867.
- Almquist, Karl Jonas Ludvig**, a versatile Swedish author of epics, dramas, lyrics, and romances, 1: 439-40; a collection called 'The Book of the Rose,' 439; other writings in great variety, and socialistic sympathies shown, 440; his romances the best of their kind in Swedish literature, *id.*; a novel attacking conventional marriage, *id.*
- 'Characteristics of Cattle,' 441; 'A New Undine,' 442-5; 'God's War,' 446; biography, 29: 15.

- ('Alone in the Fields,' by Hermann Allmers, 28: 17004.
 ('Alpine Scenery,' Obermann on, 22: 13112.
 Alpuche, Wenceslao, 29: 16.
 Alsop, Richard, 29: 16.
 Altamirano, I. M., 29: 16.
 Altaroche, M. M., 29: 16.
 ('Althea, To,' by Richard Lovelace, 28: 16591.
 ('Alton Locke,' by Charles Kingsley, 30: 328.
 Alva, Fernando de, native author of a history of Anáhuac, 15: 8908.
 Alvarez do Oriente, F., 29: 16.
 Alvin, L. J., 29: 16.
 Alxinger, J. B. von, 29: 16.
 ('Alzire,' by Voltaire, 30: 309.
 ('Amber Gods, The,' by Harriet Prescott Spoford, 30: 327.
 ('Ambitious Woman, An,' by Edgar Fawcett, 30: 259.
 Ambros, A. W., 29: 16.
 Ambrose, Saint, 29: 16.
 Ambrosius, Johanna, a German peasant woman of Eastern Prussia, known since 1895 as a remarkably gifted poet, 1: 446.
 ('A Peasant's Thoughts,' 447-50; ('Struggle and Peace,' 451; ('Do Thou Love, Too,' 452; ('Invitation,' 453; biography, 29: 16.
 ('Ambrosio; or, The Monk,' by Matthew Gregory Lewis, 30: 243.
 ('Amelia,' by Henry Fielding, 30: 243.
 ('Amenities of Literature,' by Isaac Disraeli, 30: 337.
 ('Amadis of Gaul,' by Vasco Lobeira, 30: 340.
 Amalie, M. F. A., 29: 16.
 ('Amateur Poacher, The,' by Richard Jefferies, 30: 73.
 ('Amaturus,' by William Johnson-Cory, 28: 16-600.
 ('Amazon and Rio Negro, Travels on,' by A. R. Wallace, 26: 15518.
 ('Amazon, The,' by Franz Dingelstedt, 30: 180.
 Amazon, the region of, explored; Orton's 'The Andes and the Amazon,' 30: 304.
 America: Mr. Punch on Abraham Lincoln, 28: 16353; Tennyson's "Gigantic Daughter of the West," in 'Hands all Round,' 28: 16431; ('The Star-Spangled Banner,' 28: 16434.
 ('America, the Mission of,' J. Quincy Adams on, 1: 140.
 ('America,' by R. W. Gilder, 11: 6353.
 America, appeal of Sydney Dobell to, to seek union with England, 8: 4739.
 America, pre-Columbian discoveries of, in Icelandic saga, 14: 7874.
 America, the discoveries in, to 1525, and the suggestion of the name for the New World, 30: 351.
 America, part in discovery of, taken by Portugal before and apart from Columbus, 30: 425-7.
 America, North, the true discovery of, by John Cabot, 30: 374.
 ('America, the Narrative and Critical History of,' edited by Justin Winsor, 30: 24.
 ('America, Periods in the Modern History of,' by John Fiske, 30: 24.
 America, the far West of, in 1869; a study of, by Samuel Bowles, 30: 305.
 ('America, A History of the Civil War in,' by Philippe, Comte de Paris, 30: 25.
 ('American Commonwealth, The,' by James Brice, 30: 26.
 ('American Conflict, The,' by Horace Greeley, 30: 454.
 ('American Contributions to Civilization,' by Charles W. Eliot, 30: 26.
 ('American Crisis, The,' by Thomas Paine, 30: 26.
 ('American Hero Myths,' by Daniel G. Brinton, 30: 27.
 ('American Political Economy,' by Professor Francis Bowen, 30: 27.
 ('American Literature, History of,' by Moses Coit Tyler, 26: 15132.
 ('American Revolution, The Literary History of,' by Moses Coit Tyler, 30: 27.
 ('American Notes,' by Dickens, 8: 4631.
 ('Americans Abroad in Europe,' by Margaret Fuller, 11: 6124-6.
 ('American, The,' by Henry James, 30: 328.
 ('American Pantheon, The,' by Christopher Pearse Cranch, 28: 16780.
 ('American Poetry, The Future of,' by E. C. Stedman, 24: 13870.
 ('American Sacred Song, The Treasury of,' by W. Garret Horder, 30: 262.
 ('American Flag, The,' by J. R. Drake, 8: 4863-4.
 ('American Idea, The,' Daniel Webster on, 27: 15736-42.
 ('American Manners in 1850,' J. F. Rhodes on, 21: 12219.
 ('America and the Americans,' 30: 26.
 ('America, Men and Manners in,' by Col. Hamilton, 27: 15842; Edward Everett on, in North American Review, *id.*; American social conditions compared with French in Laboulaye's 'Paris in America,' 30: 526.
 American traits, the popular English impression of, humorously depicted by R. Grant White, 30: 502.
 Ames, O. G., 29: 16.
 Ames, Mrs. E. M., 29: 16.
 Ames, Fisher, 29: 16.
 Ames, M. C., 29: 17.
 Ames, Nathaniel, 29: 17.
 Amicis, Edmondo de, an Italian author of travels, studies and sketches, 1: 453-5; his volume of short stories of 'Military Life' (1869), 453; other stories, 454; volumes devoted to reports of travel, and pictures of great cities, *id.*
 ('The Light,' 455; ('Resemblances,' 457; ('Birds,' 458; ('Cordova,' *id.*; ('The Land of Pluck,'

- 462-70; 'The Dutch Masters,' 471-78; biography, 29: 17; his 'Morocco, Its People and Place,' 30: 100; and 'Cuore,' 30: 77.
- Amiel, Henri Frédéric**, French writer of 'Thoughts,' Richard Burton on, 1: 479-80; a characteristic French product, 479; two volumes of his 'Journal Intime,' 479; Mrs. Humphry Ward's translation, 481.
- 'Extracts from Amiel's Journal,' 481-92; biography, 29: 17.
- Ammen, Daniel**, 29: 17.
- 'A Modern Instance,' by William D. Howells, 30: 430.
- Amory, Thomas**, 29: 17.
- Amory, Thomas C.**, 29: 17.
- Ampère, J. J. A.**, 29: 17.
- 'Amos Judd,' by J. A. Mitchell, 30: 278.
- 'Amour, L,' by Michelet, 30: 253.
- 'Amynta,' by Sir Gilbert Elliot, 28: 16591.
- Amyntor, Gerhard von**, 29: 17.
- Amyot, Jacques**, his version in French of a Greek romance by Heliodorus, 12: 7222; biography, 29: 17.
- 'Anabasis, The' (Retreat of the Ten Thousand), by Xenophon, 30: 116.
- Anacreon**, an Ionian Greek lyric poet of the first rank, 1: 492-4; characteristics—comparison with Béranger, 493; his metres, 494.
- 'Drinking,' 494; 'Age,' 495; 'The Epicure,' *id.*; 'Gold,' 496; 'The Grasshopper,' 497; 'The Swallow,' *id.*; 'The Poet's Choice,' 498; 'Drinking,' 499; 'A Lover's Sigh,' *id.*; 26: 15175; biography, 29: 18.
- Anagnos, Mrs. J. R.**, 29: 18.
- 'Analogy of Religion, The,' by Bishop Joseph Butler, 30: 294.
- 'Analysis of Beauty, The,' by William Hogarth, 30: 358.
- 'Analytica, The,' by Aristotle, 30: 332.
- 'An Antique Intaglio,' by Susan Marr Spalding, 28: 16729.
- Anarchy and absolutism in Hobbes's theory of human society, 30: 296.
- 'Anastasius,' by Thomas Hope, 30: 254.
- 'Anatomie of Abuses, The,' by Philip Stubbes, 30: 358.
- 'Anatomy of Melancholy, The,' by Robert Burton, 30: 359.
- Anaxagoras**, 29: 18.
- Anaximander**, 29: 18.
- Anaximenes**, 29: 18.
- Ancelot, J. A. P.**, 29: 18.
- 'Ancestors, The,' Freytag's series of historical novels tracing the story of German life and culture, 10: 6014.
- 'Ancient Greece,' by C. C. Felton, 30: 512.
- 'Ancient Gueber Hymn, author unknown, 28: 16832.
- 'Ancient Régime, The,' by H. A. Taine, 30: 87.
- 'Ancient Rome in the Light of Recent Discoveries,' by Rodolfo Lanciani, 30: 298.
- Anzyc, V. L.**, 29: 18.
- Andersen, Hans Christian**, Danish "Children's Poet," Benj. W. Wells on, 1: 500-3; early struggles and failures, 500; his novel, 'Improvisatore,' and his first 'Wonder Stories' (1835), markedly successful, 501; 'Only a Fiddler,' his best romance, 501; 'In Sweden, 1849,' his most exquisite book of travels, 502; his last novel, 'To Be or Not to Be,' reflects his later religious ideas, 502; his character, personal appearance, and style, *id.*
- 'The Steadfast Tin Soldier,' 504; 'The Teapot,' 507; 'The Ugly Duckling,' 509-16; 'What the Moon Saw,' 517; 'The Lovers,' 518; 'The Snow Queen,' 520-4; 'The Nightingale,' 525-34; 'The Market Place at Odense,' 534; 'The Andersen Jubilee at Odense,' 536; 'Miserere in the Sixtine Chapel,' 537; biography, 29: 18; 'The Improvisatore,' 30: 160.
- Andersen, Karl**, 29: 18.
- Anderson, Mary**. See NAVARRO, MARY (ANDERSON) DE, 29: 18.
- Anderson, Rasmus B.**, 'Eminent Authors of the Nineteenth Century,' 30: 171; biography, 29: 19.
- Anderson, Robert**, 29: 19.
- 'Andes and the Amazon, The,' by James Orton, 30: 304.
- 'And Have I Measured Half My Days,' by Charles Wesley, 27: 15814.
- Andreä, J. V.**, 29: 19.
- 'André, Story of the Capture of,' by Hildreth, 13: 7375.
- 'André's Ride,' by A. H. Beesly, 28: 16382.
- Andreini, G. B.**, 29: 19.
- Andrews, C. C.**, 29: 19.
- Andrews, C. McLean**, 29: 19.
- Andrews, E. A.**, 29: 19.
- Andrews, E. B.**, 29: 19.
- Andrews, J. P.**, 29: 19.
- Andrews, Jane**, 29: 19.
- Andrews, Stephen Pearl**, 29: 19.
- Andrieux, F. J. S.**, 29: 19.
- 'Andromache,' by Euripides, 30: 120.
- 'Andromache,' by Racine, 30: 120.
- Andronicus, Livius**, 29: 20.
- 'An Earnest Suit,' by Sir Thomas Wyatt, 27: 16231.
- 'An East Indian Song,' by William Butler Yeats, 28: 17018.
- Aneurin**, a Welsh bard of the time when the Celtic Britons were still fighting the Anglo-Saxon conquerors of Britain, 1: 539; his 'Goddin' celebrates the fall in battle (A. D. 570) of ninety Cymric chiefs, 539-40; was handed down for centuries by recitation (not writing), 540.
- 'The Slaying of Owain,' 541; 'The Fate of Hoel, Son of the Great Cian,' *id.*; 'The Giant Gwrvling Falls at Last,' 542; biography, 29: 20.
- 'An Heiress of Red Dog,' by Bret Harte, 12: 7000.
- 'Angel in the House, The,' 30: 474.

- Angell, J. B.,** 29: 20.
- Angelo, Michel.** See MICHELANGELO, 29: 20.
- 'Angels of Buena Vista,'** by J. G. Whittier, 27: 15945.
- Angelus Silesius,** 29: 20.
- Angely, Louis,** 29: 20.
- Anglo-Saxon Literature,** Robert Sharp on, 1: 543-57; value for history of the early Anglo-Saxon literary remains, 543; earliest real Teutonic literature started in England, 544; Anglo-Saxon reception of Christianity, and missions to Germany, 544-5; at York a famous seat of learning, 545; Bede and Alcuin great English scholars, *id.*; first written English and oldest English prose, *id.*; laws of Ine the root of English law, *id.*; first literary effort that of poetry of Angles of Northumbria, 546; poems made over from German originals, *id.*; variety of poems, *id.*; the oldest verse-form, 547; Cædmon's first hymn (A. D. 658-80), *id.*; poetic style, 548; lyric commonly elegies,—no love poems, 548; Anglo-Saxon prose, 549; the 'Song of Widsith,' oldest existing Anglo-Saxon poem, *id.*; 'Beowulf,' an epic poem of the first importance, 550; an ideal finer than the Greek, *id.*; story of the poem, 550-1; the 'Fight at Finnsburg,' 551; older lyrics of pagan origin, *id.*; the 'Wanderer,' and the 'Seafarer,' 551-2; the 'Fortunes of Men,' 'Deor's Lament,' 'The Husband's Message,' and 'The Ruin,' 552; Cædmon of Whitby, *id.*; Cynewulf, his 'Christ,' 'Fates of the Apostles,' 'Juliana,' and 'Elene,' 552-3; 'Judith,' a fine epic, and 'The Battle of Maldon,' a fine ballad, 553; surviving Anglo-Saxon prose, 554; mostly West-Saxon under King Alfred, *id.*; the Anglo-Saxon 'Chronicle,' covering A. D. 449-1154, *id.*; the most important example and the oldest of literature in Europe in a language not classical, 555; King Alfred (871-901) the great landmark of early English literature, 555; the book he procured or produced for his people in their own tongue, 556; Alfric's Homilies, Bible translations, English grammar, and other vernacular writings, the only supplement to Alfred's work, 557; Norman conquest terminates the Anglo-Saxon period, *id.*
- 'From Beowulf,'** 558; 'Deor's Lament,' 561; 'From the Wanderer,' 563; 'The Seafarer,' 565; 'The Fortunes of Men,' 567; 'From Judith,' 569; 'The Fight at Maldon,' 570; 'Cædmon's Inspiration,' 572; 'From the Chronicle,' 573.
- Anicet-Bourgeois, Auguste,** 29: 20.
- Animal and plant life,** sketches of, by W. H. Gibson, 30: 411.
- 'Animals, Chapters on,'** by P. G. Hamerton, 12: 6878.
- 'Animals, Geographical Distribution of,'** by Alfred Russel Wallace, 26: 15518.
- Animals, relations of man to, and rights of,** 30: 129.
- 'An Indian Narcissus,'** an Indian Epigram, 28: 16989.
- 'Anna Karénina,'** by Lyof Tolstoy, 30: 1.
- 'Annals of a Fortress,'** by E. Viollet-le-Duc, 30: 299.
- 'Annals of a Quiet Neighborhood,'** by George Macdonald, 30: 274.
- 'Annals of a Sportsman,'** by Ivan Turgeneff, 30: 167.
- 'Annals of the Four Masters, The,'** 6: 3413.
- 'Annals of the Parish,'** by John Galt, 30: 273.
- 'Anne,'** by Constance Fenimore Woolson, 30: 371.
- 'Anne of Geierstein,'** by Sir Walter Scott, 30: 273.
- 'Annie Kilburn,'** by W. D. Howells, 30: 259.
- 'Annie Laurie,'** by William Douglas, 28: 16366.
- Annunzio, Gabriele d',** an Italian novelist and poet notable for realism of the extreme French and Russian type, 1: 574-6; sensual quality of his early work, 574; pessimism his later note, *id.*; his French relations, 575; first novel 'Pleasure,' 574-5; four other characteristic works, 576.
- 'The Drowned Boy,'** 577-84; 'To an Impromptu of Chopin,' 585; 'India,' *id.*; biography, 29: 20.
- 'A Noiseless Patient Spider,'** by Walt Whitman, 27: 15910.
- Ansbach, Elizabeth,** Margravine of. See CRÄVEN, LADY, 29: 20.
- Anslö, Reimér,** 29: 20.
- Anspach, F. R.,** 29: 20.
- Anstey, Christopher,** 29: 20.
- Anstey, F.,** 29: 20.
- Antar,** an Arabian romance, the national classic, E. S. Holden on, 1: 586-91; interminable in length, 586; dates from about A. D. 1200, 587; the foremost book of Arabia, 587; origin of chivalry, *id.*; the historic person, Antar, about A. D. 550-615, 588; one of Arabia's seven greatest poets, *id.*; Arab chivalry in relation with European, 589; pictures of the old Arab times before Muhammad, 590.
- 'The Valor of Antar,'** 591-6; biography, 29: 21.
- Antheunis, G. T.,** 29: 21.
- 'Anthia and Habrocomus, or The Ephesiaca,'** by Xenophon; 30: 192.
- Anthön, Charles,** 29: 21.
- Anthropoid group (of apes) as animal ancestors of man,** 30: 9.
- 'Anthropology,'** by E. B. Tylor, 30: 176.
- 'Antigone,'** by Sophocles, 30: 119.
- Antimachus,** 29: 21.
- Antipater of Sidon,** 29: 21.
- 'Antiquary, The,'** by Sir Walter Scott, 30: 273.
- 'Antiquities of the Jews, The,'** by Flavius Josephus, 30: 293.
- Antiquity of Man, through three epochs of the Stone Age, and two epochs of the Age of Metals,** 30: 477.
- Anti-Slavery, story of in Life of Mrs. H. B. Stowe,** 30: 459.
- Antona-Traversi, Camillo,** 29: 21.

Antonides van der Goes, Joannes, 29: 21.

Antoninus, Marcus Aurelius. See **AURELIUS**, 29: 21.

'Antonina,' by Wilkie Collins, 30: 370.

Anton Ulrich, 29: 21.

Antony, Plutarch on his death, 20: 11633-40.

'Antony and Cleopatra,' by William Haines Lytle, 28: 16576.

'Antony and Cleopatra,' the second of Shakespeare's Roman plays (coming after his 'Julius Cæsar'), 30: 398.

Antrobus, John, 'The Cowboy,' 28: 16756.

'Ants, the Habits of,' by Sir John Lubbock, 16: 9280.

Antwerp, 'The New Carthage,' of Eekhoud, a vivid picture of, 9: 5190.

'Any Soul to Any Body,' by Cosmo Monkhouse, 28: 16835.

Anzengruber, Ludwig, 29: 21.

'À Outrance,' by Robert Cameron Rogers, 28: 16660.

Apel, J. A., 29: 21.

'Aphorisms,' by Froebel, 10: 6033.

'A Pledge to the Dead,' by Wm. Winter, 27: 16669.

'Apocryphal Gospels,' by B. H. Cowper, 30: 295.

'Apodosis on the Antidosis or Exchange of Properties,' by Isocrates, 30: 118.

'A Poet's Epitaph,' by Wm. Wordsworth, 27: 16206.

Apollo, Louis Dyer on spirit of the worship of, 30: 512.

Apollonius of Rhodes, 29: 21; his 'Argonautica' or 'Conquest of the Golden Fleece,' 30: 63.

'Apologia pro Vita Sua,' by Cardinal Newman, 30: 80.

'Apology for his Life,' by Colley Cibber, 30: 81.

'Apostolic Fathers, The,' by J. B. Lightfoot, 30: 295.

'Apparition, The,' by Stephen Phillips, 28: 16466.

'Appius and Virginia,' John Webster's classical tragedy, 27: 15758.

Appleton, Thomas Gold, 29: 21.

'Apple Tree, The,' by Julia C. R. Dorr, 28: 16526.

'April Hopes,' by W. D. Howells, 30: 250.

'April in Ireland,' by Nora Hopper, 28: 16438.

'April Weather,' by Lizette Woodworth Reese, 28: 16498.

Apthorp, W. F., 29: 21.

Apuleius, Lucius, a Latin writer of the 2nd century A.D., 1: 597-600; vivid picture of the manners and customs of the period A.D. 150-200, 598; the plot, variety and dramatic power, 599; 30: 62.

'The Tale of Aristomenes, the Commercial Traveler,' 600-7; 'The Awakening of Cupid,' 608-12; biography, 29: 22.

Aquinas, Thomas, eminent scholastic theologian, Edwin A. Pace on, 2: 613-7; a theologian and philosopher at Paris, Rome and Naples, 613; his works in Latin—their style, 614; character of his system, 615; the 'Summa Theologica,' his greatest work, 616; the model of scholastic thought, 617.

'On the Value of Our Concepts of the Deity,' 618; 'How Can the Absolute be a Cause,' 619-20; 'On the Production of Living Things,' 621; biography, 29: 22.

'Arabia, Central and Eastern,' by William G. Palgrave, 30: 111.

Arabian Nights, The, Richard Gottheil on, 2: 622-6; about two hundred and fifty stories of varied character, first known to Europe (1704), by Galland's translation into French, 586, 622; their origin and history, 623-4; indications of date, 624; Persian source, 625-6; Von Hammer's search under Napoleon for a complete copy, 586; Antar compared with, 587.

'From the Story of the City of Brass,' 626-36; 'The History of King Omar Ben Ennuman,' 637-45; 'From Sindbad the Seaman and Sindbad the Landsman,' 646-56; 'The Conclusion of the Thousand Nights and a Night,' 657-64.

'Arabian Nights,' their translation, about 1705; influence of, upon several literatures, 3: 1699.

Arabic Literature, Richard Gottheil on, 2: 665-76; poetry the oldest record of the Arabs, 665; classical period from A. D. 500 to A. D. 700, 666; Arabic poetry wholly lyrical, 666; seven model poets of early Arabia, 667; other collections before or during Muhammad's time, 668; the Qu'ran displaced poetry, *id.*; city life took the place of desert, 669; an Arab Ovid of Mecca, *id.*; at Bagdad a second stage of literature, in name Arab, but in fact Persian, 669; supplied Europe with science and philosophy, 670; a Persian Heine writing Arabic wine songs, *id.*; Spanish-Arabic developments at Cordova, 671; an immense library and a great university, *id.*; a third period in the East (813-1258); not many real poets, 671-2; the 'Makamat,' 672; Arabic tales, 673; the 'Romance of Antar,' 674; historical literature, 675; the 'Hadith' or tradition, 675-6.

'Description of a Mountain Storm,' 676; 'From the Mu 'Allakât of Zuhêr,' 677; 'Tarafah Ibn Al 'Abd,' 679; 'Labid,' 680; 'A Fair Lady,' 681; 'The Death of 'Abdallâh,' 681; 'Ash-Shanfarâ of Azd,' 682; 'Zeynab at the Ka'bah,' 683; 'The Unveiled Maid,' 684; 'From the Diwân of Al-Nâbighah,' *id.*; 'Nusaib,' 686; 'Vengeance,' *id.*; 'Patience,' 687; 'Abu Sakhr,' *id.*; 'An Address to the Beloved,' 688; 'A Foray,' *id.*; 'Fatality,' *id.*; 'Implacability,' 689; 'Parental-Affection,' *id.*; 'A Tribesman's Valor,' 690; 'From the Qu'ran,' *id.*; 'The Prayer of Al-Hariri,' 697; 'The Words of Hareth Ibn-Hamman,' 698; 'The Caliph Omar Bin Abd Al-Aziz and the Poets,' 701-4.

- 'Arab Lover to His Mistress,' 28: 16987.
- Arago, Dominique François**, French scientist, Edward S. Holden on, 2: 704-7; director of the Paris Observatory, and perpetual secretary of the French Academy of Sciences, 707; masterly biographical sketches of men of science, *id.*
- His 'Laplace,' 708-21; biography, 29: 22.
- Arago, É. V.**, 29: 22.
- Arago, Jacques Étienne**, 29: 22.
- Arany, János**, 29: 22.
- Arany, László**, 29: 22.
- 'Ararat, The Ascent of,' by James Bryce, 5: 2652-9.
- Aratus**, 29: 22.
- Araújo Porto-Alegre, Manoel de**, 29: 22.
- Arblay, Madame d'**. See BURNES, 29: 22.
- Arbois de J., H. d'**, 29: 22.
- Arboleda, Julio**, 29: 22.
- Arbuthnot, Dr. John**, an eminent Scotchman, physician to Queen Anne in London, and author of satirical and humorous productions, 2: 722-6; originated the "John Bull" name and type by his 'History of John Bull,' 723; opinions of his character and genius, 725-6.
- 'The True Characters of John Bull, Nic. Frog, and Hocus,' 726; 'How the Relations Reconciled John and His Sister Peg, and What Return Peg Made to John's Message,' 727; 'Of the Rudiments of Martin's Learning,' 729-30; biography, 29: 23.
- 'Arcadia,' by Sir Philip Sidney, 30: 295.
- 'Archæology of Egypt,' by Gaston Maspero, 30: 335.
- Archenthal, J. W. von**, 29: 23.
- Archer, Thomas**, 29: 23.
- Archer, William**, 29: 23.
- Archilochus**, a Greek poet ranking almost with Homer, 26: 15168-71; precursor of Aristophanes, and of satirists generally, 15171; biography, 29: 23.
- 'Arctic Boat Journey,' by Isaac Israel Hayes, 30: 112.
- 'Arctic Explorations,' by Elisha Kent Kane, 30: 112.
- 'Arctic Service, Three Years of,' by Adolphus W. Greely, 30: 113.
- 'Ardath,' by Marie Corelli, 30: 254.
- 'Are the Children at Home?' by Margaret E. Sangster, 28: 16450.
- Arène, Paul Auguste**, 29: 23.
- 'A Renouncing of Love,' by Sir Thomas Wyatt, 27: 16234.
- Aretino, Pietro**, 29: 23.
- Argensola, B. L. de**, 29: 23.
- Argensola, L. L. de**, 29: 23.
- 'Argonautic Legend, The,' one of the oldest of Greek tales, done over in William Morris's 'Life and Death of Jason,' 2: 731-2; 'The Victory of Orpheus,' 733-41.
- Argyle or Argyll, George D. C.**, 29: 23.
- Arici, Cesare**, 29: 24.
- Ariosto, Ludovico**, Italian poet of the Renaissance, L. Oscar Kuhns on, 2: 741-4; his comedies enormously successful, and an opening of modern comedy, 741-2; the seven 'Satires' (1517-31), representing his mature life, 742; the 'Orlando Furioso,' a continuance of Boiardo's unfinished poem, 742; great variety of romantic tales in most musical verse, 743; final edition in 1532, 744.
- 'The Friendship of Medoro and Cloridane,' 745-50; 'The Saving of Medoro,' 751; 'The Madness of Orlando,' 754-59; biography, 29: 24.
- Aristides or Aristides**, 29: 24.
- Aristocles**. See PLATO, 29: 24.
- Aristophanes**, earliest and greatest Greek author of comedies, Paul Shorey on, 2: 759-68; represents the Old Comedy of Athens, the characteristic of which was extreme license of satire, 759; in contrast with the Middle Comedy and the New (or simply amusing) Comedy, 760; plan of an old comedy, *id.*; extant plays, 'Acharnians,' 'Knights,' and 'Clouds,' 761; 'The Wasps' and 'The Peace,' 762; 'The Birds,' 'The Lysistrata,' the 'Thesmophoriazuse' and 'The Frogs,' 763; the 'Ecclesiazuse' and the 'Plutus,' 764; thirty-two lost plays, his aims and ideas, 764; his art and humor, 765; countless parodies, 766; varied comic wealth, 767; in mastery of language, only Homer and Plato equal him, 768.
- 'The Origin of the Peloponnesian War,' 769; 'The Poet's Apology,' 770; 'The Appeal of the Chorus,' 773; 'The Cloud Chorus,' 775; 'Grand Chorus of Birds,' 776; 'A Rainy Day on the Farm,' 778; 'The Harvest,' *id.*; 'The Call to the Nightingale,' 779; 'The Building of Cloud-Cuckoo-Town,' 779; 'Chorus of Women,' 781; 'Chorus of Mystæ in Hades,' *id.*; 'A Parody of Euripides's Lyric Verse,' 785; 'The Prologues of Euripides,' 786.
- 'The Birds,' 30: 191; 'The Clouds,' 30: 119; his comic misrepresentation of Socrates, 23: 13631; biography, 29: 24.
- Aristotelianism**, among the Arabs, 1: 18; comes from Arabs to Europe, 18.
- Aristotle**, Greek philosopher and scientist, Thomas Davidson on, 2: 788-94; a pupil and teacher for twenty years in the school of Plato at Athens, 788; three years in charge of the education of Alexander, son of Philip of Macedonia, *id.*; seven years longer in Macedonia teaching and studying, 789; at Athens twelve years conducting a school of philosophy, 789; exile after Alexander's death, and death, *id.*; character, *id.*; style, 790; relation to Socrates and Plato, 790; his theory of the world, 791; contributions to science, 792; schools based on him, 792-3; his extant works, 793.
- 'The Nature of the Soul,' 795; 'On the Difference Between History and Poetry,' 797; 'On Philosophy,' 799; 'On Essences,' *id.*; 'On

- Community of Studies,' 800; 'Hymn to Virtue,' 801; biography, 29: 24.
- Works of chief importance by him, 30: 332; 'The Analytica,' 30: 332; editions of chief works in English, 30: 332; helped to prepare the way for Christianity by his exalted theory of man's moral object, 24: 14114; on three classes of the blessings of life, 22: 12953.
- Ari Thorgrilsson**, 29: 24.
- 'Arius the Libyan,' by Nathan Chapman Kouns, 30: 254.
- Arkansas, stories and novels of real life in, by Octave Thanet, 25: 14733-4.
- Arlincourt, V. V. d'**, 29: 24.
- Armada, The Spanish, J. L. Motley on, 18: 10390, 10397.
- 'Armadales,' by Wilkie Collins, 30: 321.
- Armenian horrors, a parallel to, in Turkish treatment of Bulgarians, 30: 490.
- Armitage, Thomas**, 29: 24.
- 'Armored of Lyonesse,' by Walter Besant, 30: 328.
- Armstrong, Edmund John**, 29: 24.
- Armstrong, George Francis**, 29: 25.
- Armstrong, John**, 29: 25.
- Armstrong, Walter**, 'A History of Art in Ancient Egypt,' translated by, 30: 123.
- 'Army Life in a Black Regiment,' by Thomas Wentworth Higginson, 30: 299.
- Arnaboldi, Alessandro**, 29: 25.
- Arnason, Jón**, an Icelandic scholar and librarian, of great distinction as a collector of folklore, 2: 802-3; his 'Icelandic Popular Legends and Tales,' 802; remarkable picture of life and scenes in Iceland, 803.
- 'The Merman,' 803; 'The Fisherman of Götur,' 805; 'The Magic Scythe,' 806; 'The Man-Servant and the Water-Elves,' 809-11; 'The Crossways,' 812; biography, 29: 25.
- Arnault, A. V.**, 29: 25.
- Arndt, Ernst Moritz**, famous author of war songs and patriotic ballads, in the old days of German sufferings from Napoleon, 2: 813-4; early travels (1802), studies of serfdom, and patriotic writings, 813; poems and pamphlets, *id.*; historical treatises and 'Reminiscences,' 814.
- 'What Is the German's Fatherland?' 814; 'The Song of the Field-Marshal,' 816; 'Patriotic Song,' 817; biography, 29: 25.
- 'Arne,' by Björnsterne Björnson, 30: 168.
- Arneth, Alfred von**, 29: 25.
- Arnim, Achim von**, 29: 25.
- Arnim, Bettina von**. See BRENTANO, 29: 25.
- Arnold, Arthur**, 29: 25.
- Arnold, Edwin**, eminent English journalist and poet, 2: 819; head of a college in India, and translations from the Sanskrit, *id.*; his 'The Light of Asia,' *id.*; many other works, *id.*
- 'The Youth of Buddha,' 820; 'The Pure Sacrifice of Buddha,' 824-29; 'The Faithfulness of Yudhisthira,' 830; 'He and She,' 833; 'After Death,' 835; 'Solomon and the Ant,' 837; 'The Afternoon,' 838; 'The Trumpet,' 839; 'Envoi to the Light of Asia,' *id.*; 'Grishma, or the Season of Heat,' 840-43; biography, 29: 26; 'The Light of Asia,' 30: 208.
- Arnold, Edwin Lester**, 29: 26.
- Arnold, George**, 'Drift,' 28: 16554; 29: 26.
- Arnold, Hans**, 29: 26.
- Arnold, Isaac Newton**, 29: 26.
- Arnold, Johann Georg Daniel**, 29: 26.
- Arnold, Matthew**, an Oxford English critic and poet; George E. Woodberry on, 2: 844-55; son of the Rugby School Headmaster, Dr. T. Arnold, and officially employed, 1851-88, under Education Department of Government, 844; volumes of poetry, 1849-53, and professor of poetry at Oxford from 1857, *id.*; 'Essays in Criticism,' and other prose works, from 1865, *id.*; his idea and aims as a critic, 845; essentially a preacher, but of very few ideas, 846; rarely goes to the heart of a subject, 847; the spirit of intelligence was his power, 848; contrast between his prose and his poetry, 849; a Greek spirit ruled his verse, 850; contrast between his view of nature and that of Wordsworth, 851; no sense of God in nature, 852; his views of life pessimistic, 853; one dramatic piece, 854; his letters, *id.*
- 'Intelligence and Genius,' 855-58; 'Sweetness and Light,' 859-63; 'Oxford,' 864; 'To a Friend,' 865; 'Youth and Calm,' *id.*; 'Isolation,' 866; 'Stanzas in Memory of the Author of Obermann,' 868; 'Memorial Verses (1850),' 871; 'The Sick King in Bokhara,' 873-78; 'Dover Beach,' 879; 'Self-Dependence,' 880; 'Stanzas from the Grande Chartreuse,' 881; 'A Summer Night,' 883; 'The Better Part,' 885; 'The Last Word,' *id.*; biography, 29: 26; his 'Essays in Criticism,' 30: 170.
- Arnold, Thomas**, 29: 26.
- Arnold, Thomas**, 29: 26.
- Arnold of Brescia**, pupil of Abélard, 1: 27.
- 'Arnold Winkelried,' by James Montgomery, 28: 16397.
- Arnould, Arthur**, 29: 26.
- Arnulfi, Alberto**, 29: 26.
- Arolas, Juan de**, 29: 27.
- Arouet**. See VOLTAIRE, 29: 27.
- 'Around a Spring,' by Gustave Droz, 30: 250.
- 'Around the World in Eighty Days,' by Jules Verne, 30: 249.
- Arran Isles, the, in Ireland, 'Grania,' a story of, 30: 134.
- Arrebo, A. C.**, 29: 27.
- Arrianus, Flavius**, 29: 27.
- Arrington, Alfred W.**, 29: 27.
- Arrivabene, Ferdinando**, 29: 27.
- Arrom, Cecilia de**. See CABALLERO, 29: 27.
- 'Artevelde, Philip van,' the dramatic masterpiece of Sir Henry Taylor, 25: 14539-40; 30: 338; examples from, 25: 14542-50.
- Arthur, Timothy Shay**, 29: 27.

- Arthurian Legends, The**, Richard Jones on, 2: 886-88; Celtic romances of Brittany or Wales, during some centuries before Geoffrey of Monmouth gave a literary form to them in his 'Historia Britonum' (A.D. 1145), 886; sixty years later (1205) Layamon's 'Brut', 886, 891; Malory's 'Morte d'Arthur,' the popular book in Caxton's England, 886; poetic treatment of the theme from Dante to Scott, 887-8; Tennyson and other recent writers, 889.
- Five great cycles of legend,—(1) the Arthur, Guinevere, and Merlin, 890; Geoffrey's 'Historia,' 891; Wace's translation into French with addition of (2) Round Table legend, 891; Layamon's 'Brut' reproduces Wace's 'Brut d'Engleterre,' *id.*; numerous versions had added the (3) Holy Grail cycle, or (4) the Lancelot, or (5) the Tristan, 891; Arthurian poets, *id.*; true origin of Geoffrey's 'Historia,' 892; problems of the versions, 893; spread of the legend, 893-4; it becomes a church weapon, 895; contrast of earlier and recent ideals, 896-7.
- Examples: 'From Geoffrey of Monmouth's Historia Britonum,' 898-903; 'The Holy Grail,' 904.
- 'Art, Moral Influence of,' by Charles Blanc, 4: 2060.
- Art, services to, of P. G. Hamerton's popular teaching on, 12: 6876.
- 'Art, The Mission of,' Schiller on, 22: 12900.
- 'Art, Thoughts on,' by P. G. Hamerton, 12: 6876.
- 'Artists of My Time,' by Charles Blanc, 4: 2053.
- Art criticism, an epoch in German created by Lessing's 'Laokoon,' 30: 379.
- 'Art and Humanity in Homer,' by William Cranston Lawton, 30: 116.
- 'Art in Ancient Egypt, A History of,' edited by Walter Armstrong, 30: 123.
- 'Art of Growing Old,' Steele on, 24: 13891.
- 'Art of Poetry, The,' by Boileau, 30: 357.
- 'Art of Poetry, The,' by Horace, 30: 331.
- 'Art of Japan, The,' by Louis Gonse, 30: 123.
- 'Artist, Function of the,' Wagner on, 26: 15505.
- 'Artist's Letters from Japan, An,' by John La Farge, 30: 123.
- 'Art Work of the Future,' Wagner on, 26: 15510.
- 'Art Thou Weary?' by St. Stephen the Sabaita, 28: 16892.
- 'Aruspices, On the Reply of the,' by Cicerone, 30: 335.
- Arwidson, Adolf Ivar**, 29: 27.
- Asbjörnson, Peter Christen**, a Norwegian writer on natural history, and a great collector of folklore, 2: 905; high character of his 'Norse Fairy Tales and Folk Legends,' 905.
- 'Gudbrand of the Mountain-Side,' 906; 'The Widow's Son,' 909-16; biography, 29: 27.
- 'Ascent of Man, The,' by Henry Drummond, 9: 4897.
- Ascham, Roger**, a fine old scholar in early English prose, 2: 916; his 'Toxophilus,' on archery, makes a plea for literary use of English instead of Latin, 917; his 'The Schoolmaster' argues for an improved method of education, 917.
- 'On Gentleness in Education,' 918; 'On Study and Exercise,' 920; his denunciation of the 'Morte d'Arthur,' 887; biography, 29: 27.
- Ashton, John**, 'The Dawn of the Nineteenth Century in England,' 30: 557.
- 'Asia,' by A. H. Keane, 30: 111.
- 'Asian Birds,' by Robert Bridges, 28: 16499.
- 'As It was Written,' by Sidney Lusk, 30: 253.
- 'Aslauga's Knight,' by Friedrich Fouqué, 30: 168.
- 'Asmodeus, The Lame Devil,' by Alain René Le Sage, 30: 99.
- Asmus, Georg**, 29: 27.
- Asnyk, Adam**, 29: 27.
- 'Aspects of Fiction and other Ventures in Criticism,' by Brander Matthews, 30: 76.
- 'Aspiration,' by N. P. Willis, 27: 16011.
- Assollant, Alfred**, 29: 28.
- 'Assommoir, L,' by Émile Zola, 30: 288.
- Astor, John Jacob**, 29: 28.
- Astor, William Waldorf**, 29: 28; 'Sforza,' 30: 292.
- 'Astoria,' by Washington Irving, 30: 305.
- 'Astrea,' 30: 310.
- Astronomy, sketch by Arago of its progress down to Laplace, 2: 708-21; its earliest dawn in Egypt, J. N. Lockyer on, 30: 476; books in aid of the study of, by Dr. Robert Ball, 30: 336; the work in, of Hipparchus and Ptolemy, 30: 175.
- Astronomy, the chief observatory of the world built at Samarkand a century and a half before Tycho Brahe (1576), 2: 1141.
- 'As You Like It,' the happiest of Shakespeare's middle period comedies, 30: 391.
- 'Atala,' by Châteaubriand, 30: 309.
- 'Atalanta,' by Maurice Thompson, 28: 16814.
- 'At Gibraltar,' by G. E. Woodberry, 27: 16146.
- 'Athalie,' one of Racine's sacred tragedies, 21: 12029; 30: 122.
- Athanasius, Saint**, 29: 28.
- Atheism, Voltaire strongly argues against, 26: 15453.
- Athenæus**, a Greek of Alexandria, and of Rome, author of a work of table-talk, anecdotes, quotations, popular tales and songs, called 'The Feast of the Learned,' 2: 923-6; Ulpian (great jurist, who died A.D. 228) and Galen, greatest of physicians, represented as among the guests of the Feast, 923; example of a processional hymn, 924; 'The Swallow Song,' 925; plan of the Feast, *id.*; nearly 800 writers and 2400 works quoted, 926.
- 'Why the Nile Overflows,' 926; 'How to Preserve the Health,' 927; 'An Account of

- Some Great Eaters,' 928; 'The Love of Animals for Man,' 931; biography, 29: 28.
- Atherstone, Edwin**, 29: 28.
- Athletes**, Euripides on, as a disgrace to Greece, 10: 5589.
- Atkinson, Edward**, 29: 28.
- Atkinson, Thomas Dinham**, 'Cambridge Described and Illustrated,' 30: 365.
- '**Atalanta in Calydon**,' by Algernon Charles Swinburne, 30: 122.
- '**Atlas**,' by Heine, 12: 7191.
- '**At Odds**,' by Baroness Tautphœus, 30: 96.
- '**Atonement, The**,' by Hegel, 12: 7183.
- '**Attack on the Mill**,' by Émile Zola, 27: 16296-324.
- Attâr, Ferîd eddin**, 29: 28.
- Atterbom, Per Daniel Amadeus**, one of the greatest lyric poets of Sweden, 2: 933-4; leader from 1807 of an effort to free Swedish literature from French influence, 933; gave attention to Swedish folklore and dealt most earnestly with religious questions, 933; his lyrics wonderfully melodious, 934; great good done by his critical work in 'Swedish Seers and Poets,' *id.*
- '**The Genius of the North**,' 934; 'The Lily of the Valley,' 936; 'Svanhvit's Colloquy,' 937; 'The Mermaid,' 941-2; biography, 29: 28.
- '**At the Breach**,' Sarah Williams, 28: 16566.
- '**At the Red Glove**,' by Katharine S. Macquoid, 30: 278.
- '**Attic Philosopher, An**,' by Émile Souvestre, 30: 194.
- '**Attic Comedy, Lost**,' W. C. Lawton on, 19: 11397-408; Sausarion (Sixth Century B.C.), 'Women,' 11399; Teleclides (Fifth Century B.C.), 'The Age of Gold,' *id.*; Cratinus (Fifth Century B.C.), 'Wine versus Water,' 11400; Hermippus (Fifth Century B.C.), 'Imports of Athens,' 'The Best Wines,' 11401; Eupolis (Fifth Century B.C.), 'Honor to Home Talent,' 11401; Phrynichus (Fifth Century B.C.), 'Eulogy on Sophocles,' 11401; Alexis (393-287 B.C.), 'Vanity Fair,' 11402; Amphis (Fourth Century), 'Life and Death,' 11402; Anaxandrides (Fourth Century), 'Health, Beauty, Wealth,' 11402; Antiphanes (Fourth Century), 'The Comic Poet's Grievances,' 11402; Timocles (Fourth Century), 'Office of Tragedy,' 11403; Philemon, 'Peace is Happiness,' 11403; 'Tears,' 11404; 'Tyranny of Custom,' 11404; 'Diversity of Character,' 11404; Menander, 11405; 'Desert a Beggar Born,' 11405; 'Monotony,' 11406; 'The Claims of Long Descent,' 11406; 'The Poor Relation Goes a-Visiting,' 11406; 'The Misery of Tyranny,' 11407; 'Knowledge,' 11407; 'Aphorisms,' 11407.
- Atwood, Isaac Morgan**, 29: 28.
- Aubanel, Théodore**, 29: 28.
- Aubert, J. M. J. J. A. J.**, 29: 29.
- Aubignac, F. H., Abbé d**, 29: 29.
- Aubigné, T. A. d'**, 29: 29.
- '**Aucassin and Nicolette**,' a delightful tale of France in the twelfth century—a "song-story," prose with poetical parts, 2: 943; outline of the story, 943-4; 'Tis of Aucassin and Nicolette,' 945-55.
- Audouard, Olympe**, 29: 29.
- Audsley, G. A.**, 29: 29.
- Audubon, John James**, a celebrated American naturalist, author of the magnificent 'Birds of America,' 2: 956; publication secured in 1830-39, with five volumes of 'American Ornithological Biography,' 957; published from 1840 'Quadrupeds of America' and 'Biography of American Quadrupeds,' *id.*; 'A Dangerous Adventure,' 957-60; biography, 29: 29; his 'The Birds of America,' 30: 156.
- Aue**. See HARTMANN VON AUE, 29: 29.
- Auer, Adelheid von**, 29: 29.
- Auerbach, Berthold**, a German novelist very widely popular in his day, 2: 961-3; studies of Spinoza, 962; the famous 'Black Forest Village Stories,' *id.*; his 'On the Heights' and 'Villa on the Rhine,' 963.
- '**The First Mass**,' 964; 'The Peasant-Nurse and the Prince,' 967-73; 'The First False Step,' 973; 'The New Home and the Old One,' 976-86; 'The Court Physician's Philosophy,' 987; 'In Countess Irma's Diary,' 990-8; biography, 29: 29; his 'On the Heights,' 30: 159; 'Little Barefoot,' 30: 158.
- Auersperg, Count Anton Alexander von**. See GRÜN ANASTASIUS, 29: 29.
- Auffenberg, Joseph von, Baron**, 29: 29.
- Augier, Émile**, a French dramatist accounted worthy to be named with Molière and Beaumarchais, 2: 998; list of 27 plays, 999.
- '**A Conversation with a Purpose**,' 999-1003; 'A Severe Young Judge,' 1004; 'A Contented Idler,' 1006; 'The Feelings of an Artist,' 1009; 'A Contest of Wills,' 1011-13; biography, 29: 29; his 'Mr. Poirier's Son-in-Law,' 30: 252.
- Augustine, St., of Hippo**, eminent Church Father, Samuel Hart on, 2: 1014-16; converted from heathenism in his thirty-third year, 1015; his 'Confessions' and 'City of God,' 1016.
- '**The Godly Sorrow that Worketh Repentance**,' 1017; 'Consolation,' 1018; 'The Foes of the City,' 1019; 'The Praise of God,' 1020; 'A Prayer,' 1021; biography, 29: 30; 'The Confessions of,' 30: 78; and 'The City of God,' 30: 129.
- Augustus**, divinity ascribed to, by Virgil, 26: 15419.
- '**Auld Licht Idylls**,' by James M. Barrie, 30: 274.
- '**Auld Robin Gray**,' by Lady Anne Barnard, 28: 16383.

- 'Auld Stuarts Back Again, The,' anonymous Jacobite song, 1714, 28: 16424.
- Aulnoy, M. C., C. d',** 29: 30.
- Aumale, Duc d',** 29: 30.
- Aurbacher, Ludwig,** 29: 30.
- 'Aulularia,' by Plautus, 30: 120.
- Aureli, Mariano,** 29: 30.
- 'Aurelian,' by William Ware, 30: 290.
- Aurelius Antoninus, Marcus,** Roman emperor and ethical writer, James F. Gluck on, 2: 1022-8; his famous 'Meditations of Marcus Aurelius,' 1022; devotional and religious value of the work, 1023; its stoic principles, 1024; the author's personal life, 1025; his public services, 1026; questions in regard to his conduct, 1027.
- Examples from the *Meditations*, 1028-44; biography, 29: 30.
- Aurlac, J. B. d',** 29: 30.
- Auringer, O. C.,** 29: 30.
- 'Aurora Leigh,' by Mrs. Elizabeth Barrett Browning, 30: 300.
- Ausonius, D. M.,** 29: 30.
- Austen, Jane,** one of the most admired of English women writers and greatest of English novelists, 2: 1045; early failure to get a publisher, 1046; successful publication of six novels, *id.*; her criticisms on herself, 1047; opinions of Scott, Macaulay, and Lewes, 1048; justice of such praise, 1049.
- 'An Offer of Marriage,' 1050; 'Mother and Daughter,' 1054; 'A Letter of Condolence,' 1057; 'A Well-Matched Sister and Brother,' 1058; 'Family Doctors,' 1064-9; 'Family Training,' 1070; 'Private Theatricals,' 1072-5; 'Fruitless Regrets and Apples of Sodom,' 1075-9; biography, 29: 30; her 'Pride and Prejudice,' 30: 210; and 'Emma,' 30: 46.
- Austin, Alfred,** 29: 30; his 'The Haymaker's Song,' 28: 16508; 'Parting of Godfrid and Olympia,' 28: 16647; and 'Madonna's Child,' 30: 509.
- Austin, George Lowell,** 29: 30.
- Austin, Henry,** 29: 31.
- Austin, Henry W.,** 'Two Dreams,' 28: 16613.
- Austin, Henry Willard,** 29: 31.
- Austin, James Trecothic,** 29: 31.
- Austin, Jane G.,** 29: 31; her 'Betty Alden,' 30: 215; and 'Standish of Standish,' 30: 506.
- Austin, William,** 29: 31.
- 'Australasia,' by A. R. Wallace, 30: 113.
- Australia, wild scenery and bush life of, pictured in A. J. Dawson's 'Middle Greyness,' 30: 540.
- Australian coast exploration by Captain Cook, 30: 245.
- Australian life and scenes depicted in a novel of bush life, 30: 424.
- 'Author's Resolution in a Sonnet,' by George Wither, 27: 16126.
- 'Autobiography of a Slander, The,' by Edna Lyall, 30: 255.
- Autobiographies: Abélard's 'History of Calamities,' 1: 24; Hans Andersen's 'Improvisatore,' 1: 501; 30: 160; Arago's story of extraordinary adventures, 2: 704; Arndt's *Recollections of Childhood and Reminiscences of Public Life*, 2: 813-4; revelations of Matthew Arnold in his letters, 2: 854; of D'Azeglio, Italian statesman, 2: 1130; small fragment left by Lord Bacon, 2: 1164, 1188; the Danish poet Baggesen's 'Wanderings of a Poet,' 3: 1242; Disraeli's autobiographical novel 'Contarini Fleming,' 3: 1634; Berlioz's perfect picture of himself, 3: 1810; Stendhal's novels and other works specially autobiographical, 4: 1862-5; Bodensedt's story of an eventful career, 4: 2118; O. A. Brownson's 'The Convert,' 5: 2595; John Bunyan's 'Grace Abounding,' 5: 2748.
- Mrs. Burnett's 'The One I Knew Best of All,' 5: 2809; Mrs. Burney's 'Diary and Letters,' 5: 2818; Emilia Carlen's sprightly and interesting story, 6: 3226; writings of Carlyle of autobiographic character, 6: 3242; Jacob Cats's 'A Life of Eighty-Two Years,' 6: 3355; Benvenuto Cellini's 'Memoirs,' one of the best in the world, 6: 3371; 30: 15; Coppée's 'An Entire Youth,' partly autobiographical, 7: 4045; Marion Crawford's 'The Three Fates,' 7: 4151; Cupples's 'Kyløe Jock,' a transcript from the boy life of the author, 7: 4210; Dante's more important writings a spiritual autobiography, 8: 4333; De Quincey's 'Confessions,' 8: 4555; Drachmann's 'Condemned,' largely autobiographical, 8: 4841; Espronceda's 'Student of Salamanca,' autobiographical, 10: 5550; the Danish poet Ewald's 'Life and Opinions,' 10: 5614.
- Freitag's brief 'Recollections from My Life,' 10: 6015; Froissart's long autobiographical poem, 'L'Espinette Amoureuse,' 10: 6036; Gibbon's admirable story of his own life, 11: 6278; 30: 341; Goldoni's delightful 'Memoirs,' 11: 6475; Hazlitt's essays, all of autobiographical character, 12: 7116; Thomas Hobbes's, written at eighty-four, 13: 7382; Holberg's Danish 'Three Episodes,' 13: 7409; Theodore Hook's 'Gleanings of Gurney,' 13: 7613; David Hume's, written for months before his death, 13: 7780; Leigh Hunt's, a complete revelation of the man, 13: 7793; Jacques Jasmin's 'Souvenirs,' of fascinating simplicity, pathos, and fun, 14: 8187; Richard Jefferies's 'Story of My Heart,' a wonderful sketch, 14: 8215; Keller's 'Green Henry,' an autobiographic romance, 15: 8519.
- Kielland's first novel, 'Garman and Worse,' autobiographical, 15: 8566; Madame de La Fayette's 'The Princess of Clèves,' 15: 8768; Lamarine's 'Confidences,' and 'Raphael' give his autobiography, 15: 8802; every novel said by M. France to be an autobiography, 15: 8963.
- Loti's 'Le Roman d'un Enfant,' a story of his own utter loss of faith, 16: 9204; many of Marryat's novels almost autobiographical, 17: 9738; Maupassant's 'Notre Cœur,'

- resembles an autobiography, 17: 9807; Mendelssohn's letters delightfully autobiographical, 17: 9887; John Stuart Mill's remarkable life-story, 17: 10007; Montaigne's 'Essays,' of which he said: "I am myself the subject of my book," 18: 10237; Motley's 'Morton's Hope' manifestly in part autobiographic, 18: 10374; De Musset's 'Confession,' 18: 10489; John Henry Newman's 'Apologia,' 18: 10600; 30: 80.
- Oehlenschläger's 'Recollections,' 18: 10751; Silvio Pellico's 'My Imprisonment,' 19: 11265; Pepys's 'Diary,' 19: 11288; Prévost's 'Manon Lescaut,' in part autobiographic, 20: 11807; Fritz Reuter's tales embodying autobiographic elements, 21: 12196; La Rochefoucauld's 'Memoirs' and 'Maxims,' autobiographic hints in, 21: 12321; Rousseau's 'Confessions,' 21: 12436; Ruffini's 'Lorenzo Benoni,' an autobiography, 21: 12471; George Sand's 'History of My Life,' the early life only, 22: 12770; 30: 186; Scott's 'Redgauntlet,' the most autobiographical of his novels, 22: 13002; Senancour's 'Obermann,' essentially an autobiography, 22: 13111; Madame de Sévigné's letters unconsciously autobiographical, 22: 13155; Shelley's autobiographic revelations in certain of his poems, 23: 13269.
- Sienkiewicz's 'Without Dogma,' an autobiographic record, 23: 13401; Slowacki's 'Beniowski,' a lyric-epic of self-criticism, 23: 13510; Spielhagen's 'Problematic Natures,' essentially an autobiography, 23: 13774; Madame de Staël's writings full of autobiographic interest, 23: 13824; Bayard Taylor's 'John Godfrey's Fortunes,' to a considerable extent autobiographical, 25: 14520.
- Tegnér's poetry richly autobiographic, 25: 14564; Thierry's 'Ten Years of Study,' 25: 14804; Anthony Trollope's 'Autobiography,' 25: 15031; Villon's chief poems, autobiographic elements in, 26: 15397; 'Autobiography' of Joseph Jefferson, 30: 15; of Goethe, 30: 82; Colley Cibber's 'Apology for His Life,' 30: 81; Lord Roberts's 'Forty-One Years in India,' 30: 83; Charlotte Brontë's 'Jane Eyre,' largely autobiographic, 30: 439; Hugh Miller's 'My Schools and Schoolmasters,' 30: 453; General W. T. Sherman's 'Memoirs,' 30: 455; Stevenson's 'Travels with a Donkey in the Cévennes,' 30: 478; Froude's 'The Nemesis of Faith,' 30: 494; Max Müller's 'The Science of Thought,' a mental autobiography, 30: 494.
- 'Autocrat of the Breakfast Table, The,' by Oliver Wendell Holmes, 30: 277.
- Autran, Joseph, 29: 31.
- 'Avare, L,' by Molière, 30: 308.
- 'Avaricious Shepherdess,' by Charles Rivière Dufresny, 28: 16369.
- Avdyeyev, M. V., 29: 31.
- Avellaneda y A., G. G. de, 29: 31.
- Avenel, Paul, 29: 31.
- 'Average Man, An,' by Robert Grant, 30: 279.
- Averkiyev, D. V., 29: 31.
- Averroës, an expounder of Aristotle, probably Jewish in race, 2: 1079-83; flourished under two Muhammadan Khalifs, until A. D. 1195, 1080; an extreme rationalist in philosophy, *id.*; held Aristotelian doctrine of God, 1081; wide and deep influence on Jews and Christians, *id.*; "infidelity" towards revealed religion, 1082; free thought in Europe sprang from him next to Abélard, *id.*; biography, 29: 31.
- Avery, Benjamin Parke, 29: 31.
- 'Avesta, The,' the Bible of Zoroaster, A. V. W. Jackson on, 2: 1084-93; its discovery and translation, 1084; the original work in large part lost, 1085; the existing fragments in six parts, 1086; (1) Yasna, in three parts, a book of sacrifice, *id.*; the haoma (or Hindu soma) sacrament, 1087; the Gathas, 1088; a psalm of Zoroaster, 1088; (2) the Visperad, in twenty-four sections, a book of invocations, 1090; (3) the Yashts, a book of twenty-one hymns, *id.*; examples of these, 1091.
- 'A Prayer for Knowledge,' 1093; 'The Angel of Divine Obedience,' 1095; 'To the Fire,' *id.*; 'The Goddess of the Waters,' 1096; 'Guardian Spirits,' *id.*; 'An Ancient Sindbad,' 1097; 'The Wise Man,' *id.*; 'Invocation to Rain,' 1098; 'A Prayer for Healing,' *id.*; 'Fragment,' 1099.
- Avesta, translation of, and exposition of its teachings, by James Darmesteter, 8: 4379-80.
- Avianus, Flavius, 29: 31.
- Avicbron, reputed an Arab philosopher, but in fact a Jewish poet, 2: 1099-1102; his 'The Fountain of Life,' written in Arabic, 1099; its theories on matter and form, 1100; the plan of the work, 1101.
- 'On Matter and Form,' 1102-5; biography, 29: 31.
- Avicenna. See IBN SINA, 29: 32.
- Avienus, 'On a Quiet Life,' 28: 16351.
- 'Awaking,' by Gertrude Bloede, 28: 16849.
- Ayala, A. L. de, 29: 32.
- Ayala, P. L. de, 29: 32.
- Aylmer-Gowing, Mrs. Emilia, 29: 32.
- Ayrer, Jacob, 29: 32.
- Ayres, Anne, 29: 32.
- Aytoun, Robert, a Scottish court poet under James I. and Charles I. (1603-38), 2: 1106; 'Inconstancy Upbraided,' 1107; 'Lines to an Inconstant Mistress,' 1108; biography, 29: 32.
- Aytoun, William Edmonstoune, a Scottish balladist and humorist, 2: 1109-13; joint author with Theodore Martin of the 'Bon Gaultier Ballads,' 1110; his fame rests on his 'Lays of the Cavaliers,' *id.*; his 'Firmilian: a Spasmodic Tragedy,' 1111.
- 'The Burial March of Dundee,' 1113-7; 'The Execution of Montrose,' 1118-22; 'The Broken Pitcher,' 1123; 'Sonnet to Britain,' 1124; 'A Ball in the Upper Circles,' 1124; 'A Highland Tramp,' 1127; biography, 29: 32.

- Azarias, Brother.** See MULLANY, PATRICK FRANCIS, 29: 32; his 'Phases of Thought and Criticism,' 30: 452.
- Azeglio, Massimo Taparelli d',** Italian statesman with Cavour, 2: 1129-30; son-in-law of Manzoni, and published romances and pamphlets in aid of Italian nationalism, 1130; his 'My Recollections,' *id.*
- 'A Happy Childhood,' 1131; 'The Priesthood,' 1134-7; 'My First Venture in Romance,' 1138; biography, 29: 32.
- Azevedo, M. A. A. de,** 29: 32.
- Aztec nation,** native historian of, Tezozomoc, 15: 8909.
- 'Aztec Treasure-House, The,' by Thomas A. Janvier, 30: 278.
- Azulai, H. D.,** 29: 32.

B

- Babbage, Charles,** 29: 33.
- Baber,** emperor of India in the age of Columbus, Edward S. Holden on, 2: 1141-2; phenomenal developments of culture in the world known to him, 1141; his 'Memoirs' in Turki, Persian and English, 1142; examples from them, 1142-8; biography, 29: 33.
- Babeuf, F. N.,** 29: 33.
- Babo, J. M. von,** 29: 33.
- Babrius,** the original Greek writer (about A. D. 100) of the Fables known (falsely) as Æsop's, 2: 1148; Bentley's account of the facts, *id.*; recent discovery of manuscript, 1149.
- 'The North Wind and the Sun,' 1150; 'Jupiter and the Monkey,' 1151; 'The Mouse that Fell into the Pot,' *id.*; 'The Fox and the Grapes,' *id.*; 'The Carter and Hercules,' *id.*; 'The Young Cocks,' 1152; 'The Arab and the Camel,' *id.*; 'The Nightingale and the Swallow,' 1152; 'The Husbandman and the Stork,' 1153; 'The Pine,' *id.*; 'The Woman and Her Maid-Servants,' 1154; 'The Lamp,' *id.*; 'The Tortoise and the Hare,' *id.*; biography, 29: 33.
- 'Baby's Grandmother, The,' by L. B. Walford, 30: 371.
- 'Babylon, or the Bonnie Banks o' Fordie,' 3: 1339.
- 'Babylonian Influence on the Bible and Popular Beliefs,' by A. Smythe Palmer, D. D., 30: 21.
- Babylonian exploration and discovery, the latest story of, 30: 20, 21.
- Babylonian ideas of the time of Abraham, in Tomkins's 'Abraham,' 30: 294.
- Babylonia, culture of, back to 7000 B. C.; knowledge of, dating from Layard's discoveries at Nineveh, 30: 476.
- 'Babylonian Talmud,' by Michael L. Rodkinson, 30: 22.
- Baccalar y Saña, Vicente,** 29: 33.
- 'Bacchus,' by Frank Dempster Sherman, 28: 16524.
- Bacchylides,** an elegant Greek court poet, 26: 15182.
- 'Bach,' Hector Berlioz on, 3: 1816.
- Bache, A. D.,** 29: 33.
- Bache, Franklin,** 29: 33.
- 'Bachelor of the Albany, The,' by M. W. Savage, 30: 279.
- Bacher, Julius,** 29: 33.
- Bacheracht, Therese von,** 29: 33.
- Bachman, John,** 29: 34.
- Back, Sir George,** 29: 34.
- Bäckström, Per Johan Edvard,** 29: 34.
- Bacon, Albion Fellows,** 'The Time o' Day,' 28: 16628.
- Bacon, Delia,** 29: 34.
- Bacon, Francis,** essay on Sir Thomas Browne, 5: 2473.
- Bacon, Francis,** English statesman and philosopher, Charlton T. Lewis on, 2: 1155-70; his character treated as an unsolved problem, 1155; Mr. Spedding's complete exposé of the facts, *id.*; his birth and education, 1156; father's death leaves him poor at eighteen, 1157; twenty-five years waiting upon fortune, 1158; early conception of a better path to knowledge than any yet tried, 1158-9; abilities as a lawyer, 1159; his appearance against Essex, 1160; offices attained by him in the decade 1607-18, *id.*; position as Lord Chancellor, 1161; his overthrow as a corrupt judge, 1162; no defense made by himself or on his behalf, 1163; excusatory explanations, 1164; his ambition as a philosopher, 1164-5; the plan of the 'Great Instauration,' of which his 'Advancement of Learning' was a part, 1165; the 'Novum Organum,' 1166; Bacon not a success in science, *id.*; his only success one of letters, 1167; his two great thoughts, 1168; a Shakespeare of prose, 1167-69.
- 'Of Truth,' 1170; 'Of Revenge,' 1172; 'Of Simulation and Dissimulation,' 1173; 'Of Travel,' 1175; 'Of Friendship,' 1177-82; 'Defects of the Universities,' 1183; 'To My Lord Treasurer Burghley,' 1188; 'In Praise of Knowledge,' 1190; 'To the Lord Chancellor, Touching the History of Britain,' 1193; 'To Villiers on His Patent as Viscount,' 1195; 'Charge to Justice Hutton,' 1197; 'A Prayer, or Psalm,' 1198; 'From the Apophthegms,' 1200; 'Translation of the 137th Psalm,' 1201; 'The World's a Bubble,' 1202; biography, 29: 34.
- His 'The Novum Organum,' 30: 447; and 'The Advancement of Learning,' 30: 475; his extreme unlikeness to Shakespeare, 27: 15877.

- 'Bacon-Shakespeare Craze, The,' by R. Grant White, 27: 15877.
- Bacon, Leonard, 29: 34.
- Bacon, L. W., 29: 34.
- Bacon, Roger, 29: 34; his 'Opus Majus,' by J. H. Bridges, 30: 475.
- Bacon, Thomas Scott, 29: 34.
- Bacsányi, János, 29: 34.
- Baculard d'Arnaud, François, 29: 34.
- Badeau, Adam, 29: 35.
- Baden-Powell, Sir G. S., 29: 35.
- Baena, Antonio, 29: 35.
- Baer, Karl Ernst von, 29: 35.
- Baffin, William, 29: 35.
- Bagby, George William, 29: 35.
- Bage, Robert, 29: 35.
- Bagehot, Walter, one of the most remarkable men intellectually of the Victorian Age; an English economist of distinction, Forrest Morgan on, 2: 1203-8; letters from Paris (1851-52), 1204; editor nine years of *National Review*, and seventeen years of *The Economist*, 1205; his great text-book, 'The English Constitution,' 1206; his 'Physics and Politics,' 1207; his 'Lombard Street,' explaining the money market of London, 1206; his unfinished 'Economic Studies,' 1207; his chief ideas, *id.*
- 'The Virtues of Stupidity,' 1209; 'Review Writing,' 1210; 'Lord Eldon,' 1211; 'Taste,' 1212; 'Causes of the Sterility of Literature,' 1213; 'The Search for Happiness,' 1214; 'On Early Reading,' 1215; 'The Cavaliers,' 1218; 'Morality and Fear,' 1219; 'The Tyranny of Convention,' 1221; 'How to Be an Influential Politician,' 1222; 'Conditions of Cabinet Government,' 1223; 'Why Early Societies Could Not be Free,' 1225; 'Benefits of Free Discussion in Modern Times,' 1228; 'Origin of Deposit Banking,' 1232-4; biography, 29: 35; his 'The English Constitution, and Other Essays,' 30: 28.
- Baggesen, Jens, a Danish poet, esteemed the greatest of his time before Oehlenschläger, 3: 1235-7; 'Comic Tales' (1785), satires, elegies and rhymed epistles, 1236; attack on Oehlenschläger, *id.*; his chief prose work, *id.*
- 'A Cosmopolitan,' 1237; 'Philosophy on the Heath,' 1239-41; 'There Was a Time When I Was Very Little,' 1242; biography, 29: 35.
- Bahr, Hermann, 29: 35.
- Bähr, Johann Christian, 29: 35.
- Bahrdt, Karl Friedrich, 29: 36.
- Bahya ben Joseph ben Pakoda, 29: 36.
- Baif, Jean Antoine de, 29: 36.
- Bailey, Gamaliel, 29: 36.
- Bailey, J. M., 29: 36.
- Bailey, Nathan, 29: 36.
- Bailey, Philip James, English poet, author in 1839 of 'Festus,' 3: 1243-5; its theological universalism, with many exquisite passages of genuine poetry, 1244.
- 'From Festus,' 1245-48; 'The Passing-Bell,' 1248; 'Thoughts,' 1250; 'Dreams,' 1251; 'Chorus of the Saved,' 1252; biography, 29: 36; 'The Return,' 28: 16912.
- Bailey, Samuel, 29: 36.
- Baillie, Joanna, a very remarkable Scottish woman poet, 3: 1253; self-educated in English literature, 1254; successive volumes of plays, 1254-5; relations with Scott, 1255; Jeffrey's critical attacks, 1255-6; her religious convictions, 1256.
- 'Woo'd and Married and A,' 1257; 'It Was on a Morn when We Were Thrang,' 1259; 'Fy, Let Us A' to the Wedding,' 1260; 'The Weary Pund o' Tow,' 1262; 'From De Montfort: A Tragedy,' 1263; 'To Mrs. Siddons,' 1265; 'A Scotch Song,' 1266; 'Song, Poverty Parts Good Company,' 1268; 'The Kitchen,' 1269; biography, 29: 36.
- Baillie, Lady Grizel, 'Werena My Heart Licht,' 28: 16384.
- Bailly, Jean Sylvain, 29: 36.
- Baily, Francis, 29: 36.
- Bain, Alexander, 29: 37.
- Bain, R. Nisbet, 'Cossack Fairy Tales,' 30: 225.
- Baird, C. W., 29: 37.
- Baird, H. C., 29: 37.
- Baird, Henry Martyn, an American author of historical works covering the great Huguenot period in the history of France, 3: 1272.
- 'The Battle of Ivry,' 1273-6; biography, 29: 37.
- Baird, Robert, 29: 37.
- Baird, Spencer Fullerton, 29: 37.
- Bajza, Joseph, 29: 37.
- Baker, George Augustus, 29: 37.
- Baker, H. W., 'De Profundis,' 28: 16872.
- Baker, Mrs. H. N., 29: 37.
- Baker, Sir Samuel White, English author of explorations and discoveries, 3: 1277; in Ceylon, *id.*; in Africa and Cyprus, *id.*
- 'Hunting in Abyssinia,' 1278-84; 'The Sources of the Nile,' 1285; biography, 29: 37; his 'The Albert Nyanza,' 30: 245.
- Baker, W. M., 29: 38; 'His Majesty Myself,' 30: 154.
- Baki, 29: 38.
- Balaguer, Victor, 29: 38.
- Balbi, Gasparo, 29: 38.
- Balbo, Count Cesare, 29: 38.
- Balboa, M. C. de., 29: 38.
- Balbuena, Don Bernardo de, 29: 38.
- Baldovini, Francesco, 29: 38.
- Balducci, Francesco, 29: 38.
- Baldwin, John Denison, 29: 38.
- Bale, John, 29: 38.
- Balestier, C. W., 29: 38.
- Balfour, Alexander, 29: 38.
- Balfour, Arthur James, a junior English statesman, author of thoughtful books on doubt and belief, 3: 1287-8.
- 'The Pleasures of Reading,' 1288-304; biography, 29: 38; his 'The Foundations of Belief,' 30: 344.
- Ball, Robert Stawell, Sir, 29: 39; 'The Story of the Heavens,' 30: 336.

- 'Ballad of a Bridal,' by Edith Nesbit Bland, 28: 16662.
- 'Ballad of the Brides of Quair,' by Isa Craig Knox, 28: 16926.
- 'Ballad of the Boat, The' by Richard Garnett, 28: 16481.
- 'Ballad of the Common Folk,' by Théodore de Banville, 28: 16753.
- 'Ballads and Barrack-Room Ballads,' by Rudyard Kipling, 30: 299.
- 'Ballades and Verses Vain,' by Andrew Lang, 30: 300.
- 'Ballads, English and Scottish Popular,' by Francis J. Child, 30: 299.
- Ballad, The, F. B. Gummere on, 3: 1305-11; earliest popular origin of ballads, 1305; poetry of the people a thing of the past, 1306; how a ballad is made, 1307; no individual author element, 1308; few oldest ballads have come down to us, 1309; ballads of modern Europe, 1310-11.
- Examples of: 'Robin Hood and Guy of Gisborne,' 1312-18; 'The Hunting of the Cheviot,' 1319-26; 'Johnie Cock,' 1326; 'Sir Patrick Spens,' 1329; 'The Bonny Earl of Murray,' 1330; 'Mary Hamilton,' 1331; 'Bonnie George Campbell,' 1333; 'Bessie Bell and Mary Gray,' 1334; 'The Three Ravens,' *id.*; 'Lord Randal,' 1335; 'Edward,' 1336; 'The Twa Brothers,' 1337; 'Babylon,' 1339; 'Childe Maurice,' 1340; 'The Wife of Usher's Well,' 1344; 'Sweet William's Ghost,' 1345-47.
- Ballantine, James, 29: 39; 'Muckle-Mou'd Meg,' 28: 16429.
- Ballantyne, R. M., 29: 39.
- Ballestrem, Countess E. von, 29: 39.
- Ballou, Hosea, 29: 39.
- Ballou, M. M., 29: 39.
- Balucki, Michael, 29: 39.
- Balzac, Honoré de, reputed "the greatest of French novelists," Wm. P. Trent on, 3: 1348-67; ten apprenticeship romances (1822-9), 1349; from 1830 marvelous literary activity and success, 1350; characteristics and circumstances, 1351; the decades 1830-40 and 1840-50, 1352; great preface in 1842 to the 'Comédie humaine,' 1353; unbroken stream of great works (1840-8), 1354; his marriage and death, *id.*; his complete works, 1355; scheme of the 'Comédie humaine,' *id.*; 'Scenes of Private Life,' 1356; 'Scenes of Provincial Life,' 1357; 'Scenes of Country Life,' 1358; 'Parisian Scenes,' 1359; five greatest novels, (1) 'Le Père Goriot,' 1360; (2) 'Illusions perdues' and 'Splendeurs et misères des courtisanes' taken as one work in seven parts, 1361; (3) 'La Cousine Bette,' 1362; (4) 'Le Cousin Pons,' *id.*; (5) 'César Birotteau,' *id.*; 'Scenes of political and military life, 1363; the philosophic group, *id.*; the analytical studies, 1365; his style, 1366.
- 'The Meeting in the Convent,' 1367-83; 'An Episode under the Terror,' 1384-99; 'A Passion in the Desert,' 1400-12; 'The Napoleon of the People,' 1413-32; biography, 29: 39.
- Balzac, compared with Thackeray, 25: 14669-71; his 'La Comédie Humaine,' 14669; his 'Eugénie Grandet,' 30: 183; 'Père Goriot,' 30: 183; 'The Country Doctor,' 30: 183; 'Cousine Bette,' 30: 184; 'Cousin Pons,' 30: 184; 'Modeste Mignon,' 30: 184; 'The Duchesse de Langeais,' 30: 218; 'The Alkahest, or The House of Claës,' 30: 378; 'The Magic Skin,' 30: 90; 'The Chouans,' 30: 182.
- Balzac, J. L. G. de, 29: 39.
- Ban, Mathias, 29: 39.
- Bancroft, George, an American of distinction in public affairs and as a historian, 3: 1433-8; birth and earliest work, 1433; public offices filled by him, 1434; varied studies and social distinction, 1434; some of his characteristics, 1435; his method of work, *id.*; plan of his 'History of the United States' 1435; his 'History of the Formation of the Constitution,' essentially a continuation of the History proper, 1437-8.
- 'The Beginnings of Virginia,' 1439; 'Men and Government in Early Massachusetts,' 1441; 'King Philip's War,' 1443; 'The New Netherland,' 1445; 'Franklin,' 1448; 'Wolfe on the Plains of Abraham,' 1450; 'Washington,' 1453-8; biography, 29: 39.
- Bancroft, Hubert Howe, 29: 40.
- Bandelier, A. F. A., 29: 40.
- Bandello, Matteo, 29: 40.
- Bangs, John Kendrick, 29: 40.
- Banim, John, one of the celebrated brothers Banim, 3: 1458; Michael, brother of John, 3: 1458; stories of Irish life by the two brothers, instantaneous and immense success, 1459.
- 'The Publican's Dream,' 1459-69; 'Aileen,' 1470; 'Soggarth Aroon,' 1471; 'The Irish Maiden's Song,' 1473; biographies, 29: 40.
- Banks, Louis Albert, 29: 40.
- 'Banner of the Jew, The,' by Emma Lazarus, 28: 16913.
- 'Banquet, The,' by Plato, 30: 334.
- 'Banquet, The,' by Xenophon, 30: 335.
- Banvard, John, 29: 40.
- Banvard, Joseph, 29: 40.
- Banville, Théodore de, a French writer, scholar, and notable as a maker of polished verse, 3: 1474; his dramas, and his prose criticisms and portraits, 1474.
- 'Le Café,' 1475; 'Ballade on the Mysterious Hosts of the Forest,' 1478; 'Aux Enfants Perdus,' 1479; 'Ballade Des Perdus,' 1480; biography, 29: 40; 'Ballad of the Common Folk,' 28: 16753.
- Baour-Lormian, L. P. M. F., 29: 41.
- 'Barabbas: A Dream of the World's Tragedy,' by Marie Corelli, 30: 253.
- Baralt, R. M., 29: 41.
- Barante, Baron de, 29: 41.
- Barattani, Felipe, 29: 41.
- Baratynsky, J. Abrámovich, 29: 41.

- 'Barbara Allen's Cruelty,' author unknown, 28: 16934.
- 'Barbara Frietchie,' by J. G. Whittier, 27: 15924.
- 'Barbara's History,' by Amelia Blandford Edwards, 30: 322.
- Barbault, Anna Lætitia**, an early English aspirant for education the same as that of boys, 3: 1481; successful publications, 1482; 'Early Lessons for Children' and 'Hymns in Prose,' 1483; her married life (1773-1808), *id.*
- 'Against Inconsistency in Our Expectations,' 1484; 'A Dialogue of the Dead,' 1490; 'Life,' 1494; 'Praise to God,' 1495; biography, 29: 41.
- 'Barber of Seville, The,' by Pierre Augustin Caron, 30: 307.
- Barbey d'Aurevilly, Jules**, 29: 41.
- Barbier, H. A.**, 29: 41.
- Barbier, Jules**, 29: 41.
- Barbiera, Raphaël**, 29: 42.
- Barbieri, Giuseppe**, 29: 42.
- Barbour, John**, 29: 42.
- 'Barchester Towers,' by Anthony Trollope, 30: 291.
- Barclay, Alexander**, a Scottish author, educated at Oxford and Cambridge, 3: 1496; his fine translation (1508) of Brandt's 'Ship of Fools,' 1497; his 'Eclogues' show him at his best, 1498-9; 'The Courtier's Life,' 1500; biography, 29: 42.
- Barclay, John**, 29: 42.
- 'Barclay of Ury,' by J. G. Whittier, 27: 15935-8.
- 'Barefoot Boy, The,' by J. G. Whittier, 27: 15931.
- Baretti, G. M.**, 29: 42.
- Barham, Richard Harris**, an English clergyman famous as a humorist, 3: 1503-9; happy circumstances and high character, 1504; education and clerical position, 1505; the 'Ingoldsby Legends,' 1506-8.
- 'As I Laye A-Thynkyng,' 1509; 'The Lay of St. Cuthbert,' 1511-21; 'A Lay of St. Nicholas,' 1522-29; biography, 29: 42.
- Baring-Gould, Sabine**, an English Devonshire clergyman, a most prolific author of books in many fields, 3: 1529-30; about one hundred volumes, of which a third are novels, 1530.
- 'St. Patrick's Purgatory,' 1531-36; 'The Cornish Wreckers,' 1537-42; biography, 29: 42.
- His 'The Gaverocks,' 30: 275; 'Mehalah,' 30: 372; 'Onward, Christian Soldiers,' 28: 16882.
- 'Barlaam and Josaphat,' by St. John of Damascus, 30: 295.
- Barker, M. H.**, 29: 42.
- Barlæus or Baerle, Kaspar van**, 29: 42.
- Barlow, Jane**, an Irish author of books depicting peasant life in Ireland, 3: 1543-4; her 'Irish Idylls' and 'Bogland Studies,' 1543; other books, 1544.
- 'The Widow Joyce's Cloak,' 1544-53; 'Walled Out,' 1554-6; biography, 29: 42; her 'Maureen's Fairing,' 30: 151.
- Barlow, Joel**, an early American author, of note in statesmanship and letters, 3: 1557-9; his 'Hasty Pudding' and 'The Columbiad,' 1558-9; 'A Feast,' 1559-62; biography, 29: 43.
- 'Barnaby Rudge,' by Charles Dickens, 8: 4630-1; 30: 355.
- Barnard, Lady Ann**, 29: 43; 'Auld Robin Gray,' 28: 16383.
- Barnard, Chas.**, 29: 43.
- Barnard, Henry**, 29: 43.
- Barnard, John**, 29: 43.
- Barnes, Albert**, 29: 43.
- Barnes, Barnabe**, 29: 43.
- Barnes, William**, an English Dorsetshire poet and scholar, 3: 1563-4; his 'Poems of Rural Life,' and other volumes, 1564.
- 'Blackmwore Maidens,' 1565; 'May,' 1566; 'Milken Time,' 1567; 'Jessie Lee,' 1568; 'The Turnstile,' 1569; 'To the Water-Crowfoot,' 1570; 'Zummer an' Winter,' 1570; biography, 29: 43.
- 'Barneveld, John of,' by John Lothrop Motley, 30: 338; execution of, 18: 10400; Vondel's supposed defense of, in 'Palamedes, or Murdered Innocence,' 26: 15492.
- Barnfield, Richard**, 'Faithful Friends,' 28: 16492; and 'The Nightingale,' 28: 16492.
- Barni, Jules R.**, 29: 43.
- Barnum, Mrs. F. C.**, 29: 43.
- Barnum, P. T.**, 29: 43.
- 'Baron Trenck, Life of,' 30: 297.
- Barr, Amelia Edith**, 29: 43; her 'Jan Veder's Wife,' 30: 144; and 'Friend Olivia,' 30: 237.
- Barr, Robert**, 29: 43; 'The Mutable Many,' 30: 531.
- Barracand, L. H.**, 29: 44.
- Barrantes, V.**, 29: 44.
- Barrès, Maurice**, 29: 44.
- Barrett, B. F.**, 29: 44.
- Barrie, James Matthew**, a Scotch novelist, 3: 1571-3; 'Auld Licht Idylls' and 'A Window in Thrums,' 1571; 'The Little Minister' and 'Sentimental Tommy,' 1571-2.
- 'The Courting of T'Nowhead's Bell,' 1574-90; 'Jess Left Alone,' 1591-94; 'After the Sermon,' 1595; 'The Mutual Discovery,' 1600; 'Lost Illusions,' 1603; 'Sins of Circumstance,' 1606; biography, 29: 44; his 'Auld Licht Idylls,' 30: 274; 'A Window in Thrums,' 30: 471; 'Margaret Ogilvy,' 30: 368; and 'The Little Minister,' 30: 54.
- Barrière, J. F.**, 29: 44.
- Barrière, Théodore**, 29: 44.
- 'Barriers Burned Away,' by Edward Payson Roe, 30: 327.
- Barrill, A. G.**, 29: 44.
- Barros, João de**, 29: 44.
- Barrow, Frances Elizabeth**, 29: 44.
- Barrow, Sir John**, 29: 45.
- Barrows, John Henry**, 29: 45.
- Barry, John Daniel**, 29: 45.

- 'Barry Lyndon,' by William M. Thackeray, 30: 234.
- Barry, Michael Juland,** 'The Place to Die,' 28: 16377.
- 'Barsetshire, Chronicles of,' an eight volume series of specially English novels, by Anthony Trollope, 30: 291.
- Barthélemy, the Abbé,** 'The Pilgrimage of Anacharsis the Younger,' 30: 103.
- Barthélemy, A. M.,** 29: 45.
- Barthélemy, J. J.,** 29: 45.
- Barthélemy-Saint-Hilaire, J.,** 29: 45.
- Barthet, Armand,** 29: 45.
- Bartlett, John,** 29: 45.
- Bartlett, John Russell,** 29: 45.
- Bartlett, Samuel Colcord,** 29: 45.
- Bartók, Ludwig von,** 29: 45.
- Bartol, C. A.,** 29: 45.
- Bartoli, Adolfo,** 29: 45.
- Barton, Bernard,** 29: 45; his 'Bruce and the Spider,' 28: 16713.
- Bartram, John,** 29: 45.
- Bartram, William,** botanist, aided Alexander Wilson to become a naturalist, 27: 16018.
- 'Barzaz-Breiz,' a collection of the legends and ballads of Brittany, 26: 15377-80; English version of, 15380.
- Bascom, John,** 29: 46.
- Basedow or Bessedau,** 29: 46.
- Bashkirtseff, Marie,** 29: 46.
- Basile, G. B.,** 29: 46.
- Basselin or Bachelin, Olivier,** 29: 46.
- Bassett, James,** 29: 46.
- Bastiat, Frédéric,** a French writer notable for clear ideas upon economic problems, 3: 1607; his 'Economic Sophisms,' and enthusiasm for Free Trade, 1608.
- 'Petition,' 1610; 'Stulta et Puera,' 1614; 'Inapplicable Terms,' 1616; biography, 29: 46.
- 'Bastille, The Siege of,' by T. Carlyle, 6: 3281-90.
- Bates, Arlo,** 29: 46; 'The Philistines,' 30: 429.
- Bates, Charlotte Fiske,** 29: 46.
- Bates, Clara Doty,** 29: 46.
- Bates, Mrs. H. L.,** 29: 46.
- Bates, K. L.,** 29: 46.
- 'Bather, The,' by Mary Ashley Townsend, 28: 16506.
- 'Battle of Blenheim, The,' by Robert Southey, 23: 13685.
- 'Battle of Dorking, The,' by Charles Cornwallis Chesney, 30: 258.
- 'Battle of the Books, The,' by Jonathan Swift, 30: 338.
- 'Battle of the Frogs and Mice, The,' a parody on Homer, 13: 7579; 30: 115.
- Baudelaire, Charles,** French poet, Grace King on, 3: 1617-23; at the Hashish Club, 1618; critical articles and edition of Poe, 1619; his 'Flowers of Evil,' *id.*; other writings, 1622.
- 'Meditation,' 1624; 'The Death of the Poor,' *id.*; 'Music,' 1625; 'The Broken Bell,' *id.*; 'The Enemy,' 1626; 'Beauty,' *id.*; 'Death,' 1627; 'The Painter of Modern Life,' *id.* 'Modernness,' 1629; 'From Little Poems in Prose,' 1630; 'From a Journal,' 1632; biography, 29: 46.
- Baudissin, W. H.,** 29: 47.
- Bauer, Bruno,** 29: 47.
- Bauer, Klara.** See DETLEF, 29: 47.
- Bäuerle, Adolf,** 29: 47.
- Bauernfeld, Eduard von,** 29: 47.
- Baumbach, Rudolf,** 29: 47.
- Baur, F. C.,** 29: 47.
- Baxter, Richard,** 29: 47.
- Baxter, Sylvester,** 29: 47.
- Baxter, William,** 29: 47.
- Bayard, J. F. A.,** 29: 47.
- Bayer, Karl Robert Emerich von.** See BYR.
- Bayle, Pierre,** 29: 48; 'Historical and Critical Dictionary,' 30: 126.
- Baylor, Frances Courtenay.** See BARNUM, 29: 48; 'Behind the Blue Ridge,' 30: 269.
- Bayly, Ada Ellen.** See LYALL, EDNA, 29: 48.
- Bayly, Thomas Haynes,** 29: 48; 'The Mistletoe Bough,' 28: 16381.
- Bayne, Julia Taft,** 'The Hadley Weathercock,' 28: 16332.
- Bazán, E. P.,** 29: 48.
- Bazancourt, C. L., Baron de,** 29: 48.
- Beaconsfield, Lord,** English statesman, orator and novelist, Isa C. Cabell on, 3: 1633-7; a Jew by race; 'Vivian Grey,' 1633; a literary lion, 1634; enters Parliament; other novels, 1635; twenty-five years Conservative leader, 1636; his 'Lothair,' *id.*; 'Endymion,' 1637.
- 'A Day at Ems,' 1638; 'The Festa in the Alhambra,' 1642-49; 'Squibs from the Young Duke,' 1650; 'Female Beauty,' 1652; 'Lothair in Palestine,' 1653-56; biography, 29: 48.
- Beard, George Miller,** 29: 48.
- Beardsley, E. E.,** 29: 48.
- Beattie, James,** 29: 48.
- 'Beauchamp's Career,' by George Meredith, 30: 258.
- Beaumarchais, French dramatist, Brander Matthews on,** 3: 1657-9; his first dramatic attempts, 1657; 'The Barber of Seville,' 1658; 'The Marriage of Figaro,' 1659; comparison between Sheridan and Beaumarchais, *id.*
- 'From the Barber of Seville,' 1660-65; 'From the Marriage of Figaro,' 1666-73; biography, 29: 48; his 'Figaro,' trilogy of comedies, 30: 307.
- Beaumont and Fletcher, English dramatists,** 3: 1674-9; both of gentle birth and good family position, 1674.
- (1) **Beaumont, Francis,** son of a chief-justice, 1674; lived and worked in closest intimacy with Fletcher, 1675; marriage and early death, *id.*; character of the joint plays, 1676; their titles, 1677; come next to Shakespeare in expressing the romantic spirit, *id.*; extreme license of speech, 1678; lyrics of the finest quality in their plays, 1679.
- (2) **Fletcher, John,** the personal intimate and companion in authorship of Beaumont, 3: 1674;

- greatly increased productivity after Beaumont's death, 1675; separate excellences of his work, 1676; works presumably by Fletcher alone, 1677; in conjunction with Shakespeare and others, *id.*; Fletcher especially used extreme license of speech, 1678; Fletcher's delightful pastoral, 1679.
- 'The Faithful Shepherdess,' 1680; 'Song,' 1683; 'Song,' *id.*; 'Aspatia's Song,' *id.*; 'Leandro's Song,' 1684; 'True Beauty,' *id.*; 'Ode to Melancholy,' 1685; 'To My Dear Friend, Benjamin Jonson, Upon His Fox,' 1685; 'On the Tombs of Westminster,' 1686; 'From Philaster, or Love Lies A-Bleeding,' 1687-89; 'The Story of Bellario,' 1690; 'From the Maid's Tragedy,' 1691; 'From Bonduca,' 1694; 'From the Two Noble Kinsmen,' 1698; biographies, 29: 49, 191.
- Beaumont, A. L. B.**, 29: 49.
- 'Beautiful Witch, The,' by Charles Godfrey Land, 28: 16549.
- 'Beauty and the Beast,' a fairy tale explained, 30: 60.
- 'Beauty, The Inner,' Maeterlinck on, 16: 9552.
- Bebel, F. A.**, 29: 49.
- Bebel, Heinrich**, 29: 49.
- Beccadelli, A.**, 29: 49.
- Beccari, Agostini**, 29: 49.
- Bechstein, Ludwig**, 29: 49.
- Beck, Karl**, 29: 49.
- Becke, Louis**, 29: 49.
- Becker, August**, 29: 49.
- Becker, Karl Friedrich**, 29: 49.
- Becker, Nikolaus**, 29: 49.
- Becker, W. A.**, 'Charicles,' 30: 102; and 'Gallus, or Roman Scenes of the Time of Augustus,' 30: 102.
- 'Becket, Thomas, The Death of,' by J. A. Froude, 11: 6076-83.
- Beckford, William**, an Englishman of distinction, the author of 'Vathek,' a brilliant novelette of Oriental scenes and characters, 3: 1699-1701.
- 'The Incantation and the Sacrifice,' 1702; 'Vathek and Nouronihar in the Halls of Eblis,' 1705-12; biography, 29: 50; his 'The History of the Caliph Vathek,' 30: 493.
- Becque, H. F.**, 29: 50.
- Becquer, G. A.**, 29: 50.
- Beddoes, Thomas Lovell**, 29: 50; 'Hesperus Songs,' 28: 16410; 'Unnumbered,' 28: 16593; and 'Dream-Peddery,' 28: 16724.
- Bede, Cuthbert**, 29: 50; his 'The Adventures of Mr. Verdant Green, an Oxford Freshman,' 30: 528.
- Bede or Bæda**, 29: 50; his 'Ecclesiastical History of Britain,' 30: 360; the most notable scholar, educator, and writer of early English history and literature, 30: 360; impulse given by him to myths and legends of the Dead Sea, 27: 15861.
- 'Bedouin-Child, The,' by Theodore Watts-Tuntton, 28: 16456.
- 'Bedouin Song,' Bayard Taylor's, paralleled only in Shelley, 25: 14521.
- Beecher, Catherine E.**, 29: 50.
- Beecher, Charles**, 29: 50.
- Beecher, Edward**, 29: 50; 'The Conflict of Ages, or The Great Debate on the Moral Relations of God and Man,' 30: 247.
- Beecher, Henry Ward**, American preacher, lecturer and author, Lyman Abbott on, 3: 1713-19; forty years preacher, lecturer, writer, and orator at Plymouth Church, Brooklyn, N. Y., 1713; one of the greatest figures of the half-century 1837-87, *id.*; study, imagination, passion, and style, 1714; books and authors whose influence he felt, 1715; emphatically a preacher, 1716; elements of his strength, 1717; three epochs in his style as an orator, 1718-9.
- 'Book-Stores and Books,' 1720; 'Selected Paragraphs,' 1723; 'Poverty and the Gospel,' 1725-36; 'A New England Sunday,' 1737-48; biography, 29: 51.
- Beecher, Lyman**, 29: 51.
- Beecher, Thomas K.**, 29: 51.
- Beers, Ethel Lynn**, 29: 51.
- Beers, H. A.**, 29: 51; 'His Footsteps,' 28: 16376.
- Beers, Jan van**, 29: 51.
- Beesly, A. H.**, 'André's Ride,' 28: 16382.
- Beethoven, Ludwig van**, German musical composer, E. I. Stevenson on, 3: 1749-51; his letters and diary of literary interest, 1749.
- 'From Letter to Dr. Wegeler, Vienna,' 1752; 'From the Letters to Bettina Brentano,' 1754; 'To Countess Giulietta Guicciardi,' 1755; 'To My Brothers, Carl and Johann Beethoven,' 1757; 'To the Royal and Imperial High Court of Appeal,' 1759; 'To Stephan Breuning,' 1762; biography, 29: 51.
- Beets, Nicolaas**, a Dutch poet, novelist, and critic, 29: 51.
- 'Before and After the Flower-Birth,' by Philip Bourke Marston, 28: 16500.
- 'Beggars Opera, The,' by John Gay, 11: 6239: 30: 121.
- 'Beginners of a Nation, The,' by Edward Eggleston, 30: 177.
- 'Beginnings of New England, The,' by John Fiske, 30: 177.
- 'Begone, Dull Care,' author unknown, 28: 16470.
- 'Begum's Daughter, The,' by Edwin Lassetter Bynner, 30: 269.
- 'Behind the Blue Ridge,' by Frances Courtenay Baylor, 30: 269.
- Behn, Aphra**, 29: 51.
- Behrens, Bertha**. See **HEIMBURG**, 29: 51.
- Bekker, Elisabeth**, 29: 51.
- Belcher, Lady**, 'The Mutineers of the Bounty,' 30: 443.
- Belcikowski, Adam**, 29: 51.
- Belief and Unbelief, Amiel on, 1: 486.
- 'Beliefs, Primitive, Dismissed by Scientific Knowledge,' J. W. Draper, 9: 4868.

- 'Belinda,' by Maria Edgeworth, 30: 207.
Belinsky, V. G., 29: 52.
Bell, Acton. See **BRONTË, ANNE**, 29: 52.
Bellamy, Edward, 29: 52; his 'Looking Backward' and 'Equality,' 30: 196.
Bellamy, Mrs. E. W., 29: 52.
Bellamy, Jacobus, 29: 52.
Bellamy, Joseph, 29: 52.
Bellay, Joachim du, 29: 52.
Bell, Currer. See **BRONTË, CHARLOTTE**, 29: 52.
Bell, Ellis. See **BRONTË, EMILY**, 29: 52.
Bell, Lillian, 29: 52.
Bell, Robert, 29: 52.
Belleau, Rémy, 29: 52.
Belli, G. G., 29: 52.
Bellman, Carl Michael, Swedish poet, Olga Flinch on, 3: 1763-7; a singer of Swedish songs, 1764; relations with the court, 1765; sick and in prison, 1766; death and character, 1767.
 'To Ulla,' 1767; 'Cradle-Song for My Son Carl,' 1769; 'Amaryllis,' *id.*; 'Art and Politics,' 1771; 'Drink Out Thy Glass,' 1772; biography, 29: 52.
 'Bell of St. Paul's, The,' by Walter Besant, 30: 370.
Bello, Andrés, eminent Latin-American scholar, statesman, and poet, 15: 8915.
 'Belfry Pigeon, The,' by N. P. Willis, 27: 16008.
 'Belle of the Village Store, The,' by Valdés, 26: 15203.
Bellows, H. W., 29: 53.
Belloy, P. L. de, 29: 53.
Belmontet, Louis, 29: 53.
Belot, Adolphe, 29: 53.
Bembo, Pietro, 29: 53.
 'Ben Bolt,' by Thomas Dunn English, 28: 16413.
Bender, Prosper, 29: 53.
 'Benedicite,' by Anna Callender Brackett, 28: 16503.
Benedict, David, 29: 53.
Benedict, Frank Lee, 29: 53.
 'Benedictine Garden, A,' by Alice Brown, 28: 16529.
Benedictoff, V. G., 29: 53.
Benedictsson, Victoria. See **AHLGREN**, 29: 53.
Benedix, R. J., 29: 53.
Benevolence, Montesquieu on, 18: 10261.
Beniczky-Bajza, Ilona, 29: 53.
 'Ben Hur: A Tale of the Christ,' by Lew Wallace, 30: 208.
Benjamin, Park, 29: 53.
Benjamin, Park, 29: 53.
Benjamin, S. G. W., 29: 54.
Bennett, Charles E., essay on Tacitus, 24: 14369.
Bennett, C. W., 29: 54.
Bennett, John, 'In a Rose-Garden,' 28: 16815.
Bennett, Wm. Cox, 29: 54.
Benoît de Sainte-Maure, 29: 54.
Bensel, James Berry, 29: 54.
Benson, Arthur Christopher, 'After Construing,' 28: 16787.
Benson, Carl. See **BRISTED, CHARLES ASTOR**, 29: 54.
Benson, E. F., 29: 54.
Benson, Eugene, 29: 54.
Bensserade, Isaac de, 29: 54.
Bentham, Jeremy, an eminent champion of utilitarianism, 3: 1773-5; a great student of the principles of legislation and jurisprudence, 1773; wrote voluminously on morals, law, reform, education, etc.—over seventy publications, 1774; urged science as a study in place of excess of Latin and Greek, 1775; R. Dale Owen's report of visit to, *id.*
 'On the Principle of Utility,' 1776; 'Reminiscences of Childhood,' 1778; 'Letter from Bowood to George Wilson' (1781), 1781; 'Fragment of a Letter to Lord Lansdowne' (1790), 1782; biography, 29: 54.
Bentivoglio, Guido, 29: 54.
Bentley, Richard, 29: 54; 'Dissertation on the Epistles of Phalaris,' 30: 337.
Benton, Joel, 29: 54; his 'Fohi's Retribution,' 28: 16712.
Benton, Thomas Hart, 29: 54; Life of (1887), by Theodore Roosevelt, 21: 12385.
Bentzel-Sternau, K. C. E. von, 29: 55.
Bentzon, Thérèse, 29: 55; her essay on George Sand, 22: 12759.
Beöthy, Zoltán, 29: 55.
Béranger, Jean-Pierre de, French poet, popular author of songs, Alcée Fortier on, 3: 1783-7; French immorality of his songs, 1785; the very high popularity of 1815-57 not maintained now, 1786.
 'From the Gipsies,' 1788; 'The Gad-Fly,' *id.*; 'Draw it Mild,' 1789; 'The King of Yvetot,' 1790; 'Fortune,' 1792; 'The People's Reminiscences,' 1793; 'The Old Tramp,' 1795; 'Fifty Years,' 1796; 'The Garret,' 1797; 'My Tomb,' 1798; 'From His Preface to His Collected Poems,' 1799; biography, 29: 55; compared with Anacreon, 1: 493.
 'Berber, The; or, The Mountaineer of the Altas,' by William Starbuck Mayo, 30: 167.
Berchet, Giovanni, 29: 55.
Béranger, Henry, essays on Quinet and Rabalais, 20: 11961; 21: 12001.
Berezik, Árpád, 29: 55.
Bergerat, A. É., 29: 55.
Bergh, Henry, 29: 55.
Bergh, P. T. H. van den, 29: 56.
Bergk, Theodor, 29: 56.
Bergsöe, J. V., 29: 56.
Berkeley, George, a conspicuous thinker and educator of Dublin, Ireland, 3: 1801; his scheme of an American university and residence at Newport, R. I., 1802-3; eighteen

- years a bishop in Ireland, 1803; at Oxford finally, 1804.
- 'On the Prospect of Planting Arts and Learning in America,' 1805; 'Essay on Tar-Water,' *id.*; biography, 29: 56.
- Berlichingen, Götz (Gottfried) von**, 29: 56.
- 'Berlin, The Philistine of,' by Heine, 12: 7217.
- Berlioz, Hector**, an eminent French composer, 3: 1809-11; his autobiography and letters, 1810; 'Memoirs of Music and Musicians,' 1811; a great treatise on orchestration, *id.*
- 'The Italian Race as Musicians and Auditors,' 1811; 'The Famous Snuff-Box Treachery,' 1813; 'On Gluck,' 1815; 'On Bach,' 1816; 'Music as an Aristocratic Art,' *id.*; 'The Beginning of a Grand Passion,' 1817; 'On Theatrical Managers in Relation to Art,' 1818; biography, 29: 56.
- Bernard, Charles de**, 29: 56.
- Bernard of Clairvaux**, a monk of the Cistercian order A. D. 1114-53, 3: 1819-22; central figure at the Council of Rheims, 1820; his dealings with Abélard, 1821; preaches the second Crusade; its terrible failure, *id.*; his character, 1822.
- 'Saint Bernard's Hymn,' 1822; 'Monastic Luxury,' 1823-25; 'From His Sermon on the Death of Gerard,' 1826; biography, 29: 56.
- Bernard of Cluny**, a Latin poem, 'De Contemptu Mundi,' his only extant work, 3: 1828; three books and about three thousand lines of magnificent poetry, 1829.
- 'Brief Life is Here Our Portion,' 1830-33; biography, 29: 56.
- Bernard de Ventadour**, 29: 56.
- Bernard, John H.**, ('Kant, Immanuel: Critical Philosophy for English Readers,' 30: 330.
- Bernardakis, Demetrios**, 29: 56.
- Bernardes, Diogo**, 29: 57.
- Berneke, Gustave von**. See GUSECK, 29: 57.
- Berners, Juliana**, a woman said to have been the first woman to write a book in English, 3: 1834.
- 'Here Begynnyth the Treatyse of Fysshynge wyth an Angle,' 1835-9; biography, 29: 57.
- Bernese, simple homely life of the, in 'At the Red Glove,' 30: 278.
- Bernhard, Karl**, 29: 57.
- Bernhardi, Theodor von**, 29: 57.
- Bernhardy, Gottfried**, 29: 57.
- Bernstein, Aaron**, 29: 57.
- Berrian, William**, 29: 57.
- 'Berry, Miss, The Journals and Correspondence of,' edited by Lady Theresa Lewis, 30: 31.
- Bersezio, Vittorio**, 29: 57.
- Bertaut, Jean**, 29: 57.
- Berthet, Elie**, 29: 57.
- Berthold, Franz**, 29: 57.
- Bertin, Antoine**, 29: 57.
- Besant, Walter**, popular English novelist, 4: 1837-9; his earlier literary work, 1837; brilliant series of novels produced by Rice and Besant, 1838; later works by Besant alone, *id.*
- 'Old-Time London,' 1840-44; 'The Synagogue,' 1845-51; biography, 29: 57.
- His 'For Faith and Freedom,' 30: 106; 'Children of Gibeon,' 30: 149; 'The Golden Butterfly,' 30: 270; 'All Sorts and Conditions of Men,' 30: 274; 'Armored of Lyonesse,' 30: 328; 'The History of Jerusalem,' 30: 342; 'The French Humorists,' 30: 348; 'The Bell of St. Paul's,' 30: 370; and 'London,' 30: 556.
- 'Beside the Bonnie Briar Bush' and 'The Days of Auld Lang Syne,' by Ian Maclaren (the Rev. Dr. John Watson), 30: 283.
- 'Bessie Bell and Mary Gray,' 3: 1334.
- 'Bestiaries,' collections of animal stories, 4: 1852-3; based on the ancient Greek 'Physiologus,' 1852; the stories used to suggest moral or religious lessons, *id.*
- 'The Lion,' 1854; 'The Pelican,' *id.*; 'The Eagle,' 1855; 'The Phoenix,' 1856; 'The Ant,' *id.*; 'The Siren,' 1857; 'The Whale,' *id.*; 'The Crocodile,' 1858; 'The Turtle-Dove,' 1859; 'The Mandragora,' *id.*; 'Sapphire,' 1860; 'Coral,' *id.*
- Bestusheff, A. A.**, 29: 58.
- Bethune, G. W.**, 29: 58.
- 'Betty Alden,' by Jane G. Austin, 30: 215.
- 'Betrothed, The,' by Alessandro Manzoni, 30: 173.
- 'Betsey and I Are Out,' by Will Carleton, 28: 16671.
- Betteloni, Vittorio**, 29: 58.
- Betts, C. L.**, 29: 58.
- 'Beware,' H. W. Longfellow, 28: 16998.
- 'Bewick, Thomas, and His Pupils,' by Austin Dobson, 30: 204.
- Beyle, Marie-Henri**, a French novelist commonly known as "Stendhal," F. T. Cooper on, 4: 1861-9; Napoleon and Italy his passions, 1861; personal stamp on all of his books, 1862; biographies and volumes of criticism, 1863; four chief novels, 1865-8.
- 'Princess Sanseverina's Interview,' 1869-77; 'Clélia Aids Fabrice to Escape,' 1878-83; biography, 29: 58; considered the progenitor of modern French realism, 17: 9942.
- 'Beyond the Pale,' by B. M. Croker, 30: 285.
- Bhatti**, 29: 58.
- Bhavabhuti**, 29: 58.
- Biart, Lucien**, 29: 58.
- Bibbiena**, 29: 58.
- 'Bible History, The,' by Alfred Edersheim, 9: 5145.
- 'Bible in Spain, The,' by George Borrow, 30: 380.
- 'Bible Lands,' by Hermann von Hilprecht, 30: 189.
- 'Bible, the Indian,' by John Eliot, 30: 23.
- Bible, Gothic translation of parts of, 30: 129.
- Bibles, Early English, 30: 262.
- Bible, judgment of James Anthony Froude upon, in his 'Nemesis of Faith,' 30: 494.

- 'Bible, the Polychrome,' edited by Paul Haupt, 30: 3; results of modern research especially shown by it, *id.*
- Bible, translation of into Welsh, rare effect on language, 6: 3442.
- Bible, Dr. Elisha Mulford on the, 18: 10422.
- Bible, idea of, applied in Germany to the works of Goethe, 22: 12876.
- Bicci, Ersillo, 29: 58.
- Bickerstaff, Isaac, 'There Was a Jolly Miller,' 28: 16471.
- Bickersteth, Edward Henry, 29: 58; 'Yesterday, To-day, and Forever,' 30: 471.
- Bickmore, A. S., 29: 58.
- Biddle, A. J. D., 29: 59.
- Biddle, Nicholas, 29: 59.
- Biedermann, Karl, 29: 59.
- Bielovski, August, 29: 59.
- Bierbaum, O. J., 29: 59.
- Biernatzki, J. C., 29: 59.
- Biester, J. E., 29: 59.
- 'Big Trees, On a Cone of the,' by Bret Harte, 12: 6997.
- 'Big Words for Small Thoughts,' by R. Grant White, 27: 15880-4.
- Bigelow, John, 29: 59; essay on Benjamin Franklin, 10: 5925; 'Molinos the Quietest,' 30: 330.
- Bigelow, Poultney, 29: 59.
- Bijns, Anna, 29: 59.
- Bikelas, Dimitrios, 29: 59.
- Bilderdiik, Willem, poet of Holland-Dutch, 4: 1884-7; romance poem, 1884-5; exiled to London and relations with a woman pupil, 1885; literary productivity, 1886; not popular with young Holland, 1887.
- 'Ode to Beauty,' 1887; 'From the Ode to Napoleon,' 1888; 'Slighted Love,' 1890; 'The Village Schoolmaster,' 1892; biography, 29: 59.
- Billaut, Adam, 29: 59.
- Billings, J. S., 29: 60.
- Billings, Josh. See SHAW, HENRY W., 29: 60.
- 'Bimbi: Stories for Children,' by Ouida, 30: 179.
- Bingham, J. F., essays on Massillon, Pellico, Petrarch and Tasso, 17: 9781; 19: 11263; 19: 11357; 25: 14469.
- Binion, Samuel A., article on the Kabbalah, 15: 8425.
- 'Binnorie,' author unknown, 28: 16929.
- Bion, Greek idyllic poet of Sicily, following Theocritus and preceding Moschus, 4: 1893-4; his threnody upon Adonis, 1893.
- 'Threnody,' 1895; 'Hesper,' 1897; biography, 29: 60.
- 'Birch Dene,' by William Westall, 30: 214.
- Birch-Pfeiffer, Charlotte, 29: 60.
- Bird, R. M., 29: 60; 'Nick of the Woods,' 30: 146.
- 'Birds of America, The,' by John James Audubon, 30: 156.
- 'Birds, The,' by Aristophanes, 30: 191.
- 'Bird Song from Alexander and Campaspe,' by John Lyly, 28: 16362.
- 'Bird, The,' by Jules Michelet, 30: 157.
- Birney, James G., 29: 60.
- Birrell, Augustine, English essayist, 4: 1898.
- 'Dr. Johnson,' 1900-7; 'The Office of Literature,' 1908-14; 'Benvenuto Cellini,' 1915; 'On the Alleged Obscurity of Mr. Brownings's Poetry,' 1920-28; biography, 29: 60.
- Bischoff, J. E. K. See BOLANDEN, 29: 60.
- Bishop, Isabella Bird, 'The Golden Chersonese,' 30: 73.
- Bishop, N. H., 29: 60.
- Bishop, William Henry, 29: 60; essays on Galdós, de Pereda, Valdés, and Valera, 11: 6153; 19: 11305; 26: 15199; 26: 15220.
- Bisland, Elizabeth, 29: 60.
- Bismarck, Otto Edward Leopold von, German statesman, Munroe Smith on, 4: 1929-34; his stepping-stone into politics (1847), 1929; representative of Prussia in Frankfort Diet (1857), 1930; Prussian prime minister to William I, 1931; the Danish and Austrian wars (1864 and 1866), *id.*; great popularity due to his creation of a united Germany, 1932; Imperial Chancellor until 1890, *id.*; his state papers and parliamentary speeches, 1933; table talk and letters, *id.*
- 'To Frau von Arnim,' 1934; 'To His Wife,' 1935; 'To His Wife,' 1941; 'To His Wife,' 1942; 'To His Wife,' 1944; 'To His Wife,' 1945; 'Personal Characteristics of the Members of the Frankfort Diet,' 1948-54; 'From a Speech on the Military Bill,' 1955-58; biography, 29: 60.
- Bissell, Edwin C., 29: 60.
- Bisson, Alexandre, 29: 61.
- Bitter, Arthur, 29: 61.
- 'Bittersweet,' by J. G. Holland, 30: 241.
- Bitzius, Albert. See GOTTHELF, 29: 61.
- 'Bivouac of the Dead,' by T. O'Hara, 28: 16569.
- Bjerregaard, H. A., 29: 61.
- Björnson, Bjørnstjerne, Norwegian novelist, Wm. M. Payne on, 4: 1959-67; the most representative of Norwegian writers, 1959; Norway's greatest novelist and poet, and hardly second in drama, 1960; two periods in his career: (1) literary simply, (2) with revolutionary ideas, 1961; very fine lyric poetry, 1961-2; tales of Norse peasant life, 1962; series of saga-inspired dramas, 1963; 'Sigurd Slembe,' greatest work in Norse literature, *id.*; a Mary Stuart drama, 1964; plays dealing with social problems, 1964-5; greatest triumphs in his two novels, 'The Heritage' and 'In God's Way,' 1966; religious, educational, and political influence, 1967.
- 'Over the Lofty Mountains,' 1968; 'The Cloister in the South,' 1969; 'The Plea of King Magnus,' 1971; 'Sin and Death,' *id.*; 'The Princess,' 1972; 'Sigurd Slembe's Return,' 1973-6; 'How the Mountain was Clad,' 1977-79; 'The Father,' 1980-82; biography, 29: 61; G. Brandes on, 4: 2303; his 'The Fisher Maiden,' 30:

- 109; 'Arne,' 30: 168; and 'Synnöve Solbakken,' a masterpiece of marvelous power, 30: 524.
- Black, William**, English novelist, 4: 1983-6; ten years of journalism, 1983; eminently a popular writer—his most successful stories, 1984; Highland pictures of scenery and life, 1985.
- 'The End of Macleod of Dare,' 1987-96; 'Sheila in London,' 1997-2010; biography, 29: 61; his 'A Daughter of Heth,' 30: 255; and 'Green Pastures and Piccadilly,' 30: 255.
- 'Black Beauty: His Grooms and Companions,' by Anna Sewall, 30: 157.
- 'Blackberry Farm,' by John James Piatt, 28: 16530.
- 'Blackbird's Song, The,' by Henry Kingsley, 28: 16496.
- 'Black Sheep, The,' by Edmund Yates, 30: 213.
- Blackburn, W. M.**, 29: 61.
- 'Black Diamonds,' by Maurice Jokai, 30: 168.
- Blackie, J. S.**, 29: 61; his 'The Hope of the Heterodox,' 28: 16869.
- Blackmore, Sir Richard**, English physician and poet, 29: 61.
- Blackmore, Richard D.**, poet and novelist, 4: 2011-4; 'Lorna Doone,' twenty-two editions in nine years, *id.*; wealth of humor, 2012; genius in character-drawing and plots, 2013; scene in Devonshire of his masterpiece, 2014.
- 'A Desperate Venture,' 2015-21; 'A Wedding and a Revenge,' 2022; 'Landing the Trout,' 2028; 'A Dane in the Dike,' 2032-40; biography, 29: 61; his 'Clara Vaughan,' 30: 215; 'Cripps the Carrier,' 30: 253; 'Lorna Doone,' 30: 518; and 'The Maid of Sker,' 30: 542.
- Blackstone, Sir William**, 29: 61; his 'Commentaries on the Laws of England,' 30: 206.
- Blackwell, Mrs. A. L.**, 29: 62.
- Blackwell, Elizabeth**, 29: 62.
- 'Blackwood, William and His Sons, Their Magazine and Friends,' by Mrs. M. O. W. Oliphant, 30: 4.
- Blaikie, William**, 29: 62.
- Blaine, James G.**, 29: 62; his 'Twenty Years of Congress: From Lincoln to Garfield,' 30: 405.
- Blair, Hugh**, 29: 62.
- Blake, J. V.**, 29: 62.
- Blake, Mrs. Lillie**, 29: 62.
- Blake, Mrs. Mary Elizabeth**, 29: 62.
- Blake, William**, an English poet-painter, notable for eccentric mysticism of thought, 4: 2041-4; mostly self-taught in art, 2041; his first pictures and earliest poems, 2042; other volumes of verse, *id.*; strange productions of extreme spiritualism, 2043; his character and works, 2044.
- 'Song,' 2045; 'Song,' *id.*; 'The Two Songs,' 2046; 'Night,' *id.*; 'The Piper and the Child,' 2048; 'Holy Thursday,' *id.*; 'A Cradle Song,' 2049; 'The Little Black Boy,' *id.*; 'The Tiger,' 2050; biography, 29: 62.
- Blanc, Charles**, a French art critic of distinction 4: 2051-4; his 'Painters of All Schools,' 2051; Director of Fine Arts (1848-50), 2052; 'Works of Rembrandt,' 'Artists of My Time,' and other works, 2053; founded Journal of the Fine Arts, *id.*; again (1870-3) Director of Fine Arts, 2054; his 'Life of Ingres,' *id.*; chair of Art History created for him (1878-82), *id.*; 'Grammar of the Decorative Arts,' *id.*; his 'Grammar of Painting and Engraving,' *id.*
- 'Rembrandt,' 2055; 'Albert Dürer's Melancholia,' 2055; 'Ingres,' 2056; 'Calamatta's Studio,' 2057; 'Blanc's Début as Art Critic,' 2057; 'Delacroix's Bark of Dante,' 2058; 'Genesis of the Grammar,' 2059; 'Moral Influence of Art,' 2060; 'Poussin's Shepherds of Arcadia,' *id.*; 'Landscape,' 2061; 'Style,' *id.*; 'The Law of Proportion in Architecture,' 2062; biography, 29: 62.
- Blanchard, E. L.**, 29: 62; 'To Nell Gwynne's Looking-Glass,' 28: 16385.
- Blanche, August Theodor**, 29: 63.
- Bland, Edith Nesbit**, 'Ballad of a Bridal,' 28: 16662; and 'A Tragedy,' 28: 16667.
- Blavatsky, H. P.**, 29: 63.
- Blaze de Bury, A. H.**, 29: 63.
- 'Bleak House,' by Dickens, 8: 4632.
- Bledsoe, A. T.**, 29: 63.
- Bleibtreu, Karl August**, 29: 63.
- 'Blessed Damozel, The,' by D. G. Rossetti, 21: 12416.
- Blessings of life, Aristotle on, 22: 12953.
- Blessington, M., Countess of**, 29: 63.
- Blicher, Steen Steensen**, Danish author of stories and poems of intensely national character, 4: 2064; awakened to romanticism by lectures of Steffens, 2064; national peasant stories and poems, 2064-5.
- 'A Picture,' 2065; 'The Knitting-Room,' 2065; 'The Hosier,' 2070-74; biography, 29: 63.
- Blind, Mathilde**, German-English author of essays, lives, poems and novels, 4: 2075-6; most famous for her verse, *id.*; 'The Ascent of Man,' 2076.
- 'From Love in Exile,' 2076; 'Seeking,' 2077; 'The Songs of Summer,' 2078; 'A Parable,' *id.*; 'Love's Somnambulist,' 2079; 'The Mystic's Vision,' 2079; 'From Tarantella,' 2080; 'O Moon, Large Golden Summer Moon,' 2088; 'Green Leaves and Sere,' *id.*; biography, 29: 63.
- 'Blind, The,' by Maurice Maeterlinck, 30: 312.
- Bliss, William D. P.**, 29: 63.
- 'Blithedale Romance, The,' by Nathaniel Hawthorne, 30: 12.
- Bloede, Gertrude**, 29: 63; 'To-morrows and To-morrows,' 28: 16839; 'Awaking,' 28: 16849.
- Blommaert, Philipp**, 29: 63.
- Blood, H. A.**, 'From a Poem on Thoreau,' 28: 16531.
- Bloomfield, Robert**, 29: 63.

- Bloomfield-Moore, Mrs. C. S.,** 29: 63.
'Blotterature,' substituted by priests for Literature, 30: 455.
- Blouet, Paul,** 29: 63.
'Blue and the Gray, The,' by Francis Miles Finch, 28: 16351.
- 'Bluebird, The,' by Alexander Wilson, 27: 16019.
'Bluebeard,' a fairy tale explained, 30: 58.
'Bluffton,' by M. J. Savage, 30: 212.
- Blum, Ernest,** 29: 64.
Blumenreich, Franziska, 29: 64.
Blumenthal, Oskar, 29: 64.
Blunt, Wilfrid Scawen, 29: 64; 'Laughter and Death,' 28: 16803.
- Blüthgen, A. E. V.,** 29: 64.
Blyden, Edward Wilmot, 29: 64.
Boardman, George Dana, 29: 64.
'Bobbo,' Thomas Wharton's masterpiece, 27: 15821-38.
- Boccaccio, Giovanni,** Italian romance writer, author of poems and a masterpiece of prose; W. J. Stillman on, 4: 2089-97; his poetry forgotten, 2089; outline of his life, 2090; his fame made by the 'Decameron,' *id.*; its picture of the ten days' holiday, 2091; imaginary pictures, 2092; the opening chapter the best, 2093; a vivid description, 2095.
'Frederick of the Alberighi and His Falcon,' 2097; 'The Jew Converted to Christianity by Going to Rome,' 2102; 'The Story of Saladin and the Jew Usurer,' 2105; 'The Story of Griselda,' 2107-15; biography, 29: 64.
'Boccaccio, Giovanni,' by John Addington Symonds, 30: 235; Sismondi on the 'Decameron,' 23: 13474.
- Bôcher, Ferdinand,** essay on Montaigne, 18: 10237.
- Bodenstedt, Friedrich Martin von,** German author of poems, romances, novels, and dramas, 4: 2116-8; at Tiflis studied Persian under "Mirza" Schaffy, 2116; published 'Thousand and One Days in the East,' prose and poetry, 2117; immense success, *id.*
'Two,' 2118; 'Wine,' 2119; 'Song,' *id.*; 'Unchanging,' *id.*; 'The poetry of Mirza-Schaffy,' 2120; 'Mirza-Schaffy,' 2122; 'The School of Wisdom,' 2124; 'An Excursion into Armenia,' 2126; 'Mirza-Jussuf,' 2127; 'Wisdom and Knowledge,' *id.*; biography, 29: 64.
- Bodmer, Johann Jakob,** the earliest initiator of genuine German literature, 4: 2128; professor of history at Zurich, 2128; started a weekly in imitation of Addison's Spectator, 2129; translated Milton, *id.*; brought to notice the 'Nibelungenlied,' 2130.
'The Kinship of the Arts,' 2130; 'Poetry and Painting,' 2131; 'A Tribute to Tobacco,' 2132; biography, 29: 64.
- Boëthius,** a Roman scholar, in Greek and in philosophy, and a statesman under Theodoric, 4: 2133; imprisoned two years and put to death, 2134; the 'Consolations of Philosophy,' written in prison, 2135.
'Of the Greatest Good,' 2135-40; biography, 29: 65; his the 'Consolations of Philosophy,' 30: 345.
- Bödtcher, Ludwig,** 29: 64.
'Body and Mind,' by Henry Maudsley, 30: 195.
'Body and Soul,' by Emma Huntington Nasson, 28: 16836.
- Bogaers, Adriaan,** 29: 65.
Bogart, William Henry, 29: 65.
Bogdanovich, I. F., 29: 65.
Bogdanovich, M. I., 29: 65.
Bögh, Erik, 29: 65.
Bogović, Mirko, 29: 65.
Boguslavski, Adalbert, 29: 65.
Böhlau, Helene, 29: 65.
Böhme, Jakob, 29: 65.
Bohn's Libraries, 30: 193.
- Boileau-Despréaux, Nicolas,** a French author, of no genius, yet great influence on literature, 4: 2141-3; a didactic poet marked by common sense and sincerity, 2141; satires on literary weaknesses, and 'The Art of Poetry,' 2142; originated the art of criticism.
'Advice to Authors,' 2144; 'The Pastoral, the Elegy, the Ode, and the Epigram,' 2146; 'To Molière,' 2149-51; biography, 29: 65; his 'The Art of Poetry,' 30: 357.
- Boisard, François Marie,** 29: 65.
Boisgobey, Fortuné-Abraham du, 29: 65.
- Boissier, Gaston,** a professor of Latin poetry in the College of France, 4: 2152; 'Cicero and His Friends,' and 'Life of Madame de Sévigné,' *id.*; great charm of style, *id.*
'Madame de Sévigné as a Letter-Writer,' 2152; 'French Society in the Seventeenth Century,' 2155; 'How Horace Lived at His Country House,' 2157-62; biography, 29: 66; his 'Cicero and His Friends,' 30: 512.
- Boito, Arrigo,** 29: 66.
Bojardo, Matteo Maria, 29: 66.
Bok, Edward William, 29: 66.
- Boker, George H.,** an American chiefly known for his civil war poems, 4: 2163.
'The Black Regiment,' 2164; 'The Sword-Bearer,' 2166-68; 'Sonnets,' 2168; biography, 29: 66.
- Bolander, Konrad von,** 29: 66.
Boldrewood, Rolf, 29: 66; his 'Robbery Under Arms,' 30: 424.
- Bolingbroke, H. St. John, V.,** 29: 66.
Bolintineanu, Dimitrie, 29: 66.
Bolles, Frank, 29: 66.
Bolton, Charles Knowles, 29: 66.
Bolton, Henry Carrington, 29: 66.
Bolton, Sarah Knowles, 29: 67; 'Her Creed,' 28: 16663.
Bolton, Sarah Tittle, 29: 67.
- Bonacci-Brunamonti, M. A.,** 29: 67.
'Bonaparte, the Downfall of,' by Henry Grat-tan, 11: 6620-2.
- Bonar, Horatius,** 29: 67; 'A Little While,' 28: 16379; 'The Master's Touch,' 28: 16766.

- Bonaventura, Saint**, a Franciscan scholastic divine, Thomas Davidson on, 4: 2169-71; general of the Franciscan order (1256-74), 2169; known as "The Seraphic Doctor," 2170; his mysticism, *id.*
- 'On the Beholding of God in His Footsteps in this Sensible World,' 2171-74; biography, 29: 67.
- 'Bonaventura,' by Ellen Johnson, 28: 16796.
- Bonavino, Cristoforo.** See FRANCHI, 29: 67.
- Bondi, Clemente**, 29: 67.
- 'Bondman, The,' Hall Caine's, 30: 283.
- Boner, John Henry**, 29: 67.
- Bonghi, Ruggero**, 29: 67.
- Boniface.** See SAINTINE, 29: 67.
- Bonnechose, É. B. de**, 29: 67.
- Bonnières, Robert de**, 29: 67.
- 'Bonnie George Campbell,' 3: 1333.
- 'Bonny Earl of Murray, The,' 3: 1330.
- 'Book-Lover's Apologia, A,' by Harriette C. S. Buckham, 28: 16775.
- 'Book of Days, The,' by Robert Chambers, 30: 205.
- 'Book of Martyrs, The,' by John Foxe, 30: 262.
- 'Book of Nonsense,' by Edward Lear, 30: 13.
- 'Book of Snobs, The,' by William Makepeace Thackeray, 30: 354.
- Books, Montaigne on, 18: 10243.
- 'Books and Bookmen,' by Andrew Lang, 30: 555.
- 'Books and Their Makers,' by George Haven Putnam, 30: 205.
- Books and reading, Frederic Harrison on, 30: 127.
- Books and reading, Schopenhauer on, 22: 12944.
- 'Book-Stall, The,' by Clinton Scollard, 28: 16774.
- Booth, Mary Louise**, 29: 67.
- Booth, William**, 'In Darkest England and the Way Out,' 30: 7.
- 'Boots and Saddles,' by Elizabeth B. Custer, 30: 438.
- Borel, Pétrus**, 29: 67.
- 'Boris Lensky,' by Ossip Schubin, 30: 169.
- Börne, Ludwig**, 29: 67.
- Bornell, Giraut de**, 29: 67.
- Bornemann, Wilhelm**, 29: 68.
- Bornier, Henri, Vicomte de**, 29: 68.
- Borrow, George**, an English author of travels in Spain and Portugal, Julian Hawthorne on, 4: 2175-80; his marked traits, 2175; his insatiable curiosity, 2176; England and the Bible his ideals, 2177; 'The Bible in Spain,' *id.*; 'The Gipsies of Spain,' 2178; 'Lavengro,' *id.*; 'Romany Rye,' 2179.
- 'At the Horse-Fair,' 2180-88; 'A Meeting,' 2189-202; biography, 29: 68; his 'The Zin-cali,' 30: 469; 'Lavengro, the Scholar, Gipsy, Priest,' and 'Romany Rye,' 30: 49; 'The Bible in Spain,' 30: 380.
- Bosboom, A. L. G.**, 29: 68.
- Boscan, Juan**, a Spanish poet, who first wrote verse in Spanish after the manner of Petrarch, 4: 2203.
- 'On the Death of Garcilaso,' 2205; 'A Picture of Domestic Happiness,' 2206-8; biography, 29: 68.
- Bosio, Ferdinando**, 29: 68.
- 'Bos'n Hill,' by John Albee, 28: 16955.
- Bossuet Jacques Bénigne**, French ecclesiastic and pulpit orator, Adolphe Cohn on, 4: 2209-17; a church orator, theologian, historian and controversialist, 2209; seven years in Metz, 2210; controversy with Protestantism, 2211; restoration of Charles II. in England encouraged Catholics of France, *id.*; Bossuet tutor to son of Louis XIV. (1670-80), 2212; his assertion of 'Gallican Liberties,' 2213; controversy with Fénelon, 2214; a prolific writer and great orator, 2214; 'The Funeral Orations,' 2215; his most remarkable works, 2212, 2217.
- 'From the Sermon upon the Unity of the Church,' 2218; 'Funeral Oration on Henrietta of France,' 2219; 'The Great Rebellion,' 2221-24; from the 'Discourse upon Universal History,' 2225; 'Public Spirit in Rome,' 2226; biography, 29: 68.
- Boston and New England life about 1650 in Miss Sedgwick's novel, 'Hope Leslie,' 30: 287.
- 'Bostonians, The,' by Henry James, 30: 205.
- Boswell, Sir Alexander**, 29: 68.
- Boswell, James**, Scotch biographical writer, Charles F. Johnson on, 4: 2227-30; his Life of Johnson reputed the best biography ever written, 2227; 'Journal of a Tour to the Hebrides,' 2227-8; great as an interviewer and reporter, 2228; Dr. Johnson a type for portraiture, 2229.
- 'An Account of Corsica,' 2230; 'A Tour to Corsica,' 2231; 'The Life of Samuel Johnson,' 2232-51; biography, 29: 68; his 'Life of Johnson,' 30: 203.
- 'Botanic Garden, The,' by Erasmus Darwin, 30: 210.
- 'Botany, a History of,' by Julius von Sachs, 30: 211.
- Boteff, Bulgarian poet and revolutionist**, 26: 15265-7.
- Botero, Giuseppe**, 29: 68.
- Botta, Anne C. L.**, 29: 68; 'Longing,' 28: 16729; 'Accordance,' 28: 16772.
- Botta, C. G.**, 29: 69.
- Böttger, Adolf**, 29: 69.
- Böttiger, Carl Vilhelm**, 29: 69.
- Bouchardy, Joseph**, 29: 69.
- Boucher, Maurice**, 29: 69.
- Boucicault, Dion**, 29: 69; his 'The Wearing of the Green,' 28: 16396.
- Boudinot, Elias**, a distinguished American patriot and philanthropist, president of the Continental Congress, 29: 69.
- Boufflers, S., M. de**, 29: 69.
- Bouilhet, Louis**, 29: 69.

- Bouilly, Jean Nicholas, 29: 69.
- Bourdillon, Francis W., 29: 70; 'Two Robbers,' 28: 16644; 'Light,' 28: 16633.
- Bourget, Paul, a French critic, essayist, and novelist, 4: 2252-4; his psychological studies, 2252; his novels, 2253; a typical French agnostic, 2254.
- 'The American Family,' 2254-7; 'The Aristocratic Vision of M. Renan,' 2258-62; biography, 29: 70.
- Essay on Gustave Flaubert, 10: 5815; 'Cosmopolis,' 30: 93; 'The Disciple,' 30: 251; 'A Tragic Idyll,' 30: 480.
- Bourke, W. P., 'When My Cousin Comes to Town,' 28: 16676.
- Bourne, Vincent, 'Busy, Curious, Thirsty Fly,' 28: 17025.
- Bourrienne, Louis Antoine Fauvelet de, 'Memoirs of Napoleon Bonaparte,' 30: 16.
- Bouton, John Bell, 29: 70.
- Boutwell, George Sewall, 29: 70.
- Bouvet, Marguerite, 29: 70.
- Bowen, Mrs. Sue, 29: 70.
- Bowen, Professor Francis, 'American Political Economy,' 30: 27.
- Bowker, Richard Rogers, 29: 70.
- Bowles, Samuel, 29: 70; his 'Across the Continent,' 30: 305.
- Bowles, William Lisle, 29: 70.
- Bowne, Borden Parker, 29: 70.
- Bowring, Sir John, an English diplomat, linguist and scholar, 4: 2263-5; his fine translations from East-European and Far East tongues, 2263; helped to found the Westminster Review, 2264; in China 1849-59, *id.*; choice religious hymns, *id.*; his chief publications, 2265.
- 'The Cross of Christ,' 2265; 'Watchman, What of the Night?' 2266; 'Hymn,' 2267; 'From Luis de Gongora—Not All Nightingales,' 2268; 'From John Kollar—Sonnet,' 2269; 'From Bogdanovich,' 2269; 'The Golden Palace,' 2270; 'The Dove and the Stranger,' 2271; 'Sapphics to a Rose,' *id.*; biography, 29: 70.
- Boye, Kaspar Johan, 29: 71.
- Boyesen, Hjalmar Hjorth, an American Norse writer of the highest distinction, 4: 2272-4; from Norway to Chicago, 2272; critical studies and earliest poems, 2273; change to realism, *id.*; stories for boys, 2274.
- 'A Norwegian Dance,' 2275-78; biography, 29: 71; his 'A Tale of Norse Life,' 30: 226.
- 'Boy Van Dyck, The,' by Margaret J. Preston, 28: 16782.
- Bozděch, Emanuel, 29: 71.
- Brabourne, E. H. K. H., L., 29: 71.
- Brace, Charles Loring, 29: 71.
- Brachmann, Karoline Luise, 29: 71.
- Brachvogel, Albert Emil, 29: 71.
- Brachvogel, Udo, 29: 71.
- Brackel, F., B. von, 29: 71.
- Brackenridge, H. M., 29: 71.
- Brackenridge, Hugh Henry, 29: 71.
- Brackett, Anna Callender, 'Benedicite,' 28: 16503; 'Early Spring,' 28: 16523; 'Within,' 28: 16665.
- Braddon, Mary Elizabeth, an English novelist notable for story-telling success, 4: 2279-80; immense success of 'Lady Audley's Secret' and 'Aurora Floyd,' 2279-80; 'Mohawks,' a superb study of fashionable life, 2280.
- 'The Advent of the Hirelings,' 2281-91; 'How Bright She Was, How Lovely did She Show,' 2292-98; biography, 29: 72.
- Bradford, Alden, 29: 72.
- Bradford, Joseph, 29: 72.
- Bradford, William, 29: 72.
- Bradley, Edward. See BEDE, C., 29: 72.
- Braga, Theophilo, 29: 72.
- Brahe, Tycho, his Observatory, 2: 1141.
- Brahmanas, or Vedic commentaries, published in 'Sacred Books of the East,' 5 vols., 30: 415.
- Brainard, J. G. C., 29: 72.
- 'Bramble Flower, The,' by Ebenezer Elliot, 28: 16470.
- Brand, John, 'Observations on Popular Antiquities,' 30: 194.
- Brandes, Edvard, 29: 72.
- Brandes, Georg, Danish critic, Wm. M. Payne on, 4: 2299-2303; a Danish critic of European distinction, 2299; his chief work 'Main Currents in the Literature of the 19th Century,' 2300; books of his earlier career, 2301; brilliant monographs and collections of essays, 2302; deals with moral, social, and religious problems, *id.*; represents what he calls "the Modern Awakening."
- 'Björnson,' 2303; 'The Historical Movement in Modern Literature,' 2306-10; biography, 29: 72.
- Brandes, Johann Christian, 29: 72.
- Brandt, Sebastian, famous German author of 'The Ship of Fools' (A. D. 1494), 4: 2311-4; a representative of the best German culture of his time, 2312; became Chancellor of the Empire and Count Palatine, *id.*; the first printed book giving news of the common world, 2313; its pictures rich in humor, *id.*
- 'The Universal Shypp,' 2315; 'Of Hym That Togyder Wyll Serve Two Maysters,' 2316; 'Of Too Moche Spekyng or Bablyng,' 2318; biography, 29: 72.
- Brantôme, The Abbé de, a famous French chronicler, 4: 2319; his various Lives and Memoirs, 2320; mirrors the Valois court and period, 2322.
- 'The Dancing of Royalty,' 2322; 'The Shadow of a Tomb,' 2323; 'M. Le Constable Annie de Montmorency,' 2325; 'Two Famous Entertainments,' *id.*; biography, 29: 73.
- 'Brant to the Indians,' by Guy Humphrey McMaster, 28: 17019.
- Brassey, Anne, Lady, 29: 73.
- Braun, Karl, 29: 73.
- Braun, Wilhelm von, 29: 73.

- Braun von Braunthal**, 29: 73.
 'Brave Old Oak, The,' by Henry Fothergill Chorley, 28: 16414.
 'Bravo, The,' by James Fenimore Cooper, 30: 203.
Bray, Anna Eliza, 29: 73.
 'Bread-Winners, The,' Anonymous, 30: 212.
Breckinridge, Robert Jefferson, 29: 73.
Breden, Christiane. See **CHRISTEN**, 29: 73.
Brederoo, G. A., 29: 73.
Brehm, Alfred Edmund, 29: 73.
Bremer, Fredrika, a Swedish woman author of distinction, 4: 2328-30; her first books a great success, 2329; novels, tales, and travels, 2329.
 'A Home-Coming,' 2330; 'The Landed Proprietor,' 2335; 'A Family Picture,' 2341; biography, 29: 73; her 'The Neighbors,' 30: 249.
Brentano, Clemens, compiler of 'The Boy's Wonderhorn' (1806-8), 4: 2343; opened a new (folk-song) field, *id.*; two universally popular stories, 2344.
 'The Nurse's Watch,' 2345; 'The Castle in Austria,' 2346; biography, 29: 74.
Brentano, Elisabeth (Bettina von Arnim), a young girl admirer of the poet Goethe, 4: 2348.
 'Dedication: To Goethe,' 2349; 'To Goethe,' 2351; 'Bettina's Last Meeting with Goethe,' 2352; 'In Goethe's Garden,' 2353; biography, 29: 73.
Breton, Nicholas, 29: 74.
Breton de los Herreros, M., 29: 74.
Bretschneider, H. G., 29: 74.
Bretzner, C. F., 29: 74.
Brewer, Antony, 29: 74.
Brewer, E. Cobham, 29: 74.
 'Bridal of Andalla, The,' author unknown, 28: 16655.
 'Bride of Lammermoor, The,' by Sir Walter Scott, 30: 168.
 'Bride from the Bush, A,' by Ernest William Hornung, 30: 275.
Bridges, J. H., 'Bacon, Roger, his Opus Majus,' 30: 475.
Bridges, Robert, 29: 74; essays on Robert Louis Stevenson, 24: 13927; 'Asian Birds,' 28: 16499.
 'Bridgewater Treatises, The,' 30: 365.
 'Brief Life Is Here Our Portion,' poem by Dr. J. Mason Neale, from Bernard of Cluny, 3: 1830.
 'Brier,' by E. Pauline Johnson, 28: 16891.
Brierley, Benjamin, 29: 74.
Briggs, Charles Augustus, 29: 74.
Briggs, Charles Frederick, 29: 75.
Bright, John, an English statesman and orator, a tribune of the people under Victoria, 4: 2354; from early life an orator, *id.*; in Parliament over forty years, 2355.
 'From the Speech on the Corn Laws (1843),' 2356; 'From the Speech on Incendiarism in Ireland (1844),' 2358; 'From the Speech on Non-Recognition of the Southern Confed-
 eracy (1861),' 2360; 'From the Speech on the State of Ireland (1866),' 2361; 'From the Speech on the Irish Established Church (1868),' 2363; biography, 29: 75.
Brillat-Savarin, Anthelme, 'a French judge in Paris (1796-1826), 4: 2365-7; his solemnly humorous 'Meditations' on the art of cooking, called 'Physiology of Taste,' 2366.
 'From The Physiology of Taste,' 2367-80; biography, 29: 75.
 'Bring Me Word How Tall She Is,' by Dora Greenwell, 28: 16631.
 'Bringing Our Sheaves with Us,' by Elizabeth Akers Allen, 28: 16745.
Brink, Jan ten, 29: 75.
Brinton, Daniel Garrison, 29: 75; his 'American Hero Myths,' 30: 27; 'The Myths of the New World,' 30: 156.
Brisebarre, Edouard Louis, 29: 75.
Bristed, Charles Astor, 29: 75.
 'Britain, Ecclesiastical History of,' by Bæda, or Bede, 30: 360.
 British penal legislation illustrated by Bulwer's 'Paul Clifford,' 30: 532.
 Brittany, Celtic province, as Wales and Ireland, 26: 15377-9; its legends and ballads collected in Barzaz-Breiz, 15377-9; examples of, 15381-91.
Britton, Nathaniel Lord, 29: 75.
Brizeux, J. A. P., 29: 75.
 Broad Church principles set forth against narrow Puritanism, by Hooker, 30: 367.
 Broad and liberal church views of Bishop Burnet, 30: 360.
 'Brocken, The Supper on the,' by Heine, 12: 7207.
Brockes, Barthold Heinrich, 29: 75.
Brockett, Linus Pierpont, 29: 76.
Broderip, Frances Freeling, 'The Hungry Sea,' 28: 16553.
Brodhead, Mrs. E. W., 29: 76.
Brodzinski, Kazimierz, 29: 76.
Brofferio, Angelo, 29: 76.
Brome, Alexander, an English royalist and dramatist, 29: 76; 'Love's Without Reason,' 28: 16590.
Brome, Richard, 29: 76.
Brontë, Charlotte, an English author of four novels into which was put the writer's life, 4: 2381-8; sensation caused by her 'Jane Eyre,' 2381; her personal life, 2383; three successful novels, 2384; her sisters Emily and Anne, 2386; character of her work, 2387.
 'Jane Eyre's Wedding Day,' 2389-98; 'Madame Beck,' 2399; 'A Yorkshire Landscape,' 2404; 'The End of Heathcliff,' 2406-16; biography, 29: 76.
Brontë, Charlotte, 'Jane Eyre,' 30: 439; 'Shirley,' 30: 410; 'Charlotte and Her Circle,' by Clement K. Shorter, an addition of new knowledge, 30: 356; Charlotte, on Thackeray, 25: 14668; her visit to Thackeray described by Mrs. Ritchie, 21: 12277.

- 'Brontë, Life of Charlotte,' by Mrs. Gaskell, 11: 6206; 30: 355.
- Brontë, Anne**, her poems and two novels, 4: 2386; 'Agnes Grey,' 30: 302.
- Brontë, Emily**, her character, poems, and novel 'Wuthering Heights,' 4: 2386; 30: 302.
- Brooke, Henry**, 29: 76; 'The Fool of Quality,' 30: 256.
- 'Brook Farm,' George W. Curtis on, 7: 4221.
- Brooke, Stopford Augustus**, 29: 76; 'The Earth and Man,' 28: 16388.
- Brooks, Charles Timothy**, 29: 76.
- Brooks, C. W. S.**, 29: 76.
- Brooks, Elbridge Streeter**, 29: 77.
- Brooks, Maria G.**, 29: 77; 'Disappointment,' 28: 16371.
- Brooks, Noah**, 29: 77.
- Brooks, Phillips**, a New England Broad Church Episcopal clergyman, 4: 2417-20; educated at Harvard and at Alexandria, Va., 2417; twenty-two years minister of Trinity Church, Boston (1869-91), 2418; opinions seen in his essays, 2419.
- 'O Little Town of Bethlehem,' 2420; 'Personal Character,' 2421; 'The Courage of Opinions,' 2422; 'Literature and Life,' 2423; biography, 29: 77.
- 'Brookside, The,' by R. M. Milnes, 28: 17007.
- Bross, Wm.**, American journalist, 29: 77.
- Brosswell, Karl**. See ETLAR, 29: 77.
- 'Brother Mud Turtle's Trickery,' an Uncle Remus story, by J. C. Harris, 12: 6967-71.
- Brotherton, Mrs. A. W.**, 29: 77.
- Brougham, H. P.**, 29: 77.
- Brougham, John**, 29: 77.
- Broughton, Rhoda**, 29: 77; her 'Red as a Rose is She,' 30: 451.
- Brown, Alice**, 29: 78; 'A Benedictine Garden,' 28: 16529.
- Brown, Charles Brockden**, "the first American man-of-letters," 4: 2425; broke ground for all future American novelists, 2426; six notable novels, 2427; the pioneer of distinctively American letters, 2428.
- 'Wieland's Statement,' 2428-36; biography, 29: 78.
- Brown, David Paul**, 29: 78.
- Brown, Emma Elizabeth**, 29: 78.
- Brown, Frances**, 29: 78; 'Oh, the Pleasant Days of Old,' 28: 17024.
- Brown, Horatio F.**, 'Life on the Lagoons,' 30: 497.
- Brown, Dr. John**, Scotch author of 'Rab and His Friends,' 4: 2437; three volumes of 'Horæ Subsecivæ,' 2438; his special theory, *id.*; character and tastes, 2439.
- 'Marjorie Fleming,' 2439-57; 'The Death of Thackeray,' 2458; biography, 29: 78; his 'Rab and His Friends,' 30: 524.
- Brown, Oliver Madox**, 29: 78.
- Brown, Phoebe Hinsdale**, 'I Love to Steal Awhile Away,' 28: 16881.
- Brown, T. E.**, 29: 78.
- Browne, Charles Farrar**, American humorist, known as "Artemus Ward," C. F. Johnson on, 5: 2461-5; humor distinctively American, 2462; compared with Clemens, 2463; his career as a humorous writer, 2464.
- 'Edwin Forrest as Othello,' 2465; 'High-Handed Outrage at Utica,' 2467; 'Affairs Round the Village Green,' 2468; 'Mr. Pepper,' 2469; 'Horace Greeley's Ride to Placerville,' 2470; biography, 29: 78.
- Browne, Irving**, 29: 78.
- Browne, John Ross**, 29: 78.
- Browne, Junius Henri**, 29: 78.
- Browne, Sir Thomas**, English physician of literary distinction, Francis Bacon on, 5: 2473-81; main facts of his life, 2474; his 'Religio Medici,' 2475; his other books, 2476; his person and character, 2477; ideas and style, 2479.
- 'From the Religio Medici,' 2481-94; 'From Christian Morals,' 2495-99; 'From Hydriotaphia, or Urn-Burial,' 2500; 'From a Fragment on Mummies,' 2505; 'From a Letter to a Friend,' 2507-9; 'Some Relations Whose Truth We Fear,' 2510; biography, 29: 78.
- Browne, Thomas A.** See BOLDBREWED, 29: 79.
- Browne, William**, an English poet of nature whose fame rests upon his 'Britannia's Pastorals,' 5: 2511; lyric songs of high order, 2512.
- 'Circe's Charm,' 2514; 'The Hunted Squirrel,' 2515; 'As Careful Merchants Do Expecting Stand,' *id.*; 'Song of the Sirens,' 2516; 'An Epistle on Parting,' 2517; 'Sonnets to Cælia,' 2517; biography, 29: 79.
- Brownell, Henry Howard**, American author of 'War Lyrics,' suggested by the Civil War, 5: 2519.
- 'Annus Memorabilis,' 2520; 'Words for the Hallelujah Chorus,' 2520; 'Coming,' 2521; 'Psychaura,' 2522; 'Suspiria Noctis,' *id.*; biography, 29: 79.
- Brownell, William Crary**, 29: 79; his 'French Traits,' 30: 163.
- Brownell, W. C.**, essay on Thackeray, 25; 14663.
- Browning, Elizabeth Barrett**, English woman poet, 5: 2523-7; very precocious in culture, but an invalid, 2523; marriage and home in Italy, 2524; her 'Sonnets' and 'Aurora Leigh,' 2525; smaller poems, 2527; "stands first among women," 2527.
- 'A Musical Instrument,' 2528; 'My Heart and I,' 2529; 'From Catarina to Camoens,' 2530; 'The Sleep,' 2533; 'The Cry of the Children,' 2535-38; 'Mother and Poet,' 2539; 'A Court Lady,' 2542; 'The Prospect,' 2543; 'De Profundis,' 2544; 'The Cry of the Human,' 2549; 'Romance of the Swan's Nest,' 2549; 'The Best Thing in the World,' 2551; 'Sonnets from the Portuguese,' 2552; 'A False Step,' 2555; 'A Child's Thought of God,' 2556; 'Cheerfulness Taught by Reason,' *id.*; biography, 29: 79.
- Her 'Aurora Leigh,' 30: 300; 'Letters of,' by Frederic G. Kenyon, 30: 355.

- Browning, Mrs., compared with Miss C. G. Rossetti, 21: 12397.
- Browning, Robert**, English poet, E. L. Burlingame on, 5: 2557-65; his birth and education, 2557; personal life, 2558; early poems, 'Pauline' and 'Paracelsus,' 2559; 'Sordello,' 2560; a series of dramatic poems, 2561; group of later books, *id.*; popular opinion of his work, 2562; its characteristics, 2563.
- 'Andrea Del Sarto,' 2565-70; 'A Toccata of Galuppi's,' 2571; 'Confessions,' 2573; 'Love Among the Ruins,' 2574; 'A Grammarian's Funeral,' 2576; 'My Last Duchess,' 2579; 'Up at a Villa—Down in the City,' 2581; 'In Three Days,' 2583; 'In a Year,' 2584; 'Evelyn Hope,' 2586; 'Prospice,' 2587; 'The Patriot,' 2588; 'One Word More,' 2589-93; biography, 29: 79; his 'The Ring and the Book,' 30: 300.
- Brownlow, William Gannaway**, 29: 79.
- Brownson, Orestes Augustus**, an American Roman Catholic writer on religion, philosophy, science, and literature, 5: 2594; twenty volumes of vigorous essays, 2595.
- 'Saint-Simonism,' 2595-602; biography, 29: 79.
- Bruce, Wallace**, 29: 80.
- 'Bruce and the Spider,' by Bernard Barton, 28: 16713.
- Bruce, J. Douglas**, essay on Edmund Spenser, 23: 13751.
- Brun, F. S. C.**, 29: 80.
- Brunetière, Ferdinand**, celebrated French literary critic, Adolphe Cohn on, 5: 2603-6; recognized by Buloz in 1875 as likely to be Sainte-Beuve's successor, 2603; his method and principles not at all Sainte-Beuve's, 2604; compared with Lemaitre and Anatole France, 2605; his chief works and their great value, 2606.
- 'Taine and Prince Napoleon,' 2607; 'The Literatures of France, England, and Germany,' 2609-12; biography, 29: 80.
- His essays on Renan and Taine, 21: 12149; 24: 14399; recognized by his contemporaries as the great Darwinian in French criticism, 15: 8963.
- Bruni, Leonardo**, 29: 80.
- Bruno, Giordano**, a Dominican expelled for heresy about 1577, 5: 2613; imprisoned at Geneva (1579), *id.*; professor in Paris, and visit to London (1583-6), *id.*; at Oxford, 2614; seven years in prison and burned at the stake in Rome, 2615; his writings and character, 2615.
- 'A Discourse of Poets,' 2616; 'Canticle of the Shining Ones,' 2618; 'The Song of the Nine Singers,' 2619; 'Of Immensity,' 2621; 'Life Well Lost,' *id.*; 'Parnassus Within,' *id.*; 'Compensation,' 2622; 'Life for Song,' *id.*; biography, 29: 80.
- Brush, Mrs. Christine**, 29: 80; 'The Colonel's Opera Cloak,' 30: 150.
- 'Brut, Roman de,' by Robert Wace, 30: 362.
- 'Brut, The,' by Layamon, 30: 362.
- 'Brutus; or, Dialogue concerning Illustrious Orators,' by Cicero, 30: 366.
- Bruyère, La**, 'Caractères ou Mœurs de ce Siecle,' 30: 88.
- Bryant, William Cullen**, American poet and journalist, George P. Lathrop on, 5: 2623-27; a citizen and journalist of eminence, 2623; his 'Thanatopsis,' *id.*; 'The Ages,' 2624; in New York (1825-78), 2625; prose writings and 'Homer,' 2626; characteristics, 2627.
- 'Thanatopsis,' 2627; 'The Crowded Street,' 2629; 'The Death of the Flowers,' 2631; 'The Conqueror's Grave,' 2632; 'The Battle-Field,' 2633; 'To a Waterfowl,' 2635; 'Robert of Lincoln,' 2636; 'June,' 2638; 'To the Fringed Gentian,' 2639; 'The Future Life,' 2640; 'To the Past,' 2641; biography, 29: 80.
- Bryce, James**, an English jurist, political leader, and historian, 5: 2643; his 'Holy Roman Empire,' *id.*; 'Transcaucasia and Ararat,' *id.*; his 'American Commonwealth,' 2644.
- 'The Position of Women in the United States,' 2644; 'The Ascent of Ararat,' 2652; 'The Work of the Roman Empire,' 2659-60; biography, 29: 80; his 'The American Commonwealth,' 30: 26.
- Bryce, Lloyd**, 29: 80.
- Bube, Adolf**, 29: 80.
- Buchanan, Robert Williams**, 29: 80; 'When We Are All Asleep,' 28: 16380; 'The Strange Country,' 28: 16388; 'The Flower of the World,' 28: 16390; 'The Dead Mother,' 28: 16462; 'Hermione,' 28: 16669; 'From Dunstan' or 'The Politician,' 28: 16732; 'From Dunstan,' 28: 16732; 'We Are Children,' 28: 16854.
- Buchez, Philippe B. J.**, 29: 81.
- Büchner, Alexander**, 29: 81.
- Buchner, Edward Franklin**, essay on Fichte, 10: 5673.
- Büchner, Georg**, 29: 81.
- Büchner, Luise**, 29: 81.
- Buck, Dudley**, 29: 81.
- Buckham, Harriette C. S.**, 'A Book-Lover's Apologia,' 28: 16775.
- Buckland, Francis Trevelyan**, an English popular science author, 5: 2661; 'Curiosities of Natural History,' and other works, 2662.
- 'A Hunt in a Horse-Pond,' 2662; 'On Rats,' 2664; 'Snakes and Their Poison,' 2667-70; 'My Monkey Jacko,' 2671; biography, 29: 81.
- Buckland, Frank**, 'Log-Book of a Fisherman and Zoölogist,' 30: 318.
- Buckle, Henry Thomas**, English historical writer, a remarkable example of education by reading, 5: 2673; the first and second volumes of his 'History of Civilization,' 2674; general scheme of the work, 2675; extraordinary success of the publication, 2676.
- 'Moral versus Intellectual Principles in Human Progress,' 2677-82; 'The Mythical Origin of History,' 2683-88; biography, 29: 81.

- Buckley, James Monroe**, 29: 81; his 'A History of Methodism in the United States,' 30: 215.
- Buckstone, John Baldwin**, 29: 81.
- Buddha, study of the character and story of, in Arnold's 'Light of Asia,' 30: 208.
- Buddhist sacred books published in 'Sacred Books of the East,' 12 vols., 30: 419.
- Büdingen, Max**, 29: 81.
- Buel, Clarence Clough**, 29: 81; essay on Horace Greeley, 12: 6653.
- Buffon, George Louis le Clerc**, French scientist, Spencer Trotter on, 5: 2689-91; his 'Natural History,' 36 volumes, 2690; 'Nature,' 2691-94; 'The Humming-Bird,' 2695; biography, 29: 81.
- Bulfinch, Thomas**, 29: 81; his 'The Age of Fable; or, The Beauties of Mythology,' 30: 3; 'The Age of Chivalry,' 30: 475.
- Bull, Lucy Catlin**, essay on Ivan Vazoff, 26: 15263; 'Take Heart,' 28: 17017
- Bülou, K. E. von**, 29: 82.
- Bülou, Margarete von**, 29: 82.
- Buloz, François**, 29: 82.
- Bulthaupt, Heinrich Alfred**, 29: 82.
- Bulwer-Lytton, Edward**, English novelist, Julian Hawthorne on, 5: 2697-2703; an aristocrat by birth, 2697; his early career, 2698; activities in politics and literature, 2699; various classes of novels, 2700; latest works, 2702.
- 'The Amphitheatre,' 2704-22; 'Kenelm and Lily,' 2723-30; biography, 29: 82; his 'The Caxtons,' 30: 134; 'Pelham,' 30: 271; 'The Coming Race,' 30: 279; 'Ernest Maltravers' and its sequel 'Alice; or, The Mysteries,' 30: 282; 'Eugene Aram,' 30: 377; 'The Last Days of Pompeii,' 30: 526; 'Paul Clifford,' 30: 532; 'Rienzi, the Last of the Roman Tribunes,' 30: 538; 'My Novel,' 30: 544; 'A Strange Story,' 30: 549.
- Bulwer, Sir Henry Lytton**, 29: 82.
- Bunce, Oliver Bell**, 29: 82.
- 'Burial of Moses, The,' by Cecil Frances Alexander, 28: 16793.
- Bundy, Jonas Mills**, 29: 82.
- Bungay, George Washington**, 29: 82.
- Bunge, Rudolf**, 29: 82.
- Bunker Hill battle recalled in oration by Daniel Webster, 27: 15739.
- Bulgarian life and scenes, and the revolution overthrowing the rule of Turkey, in Vazoff's novel 'Under the Yoke,' 30: 490.
- Bulgarian Literature, Ivan Vazoff, 26: 15263; Russian language molded by Bulgarian mission work, 15264; Christo Boteff, poet and revolutionist, 15265; Hadjy Dimitre, 15265-7; Vazoff's novels, 15268.
- Bunner, Henry Cuyler**, an American writer notable for affectionate tenderness in his treatment of all human relations, 5: 2731; his work for Puck, and his stories, 2732; fine verse, 2733.
- 'Triolet,' 2733; 'The Love-Letters of Smith,' 2733-42; 'The Way to Arcady,' 2743; 'Chant-Royal,' 2745; biography, 29: 83.
- Bunyan, John**, Edwin P. Parker on, 5: 2747-53; his personal story, 2748; his many works, 2749; conception of his 'Pilgrim,' 2750; the allegory, 2751; English style, 2753.
- 'The Fight with Apollyon,' 2754; 'The Delectable Mountains,' 2758; 'Christiana and Her Companions Enter the Celestial City,' 2761-66; biography, 29: 83.
- Burdett, Charles**, 29: 83.
- Burdette, Robert Jones**, 29: 83.
- Bürger, Gottfried August**, author of the ballad of 'Lenore' (in 1773), 5: 2767; under an impulse from England, *id.*; early poems, 2768; other work, 2769.
- 'William and Helen,' 2769-76; 'The Wives of Weinsberg,' 2776; biography, 29: 83; 'The Witch,' 28: 16618.
- Burgos, Francisco Javier de**, 29: 83.
- 'Burial of Sir John Moore, The,' by Charles Wolfe, 28: 16396.
- Burke, Edmund**, English statesman and orator, E. L. Godkin on, 5: 2779-87; his first nine years and first books, 2779; his satire on Bolingbroke in 'Vindication of Natural Society,' 2780; success as a writer of political pamphlets, 2781; 'Thoughts on the Cause of the Present Discontents,' 2782; representative of Bristol in Parliament, *id.*; speeches on American questions, 2783; East India questions and Warren Hastings, 2784; his French Revolution attitude, 2785; gloom of his later years, 2786; unfortunate social position, 2787.
- 'From the Speech on Conciliation with America,' 2788-92; 'From the Speech on the Nabob of Arcot's Debts,' 2793-801; 'From the Speech on the French Revolution,' 2802-8; biography, 29: 83.
- Burleigh, George Shepard**, 29: 83.
- Burleigh, William Henry**, 29: 83.
- Burlingame, E. L.**, essay on Robert Browning, 5: 2557.
- Burmeister, Hermann**, 29: 83.
- 'Burmese Parable, A,' by Frances L. Mace, 28: 16457.
- Burnaby, Frederick Gustavus**, 29: 83.
- Burnand, Francis Cowley**, 29: 84.
- Burnet's 'History of the Reformation,' 30: 360.
- Burnett, Frances Hodgson**, American novelist, originally of Manchester, England, 5: 2809; came to America and married, *id.*; 'That Lass o' Lowrie's,' a great success, *id.*; 'Little Lord Fauntleroy,' 2810.
- 'At the Pit,' 2810-16; biography, 29: 84; 'A Fair Barbarian,' 30: 377; 'A Lady of Quality,' 30: 537.
- Burney, Charles**, 29: 84.
- Burney, Frances** (Madame D'Arblay), English novelist, 5: 2817-20; remarkably successful novels, 2818; 'Diary and Letters' picture of court life, 2819; her creation of the family novel, *id.*; abounding humor, *id.*
- 'Evelina's Letter to the Rev. Mr. Villars,' 2820; 'A Man of the Ton,' 2824; 'Miss Burney's Friends,' 2827-32; biography, 29: 84; her 'Cecilia,' 30: 44; and 'Evelina,' 30: 43.

- Burnham, Clara Louise**, 29: 84; 'Dr. Latimer,' 30: 286.
- Burns, Robert**, Scottish poet, R. H. Stoddard on, 5: 2833-45; his life put into his song, 2833; lowly birth and early education, 2834; home and farm training, 2835; a first song, 2836; courting customs, 2837; a new Mossiel home and fine manhood, 2838; intellectual development, 2839; serious love affairs, 2839-40; first publication of poems, 2841; visit to Edinburgh and new edition of poems, 2842; return to Mossiel, *id.*; at Edinburgh again—leases farm, marries, and settles at Ellisland, 2843; three and a half years later removes to Dumfries, 2844; five years distress, and death, 2845.
- 'The Cotter's Saturday Night,' 2845-50; 'John Anderson, My Jo,' 2850; 'Man was Made to Mourn,' 2851; 'Green Grow the Rashes,' 2853; 'Is There for Honest Poverty,' 2854; 'To a Mouse,' 2855; 'To a Mountain Daisy,' 2856; 'Tam o' Shanter,' 2858-64; 'Bruce to His Men at Bannockburn,' 2864; 'Highland Mary,' 2865; 'My Heart's in the Highlands,' 2866; 'The Banks o' Doon,' 2866; biography, 29: 84.
- (Burns,) by J. G. Whittier, 27: 15949-51; by Fitz-Greene Halleck, 12: 6865.
- (Burns, The Tomb of,) by Watson, 27: 15711.
- Burr, Enoch Fitch**, 29: 84.
- Burr, George Lincoln**, 29: 84.
- Burr, Wm.** Wirt assisted in prosecuting him for treason (1807), 27: 16090.
- (Burr and Blennerhassett,) by Wm. Wirt, 27: 16098.
- Burritt, Elihu**, 29: 84.
- Burroughs, John**, an American naturalist, essayist, and poet, 5: 2867-70.
- 'Sharp Eyes,' 2870-82; 'Waiting,' 2882; biography, 29: 84; 'Signs and Seasons,' 30: 549; essays on Henry D. Thoreau, and Walt Whitman, 25: 14871; 27: 15885; 'Pepacton,' 30: 211.
- Burroughs, Ellen**, 'If Spirits Walk,' 28: 17005; 'Smiling Demon of Notre Dame,' 28: 16722.
- Burton, Nathaniel J.**, 29: 85.
- Burton, Richard**, 29: 85; essays on Amiel, Heine, Lanier, 1: 479; 12: 7185; 15: 8891; 'Sea Witchery,' 28: 16543; 'The Race of the Boomers,' 28: 17020; 'Contrasts,' 28: 16723; 'If We Had the Time,' 28: 16744.
- Burton, Sir Richard F.**, an English author, nineteen years in military service in India, and twenty-six years in consular service, 5: 2883; visit in disguise to Mecca, *id.*; many volumes of travel, 2884; new translation of Arabian Nights, *id.*
- 'The Preternatural in Fiction,' 2885; 'A Journey in Disguise,' 2889-95; 'En Route,' 2896-903; 'Life of,' by his wife, 30: 349; biography, 29: 85.
- Burton, Robert**, author of 'The Anatomy of Melancholy,' 5: 2904-6; very little known of his life, 2904; his famous book, 2905; 'Conclusions as to Melancholy,' 2906; biography, 29: 85; 'The Anatomy of Melancholy,' 30: 359.
- Busch, Wilhelm**, 29: 85.
- Bush, George**, 29: 85.
- Bushnell, Horace**, American Congregationalist divine of great distinction at Hartford, Conn.; Theodore T. Munger on, 5: 2909-14; twenty years a preacher and twenty-three longer a scholar, and author of new departure divinity, 2909; his religious conceptions, 2910; notable writings, 2911; a Harvard oration, 2912; his style and habit of thought, 2913; sermons, 2914.
- 'Work and Play,' 2915; 'From the Age of Homespun,' 2918; 'The Founders,' 2921; 'Religious Music,' 2924; biography, 29: 85.
- Bushnell, Louisa**, 'Horizons,' 28: 16392; 'Delay,' 28: 16625.
- Busse, Karl**, 29: 85.
- 'Busy, Curious, Thirsty Fly,' by Vincent Bourne, 28: 17025.
- Butler, Bishop Joseph**, 29: 85; his 'The Analogy of Religion,' 30: 294; regarded as a Bible by Patrick Henry, 27: 16091.
- Butler, Samuel**, author of 'Hudibras,' 5: 2927; three parts of the great poem in 1662, '64, and '78, 2929; 'Hudibras Described,' 2930-34; biography, 29: 85.
- Butler, William Allen**, 29: 86; 'Miss Flora M'Flimsey,' 28: 16677.
- Butterworth, Hezekiah**, 29: 86.
- 'But Yet a Woman,' by Arthur Sherburne Hardy, 30: 369.
- Butz, Kaspar**, 29: 86.
- Byers, S. H. M.**, 29: 86.
- 'Byezhin Prairie,' by Ivan Turgeneff, 26: 15091-106.
- Bynner, Edwin Lassetter**, 29: 86; 'The Begum's Daughter,' 30: 269; 'Agnes Surriage,' 30: 258.
- Byr, Robert**, 29: 86.
- Byrne, Julia Clara**, 29: 86.
- Byron, Lord**, English poet, Charles Dudley Warner on, 5: 2935-43; Goethe's remarks on, 2935; the poet of his age—the poet of Revolt, 2936; his birth and education, 2937; 'Hours of Idleness' and 'English Bards and Scotch Reviewers,' 2938; two years European travel, *id.*; two cantos of 'Childe Harold' and speeches in Parliament, 2938-9; marriage and rupture of relations a year later, 2939; in Italy 1816-23, 2940; his greatest works, 2941; in Greece, and death, 2942.
- 'Maid of Athens,' 2943; 'Translation of a Romaic Song,' 2944; 'Greece,' 2945; 'The Hellespont and Troy,' 2947; 'Greece and Her Heroes,' 2948; 'The Isles of Greece,' *id.*; 'Greece and the Greeks Before the Revolution,' 2951; 'To Rome,' 2953; 'The Coliseum,' 2954; 'The Chorus of Spirits,' 2956; 'Venice,' 2959; 'Ode to Venice,' 2960; 'The East,' 2964; 'Oriental Royalty,' *id.*; 'A

- Grecian Sunset,' 2965; 'An Italian Sunset,' 2966; 'Twilight,' 2967; 'An Alpine Storm,' 2969; 'The Ocean,' 2970; 'The Shipwreck,' 2972; 'Love on the Island,' 2973; 'The Two Butterflies,' 2976; 'To His Sister,' 2977; 'Ode to Napoleon,' 2978-80; 'The Battle of Waterloo,' 2981; 'Mazeppa's Ride,' 2983; 'The Irish Avatar,' 2986; 'The Dream,' 2989-93; 'She Walks in Beauty,' 2994; 'The Destruction of Sennacherib,' 2995; 'From the Prisoner of Chillon,' 2996; 'Prometheus,' 2997; 'A Summing-Up,' 2999; 'On this Day I Complete My Thirty-Sixth Year,' *id.*; biography, 29: 86.
- Byron, Henry James, 29: 86.
- Byron, Mary C. G., 'The Tryst of the Night,' 28: 16534.
- C**
- Caballero, Fernan**, a Spanish woman of genius worthy to rank with the first writers of her country, 5: 3001; novels of social life, novels of peasant life, and short stories, 3002; the modern Spanish novel her creation, *id.*; extreme realism of, in picturing Spanish people and life, 3003.
- 'The Bull-Fight,' 3004-9; 'In the Home Circle,' 3010-16; biography, 29: 87.
- Cabanis, Jean Louis**, 29: 87.
- Cabanis, P. J. G.**, 29: 87.
- Cabell, Isa Carrington**, 29: 87; essay on Lord Beaconsfield, 3: 1633; 'What the King Said to Christ at the Judgment,' 28: 16907.
- Cable, George W.**, author of 'Old Creole Days,' 5: 3017; 'The Grandissimes,' and other novels, *id.*
- 'Posson Jone,' 3019-36; biography, 29: 87; 'The Grandissimes,' 30: 140; 'Dr. Sevier,' 30: 153.
- 'Cabot, John,' by Henry Harris, 30: 374.
- Caccianiga, Antonio**, 29: 87.
- Cadahalso or Cadalso, D. J. de**, 29: 87.
- Caderas, G. F.**, 29: 87.
- Cadol, Victor Edouard**, 29: 87.
- Cadoudal, L. G. de**, 29: 87.
- Cædmon**, 29: 87; 30: 361.
- Cæsar, Caius Julius**, Roman soldier, statesman, orator, and author, J. H. Westcott on, 5: 3037-46; his military services and offices (B. C. 80-45), 3037-8; conquest of "All Gaul," and formation of an army never before equaled, 3038; dictatorship and death, *id.*; classes of literary works which are not extant, 3039; the seven books on the Gallic War, 3040-41; story of the Civil War, an inimitable history and a masterly apology, 3042.
- 'The Defeat of Ariovistus and the Germans,' 3046-56; 'Of the Manners and Customs of Ancient Gauls and Germans,' 3057-64; 'The Two Lieutenants,' 3065; 'Epigram on Terentius,' 3066; biography, 29: 87.
- 'Cæsar,' by James Anthony Froude, 30: 366.
- 'Cæsar's Commentaries,' 30: 114; they alone remain intact of all the Roman histories, 22: 12743.
- Cæsar, Montaigne** on his perfection as a writer, 18: 10246.
- Cæsar as an orator**, Quintilian on, 20: 11985.
- Cæsar**, the character of, Mommsen on, 17: 10208.
- 'Cæsars, The Lives of the First Twelve,' by Caius Suetonius, 30: 366.
- 'Cages and Rhymes,' by Karl Knortz, 28: 16706.
- Cahan, Abraham**, 29: 88.
- Cahen, Isidore**, 29: 88.
- Cahen, Samuel**, 29: 88.
- Caine, Thomas Henry Hall**, an Isle-of-Man or Manxman author of popular novels, 5: 3067; his chief works, *id.*
- 'Pete Quilliam's First-Born,' 3068-70; biography, 29: 88; 'The Deemster,' 30: 53; 'The Christian,' 30: 150; 'The Bondman,' 30: 283; 'The Manxman,' 30: 528.
- Caldas P. de S., A.**, 29: 88.
- Calderon, Pedro**, Spanish dramatist, M. F. Egan on, 6: 3071-4; author of one hundred and eight dramas and seventy-three autos or religious spectacles, 3071; the older miracle-play elaborated, 3072; his best dramas, 3073.
- 'The Lovers,' 3075; 'Cyprian's Bargain,' 3077; 'Dreams and Realities,' 3082-85; 'The Dream Called Life,' 3086; biography, 29: 88.
- Calderon, D. S. E.**, 29: 88.
- Calderón y B., F.**, 29: 88.
- Calderwood, Henry**, 29: 88.
- Caldwell, Joseph**, 29: 88.
- Caldwell, William Warren**, 29: 88.
- 'Caleb, Williams,' by William Godwin, 30: 364.
- Calef, Robert**, 29: 88.
- Calemard de la F., C.**, 29: 88.
- Calentius or Calenzio**, 29: 88.
- Calenzoli, Giuseppe**, 29: 88.
- Calfa, Ambroise**, 29: 89.
- Calfa, Corène**, 29: 89.
- Calhoun, John Caldwell**, American statesman and orator, W. P. Trent on, 6: 3087-9; a most original political thinker—his 'Disquisition on Government,' 3087; support of slavery, 3088; remarkable powers of analysis and exposition, *id.*; on minority rights, 3089.
- 'Remarks on the Right of Petition,' 3089-94; 'State Rights,' 3094; 'Of the Government of Poland,' 3097; 'Urging Repeal of the Missouri Compromise,' 3098; biography, 29: 89.
- 'California, The Mountains of,' by John Muir, 18: 10406.

- California, Bayard Taylor's ('Eldorado') reports on, in 1849, 25: 14519.
- California, slavery question raised by her admission as a free state, 27: 15732-3.
- Caligula, his madness, Suetonius on, 24: 14203.
- 'Caliph Stork, The Story of the,' 12: 7016.
- 'Call Me Not Dead,' by R. W. Gilder, 11: 6354.
- Call, W. M. W., ('The People's Petition,' 28: 16751.
- 'Called Back,' by Hugh Conway, 30: 372.
- Callender, James Thomas, 29: 89.
- Callender, John, 29: 89.
- Callimachus, the most learned of poets, 6: 3101; chief custodian of books at Alexandria, *id.*; his lost history of Greek literature, 3102; a prince of Greek elegiac poets, *id.*; six hymns to the gods extant, *id.*
- 'Hymn to Jupiter,' 3103; 'Epitaph,' 3105; 'Epigram,' *id.*; 'Epitaph on Heracleitus,' *id.*; 'Epitaph,' 3106; 'The Misanthrope,' *id.*; 'Epitaph Upon Himself,' *id.*; 'Epitaph Upon Cleombrotus,' *id.*; biography, 29: 89.
- Callinus, Greek poet, inventor of elegy, 26: 15164.
- 'Callista,' by John Henry Newman, 30: 365.
- Callistratus, Greek poet, ode by, 26: 15177.
- Calonne, Ernest de, 29: 89.
- Calpurnius Siculus, Titus, 29: 89.
- Calthrop, Samuel Robert, 29: 89.
- Calverley, Charles Stuart, author of a few slight books of verse and of translations, 6: 3107.
- 'From an Examination Paper,' 3108; 'Ballad,' 3110; 'Lovers, and a Reflection,' 3111; 'Visions,' 3112; 'Changed,' 3114; 'Thoughts at a Railway Station,' 3115; 'Forever,' 3116; biography, 29: 89.
- Calvert, George Henry, 29: 89.
- Calvi, Felice, Count, 29: 89.
- Calvin, John, French Protestant theologian, Arthur C. McGiffert on, 6: 3117-20; a young French law student in Paris converted by Luther's writings, 3117; at Basle (1536) published first edition of 'Christian Institutes,' a brief and simple work, *id.*; very greatly expanded for final edition (1559), 3118; call to Geneva, and European influence, *id.*; theological and other works, 3119; his services to French the same as those of Luther to German, 3120.
- 'Prefatory Address to the Institutes,' 3120; 'Election and Predestination,' 3123-26; 'Freedom of the Will,' 3127; biography, 29: 89; 'Institutes of the Christian Religion,' 30: 177.
- Calvinists, Dutch, satirical pamphlets against, by Vondel; 26: 15492.
- Cambridge, Ada, 29: 90.
- 'Cambridge Described and Illustrated,' by Thomas Dinham Atkinson, 30: 365.
- Cambridge, Richard Owen, 29: 90.
- Camden, William, 29: 90.
- Cameron, H. Lovett, 29: 90.
- Cameron, Ian, ('Song to Aithne,' 28: 16597.
- Cameron, Verney Lovett, 29: 90.
- 'Camille,' by Alexandre Dumas, 30: 378.
- Camoens, Luiz vaz de, Portugal's greatest poet and patriot, Henry R. Lang on, 6: 3129-37; adventures resulting in exile to service in India, 3132; sent to China and executes six cantos of 'The Lusiads,' 3133; its completion and publication, *id.*; its celebration of the glories of Portuguese discovery, 3134; his grand lyrics, 3135; three comedies, 3136; various editions and translations, 3137.
- 'The Lusiads,' 3137-52; 'The Canzon of Life,' 3152-58; 'Adieu to Coimbra,' 3158; biography, 29: 90.
- Camp, Walter, 29: 90.
- Campan, Jeanne L. H., 29: 90.
- Campanella, Tomaso, 29: 90.
- Campardon, Émile, 29: 90.
- Campbell, Alexander, 29: 90.
- Campbell, Bartley, 29: 90.
- Campbell, Charles, 29: 90.
- Campbell, Douglas, 29: 91.
- 'The Puritan in Holland, England, and America,' 30: 509.
- Campbell, George, 29: 91.
- Campbell, Sir George, 29: 91.
- Campbell, Helen Stuart, 29: 91.
- Campbell, James Dyke, ('Samuel Taylor Coleridge,' events of his life by, 30: 81.
- Campbell, John, 29: 91.
- Campbell, John Baron, 29: 91.
- Campbell, Sir John Douglas Sutherland. See LORNE, 29: 91.
- Campbell, John Francis, 29: 91.
- Campbell, Loomis J., 29: 91.
- Campbell, Lewis, ('Benjamin Jowett,' 30: 448.
- Campbell, Thomas, English poet, 6: 3159-63; his Scottish birth and education, 3159; publication of 'The Pleasures of Hope,' 3160; a visit to the continent, 3161; success and popularity in London, *id.*; 'Gertrude of Wyoming,' published, 3162; made Lord Rector of Glasgow University, 3163; his agency in founding the University of London, *id.*
- 'Hope,' 3164; 'The Fall of Poland,' 3165; 'The Slave,' 3167; 'Death and a Future Life,' 3168-71; 'Lochiel's Warning,' 3171; 'The Soldier's Dream,' 3173; 'Lord Ullin's Daughter,' 3174; 'The Exile of Erin,' 3176; 'Ye Mariners of England,' 3177; 'Hohenlinden,' 3178; 'The Battle of Copenhagen,' 3179; 'From the Ode to Winter,' 3183; biography, 29: 91; his story of a domestic servant, 27: 15846; his 'Gertrude of Wyoming,' 30: 275.
- Campbell, William W., 29: 91.
- Campbell, William Wilfred, 29: 91.
- Campe, Joachim Heinrich, 29: 91.
- Camplon, Dr. Thomas, lyric poet, musician, and doctor of medicine, Ernest Rhys on, 6: 3184-6; living in London all through Shakespeare's time, 3184; his books of songs

- with music, 3185; his 'Masques' and 'Observations in the Art of English Poesie,' *id.*
- 'A Hymn in Praise of Neptune,' 3186; 'Of Corinna's Singing,' 3187; 'From Divine and Moral Songs,' *id.*; 'To a Coquette,' *id.*; 'Songs from Light Conceits of Lovers,' 3188; biography, 29: 91; 'In Imagine Pertransit Homo,' 28: 16880.
- Campistron, J. G. de,** 29: 91.
- Campoamor y C., Don R. de,** 29: 92; 'If I Could Only Write,' 28: 16359; 'Piper of Gijón,' 28: 16951.
- Camprodon, Francisco,** 29: 92.
- Cañete, Manuel,** 29: 92.
- Canfield, A. G.,** essay on Pascal, 19: 11143.
- 'Can Find Out God?' by Eliza Scudder, 28: 16842.
- Canini, Marco Antonio,** 29: 92.
- Canis, Jean,** 29: 92.
- Canivet, Charles Alfred,** 29: 92.
- Canizares, José,** 29: 92.
- Çankara,** greatest of Hindu philosophical writers, 14: 7922.
- Canning, George,** English statesman and orator, his personal life, 6: 3189; picture of him as a public speaker, *id.*; his passion for literature, 3190; contributions to the Anti-Jacobin, 3191.
- 'Rogero's Soliloquy,' 3192; 'The Friend of Humanity and the Knife-Grinder,' 3194; 'On the English Constitution,' 3195; 'On Brougham and South America,' 3197; biography, 29: 92; 'The Loves of the Triangles,' 30: 464.
- Cannizzaro, Tommaso,** 29: 92.
- Cannon, Charles James,** 29: 92.
- Canonge, Jules,** 29: 92.
- Cánovas del C., A.,** 29: 93.
- Cano y M., L.,** 29: 93.
- Cantacuzenus, John,** 29: 93.
- Kantemir or Kantemir,** 29: 93.
- Canton, William,** 'The Wanderer,' 28: 16409.
- Cantoni, Carlo,** 29: 93.
- Cantù, Cesare,** an Italian historian, 6: 3199; writes in an Austrian prison an historical novel, *id.*; his 'Universal History' an immense success, *id.*; other historical works, *id.*
- 'The Execution,' 3200-5; biography, 29: 93.
- Capecelatro, A., C.,** 29: 93.
- 'Cape Cod,' by Henry D. Thoreau, 30: 374.
- Capefigue, B. H. R.,** 29: 93.
- Capen, Nahum,** 29: 93.
- Capern, Edward,** 29: 93.
- 'Capital,' by Karl Marx, 30: 12.
- Capponi, Gino,** 29: 93.
- 'Captain Reece,' by W. S. Gilbert, 11: 6334.
- 'Captains Courageous,' by Rudyard Kipling, 30: 144.
- 'Captain's Daughter, The,' by Alexander Pushkin, 30: 248.
- 'Captain Fracasse,' by Théophile Gautier, 30: 251.
- 'Captain Gore's Courtship,' by T. Jenkins Hains, 30: 281.
- 'Captain in Love, The,' modern Greek, 28: 17000.
- 'Captain of the Janizaries, The,' by James M. Ludlow, 30: 281.
- 'Captain Veneno,' by Pedro Antonio de Alarcón, 30: 220.
- Capuana, Luigi,** 29: 93.
- 'Caractères ou Mœurs de ce Siecle,' by La Bruyère, 30: 88.
- Carayon, Auguste,** 29: 93.
- Carcano, Giulio,** 29: 93.
- 'Carcassonne,' by Gustave Nadaud, 28: 16730.
- Cárdenas y R., J. M. de,** 29: 94.
- Cárdenas y R., N. de,** 29: 94.
- Carducci, Giosue,** an Italian poet and essayist, Frank Sewall on, 6: 3206-8; a representative of the religious rebound of Italy from dogma and superstition, 3206-7; hymn to Science and Free Thought, 3207; Italy's greatest author, 3208.
- 'Roma,' 3209; 'Homer,' *id.*; 'In a Gothic Church,' 3210; 'On the Sixth Centenary of Dante,' *id.*; 'The Ox,' 3211; 'Dante,' *id.*; 'To Satan,' 3212-16; 'To Aurora,' 3217; 'Ruit Hora,' 3219; 'The Mother,' *id.*; biography, 29: 94.
- Carew, Thomas,** a courtier poet of the time of Charles I., 6: 3221; biography, 29: 94.
- 'A Song,' 3222; 'The Protestation,' *id.*; 'Song,' 3223; 'The Spring,' *id.*; 'The Inquiry,' 3224.
- Carey, Henry,** 29: 94; 'Sally in Our Alley,' 28: 16603.
- Carey, Henry Charles,** 29: 94.
- Carey, Mathew,** 29: 94.
- Carey, Rosa Nouchette,** 'Not Like Other Girls,' 30: 202.
- 'Caricature and Other Comic Art in All Times and Many Lands,' by James Parton, 30: 122.
- 'Carissima, The,' by "Lucas Malet," 30: 151.
- Carlén, Emilia Flygare-,** a Swedish novelist, 6: 3225-6; noted for knowledge of the character and habits of the fisher-folk, *id.*; remarkable number of books and great popularity, *id.*
- 'The Pursuit of the Smugglers,' 3226-30; biography, 29: 94.
- Carlén, Rosa,** 29: 94.
- Carleton, Henry Guy,** 29: 94.
- Carleton, Will,** 29: 94; 'Betsey and I Are Out,' 28: 16671; 'How Betsey and I Made Up,' 28: 16673.
- Carleton, William,** 29: 94.
- 'Carlingford, The Chronicles of,' by Mrs. Margaret Oliphant, 30: 257.
- Carlson, Fredrik Ferdinand,** 29: 95.
- Carlyle, Jane Welsh,** 29: 95.
- Carlyle, Thomas,** Scotch critic, essayist, and historian, Leslie Stephen on, 6: 3231-42; his revolt against the old creeds, 3232; adopts Goethe's culture ideal, 3233; unable to produce either poetry or prose fiction, 3234; his

- power of graphic representation, 3235; the spirit instead of dogmas, 3236; 'Sartor Resartus,' and 'The French Revolution,' 3237; constitutionally gloomy, 3238; 'Hero-Worship,' and problems of the day, 3239; the great books on 'Cromwell,' and 'Frederick the Great,' 3240; value of his message, 3241; autobiographical writings, 3242.
- 'Labor,' 3242; 'The World in Clothes,' 3246-51; 'Dante,' 3251-61; 'Cromwell,' 3262-70; 'The Procession,' 3271-81; 'The Siege of the Bastille,' 3281-90; 'Charlotte Corday,' 3290-96; 'The Scapegoat,' 3297-301; biography, 29: 95.
- 'Oliver Cromwell's Letters and Speeches,' 30: 65; 'On Heroes, Hero-Worship, and the Heroic in History,' 30: 65; 'History of Frederick the Great,' 30: 82; 'A History of the French Revolution,' 30: 86; 'Sartor Resartus,' 30: 402; 'Past and Present,' 30: 499; his essay of worship of Cromwell deprecated, 30: 511.
- 'Carlyle and Emerson,' by Montgomery Schuyler, 28: 16780.
- Carlyle, Mazzini on, 17: 9849.
- Carlyle, a character sketch of, by Margaret Fuller, 11: 6127-8.
- Carmagnola, Francesco, a 15th century soldier, Sismondi on, 23: 13479.
- Carman, Bliss, Canadian poet, Charles G. D. Roberts on, 6: 3302-4; three volumes of poems, 3302.
- 'Hack and Hew,' 3304; 'At the Granite Gate,' 3305; 'A Sea Child,' 3306; biography, 29: 95.
- Carmen, Sylva. See SYLVA, 29: 95.
- 'Carmen,' by Madison J. Cawein, 28: 16658.
- 'Carmen,' by Prosper Merimée, 30: 100.
- Carmontel, Louis Carrogis, 29: 95.
- 'Carnations, To,' by Robert Herrick, 13: 7313.
- Carnegie, Andrew, 29: 95; 'Triumphant Democracy,' 30: 497.
- Carneri, B. von, 29: 95.
- Caro, Miguel Antonio, 29: 95.
- Caron, Pierre Augustin, 'The Barber of Seville,' 30: 307.
- Carpenter, Esther Bernon, 29: 95.
- Carpenter, George R., essays on De Quincey, Whittier, 8: 4555; 27: 15911.
- Carpenter, Stephen Cutter, 29: 95.
- Carpenter, William H., essays on Alcuin, Olof von Dalin, Henrik Ibsen, and on the Eddas, 1: 295; 8: 4278; 14: 7839; 9: 5113.
- Carr, Lucien, 29: 95.
- Carrér, Luigi, 29: 95.
- Carrera, Valentino, 29: 95.
- Carrington, Henry Beebe, 29: 96.
- Carroll, Anna Ella, 29: 96.
- Carroll, Lewis (Charles Lutwidge Dodgson), a famous author of fantastic wonder stories for children, 6: 3307-9; 'Alice in Wonderland' and 'Through the Looking-Glass,' 3308.
- 'Alice, the Pig-Baby, and the Cheshire Cat,' 3309; 'The Mock-Turtle's Education,' 3312; 'A Clear Statement,' 3314; 'The Walrus and the Carpenter,' 3315; 'The Baker's Tale,' 3318; 'You Are Old, Father William,' 3319; biography, 29: 96; 'Alice in Wonderland,' and 'Through the Looking-Glass,' 30: 326.
- Carruthers, W. A., 29: 96.
- Carryl, Charles Edward, 29: 96.
- Carter, Elizabeth, 29: 96.
- Carter, Robert, 29: 96.
- Carteret, A. A. D., 29: 96.
- Carthage, the picture of ancient, by R. Bosworth Smith, and the history of, by Alfred J. Church, 30: 548, 549.
- Cartwright, Peter, 29: 96.
- Cartwright, William, 29: 96.
- Carutti di Cantogno, D. B., 29: 97.
- Cary, Alice, 29: 96; 'An Order for a Picture,' 28: 16459.
- Cary, Edward, 29: 97; essay on George William Curtis, 7: 4221.
- Cary, Henry Francis, 29: 97.
- Cary, Phœbe, 29: 97; 'Nearer Home,' 28: 16853.
- 'Casa Braccio,' by F. Marion Crawford, 30: 150.
- Casanova, Italian author of 'Memoirs,' a type of 18th century vice, 6: 3321; author of 'Memoires,' 3322.
- 'Casanova's Escape from the Ducal Palace,' 3323-32; biography, 29: 97.
- Casas, Bartolomeo de las, Spanish "Apostle of the Indians," 6: 3333; with Columbus on his first voyage to the West Indies, 3333; efforts to protect the natives from Spanish cruelty and oppression, 3334; his 'Short Account of the Ruin of the Indies,' *id.*; 'General History of the Indies,' *id.*; Fiske on his merits, 3335; 'On the Island of Cuba,' 3335-38; biography, 29: 97; 30: 219; 'Life of,' by Sir Arthur Helps, 30: 558.
- Casey, John K., 'Gracie Og Machree,' 28: 16597.
- Casgrain, Abbe H. R., 29: 97.
- Cass, Lewis a notable American statesman, one of the founders of Michigan, 29: 97.
- Cassin, John, 29: 97.
- Castanheda, F. L. de, a Portuguese historian, author of 'History of the Conquest of India by the Portuguese,' 29: 97.
- Castelar, Emilio, 29: 97.
- Castelein, Matthijs de, 29: 97.
- Castelli, Ignaz Franz, 29: 97.
- Castello-Branco, Camillo, 29: 97.
- Castelnovo, Leo di, 29: 98.
- Castelnuovo, Enrico, 29: 98.
- Castelvechio, Riccardo, 29: 98.
- Casti, Giambattista, 29: 98.
- Castiglione, Baldassare, author of one prose volume, 'The Courtier,' 6: 3339; his personal life, 3340; his social relations, 3341; his style, 3342.
- 'Of the Court of Urbino,' 3343-46; biography, 29: 98.

- Castilho, A. F., 29: 98.
 'Castilian Days,' by John Hay, 30: 220.
 Castillejo, C. de, 29: 98.
 Castillo-Solorzano, A. Del, 29: 98.
 'Casting Away of Mrs. Lecks and Mrs. Ale-shine, The,' by Frank R. Stockton, 30: 152.
 'Castle by the Sea, The,' by Uhland, 26: 15192.
 'Castle Daly,' by Annie Keary, 30: 236.
 Castlemon, Harry, 29: 98.
 'Castle of Otranto, The,' by Horace Walpole, 30: 32.
 'Castle Rackrent,' by Maria Edgeworth, 30: 44.
 'Cast Not Pearls before Swine' (Turkish, sixteenth century), by Rahiki of Constantinople, 28: 16982.
 Castro, Agustin, 29: 98.
 'Catharine,' by Jules Sandeau, 30: 90.
 'Catharine Furze,' by Mark Rutherford, 30: 236.
 Cathedral, the, of the Middle Ages, the book of the people, 30: 163.
 Catherine, St., of Sienna, 29: 98.
 Catherwood, Mary Hartwell, 29: 98; 'The Romance of Dollard,' 30: 199; 'The Lady of Fort St. John,' 30: 535.
 'Catholics, Injustice of Disqualification of,' by Henry Grattan, 11: 6617.
 Catlin, George, 29: 98.
 Cato the Censor, 6: 3347-50; his book on agriculture the oldest volume of Latin prose extant, 3347; his speeches and his 'Origines,' *id.*, his dread of Greek culture, 3348.
 'On Agriculture,' 3350; 'From the Attic Nights of Aulus Gellius,' 3351-52; biography, 29: 98.
 'Cato of Utica,' by Joseph Addison, 30: 118.
 Caton, John Dean, 29: 99.
 Cats, Jacob, the "Father Cats" of Dutch poetry, 6: 3353; poems of the period, 1609-21, 3354; activity as a statesman, 3355.
 'Fear after the Trouble,' 3356; 'A Rich Man Loses His Child, a Poor Man Loses His Cow,' 3358; biography, 29: 99.
 Catullus, J. W. Mackail on, 6: 3359-62; a Latin lyric poet of the age of Cicero, hardly equaled in all literature, 3359; love poems—comparison with Burns and Shelley, 3360; his poems of travel and verses for friends, 3361.
 'Dedication for a Volume of Lyrics,' 3362; 'A Morning Call,' 3363; 'Home to Sirmio,' 3364; 'Heart-Break,' *id.*; 'To Calvus in Be-reavement,' *id.*; 'The Pinnacle,' 3365; 'An Invitation to Dinner,' 3366; 'A Brother's Grave,' *id.*; 'Farewell to His Fellow-Offi-cers,' 3367; 'Verses from an Epithalamium,' 3367; 'Love is All,' 3368; 'Elegy on Lesbia's Sparrow,' 3369; 'Fickle and Change-able Ever,' 3369; 'Two Chords,' 3370; 'Last Word to Lesbia,' 3370; biography, 29: 99.
 'Cause of the South, The,' by Abram J. Ryan, 28: 16423.
 Causality, the law of, as applied by Jonathan Edwards, is of Greek origin, 30: 345.
 'Causeries du Lundi,' by Sainte-Beuve, 30: 125.
 Cavalcanti, Guido, 29: 99.
 Cavalcaselle, G. B., 29: 99.
 'Cavalier's Escape, The,' by George Walter Thornbury, 28: 16580.
 Cavallotti, Felice, 29: 99.
 Cavendish, Margaret, 29: 99.
 Cavour, C. C. B. di, 29: 99.
 Cawein, Madison Julius, 29: 99; 'Carmen,' 28: 16658; 'Strollers,' 28: 16759; 'A Threnody,' 28: 16816.
 Caxton, William, 29: 99.
 'Caxtons, The,' by Edward Bulwer, 30: 134.
 Caylus, M. M. de V., 29: 99.
 Cazelles, M. E., 'Outline of Evolution-Phi-losophy,' 30: 176.
 Gazotte, Jacques, 29: 99.
 Cecchi, Giannmaria, 29: 99.
 Cecco d'Ascoli, 29: 99.
 Cech, Svatopluk, 29: 100.
 'Cecil Dreeme,' by Theodore Winthrop, 30: 148.
 'Cecilia,' by Frances Burney, 30: 44.
 'Cecilia de Noel,' by Lanoe Falconer, 30: 285.
 Celakovsky, F. L., 29: 100.
 Celibacy of Roman priesthood put in question by Lamartine in his poem entitled 'Jocelyn,' 30: 538.
 Cellini, Benvenuto, author of 'Memoirs,' which are counted one of the best autobiog-raphies ever written, 6: 3371-6; life in Rome, 3372; later life in Florence, 3373; invaluable pictures of the times, 3374; the Renaissance age perfectly reflected, 3376.
 'The Escape from Prison,' 3376; 'The Casting of Perseus,' 3382-88; 'A Necklace of Pearls,' 3389; 'How Benvenuto Lost His Brother,' 3392; 'An Adventure in Necromancy,' 3396; 'Benvenuto Loses Self-Control,' 3400; bio-graphy, 29: 100.
 Celsus, 29: 100.
 Celtes, Konrad, 29: 100.
 Celtic Literature, survey of, in articles on 'Cel-tic Literature,' 'Ossian,' 'Campion,' 'Sir Thomas Malory,' and 'The Mabinogion,' 26: 15380.
 Celtic Literature, Wm. Sharp and Ernest Rhys on, 6: 3403-50; essays on, by Renan and Mat-theew Arnold, 3403; four sections: Irish, Scot-tish, Welsh, and Cornish, *id.*
 (1) Age of Queen Meave, 3404; unwritten litera-ture in sixth century, 3405; nature myths and folk-tales, 3406; the "Fenian" or "Ossianic" cycle, 3407; Joyce's 'Early Celtic Romances,' *id.*; 'The Miller of Hell,' 3408; 'Signs of Home,' *id.*; 'Oisín in Tirnanog,' 3410-17.
 'The Annals of the Four Masters,' 3413; St. Patrick, and St. Columcill (Columba), Adam-an's Life of, 3415; Bishop Cormac's 'Glos-sary,' and 'The Book of Leinster,' 3415; Keating's 'History of Ireland,' *id.*; Dr. Hyde's 'Love Songs of Connacht,' 'From The Com-ing of Cuculain,' 3417-22; 'The Mystery of Amergin,' 3422; 'The Song of Fionn,' 3423;

- 'Vision of a Fair Woman,' 3423; 'The Wanderings of Oisín,' 3424; 'The Madness of King Goll,' 3425.
- (2) Much of (1) belongs with Scottish, 'Ossian Sang,' 3427; St. Patrick in Scottish, *id.*; Columba, 3428; St. Bridget, 3428-9; 'St. Bridget's Milking Song,' 3429; Scottish Gaelic ballads, as 'Deirdré,' 3430; prose tales and romances, 3431; the 'Book of the Dean of Lismore,' *id.*; 'Duncan of the Songs,' 3432; 'Prologue to Gaul,' 3433; 'Columcille Fecit,' 3434; 'In Hebridean Seas,' 3436.
- (3) Merlin in Welsh legend, 3437; the 'Black Book of Carmarthen,' 3438; Taliesin—the 'Song to the Wind,' and 'The Battle of Gwennystrad,' 3439; Aneurin—his 'Gododin,' 3440; Welsh poets of the 10th-13th centuries, 3441; 'Mabinogion' romances, *id.*; Rhys the Red and Dafydd, 3442; Welsh translation of Bible, *id.*; Rhys Pritchard's 'Candle of Wales,' 3443; hymn writers, and in prose Elis Wynne, *id.*
- (4) Cornish—the language is dead, 3444; 'Poem of the Passion,' 3445; 'The Ordinalia,' three connected dramas, 3445; other plays and poems, 3446; 'From the Poem of the Passion,' 3447; 'From Origo Mundi in the Ordinalia,' 3448; Celtic Race, Persistence of the, Renan on, 21: 12191.
- 'Centennial Hymn,' by J. G. Whittier, 27: 15938.
- Centlivre, Susannah**, 29: 100.
- 'Cent Nouvelles Nouvelles,' 30: 88.
- 'Central America,' by Ephraim George Squier, 30: 24.
- 'Central America, Incidents of Travel in,' by John Lloyd Stephens, 30: 23.
- Ceo, Violante do**, 29: 100.
- Gerretti, Luigi**, 29: 100.
- Cervantes**, Spanish romance writer, George Santayana on, 6: 3451-7; familiar with the romances of chivalry, 3451; his stories of street and slum characters, *id.*; 'Don Quixote,' 3453; character of Sancho, 3454; excellences of the book, 3455; recalling romance to the facts of real life, 3456.
- 'Treating of the Character and Pursuits of Don Quixote,' 3457-62; 'Of What Happened to Don Quixote When He Left the Inn,' 3462-7; 'Don Quixote and Sancho Panza Sally Forth,' 3468-71; 'Sancho Panza and His Wife Teresa Converse Shrewdly,' 3472-7; 'Of Sancho Panza's Delectable Discourse with the Duchess,' 3477-83; 'Sancho Panza as a Governor,' 3484-95; 'The Ending of all Don Quixote's Adventures,' 3496-502; biography, 29: 100.
- 'Cesar Birotteau,' by Honoré de Balzac, 30: 347.
- Cesarotti, Melchiorre**, 29: 100.
- Cesnola, L. P. di, C.**, 29: 101
- Cetina, G. de**, 29: 101.
- Ceva, Tommaso**, 29: 101.
- Chadbourne, Paul Ansel**, 29: 101.
- Chadwick, John White**, 29: 101; 'A Prayer for Unity,' 28: 16882; 'The Making of Men,' 28: 16766; essays on W. E. H. Lecky and Theodore Parker, 15: 8929; 19: 11073-7.
- Chaillé-Long, Charles**, 29: 101.
- 'Chain-Gang for the Galleys, The,' by Victor Hugo, 13: 7751-7.
- 'Chaldean MS., The,' 30: 67.
- Chalk, a piece of, as a great chapter of world history, 13: 7815.
- Chalkley, Thomas**, 29: 101.
- Challemel-Lacour, P. A.**, 29: 101.
- Chalmers, George**, 29: 101.
- Chalmers, Thomas**, 29: 101.
- Chamberlain, Basil H.**, 'Aino Folk-Tales,' 30: 242.
- Chamberlain, Nathan H.**, 29: 101; 'Samuel Sewall and the World He Lived In,' 30: 521.
- Chamberlin, Joseph Edgar**, 29: 101.
- Chambers, Charles Julius**, 29: 101.
- Chambers, Robert**, 29: 101; 'The Book of Days,' 30: 205.
- Chambers, Robert William**, 29: 102; 'Eily Considine,' 28: 16652.
- Chambers, William**, 29: 102.
- Chambray, G.**, 29: 102.
- Chamfort, S. R. N.**, 29: 102.
- Chamier, Frederick**, 29: 102.
- Chamisso, Adelbert von**, botanist, traveler, poet, editor, 6: 3503-5; his 'Peter Schlemihl,' one of the masterpieces of German literature, 3504; his songs set to music by Schumann, 3505.
- 'The Bargain,' 3506-12; 'From Woman's Love and Life,' 3512; biography, 29: 102; 'Peter Schlemihl,' 30: 436.
- Champfleury**, 29: 102; 'The Faience Violin,' 30: 92.
- Champlier, Symphorien**, 29: 102.
- Champlin, James Tift**, 29: 102.
- Champlin, John Denison**, 29: 102.
- Champney, Mrs. Elizabeth**, 29: 103; 'How Persimmons Took Care of der Baby,' 28: 16403.
- 'Chance Acquaintance, A,' by William Dean Howells, 30: 2.
- Chandler, Elizabeth Margaret**, 29: 103.
- Chaney, George Leonard**, 29: 103.
- Chanler, Mrs. Amélie Rives**. See TROUBETSKOI, 29: 103.
- Channing, William Ellery**, a foremost Unitarian preacher of his time, 6: 3513; strongly socialist and humanitarian, 3514.
- 'The Passion for Power,' 3514; 'The Causes of War,' 3516; 'Spiritual Freedom,' 3518-22; biography, 29: 103; 'A Poet's Hope,' 28: 16768; 'Sleepy Hollow,' 28: 16797.
- Channing, William Ellery**, 29: 103.
- Channing, William Henry**, 29: 103.
- Chanson de Roland**, 30: 64.
- 'Chapel, The,' by Uhland, 26: 15196.
- Chapelain, Jean**, 29: 103.
- Chapelle, C. E. L.**, 29: 103.
- Chapin, Edwin Hubbell**, 29: 103.
- 'Chaplain of the Fleet, The,' by Walter Besant and James Rice, 30: 236.

- Chaplin, Heman White**, 29: 103.
Chaplin, Jeremiah, 29: 103.
Chapman, George, an Elizabethan dramatist, poet, and translator, 6: 3523-6; comedies and tragedies, 3524; a thinker in his dramas, and an exquisite poet, 3525; his version of Homer, 3525-6.
 ('Ulysses and Nausicaa,' 3527-29; 'The Duke of Byron is Condemned to Death,' 3530; biography, 29: 103.
Chapone, Hesther, 29: 103.
 Character drawing, in W. E. Norris's novel, 'Matrimony,' remarkably well done, 30: 530.
 'Characteristics,' by Anthony Ashley Cooper, 30: 352.
 'Character of a Happy Life,' by Sir Henry Wotton, 28: 16877.
Charbonnel, Victor, essays on Edmond Schérer and Paul Verlaine, 22: 12865; 26: 15313.
 'Charicles,' by W. A. Becker, 30: 102.
 Charity, systematic, as a moral outgrowth, W. E. H. Lecky on, 15: 8941.
Charisi, J. ben S., 29: 103.
Charlemagne employs Alcuin of York to found educational system in Germany, 1: 295-7.
 Charles II. of England, Macaulay on the character of, 16: 9406.
 'Charles V. of Spain, The Abdication of,' by J. L. Motley, 18: 10380.
 'Charles XII., History of,' by Voltaire, 30: 351.
 'Charles Auchester,' by Elizabeth Sara Sheppard, an admirable musical novel praised by Disraeli, and of special Jewish interest, 30: 135.
Charles, Mrs. Elizabeth, 'Chronicles of the Schönberg-Cotta Family,' 30: 146.
 'Charlotte Temple,' by Susanna Haswell Rowson, 30: 132.
 'Charles the Bold, History of,' by John Foster Kirk, 30: 114.
Charras, J. B. A., 29: 104.
Charrière, I. A. de, 29: 104.
Chartier, Alain, 29: 104.
Chase, Salmon Portland, 29: 104.
Chase, Thomas, 29: 104.
Chasles, Philàrète, 29: 104.
 'Chastelard,' by Algernon Charles Swinburne, 30: 228.
Châteaubriand, François René Auguste, founder of the romantic school in French literature, 6: 3531-2; enormous success of his 'Genius of Christianity,' 3531; his 'Itinerary from Paris to Jerusalem,' 3532; his style, *id.*
 'Christianity Vindicated,' 3533-36; 'Description of a Thunder-Storm in the Forest,' 3537; biography, 29: 104.
 'Atala,' 30: 309; 'René,' 30: 310; 'Genius of Christianity,' 30: 343.
Châteaubrun, J. B. V., 29: 104.
Chatfield-Taylor, Hobart Chatfield, 29: 104.
 'Chatham, the Character of,' Henry Grattan on, 11: 6616.
Chatrian, Alexandre. See ERCKMANN-CHATRIAN, 29: 104.
Chatterton, Thomas, author of professedly antique poems, lyric, dramatic, and descriptive, and of a romance in which they were embodied, 6: 3539-43; high quality of some of his poems, 3542; he gave the new romantic method its first start, *id.*
 'Final Chorus from Goddwyn,' 3543; 'The Farewell of Sir Charles Baldwin to His Wife,' 3544; 'Mynstrelles Song,' 3545; 'An Excelente Balade of Charitie,' 3547; 'The Resignation,' 3549; biography, 29: 104.
Chaucer, Geoffrey, early English poet, T. R. Lounsbury on, 6: 3551-64; at the head of English literature proper, 3551; stood as first, 3552; personal life, 3553; elected to Parliament, 3554; many false details reported, 3555; as writer left a large body of varied verse, 3556; his own list of his writings, 3557; began as a translator, 3559; measures first used by him, 3560; 'The Canterbury Tales,' 3561; only twenty-four tales out of one hundred and twenty planned for, 3562; his style, 3563.
 'Prologue to the Canterbury Tales,' 3564-72; 'The Temples of Venus, Mars, and Diana,' 3572-76; 'The Passing of the Fairies,' 3577; 'The Pardoner's Tale,' 3577-83; 'The Nun's Priest's Tale,' 3584-99; 'Truth,' 3600; biography, 29: 104.
 'The Student's Chaucer,' edited by Walter W. Skeat, 30: 39; 'Studies in Chaucer: His Life and Writings,' by Thomas R. Lounsbury, 30: 38.
Chaulieu, G. A. de, 29: 105.
Chaussard, P. J. B., 29: 105.
Chauveau, P. J. O., 29: 105.
Cheever, George Barrell, 29: 105.
Cheever, Henry Theodore, 29: 105.
 Chemical action explained by Faraday as electrically caused, 30: 128.
 Chemistry regarded as Devil-work, 30: 39.
 'Chemistry, The New,' by Professor J. P. Cooke, 30: 247.
Chemnitz, M. F., 29: 105.
Chemnitz, I. I., 29: 105.
Cheney, Mrs. Ednah D., 29: 105; 'The Larger Prayer,' 28: 16767.
Cheney, John Vance, 29: 105; 'A Saint of Yore,' 28: 16664; 'Evening Song,' 28: 16503.
Cheney, Theseus Apoleon, 29: 105.
Chénier, André, French poet, Katharine Hillard on, 6: 3601-6; style of his poems, 3603; perished in the Reign of Terror, 3604-5.
 'The Young Captive,' 3606; 'Ode,' 3608; biography, 29: 105; the one true poet of France in the 18th century, 15: 8801.
Chénier, Marie Joseph de, author of 'Partant pour la Syrie,' 29: 105.
Cheraskoff, M. M., 29: 106.
Cherbuliez, Victor, a clever writer on politics, 6: 3609; his novels his best work, 3610; 'The Silent Duel,' 3611-16; 'Samuel Brohl Gives up the Play,' 3617-24; biography, 29: 106.

- 'Jean Teterol's Idea,' 30: 181; 'Samuel Brohl and Company,' 30: 322; 'The Revenge of Joseph Noirel,' 30: 472.
- Cherville, G. G. M. de,** 29: 106.
- Chesebro, Caroline,** 29: 106; 'The Foe in the Household,' 30: 282.
- Chesney, Charles Cornwallis,** 'The Battle of Dorking,' 30: 258.
- Chesterfield, Lord,** an English courtier under George II.; his letters to his son, 6: 3625; 'From Letter to His Son,' 3626-7; 'The Choice of a Vocation,' 3628; biography, 29: 106.
- Chettle, Henry,** 29: 106.
- 'Chevalier d'Auriac, The,' by S. Leavett Yeats, 30: 148.
- 'Chevalier of Pensieri-Vani, The,' by Henry B. Fuller, 30: 149.
- Chézy, A. L. de,** 29: 106.
- Chézy, H. C. von,** 29: 106.
- Chézy, Wilhelm von,** 29: 106.
- Chiabrera, Gabriello,** 29: 106.
- Chiarini, Giuseppe,** 29: 106.
- Chiavacci, Vincenz,** 29: 107.
- Chicago life, H. B. Fuller depicts, in his satire 'The Cliff-Dwellers,' and in his comedy effort 'With the Procession,' 30: 198, 552.
- Chichester, Bishop,** 'Sleep on, My Love' 28: 16800.
- 'Chien d'Or, The,' by William Kirby, 30: 148.
- Child, Francis James,** 29: 107; 'Ballads, English and Scottish Popular,' 30: 299.
- Child, Lydia Maria,** 29: 107; 'The Cloister,' 28: 16828.
- 'Child of the Ball, The,' by Pedro Antonio de Alarcón, 30: 221.
- 'Child of the Jago, A,' by Arthur Morrison, 30: 151.
- 'Children of the World,' a powerful purpose novel, by Paul Heyse, 13: 7334; 30: 172.
- 'Children of Gibeon,' by Walter Besant, 30: 149.
- 'Children of the Abbey, The,' by Regina Marie Roche, 30: 33.
- 'Children of the Ghetto,' a sympathetic and masterly Jewish novel, by I. Zangwill, 30: 149.
- 'Children of the Soil,' by Henryk Sienkiewicz, 30: 146.
- 'Children of the Lord's Supper,' Esaias Tegner's poem, in English by Longfellow, 25: 14565.
- 'Childe Maurice,' 3: 1340.
- 'Childhood in Ancient Life,' J. P. Mahaffy on, 16: 9571.
- 'Children, Greek Songs of,' 26: 15178.
- Seneca's love of, almost un-Roman, 22: 13122.
- Shakespeare for, in 'Tales from Shakespeare,' by Charles and Mary Lamb, 30: 450.
- Jeremy Taylor's view of, 25: 14553.
- Jean Ingelow's love of, expressed in 'Mopsa the Fairy,' and other tales, 14: 7969.
- Children, Amiel on the condition of all authority over, 1: 483.
- 'The Cry of the,' by Mrs. Browning, 5: 2535.
- Poetry of interest to, by Eugene Field, 10: 5687.
- Marryat's 'Masterman Ready,' and 'Settlers in Canada,' written for boys, 17: 9739.
- The teaching of virtue to, Plutarch on, 20: 11646; on schoolmasters, 11648; on mothers and nurses, 11649.
- Swinburne on 'Of Such Is the Kingdom of Heaven,' and on 'If There Were None,' 24: 14320; also 'A Child's Future,' 14321.
- 'Child Songs,' by J. G. Whittier, 27: 15942.
- 'Child at the Brook-Side, The,' from N. Hawthorne's 'Scarlet Letter,' 12: 7068.
- 'Childhood, A Happy,' by D'Azeglio, 2: 1131.
- 'Child-Life, Stories of,' by Ouida, 30: 179.
- Child and school life in Turin, Italy, a book of, 30: 77.
- 'Child, The Right of the,' by Froebel, 10: 6027.
- 'Child-Life,' by Anatole France, 10: 5915-18.
- Childs, George William,** 29: 107.
- Chiles, Mrs. Mary Eliza,** 29: 107.
- Chillingworth, William,** 29: 107.
- China, The Literature of,** Robert K. Douglas on, 6: 3629-42; the 'Yi King,' or Book of Changes, the oldest, 3629; the 'Shih King,' or Book of Odes, 3631-3; the 'Shu King,' or Book of History, 3633; 'The Spring and Autumn Annals,' *id.*; the 'Book of Rites,' 3634; the 'Four Books,' 3635; Mencius, 3636; the 'Taotê King' of Laotzu, 3637; later literature, 3638; historical works, 3638-9; poetry, 3639; Buddhism in China, 3640; gigantic encyclopædia, 3641; novels and plays, 3642; 'Selected Maxims,' 3643-8.
- China for sixty years past, by a writer of the highest authority, 30: 374.
- China, sacred books of, published in 'Sacred Books of the East' (6 vols.), 30: 419.
- 'Chinese Letters,' by Oliver Goldsmith, 30: 242.
- Chinese life, a treasury of information about, in Doolittle's 'Social Life of the Chinese,' 30: 437.
- 'Chips from a German Workshop,' by F. Max Müller, 30: 126.
- Chittenden, Lucius Eugene,** 29: 107.
- Chivalry, the best of the romances of, in Lo-beira's 'Amadis of Gaul,' 30: 340.
- Chivalry, 'Palmerin of England,' a romance of, second in merit only to 'Amadis of Gaul,' 30: 435.
- Chivalry, one of the best romances of, in Johnson's 'Seven Champions of Christendom,' 30: 292.
- Chivalry (King Arthur, Mabinogion, and other tales of), an introduction to, by Thomas Bulfinch and E. E. Hale, 30: 475.
- Chivalry, Spenser's 'Faery Queen' treats the manners and customs of, 30: 345.
- Chivers, Thomas Holley,** 29: 107.
- Chmelnizki, N. I.,** 29: 107.

- Chmielowski, Peter**, 29: 107.
- Choate, Rufus**, American lawyer and orator, Albert Stickney on, 6: 3649-56; an advocate of the highest distinction, 3649; political life 3654.
- 'The Puritan in Secular and Religious Life,' 3657; 'The New-Englander's Character,' 3660; 'Of the American Bar,' 3661; 'Daniel Webster,' 3663; biography, 29: 107.
- Chodzko, Alexander**, 29: 107.
- Chodzko, Ignacy**, 29: 107.
- Chomjakoff, A. S.**, 29: 107.
- 'Choice of Books, The,' by Frederic Harrison, 30: 127.
- 'Choir Invisible, The,' by James Lane Allen, 30: 143.
- 'Choir Invisible, The,' George Eliot's poetic confession of faith, 9: 5419.
- 'Chopin,' by Emma A. Lazarus, 28: 16772.
- Chorley, Henry Fothergill**, 29: 108; 'The Brave Old Oak,' 28: 16414.
- Cholmondeley, Mary**, 'Diana Tempest,' 30: 286; 'The Danvers Jewels' and 'Sir Charles Danvers,' 30: 202.
- 'Chouans, The,' by Balzac, 30: 182.
- Chortatzis, Georgios**, 29: 108.
- Chrétien de Troyes**, 29: 108.
- Christen, Ada**, 29: 108.
- Christ portrayed as a man in 'Ecce Homo,' 30: 360.
- Christ, Life of, Professor Jowett's idea of what it should be, 30: 449.
- 'Christian, The,' by Hall Caine, 30: 150.
- Christianity, original, Amiel on, 1: 491.
- 'Christianity, its genius disclosed by Christ,' H. W. Beecher on, 3: 1725-37; tested, not by creeds but by conduct, 1731.
- Christianity, Edmond Schérer's new departure conception of, 22: 12865.
- 'Christianity, The Meaning of,' by Hegel, 12: 7177.
- Christianity, preparation for, in the teaching of Socrates, 24: 14112; in the philosophy of Plato, 14113; in Aristotle's exalted theory of man's moral object, 14114; in Stoicism, 14114-5; in Epicureanism to some extent, 14115-6; in Roman unity of empire over the nations, 14117; and in the practical turn of the Roman mind, 14118.
- Christianity as an evolution from Judaism, the story of, by Prof. C. H. Toy, 30: 455.
- Christianity as commonly understood rejected by Robert Elsmere, 30: 459.
- 'Christianity and Islam, the Bible and the Koran,' by Rev. W. R. W. Stephens, 30: 293.
- 'Christianity in China, Tartary, and Thibet,' by the Abbé Huc.
- Christians, Pliny's letter on, to the Emperor Trajan, 20: 11598; Nero's accusation of, by Tacitus, 24: 14386.
- 'Christmas Carol,' by Dickens, 8: 4631.
- 'Christmas Carol, A,' by George Wither, 27: 16127.
- 'Christmas Hymn,' by Nahum Tate, 28: 16873.
- 'Christmas Night in the Quarters,' by Irwin Russell, 28: 16691.
- 'Christian Woman, A,' by Emilia Pardo-Bazán, 30: 222.
- Christiansen, Arne Einar**, 29: 108.
- 'Christie Johnstone,' by Charles Reade, 30: 283.
- Christopulos, Athanasios**, 29: 108.
- 'Chronicles of Clovernook, The,' by Douglas Jerrold, 30: 135.
- 'Chronicles of Froissart, The,' 30: 85; 10: 6039-41.
- 'Chronicles of the Schonberg-Cotta Family,' by Mrs. Elizabeth Charles, 30: 146.
- 'Chrysal; or, The Adventures of a Guinea,' by Charles Johnstone, 30: 374.
- 'Chrysalis of a Bookworm, The,' by Maurice Francis Egan, 28: 16776.
- Chrysander, Friedrich**, 29: 108.
- Chrysippus**, 29: 108.
- Chrysoloras, Manuel**, 29: 108.
- Chrysostom, St. John**, Greek Church Father and orator, John Malone on, 6: 3665.
- 'That Real Wealth is from Within,' 3666; 'On Encouragement during Adversity,' 3669-72; 'Concerning the Statutes,' 3673; biography, 29: 108.
- Church, Alfred J.**, 'The Story of Carthage,' 30: 549.
- Church, Mrs. Ella Rodman**, 29: 108.
- Church, Francis Pharcellus**, 29: 109.
- Church, William Conant**, 29: 109.
- Churchill, Charles**, 29: 109.
- Chwostoff, D. I. C.**, 29: 109.
- Ciampi, Ignazio**, 29: 109.
- Ciampoli, Domenico**, 29: 109.
- Cibber, Colley**, 29: 109.
- Cicci, Maria Luigia**, 29: 109.
- Cicero, Marcus Tullius**, Roman statesman and orator, Wm. C. Lawton on, 7: 3675-87; the times into which his life fell, 3675; orations for Roscius and against Verres, 3676; plea in support of Pompey, *id.*; wins consulship, 3677; height of success, 3678; antagonism of Cæsar, *id.*; sides with Pompey in the civil war, 3679; goes over to Cæsar's side, *id.*; last two years of his life, 3680; his oratory, 3681; works on oratory, 3682; his letters our chief source for the history of the epoch, 3683; philosophy—various work on, 3684-5; style, 3686.
- 'Of the Offices of Literature and Poetry,' 3687-91; 'Honors Proposed for the Dead Statesman Sulpicius,' 3692; 'Old Friends Better than New,' 3693; 'Honored Old Age,' 3694; 'Death is Welcome to the Old,' 3695; 'Great Orators and Their Training,' 3696; 'Cicero to Tiro,' 3700; 'Cicero to Atticus,' *id.*; 'Sulpicius Consols Cicero after His Daughter Tullia's Death,' 3701; 'Cicero's Reply to Sulpicius,' 3704; 'A Homesick Exile,' 3706; 'Cicero's Vacillation in the Civil War,' 3707; 'Cicero's Correspondents,'

- 3711-16; 'The Dream of Scipio,' 3717-24; biography, 29: 109.
- 'On the Reply of the Aruspices,' 30: 335; 'Brutus; or, A Dialogue Concerning Illustrious Orators,' 30: 366.
- 'Cicero, Marcus Tullius, The Life of,' by William Forsyth, 30: 367; Montaigne on, 18: 10245.
- 'Cicero and His Friends,' by Gaston Boissier, 30: 512.
- Ciconi, Tecbaldo**, 29: 109.
- Cid, The**, Spanish hero, historical and legendary, Charles Sprague Smith on, 7: 3725-33; the historical Cid, Ruy Diaz, 3725; appears first as a soldier, 3726; career as a crusading cavalier, 3727-8; his death and character, 3729; 'The Poem of My Cid,' 3730; mingled history and legend, *id.*; a second poem dealing with the story, 3731-2; later literary treatment of the story, 3732.
- 'From the Poem of My Cid,' 3733-36.
- Cieco da Ferrara**, 29: 109.
- Cienfuegos, N. A. de**, 29: 110.
- 'Cinderella,' a fairy tale explained, 30: 59.
- 'Cinderella,' by Dora Read Goodale, 28: 16726.
- Cinna, C. Helvius**, 29: 110.
- Cino da Pistoja**, 29: 110.
- 'Cinq-Mars,' by Alfred de Vigny, 30: 218.
- 'Cinque Port, A,' by John Davidson, 28: 16437.
- Cintio or Cinzio**. See GIRALDI, 29: 110.
- 'Circe,' by Augusta Webster, 28: 16638.
- 'Circles,' by R. W. Emerson, 9: 5445.
- 'Circuit Preacher, The,' by George Alfred Townsend, 28: 16887.
- 'Cities of Northern and Central Italy,' by Augustus J. C. Hare, 30: 164.
- 'City of the Plague, The,' by John Wilson, 27: 16033.
- 'Cities of the Plain,' by Victor Hugo, 13: 7725.
- 'Citizen of Cosmopolis, A,' by Elizabeth Pullen, 28: 16480.
- 'Citoyenne Jacqueline,' by Sarah Tytler, 30: 162.
- 'City of God, The,' by St. Augustine, 30: 129.
- 'Civil War,' by Charles Dawson Shanly, 28: 16565.
- 'Civilization in Europe,' by François P. G. Guizot, 30: 174; 12: 6774.
- Civilization, history of, in France, 21: 12042.
- 'Civilization, an Introduction to the History of,' by Henry Thomas Buckle, 30: 469.
- Civilization, man's social condition the controlling factor of, 30: 177.
- Civilization, the dawn of, in Babylonia, Egypt, and Syria, 30: 343.
- Cladel, Léon**, 29: 110.
- Clafin, Mary Bucklin**, 29: 110.
- Clairmonte, Mrs.** See EGERTON, GEORGE, 29: 110.
- Clairville, Louis François**, 29: 110.
- Clapp, Edward Bull**, essay on Plutarch, 20: 11601.
- 'Clara Vaughan,' by Richard Doddridge Blackmore, 30: 215.
- Clare, John**, 29: 110.
- Clarendon, Earl of**, English statesman and historian, 7: 3737-8; Macaulay on his character, 3737; his 'History of the Rebellion,' and other works, 3738; 'The Character of Lord Falkland,' 3738-44; biography, 29: 110.
- Claretie, Jules**, 29: 110; 'The Crime of the Boulevard,' 30: 251.
- 'Clarissa Furiosa,' by W. E. Norris, 30: 214.
- 'Clarissa Harlowe,' by Samuel Richardson, 30: 42.
- Clark, Alexander**, 29: 110.
- Clark, Charles Heber**, 29: 110.
- Clark, George Hunt**, 29: 110.
- Clark, Henry James**, 29: 110.
- Clark, James Gowdy**, 29: 111.
- Clark, Lewis Gaylord**, 29: 111.
- Clark, Willis Gaylord**, 29: 111.
- Clarke, Charles Cowden**, 29: 111.
- Clarke, Ednah Proctor**, 'An Opal,' 28: 16606.
- Clarke, Edward Daniel**, 29: 111.
- Clarke, Hyde**, 29: 111.
- Clarke, James Freeman**, 29: 111; 'Hymn and Prayer,' 28: 16870.
- Clarke, Marcus A. H.**, an English novelist in Australia — an Australian Bret Harte, 7: 3745.
- 'How a Penal System can Work,' 3746; 'The Valley of the Shadow of Death,' 3749-55; biography, 29: 111; 'His Natural Life,' 30: 153.
- Clarke, Mary Bayard**, 29: 111.
- Clarke, Mary Cowden**, 29: 111.
- Clarke, McDonald**, 29: 111.
- Clarke, Rebecca Sophia**, 29: 111.
- Clarke, Richard H.**, 29: 111.
- Clarke, Samuel**, 29: 112.
- Clason, Isaac Starr**, 29: 112.
- Classic, the, in literature, Pater on, 19: 11167.
- 'Classical Greek Poetry,' by Professor R. C. Jebb, 30: 189.
- Claudianus, Claudius**, 29: 112.
- Claudius, Matthias**, a German author of songs, romances, fables, poems, and letters, 7: 3756; at Wandsbeck published his Messenger, a weekly periodical of wide note, 3757.
- 'Speculations on New Year's Day,' 3757; 'Rhine Wine,' 3758; 'Winter,' 3759; 'Night Song,' 3760; biography, 29: 112.
- Clauren, H.**, 29: 112.
- 'Claverings, The,' by Anthony Trollope, 30: 198.
- Clavijero**, his history of ancient inhabitants of Mexico, 15: 8909.
- Clavijo y F., J.**, 29: 112.
- Clay, Cassius Marcellus**, 29: 112.
- Clay, Henry**, American statesman and orator, John R. Procter on, 7: 3761-73; R. C. Winthrop on his oratory, 3761; six times elected Speaker in Congress, *id.*; Secretary of State, 3762; leadership in war of 1812, 3763; the treaty at close of the war secured without concessions, 3763-5; carried the compromise

- admitting Missouri to the Union, 3766; his successful championship of the system favoring internal improvements, 3767; his foremost position as an agent in freeing the South American states from Spanish oppression, 3768; his agency in passing the "American System" tariff law of 1824, *id.*; Secretary of State, 3769; a favorer of extinction rather than extension of slavery, 3769-71; support of the compromise of 1850, 3771-2; personal characteristic, 3773.
- 'Public Spirit in Politics,' 3774; 'On the Greek Struggle for Independence,' *id.*; 'South-American Independence as Related to the United States,' 3775; 'From the Valedictory to the Senate, Delivered in 1842,' 3776; 'From the Lexington Speech on Retirement to Private Life,' 3779-83; biography, 29: 112.
- Carl Schurz on, 22: 12978 (as citizen), 12984 (as statesman), 12989 (compared with Jackson); Daniel Webster's failure to take from him the leadership of the Whig party, 27: 15730; his "American System" of Protection argued against by Daniel Webster, in 1824, 27: 15728; his compromise policy opposed by Webster, 15729; compromise the vital feature of his statesmanship, 27: 15733.
- Cleanthes, a Greek Stoic philosopher, successor to Zeno, the founder of the system, 7: 3784; his 'Hymn to Zeus,' 3784-6; biography, 29: 112.
- 'Clélie,' by Mademoiselle de Scudéri, 30: 311.
- Clemens, Jeremiah, 29: 112.
- Clemens, Samuel L. (Mark Twain), American humorist, 7: 3787-9; early life, 3787; 'The Innocents Abroad,' and other popular humorous books, 3788; his imaginary 'Personal Recollections of Joan of Arc,' 3789.
- 'The Child of Calamity,' 3789-93; 'A Steamboat Landing at a Small Town,' 3794; 'The High River,' 3795-801; 'An Enchanting River Scene,' 3801; 'The Lightning Pilot,' 3803; 'An Expedition Against Agres,' 3806-12; 'The True Prince and the Feigned One,' 3813-20; biography, 29: 112.
- 'The Innocents Abroad,' 30: 271; 'Roughing It,' 30: 36; 'The Adventures of Huckleberry Finn,' 30: 281.
- 'Cleon, The Rise of,' by George Grote, 12: 6758.
- Cleopatra (and Antony), Plutarch on, 20: 11633.
- 'Cleopatra,' by H. Rider Haggard, the most ambitious of his romances, 30: 214.
- Climate, Voltaire on its influence upon man, 26: 15474.
- Climate, the English, Horace Walpole on, 26: 15577.
- Clemmer, Mrs. Mary. See HUDSON, MRS. MARY (CLEMMER) (AMES), 29: 112.
- Clesse, Antoine, 29: 112.
- Cleveland, Aaron, 29: 113.
- Cleveland, Rose Elizabeth, 29: 113.
- Cleveland, John, 'To the Memory of Ben Jonson,' 28: 16776.
- 'Cliff-Dwellers, The,' by Henry B. Fuller, 30: 198.
- Clinch, Charles Powell, 29: 113.
- Clinton, De Witt, 29: 113.
- Clive, Mrs. Caroline (Wigley), ('Paul Ferrol,' 30: 270.
- 'Clockmaker, The: Sayings and Doings of Samuel Slick of Slickville,' by Thomas Chandler Haliburton, 30: 14.
- Clodd, Edward, 'The Story of Creation: A Plain Account of Evolution,' 30: 97.
- 'Cloister and the Hearth, The,' by Charles Reade, 30: 106.
- 'Cloister, The,' by Lydia Maria Child, 28: 16828.
- 'Closing Doors, The,' by Fiona Macleod, 28: 16446.
- 'Clouds, The,' by Aristophanes, 30: 119.
- Clough, Arthur Hugh, English poet, Charles Eliot Norton on, 7: 3821-8; a poet of the new mood, 3821; his education, 3822; new ideas at Oxford, 3823; gave up tutorship to be honest, 3824; poems of rare thought, 3825; three new poems, 3826; a year in America, 3827; seven years in England, and death, *id.*; Matthew Arnold's lament, 3828.
- 'There Is no God,' 3829; 'The Latest Decalogue,' 3830; 'To the Unknown God,' *id.*; 'Easter Day,' 3831-35; 'It Fortifies My Soul to Know,' 3835; 'Say Not, the Struggle Naught Availeth,' 3835; 'Come Back,' 3836; 'As Ships Becalmed,' 3837; 'The Unknown Course,' 3838; 'The Gondola,' *id.*; 'The Poet's Place in Life,' 3839; 'On Keeping Within One's Proper Sphere,' 3840-42; 'Consider It Again,' 3842; biography, 29: 113.
- 'Clown's Song, The,' author unknown, 28: 16720.
- Clymer, Ella Dietz, 29: 113.
- 'Clytia,' by Annie Fields, 28: 17016.
- Coan, Titus, 29: 113.
- Coan, Titus Munson, 29: 113.
- Coates, Florence Earle, 29: 113; 'Combatants,' 28: 16736; 'Conscience,' 16902; 'If Love Were Not,' 16629.
- Cobb, Joseph Beckham, 29: 113.
- Cobb, Sylvanus, 29: 113; 'The Gun-Maker of Moscow,' 30: 34.
- Cobbe, Frances Power, 29: 113; 'Studies New and Old in Ethical and Social Subjects,' 30: 76.
- Cobbett, William, 29: 113.
- Cobden, Richard, 29: 113.
- Cobden, his school the first to carry out Adam Smith's free trade views, 30: 511.
- Cockton, Henry, 'Valentine Vox, the Ventriloquist,' 30: 488.
- Codemo, Luigia, 29: 114.
- 'Codex Argenteus,' by Ufilas, 30: 129.
- Codman, John, 29: 114.
- 'Celebs in Search of a Wife,' by Hannah More, 30: 45.
- 'Cœur d'Alene,' by Mary Hallock Foote, 30: 279.
- Coffin, Charles Carleton, 29: 114.

- Coffin, Robert Barry**, 29: 114; 'Ships at Sea,' 28: 16406.
- Coffin, Robert Stevenson**, 29: 114.
- Coggeshall, William Turner**, 29: 114.
- Cohn, Adolphe**, essays on Bossuet, Brunetière, Hugo, Thiers, and Voltaire, 4: 2209; 5: 2603; 12: 7751; 25: 14821; 26: 15449.
- 'Colin Clout,' by John Skelton, 30: 363.
- Collardeau, Charles Pierre**, 29: 114.
- Colban, Adolphe Marie**, 29: 114.
- Colenso, John William**, 29: 114.
- Coleridge, Hartley**, 29: 114; 'If I have Sinned,' 28: 16907.
- Coleridge, Samuel Taylor**, English poet, George E. Woodberry on, 7: 3843-53; leading external events of his life, 3843; his poetic genius, 3844; a mind immensely receptive and intensely active, 3845; radical social scheme, 3846; most excitable temperament, 3847; twofold sensitiveness to nature, 3848; shallow character of his poems of nature, and those of man, 3848-9; high genius only in 'The Ancient Mariner,' 'Christabel,' and 'Kubla Khan,' 3849-52.
- 'Kubla Khan,' 3853; 'The Albatross,' 3855; 'The Real and Imaginary,' 3857; 'Dejection: An Ode,' 3858; 'The Three Treasures,' 3861; 'To a Gentleman,' 3862; 'Ode to Georgina, Duchess of Devonshire,' 3865; 'The Pains of Sleep,' 3867; 'Song by Glycine,' 3868; 'Youth and Age,' 3869; 'Phantom or Fact,' 3870; biography, 29: 114.
- 'Aids to Reflection,' 30: 329; 'The Rime of the Ancient Mariner,' 30: 68; 'A Narrative of the Events of His Life,' by James Dyke Campbell, 30: 81.
- Coleridge, Sara**, an English poet, of notable inherited genius, 29: 115.
- Coles, Abraham**, 29: 115.
- Colet, Louise Revoll**, 29: 115.
- Colet, John**, as one of "the Oxford Reformers," 30: 454.
- Collé, Charles**, 29: 115.
- 'Collegians, The,' by Gerald Griffin, 30: 450.
- Collet, J. C.**, 29: 115.
- Colletet, Guillaume**, 29: 115.
- Collier, Mrs. Ada**, 29: 115.
- Collier, Jeremy**, an eloquent English churchman whose 'Short View of the Profaneness and Immorality of the English Stage' arrested and overthrew the drama of the later Stuart period, 7: 3946.
- Collier, John Payne**, 29: 115.
- Collier, Robert Laird**, 29: 115.
- Collin, Heinrich Joseph von**, 29: 115.
- Collin d'Harleville, J. F.**, 29: 115.
- Collins, F. Howard**, essay on Herbert Spencer, 23: 13707.
- Collins, John**, 29: 115.
- Collins, Mortimer**, 29: 115.
- Collins, William**, English poet, 7: 3871-2; 'Odds, Descriptive and Allegorical,' his most characteristic work, 3871.
- 'How Sleep the Brave,' 3872; 'The Passions,' 3873-5; 'To Evening,' 3876; 'Ode on the Death of Thomson,' 3877; biography, 29: 115.
- Collins, William Wilkie**, English novelist, 7: 3879-81; more successful in telling a story than in depicting character, 3879; invited by Dickens to write for Household Words; several purpose novels, 3880; 'The Moonstone' and 'The Woman in White' his masterpieces, 3881.
- 'The Sleep-Walking,' 3882-94; 'Count Fosco,' 3894-3900; biography, 29: 116.
- 'The Moonstone,' 30: 52; 'The Woman in White,' 30: 321; 'Armada,' 30: 321; 'Antonina,' 30: 370.
- 'Colloquies of Erasmus, The,' 30: 126.
- Collyer, Robert**, 29: 116.
- Colmar, George**, English dramatist, 7: 3901; his first plays, 3901; 'The Clandestine Marriage,' made jointly with Garrick, *id.*
- 'The Eavesdropping,' 3902; biography, 29: 116.
- Colman, George**, 29: 116.
- 'Colomba,' by Prosper Mérimée, 30: 174.
- Colombi, Marchioness**, 29: 116.
- 'Colonel Enderby's Wife,' by "Lucas Malet," 30: 232.
- 'Colonel Newcome's Death,' 25: 14708.
- 'Colonel's Daughter, The,' Captain Charles King, 30: 283.
- 'Colonel's Opera Cloak, The,' by Mrs. Christine Chaplin Brush, 30: 150.
- Colonna, Vittoria**, 29: 116.
- Colorado mining camps life depicted in novels, 30: 279, 536.
- 'Coloration of Flowers,' by Grant Allen, 1: 400.
- Colton, Walter**, 29: 116.
- 'Columbus, Christopher,' by Washington Irving, 30: 165.
- Columbus, his character and career particularly celebrated by Prescott, 30: 98.
- Columbus, his work and honors second to those of Prince Henry of Portugal, 30: 426.
- 'Columbus, Life of,' by Sir Arthur Helps, 30: 558.
- Columella, L. J. M.**, 29: 116; 'On Agriculture,' 30: 158.
- Colvin, Sidney**, 29: 116.
- 'Combatants,' by Florence Earle Coates, 28: 16736.
- Combe, George**, 29: 116.
- Combe, William**, 29: 116; 'The Three Tours of Dr. Syntax,' 30: 71.
- 'Come, Holy Spirit, Heavenly Dove,' by Watts, 27: 15721.
- 'Come Back, Dear Days,' by Louise Chandler Moulton, 28: 16817.
- 'Comedy of Errors, The,' a play of Shakespeare of irresistibly laughable plot, 30: 382.
- Comedy, Roman, means, so far as extant works are concerned, Plautus and Terence, 25: 14644; founded on Greek models, not the Attic of Aristophanes, but the later new Attic, 14644.

- Comedy, the earliest produced in England (1541-56), 30: 124; the earliest acted at an English university, 'Gammer Gurton's Needle,' 30: 124.
- Comegys, Benjamin Bartis**, 29: 116.
- Comenius, Johann Amos**, Slavic educational reformer, B. A. Hinsdale on, 7: 3909-13; began as a Moravian teacher, 3909; made famous by his 'The Gate of Tongues Unlocked,' 3910; made bishop, and visited England, Sweden, and Hungary, 3910; published his whole works, *id.*; criticisms on the teaching of languages, 3911; sought to have nature studied, 3911; his best known books, 3912; dreams of a Pansophic school of all knowledge, 3912.
- 'Author's Preface to the *Orbis Pictus*,' 3914; 'School of Infancy,' 3918-22; biography, 29: 116.
- 'Come Ye Disconsolate,' by Thomas Moore, 28: 16869.
- 'Comforter, The,' by Annie Fields, 28: 16843.
- Comets, history of the doctrine of, by Andrew D. White, 27: 15853.
- Comic opera, invented by John Gay, author of 'The Beggar's Opera,' 11: 6237-9.
- Comines, Philippe de**, the last in date among the great French chroniclers, 7: 3923-5; in the service of the Duke of Burgundy' (1464-72), 3924; in the service of King Louis XI. (1473-83), *id.*; his chronicle written 1488-93, *id.*; covers the years 1464-83, *id.*
- 'The Virtues and Vices of King Louis,' 3925; 'The Virtues of the Duke of Burgundy and the Time of His House's Prosperity,' 3927; 'The Last Days of Louis XI,' 3929; 'Charter of Louis XI,' 3932-34; biography, 29: 117.
- 'Coming Race, The,' by Edward Bulwer-Lytton, 30: 279.
- 'Commentaries on American Law,' by James Kent, 30: 206.
- 'Commentaries on the Laws of England,' by Sir William Blackstone, 30: 206.
- 'Commentaries,' by Pius II., 30: 130.
- Communism and Christianity, in Mrs. Linton's 'Joshua Davidson,' 30: 288.
- Commodianus**, 29: 117.
- 'Commodore's Daughters, The,' Jonas Lie, 30: 109.
- Comnena, Princess Anna**, 29: 117; her 'Alexiad,' 30: 193.
- 'Compensation,' by R. W. Emerson, 9: 5441.
- 'Competition,' J. S. Mill on, 17: 10017.
- 'Complete Angler, The; or, Contemplative Man's Recreation,' Izaak Walton and Charles Cotton, 30: 72.
- 'Composed Upon Westminster Bridge,' by Wm. Wordsworth, 27: 16214.
- Compromises, the, in history of United States, 7: 3766, 3771.
- Comte, Auguste**, author of two conflicting schemes of Positivism, a broadly liberal 'Philosophy,' and a narrowly dogmatic 'Polity,' 7: 3935-8; sought reconstruction in both politics and philosophy, 3935; attempted a new system of sociology, 3935-6; second period of intellectual production (1828-48), 3936; adhesion of John Stuart Mill and M. Littré, *id.*; construction of scheme of culture and custom, 3937; method and foundation, *id.*; distinctive characteristic of Positivism, 3938.
- 'The Evolution of Belief,' 3938; 'The Study of Law Substituted for that of Causes,' 3940; 'Subjection of Self-Love to Social Love,' 3941; 'The Cultus of Humanity,' 3942; 'The Domination of the Dead,' 3943; 'The Worship of Woman,' 3943; biography, 29: 117.
- Conant, Thomas Jefferson**, 29: 117.
- 'Concord Hymn,' by R. W. Emerson, 9: 5465.
- 'Concord Ode,' by R. W. Emerson, 9: 5465.
- Condillac, E. B.**, 29: 117.
- Condorcet, M. J.**, 29: 117; John Morley on, 18: 10330.
- Cone, Helen Gray**, 29: 117; 'Ellen Terry's Beatrice,' 28: 16494; 'Narcissus in Camden,' 28: 16685; 'A Radical,' 28: 16731; 'To-Day,' 28: 16736.
- 'Confessio Amantis,' by John Gower, opinions of it by Taine, Lowell, and Morley, 11: 6581-3.
- 'Confessions,' by Jean Jacques Rousseau, 30: 78.
- 'Confessions of an English Opium-Eater,' by Thomas De Quincey, 30: 78.
- 'Confessions of St. Augustine, The,' 30: 78.
- 'Conflict between Religion and Science, History of the,' by Dr. J. W. Draper, 30: 247.
- 'Conflict of Ages, The; or, The Great Debate of Moral Relations of God and Man,' by Rev. Edward Beecher, 30: 247.
- Confucius**, the writings of, as the Bible of the Chinese, 30: 419; biography, 29: 117.
- Congdon, Charles Taber**, 29: 117.
- Congreve, William**, the most brilliant English dramatist of the later Stuart period, 7: 3945-7; witty and eloquent dialogue, 3945; extraordinary success of his 'Love for Love,' 3946; 'The Mourning Bride,' another, *id.*; sweeping stage reform begun through Jeremy Collier's crusade against indecency, *id.*; Congreve's finest comedy a stage failure, 3947.
- 'Mrs. Foresight and Mrs. Frail Come to an Understanding,' 3948; 'Angelica's Proposal,' 3950; 'Almeria in the Mausoleum,' 3954; biography, 29: 117; 'The Mourning Bride,' 30: 120.
- 'Coningsby,' by Benjamin Disraeli, 30: 139.
- 'Connecticut Yankee in King Arthur's Court, A,' by Mark Twain, 30: 550.
- Connelly, Mrs. Celia**, 29: 118.
- 'Conquest, A,' by Walter Herries Pollock, 28: 16661.
- Conrad, Georg**, 29: 118.
- Conrad, Joseph**, 'Almayer's Folly,' 30: 320.
- Conrad, Michael Georg**, 29: 118.
- Conrad, Robert Taylor**, 29: 118.
- 'Conrad von Würzburg, Song of,' 26: 15600.

- Conradi, Hermann**, 29: 118.
- 'Conscience and Remorse,' by Paul Lawrence Dunbar, 28: 16902.
- 'Conscience,' by Florence Earle Coates, 28: 16902.
- Conscience, Henri**, a Flemish or Belgian author, Wm. Sharp on, 7: 3957-60; leader in a new birth of Flemish literature, 3957; 'Het Wonder Jaar' (in Flemish), the corner stone, 3958; his two finest historical novels, 'The Lion of Flanders' and 'The Peasants' War,' 3959; his novels and short stories of Flemish peasant life, *id.*, a writer for the people, 3960.
- 'The Horse-Shoe,' 3961; 'The Patient Waiter,' 3963; 'The Lost Glove,' 3964; 'The Iron Tomb,' 3965; 'Siska van Rosemael,' 3967; 'A Painter's Progress,' 3968; biography, 29: 118; 'The Lion of Flanders,' 30: 312.
- 'Conspiracy, The,' by Victor Hugo, 13: 7738-50.
- 'Conscrit de 1813, Histoire d'un,' by Erckmann-Chatrian, 30: 91.
- 'Consolations of Philosophy, The,' by Boëthius, 30: 345.
- 'Constable, Archibald, and His Literary Correspondents,' by Thomas Constable, 30: 353.
- Constable, Thomas**, 'Archibald Constable and His Literary Correspondents,' 30: 353.
- Constant de R., H. B.**, 29: 118.
- Constant, Benjamin**, 'Adolphe,' 30: 250.
- 'Constancy to an Ideal,' by John Weiss, 27: 15770-7.
- 'Constantine, Character of,' 11: 6292-6.
- 'Constantinople, Glimpses of,' by De Amicis, 1: 455-8.
- 'Constantinople, Foundation of,' by Gibbon, 11: 6285-92.
- Constitution of the United States, Thomas Jefferson's letter on it to Madison, 14: 8252-6.
- 'Consuelo,' by George Sand, 30: 184.
- 'Consulate and Empire of France under Napoleon, History of the,' by Louis Adolphe Thiers, 30: 162.
- Conti, A. G. S. L.**, 29: 118.
- 'Continental, The Old,' 28: 16331.
- 'Contrasts,' by Richard Burton, 28: 16723.
- 'Conventional Lies of Our Civilization,' by Max Nordau, 30: 262.
- Conway, Hugh**. See FARGUS, 29: 118; 'Called Back,' 30: 372.
- Conway, Katharine Eleanor**, 29: 118.
- Conway, Moncure Daniel**, 29: 118; 'Demonology and Devil-Lore,' 30: 359; 'The Wandering Jew,' 30: 456.
- Conyngham, David Power**, 29: 118.
- Cook, Clarence Chatam**, 29: 118.
- Cook, Eliza**, 29: 119; 'The Old Arm-Chair,' 28: 16416.
- Cook, Joseph**, 29: 119.
- Cooke, George Willis**, 29: 119.
- Cooke, Jane Grosvenor**, essays on Le Sage and Trollope, 15: 8984; 25: 15031.
- Cooke, John Esten**, 29: 119.
- Cooke, Josiah Parsons**, 29: 119; his 'New Chemistry,' 30: 247.
- Cooke, Philip Pendleton**, 29: 119.
- Cooke, Philip St. George**, 29: 119.
- Cooke, Rose Terry**, a New England woman writer of rare charm and power, 7: 3973-4; early poems, 3973; her best work in her stories, *id.*; 'The Deacon's Week' her gem, 3974.
- 'The Reverend Thomas Tucker as a Parson,' 3974-84; biography, 29: 119; depiction of New England character by, 27: 15983.
- Cooke, Thomas**, 29: 119.
- 'Cook's Voyages,' 30: 245.
- Coolbrith, Ina Donna**, 29: 119; 'Meadow Larks,' 28: 16518; 'Respite,' 28: 16533.
- Cooley, Thomas McIntyre**, 29: 119.
- Coolidge, Susan**. See WOOLSEY, SARAH, 29: 119.
- Combe, William**. See COMBE, 29: 119.
- Coombs, Mrs. Annie**, 29: 119.
- Cooper, Anthony Ashley**, 'Characteristics,' 30: 352.
- Cooper, Frederic Taber**, essay on Beyle, 4: 1861.
- Cooper, James Fenimore**, American novelist, Julian Hawthorne on, 7: 3985-92; author of twenty-nine novels in thirty-two years, 3985; honest faith in fine ideals of both man and woman, 3986; world-wide success of 'The Spy,' 3987, 3988, 3989; 'The Pilot,' the best sea story in the language, 3986, 3989, 3990; 'The Spy,' 'The Pioneers,' 'The Pilot,' and 'The Last of the Mohicans,' a great four of his novels, 3990; 'The Bravo' and 'The Red Rover' of the same high rank, 3991; 'The Pathfinder,' one of the very best, 3992.
- 'The Privateer,' 3993-4002; 'The Brigantine's Escape Through Hell-Gate,' 4003-8; 'The Doom of Abiram White,' 4009-17; 'The Bison Stampede,' 4018-25; 'Running the Gauntlet,' 4026-33; 'The Prairie Fire,' 4034-39; biography, 29: 119.
- Essay on, by Thomas R. Lounsbury, 30: 203; 'The Bravo,' 30: 203; 'The Red Rover,' 30: 203; 'The Pilot,' 30: 554.
- Cooper, Peter**, 29: 120.
- Cooper, Susan Fenimore**, 29: 120.
- Cooper, Thomas**, 29: 120.
- Coornhert, Dirck Volckertsen**, 29: 120.
- Copernicus**, European scientist, Edward S. Holden on, 7: 4040-4; the only man that ever wholly altered knowledge of the universe, 4040; Ptolemy's astronomy dates from about A. D. 150, and Arab knowledge of this flourished about 700-1500, 4040; the first secure seat of the science in Europe, Uraniborg in Denmark, built by Tycho Brahe (1576), *id.*; Copernicus professor at Rome 1499-1502, 4041; took holy orders in Poland 1502, and wrote treatise on 'The Revolutions of the Heavenly Bodies' 1507-14, 4042; his work printed 1541-3; his view was that the observed facts require belief that the sun, not the earth, is the centre of our system,

- 4043; the Pope and Luther both condemned the new knowledge as heresy, *id.*; biography, 29: 120.
- Coppée, François**, a French writer of poems, plays, and novels, Robert Sanderson on, 7: 4045-9; manner of literary work and early success, 4046; character of his poems, 4047; dramatic compositions and tales, 4048.
- 'The Parricide,' 4049; 'The Substitute,' 4055-64; biography, 29: 120.
- Coppée, Henry**, 29: 120.
- Coppi, Antonio**, 29: 120.
- Copway, George**, 29: 120.
- 'Copyright, The Question of,' by George Haven Putnam, 30: 206.
- Coquelin, Bénédict Constant**, 29: 120.
- 'Coral Reefs, Formation of,' by Agassiz, 1: 220.
- Corbet, Richard**, 29: 120.
- Corbière, Edouard**, 29: 120.
- Corbin, Mrs. Caroline E.**, 29: 120.
- Corbin, John**, 29: 121.
- 'Corday, Charlotte,' by T. Carlyle, 6: 3290-96.
- Cordeiro, João Ricardo**, 29: 121.
- Cordova, a glimpse of, by De Amicis, 1: 458-62.
- Corelli, Marie**. See MACKAY, MINNIE, 29: 121; 'Ardath,' 30: 254; 'Barabbas: A Dream of the World's Tragedy,' 30: 253.
- Corinna**, 29: 121.
- 'Corinne; or, Italy,' by Madame de Staël, 30: 187.
- 'Coriolanus,' a powerful drama of Shakespeare's later years, retelling, from North's Plutarch, the story of a Roman patrician, 30: 398.
- 'Coriolanus,' Plutarch on, 20: 11618.
- 'Corleone,' by F. Marion Crawford, 30: 198.
- Cornelle, Pierre**, French dramatist, Fred. M. Warren on, 7: 4065-70; began (1629) supplying comedies to a company of actors, 4065; produced 'The Cid' (1636), from which modern French drama dates, 4066; earlier play-acting in France (1548-99), 4067; efforts of a company under Alexandre Hardy (1599-1629), *id.*; four tragedies (1640-44) represent Cornelle's highest mark, 4069; comedies, tragedies, and religious poetry, 4069; Molière in full career and Racine beginning, *id.*; final revision of his dramas (1682), *id.*
- 'The Lovers,' 4070; 'Don Rodrigue Describes to King Fernando His Victory over the Moors,' 4073; 'The Wrath of Camilla,' 4075; 'Paulina's Appeal to Severus,' 4077; biography, 29: 121.
- Cornelle, Thomas**, 29: 121.
- Cornelius Nepos**. See NEPOS, 29: 121.
- Cornford, L. Cope**, 'The Master Beggars,' 30: 499.
- Cornish Literature. See (4) under Celtic Literature, 6: 3444.
- Cornwallis, Kinahan**, 29: 121.
- Cornwell, Henry Sylvester**, 29: 121.
- Coronado, Carolina**, 29: 121.
- Corrodi, August**, 29: 121.
- Corson, Hiram**, 29: 121.
- Cort, Frans de**, 29: 121.
- Cortes, in the conquest of Mexico, description of, by Del Castillo, 8: 4616.
- 'Cortes, Hernando, Life of,' by Sir Arthur Helps, 30: 165, 558.
- Cory, William Johnson**, 'Amaturus,' 28: 16600.
- Cosel, Charlotte von**. See AUER, 29: 121.
- 'Cosmic Philosophy, Outlines of,' by John Fiske, 30: 1.
- 'Cosmopolis,' by Paul Bourget, 30: 93.
- 'Cosmos,' Humboldt's work surveying the entire physical universe, 13: 7769.
- Cossa Pietro**, 29: 121.
- 'Cossack Fairy Tales,' by R. N. Bain, 30: 225.
- Cossack life in the 15th century, 30: 497.
- 'Cossacks, The,' by Tolstoy, 30: 225.
- Costa, Isaak da**, 29: 122.
- Coster, Samuel**, 29: 122.
- Costetti, Giuseppe**, 29: 122.
- Cota, Rodrigo**, 29: 122.
- Cotin, Charles**, 29: 122.
- 'Cotter's Saturday Night, The,' by Robert Burns, 5: 2845.
- Cottin, Marie**, 29: 122.
- Cottin, Sophie**, 'Elizabeth; or, The Exiles of Siberia,' 30: 224.
- Cotton, Charles**, 29: 122.
- Cotton, John**, 29: 122.
- 'Cotton Kingdom, The,' by Frederick Law Olmsted, 30: 245.
- Coubertin**, 'Evolution of France under the Third Republic,' 30: 87.
- Coues, Elliott**, 29: 122.
- 'Count of Monte Cristo, The,' by Alexandre Dumas, 30: 479.
- 'Count Robert of Paris,' by Sir Walter Scott, 30: 138. [30: 183.]
- 'Country Doctor, The,' by Honoré de Balzac, Country life, Voltaire on, 26: 15483.
- 'Country Living and Country Thinking,' by Gail Hamilton, 30: 273.
- 'Country of the Pointed Firs, The,' by Sarah Orne Jewett, 30: 278.
- 'Country Loves,' folk-song, 28: 17001.
- 'Country, 'Tis of Thee, My,' by Samuel Francis Smith, 28: 17026.
- Couperus, Louis Marie Anne**, 'Majesty,' 30: 248; 'Footsteps of Fate,' 30: 472.
- Courier, Paul Louis**, 29: 122.
- 'Court Fool, The,' in Shakespeare, John Weiss on, 27: 15777.
- Courthope, William John**, 'History of English Poetry,' 30: 301.
- 'Court Life, Pictures of,' in Germany (1729), by Wilhelmine, sister of Frederick the Great, 27: 15973.
- 'Courtin', The,' by J. R. Lowell, 16: 9255.
- Courtman, Joanna Desideria**, 29: 122.
- Cousin, Victor**, French philosophical writer, 7: 4079-82; his study of philosophies leading to eclecticism, 4079; great success with which

- he lectured, 4080; his biographical contributions to literature, 4081; 'The True, the Beautiful, and the Good,' 4082.
- ¹ 'Pascal's Skepticism,' 4083; 'Madame De Longueville,' 4084; 'Madame De Chevreuse,' 4087; 'Comparison Between Madame De Hautefort and Madame De Chevreuse,' 4088; biography, 29: 122.
- 'Cousine Bette,' by Honoré de Balzac, 30: 184.
- 'Cousin Pons,' by Honoré de Balzac, 30: 184.
- 'Coventry Plays, The,' 30: 118.
- 'Coverdale's Bible,' 30: 262.
- Cowan, Frank,** 29: 122.
- 'Cowboy, The,' by John Antrobus, 28: 16756-8.
- Cowley, Abraham,** Prof. T. R. Lounsbury on, 7: 4089-95; the most popular of English poets during his lifetime, 4090; very remarkable youthful productions, 4091; the "Pindaric" odes, 4092; his 'King David' very dull, 4093; first regular writer of modern English prose, 4094; lofty morality couched in lofty diction, 4095.
- 'Of Myself,' 4095-98; 'On the Death of Crashaw,' 4099; 'On the Death of Mr. William Hervey,' 4101; 'A Supplication,' 4105; 'Epitaph on a Living Author,' 4106; biography, 29: 122.
- Cowper, William,** an English poet coming between Pope (artificial) and Wordsworth (natural), 7: 4107-10; fame rests chiefly on 'The Task,' 4107; his uneventful personal life, 4108; at a wrong point of view, 4109; most delightful letters, 4110.
- 'The Cricket,' 4110; 'The Winter Walk at Noon,' 4111; 'On the Loss of the Royal George,' 4112; 'Imaginary Verses of Alexander Selkirk,' 4113; 'The Immutability of Human Nature,' 4115; 'From a Letter to Rev. John Newton,' 4115; biography, 29: 123; 'Light Shining Out of Darkness,' 28: 16850.
- Cowper, B. H.,** 'Apocryphal Gospels,' 30: 295.
- Cox, Palmer,** 29: 123.
- Cox, Samuel Sullivan,** 29: 123.
- Coxe, Arthur Cleveland,** 29: 123; 'March,' 28: 16806.
- 'Coy Mistress, To His,' by Andrew Marvell, 28: 16624.
- Cozzens, Frederick Swartwout,** 29: 123; 'Experience and a Moral, An,' 28: 16402.
- Crabbe, George,** an English poet of the return to "nature" after the age of Pope, 7: 4117-9; his reputation made by 'The Village' (1783), 4117; his realism in dealing with lowly human life, 4118; earnest, genuine, and of permanent interest, 4119.
- 'Isaac Ashford,' 4119; 'The Parish Workhouse and Apothecary,' 4121; biography, 29: 123.
- Cradock, Charles Egbert.** See MURFREE, 29: 123; 'His Vanished Star,' 30: 284; 'The Juggler,' 30: 319; 'In the Clouds,' 30: 422.
- 'Cradle Song,' by J. G. Holland, 13: 7452.
- Craigie, Pearl Richards.** See HOBBS, 29: 123.
- Craik, Dinah Maria Mulock,** an English writer of stories marked by highly imaginative and dramatic qualities, 7: 4123; 'John Halifax, Gentleman,' and 'A Life for a Life,' her most notable books, *id.*; the best sort of English domestic novels, 4124.
- 'The Night Attack,' 4124-35; 'Philip, My King,' 4136; 'Too Late,' 4137; 'Now and Afterwards,' 4137; biography, 29: 123; 'John Halifax, Gentleman,' 30: 199.
- Craik, Georgiana,** 29: 123.
- Cram, Ralph Adams,** 29: 123.
- Cramer, Karl Gottlob,** 29: 123.
- Cranch, Christopher Pearse,** 29: 123; 'The American Pantheon,' 28: 16780; 'Thought,' 16830.
- Crane, Stephen,** 29: 123; 'The Red Badge of Courage,' 30: 431.
- Crane, Thomas Frederick,** 29: 123; 'Italian Popular Tales,' 30: 420.
- 'Cranes of Ibycus, The,' by Emma Lazarus, 28: 16833.
- 'Cranford,' by Mrs. Gaskell, 30: 156; 11: 6206.
- Crashaw, Richard,** 29: 123; 'Wishes for the Supposed Mistress,' 28: 16599.
- Craven, Madame Augustus,** a French Catholic lady, married in England, 7: 4139; 'Reminiscences,' stories, and novels of Catholic piety, *id.*; 'The Story of a Sister,' *id.*
- 'Albert's Last Days,' 4140; 'A Generous Enemy,' 4144; biography, 29: 123.
- Craven, E. B., Lady,** 29: 124.
- Crawford, Francis Marion,** "the most versatile and various of modern novelists," 7: 4151-3; a journalist in India, 4151; 'Mr. Isaacs,' 'Dr. Claudius,' and 'To Leeward,' *id.*; three later novels making a complete study of Rome 1865-87, 4152; novels in extraordinary variety written to please only, *id.*; essay on 'The Novel'—its three essentials, 4153.
- 'The Ghost in the Berth,' 4153-58; 'A Thwarted Plan,' 4159-66; biography, 29: 124.
- 'Casa Braccio,' 30: 150; 'A Roman Singer,' 30: 155; 'Corleone,' 30: 198; 'Greifenstein,' 30: 268; 'Dr. Claudius,' 30: 282; 'Don Orsino,' 30: 371; 'Mr. Isaacs,' 30: 546.
- Crawford, John,** 29: 124.
- Crawford, Louise Macartney,** 29: 124; 'Kathleen Mavourneen,' 28: 16595.
- Crawford, Robert,** 29: 124.
- Creasy, E. S.,** 'Fifteen Decisive Battles of the World,' 30: 351.
- Creation, Biblical account of, discussed, 30: 459.
- 'Creation, Man, and Messiah, The,' by Wergeland (1830), 27: 15779.
- 'Creation, Natural History of,' by Ernst Heinrich Haeckel, 30: 176.
- 'Creation, Progressive Change Compared with,' by Charles Darwin, 8: 4431.
- 'Creation, The Story of: A Plain Account of Evolution,' by Edward Clodd, 30: 97.
- Creation, The Eddas on, 9: 5119.
- 'Creative Design,' Charles Darwin on, 8: 4432.

- Crébillon, Claude P. J. de**, 29: 124.
- Crébillon, Prosper Jolyot**, French tragic poet, Robert Sanderson on, 7: 4167-71; 'Rhadamiste et Zénobie' his masterpiece, 4167, 4169; Voltaire rewrote five of his tragedies, 4171.
- 'The Bloody Banquet,' 4171; 'Mother and Daughter,' 4174; 'The Matricide,' 4175; 'The Reconciliation,' 4177-80; biography, 29: 124.
- 'Creeds, The Conflict of the,' by Arne Garborg, 11: 6187.
- Cremer, Jacobus Jan**, 29: 124.
- Crespo, A. C. C.**, 29: 124.
- 'Cretan Insurrection of 1886-8, The,' by William J. Stillman, 30: 97.
- Creuz, F. K. K.**, 29: 124.
- 'Crime and Punishment,' by Féodor M. Dostoevsky, 30: 110.
- 'Crime of Henry Vane, The,' by J. S. of Dale (F. J. Stimson), 30: 277.
- 'Crime of Sylvestre Bonnard, The,' by Anatole France, 30: 92.
- 'Crime of the Boulevard, The,' by Jules Clarctie, 30: 251.
- Crinkle, Nym.** See WHEELER, ANDREW C., 29: 126.
- 'Cripps the Carrier,' by R. D. Blackmore, 30: 253.
- 'Critic and Poet,' by Emma Lazarus, 28: 16493.
- 'Critic, The Papers of a,' by C. W. Dilke, 29: 145.
- Critics, Welhaven holds highest place among Norwegian, 27: 15780.
- Criticism, by Brander Matthews, 'Aspects of Fiction,' 30: 76.
- 'Criticism,' Pope's essay on, 20: 11714.
- Criticism, Amiel on, 1: 490.
- Criticism, character of Sainte-Beuve's, 30: 125.
- Criticism, Dr. Johnson's 'Lives of the Poets,' 30: 535.
- Criticism, Sainte-Beuve's account of his own method, 22: 12662.
- Criticism, Schopenhauer on, 22: 12946.
- Crockett, David**, 29: 124.
- Crockett, S. R.**, Scottish author of 'The Raiders,' and 'The Men of the Moss-Hags,' 7: 4181-3; presentment of Scotch peasant life, 4182.
- 'Ensamles to the Flock,' 4183-89; 'Sawny Bean, and the Cave of Death,' 4190-96; biography, 29: 124; 'The Raiders,' 30: 276; 'The Stickit Minister,' 30: 505.
- Croftit, William Augustus**, 29: 124.
- Croker, B. M.**, 'Beyond the Pale,' 30: 285.
- Croker, John Wilson**, 29: 125.
- Croker, Thomas Crofton**, 29: 125.
- Croly, David Goodman**, 29: 125.
- Croly, George**, Irish clergyman, dramatist, and novelist; poems of emotion, and essays wholly emotional, 7: 4197; success in drama, *id.*, his fame rests on his fiction, 4198.
- 'The Firing of Rome,' 4198-205; 'A Wife's Influence,' 4205-7; 'The Lily of the Valley,' 4207; biography, 29: 125.
- Croly, Jane**, 29: 125.
- Cromwell, Bossuet's portrait of, 4: 2215, 2223.
- Cromwell, estimate of, by Goldwin Smith, 30: 511; Carlyle's crass eulogy deprecated, *id.*
- 'Cromwell's Letters and Speeches,' by Thomas Carlyle, 30: 65.
- 'Cromwell's Place in History,' by Samuel Rawson Gardiner, 30: 66.
- 'Cromwell,' Thomas Carlyle on, 6: 3262-70.
- Cronegk, J. F., B. von**, 29: 125.
- Crosby, Howard**, 29: 125.
- 'Cross by the Way, The,' Mediaeval Breton, 28: 16482.
- 'Cross of Gold,' by David Gray, 28: 16641.
- Crosswell, William**, 29: 125.
- 'Crotchet Castle,' by Thomas Love Peacock, 30: 376.
- Crowe, Catherine**, 29: 125.
- Crowe, Eyre Evans**, 29: 125.
- Crowe, Joseph Archer**, 29: 125.
- Crowe, William**, 29: 125.
- 'Crowing of the Red-Cock, The,' by Emma Lazarus, 28: 16578.
- Crowne, John**, 29: 125.
- Crozier, John Beattie**, 'The History of Intellectual Development,' 30: 176.
- Cruden, Alexander**, 29: 125.
- Cruger, Mrs. Julia Grinnell**, 29: 125.
- Cruger, Mary**, 29: 125.
- 'Cruise of the Midge, The,' by Michael Scott, 30: 265.
- Crusade, the second, preached by Bernard, and a terrible failure, 3: 1821.
- 'Crusades, The History and Literature of,' by Lady Duff-Gordon, 30: 97.
- Crusenstolpe, Magnus Jakob**, 29: 126.
- 'Crust and the Cake, The,' by "Edward Garrett," 30: 264.
- Crutwell, A. C. T.**, 'Roman Literature,' 30: 216.
- Cruz, J. I. de la**, 29: 126.
- Cruz, Ramon de la**, 29: 126.
- Cruz, San Juan de la**, 29: 126.
- 'Crystal Fountain, The,' from Punch, 28: 16708.
- Császár, Ferencz**, 29: 126.
- Csik, Gregor**, 29: 126.
- Csokonay, V. M.**, 29: 126.
- Cuba, Las Casas on Spanish ruin of, 6: 3335-8.
- 'Cuba, To, and Back,' by R. H. Dana, 8: 4303.
- 'Cudjo's Cave,' by J. T. Trowbridge, 30: 232.
- Guellar, José T. de**, 29: 126.
- Gueva, Juan de la**, 29: 126.
- 'Culprit Fay, The,' by J. R. Drake, 8: 4854-62.
- Culture, Definition of, by J. A. Symonds, 24: 14337.
- 'Culture Demanded by Modern Life,' edited by E. L. Youmans, 30: 76.
- Culture, the Greek story of, told by J. A. Symonds, 30: 497.

- Cumberland, Richard, 29: 126.
 Cummins, Maria Susanna, 29: 126; 'The Lamplighter,' 30: 200.
 Cunningham, Allan, 29: 126; 'A Wet Sheet and Flowing Sea,' 28: 17022; 'Its Hame and Its Hame,' 28: 16443.
 'Cuore,' by Edmondo de Amicis, 30: 77.
 'Cupid's Curse,' by George Peele, 28: 16368.
 Cupples, George, an intensely Scotch writer, 7: 4208-11; novels his best work,—'The Green Hand,' one of the best sea stories ever written, 4209; 'Scotch Deerhounds and Their Masters,' 4210.
 'In the Tropics,' 4211; 'Napoleon at St. Helena,' 4214-20; biography, 29: 127.
 'Curfew Must Not Ring To-Night,' by Rosa Hartwick Thorpe, 28: 16584.
 'Curiosities of Literature,' by Isaac D'Israeli, 30: 6.
 Currency, dangers of unsound, depicted by Daniel Webster, 27: 15730.
 Curtin, Jeremiah, 29: 127.
 Curtis, Mrs. Caroline Gardiner, 29: 127.
 Curtis, George Ticknor, 29: 127.
 Curtis, George William, American editor, essayist, and publicist, a fine type of New England mind, 7: 4221; four years in Europe, 4222; the Harper's 'Easy Chair,' *id.*; the volumes of travel in Egypt and Syria, *id.*; 'Potiphar Papers,' and 'Prue and I,' 4223; as a speaker, 4224.
 'The Mist at Newport,' 4225; 'Nazareth,' 4226; 'Aurelia as a Grandmother,' 4228; 'Prue's Magnolia,' 4229; 'Our Cousin the Curate,' 4231; 'The Charm of Paris,' 4233; 'Pharisaism of Reform,' 4234; 'The Call of Freedom,' 4236; 'Robert Browning in Florence,' 4237-40; biography, 29: 127.
 'Literary and Social Essays,' 30: 353; 'Potiphar Papers,' 30: 458; 'Prue and I,' 30: 546.
 Curtis, William Eleroy, 29: 127.
 Curtius, Ernst, a noted German historian and archæologist, 7: 4241; his 'History of Greece' and other notable works, 4242.
 'The Causes of Dislike Toward Socrates,' 4242; 'Socrates as an Influence and as a Man,' 4245-50; biography, 29: 127.
 Curzon, Hon. Robert, 'Visits to the Monasteries of the Levant,' 30: 467.
 Cushing, Caleb, 29: 127.
 Custer, Elizabeth, 29: 127; 'Boots and Saddles,' 30: 438.
 Custine, A. M. de, 29: 127.
 Custis, George Washington, 29: 127.
 'Custom and Myth,' by Andrew Lang, 30: 357.
 Cutler, Elbridge Jefferson, 29: 127.
 Cutler, George W., 'Song of Steam,' 28: 16417.
 Cutler, Mrs. Lizzie, 29: 127.
 Cuvier, French scientist, Spencer Trotter on, 7: 4251-3; eminent for studies in the structure and classification of animals, 4251; the works of Buffon his first inspiration, *id.*; collections ranking among the finest in the world, 4252; great educational work (1802-32), in France, Italy, Holland, and Belgium, *id.*; 'The Animal Kingdom,' and other works, 4253; founder of palæontology by his work on fossils, *id.*
 'Of Changes in the Structure of the Earth,' 4254; 'Of the Fabulous Animals of the Ancient Writers,' 4261-66; biography, 29: 127.
 Cuyler, Theodore Ledyard, 29: 128.
 'Cycle of Cathay, A,' by W. A. P. Martin, 30: 374.
 "Cyclic epics," poems of the 9th and 8th centuries B.C., supplementary to Homer's and adding many famous legends to those found in Homer, 13: 7579-80.
 'Cymbeline,' Shakespeare's play embodying the story of Imogen, 30: 399.
 'Cypria, The,' one of the "Cyclic epics," supplementary to Homer, and the source of many of the legends in Greek dramas, 13: 7579-80.
 Cyrano de B., S., 29: 128.
 Czajkowski, Michal, 29: 128.
 Czuczor, Gergely, 29: 128.

D

- Daae, Ludvig, 29: 128.
 Dabney, Robert Lewis, 29: 128.
 Dabney, Virginius, 29: 128.
 Daboll, Nathan, 29: 128.
 Daboll, Nathan, 29: 128.
 Dach, Simon, 29: 128.
 Da Costa, Izaak, 29: 128.
 Dacre, B. B., Lady, 29: 129.
 Daems, S. D., 29: 129.
 'Daffodils, To,' by Robert Herrick, 13: 7312.
 Dahl, K. N. H., 29: 129.
 Dahl or Dal, Dalj, V. I., 29: 129.
 Dahlgren, Fredrik August, 29: 129.
 Dahlgren, Karl Fredrik, 29: 129.
 Dahlgren, Madeleine Vinton, 29: 129.
 Dahlmann, Friedrich Christoph, 29: 129.
 Dahn, Felix, a German historian, novelist, poet, and dramatist, 8: 4267-8; a university law professor, 4267; works of high rank on German history, 4268; three volumes of poems and ballads, *id.*; 'The Struggle for Rome,' his greatest romance, *id.*; a series of historical novels, *id.*
 'The Young Wife,' 4268; 'The Vengeance of Gothelindis,' 4272-77; biography, 29: 129.
 'Daisy Miller,' by Henry James, 30: 4.
 'Daisy, To a,' by John Hartley, 28: 16524.

- 'Daisies, To, Not to Shut so Soon,' by Robert Herrick, 13: 7313.
- D'Alembert.** See ALEMBERT, 29: 129.
- D'Alembert and Diderot,** 'The Encyclopédie,' 30: 160.
- Dale, J. S. of** (F. J. Stimson), 'The Crime of Henry Vane,' 30: 277.
- Dalin, Olof von,** "the father of modern Swedish poetry," Wm. H. Carpenter on, 8: 4278-9; English studies and a brilliant outburst of new ideas, 4278; thoughts, dramas, stories, *id.*; 'Swedish Freedom,' his best poem, 4279; immense influence, completely transformed Swedish literature, *id.*
- 'From the Swedish Argus, No. XIII.—1733,' 4280-84; biography, 29: 129.
- Dall, Caroline Wells,** 29: 129.
- Dall, William Healey,** 29: 129.
- Dallas, Robert Charles,** 29: 130.
- Dall' Ongaro, Francesco,** 29: 130.
- Dalrymple, Sir David, L. H.,** 29: 130.
- Dalsème, Achille,** 29: 130.
- Daly, Charles Patrick,** 29: 130.
- Daly, (John) Augustin,** 29: 130.
- 'Dame Care,' by Hermann Sudermann, 30: 250.
- 'Damnation of Theron Ware, The,' by Harold Frederic, 30: 148.
- Dana, Charles Anderson,** 29: 130.
- Dana, James Dwight,** 29: 130.
- Dana, Mrs. Mary.** See SHINDLER, 29: 130.
- Dana, Richard H., Jr.,** American story-writer, 8: 4302-3; early experience in a two years' trading voyage to California, 4302; 'Two Years Before the Mast,' 4303; 'The Seaman's Friend,' *id.*; 'To Cuba and Back,' *id.*
- 'A Dry Gale,' 4304; 'Every-Day Sea Life,' 4309; 'A Start; and Parting Company,' 4311-14; biography, 29: 130; 'Two Years Before the Mast,' 30: 487.
- Dana, Richard H., Sr.,** a foremost American critical writer, novelist, and poet in the period 1818-50, 8: 4285-6; 'The Buccaneer and Other Poems,' 4285; North American Review critical papers, 4286; is at his best in his novels, *id.*
- 'The Island,' 4287; 'The Doom of Life,' 4288; 'Paul and Abel,' 4291-301; biography, 29: 130.
- Dana, Mrs. William Starr.** See PARSONS, MRS. FRANCES THEODORA, 29: 131.
- 'Dancer, A,' by Ernest McGaffey, 28: 16637.
- Dancing, Greek use of, 26: 15172.
- Dancourt,** 29: 131.
- Dändliker, Karl,** 29: 131.
- Daneo, Giovanni,** 29: 131.
- Danforth, Samuel,** 29: 131.
- Dangeau, P. de C., M. de,** 29: 131.
- 'Daniel Deronda,' by George Eliot, 30: 9.
- Daniel, Samuel,** 29: 131.
- Daniels, Mrs. Cora,** 29: 131.
- 'Daniel Webster,' by Henry Cabot Lodge, 30: 533.
- Daniels, William Haven,** 29: 131.
- Danilevskij, G. P.,** 29: 131.
- 'Danish Barrow,' by Francis Turner Palgrave, 28: 16795.
- Danish literature, developments of, 13: 7317.
- Danish national song, by Ewald, 10: 5619.
- Danish poetry, initiation of important developments by Ewald, 10: 5619.
- Dannely, Mrs. Elizabeth Otis,** 29: 131.
- Dante, Charles Eliot Norton on,** 8: 4315-48; Dante primarily a moralist, 4316; specific conditions which shaped him, *id.*; splendid intellectual life of the 12th century, 4317; the Church conceived as a new Rome, the supreme authority, 4318; religious life revived, cities, commerce, and industry growing, 4319; literature blossoming in poetry, 4320; the arts awakened, 4321; knowledge growing from more to more, 4322; a new study of human destiny demanded, 4323; events of life of Dante little known, 4323-4; political life in Florence, 4325-6; unsuccessful attempt of Charles of Valois to interfere, 4327; Dante and many others bade to go into exile, 4328; his wide wanderings, 4329; the Emperor Henry VII. assumes the crown of Italy (Jan., 1311), 4330; his death, Aug. 24th, 1313, and the Pope's eight months later, 4331; effort of Dante to secure unity of Papal and Italian power, 4332; last years of his life, 4333; his writings,—the 'Vita Nuova' (1295), 4334; the first modern book in quality of matter and language, 4335; Latin treatise 'On Monarchy,' 4337; another Latin work on the Common Speech, 4339; his elevation of Italian earlier than any other modern language to literary perfection, 4340; 'The Banquet'—only four of fifteen projected parts completed, 4341; his theory of knowledge, 4342; no place given to revolting mediæval dogmas, *id.*; climax of his life and work in the 'Divine Comedy,' 4343; his motive a sense of human wretchedness, 4344; appeals by a great poem to the imagination and the heart, 4345; Reason (Virgil) and Religion (Beatrice) the guides through Hell and Purgatory to Heaven, 4345; immense dramatic variety and unsurpassed imaginative reality, 4346; supreme as art and as a moral lesson, *id.*; a book made before any modern books existed, 4346.
- Examples from the 'New Life,' 4350-5; from the 'Banquet,' 4356-8; from the 'Divine Comedy,' 4359-78; biography, 29: 131.
- 'Dante and His Circle,' by D. G. Rossetti, a most valuable study of 'The Early Italian Poets,' as the book was first named, 21: 12412; 'A Shadow of Dante,' by Maria Francesca Rossetti, 30: 235; 'Dante at Verona,' by D. G. Rossetti, the best of the author's tributes to Dante, 21: 12414; Dante's autobiography read in his great poem, by Miss Rossetti, 30: 235.
- 'Dante,' T. Carlyle on, 6: 3251-61.
- 'Danvers Jewels, The,' and 'Sir Charles Danvers,' by Mary Cholmondeley, 30: 202.
- 'Daphnis and Chloe,' by Longus, 30: 62.
- Da Ponte, Lorenzo,** 29: 131.
- D'Arbley, Madame.** See BURNEY, 29: 131.

- 'D'Arblay, The Diary and Letters of Madame,' 30: 44.
- 'Darest Thou Now, O Soul,' by Walt Whitman, 27: 15910.
- Dargan, Clara Victoria, 29: 131.
- Darimon, Alfred, 29: 131.
- 'Dark Aspect and Prospect' (Turkish—sixteenth century), by Abdulkерim, 28: 16987.
- Darley, Felix Octavius Carr, 29: 131.
- Darley, George, 29: 132; 'Song of the Fairy Peddler,' 28: 16489; 'The Flower of Beauty,' 28: 16491.
- Darling, Mrs. Flora, 29: 132.
- Darlington, William, 29: 132.
- Darmesteter, Agnes Mary Frances, 29: 132.
- Darmesteter, James, a French Jew, eminent as an Orientalist, 8: 4379-81; an expositor of Zoroastrianism and translator of the Avesta, 4379; 'The Mahdi,' and other special essays, 4380; a humanist and Positivist, 4381.
- 'Ernest Renan,' 4381; 'Judaism,' 4382; biography, 29: 132.
- Daru, Count Pierre Antoine, 29: 132.
- D'Arusmont, Madame Frances, 29: 132.
- Darwin, Charles Robert, English scientist, E. Ray Lankester on, 8: 4385-93; early passion for collecting specimens, 4385; Cambridge University study of botany and geology, *id.*; five years voyage as naturalist of exploring expedition, 4386; his 'Journal of Researches,' *id.*; marriage, ill-health, home for forty years, 4387; large correspondence, 4388; his chief friends, 4389; points of character, 4390-1; his writings, 4392; style remarkably persuasive, 4393.
- 'Impressions of Travel,' 4393; 'The Genesis of the Origin of Species,' 4397; 'Curious Atrophy of Æsthetic Taste,' 4400; 'Private Memorandum Concerning His Little Daughter,' 4402; 'Religious Views,' 4404-8; 'C. Darwin to Miss Julia Wedgwood: On Design,' 4408; 'Correspondence,' 4410; 'The Struggle for Existence,' 4414; 'The Geometrical Ratio of Increase,' 4416; 'Of the Nature of the Checks to Increase,' 4419; 'The Complex Relations of all Animals and Plants to Each Other in the Struggle for Existence,' 4422; 'Of Natural Selection,' 4424-30; 'Progressive Change Compared with Independent Creation,' 4431; 'Creative Design,' 4432; 'The Origin of the Human Species,' 4434; biography, 29: 132.
- 'The Descent of Man and Selection in Relation to Sex,' 30: 9.
- Darwin, Erasmus, 29: 132; 'The Botanic Garden,' 30: 210.
- Dasent, George Webbe, 'Popular Tales from the Norse,' 30: 500.
- Dasent, Sir George, 29: 132.
- Dash, Countess, 29: 133.
- Dassoucy or d'Assoucy, C. C., 29: 133.
- Daubenton, Louis Jean Marie, 29: 133.
- D'Aubigné, J. H. M., 29: 133.
- Daudet, Alphonse, French novelist, Augustin Filon on, 8: 4435-43; his early Paris adventures, 4435; his first book, 'Women in Love,' 4436; 'Letters from My Windmill,' 4437; 'A Little Chap,' 4438; 'Tartarin of Tarascon,' 4439; 'Jack,' 'The Nabob,' and 'Kings in Exile,' 4440; 'Numa Roumestan,' the zenith of his literary fame, 4441; 'Sappho,' 'L'Évangéliste,' and 'L'Immortel,' *id.*; too violent attack on the French Academy, 4442; never successful as a dramatist, *id.*; compared with Zola, *id.*
- 'The Two Tartarins,' 4443; 'The Death of Dauphin,' 4447; 'Jack is Invited to Take up a Profession,' 4449-55; 'The City of Iron and Fire,' 4456-60; 'The Wrath of a Queen,' 4461-70; biography, 29: 133.
- 'Tartarin of Tarascon,' 30: 503; 'Numa Roumestan,' 30: 92; 'Jack,' 30: 316; 'The Immortal,' 30: 182; 'The Nabob,' 30: 222.
- Daudet, Ernest, 29: 133.
- 'Daughter of Heth, A,' by William Black, 30: 255.
- Daumer, Georg Friedrich, 29: 133.
- Davenant, William, 29: 133; 'Morning Song,' 28: 16518.
- Davenport, John, 29: 133.
- Davenport, Robert, 29: 133.
- 'David and Absalom,' by N. P. Willis, 27: 16005.
- 'David Balfour,' by Robert Louis Stevenson, 30: 238.
- 'David Copperfield,' by Dickens, 8: 4632; 30: 229.
- 'David Grieve, The History of,' by Mrs. Humphry Ward, 30: 53.
- Dauids, T. W. R., 29: 133.
- Davidson, John, 29: 134; 'A Cinque Port,' 28: 16437; 'A Loafer,' 28: 16760; 'London,' 28: 16556.
- Davidson, Lucretia Maria, 29: 134.
- Davidson, Thomas, 29: 134; essays on Abélard, Aristotle, Saint Bonaventura, Ibn Sinâ, Lady Nairne, and Sappho, 1: 17; 2: 788; 4: 2169; 14: 7835; 18: 10543; 22: 12817.
- Davie, George M., 'The Ladye Love,' 28: 16704.
- Davies, Sir John, 29: 134.
- Davies, Thomas Alfred, 29: 134.
- Davila, A. C., 29: 134.
- Davis, Andrew Jackson, 29: 134.
- Davis, Edwin Hamilton, 29: 134.
- Davis, Henry Winter, 29: 134.
- Davis, Jefferson, 29: 134.
- Davis, J. C. B., 29: 134.
- Davis, Mary Evelyn, 29: 134.
- Davis, Rebecca, 29: 135.
- Davis, Richard Harding, 29: 135; 'The Princess Aline,' 30: 199; 'Van Bibber and Others,' 30: 410; 'Soldiers of Fortune,' 30: 507; 'Gallegher and Other Stories,' 30: 8.
- Davis, Thomas Osborne, 29: 135.
- Davy, Sir Humphry, 29: 135.

- Davydoff, D. V., 29: 135.
 Dawes, Anna Laurens, 29: 135.
 Dawes, Rufus, 29: 135.
 'Dawn,' by N. P. Willis, 27: 16010.
 'Dawn of the Nineteenth Century in England, The,' by John Ashton, 30: 557.
 Dawson, A. J., 'Middle Greyness,' 30: 540.
 Dawson, Sir John William, 29: 135.
 Dawson, William James, 29: 135.
 Day, John, 29: 135.
 'Day of Doom, The,' by Michael Wigglesworth, 30: 237.
 Day, Richard Edwin, 29: 135.
 'Days,' by R. W. Emerson, 9: 5458.
 'Days Near Rome,' by Augustus J. C. Hare, 30: 164.
 Day, Thomas, 29: 135; 'Sanford and Merton,' 30: 325.
 D'Azeglio. See AZEGLIO, 29: 135.
 'Dead Sea Fruit' (Turkish—fifteenth century), by Hudayi II. of Anatolia, 28: 16966.
 'Dead Sea Legends, Mediaeval Growth of,' by Andrew D. White, 27: 15856-66.
 'Dead Solomon, The,' by John Aylmer Dorgan, 28: 16914.
 Dean, John Ward, 29: 135.
 Deane, Silas, 29: 135.
 Debraux, Paul Emile, 29: 136.
 'Death an Epicurean,' by Jean Wright, 28: 16473.
 Death and judgment, Socrates on, 20: 11546.
 'Death-Bed, A,' by James Aldrich, 28: 16351.
 'Death Better than Poverty,' Indian epigram, 28: 16994.
 Death, Lucretius on the nothingness of, 16: 9316.
 'Death of Bazarov, The,' by Ivan Turgeneff, 25: 15063-76.
 'Death of Ivan Ilyitch, The, and Other Stories,' by Count Lyof N. Tolstoy, 30: 226.
 'Death the Leveler,' by James Shirley, 28: 16878.
 'Death, The Hour of,' by Mrs. Hemans, 12: 7233.
 'Debit and Credit,' by Gustav Freytag, 30: 96; 10: 6011-2.
 De Bury, Y. Blaze, essay on St. Francis de Sales, 22: 12732.
 Dechez, Louis. See JENNEVAL, 29: 136.
 Decken, Auguste von der. See ELBE, A. VON DER, 29: 136.
 Decker, Jeremias de, 29: 136.
 'Declaration of Independence,' by M. C. Tyler, 26: 15136-40.
 'Decline and Fall of the Roman Empire, The,' by Edward Gibbon, 30: 341.
 De Costa, Benjamin Franklin, 29: 136.
 De Coster, C. T. H., 29: 136.
 Decourcelle, Pierre, 29: 136.
 Dedekind, Friedrich, 29: 136.
 'Dedication Hymn,' by N. P. Willis, 27: 16007.
 'Dedication of a Church,' by Andrews Norton, 28: 16884.
 Deems, Charles Force, 29: 136.
 'Deemster, The,' by Hall Caine, 30: 53.
 'Deep, The Treasures of the,' by Mrs. Hemans, 12: 7235.
 'Deephaven,' by Sarah Orne Jewett, 30: 145.
 Deffand, Madame du, 8: 4471-72; her famous receptions, 4471; old creeds argued down, and new ideas brought out, 4472; entertaining volumes of her letters and pen-portraits, *id.*
 'To the Duchess de Choiseul,' 4472; 'To Mr. Crawford,' 4473; 'To Horace Walpole, 4474; 'Portrait of Horace Walpole,' 4477; biography, 29: 136.
 'Defiance,' by Annie Fields, 28: 16629.
 Defoe, Daniel, English political writer and novelist, C. F. Johnson on, 8: 4479-84; not a university man, 4479; great mass of his writings, (1) political, (2) fiction, (3) miscellaneous, 4480; a pioneer journalist, 4481; 'Robinson Crusoe,' and other novels, 4482; very coarse vulgar realism, 4483; attempts at poetical satire, 4484.
 'From Robinson Crusoe,' 4485; 'From History of the Plague in London,' 4489; 'From Colonel Jack,' 4501; 'The Devil does Not Concern Himself with Petty Matters,' 4507; 'Defoe Addresses His Public,' 4508; 'Engaging a Maid-Servant,' 4510; 'The Devil,' 4511; 'There Is a God,' 4512; biography, 29: 136; 'Robinson Crusoe,' 30: 297.
 De Fontaine, Felix, 29: 136.
 De Forest, John William, 29: 137; 'The Wetherel Affair,' 30: 481; 'Kate Beaumont,' 30: 249; 'Irene the Missionary,' 30: 214.
 'Degeneration,' by Max Nordau, 30: 2.
 De Gubernatis. See GUBERNATIS, 29: 137.
 Deist controversy in England in the 18th century, Leslie Stephen on, 30: 412.
 De Kay, Charles, 29: 137; 'The Draft Riot,' 28: 16564; 'The Tornado,' 28: 16539.
 Dekker, Eduard Douwes, a Dutch writer at Amsterdam, Holland, 8: 4513-5; 'Max Havelaar,' an exposure of Dutch oppression of the natives of Java, 4513; other writings, 4514.
 'Multatuli's Last Words to the Reader,' 4515; 'Idyll of Saidjah and Adinda,' 4517-20; biography, 29: 137.
 Dekker, Thomas, English pamphlet and songwriter, 8: 4521-3; a Dickens of the Elizabethan stage, 4521; wrote pamphlets of value for light on social life, 4522; a genuine songwriter, *id.*; 'From the Gull's Horne Booke,' 4523; 'Sleep,' 4525; 'The Praise of Fortune,' 4525; 'Content,' 4526; 'Rustic Song,' *id.*; 'Lullaby,' 4527; biography, 29: 137.
 De Lancey, Edward Floyd, 29: 137.
 Deland, Ellen Douglass, 29: 137.
 Deland, Margaret Wade, 29: 137; 'John Ward, Preacher,' 30: 198; 'Wishes and Prayers,' 28: 16894; 'The Rosemary,' 28: 16745; 'Life,' 28: 16840; 'Love and Death,' 28: 16644; 'Philip and His Wife,' 30: 554.

- Delaporte, Michel**, 29: 137.
- Delavigne, Jean François Casimir**, French poet, Frederic Loliée on, 8: 4528-29; a lyrical poet, author of popular political elegies, 4528; a dramatist notable for success in high comedy, 4529.
- 'The Confession of Louis XI,' 4529-34; biography, 29: 137; 'The Sicilian Vespers,' 30: 409.
- 'Delay,' by Louisa Bushnell, 28: 16625.
- Del Castillo, Bernal Diaz**, one of the chief chroniclers of the conquest of Mexico, 8: 4613-4; written to correct exaggeration of part played by Cortes, 4613; a rough but fascinating narrative, 4614.
- 'From the True History of the Conquest of Mexico,' 4614.
- 'Delectable Duchy, The,' by "Q" (A.T. Quiller-Couch), 30: 198.
- De Leon, Edwin**, 29: 137.
- Deléry, François Charles**, 29: 137.
- De Lisle, Rouget**, 'The Marseillaise,' 28: 16435.
- Delitzsch, Franz**, 29: 138.
- De Maistre, Xavier**, 'Voyage Around My Chamber,' 30: 521.
- Delmar, Alexander**, 29: 138.
- Delmonte, Felix Maria**, 29: 138.
- Delmonte y T., A.**, 29: 138.
- Deloney, Thomas**, 29: 138.
- De Long, George Washington**, 29: 138.
- Delord, Taxile**, 29: 138.
- Delpit, Albert**, 29: 138.
- Delvau, Alfred**, 29: 138.
- Delwig, A. A. B.**, 29: 138.
- Demeter, Dimitrija**, 29: 138.
- De Mille, Henry Churchill**, 29: 138.
- De Mille, James**, 29: 138.
- Deming, Philander**, 29: 139.
- Democracy, a thorough study of its principles, by T. Erskine May, 30: 350; J. A. Froude, no faith in permanence of, 350.
- 'Democracy and Liberty,' by W. E. H. Lecky, 30: 5.
- Democracy, danger of suppression of freedom of individual opinion by, 30: 75.
- 'Democracy in Europe: A History,' by T. Erskine May, 30: 350.
- Democracy, its developments called in question by W. E. H. Lecky, 30: 5.
- Democracy, its problems ably discussed by E. L. Godkin in a volume of eleven political and economic essays, 30: 534.
- 'Democracy, The Duty of Criticism in a,' by E. L. Godkin, 11: 6374.
- Demogeot, J. C.**, 29: 139.
- Demosthenes**, Greek orator, Robert Sharp on, 8: 4535-41; degeneracy and decline in Athens, 4535-6; the danger of conquest by Macedon, 4537; extreme disadvantages under which Demosthenes sought to become an orator, 4538; his career of unsurpassed success, 4539; the famous "crown" contest, *id.*; hostile attacks and exile, 4540; death of Alexander, and recall to Athens, *id.*; final exile and death, *id.*; biography, 29: 139.
- 'The Third Philippic,' 8: 4541-52; 'Invective Against License of Speech,' 4552; 'Justification of His Patriotic Policy,' 4553.
- Dempster, C. L. H.**, 29: 139.
- Denham, Sir John**, 29: 139.
- Denis, Jean Ferdinand**, 29: 139.
- Denison, Charles Wheeler**, 29: 139.
- Denison, John Ledyard**, 29: 139.
- Denison, Mary**, 29: 139.
- Denison, Mrs. Mary Andrews**, 29: 139.
- Denne, Henry**, 29: 139.
- Denne-Baron, P. J. R.**, 29: 139.
- Dennery or d'Ennery, A. P.**, 29: 139.
- Dennie, Joseph**, 29: 139.
- Dennis, John**, 29: 140.
- Deotyma**, 29: 140.
- Depew, Chauncey Mitchell**, 29: 140.
- 'Departure,' by William Cranston Lawton, 28: 16445.
- 'Departure for Syria,' by M. de Laborde, 28: 16436.
- De Peyster, John Watts**, 29: 140.
- 'Delphine,' by Madame de Staël, 30: 186.
- 'De Profundis,' by H. W. Baker, 28: 16872.
- De Puy, Henry Walter**, 29: 140.
- De Puy, William Harrison**, 29: 140.
- De Quincey, Thomas**, English essayist, George R. Carpenter on, 8: 4555-61; great emotional and imaginative power, 4555; his eccentricities, 4556; 215 separate writings filling fourteen volumes, *id.*; his dreaming tendencies, 4557; his writings no longer popular, 4558; his style, 4559; a limited and failing fame, 4560.
- 'Charles Lamb,' 4561; 'Despair,' 4565; 'The Dead Sister,' 4566-70; 'Levana and Our Ladies of Sorrow,' 4571; 'Savannah-La-Mar,' 4575; 'The Bishop of Beauvais and Joan of Arc,' 4578; biography, 29: 140; 'Confessions of an English Opium-Eater,' 30: 78.
- Derby, George Horatio**, 29: 140.
- Derby, James Cephas**, 29: 140.
- Dernburg, Friedrich**, 29: 140.
- De Rosny, Leon**, 29: 140.
- Déroulède, Paul**, French poet, 8: 4580; his 'Songs of the Soldier,' 150 editions exhausted, *id.*; dramas in verse, and a cantata, *id.*
- 'The Harvest,' 4581; 'In Good Quarters,' 4582; 'Good Fighting,' 4583; 'Last Wishes,' 4584; biography, 29: 140.
- Derzhávin, G. R.**, 29: 140; 'God,' 28: 16841.
- De Sanctis, Francesco**, 29: 141.
- Désaugiers, M. A. M.**, 29: 141.
- Desbordes-Valmore, Marceline**, 29: 141.
- Descartes, René**, French philosopher, 8: 4585-8; revolt of free thought against scholastic, 4585; his 'Discourse on Method' suggested a new science of thought, *id.*; his work in science, mathematics, and physics, 4586; his philosophy, 4587; brief influence of his teaching, 4588; books on, *id.*

- 'Of Certain Principles of Elementary Logical Thought,' 4588; 'An Elementary Method of Inquiry,' 4590; 'The Idea of God,' 4593; biography, 29: 141.
- 'Descent of Man and Selection in Relation to Sex, The,' by Charles Darwin, 30: 9.
- Deschamps, Eustache, 29: 141.
- Deschamps de S. A., A., 29: 141.
- Deschamps de S. A., É., 29: 141.
- Deshoulières, Antoinette, 29: 141.
- 'Description of Morning' (Turkish—sixteenth century), by Lamii (Mohammed Ben Osman Ben Ali Nakkash), 28: 16974.
- Desjardins, Paul, French essayist, Grace King on, 8: 4596-99; a new advocacy of the spiritual ideals, 4596; critical essays notable for altruism, 4598; 'The Present Duty,' and 'The Conversion of the Church,' *id.*
- 'The Present Duty,' 4600; 'The Conversion of the Church,' 4605; 'Two Impressions,' 4607; biography, 29: 141.
- Deslys, Charles, 29: 141.
- Desmarets de S.-S., J., 29: 141.
- Desmond, Humphrey J., essay on De Sismondi, 23: 13471.
- Desnoiresterres, Gustave, 29: 142.
- 'Demonology and Devil-Lore,' by Moncure D. Conway, 30: 359.
- Desnoyers, Louis, 29: 142.
- 'Desperate Remedies,' Thomas Hardy's first novel, 12: 6934.
- Despériers, Bonaventure, 29: 142.
- Desportes, Philippe, 29: 142.
- 'Destiny,' by Susan Edmonston Ferrier, 30: 47.
- 'Destiny of Man, The, Viewed in the Light of His Origin,' by John Fiske, 30: 10.
- Destouches, P. N., 29: 142.
- Destutt de Tracy, A. L. C. C., 29: 142.
- De Tabley, Lord—J. B. L. W., 29: 142.
- 'Detachment,' an Indian epigram, 28: 16990.
- Detective Stories, made a great success by Émile Gaboriau, 11: 6137.
- Detlef, Karl, 29: 142.
- Deus, João de, 29: 142.
- De Vere, Sir Aubrey, English poet, 8: 4609-10; his love of nature and descriptive verses, 4609; his dramas, 'Julian the Apostate' and 'Mary Tudor,' *id.*; perfection of his sonnets, *id.*
- 'The Crusaders,' 4610; 'The Children Band,' *id.*; 'The Rock of Cashel,' 4611; 'The Right Use of Prayer,' *id.*; 'The Church,' *id.*; 'Sonnet,' 4612; biography, 29: 142.
- De Vere, Aubrey Thomas, 29: 142.
- De Vere, Mary Ainge, 29: 142.
- De Vere, M. S., 29: 142.
- 'Devil, How the, Took to Himself an Old Wife,' by Hans Sachs, 22: 12632.
- De Walden, Thomas Blades, 29: 142.
- Dewey, Orville, 29: 143.
- Dexter, Henry Martyn, 29: 143.
- 'Dialogues of the Dead,' by George, Lord Lyttelton, 30: 370.
- 'Dialogues of the Dead,' by Lucian, 30: 66.
- Diamante, Juan Bautista, 29: 143.
- 'Diana of the Crossways,' by George Meredith, 30: 53.
- 'Diana Tempest,' by Mary Cholmondeley, 30: 286.
- 'Diary of Two Parliaments,' by H. W. Lucy, 30: 350.
- Diaz, Mrs. Abby, 29: 143.
- Diaz or Dias, A. G., 29: 143.
- Diaz de E., N., 29: 143.
- Diaz del C., B., 29: 143.
- Dibdin, Charles, an actor, a dramatist, and a composer, 8: 4620; his sea songs especially famous, *id.*
- 'Sea Song,' 4621; 'Song: The Heart of a Tar,' 4622; 'Poor Jack,' *id.*; 'Tom Bowling,' 4623; biography, 29: 143.
- Dibdin, Thomas Frognall, 29: 143.
- Dibdin, Thomas John, 29: 143.
- Dicey, Edward, 29: 143.
- Dickens, Charles, 29: 143.
- Dickens, Charles, English novelist,—a most winning personality, genius, and humor, 8: 4625; after all criticisms a tremendous force, 4626; Laurence Hutton on his life and writings, 4627-34; his first book, 'Sketches by Boz,' 4628; phenomenal success of 'Pickwick,' 4629; novels succeeding in 1837-42, 4630; visit to the United States, 4631; the 'Christmas Carol' series, 4631; novels in 1846-70, 4632-3; successful periodicals, 4633; "staying qualities" of Dickens, 4634.
- 'The One Thing Needful,' 4635; 'The Boy at Mugby,' 4641-9; 'The Burning of Newgate,' 4650-64; 'Monseigneur,' 4665-87; 'The Ivy Green,' 4688; biography, 29: 143.
- 'Oliver Twist,' 30: 48; 'Great Expectations,' 30: 133; 'Bleak House,' 30: 169; 'David Copperfield,' 30: 229; 'Dombey and Son,' 30: 229; 'Our Mutual Friend,' 30: 230; 'Little Dorrit,' 30: 230; 'Hard Times,' 30: 266; 'The Life of,' by John Forster, 30: 346; 'Barnaby Rudge,' 30: 355; 'A Tale of Two Cities,' 30: 460; 'Pickwick Papers,' 30: 551.
- 'Dickens in Camp,' by Bret Harte, 12: 6999.
- Dickens, Mary Angela, 29: 144.
- Dickinson, Anna Elizabeth, 29: 144.
- Dickinson, Emily, 29: 144; 'The Service of Song,' 28: 16523.
- Dickinson, John, 29: 144.
- Di Celano, Thomas, 'Dies Irae,' 28: 16908.
- 'Dictator, The,' by Justin McCarthy, 30: 232.
- Diderot, Denis, the chief of the famous French Encyclopædists, 8: 4689-92; a Jesuit Latin education—and revolt to literature, 4689; his 'Philosophic Thoughts' and 'Interpretation of Nature' set aside revealed religion, *id.*; 'Letter on the Blind,' 4690; the 'Encyclopédie' his monumental work, *id.*; his attack on what was known to him as Christianity, 4691; father of the modern domestic drama,

- 4691; 'Essay on Painting,' *id.*; 'Rameau's Nephew,' 4692; his nine 'Salons,' criticisms of painting of the highest excellence, *id.*
 ('From Rameau's Nephew,' 4693-703; biography, 29: 144; 'Thoughts Concerning the Interpretation of Nature,' 30: 483; 'Pensées Philosophiques,' 30: 483.
 ('Diderot and the Encyclopedists,' by John Morley, 30: 80.
Didier, Charles, 29: 144.
Didier, Eugene Lemoine, 29: 144.
 ('Dido, Queen, the Curse of,' from Virgil's 'Æneid,' 26: 15433.
Diebitsch-Peary, Josephine, 'My Arctic Journal,' 30: 543.
Dieffenbach, Christian, 29: 144.
Dierx, Léon, 29: 144.
 ('Dies Iræ,' by Thomas di Celano, 28: 16908; English translation, by Edward Slosson, 28: 16909.
Diétrickson, L. H. S., 29: 144.
Dieulafoy, Jeanne Rachel, 29: 145.
Diez, Friedrich Christian, 29: 145.
Diez, Katharina, 29: 145.
 ('Differences,' by Charles Mackay, 28: 16421.
Dilke, Charles Wentworth, 29: 145.
Dilke, Sir Charles Wentworth, 29: 145.
Dilke, Emilia Frances, Lady, 29: 145.
Dincklage-Campe, Emmy von, 29: 145.
Dingelstedt, Franz von, a German theatre director, poet, and novelist, 8: 4704-5; free-thinking radical poems, 4704; brilliantly successful drama, 'House of the Barneveldts,' *id.*; admirable novels, 4705; commentaries upon Shakespeare and Goethe, *id.*
 ('A Man of Business,' 4705-9; 'The Watchman,' 4710; biography, 29: 145; 'The Amazon,' 30: 180.
Diniz, Julio, 29: 145.
Diniz da C. e S., A., 29: 145.
Dinnies, Anna Peyre, 29: 145.
Diogenes Laertius, author of a Greek work on 'Lives and Sayings of the Philosophers,' which for many things is the chief, or sole authority, 8: 4711; his work uncritical, but fascinating, *id.*; no good translation, 4712.
 ('Life of Socrates,' 4712-20; 'Examples of Greek Wit and Wisdom,' 4720-24; biography, 29: 145.
Dionysus or Bacchus, worship of, with lyric songs, 26: 15176; the dithyrambic hymn, adapted by Arion to a chorus, the seed of the drama, 15171, 15176.
 ('Dirge for Two Veterans,' by Walt Whitman, 27: 15901.
Dirges, Greek, Simonides and Pindar famous for, 26: 15177.
 ('Disappointment,' by Maria Gowen Brooks, 28: 16371.
 ('Disciple, The,' by Paul Bourget, 30: 251.
 ('Discoveries of America,' by Arthur James Weise, 30: 351.
 ('Discovery, A,' by Menella Bute Smedley, 28: 16735.
Disraeli, Benjamin. See BEACONSFIELD, 29: 145; 'Endymion,' 30: 5; 'Coningsby,' 30: 139; 'Lothair,' 30: 551.
D'Israeli, Isaac, a Jew of Venetian-Spanish family, settled in England, and turned Anglican, 8: 4725-6; success of his compends of curiosities, calamities, and quarrels in literature, 4725-6; other literary performances, 4726.
 ('Poets, Philosophers, and Artists Made by Accident,' 4727; 'The Martyrdom of Charles the First,' 4730; biography, 29: 145; 'Curiosities of Literature,' 30: 6; 'Amenities of Literature,' 30: 337.
 ('District Doctor, The,' by Ivan Turgeneff, 25: 15082-90.
Ditson, George Leighton, 29: 146.
 ('Divisions of Purley, The,' by John Horne Tooke, 30: 125.
 Divination, Method of, among the Germans, by Tacitus, 24: 14379.
Dix, Dorothea Lynde, 29: 146.
Dix, John Adams, 29: 146.
Dix, Morgan, 29: 146.
Dixon, James, 29: 146.
Dixon, Richard Watson, 29: 146.
Dixon, William Hepworth, 29: 146.
Djaghidshurdshi, Scheichi II., 'Epigram,' 28: 16972.
 ('Dmitri Rudin,' by Turgeneff, 30: 223.
Dmitriyev, I. I., 29: 146.
Doane, George Washington, 29: 147.
Doane, William Crosswell, 29: 147.
Dobell, Sydney, English thinker and poet of broad human sympathies, 8: 4733; 'The Roman' and 'Balder,' *id.*; 'England in War Time,' 4734; his descriptions of scenery among the finest in English literature, *id.*
 ('Epigram on the Death of Edward Forbes,' 4734; 'How's My Boy?' 4735; 'The Sailor's Return,' 4736; 'Afloat and Ashore,' 4737; 'The Soul,' 4738; 'England,' 4739; 'America,' *id.*; 'Amy's Song of the Willow,' 4740; biography, 29: 147.
Döbrentey, Gabriel, 29: 147.
Dobrolyúbov, N. A., 29: 147.
Dobson, Austin, English poet and essayist, Esther Singleton on, 8: 4741-3; light society verse, of rare quality, 4741; three volumes of essays, 4742; several biographies and introductions to new editions, *id.*
 ('On a Nankin Plate,' 4743; 'The Old Sedan-Chair,' 4744; 'The Ballad of Prose and Rhyme,' 4745; 'The Curé's Progress,' 4746; 'Good-Night, Babette,' 4747; 'Dora Versus Rose,' 4750-4; 'A Ballad to Queen Elizabeth,' 4755; 'The Princess De Lamballe,' 4756; biography, 29: 147; 'Thomas Bewick and His Pupils,' 30: 204.
Dobrovsky, Joseph, 29: 147.
Dodd, Anna Bowman, 29: 147.
 ('Docks, In the,' by Louise Imogen Guiney, 28: 16556.

- ('Doctor Antonio,' by Giovanni Ruffini, 30: 235.
 ('Doctor Faustus,' by Christopher Marlowe, 30: 39.
 ('Doctor, The,' by Robert Southey, 30: 47.
 ('Doctor Thorne,' by Anthony Trollope, 30: 197.
 Dóczy, Ludwig von, 29: 147.
 Dodd, Mary Ann Hanmer, 29: 147.
 Doddridge, Philip, 29: 147; 'Sursum,' 28: 16850.
 Dodge, Mary Abigail, 29: 148.
 Dodge, Mary Barker, 29: 148.
 Dodge, Mary Mapes, American editor; author of 'Hans Brinker, or the Silver Skates,' 8: 4757; volumes of juvenile verse, 4758.
 ('The Race,' 4758-70; biography, 29: 148.
 Dodge, Richard Irving, 29: 148.
 Dodge, Theodore Ayrault, 29: 148.
 Dodgson, Charles Lutwidge, 29: 148.
 Dodsley, Robert, 29: 148.
 Doesticks, Q. K. Philander. See THOMPSON, 29: 148.
 Dohm, Ernst, 29: 148.
 Dolbear, Amos Emerson, 29: 148.
 Dolce, Lodovico, 29: 148.
 Dole, Charles Fletcher, 29: 148.
 Dole, Nathan Haskell, 29: 148; essays on Fitzgerald, Goncharóf, Omar Khayyám, and Verga, 10: 5797; 11: 6533; 15: 8541; 26: 15297; 'The Abbé's Dream, 28: 16899; 'Larks and Nightingales,' 28: 16707.
 ('Dollie,' by Samuel Minturn Peck, 28: 16356.
 Döllinger, J. J. I., 29: 149.
 ('Doll's House, The,' by Ibsen, 30: 70.
 ('Dombey and Son,' by Dickens, 8: 4632; 30: 229.
 ('Domestic Service,' by Edwin Whipple, 27: 15840.
 Domett, Alfred, 29: 149.
 ('Donald Grant,' by George Macdonald, 30: 54.
 ('Dona Luz,' by Juan Valera, 30: 221.
 ('Dona Perfecta,' by Benito Pérez Galdós, 30: 221.
 ('Don Orsino,' by F. Marion Crawford, 30: 371.
 ('Don John,' by Jean Ingelow, 30: 235.
 Donne, Dr. John, English poet, 8: 4771-4; his large nature and genius, 4771; Life of, by Walton, *id.*; his 'Satires,' 4772; recast by Pope and Parnell, 4773.
 ('The Undertaking,' 4774; 'A Valediction Forbidding Mourning,' 4775; 'Song,' 4776; 'Love's Growth,' *id.*; 'Song,' 4777; biography, 29: 149.
 Donnelly, Eleanor Cecilia, 29: 149.
 Donnelly, Ignatius, 29: 149.
 ('Donovan,' by Edna Lyall, 30: 237.
 Doollittle, Justus, 'Social Life of the Chinese,' 30: 437.
 Dora d'Istria, 29: 149.
 Doran, John, 29: 149.
 Dorer-Egloff, Eduard, 29: 149.
 Dorgan, John Aylmer, 29: 149; 'The Dead Solomon,' 28: 16914.
 ('Doris: A Pastoral,' by Arthur Joseph Munby, 28: 16666.
 ('Dorothy,' by Charles Henry Phelps, 28: 16357.
 Dorr, Mrs. Julia Caroline, 29: 149; 'The Apple Tree,' 28: 16526; 'Sealed Orders,' 28: 16740.
 Dorsch, Eduard, 29: 149.
 Dorset, Charles Sackville, Earl of, 29: 149.
 Dorsey, Anna Hanson, 29: 150.
 Dorsey, James Owen, 29: 150.
 Dorsey, Sarah Anne, 29: 150.
 ('Dosia,' by Henri Gréville, 30: 181.
 ('Dosia's Daughter,' by Henri Gréville, 30: 181.
 Dostoevsky, Feodor Mikhailovitch, the most characteristically national of Russian writers, Isabel F. Hapgood on, 8: 4779-86; his special domain the great middle class of society in Russia, 4779; his 'Poor People' a great success, 4781, 4785; influence of the atheist socialist Byelinsky, 4782; sent to a Siberian prison, 4783; the story of it in 'Notes from the House of the Dead,' *id.*; his epilepsy—study of, in 'The Idiot,' 4784; his 'Crime and Punishment' his greatest work, *id.*; his periodical 'Diary of a Writer' enormously popular, *id.*; his style, *id.*; his feminine characters, 4785; unbounded popularity, 4786.
 ('From Poor People,' 4787-99; 'The Bible Reading,' 4799-805; biography, 29: 150; his 'Crime and Punishment,' 30: 110.
 ('Doubt,' author unknown, 28: 16643.
 ('Doubting Heart, A,' by Annie Keary, 30: 233.
 Doucet, Charles Camille, 29: 150.
 Doudney, Sarah, 29: 150.
 Douglas, Alice May, 29: 150.
 Douglas, Amanda Minnie, 29: 150; her 'Floyd Grandon's Honor,' 30: 231.
 Douglas, Gavin, 29: 150.
 Douglas, Robert Kennaway, 29: 150; article on the Literature of China, 6: 3629.
 Douglas, William, 'Annie Laurie,' 28: 16366.
 Douglass, Frederick, 29: 150.
 Dovalle, Charles, 29: 150.
 Dovaston, T. M., 'Glee,' 28: 16627.
 Dovizi or Dovizio, Bernardo. See BIBBIENA, 29: 151.
 Dowden, Edward, an English critic, essayist, and historian of literature, especially notable for masterly treatment of Shakespeare, 8: 4806-7; his volumes of collected essays, 4806; 'Shakespeare: A Study of His Mind and Art,' 4807; his Lives of Shelley and Southey, *id.*
 ('The Humor of Shakespeare,' 4807; 'Shakespeare's Portraiture of Women,' 4811; 'The Interpretation of Literature,' 4812-14; biography, 29: 151.
 Dowden, Edward, essay on Goethe, and article on Shakespeare, 11: 6385; 22: 13167.
 Dowie, Menie Muriel, 'A Girl in the Carpathians,' 30: 72.
 Dowling, Bartholomew, 29: 151; 'The Revel,' 28: 16373.
 Downes, William Howe, 29: 151.

- (Downfall, The,) by Émile Zola, 30: 288.
Downing, Andrew Jackson, 29: 151.
Downing, Fanny Murdaugh, 29: 151.
 (Down the Bayou,) by Mary Ashley Townsend, 28: 17009.
 (Dow's Flat,) by Bret Harte, 12: 6990.
Doyle, A. Conan, author of several historical novels, and of 'The Adventures of Sherlock Holmes,' 8: 4815.
 ('The Red-Headed League,' 4816-37; 'The Bowmen's Song,' 4838; biography, 29: 151.
 ('Micah Clarke,' 30: 527; 'The White Company,' 30: 522; 'The Adventures of Sherlock Holmes,' 30: 13; 'The Great Shadow,' 30: 260.
Doyle, Sir Francis Hastings, 29: 151; 'The Private of the Buffs,' 28: 16574.
Drachmann, Holger, Danish author of poems, dramas, novels, short stories, and sketches, 8: 4840-1; his lyric poems his best work, 4840; especially successful in poems and stories of sea-life, 4841.
 ('The Skipper and His Ship,' 4842-48; 'The Prince's Song,' 4849; biography, 29: 151.
 ('Draft Riot, The,' by Charles de Kay, 28: 16564.
 ('Drake's Drum,' by Henry Newbolt, 28: 17025.
Drake, Francis Samuel, 29: 151.
Drake, Benjamin, 29: 151.
Drake, Joseph Rodman, an early American poet, author of 'The Culprit Fay' and 'The American Flag,' 8: 4851.
 ('A Winter's Tale,' 4853; 'The Culprit Fay,' 4854-62; 'The American Flag,' 4863; biography, 29: 151.
 ('Drake, Joseph Rodman, On the Death of,' by Fitz-Greene Halleck, 12: 6868.
Drake, Samuel Adams, 29: 151.
Drake, Samuel Gardner, 29: 151.
 Drama, Greek, sprung from the choral ode, 26: 15183; Attic drama, 15175; the poets who founded choral poetry, 15174.
 ('Drama, The,' Voltaire on, 26: 15487.
 ('Drama, The Technique of,' by Freytag, 10: 6015.
 Dramatic fads, satirized by Wm. Winter, 27: 16062.
Dramor, 29: 151.
Draper, John William, an Englishman early settled in America, professor of chemistry in New York (1839-82), and author (1858) of a large text-book on 'Human Physiology,' 9: 4865; his 'History of the American Civil War,' ('Intellectual Development of Europe,' and 'Conflict between Religion and Science,' 4865.
 ('The Vedas and Their Theology,' 4866; 'Primitive Beliefs Dismissed by Scientific Knowledge,' 4868; 'The Koran,' 4870-76; biography, 29: 152; 'History of the Conflict between Religion and Science,' 30: 247.
Draper, Lyman Copeland, 29: 152.
 ('Drapier Letters, The,' by Jonathan Swift, 30: 338.
Dräxler-Manfred, K. F., 29: 152.
Drayton, Michael, an English poet; great personal attractions, but small literary output, 9: 4877-9; his first book, religious poems, 4877; a series of historical poems, 4878; two volumes of lyrical, *id.*
 ('Sonnet,' 4879; 'The Ballad of Agincourt,' 4880; 'Queen Mab's Excursion,' 4883; biography, 29: 152; his 'Polyolbion,' 30: 296.
 ('Dr. Claudius,' by F. Marion Crawford, 30: 282.
 ('Dream Children,' by Horace E. Scudder, 30: 462.
 ('Dream-Peddler,' by Thomas Lovell Beddoes, 28: 16724.
 ('Dreamthorpe,' by Alexander Smith, 30: 371.
Dreyfus, Abraham, 29: 152.
 ('Drift,' by George Arnold, 28: 16554.
Drinker, Anna, 29: 152.
Driver, Samuel Rolles, 29: 152.
 ('Dr. Jekyll and Mr. Hyde,' by Robert Louis Stevenson, 30: 54.
 ('Dr. Latimer,' by Clara Louise Burnham, 30: 286.
Drobisch, G. T., 29: 152.
Droogenbroeck, Jan van, 29: 152.
Drossinis, Georg, 29: 152.
Droste-Hülshoff, A. E. von B., 29: 152.
Droysen, Johann Gustav, 29: 152.
Droz, Gustave, a Paris popular favorite, author of short sketches and light essays, 9: 4885; one hundred and fifty editions of his first book, *id.*; peculiar excellence of his studies of children, 4886.
 ('How the Baby was Saved,' 4886; 'A Family New Year's,' 4891; 'Their Last Excursion,' 4893-6; biography, 29: 152; 'Around a Spring,' 30: 250.
 ('Dr. Sevier,' by George W. Cable, 30: 153.
 ('Dr. Syntax, The Three Tours of,' by William Combe, 30: 71.
 ('Drum Beat of England, The,' Daniel Webster on, 27: 15747.
Drummond, Henry, a Scottish popular essayist, 9: 4897; work on 'Natural Law in the Spiritual World,' *id.*; 'The Ascent of Man' and 'Tropical Africa,' *id.*
 ('The Country and Its People,' 4898; 'The East-African Lake Country,' 4900-4; 'White Ants,' 4905-12; biography, 29: 153; 'The Greatest Thing in the World,' 30: 367; 'Tropical Africa,' 30: 559.
Drummond, William, of Hawthornden, 9: 4913-5; a Scottish poet of nature, 4913; his philosophic essay on death, 4914; 'History of the Five Jameses,' 4915.
 ('Sextain,' 4915; 'Madrigal,' 4916; 'Reason and Feeling,' 4917; 'Degeneracy of the World,' *id.*; 'The Briefness of Life,' *id.*; 'The Universe,' 4918; 'On Death,' *id.*; biography, 29: 153.
Drushinin, A. V., 29: 153.
Dryden, John, the foremost man of letters of the period following the Restoration, Prof. T. R. Lounsbury on, 9: 4919; his first effort

- shockingly bad, 4920; his tribute to Cromwell (1659); became poet laureate under Charles II. (1670-88) and James II., 4921; twenty-two plays during 1663-1681, *id.*; comedies vulgar and low, 4922; tragedies a partial success, *id.*; critical prose essays of great excellence, *id.*; his 'Annus Mirabilis,' inferior, but 'Absalom and Achitophel' an immense success, 4923; a second satire, 'The Medal,' and a third, 'Mac Flecknoe,' 4925; brutal denunciation of Shadwell, 4926-7; becomes a Roman Catholic under James II., 4927-8; his 'Hind and Panther,' 4928; thrown out of offices by Revolution of 1688, 4929; translation of Virgil and large volume of 'Fables' or stories, 4930; the chief founder of modern English prose, *id.*
- 'From The Hind and the Panther,' 4933-5; 'To My Dear Friend Mr. Congreve,' 4936; 'Ode,' 4938; 'A Song,' 4943; 'Lines Printed under Milton's Portrait,' 4943; 'Alexander's Feast; or, The Power of Music,' 4944; 'Achitophel,' 4949; biography, 29: 153.
- Duboc, Charles Edouard.** See WALDMÜLLER, 29: 153.
- Duboc, Julius,** 29: 153.
- Du Boccage, M. A. F.,** 29: 153.
- Dubois, Felix,** 'Timbuctoo the Mysterious,' 30: 465.
- Du Boisgobey.** See BOISGOBEY, 29: 153.
- Du Bois-Reymond, Emil,** 29: 153.
- Dubos, Jean Baptiste,** 29: 153.
- Du Camp, Maxime,** French political writer, novelist, and poet, 9: 4951-2; 'Souvenirs of 1848' and 'The Nile, Egypt, and Nubia,' 4951; 'The Two Sicilies,' 4952; series of fine works on Paris, and on the Commune, *id.*, poems and novels, *id.*
- 'A Street Scene During the Commune,' 4952-6; biography, 29: 153.
- Du Cange, C. D., S.,** 29: 153.
- Ducange, V. H. J. B.,** 29: 153.
- Du Chaillu, Paul Belloni,** 29: 154; 'Explorations and Adventures in Equatorial Africa,' 30: III.
- 'Duchesse de Langeais, The,' by Balzac, 30: 218.
- 'Duchess Emilia, The,' 30: 236.
- 'Duchess of Malfi' (1623), one of John Webster's Italian tragedies, 27: 15758-9; example from, 15760-8.
- 'Duchess, The.' See HUNGERFORD, 29: 154.
- Ducis, Jean François,** 29: 154.
- Duclos, Charles Pinot,** 29: 154.
- Dudevant, Madame.** See SAND, GEORGE, 29: 154.
- Duff, M. E. G., Sir,** 29: 154.
- Dufferin, F. T. H. B., Earl of,** 29: 154.
- Dufferin, Helena Selina, Lady,** 29: 154; 'Lament of the Irish Emigrant,' 28: 16372.
- Duff-Gordon, Lady,** 'Last Letters from Egypt,' 30: 554; 'The History and Literature of the Crusades,' 30: 97.
- Duffield, Pitts,** essays on Sidney and Smollett, 23: 13385; 23: 13575.
- Duffield, Samuel Willoughby,** 29: 154.
- Dufresny, Charles Rivière,** 'Avaricious Shepherdess,' 28: 16369.
- Dufresny, C. de la R.,** 29: 154.
- Duganne, A. J. H.,** 29: 154.
- Dugdale, William Sir,** 29: 154.
- Duguay-Trouin, René,** 29: 155.
- Duhring, Julia,** 29: 155.
- Dulaurens, Henri Joseph,** 29: 155.
- Dulk, A. F. B.,** 29: 155.
- Duller, Eduard,** 29: 155.
- Dulles, John Welch,** 29: 155.
- Dumanoir, Philippe,** 29: 155.
- Dumas, Alexandre, Senior,** French novelist and dramatist, Andrew Lang on, 9: 4957-66; the gigantic novelist—much not done by himself, 4957; humor, gayety, and vitality in all his work, 4958; grandson of a marquis and an African woman in Hayti, *id.*; self-education and experiences, 4959-60; attempted plays without success, 4961; his play 'Henri III,' a success, 4962; dabbled in hypnotism, *id.*; a cat story, 4963; by plays and novels greatly enriched after 1830, 4964; ruined by Revolution of 1848, *id.*; an immense force in literature, 4965; his best works, 4966.
- 'The Cure for Dormice that Eat Peaches,' 4967; 'The Shoulder of Athos,' 4975-80; 'The Defense of the Bastion Saint-Gervais,' 4981-5; 'The Consultation of the Musketeers,' 4986-93; 'The Man in the Iron Mask,' 4994; 'A Trick is Played on Henry III. by Aid of Chicot,' 4997; biography, 29: 155.
- 'The Forty-five Guardsmen,' 30: 378; 'The Three Musketeers,' 30: 461; 'Twenty Years After,' 30: 461; 'The Count of Monte Cristo,' 30: 479.
- Dumas, Senior,** his non-morality, 26: 15287.
- Dumas, Alexandre, Junior,** French novelist and dramatist, Francisque Sarcey on, 9: 5001-9; only two of his novels survive, 'Camille' (1848) and 'The Clémenceau Case,' 5002; astounding success of the play 'Camille,' 5002-3; his masterpiece 'Le Demi-Monde,' 5003; a long series of plays, 5004-7; treatment of woman, 5008-9.
- 'The Playwright is Born— and Made,' 5009; 'An Armed Truce,' 5011-5; 'Two Views of Money,' 5016; 'M. De Remonin's Philosophy of Marriage,' 5019; 'Reforming a Father,' 5021-28; 'Mr. and Mrs. Clarkson,' 5029-40; biography, 29: 155; 'Camille,' 30: 378.
- Du Maurier, George,** English artist and novelist, 9: 5041-4; devoted to art from 1856, 5041; on the staff of Punch from 1864, *id.*; his novels 'Peter Ibbetson' (1891) and 'Trilby' (1894), 5042.
- 'At the Heart of Bohemia,' 5044-48; 'Christmas in the Latin Quarters,' 5049; 'Dreaming True,' 5052-59; 'Barty Josselin at School,' 5060; biography, 29: 155; 'The Martian,' 30: 525.
- Dumersan, T. M.,** 29: 156.

- Dumont, Julia Louisa, 29: 156.
- Dunbar, Paul Laurence, 29: 156; 'Conscience and Remorse,' 28: 16902.
- Dunbar, William, Scottish poet, court minstrel to James IV., 9: 5064; three chief poems, *id.*; his 'Dance of the Seven Deadly Sins,' an indictment of evils not unlike that of Piers Ploughman, 5065.
- 'The Thistle and the Rose,' 5066; 'From The Golden Targe,' 5067; 'No Treasure Avails Without Gladness,' 5068; biography, 29: 156.
- 'Dunciad, The,' by Alexander Pope, 30: 66.
- Duncker, Dora, 29: 156.
- Duncker, Max Wolfgang, 29: 156.
- Dunlap, William, 29: 156.
- Dunlop, John, 29: 156.
- Dunlop, John Colin, 29: 156; 'History of Fiction,' 30: 346.
- Dunning, Annie, 29: 156.
- Dunraven, W. T. W.-Q., 29: 156.
- Duns Scotus, Joannes, 29: 156.
- Dunton, Theodore Watts, 'The Bedouin-Child,' 28: 16456.
- Dupanloup, F. A. P., 29: 156.
- Dupaty, Emmanuel, 29: 157.
- Duperron, J. D., C., 29: 157.
- Dupont, Pierre, 29: 157.
- Dupont de Nemours, P. S., 29: 157.
- Dupuy, Eliza Ann, 29: 157.
- Durand, Alice. See GRÉVILLE, HENRY, 29: 157.
- Durandi, Jacopo, 29: 157.
- Durant, Gilles, 29: 157.
- Duranti, Durante, Count, 29: 157.
- Duras, C. L. de K., Duchess of, 29: 157.
- Durbin, John Price, 29: 157.
- D'Urfey, Thomas, 29: 157.
- Düringsfeld, Ida von, 29: 158.
- Durivage, Francis Alexander, 29: 158.
- Duruy, Georges, 29: 158.
- Duruy, Jean Victor, eminent French historical writer and educational administrator, 9: 5069-70; his 'History of Ancient Greece' and 'History of the Grecian People,' 5069; minister of public instruction six years under Napoleon III., *id.*; 'History of Rome,' 5070.
- 'The National Policy,' 5071; 'Results of the Roman Dominion,' 5073; biography, 29: 158; 'History of Rome,' 30: 340.
- 'Dusseldorf,' by Heine, 12: 7213.
- Dutch homely village life depicted in Reuter's 'In the Year 13,' 30: 96.
- Dutch freedom and culture, the story of, in Motley's three great works, 'Rise of the Dutch Republic,' 'History of the United Netherlands,' and 'John of Barneveld,' 30: 421, 490, 338.
- Dutra É. M., A. F., 29: 158.
- Dutt, Toru, an English writer of India, a Hindu girl, poet and essayist, 9: 5075; English translations from the French, *id.*; her 'Ancient Ballads of Hindustan,' 5076; a novel in French, *id.*
- 'Jogadhya Uma,' 5077-82; 'Our Casuarina-Tree,' 5082; biography, 29: 158.
- 'Duty,' by Ellen Sturgis Hooper, 28: 16734.
- Duval, Alexandre, 29: 158.
- Duvar, John Hunter. See HUNTER-DUVAR, 29: 158.
- Duvergier d'H., P., 29: 158.
- Duveyrier, Charles, 29: 158.
- Durweesh, Takrideed, 'Thanksgiving of the Pharisee,' 28: 16983.
- Dux, Adolf, 29: 158.
- Duyckinck, Evert Augustus, 29: 158.
- Duyckinck, George Long, 29: 159.
- Duyse, Prudens van, 29: 159.
- Dwight, John S., an editor for thirty years of a Journal of Music, in Boston, 9: 5084; a scholarly musical critic, of rare literary gifts, *id.*
- 'Music as a Means of Culture,' 5085-90; biography, 29: 159.
- Dwight, Theodore, 29: 159.
- Dwight, Theodore, 29: 159.
- Dwight, Timothy, 29: 159.
- Dwight, Timothy, 29: 159.
- Dyce, Alexander, 29: 159.
- Dyer, Sir Edward, 29: 159; 'My Minde to Me a Kingdom Is,' 28: 16828.
- Dyer, John, 29: 159.
- Dyer, Louis, 'The Gods in Greece,' 30: 342, 512.
- Dyer, Sidney, 29: 159.
- Dyer, Thomas Henry, 29: 159.
- Dygasiński, Adolf, 29: 159.
- Dyherrn, Baron George von, 29: 159.
- Dzierzkowski, Joseph, 29: 159.

E

- 'Each and All,' by R. W. Emerson, 9: 5453.
Eadie, John, 29: 160.
Eadmer or Edmer, 29: 160.
Eagles, John, 29: 160.
Earle, Mrs. Alice Morse, 29: 160.
Earle, John, 29: 160.
 Early English poetry in Geoffrey of Monmouth's 'Historia Britonum,' 30: 361.
 'Early History of Institutions, Lectures on the,' by Henry Sumner Maine, LL. D.
 'Early History of Mankind, Researches into,' by Edward B. Tylor, 30: 10.
Early, Jubal Anderson, 29: 160.
 'Early Law and Custom,' by Sir Henry Maine, 30: 216.
 'Early Spring,' by Anna Callender Brackett, 28: 16523.
 'Early Verse-Writing in New England,' by M. C. Tyler, 26: 15132-6.
 'Earth, Ancient Life-History of the,' by H. Alleyne Nicholson, 30: 174.
 'Earth and Man, The,' by Arnold Guyot, 30: 534.
 'Earthly Paradise, The,' by William Morris, 30: 11.
 'Earthquakes and Other Earth Movements,' by John Milne, 30: 175.
 'East Angels,' by Constance Fenimore Woolson, 30: 372.
Eastcott, Richard, 29: 160.
Eastlake, Sir Charles Locke, 29: 160.
 'East Lynne,' by Mrs. Henry Wood, 30: 147.
Eastman, Charles Gamage, 29: 160.
Eastman, Julia Arabella, 29: 160.
Eastman, Mary, 29: 160.
Eastwick, Edward Backhouse, 29: 160.
Eaton, A. W. H., 29: 160.
Ebeling, Adolf, 29: 161.
Ebeling, Christoph Daniel, 29: 161.
Eberhard, C. A. G., 29: 161.
Eberhard, Johann August, 29: 161.
Ebers, Georg Moritz, a German author of distinction as an Egyptian archaeologist and an historical novelist, 9: 5091; 'The Egyptian Princess' his most representative romance, 5091; other novels represent notable scenes in history, *id.*; two deal with Leyden in 1547 and with old Nürnberg, *id.*; special interest of his 'Through Goshen to Sinai,' 5092.
 'The Arrival at Babylon,' 5092-100; biography, 29: 161; 'An Egyptian Princess,' 30: 20; 'Uarda,' 30: 522.
Ebert, Johann Arnold, 29: 161.
Ebert, Karl Egon, 29: 161.
Ebner-Eschenbach, B. M. von, 29: 161.
Ebrard, Johannes Heinrich August, 29: 161.
Ebsworth, Joseph, 29: 161.
Eça de Q., José Maria, 29: 161.
 'Ecce Homo,' by John Robert Seeley, 30: 360.
 'Ecclesiastical Polity, The Laws of,' by Richard Hooker, 30: 367.
Echard or Eachard, Laurence, 29: 162.
Echegaray, José, a Spanish dramatist figuring for Spain as Victor Hugo for France, 9: 5101-3; a civil engineer, scientist, and statesman before 1877, 5101; 'Madman or Saint' his first great success, 5102; 'The Great Galeoto' (1881) his supreme dramatic achievement, 5103.
 'From Madman or Saint,' 5104; 'From The Great Galeoto,' 5109-12; biography, 29: 162.
Echeverría, Estéban, 29: 162.
Eckart, Ludwig, 29: 162.
Eckermann, Johann Peter, 29: 162.
 'Echo of Passion, An,' by George Parsons Lathrop, 30: 278.
Eckstein, Ernst, 29: 162; 'Nero,' 30: 298; 'Prusias,' 30: 510; 'Quintus Claudius,' 30: 539.
 Eclogues of Virgil, borrowed largely from Greek pastorals, 26: 15417.
 'Economic Interpretation of History,' J. E. Thorold Rogers, 30: 131.
 Economic questions in English history, 30: 131-2, 365.
 Economist, The, edited by W. Bagehot, 2: 1205; Herbert Spencer sub-editor of (1848-53), 23: 13708.
Écvisse, Peter, 29: 162.
Eddas, The, Wm. H. Carpenter on, 9: 5113-23; two Eddas, an Elder and a Younger, 5113; the last is the Edda proper, and the work largely of Snorri Sturluson, *id.*; story of Snorri's life, 5114; two works of his extant, his Edda and Norse Sagas, *id.*; the Edda in three parts, 5115; its value is in the old poetry and mythology made known, the ideas, life, and religion of a past otherwise lost, 5116; the 'Elder' Edda dates from the 17th century, 5116; a collection of old Norse poems, 5117; falsely attributed to Sæmund, *id.*; origin not known, 5118; thirty-eight old poems included in it, *id.*; picture of the Viking Age, 5118-9; the finest lay the 'Völuspá,' or 'Prophecy of the Sibyl,' 5119; next is 'Hávamál,' a body of ethical precepts and epigrams, 5120; two cycles are recounted, the Helgi poems of Northern origin and the Völsung of Germanic, 5121; the Helgi did not originally refer to Sigurd, while the fifteen others give his story in its oldest form, *id.*; these last are heathen, 5122; the Sigurd story, *id.*
 'From the Snorra Edda,' 5123-30; 'The Lay of Thrym,' 5131-37; 'Of the Lamentation of Gudrun over Sigurd Dead,' 5138; 'The Waking of Brunhilde on the Hindfell by Sigurd,' 5143.
Eddy, Daniel Clark, 29: 162.
Eden, Emily, 29: 162.
Eden, Sir Frederick Morton, 29: 162.

- Edersheim, Alfred**, a Christian Jew of note for books on Biblical topics, 9: 5145; 'Bible History,' and 'Life and Times of Jesus,' his chief works, 5145.
- 'The Washing of Hands,' 5146-50; biography, 29: 162.
- Edgar, John George**, 29: 163.
- Edgcumbe, Richard**, 29: 163.
- Edgeworth, Maria**, a famous author of Irish novels and didactic tales, 9: 5151-2; earlier books educational, 5151; 'Castle Rackrent' (1800) her first Irish novel, *id.*; her last novel, 'Helen' (1834), 5152; racy humorous Irish pictures her greatest success, *id.*; her example gave Scott a start, *id.*
- 'Sir Condy's Wake,' 5153; 'Sir Murtagh Rackrent and His Lady,' 5156-61; biography, 29: 163.
- 'Belinda,' 30: 207; 'Castle Rackrent,' 30: 44; 'Helen,' 30: 280; 'Moral Tales,' 30: 524; 'Patronage,' 30: 238.
- Edgren, Anne Charlotte Leffler**, a Swedish woman writer specially conversant with the life of the upper classes, 9: 5162-3; the struggle of the woman's nature for freedom a constant theme of her dramas, 5162; three volumes of tales showing increase in radicalism, 5162-3.
- 'Open Sesame,' 5164; 'A Ball in High Life,' 5167-74; biography, 29: 163.
- Edgren, August Hjalmar**, 29: 163.
- Edler, Karl Erdmann**, 29: 163.
- Edmonstone, Sir Archibald**, 29: 163.
- 'Education, Aesthetic,' Schiller on, 22: 12911.
- 'Education, Intellectual, Moral, and Physical,' the most popular of Herbert Spencer's works, 23: 13711; 30: 537.
- Education**: Milton on errors in teaching, 17: 10074.
- Education**: Plutarch on teaching virtue, 20: 11646; on good schoolmasters, 11648; on mothers and nurses, 11649.
- Education, modern elementary**, hints for, given in Rousseau's 'Emile,' 30: 160.
- 'Education of a Persian Boy,' by Xenophon, 27: 16258.
- Educational and social ideas of Seneca** surprisingly in advance of his age, 22: 13122.
- Educational theories in Hugh Miller's 'My Schools and Schoolmasters'**, 30: 453.
- Educational theories** very thoroughly worked out in Herbert Spencer's volume entitled 'Education,' 30: 537.
- Edward VI.**, 29: 163.
- 'Edward,' 3: 1336.
- 'Edward Gibbon, The Autobiography of,' by Lord Sheffield,' 30: 341.
- Edwards, Amelia Blandford**, 29: 163; 'Barbara's History,' 30: 322.
- Edwards, Annie, Mrs.**, 'Ought We to Visit Her?' 30: 270; 'Steven Lawrence, Yeoman,' 30: 541; 'Susan Fielding,' 30: 460.
- Edwards, Edward**, 29: 163.
- Edwards, George**, 29: 163.
- Edwards, George Wharton**, 29: 163.
- Edwards, Harry Stillwell**, 29: 164.
- Edwards, Henry Sutherland**, 29: 164.
- Edwards, John**, 29: 164.
- Edwards, John**, 29: 164.
- Edwards, John**, 29: 164.
- Edwards, Jonathan**, Egbert C. Smyth on, 9: 5175-9; earliest publications, 5175; revival sermons, 5176; production of his treatises, 5177; religious questions of his time, 5178.
- 'From Narrative of His Religious History,' 5179; 'Written on a Blank Leaf in 1723,' 5182; 'The Idea of Nothing,' 5182; 'The Notion of Action and Agency Entertained by Mr. Chubb and Others,' 5183; 'Excellency of Christ,' 5184; 'The Essence of True Virtue,' 5187; biography, 29: 164; 'On the Freedom of the Will,' 30: 344.
- Edwards, M. B. B.**, 29: 164.
- Edwards, Louise Betts**, 'My Shadow,' 28: 16905; 'The Highway,' 28: 16819.
- 'Edwin Booth,' 27: 16071.
- Eeden, Frederik van**, 29: 164.
- Eekhoud, Georges**, a French-Belgian editor and author, 9: 5189-90; one of a "Young Belgium" school, 5189; poems, novels, and literary criticism, 5190; 'The New Carthage,' a vivid picture of Antwerp, *id.*
- 'Ex-Voto,' 5190-201; 'Kors Davie,' 5202-14; biography, 29: 164.
- 'Effects of Laziness,' by Lamii, 28: 16975.
- Effen, Justus van**, author of a Dutch Spectator, imitating the English, 29: 164.
- Egan, Maurice Francis**, essays on Calderon, d'Assisi, Fréchette, de Hérédia, Manzoni, O'Reilly, Patmore, Victor, and de Vega, 6: 3071; 10: 5919; 10: 5964; 13: 7277; 17: 9671; 19: 10857; 19: 11179; 22: 12727; 26: 15287; biography, 29: 164; 'Maurice de Guérin,' 28: 16778; 'The Chrysalis of a Book-worm,' 28: 16776.
- Egan, Pierce**, 29: 164.
- Egan, Pierce**, 29: 164.
- Egelhaaf, Gottlob**, 29: 165.
- Egerton, Francis**. See ELLESMERE, 29: 165.
- EGGE, Peter**, 29: 165.
- Eggeling, Julius**, 29: 165.
- Egger, Émile**, 29: 165.
- Eggleston, Edward**, 9: 5215-18; editorial work on Independent, and Hearth and Home, 5215; 'Hoosier Schoolmaster' and other novels, *id.*; 'The Beginners of a Nation,' 5216-7.
- 'Roger Williams,' 5219-24; biography, 29: 165; 'The Beginners of a Nation,' 30: 177; 'The Hoosier Schoolmaster,' 30: 284.
- Eggleston, George Cary**, 29: 165.
- Egill, S.**, 29: 165.
- Egilsson, S.**, 29: 165.
- Eginhard or Einhard**, 29: 165.
- 'Egoist, The,' by George Meredith, 30: 140.
- Eguilaz, Luis**, 29: 165.
- Egyptian Literature**, Francis L. and Kate B. Griffith on, 9: 5225-32; inscriptions rich in

- facts but no literary charm, 5225; Rameses II. depicted, 5226; biographical epitaph of Amen, 5227; corrupt state of literary texts, 5228-9; difficulties of accurate translation, 5230; the ancient kingdom period (B. C. 4500-3000), 5230; the middle kingdom period (B. C. 3000-1600), 5231; new kingdom period (B. C. 1600-700), *id.*; the Saite period (from B. C. 700), 5232.
- 'The Shipwrecked Sailor,' 5233-36; 'The Story of Sanehat,' 5237-49; 'The Doomed Prince,' 5250; 'The Story of the Two Brothers,' 5253-62; 'The Story of Setna,' 5262-74; 'The Stela of Piankhy,' 5274-94; 'Inscription of Una,' 5295-99; 'Songs of Laborers,' 5300; 'Love Songs,' 5301; 'Hymn to Usertesen III.,' 5303-5; 'Hymn to the Aten,' 5306; 'Hymns to Amen Ra,' 5309-15; 'Songs to the Harp,' 5316; 'From an Epitaph,' 5318; 'From a Dialogue Between a Man and His Soul,' 5319; 'The Negative Confession,' 5320; 'The Teaching of Amenemhat,' 5323; 'The Prisse Papyrus,' 5327-39; 'From the Maxims of Any,' 5340; 'Instruction of Dauf,' 5342; 'Contrasted Lots of Scribe and Fellâh,' 5343; 'Reproaches to a Dissipated Student,' 5344.
- 'Egyptian Princess, An,' by Georg Ebers, 30: 20.
- 'Egypt, A History of,' by W. M. Flinders Petrie, 30: 20.
- Egypt, Dervishes of, Slatin Pasha's account of, 30: 96; travel and adventure in, by Lady Duff-Gordon in 'Letters from Egypt,' 30: 554; a study of civilization at Thebes in the 14th century B. C., in Ebers's novel 'Uarda' 30: 522; exhaustive study of customs and life in the time of Cleopatra, in Gautier's 'One of Cleopatra's Nights,' 30: 517; the temple worship and astronomy of ancient, depicted by J. N. Lockyer, 30: 476.
- 'Egyptians, Ancient Religion of the,' by Alfred Wiedemann, 30: 413.
- 'Egypt and Chaldæa: The Dawn of Civilization,' by G. Maspero, 30: 343.
- Ehlert, Louis, 29: 165.
- Ehrlich, Alfred Heinrich, 29: 165.
- Eichendorff, Joseph von, 9: 5345-7; German author of stories, comedies, tragedies, and translations from the Spanish, 5346; enduring beauty of his poems, *id.*; 'Life of a Good-for-Nothing,' *id.*
- 'From Out of the Life of a Good-for-Nothing,' 5347-56; 'Separation,' 5357; 'Lorelei,' 5358; biography, 29: 165.
- Eichhorn, J. G., 29: 166.
- Eichrodt, Ludwig, 29: 166.
- Eichtal, Gustave d', 29: 166.
- 'Eikon Basiliæ,' by John Gauden, 30: 375.
- 'Eily Considine,' by Robert W. Chambers, 28: 16652.
- 'Ekkehard,' by Joseph Victor von Scheffel, 30: 226.
- Elbe, A. von der, 29: 166.
- 'El Capitan-General,' by Charles Godfrey Lealand, 28: 16546.
- Elder, Susan Blanchard, 29: 166.
- Elder, William, 29: 166.
- Elderton, William, 29: 166.
- 'Elective Affinities,' by Goethe, 30: 173.
- 'Electricity, Experimental Researches in,' by Michael Faraday, 30: 128.
- 'Elegantiae Latinæ Sermonis,' by Laurentius Valla, 30: 193.
- 'Elegy Written in a Country Church-Yard,' by Thomas Gray, 11: 6626-9.
- Elliot, Charles W., president of Harvard University, 29: 166; his 'American Contributions to Civilization,' 30: 26.
- Elliot, George, a foremost English novelist, poet, and social philosopher of the 19th century, Charles Waldstein on, 9: 5359-75; her classical expositions of English provincial life, 5359; education and religious development, 5360; translations of Strauss, Feuerbach, and Spinoza, 5361-2; visit to Switzerland, 5362; in London and became Mrs. G. H. Lewes, 5363; her novels, 5364; her realism, 5365; her high idealism, 5366; her social ideal, 5367; humanitarianism, 5368; her didactic poems, 5369; her all-pervading sympathy, 5370; problems of her novels, 5371-3; her humor and her sympathy, 5374.
- 'The Final Rescue,' 5375-82; 'The Village Worthies,' 5382-91; 'The Hall Farm,' 5391-402; 'Mrs. Poyser Has Her Say Out,' 5402-9; 'The Prisoners,' 5409-18; 'Oh, May I Join the Choir Invisible,' 5419; biography, 29: 166.
- 'Adam Bede,' 30: 485; 'Daniel Deronda,' 30: 9; 'Middlemarch,' 30: 519; 'Romola,' 30: 514; 'Silas Marner,' 30: 549; 'The Mill on the Floss,' 30: 440.
- Elliot, John, 29: 166; 'The Indian Bible,' 30: 23.
- Elliot, Samuel, 29: 166.
- Elizabeth, Queen of Roumania. See SYLVA 29: 167.
- 'Elizabeth; or, The Exiles of Siberia,' by Sophie Cottin, 30: 224.
- 'Elle et Lui,' by George Sand, 30: 186.
- 'Ellen Terry's Beatrice,' by Helen Gray Cone, 28: 16494.
- Ellesmere F. E., Earl of, 29: 167.
- Ellet, Elizabeth Fries, 29: 167.
- Ellinwood, Frank Fields, 29: 167.
- Elliot, Sir Gilbert, 29: 167; 'Amynta,' 28: 16591.
- Elliot, Henry Rutherford, 29: 167.
- Elliot, Jane, 29: 167.
- Elliot, Charles Wyllys, 29: 167.
- Elliot, Charlotte, 29: 167.
- Elliot, Ebenezer, 29: 167; 'The Bramble Flower,' 28: 16470.
- Elliot, Sir Henry Miers, 29: 167.
- Elliot, Henry Wood, 29: 167.
- Elliot, Maud, 29: 167.
- Elliot, Sarah Barnwell, 29: 167.
- Elliot, William, 29: 167.

- Ellis, Edward Sylvester, 29: 167.
 Ellis, George, 29: 168.
 Ellis, George Edward, 29: 168.
 Ellis, Robert, 29: 168.
 Ellis, Robert or Cynddelw, 29: 168.
 Ellis, Sarah Stickney, Mrs., 29: 168.
 Ellis, William, 29: 168.
 Ellwanger, George Herman, 29: 168.
 Ellwood, Thomas, 29: 168.
 Elmes, James, 29: 168.
 Elmham, Thomas, 29: 168.
 Elmsley, Peter, 29: 168.
 'Eloping Angels, The,' by Watson, 27: 15706.
 Eloquence, in Manzoni's tragedies, 17: 9673;
 in Abraham Lincoln's Inaugural Addresses,
 16: 9059, 9070, 9075.
 Elphinston, James, 29: 168.
 Elsholtz, Franz von, 29: 168.
 'Elsie Venner,' by Oliver Wendell Holmes,
 30: 276.
 Elson, Louis Charles, 29: 168.
 Elton, Sir Charles Abraham, 29: 168.
 Elvenich, Peter Joseph, 29: 168.
 Elwyn, Alfred Langdon, 29: 169.
 Ely, Richard Theodore, 29: 169; essays on
 Mill, and Adam Smith, 17: 10007; 23: 13519;
 'French and German Socialism in Modern
 Times,' 30: 324.
 Elyot, Sir Thomas, 29: 169.
 Elze, Karl, 29: 169.
 Emants, Marcellus, 29: 169.
 'Emblems,' by Francis Quarles, 30: 241.
 Embury, Emma Catherine, 29: 169.
 Emerson, Mrs. Ellen, 29: 169.
 Emerson and Concord, G. W. Curtis on, 30:
 353.
 Emerson, Ralph Waldo, Richard Garnett on,
 9: 5421-33; a Carlyle and Emerson period,
 5422; a poet rather than philosopher, 5423;
 his essays, 5424; his lectures, 5425; his
 'Nature,' 5426; unsettling effect of his ideas,
 5427; celebrated discourses, 5428; 'Essays,'
 5428-9; 'Representative Men,' 5429; 'The
 Conduct of Life' and 'English Traits,' 5430;
 latest writings, 5431; his restatement of
 the Divine immanence, 5432; a specially Ameri-
 can type, *id.*
 'The Times,' 5433; 'Friendship,' 5435; 'Nature,'
 5438; 'Compensation,' 5441; 'Love,'
 5443; 'Circles,' 5445; 'Self-Reliance,' 5448;
 'History,' 5451; 'Each and All,' 5453; 'The
 Rhodora,' 5454; 'The Humble-Bee,' 5455;
 'The Problem,' 5456; 'Days,' 5458; 'Mus-
 ketakuid,' 5459; 'From the Threnody,' 5462;
 'Concord Hymn,' 5465; 'Ode,' *id.*; bio-
 graphy, 29: 169.
 Celebrated by Hermann Grimm to Germans
 as the most individual thinker since Shakes-
 peare, 30: 555; 12: 6724; 'English Traits,' 30:
 30; his private letter of praise to Walt Whit-
 man gains attention to 'Leaves of Grass,'
 27: 15887.
 Emerton, Ephraim, 29: 169.
 Emerton, James Henry, 29: 169.
 'Emigrants, The,' by Freiligrath, 10: 6004.
 'Émile,' by Jean Jacques Rousseau, 30: 160.
 'Emilia Wyndham,' by Mrs. Marsh, 30: 263.
 Emine, Nikita O., 29: 169.
 'Eminent Authors of the Nineteenth Century,'
 by Rasmus B. Anderson, 30: 171.
 Eminescu, Michael, 29: 170.
 'Emma,' by Jane Austen, 30: 46.
 Emparan, Diego de, 29: 170.
 Empedocles, a Greek poet-philosopher of about
 the years B. C. 500-425,—Prof. G. H. Palmer
 on, 10: 5467; a personality in teaching, heal-
 ing, and miracle-working, reputed divine,
 5467; earlier efforts to explain nature, 5468;
 the conceptions of Empedocles, 5469; sum-
 mary of his teaching, 5470; his great poem
 on Nature, 5471.
 'From the Poem on Nature,' 5471; 'Other
 Fragments from the Poem on Nature,' 5473;
 'From the Poem of Purifications,' 5474; bio-
 graphy, 29: 170.
 Empis, Adolphe, 29: 170.
 Enault, Louis, 29: 170.
 Encina, Juan del, 29: 170.
 Encisco, D. X. de, 29: 170.
 'Encyclopédie, The,' by Diderot and D'Alem-
 bert, 30: 160.
 Encyclopédie, The French, John Morley on
 the ideas it stood for, 18: 10336.
 Endicott, Charles Moses, 29: 170.
 'End of the Play, The,' by W. M. Thackeray,
 25: 14730.
 'Endurance, The Power of,' Jeremy Taylor on,
 25: 14557.
 'Endymion,' by Benjamin Disraeli, 30: 5.
 Engel, Eduard, 29: 170.
 Engel, Johann Jakob, 29: 170.
 'England's Growth in Commerce and Com-
 fort under Elizabeth,' by J. R. Green, 12:
 6671.
 'England's Navy, The Growth of,' by J. A.
 Froude, 11: 6064-7.
 England, a picture of the conditions, social,
 material, etc., at the dawn of the 19th cen-
 tury, 30: 557.
 —'Constitutional History of,' by Sir Thomas
 Erskine May, 30: 28.
 —'Constitutional History of, in its Origin
 and Development,' by William Stubbs, 30: 28.
 —During the Monmouth rebellion, pictured
 in Doyle's 'Micah Clarke,' 30: 527-8.
 —'In the Eighteenth Century, History of,'
 by W. E. H. Lecky, 30: 29.
 —'Its People, Polity, and Pursuits,' by T. H.
 S. Escott, 30: 29.
 —'The Drumbeat of,' 27: 15747.
 —'The Expansion of,' by J. R. Seeley, 30: 28.
 —'The Homes of,' by Mrs. Hemans, 12:
 7231.
 —Voltaire's Letters on, of incalculable effect
 in France and throughout Europe, 26: 15451.

- 'England, Without and Within,' by R. Grant White, 27: 15876.
- English Berkshire scenes in Miss Mitford's 'Our Village,' 30: 368.
- English climate, Horace Walpole on, 26: 15577.
- English constitution and people, Mirabeau on, 17: 10095.
- 'English Constitution, History of the,' by Dr. Rudolf Gneist, 30: 28.
- 'English Constitution, The, and Other Essays,' by Walter Bagehot, 30: 28; a fine text-book, 2: 1205.
- English country life depicted in Mrs. Gaskell's 'Wives and Daughters,' 30: 488.
- English Devonshire life and scenes brilliantly depicted in Blackmore's 'Lorna Doone,' 30: 518.
- 'English Domestic Comfort in the 15th Century,' by Henry Hallam, 12: 6855.
- English east coast salt-marshes of Essex and strange characters there, in Baring-Gould's 'Mehalah,' 30: 372.
- English, George Bethune, 29: 170.**
- 'English History, The Continuity of,' by E. A. Freeman, 10: 5992.
- English home life, ideal picture of, in 'John Halifax, Gentleman,' 30: 199.
- 'English Humorists of the Eighteenth Century,' by W. M. Thackeray, 30: 75.
- English industrial life in Lancashire about 1800, 30: 214.
- English influence in a new movement in German literature, 5: 2767.
- 'English Language, History of the,' by T. R. Lounsbury, 30: 427.
- English life about 1815 depicted in Peacock's 'Headlong Hall,' 30: 375.
- 'English Literature, History of,' by Taine, 30: 40.
- English lower middle class life depicted, in 'Catharine Furze,' 30: 236.
- English middle class life in the time of the Wars of the Roses (Henry VI., Edward IV., Richard III., and Henry VII.), in the Paston Letters, 30: 441.
- English or modern era of history begun, 18: 10251.
- English rustic scenes and life depicted by Thomas Hardy, 30: 52, 53.
- Englishman, the typical, Fielding on, 10: 5700; the ideal "John Bull," 5703.
- English middle class life pictured in 'Patty,' by Katharine S. Macquoid, 30: 531.
- English mind, characteristics of, by Taine, 24: 14409; English men and women, by Taine, 14412.
- English mind, essential characteristics of, Matthew Arnold on, 2: 855.
- 'English Nation, The,' by Voltaire, 30: 29.
- 'English Notes,' by Nathaniel Hawthorne, 30: 30.
- 'English Novel, The: A Study in the Development of Personality,' by Sidney Lanier, 30: 40.
- English social life at the time of the Indian mutiny, in Henry Kingsley's 'Leighton Court,' 30: 529.
- English story and scenes of the 14th century reflected in Doyle's 'The White Company,' 30: 522.
- English 16th century (1566-75) village life depicted in 'Gammer Gurton's Needle,' 30: 124.
- English, the early, in 'The Brut' and 'Colin Clout,' 30: 363.
- 'English Thought in the Eighteenth Century, History of,' by Leslie Stephen, 30: 412.
- 'English Traits,' by Ralph Waldo Emerson, 30: 30.
- English, Thomas Dunn, 29: 170; 'Ben Bolt,' 28: 16413.**
- English, William, 29: 171.**
- Ennes, Antonio, 29: 171.**
- Ennius**, an early representative of Latin literature, author of 'Annals' of Rome now lost, Wm. C. Lawton on, 10: 5475-83; his age (to B. C. 168) that of the greatness of republican Rome, 5476; his self-portrait, 5477; fragments of the 'Annals,' 5480-3.
- 'Rhea Silvia's Dream,' 5480; 'Pyrrhus's Speech,' *id.*; 'Character of Fabius,' 5481; 'Epitaph on Scipio,' 5482; 'Epitaph on Ennius,' *id.*; 'Epitaph on Scipio,' 5483; biography, 29: 171.
- Enriquez Gomez, A., 29: 171.**
- 'En Route,' by J. K. Huysman, 30: 312.
- Ensor, George, 29: 171.**
- 'Entertainment,' by Uhland, 26: 15191.
- 'Eothen; or, Traces of Travel Brought Home from the East,' by Alexander William Kinglake, 30: 112.
- Eötvös, Josef**, a poet, writer, and statesman of Hungary, 10: 5484-6; his early literary work, 5484; first great novel, 'The Carthusian Monk,' 5485; career as politician and statesman, *id.*; his second great novel, 'The Village Notary,' *id.*; his later career, 5486.
- 'Viola in Court,' 5486-96; biography, 29: 171.
- 'Ephemeron,' by Graham R. Tomson, 28: 16812.
- Epicarmos, 29: 171.**
- Epictetus**, T. W. Higginson on, 10: 5497-500; his system of humility, unselfishness, submission, 5497; study to not complain, 5498; his personal life, 5499.
- 'From the Discourses,' 5500-4; 'From the Enchiridion,' 5505; 'From the Fragments,' 5507; biography, 29: 171; 'The Morals of,' 30: 190.
- Epicurus, 29: 171.**
- Epicureanism, traits in which it was a preparation for Christianity, 24: 14115-6.
- Epigram (Arabian—fifteenth century), by Djoseri Kasim-Pasha, surnamed Safi, or The Speckless, 28: 16972.
- Epigram, by Lamii, 28: 16980.

- Epigram:** To Yusuf Ben Ali Ben Yacoob (Arabian—fifteenth century), by Scheichi II., surnamed Djaghidshurdshi, 28 : 16972.
- 'Epigrams of Art, Life and Nature,'** by Watson, 27 : 15706.
- Épinay, Madame de la L. d',** 29 : 171.
- 'Epiphany,'** by R. Heber, 12 : 7157.
- 'Epistle to Posterity, An,'** by Mrs. M. E. W. Sherwood, 30 : 237.
- 'Epistolæ Obscurorum Virorum,'** 30 : 243.
- 'Equatorial Africa, Explorations and Adventures in,'** by Paul B. Du Chaillu, 30 : 111.
- Erasmus,** "one of the two great militant literary men of modern times," Andrew D. White on, 10 : 5509-22; his education in the new learning, 5510; took up Valla's new ideas in Biblical criticism, *id.*; his 'Book of Adages,' boldly attacking bigotry of monks and tyranny of monarchs, 5511; immense success of the work, 5512; his refusal of church preferments, *id.*; his English associations, 5513; his 'Enchiridion, or Christian's Manual,' *id.*; his 'Praise of Folly,' the most powerful in effect on his own time of all his works, 5514; his edition of the Greek Testament, *id.*; a new Latin version with notes, and paraphrases of nearly all the New Testament books, 5515; lasting effect of these works, 5515; his 'Colloquies,' the last of his popular books, and the most lasting in influence, 5516; his letters and their influence, 5517; just estimate of his work, 5518; his indifference to dogma, 5519; his own claims, 5520; summary of his life-work, 5521.
- 'From the Adages,'** 5522; **'From the Praise of Folly,'** 5525; **'From the Colloquies,'** 5528; biography, 29 : 172; the 'Colloquies' of, 30 : 126.
- Erasmus as one of "the Oxford Reformers,"** 30 : 454.
- Erben, Karl Jaromir,** 29 : 172.
- Erceldoune, Thomas of,** 29 : 172.
- Ercilla y Z., A. de,** 29 : 172.
- Erckmann-Chatrian,** a pair of French literary workers who wrote novels and poetry jointly, Frédéric Loliée on, 10 : 5538-41; the earlier novels of the Rhine country life, 5538; their later war novels an immense success, 5539; the latest not as good, 5540.
- 'The Dance in the Village Inn,'** 5541; **'A Bivouac at Ligny,'** 5545-48; biography, 29 : 172; **'History of a Conscript of 1813,'** 30 : 91.
- Erdélyi, János,** 29 : 172.
- Erdmann, J. E.,** 29 : 172.
- Erdmannsdörffer, Bernhard,** 29 : 172.
- 'Ergo Bibamus,'** by Goethe, 11 : 6448.
- Ericeira or Ericeyra, F. X. de M.,** 29 : 172.
- 'Ernest Maltravers' and its sequel, 'Alice; or, The Mysteries,'** by Bulwer-Lytton, 30 : 282.
- Ernouf, Alfred Auguste,** 29 : 172.
- Errante, Vincenzo,** 29 : 172.
- 'Ersilia,'** by Emily Frances Poynter, 30 : 538.
- Erskine, Sir David,** 29 : 172.
- Eschenbach, Wolfram von,** 29 : 172.
- Escherny, François Louis,** 29 : 172.
- Escosura, Patricio de la,** 29 : 173.
- Escott, T. H. S.,** 'England: Its People, Polity, and Pursuits,' 30 : 29.
- Esling, C. H. A.,** 29 : 173.
- Esménard, J. A.,** 29 : 173.
- 'Esoteric Buddhism,'** by A. P. Sinnett, 30 : 188.
- Espinasse, Mademoiselle de l'. See L'ESPINASSE,** 29 : 173.
- Espinel, Vicente de,** 29 : 173.
- Espronceda, José de,** a Spanish Byron, Mary J. Serrano on, 10 : 5549-52; poems of protest for justice, 5549; of defiance of all law, 5550.
- 'To Spain: An Elegy,'** 5552; **'The Song of the Pirate,'** 5554; biography, 29 : 173.
- Esquiros, Henri Alphonse,** a French socialist poet and novelist, 10 : 5556-8; skill in storytelling and poetic quality, 5556; Jesus portrayed as a socialistic reformer, *id.*; series of historical and political works, 5557; books on English, and on Dutch, life, *id.*; 'Charlotte Corday,' 5558.
- 'The Death of Marat,'** 5558; **'The Poet's Little Home,'** 5565; biography, 29 : 173.
- 'Essays and Reviews,'** 30 : 244; the part in, of Professor Jowett, 30 : 449.
- 'Essays in Criticism,'** by Matthew Arnold, 30 : 170.
- 'Essays,'** Macaulay's series of (Aug., 1825—Oct., 1844), 30 : 513.
- 'Essays, Modern and Classical,'** F. W. H. Myers, 30 : 346.
- 'Essays,'** Hamilton Wright Mabie, 30 : 463.
- 'Essays, New,'** of John Robinson, pastor of the Pilgrim Fathers, 30 : 127.
- 'Essays, Theological and Literary,'** by Richard Holt Hutton, 30 : 74.
- Established Church of England depicted in Trollope's 'Barchester Towers,'** 30 : 291.
- 'Esther Vanhomrigh,'** by Mrs. M. L. Woods, 27 : 16153.
- Estrées, F. A., Duke d',** 29 : 173.
- 'Eternal Beam of Light Divine,'** by Charles Wesley, 27 : 15810.
- 'Eternal Goodness, The,'** by J. G. Whittier, 27 : 15927-9.
- Eternal punishment depicted in 'Day of Doom,'** 30 : 237; questioned in Edward Beecher's 'Conflict of Ages' and later works, 30 : 247.
- Ethelred,** 29 : 173.
- Etherege or Ethrygg, George,** 29 : 173.
- Etherege, Sir George,** 29 : 173.
- Étienne, C. G.,** 29 : 173.
- 'Ethical and Social Subjects, Studies New and Old in,'** by Frances Power Cobbe, 30 : 76.
- Ethical ideal for the 19th century man,** 30 : 53.
- Ethics, Abélard anticipates Kant's,** 1 : 27.
- 'Ethics, Principles of,'** by Herbert Spencer, 23 : 13722.
- Etlar, Carit,** 29 : 173.
- Ettmüller, Ludwig,** 29 : 174.
- 'Eugene Aram,'** by Sir Edward Bulwer, 30 : 377.

- 'Eugénie Grandet,' by Honoré de Balzac, 30: 183.
 'Euphues and the Anatomy of Wit,' and
 'Euphues and His England,' by John Lyly,
 30: 40.
Eupolis, 29: 174.
Euripides, W. C. Lawton on, 10: 5569-76;
 nineteen out of ninety-two of his dramas
 preserved for us, 5569; a radical innovator,
 5570; doubtful treatment of the gods, 5571;
 unrivaled in romantic lyric, *id.*; a great
 ethical teacher, 5572; the 'Hippolytus,' 5573;
 the 'Alcestis,' *id.*; the 'Hecuba,' and the
 'Helena,' 5574; the Tauric 'Iphigenia,' and
 the 'Bacchæ,' 5575; aids to study of the
 plays, 5576.
 'Choral Song from the Bacchæ,' 5577; 'Ion's
 Song,' 5578; 'Songs from the Hippolytus,'
 5579; 'Hippolytus Rails at Womankind,'
 5581; 'Hippolytus's Disaster,' 5583; 'Medea
 Resolving to Slay Her Children,' 5586;
 'Account of Alcestis's Farewell to Her
 Home,' 5588; 'Fragments from Lost Plays,'
 5589; biography, 29: 174.
 'Alcestis,' 30: 190; 'Ion,' 30: 190; 'Iphigenia,'
 30: 69; 'Andromache,' 30: 120.
 'European Morals, History of, from Augustus
 to Charlemagne,' by W. E. H. Lecky, 30:
 169.
 'European Schools of History and Politics,'
 by Andrew D. White, 27: 15853.
 'Europeans, The,' by Henry James, 30: 140.
Eusden, Laurence, 29: 174.
Eusebius, Pamphill, 29: 174.
Eutropius or **Flavius Eutropius**, 29: 174.
Evans, Abel, 29: 174.
Evans, Augusta Jane, 29: 174.
Evans, Daniel, 29: 174.
Evans, Edward, 29: 174.
Evans, Edward Payson, 29: 174; essays on
 Lessing, Richter, and Schiller, 15: 9005; 21:
 12247; 22: 12877; 'Evolutional Ethics and
 Animal Psychology,' 30: 129.
Evans, E. E. G., 29: 174.
Evans, Evan, 29: 174.
Evans, Frederick William, 29: 174.
Evans, John. See **FFRAID**, 29: 174.
Evans, John, 29: 174.
Evans, Mary Ann. See **ELIOT**, **GEORGE**, 29:
 175.
Evans, Sebastian, 'The Seven Fiddlers,' 28:
 16925.
Evans, Thomas, 29: 175.
Evans, Thomas, 29: 175.
 'Evelina,' by Frances Burney, 30: 43.
Evelyn, John, author of a notable diary of
 English events from 1641 to 1706, 10: 5591-4;
 his 'Sylva,' a work on forest trees and tim-
 ber, and 'Pomona,' on fruit trees, 5592; his
 diary rich in ethical, social, and religious
 feeling, 5593.
 'From Evelyn's Diary,' 5594; 'The Great Fire
 in London,' 5597-604; biography, 29: 175.
 'Evening Hymn,' by Chandler Robbins, 28:
 16857.
 'Evening Song,' by John Vance Cheney, 28:
 16503.
Everett, Alexander Hill, 29: 175.
Everett, Charles Carroll, 29: 175.
Everett, David, 29: 175.
Everett, Edward, 10: 5605-7; in scholarship,
 eloquence, and manners, a representative
 American, 5605; church and university dis-
 tinction, 5605-6; successive political posi-
 tions (1824-53), 5606; his orations in aid
 of charities, 5606-7; fame as an orator, 5607.
 'The Emigration of the Pilgrim Fathers,'
 5607; 'The Inevitable March of Improve-
 ment,' 5609; 'The American Revolution,'
 5611; biography, 29: 175.
Everett, James, 29: 175.
Everett, William, 29: 175.
 'Every Year,' by Albert Pike, 28: 16807.
 'Evil, the Nature of,' by Hegel, 12: 7180.
 'Evolution and Ethics,' by T. H. Huxley, 13:
 7824.
 'Evolution of Dodd, The,' by William Hawley
 Smith, 30: 132.
 'Evolution-Philosophy, Outline of,' by M. E.
 Cazelles, 30: 176.
 Evolution theories, by Haeckel, 30: 176.
 'Evolutional Ethics and Animal Psychology,'
 by E. P. Evans, 30: 129.
Ewald, Georg H. A., 29: 175.
Ewald, Herman Frederik, 29: 176.
Ewald, Johannes, Danish lyric poet, W. M.
 Payne on, 10: 5614-19; disciple of Klopstock
 in his 'Adam and Eve,' 5616; 'Rolf Krage,'
 a prose tragedy, drawn from legendary his-
 tory, *id.*; three satirical plays, 5617; two
 works, his masterpieces, 'Balder's Death,'
 and 'The Fishers,' *id.*; his final great work,
 'Fiskeerne,' a lyrical drama, 5618; his initia-
 tory work in Danish poetry, 5619.
 'The Danish National Song,' 5619; 'First
 Love,' 5620; 'From the Fishers,' 5622; bio-
 graphy, 29: 176.
Ewbank, Thomas, 29: 176.
Ewen, John, 29: 176.
Ewing, Hugh Boyle, 29: 176.
Ewing, J. H., 29: 176.
 'Expansion of England, The,' by J. R. Seeley,
 30: 239.
 'Expedition of Humphrey Clinker, The,' by
 Tobias Smollett, 30: 43.
 'Experience and a Moral, An,' by Frederick
 S. Cozzens, 28: 16402.
Expilly, Jean Charles Marie, 29: 176.
Eye, August von, 29: 176.
 'Eyes Like the Sea,' by Maurice Jókai, 30: 224.
 'Eye Spy,' by William Hamilton Gibson, 30: 71.
Eyma, Louis Xavier, 29: 176.
Eyre, Edmund John, 29: 176.
Eyster, Nellie, 29: 176.
Eyth, Eduard, 29: 176.
Eyth, Julie, 29: 176.
 'Ezabiblos,' an epitome of Roman law in use
 at Constantinople down to 1453, 30: 442.

F

- Faasen, Pieter Jacobus or Rosier**, 29: 177.
- Fabbri, Cora Randall**, 29: 177; 'The Web,' 28: 16642; 'I Wonder,' 28: 16619; 'Just a Multitude of Curls,' 28: 16334.
- Fabens, Joseph Warren**, 29: 177.
- Faber, Cecilia Böhl de**. See **CABALLERO**, 29: 177.
- Faber, Frederick William**, 29: 177; 'The Will of God,' 28: 16897; 'Paradise,' 28: 16860.
- Fabié, François Joseph**, 29: 177.
- 'Fables,' Dryden's volume of, stories from Boccaccio and Chaucer, 9: 4930.
- 'Fables,' John Gay's, 11: 6240.
- Fables, the migration of, Max Müller on, 18: 10429.
- 'Fables, Pilpay's,' 20: 11437.
- Fabre, Amant Joseph**, 29: 177.
- Fabre, Ferdinand**, 29: 177; 'The Abbé Tigrane,' 30: 262.
- Fabre, Jean Raymond Auguste**, 29: 177.
- Fabre, Victorin**, 29: 177.
- Fabre d'Eglantine, P. F. N.**, 29: 177.
- Fabre d'Olivet, Antoine**, 29: 177.
- Fadeyev, Rostislav A.**, 29: 177.
- 'Faery Queen, The,' by Edmund Spenser, 30: 345.
- Fagioli, Giambattista**, 29: 177.
- Faguet, Émile**, 29: 178.
- Fahlerantz, Christian Erik**, 29: 178.
- Faidit, Gaucelm**, 29: 178.
- 'Faience Violin, The,' by J. F. H. Champfleury, 30: 92.
- Faillon, Michel Étienne**, 29: 178.
- 'Fair Barbarian, A,' by Frances Hodgson Burnett, 30: 377.
- Fairchild, Ashbel Green**, 29: 178.
- Fairchild, James Harris**, 29: 178.
- Fairclough, H. Rushton**, essay on Tyrtæus, Archilochus, and Their Successors in the Development of Greek Lyric, 26: 15161.
- Fairfax, Edward**, 29: 178.
- Fairfield, G. G.**, 29: 178.
- Fairfield, Sumner Lincoln**, 29: 178.
- 'Fair God, The,' by Lew Wallace, 30: 368.
- 'Fair Helen,' author unknown, 28: 16602.
- 'Fair Maid of Perth, The,' by Sir Walter Scott, 30: 105.
- Fairy-lore, English poetic treatment of, by Drayton, Browne, Ben Jonson, and Herrick, 13: 7309.
- Fairy tales, 30: 55.
- Fairy tales and legends of Italy, collected by T. F. Crane, 30: 420.
- 'Faith and a Heart,' by John Lancaster Spalding, 28: 16863.
- 'Faith and Hope,' by Robert Grant, 28: 16864.
- 'Faith,' by William Henry Hurlburt, 28: 16865.
- 'Faith and the Future,' Mazzini on, 17: 9845.
- 'Faithful Friends,' by Richard Barnfield, 28: 16492.
- 'Faith Gartney's Girlhood,' by Mrs. Adeline Whitney, 30: 144.
- Falconer, Lancelot**, 'Mademoiselle Ixe,' 30: 201; 'Cecilia de Noel,' 30: 285.
- Falconer, William**, 29: 178.
- Falenski, Felicyan**, 29: 178.
- Falk, Johannes Daniel**, 29: 178.
- Falke, Jacob von**, 29: 178.
- 'Falkland, The Character of,' by Clarendon, 7: 3738-44.
- 'Fall of Man, The,' by Hegel, 12: 7182.
- Fallmerayer, Jacob Philipp**, 29: 179.
- Falloux, A. F. P.**, 29: 179.
- Falsen, Enevold de**, 29: 179.
- Falstaff, by far the best of Shakespeare's humorous characters, 30: 388.
- Falster, Christian**, 29: 179.
- Fambri, Paul**, 29: 179.
- 'Familiar Studies of Men and Books,' by Robert Louis Stevenson, 30: 170.
- Fane, Violet**, 'In Green Old Gardens,' 28: 16528.
- Fanfani, Pietro**, 29: 179.
- Fanshawe, A. H., Lady**, 29: 179.
- Fanshawe, Catherine Maria**, 29: 179.
- 'Faraday as a Discoverer,' by John Tyndall, 30: 83.
- Faraday, Michael**, 29: 179; 'Experimental Researches in Electricity,' 30: 128.
- 'Farewell Address,' by George Washington, 26: 15667-82.
- 'Farewell, Earth's Bliss,' by Thomas Nash, 28: 16811.
- 'Farewell to the Vanities of the World, A,' attributed to Sir Henry Wotton and to Raleigh, 28: 16809.
- 'Farewell, The,' by J. G. Whittier, 27: 15933.
- 'Far from the Madding Crowd,' by Thomas Hardy, 30: 52.
- Fargus, Frederick John**, 29: 179.
- Faria, M. S. de**, 29: 179.
- Faria y S., M. de**, 29: 179.
- Farina, Salvatore**, 29: 179; 'Signor Io, Il,' 30: 523.
- Farini, Carlo Luigi**, 29: 180.
- Farjeon, Benjamin Leopold**, 29: 180; 'Grif,' 30: 257.
- Farley, Harriet**, 29: 180.
- Farley, James Lewis**, 29: 180.
- Farlow, William Gilson**, 29: 180.
- Farman, Ella**. See **PRATT**, 29: 180.
- Farmer, Henry Tudor**, 29: 180.
- Farmer, Mrs. Lydia Hoyt**, 29: 180.
- Farming, D. G. Mitchell's books on**, 17: 10112.

- 'Farming, Old Story of My,' by Fritz Reuter, 30: 158.
- Farnham, Eliza Woodson, 29: 180.
- Farquhar, George, 29: 180.
- Farrar, Charles A. J., 29: 180.
- Farrar, Eliza Ware, 29: 180.
- Farrar, Frederick William, an English writer of extraordinary literary fecundity, 10: 5627; numerous bulky works, *id.*
- 'Paul before Festus and Agrippa,' 5628; 'Roman Civilization under Nero,' 5633; 'Christ and Pilate,' 5637-40; biography, 29: 180.
- 'Gathering Clouds: A Tale of the Days of St. Chrysostom,' 30: 106; essay on the New Testament, 18: 10565.
- Fastenrath, Johannes, 29: 180.
- 'Fasting,' by E. Pauline Johnson, 28: 16889.
- 'Fate,' by Susan Marr Spalding, 28: 16371.
- 'Fate of Mansfield Humphreys, The,' by R. Grant White, 27: 15876; 30: 502.
- 'Fathers and Sons,' by Ivan S. Turgeneff, 30: 110.
- 'Father Gilligan,' by William Butler Yeats, 28: 16924.
- 'Father of the Forest and Other Poems,' by Watson, 27: 15706, 15712-16.
- 'Fathers, The Christian: A Collection of the Works of, Prior to 325 A. D.,' by Drs. A. Roberts and J. Donaldson, 30: 79.
- 'Faun's Transformation, The,' from N. Hawthorne's 'Marble Faun,' 12: 7092.
- Fauntleroy, Virginia Peyton, 'Rivals,' 28: 16656.
- Fauriel, Claude, 29: 181.
- 'Faust,' Goethe's great drama, Edward Dowden's critical interpretation of, 11: 6390-95.
- 'Faust,' Bayard Taylor's translation a masterpiece, 25: 14520.
- 'Faustbuch,' the, printed in 1587, 30: 39.
- 'Faust,' Goethe's, Kuno Fischer on, 10: 5771.
- Fava, Onorato, 29: 181.
- Favart, Charles Simon, 29: 181.
- Fawcett, Edgar, 29: 181; 'An Ambitious Woman,' 30: 259; 'Social Silhouettes,' 30: 408.
- Fawcett, Henry, 29: 181.
- Fawcett, Mrs. M. G., 29: 181.
- Fawkes, Francis, 29: 181.
- Fáy, Andreas, 29: 181.
- Fay, Theodore Sedgwick, 29: 181.
- Fazio degli Uberti, 29: 182.
- Fazl, Abul, 'Akbar-nahmeh,' 30: 335.
- 'Fear and Superstition,' Spinoza on, 23: 13800.
- Fearing, Lillian Blanche, 29: 182.
- Fechner, Gustav Theodor, 29: 182.
- Federalism, inherited by Daniel Webster, 27: 15726; its break up, 15728.
- Federici, Camillo, 29: 182.
- Fedkovic, J. H., 29: 182.
- Feis, Jakob, 29: 182.
- Feisl, A.-F. I. M., 29: 182.
- Feitama, Sybrand, 29: 182.
- Feith, Rhijnvis, 29: 182.
- Felder, Franz Michael, 29: 182.
- Feldmann, Leopold, 29: 182.
- Feletz, C. M. D. de, 29: 182.
- Fellows, Caroline Wilder, 'A Volume of Dantes,' 28: 16494; 'Love Bringeth Life,' 28: 16635.
- 'Félix Gras,' by Thomas A. Janvier, 30: 17.
- 'Felix Holt, the Radical,' by George Eliot, 30: 137.
- Fellows, Sir Charles, 29: 183.
- Fellows, John, 29: 183.
- Felt, Joseph Barlow, 29: 183.
- Felton, Cornelius Conway, 29: 183; 'Ancient Greece,' 30: 512.
- Fenn, George Manville, 29: 183.
- Fénelon, a French religious writer, T. J. Shahan on, 10: 5641-4; his works on education and on pastoral duty, 5641; education of the king's grandson, 5642; controversy with Bossuet, *id.*; zeal and success in religious administration, *id.*; personal appearance, political views, and style, 5643; his complete works, 5644.
- 'To One in Perplexity,' 5644; 'Dangers of a Questioning Mind,' 5645; 'The Goddess Calypso,' 5646; 'The Weakness of Kings,' 5647; 'The Internal Dissensions of Christians,' *id.*; biography, 29: 183; 'Adventures of Telemachus,' 30: 504.
- Fenton, Elijah, 29: 183.
- 'Ferdinand and Isabella, The Reign of,' by William Hickling Prescott, 30: 98.
- Ferguson, Adam, 29: 183.
- Ferguson, Sir Samuel, 29: 183; 'Molly Asthore,' 28: 16594.
- Fergusson, James, 29: 183.
- Fergusson, Robert, 29: 183.
- Fern, Fanny. See PARTON, 29: 183.
- Fernald, Chester Bailey, 29: 183.
- Fernández, Diego, 29: 184.
- Fernandez, Lucas, 29: 184.
- Fernandez de los R., A., 29: 184.
- Fernandez de P., L., 29: 184.
- Fernandez-G. y O., A., 29: 184.
- Fernandez-G. y O., L., 29: 184.
- Fernandez-L., J. J., 29: 184.
- Fernández-M., J., 29: 184.
- Fernandez y G., M., 29: 184.
- Ferrand, Eduard, 29: 184.
- Ferrari, Giuseppe, 29: 184.
- Ferrari, Paolo, 29: 184.
- Ferrari, Severino, 29: 184.
- Ferrazzi, G. J., 29: 185.
- Ferreira, Antonio, 29: 185.
- Ferreira de V., J., 29: 185.
- Ferreras, Juan de, 29: 185.
- Ferretti, Luigi, 29: 185.
- Ferreyra de la C., B., 29: 185.
- Ferrier, Susan Edmonstone, Scottish author of three novels, 'Marriage,' 'The Inheritance,' and 'Destiny,' 10: 5649; complete success from the first, 5649.

- 'A Highland Better Half,' 5651-54; 'The Rev. Mr. M'Dow: and His Courtship,' 5655-62; biography, 29: 185; 'Destiny,' 30: 47; 'The Inheritance,' 30: 47.
- Ferrigni, P. F. L. C.,** 29: 185.
- Ferris, George Titus,** 29: 185.
- Ferris, Sir John,** 'The Paston Letters,' 30: 441.
- Ferry, Gabriel,** 29: 185.
- Ferry, Gabriel,** 29: 185.
- Fessenden, Thomas Green,** 29: 185.
- Feszler, Ignaz Aurelius,** 29: 185.
- Fet, A.,** 29: 186; the most lyrical of the Russian lyric poets, a poet of indefinite emotions, 21: 12589.
- Fétis, François Joseph,** 29: 186.
- Feuchtersleben, Baron Ernst von,** 29: 186.
- Feuerbach, Anselm,** 29: 186.
- Feuerbach, Ludwig Andreas,** 29: 186.
- Feuerbach, P. J. A. von,** 29: 186.
- Feuillet, Octave,** a favorite of the Second Empire in France, 10: 5663-4; early plays crude, 5664; first long novel, 'Onesta,' *id.*; his 'Romance of a Poor Young Man,' 5664.
- 'A Leap in the Dark,' 5665-72; biography, 29: 186; 'The Romance of a Poor Young Man,' 30: 515.
- Feuillet de C., B. F. S.,** 29: 186.
- Féval, Paul,** 29: 186.
- Feydeau, Ernest,** 29: 186.
- Ffraid, I. D.,** 29: 186.
- Fibiger, J. H. T.,** 29: 186.
- Fichte, Johann Gottlieb,** eminent German philosopher, E. F. Buchner on, 10: 5673-6; an ideal university education, 5674; charged with atheism, but settled at Berlin, *id.*; rector two years of the University of Berlin, *id.*; his system of thought, 5675; national hero; lectures on 'Characteristics of the Present Age,' *id.*; 'Addresses to the German Nation,' 5676. His deviation from historical Christianity, *id.*
- 'Peroration of the Addresses to the German Nation,' 5677-79; 'Characteristics of the Age,' 5680; 'Morality and Religion,' 5681; 'Elevating Power of Religion,' 5684; 'Spiritual Light and Truth,' 5685; biography, 29: 187.
- 'Fiction, The History of,' by John Dunlop, 30: 346; Le Sage the first great realist in, 15: 8984; his 'Gil Blas' translated by Smollett, the model after which Fielding sought to shape the English novel, 8987; Thomas Jefferson on the advantages of, 14: 8245.
- Field, Mrs. Caroline Leslie,** 29: 187.
- Field, Eugene,** American journalist, humorist, and poet, 10: 5687-8; poetry of interest to children, 5687; his varied writings, 5688; Mr. Stedman on his genius, *id.*
- 'To the Passing Saint,' 5689; 'Dutch Lullaby,' 5690; 'Ipswich,' 5691; biography, 29: 187.
- Field, Henry Martyn,** 29: 187.
- Field, Kate,** 29: 187.
- Field, Maunsell Bradhurst,** 29: 187.
- Field, Nathaniel,** 'Serenade,' 28: 16491.
- Fielding, Charlotte Brontë** on, 25: 14668; Thackeray on, 14669.
- Fielding, Henry,** English novelist, Leslie Stephen on, 10: 5693-5704; his claim to be "the founder of a new province of writing," 5693; he explains his own theory of the art, 5694; his play-writing, 5695; stopped by inability to get a license, 5697; brought out 'Joseph Andrews' in ridicule of Richardson's 'Pamela,' *id.*; three volumes of 'Miscellanies' (1743), *id.*; his great novel, 'Tom Jones' (1749), *id.*; career as magistrate (1748-54), 5698; his character, 5699; a typical Englishman, 5700; a genuine writer, 5701; moral delicacy wanting, 5702; tone about women, *id.*; his 'Amelia,' 5703; the ideal John Bull, *id.*
- 'Parson Adams's Short Memory,' 5704; 'A Discourse from Parson Adams,' 5708; 'Tom Jones Appears in the Story with Bad Omens,' 5713-7; 'The Characters of Mr. Square the Philosopher and Mr. Thwackum the Divine,' 5718; 'Partridge at the Playhouse,' 5720-24; 'The Farewell,' 5725; 'A Scene of the Tender Kind,' 5726; biography, 29: 187.
- 'Joseph Andrews,' 30: 41; 'Tom Jones,' 30: 42; 'Amelia,' 30: 243; 'The History of Jonathan Wild the Great,' 30: 544.
- Fielding, Sarah,** 29: 187.
- Fields, Annie,** 29: 187; 'Life and Letters of Harriet Beecher Stowe,' 30: 459; 'Clytia,' 28: 17016; 'The Comforter,' 28: 16843; 'Defiance,' 28: 16629; 'Flammantis Mœnia Mundi,' 28: 16833; 'Helena,' 28: 16783; 'The River Charles,' 28: 16540; 'Theocritus,' 28: 16779; 'A Thousand Years in Thy Sight Are but as One Day,' 28: 16633; essay on Oliver Wendell Holmes, 13: 7457.
- Fields, James Thomas,** 29: 187; 'Yesterdays with Authors,' 30: 509.
- Fiévée, Joseph,** 29: 188.
- 'Fifteen Decisive Battles of the World,' by E. S. Creasy, 30: 351.
- Figuerola, C. S. de,** 29: 188.
- Figuerola, Francisco de,** 29: 188.
- Figuerola, Francisco,** 29: 188.
- Figuerola, F. A. de,** 29: 188.
- Figuiet, G. L.,** 29: 188; 'Primitive Man,' 30: 477.
- 'File No. 113,' by Émile Gaboriau, 30: 348.
- Fileti-R., C.,** 29: 188.
- Filicaja, Vincenzo da,** 10: 5732-3; sudden fame of his ode on the repulse of the Turks at Vienna in 1683, 5732; 'Time,' 5733; 'Of Providence,' *id.*; 'To Italy,' 5734; biography, 29: 188.
- Filon, Auguste,** 29: 188; essay on Alphonse Daudet, 8: 4435.
- Finch, Francis Miles,** 29: 188; 'The Blue and the Gray,' 28: 16351.
- Finck, Henry Theophilus,** 29: 188.
- 'Fingal,' by James Macpherson, 30: 377.
- Finland, Grand Duchy of, a part of Sweden until annexed to Russia in 1809, and its literary and national traditions Swedish, 21: 12495.

- Finlay, George**, 29: 189; 'Greece under Foreign Domination' (146 B. C.—1864 A. D.), 30: 409.
- Finley, John**, 29: 189.
- Finley, Martha**, 29: 189.
- Finnish life and scenes from 1631 to about 1800 depicted by Topelius in 'The Surgeon's Stories,' 30: 502.
- Finotti, Joseph Maria**, 29: 189.
- Firdausi**, the national poet of Persia, author of the 'Shāh Nāmāh,' or 'Book of Kings,' A. V. W. Jackson on, 10: 5735-9; outline of literary history of Persia, 5735; Dagīgī, his precursor, murdered, left a thousand lines on the founding of Zoroaster's religion, 5736; the career of Firdausi, 5736-7; the sixty thousand rhyming couplets of the 'Shāh Nāmāh,' 5737; satire on Sultan for cheating him with silver money, 5738; his 'Yusuf and Zulikka,' *id.*
- 'The Beautiful Rudabah Discloses Her Love to Zāl,' 5739-44; 'The Death of Dara,' 5745-8; 'The Warrior Sām Describes His Victory over a Dragon,' 5749; 'Firdausi's Satire on Māhmūd,' 5750; 'Prince Sohrāb Learns of His Birth, and Resolves to Find Rustem,' 5752; biography, 29: 189.
- 'Fire and Sword in the Sudan,' by Rudolf C. Slatin Pasha, 30: 96.
- Firenzuola, Agnolo**, Italian author of tales, fables, comedies, satirical and burlesque poems, and love poems and ballads, 10: 5755-7; his style the chief charm, 5755; dialogue on 'The Beauty of Women,' 5756.
- 'In the Garden,' 5757; 'Of the Forehead and Temples,' 5760; 'Of the Hand,' 5764; biography, 29: 189.
- Firmenich-R., J. M.**, 29: 189.
- 'First Violin, The,' by Jessie Fothergill, 30: 137.
- Fischart, Johann**, 29: 189.
- Fischer, Johann Georg**, 29: 190.
- Fischer, Kuno**, German university professor at Jena and Heidelberg, eminent as historian and interpreter of modern philosophy, Richard Jones on, 10: 5766-8; monumental 'History of Modern Philosophy,' 5767; literature studied in Shakespeare, Lessing, and Goethe, 5768; translations of several of his works, *id.*
- 'The Motive to Philosophy,' 5769; 'From Goethe's Faust: The Methods of Exposition,' 5771; biography, 29: 190.
- Fisher, George Park**, 29: 190.
- 'Fisher's Hut,' by Heine, 12: 7196.
- 'Fisherman's Hymn, The,' by Alexander Wilson, 27: 16031.
- 'Fish-Hawk, or Osprey, The,' by Alexander Wilson, 27: 16030.
- 'Fishing Tourist: Angler's Guide and Reference Book,' by Charles Hallock, 30: 72.
- Fiske, John**, American historian and popular science writer, 10: 5777-80; 'Outlines of Cosmic Philosophy,' 5777; his historical works, 5778; 'The Discovery of America,' 5778-9; religious views, 'The Destiny of Man,' 5779; 'The Idea of God,' 5780.
- (Ferdinand Magellan, 5781-96; biography, 29: 190; 'Outlines of Cosmic Philosophy,' 30: 1; 'The Destiny of Man Viewed in the Light of His Origin,' 30: 10; 'Critical Period in the Modern History of America,' 30: 24; 'The Beginnings of New England,' 30: 177.
- Fitch, William Clyde**, 29: 190.
- Fitts, James Franklin**, 29: 190.
- Fitzgerald, Edward**, an English poet and translator of celebrity, Nathan H. Dole on, 10: 5797-9; his translation of 'Six Dramas from Calderon,' 5798; 'Omar Khayyām' turned into English verse, *id.*; other Persian and several Greek poems the same, *id.*
- 'Chivalry,' 5800-6; 'Apologues,' 5806-12; 'Chronomoros,' 5812; biography, 29: 190.
- Fitzgerald, Percy Hethrington**, 29: 190.
- Fitzpatrick, William John**, 29: 190.
- 'Five Classics and Four Books, The,' of Chinese Literature, 6: 3636.
- 'Five Members, Attempt on the,' by J. R. Green, 12: 6680.
- Flagg, Edmund**, 29: 190.
- Flagg, Wilson**, 29: 191; 'The O'Lincon Family,' 28: 16519.
- Flammarion, Camille**, 29: 191.
- 'Flammantis Mœnia Mundi,' by Annie Fields, 28: 16833.
- Flash, Henry Lynden**, 29: 191.
- Flassan, G. R., C. de**, 29: 191.
- Flaubert, Gustave**, eminent French novelist, of strongly pessimistic tendency, Paul Bourget on, 10: 5815-24; his changeless hopeless pessimism—uncompromising nihilism, 5816; the source of this in himself, an epileptic, 5818; revelation of his letters, 5819; scientific turn of mind, 5820; his doctrine of heroism as a religion, 5821; his style his chief glory, 5822-4.
- 'The Sacred Parrot,' 5825-34; 'Salammbo Prepares for Her Journey,' 5834-38; 'The Sacrifice to Moloch,' 5838; biography, 29: 191; 'Madame Bovary,' 30: 433; 'Salammbo,' 30: 315.
- Fléclier, Esprit**, 29: 191.
- Fleet Prison (London) life in 1750 depicted in the best of the Besant-Rice novels, 30: 236.
- Fleming, George**. See FLETCHER, JULIA, 29: 191; 'Kismet,' 30: 264.
- Fleming, Mrs. May Agnes**, 29: 191.
- Fleming, Paul**, a German lyric poet of the period of the Thirty Years' War, 10: 5844-5; his distant travels and Oriental material for poems, 5845.
- 'To Myself,' 5845; 'On a Long and Perilous Journey,' 5846; 'To My Ring,' 5848; biography, 29: 191.
- Flemish historical romance, by Hendrik Conscience, 30: 312.
- Flemish family life, depicted in Balzac's 'Alkahest,' 30: 378.
- Fletcher, Giles**, 29: 191; 'Panglory's Wooing Song,' 28: 16607.

- Fletcher, John**, 29: 191. See **BEAUMONT** and **FLETCHER**, 3: 1674-9.
- Fletcher, Julia Constance**, 29: 192.
- Fletcher, Phineas**, 'The Purple Island,' 30: 555.
- Flcury, Claude**, 29: 192.
- Flcury-Husson, Jules**. See **CHAMPFLEURY**, 29: 192.
- 'Flight of the Cross, The,' by E. Pauline Johnson ('Tekahionwake'), 28: 16536.
- Flinch, Olga**, essays on Bellman, and Pierre of Provence, 3: 1763; 20: 11428.
- 'Flint,' by Maude Wilder Goodwin, 30: 281.
- Flint, Timothy**, 29: 192.
- Floquet, Pierre Amable**, 29: 192.
- 'Florence and Its Republic, The Ruin of,' **Sismondi** on, 23: 13481.
- 'Florence,' by Charles Yriarte, 30: 494.
- 'Florence, The History of,' by Niccolò Machiavelli, 30: 101.
- 'Florence,' by Herman Grimm, 12: 6725-32.
- Florez, Henrique**, 29: 192.
- Florian, Jean Pierre Claris de**, a French poet and romance writer, 10: 5849-50; his pastoral romance, 'Galatea,' 'Estelle,' and 'Numa Pompilius,' 5849; best known by his fables, 5850.
- 'The Connoisseur,' 5850; 'The Courtiers,' 5851; 'The Dying Rose-Tree,' *id.*, 'Serenade,' *id.*, 'Song,' 5852; biography, 29: 192.
- Flourens, M. J. P.**, 29: 192.
- Flower, Benjamin Orange**, 29: 192.
- Flower, Frank Abial**, 29: 192.
- 'Flower of Beauty, The,' by George Darley, 28: 16491.
- 'Flower of the World, The,' by Robert Buchanan, 28: 16390.
- 'Flowers, The Death of the,' by W. C. Bryant, 5: 2631.
- 'Floyd Grandon's Honor,' by Amanda M. Douglas, 30: 231.
- Flügel, Johann Gottfried**, 29: 192.
- Flygare-Carlén**. See **CARLÉN**, 29: 192.
- 'Fool of Quality, The,' by Henry Brooke, 30: 256.
- 'Foe in the Household, The,' by Caroline Chesebro, 30: 282.
- Fogazzaro, Antonio**, 29: 192.
- Foglar, Ludwig**, 29: 193.
- 'Fohi's Retribution,' by Joel Benton, 28: 16712.
- Fokke, S. A.**, 29: 193.
- Folengo, Teofilo**, 29: 193.
- 'Folk of the Air, The,' by William Butler Yeats, 28: 16922.
- Folk-Song**, F. B. Gummere on, 10: 5853-77; always for the dance, 5853; a 13th century example, 5854-5; a Provençal spring song, 5856; greeting songs, 5858; the refrain or chorus, 5859; couplets or quatrains in merry-making, 5860; communal lyrics rarely preserved, 5862; examples, 5863-6; English lays, 5867-70; French and German, 5870; examples of folk-songs,—German, 5871; Scottish, 5872; French, 5873; Scottish again, 5874; German, 5875-6; folk-song characteristics, 5877.
- Folk-Songs**, German, their collection first attempted by Brentano and von Arnim in 'The Boy's Wonderhorn,' 4: 2343.
- Follen, August**, 29: 193.
- Follen, Eliza Lee**, 29: 193.
- Folz, Hans**, 29: 193.
- Fontan, Louis Marie**, 29: 193.
- Fontana, Ferdinand**, 29: 193.
- Fontane, Theodor**, 29: 193.
- Fontanes, Marquis Louis de**, 29: 193.
- Fontenelle, B. le B. de**, 29: 193.
- Fonvielle, Wilfried de**, 29: 194.
- Fonvizin, D. I.**, 29: 194.
- 'Fool's Errand, A,' by Albion W. Tourgee 30: 230.
- 'Fools' Waltz, The,' by Helen Thayer Hutcheson, 28: 16721.
- Foot, Henry Stewart**, 29: 194.
- Foot, Mary**, 29: 194; 'Cœur d'Alene,' 30: 279; 'The Led Horse Claim,' 30: 536.
- Foot, Samuel**, a wit and dramatist of the middle of the 18th century, 10: 5878-9; wrote comedies and held well-known persons up to ridicule, 5879.
- 'How to Be a Lawyer,' 5879; 'A Misfortune in Orthography,' 5882; 'From the Memoirs,' 5883-88; biography, 29: 194.
- 'Footsteps of Fate,' by Louis Marie Anne Couperus, 30: 472.
- Foocooli**, 'To a Turkish Author,' 28: 16969; 'To Amine, on Seeing Her About to Veil Her Mirror,' 28: 16969; 'From Bhang U Bاده,' 28: 16980; 'Memory,' 28: 16969.
- Foran, Joseph K.**, 29: 194.
- 'For a November Birthday,' by George M. Whicher, 28: 16633.
- Forbes, Archibald**, 29: 194.
- Forbes, David**, 29: 194.
- Forbes, Edward**, 29: 194.
- Forbes, Henry O.**, 29: 194.
- Forbes, James**, 29: 194.
- Forbes, James David**, 29: 195.
- Force, Manning Ferguson**, 29: 195.
- Force, Peter**, 29: 195.
- Forcellini, Egidio**, 29: 195.
- Forchhammer, Peter Wilhelm**, 29: 195.
- Ford, James Lauren**, 29: 195.
- 'For Divine Strength,' by Samuel Johnson, 28: 16872.
- Ford, John**, an English dramatist of the period after Shakespeare and before Cromwell, 10: 5889; 'The Broken Heart,' and 'Perkin Warbeck,' his chief plays, *id.*
- 'From Perkin Warbeck,' 5890; 'Penthea's Dying Song,' 5892; 'From the Lover's Melancholy,' 5893; biography, 29: 195.
- Ford, Paul Leicester**, 29: 195; 'The Hon. Peter Sterling,' 30: 154; essay on Thomas Jefferson, 14: 8229.
- Ford, Sallie Rochester**, 29: 195.

- 'Forecast, A,' by Archibald Lampman, 28: 16641.
- 'Foregone Conclusion, A,' by W. D. Howells, 30: 320.
- 'For Faith and Freedom,' by Walter Besant, 30: 106.
- Forgery, literary, a remarkable example of, in 'Eikon Basilike,' 30: 375.
- 'For Summer-Time,' by George Wither, 27: 16128.
- 'Formosa,' by George Psalmanaazaar, 30: 35.
- Fornáris, José, 29: 195.
- Forneron, Henri, 29: 195.
- Forney, John Weiss, 29: 195.
- 'Forrest, Edwin, as Othello,' by "Artemus Ward," 5: 2465.
- Förster, Ernst, 29: 196.
- Förster, Friedrich Christoph, 29: 196.
- Forster, Georg, 29: 196.
- Forster, Johann Reinhold, 29: 196.
- Forster, John, 29: 196; 'The Life of Charles Dickens,' 30: 346.
- Förster, Karl August, 29: 196.
- Forsyth, Joseph, 29: 196.
- Forsyth, William, 29: 196; 'The Life of Cicero,' 30: 367.
- Forteguerrri, Giovanni, 29: 196.
- Fortier, Alcée, 29: 196; essays on de Béranger, de Lamartine, de Musset, 3: 1783; 15: 8801; 18: 10487.
- Fortiguerrri, Niccolò, 29: 196.
- Fortis, G. B., 29: 196.
- Fortlage, Karl, 29: 196.
- Fortunatus, Venantius, the last poet of the aristocratic Gallo-Roman society, story of, by Thierry, 25: 14814; 29: 196.
- Fortune, Robert, 29: 197.
- 'Forty-five Guardsmen, The,' by Alexandre Dumas, 30: 378.
- Fosbroke, Thomas Dudley, 29: 197.
- Foscolo, Ugo, 29: 197.
- Fosdick, Charles Austin, 29: 197.
- Fosdick, William Whiteman, 29: 197.
- Foster, Hannah, 29: 197.
- Foster, John, 29: 197.
- Foster, Stephen Collins, 29: 197.
- Fothergill, Jessie, 29: 197; 'The First Violin,' 30: 137.
- Foucher, Paul, 29: 197.
- Foucher de C., L. A., C., 29: 197.
- 'Foundations of Belief, The,' by Arthur James Balfour, 30: 344.
- 'Fountain of Tears, The,' by Arthur O'Shaughnessy, 28: 16803.
- Fouqué, Friedrich, a German author of plays, romances, and poems, of which only 'Undine' remains a gem in literature, 10: 5895-7.
- 'The Marriage of Undine,' 5897-904; 'The Last Appearance of Undine,' 5904; 'Song from Minstrel Love,' 5908; biography, 29: 197; 'Undine,' 30: 489; 'Aslauga's Knight,' 30: 168.
- Fouquier, Henry, 29: 198.
- 'Four Georges, The,' by William Makepeace Thackeray, 30: 350.
- 'Four Georges, A History of the,' by Justin McCarthy, 30: 6.
- Fourier, François Marie Charles, 29: 198.
- Fourier, J. B. J., B., 29: 198.
- Fournel, François Victor, 29: 198.
- Fournier, August, 29: 198.
- Fournier, Édouard, 29: 198.
- Fournier, M. J. Louis, 29: 198.
- 'Forty-One Years in India,' by Lord Roberts, 30: 83.
- Fowler, William Worthington, 29: 198.
- 'Fox, Charles James, The Early History of,' by G. O. Trevelyan, 30: 83.
- Fox, George, 29: 198.
- Fox, John, Jr., 'The Kentuckians,' 30: 202.
- Foxe, John, 29: 198; 'The Book of Martyrs,' 30: 262.
- Fraknól, Wilhelm, 29: 198.
- France, Anatole, one of the disciples in French literature of Renan, an exquisite writer, enthusiastic humanist, and member of the Academy, 10: 5909-10; poems, novels, essays, critical introductions, and studies, 5909; his characteristic books, 5909-10; his view of life indifferentism, 5910.
- 'In the Gardens,' 5910-4; 'Child Life,' 5915-7; 'From the Gardens of Epicurus,' 5918; biography, 29: 198; 'The Crime of Sylvestre Bonnard,' 30: 92.
- France, Hector, 29: 199.
- 'France and England in North America: A Series of Historical Narratives,' by Francis Parkman, 30: 83.
- 'France, History of,' by Jules Michelet, 30: 84.
- 'History of: From the Most Remote Times to 1789,' by Henri Martin, 30: 85.
- 'Under Louis XV.,' by James Breck Perkins, 30: 85.
- 'Aspects of, before the Revolution,' by Arthur Young, 27: 16264-76.
- 'Evolution of, under the Third Republic,' by Baron Pierre de Conbertine, 30: 87.
- Taine's 'Origins of Contemporary,' (1) 'Ancient Régime,' (2) 'French Revolution,' (3) 'Modern Régime,' 30: 532.
- France and Russia in conflict during some years before Austerlitz, in Tolstoy's greatest novel, 'War and Peace,' 30: 457.
- Journey of Louis Stevenson in the mountains of southern, 30: 478.
- History of Civilization in, by Rambaud, 21: 12042.
- Rural and peasant life in, depicted by George Sand in 'Fadette' and 'The Haunted Pool,' 30: 185.
- Franchi, Ausonio, 29: 199.
- Francillon, Robert Edward, 29: 199.
- Francis d'Assisi, St., an Italian poet, preacher, and Franciscan founder, M. F. Egan on, 10: 5919-22; story of Picà, his mother, 5919;

- enthusiasm for poverty, 5920; zeal to restore a ruined church, 5921; the first poet to use Italian, 5922; the founding of the Friars Minor or Franciscans, *id.*
- (Order,' 5923; 'The Canticle of the Sun,' 5923; biography, 29: 199.
- Francis, St., of Assisi, life of, by Emilia Paro-Bazán, 19: 11027.
- Francis, Philip, Sir, 29: 199.
- Franck, Adolphe, 29: 199.
- Franck, Johann, 29: 199.
- Franck, Sebastian, 29: 199.
- Frankke, Kuno, 29: 199; essays on Herder, and Klopstock, 13: 7259; 15: 8691.
- Franco, Niccolò, 29: 199.
- (Frankenstein, or the Modern Prometheus,' by Mary Wollstonecraft Shelley, 30: 13.
- François, Luise von, 29: 199.
- François de N., N. L., C., 29: 200.
- Franq van B., J. le, 29: 200.
- Frankl, L. A., C. von H., 29: 200.
- Franklin, Benjamin, the American printer, journalist, diplomatist, statesman, and scientist, whose fame no Englishman of his age surpassed, John Bigelow on, 10: 5925-37; his early work of permanent value, 5925; twenty-six years of his famous almanac, 5926; first visit to London (1757-62), *id.*; second residence in London (Nov., 1764—March 21, 1775), *id.*; service in Continental Congress, 5927; a commissioner to France (Sept., 1776) to secure aid of a French army, *id.*; fame of his electrical discoveries, *id.*; minister plenipotentiary in Paris, 5928; return to Philadelphia Sept. 13, 1785; President of Pennsylvania three years and member constitutional convention of 1787, 5928; his life-long humanitarianism, *id.*; generous public services, 5929; his incomparable 'Autobiography,' 5930; his place in literature, 5931; his writings a model of style, 5933; religious opinions and practice, 5934-7.
- (Of Franklin's Family and Early Life,' 5937; 'Franklin's Journey to Philadelphia: His Arrival There,' 5941; 'Franklin as a Printer,' 5943; 'Rules of Health,' 5945; 'The Way to Health,' 5946; 'Speech in the Federal Convention in Favor of Opening Its Sessions with Prayer,' 5950; 'On War,' 5951; 'Revenge,' 5952; 'The Ephemera,' 5953; 'A Prophecy,' 5955; 'Early Marriages,' 5956; 'The Art of Virtue,' 5957-63; biography, 29: 200.
- Franklin, Mirabeau's elegy on, 17: 10085.
- Franklin, Benjamin, George Bancroft on, 3: 1447.
- Franklin, Benjamin, T. Parker's estimate of, 30: 352.
- Franul von W., J., 29: 200.
- Franzén, Frans Michael, 29: 200.
- Franzos, Karl Emil, 29: 200.
- Frapan, Ilse, 29: 200.
- Fraser, Alexander Campbell, 29: 200.
- Fraser, James Baillie, 29: 200.
- Fraser, James George, 'The Golden Bough,' 30: 342.
- Fraser, John, 'The Maiden and the Lily,' 28: 16495.
- Fraser-Tyler, C. C. See C. C. LIDDELL.
- Frauenlob, 29: 200.
- Fréchette, Louis Honoré, a French-Canadian journalist and poet, 10: 5964-66; experiments in Chicago, 5965; poems, 5966; translations of Shakespeare, *id.*
- (Our History,' 5967; 'Caughnawaga,' 5969; 'Louisiana,' 5969; 'The Dream of Life,' 5970; biography, 29: 201.
- Frederic, Harold, journalist and novelist, 10: 5971; six novels, distinctively American, *id.*
- (The Last Rite,' 5972-76; biography, 29: 201; 'The Damnation of Theron Ware,' 30: 148.
- (Frederick the Great, The History of,' by Thomas Carlyle, 30: 82.
- Frederick II. of Prussia, Voltaire spends three years with, 26: 15452.
- Frederick II. (1194-1250), greatest of mediæval emperors, 26: 15580; his coronation in A. D. 1224, 15581; a scholar in six languages, *id.*; collected a vast library, *id.*; founded a zoological garden, *id.*; promoted vernacular languages everywhere, *id.*; his age saw rise of Dominican and Franciscan orders, *id.*
- Fredericq, Paul, 29: 201.
- Fredro, Count Alexander, 29: 201.
- Fredro, Johann Alexander, 29: 201.
- Freedom of mind, Spinoza on, 23: 13797.
- (Freedom of the Mind,' by William Lloyd Garrison, 28: 16828.
- (Freedom of the Will, On the,' by Jonathan Edwards, D.D., 30: 344.
- Freeman, Edward Augustus, one of the most important of recent English historians, John Bach McMaster on, 10: 5977-6001; astonishing versatility and learning, 5977; notable earlier books, *id.*; essays in current publications, 5978; studies in politics and government, *id.*; series of great histories, *id.*; their subject the governmental and political, not the popular history, 5979; chief merits and chief defect, *id.*; most interesting essays and studies, 5980; erroneous view of United States and of Lincoln, 5980; his unfinished 'History of Sicily,' 5981.
- (The Altered Aspects of Rome,' 5982-86; 'The Continuity of English History,' 5987-91; 'Race and Language,' 5992; 'The Norman Council and the Assembly of Lillebonne,' 5995-6001; biography, 29: 201.
- Free thought at the time of Luther represented by the 'Colloquies' of Erasmus, 30: 126; new knowledge and free thought at end of 17th century represented by 'Bayle's Dictionary,' 30: 126.
- Free Trade among nations broadly advocated by Adam Smith, 30: 511.
- Free Trade, great speech in favor of, by Daniel Webster, in 1824, 27: 15728; his reversal of position four years later, *id.*

- Freiligrath, Ferdinand**, a German poet of the age of freedom and political aspiration, 10: 6002-4; early poems on Oriental themes, 6002; first volume in 1838, 6003; volume of revolutionary poems, 'My Confession of Faith' (1844), 6003; exile in Brussels and London, and 'New Political and Social Poems,' *id.*; marvelously fine translations of 'Hiawatha,' and from Victor Hugo, 6004; superb love lyrics, *id.*
- 'The Emigrants,'** 6004; 'The Lion's Ride,' 6006; 'Rest in the Beloved,' 6008; 'Oh, Love so Long as Love Thou Canst,' 6009; biography, 29: 201.
- Frémont, Mrs. Jessie Benton**, 29: 201.
- Frémont, John Charles**, 29: 201.
- French, Alice**. See **THANET**, 29: 201.
- French, Henry Willard**, 29: 201.
- French, L. Virginia**, 29: 201.
- 'French and English,'** by P. G. Hamerton, 12: 6877.
- 'Frenchmen, Five Modern,'** by P. G. Hamerton, 12: 6878.
- 'French and German Socialism in Modern Times,'** by Richard T. Ely, 30: 324.
- French literature compared with English, by Matthew Arnold, 2: 858.
- 'French Literature, A Short History of,'** by George Saintsbury, 30: 87; 'History of,' by Henri Van Laun, 30: 216.
- French literature of the 19th century, its history and philosophy, 30: 378.
- French labor and love, an idyl of, in Theuriet's 'The Abbé Daniel,' 30: 261.
- French poetry, Villon the father of, 26: 15392.
- 'French Society, The History of,'** by Edmund and Jules de Goncourt, 30: 161.
- 'French Humorists, The,'** by Walter Besant, 30: 348.
- 'French Revolution, The: A History,'** by Thomas Carlyle, 30: 86; 6: 3237; the procession of it, by T. Carlyle, 6: 3271-81.
- 'French Revolution, The,'** by Hippolyte Adolphe Taine, 30: 86.
- 'French Revolution, The History of,'** by H. Morse Stephens, 30: 86.
- French Revolution, satires directed against, by Peltier, and others, 30: 295.
- 'French Revolution, Contemporary American Opinion of,'** by Charles Downer Hagen, 30: 162.
- 'French Traits,'** by W. C. Brownell, 30: 163.
- Freneau, Philip**, 29: 202.
- Frenzel, Karl Wilhelm**, 29: 202.
- Frere, John Hookham**, 29: 202.
- Frey, Adolf**, 29: 202.
- Frey, Friedrich Hermann**. See **GREIF**, 29: 202.
- Frey, Jakob**, 29: 202.
- Freylinghausen, J. A.**, 29: 202.
- Freytag, Gustav**, one of the foremost of German novelists, 10: 6011-15; extensive journalistic work (1848-79), 6011; earlier productions nearly all dramatic; 'The Journalists,' a comedy, his highest success, *id.*; his first novel, 'Debit and Credit,' an epoch-making study of social industrial conditions, 6012; 'The Lost Manuscript,' the same theme in the University, 6013; four volumes of 'Pictures from the German Past,' 6014; a long series of 'The Ancestors,' historical novels, representing German culture history, *id.*; 'The Technique of the Drama,' 6015.
- 'The German Professor,'** 6015-21; biography, 29: 202; 'The Lost Manuscript,' 30: 551; 'Debit and Credit,' 30: 96.
- Frité, Joseph Václav**, 29: 202.
- Friedländer, Ludwig**, 29: 202.
- Friedmann, Alfred**, 29: 202.
- Friedrich, Friedrich**, 29: 202.
- Friedrichs, Hermann**, 29: 202.
- 'Friend Olivia,'** by Amelia E. Barr, 30: 237.
- 'Friends in Council,'** by Arthur Helps, 30: 74.
- Friendship, Lord Bacon on, 2: 1177.
- 'Friendship,'** by R. W. Emerson, 9: 5435.
- 'Friendships of Women, The,'** by W. R. Alger, 30: 529.
- 'Friendship the Master-Passion,'** by H. Clay Trumbull, 30: 545.
- 'Friend Fritz,'** by Erckmann-Chatrian, 30: 348.
- Fries, Jakob Friedrich**, 29: 203.
- Friis, Jens Andreas**, 29: 203.
- Friman, Klaus**, 29: 203.
- Friman, Peder Harboe**, 29: 203.
- 'Frithiof's Saga,'** by Esaias Tegnér, full analysis of, and chief parts as examples, 25: 14566-80.
- Froebel, Friedrich**, a notable German educator, Nora A. Smith on, 10: 6022; his characteristics, "a teacher by the grace of God," 6023; enlisted as a soldier in 1813, *id.*; development of school plans 1816-36, 6024; the "Kindergarten" work begun 1837, *id.*; his child-study essays and ideas, 6025; his educational creed, 6026.
- 'The Right of the Child,'** 6027; 'Evolution,' 6029; 'The Laws of the Mind,' 6031; 'For the Children,' 6031; 'Motives,' 6032; 'Aphorisms,' 6033; biography, 29: 203.
- Froebel, Julius**, 29: 203.
- Fröhlich, A. E.**, 29: 203.
- Fröhlich, Karl Hermann**, 29: 203.
- Frohschammer, Jakob**, 29: 203.
- Froissart, French chronicler and poet, Geo. M'Lean Harper on**, 10: 6035-41; his pictures of English and French chivalry, 6035; his long autobiographical poem, 6036; life in England, France, and Hainault, 6036-7; his poems, 6038; his chronicle a collection of pictures and stories covering the years 1326-94 in England, Scotland, France, Italy, Spain, etc., 6039; a most remarkable revelation of manners and mind in his time, 6040; his merit that of good pictures and good storytelling, *id.*
- 'The Invasion of France by King Edward III., and the Battle of Crécy,'** 6041-58; biography, 29: 203.

- 'From Dunstan; or, The Politician,' by Robert Buchanan, 28: 16732.
- 'From The Wanderer's Storm Song,' by Goethe, 11: 6445.
- Fromentin, Eugène**, 29: 203.
- Frommel, Emil**, 29: 203.
- 'From the Garland of Questions and Answers,' Indian epigram, 28: 16990.
- Frontaura, Carlos**, 29: 204.
- Frontinus, Sextus Julius**, 29: 204.
- Fronto, Marcus Corneli**, 29: 204.
- 'Frontier, The,' by Lloyd Mifflin, 28: 16827.
- 'Frost, The,' by Hannah Frances Gould, 28: 16514.
- Frothingham, Nathaniel Langdon**, 29: 204; 'God with Us,' 28: 16851.
- Frothingham, Octavius Brooks**, 29: 204.
- Froude, James Anthony**, eminent English historian and essayist, Charles F. Johnson on, 11: 6059-64; early views, in 'Shadows of the Clouds' and 'Nemesis of Faith,' severely condemned by church authorities, 6059; his great work, twelve volumes of 'History of England' under Henry VIII. and Elizabeth, *id.*; twelve other publications of value, *id.*; a master of English prose, 6060; criticism of his historical work, 6061; his books on Carlyle, *id.*; his view of the dangers of ecclesiasticism, 6062; personal feeling and life in his historical work, 6063; chosen to succeed Freeman at Oxford, 6064.
- 'The Growth of England's Navy,' 6064; 'The Death of Colonel Goring,' 6067; 'Scientific Method Applied to History,' 6071; 'The Death of Thomas Becket,' 6076; 'Character of Henry VIII.,' 6083; 'On a Siding at a Railway Station,' 6086-100; biography, 29: 204.
- 'The Nemesis of Faith,' 30: 494; 'Cæsar,' 30: 366; 'Oceana; or, England and Her Colonies,' 30: 349; 'Short Studies on Great Subjects,' 30: 337; 'The Two Chiefs of Dunboy,' 30: 491; his radical departure from orthodoxy in religion, depicted in 'The Nemesis of Faith,' 30: 494; his treatment of Mary, Queen of Scots, attacked in J. F. Meline's 'Mary, Queen of Scots,' 30: 513.
- Frugoni, C. I. M.**, 29: 204.
- 'Fruit, Flower, and Thorn Pieces,' by Jean Paul Richter, 30: 180.
- Fruillani, Emilio**, 29: 204.
- Fry, James Barnett**, 29: 204.
- Fryxell, Anders**, 29: 204.
- Fuà-Fusinato, Erminia**, 29: 204.
- Fugitive slave law conceded to South as compromise on admission of California as a free state, 27: 15732; Daniel Webster supports it, 15733.
- Fulda, Ludwig**, 29: 205.
- 'Fulfillment,' by William Augustus Muhlenberg, 28: 16852.
- Fuller, Anna**, 29: 205.
- Fuller, Henry B.**, a Chicago novelist, 11: 6101-2; early stories with a European background, 6101; 'The Cliff-Dwellers,' a story of the sordid aspects of Chicago, *id.*; 'With the Procession,' 6101-2.
- 'At the Head of the March,' 6102-18; biography, 29: 205; 'The Cliff-Dwellers,' 30: 198; 'With the Procession,' 30: 552; 'The Chevalier of Pensieri-Vani,' 30: 149.
- Fuller, Hiram**, 29: 205.
- Fuller, Margaret**. See OSSOLI, SARAH MARGARET FULLER, MARCHIONESS D', 29: 205; noted woman writer and reformer, 11: 6119-22; intensely self-conscious, 6119; her education, 6120; earlier literary work, 6121; on N. Y. Tribune, 6122; visit to Europe, *id.*; marriage in Italy and tragic death, *id.*
- 'George Sand,' 6123; 'Americans Abroad in Europe,' 6124; 'A Character Sketch of Carlyle,' 6127; biography, 29: 205.
- Fuller, Thomas**, an English churchman of note as a historian and biographer, 11: 6129-30; fine English of his religious works, 6129; his 'Church History of Britain' and 'Worthies of England,' 6130.
- 'The King's Children,' 6131; 'A Learned Lady,' *id.*; 'Henry de Essex, Standard-Bearer to Henry II.,' 6132; 'The Good Schoolmaster,' 6133; 'On Books,' 6134; 'London,' 6135; 'Miscellaneous Sayings,' 6136; biography, 29: 205.
- 'The Holy State,' and 'The Profane State,' 30: 130; 'Good Thoughts in Bad Times,' 30: 66.
- Fullerton, Georgiana, Lady**, 29: 205.
- 'Full Many a Flower is Born to Blush Unseen,' Indian epigram, 28: 16993.
- Funck-Brentano, Théophile**, 29: 205.
- Furness, Horace Howard**, 29: 205.
- Furness, William Henry**, 29: 205; 'Night-fall,' 28: 16847.
- Furnivall, Frederick James**, 29: 205.
- Fürst, Julius**, 29: 205.
- Fusinato, Arnaldo**, 29: 206.
- Fustel de C., N. D.**, 29: 206.
- 'Future Life, A Critical History of the Doctrine of a,' by Wm. R. Alger, 30: 344.
- Fyffe, Charles Alan**, 29: 206.

G

- Gaboriau, Émile**, a French novelist, especially notable for his detective stories, 11: 6137-8; success of a series of novels, *id.*; his attacks on abuses, 6138.
- 'The Impostor and the Banker's Wife: The Robbery,' 6138-46; 'M. Lecoq's System,' 6146-52; biography, 29: 206; 'File No. 113,' 30: 348.
- 'Gabriel Conroy,' by Bret Harte, 30: 259.
- 'Gabrielle, Song to,' by King Henry IV. of France, 28: 16363.
- 'Gadfly, The,' by E. L. Voynich, 30: 107.
- Gage, William Leonard**, 29: 206.
- Gagneur, Louise**, 29: 206.
- Gairdner, James**, 29: 206.
- Galdós, Benito Pérez**, one of the four heads of the contemporary school of Spanish fiction, Wm. H. Bishop on, 11: 6153-63; qualities of this school, 6154; other heads of the school, Pereda, Valdés, and Valera, 6155; a highly beneficent influence, *id.*; revelation of the real Spain, 6156; French influence not extreme, *id.*; independent secular tone towards religion, 6156-7; precursors of this school, 6157; his early freedom novels, 6158; double series of historical romances, 6159; a higher group of novels of contemporary life, 6160; his principal books, 6161.
- 'The First Night of a Famous Play in the Year 1807,' 6163; 'Doña Perfecta's Daughter,' 6166-70; 'A Family of Office-Holders,' 6170; 'Above-Stairs in a Royal Palace,' 6170; biography, 29: 206; 'Doña Perfecta,' 30: 221; 'Leon Roch,' 30: 409.
- Gale, Norman R.**, 'June in London (with Pupils),' 28: 16614.
- Galen, Philipp**, 29: 206.
- Galen, The Complete Works of, 30: 79.
- 'Gallegher and Other Stories,' by Richard Harding Davis, 30: 8.
- 'Gallery of Celebrated Women,' by C. A. Sainte-Beuve, 30: 77.
- Gall, Richard**, 29: 206.
- Gallagher, William Davis**, 29: 207.
- Gallardo, Aurelio Luis**, 29: 207.
- Gallatin, Albert**, 29: 207.
- Gallaudet, Thomas Hopkins**, 29: 207.
- Gallego, Juan Nicasio**, 29: 207.
- Gallenga, A. C. N.**, 29: 207.
- Gallio, who "cared for none of these things" (Acts 18: 12-17), 22: 13119-20.
- 'Gallus; or, Roman Scenes of the Time of Augustus,' by W. A. Becker, 30: 102.
- Galloway 18th century life depicted by S. R. Crockett, 30: 276.
- Galt, John**, 29: 207; 'Annals of the Parish,' 30: 273.
- Galton, Francis**, an English expositor of Darwinism with special reference to heredity, 11: 6174-6; his studies of 'Hereditary Genius' and 'English Men of Science,' 6174; other works, 6175.
- 'The Comparative Worth of Different Races,' 6176-84; biography, 29: 207; 'Hereditary Genius,' 30: 294.
- Gama, J. B. da**, 29: 207.
- Gambetta, the chief character in Daudet's 'Numa Roumestan,' 30: 92.
- 'Gammer Gurton's Needle,' by John Still, 30: 124.
- Ganghofer, Ludwig**, 29: 207.
- Gannett, William Channing**, 29: 208; 'In Littles,' 28: 16838.
- Garay, János**, 29: 208.
- Garborg, Arne**, a Norwegian pioneer in free-thinking fiction, 11: 6185-7; draws peasant life and social unrest with extreme realism, 6185; a journalist,—uses Norse instead of Danish, 6186; 'A Freethinker' and 'Peasant Students,' *id.*; 'Mannfolk,' and other works, 6187.
- 'The Conflict of the Creeds,' 6187-94; biography, 29: 208.
- Garção, P. A. C.**, 29: 208.
- Garcia de Q., J. H.**, 29: 208.
- Garcia Gutierrez**. See GUTIERREZ, 29: 208.
- Garcia y T., G.**, 29: 208.
- Garcilaso de la V.**, 29: 208.
- Garczynski, Stephen**, 29: 208.
- Gardiner, Samuel Rawson**, 29: 208; 'Cromwell's Place in History,' 30: 66.
- Gardner, Dorsey**, 29: 208.
- Garfield, James Abram**, 29: 208.
- 'Gargantua and Pantagruel,' by François Rabelais, 30: 217.
- 'Gargantua,' the first part of Rabelais's great satirical work, 21: 12003.
- Garland, Hamlin**, a novelist, essayist, and versifier, notable for aggressive Americanism, 11: 6195-6; education in the Northwest and experience in Boston, 6195; 'Prairie Songs,' 'Crumbling Idols,' and other works, 6196.
- 'A Summer Mood,' 6196; 'A Storm on Lake Michigan,' 6197-204; biography, 29: 208; essay on Ulysses S. Grant, 11: 6593.
- Garnett, Richard**, 29: 209; biography of Ralph Waldo Emerson, 9: 5421; 'The Ballad of the Boat,' 28: 16481.
- Garnier, Robert**, 29: 209.
- Garrett, Edward**, 'The Crust and the Cake,' 30: 264.
- Garrison, William Lloyd**, 29: 209; 'Freedom of the Mind,' 28: 16828.
- 'Garrison, William Lloyd: The Story of His Life, Told by His Children,' 30: 80.
- Garshin, V. M.**, 29: 209.
- Garth, Sir Samuel**, 29: 209.
- 'Garth,' by Julian Hawthorne, 30: 291.
- 'Gaverocks, The,' by S. Baring-Gould, 30: 275.

- Gascoigne, Caroline Leigh, 29: 209.
 Gascoigne, George, 29: 209.
 Gaskell, Elizabeth Stevenson, an English woman author of novels of life and character unsurpassed for real truth and wholesome interest, 11: 6205-6; 'Mary Barton,' a study of Manchester factory life, 6205; engaged by Dickens on Household Words, 6206; 'Cranford,' 'Ruth,' and other novels and stories, *id.*; her 'Life of Charlotte Brontë,' *id.*
 'Our Society,' 6206-13; 'Visiting,' 6214-20; biography, 29: 209.
 'Mary Barton,' 30: 48; 'Cranford,' 30: 156; 'Life of Charlotte Brontë,' 30: 355; 'Wives and Daughters,' 30: 488.
 Gasparin, A. É., C. de, 29: 209.
 Gaspé, Philip Aubert de, 29: 209.
 Gassendi, Pierre, 29: 210.
 Gaszynski, Konstantin, 29: 210.
 'Gate of Heaven, The,' author unknown, 28: 16866.
 'Gathering Clouds: A Tale of the Days of St. Chrysostom,' by Frederick W. Farrar, 30: 106.
 Gatty, Margaret, 29: 210.
 'Gaudeamus Igitur,' 28: 16478.
 Gauden, John, 'Eikon Basilike,' 30: 375.
 Gaudy, Baron Franz von, 29: 210.
 Gautier, Judith, 29: 210; 'The Usurper,' 30: 523.
 Gautier, Léon, 29: 210.
 Gautier, Théophile, a French author of novels, travels, criticisms of literature and of art, and short plays and ballets, Robert Sanderson on, 11: 6221-25; a fanatic admirer of Victor Hugo, 6221; a marvelous stylist, 6222; most notable as the poet of 'Enamels and Cameos,' 6223; his four most remarkable novels, all strikingly beautiful, *id.*; short stories, tales, and travels, 6224; innumerable articles on art and literature, *id.*
 'The Entry of Pharaoh into Thebes,' 6225-32; 'From The Marsh,' 6233; 'From The Dragon-Fly,' *id.*; 'The Doves,' *id.*; 'The Pot of Flowers,' 6234; 'Prayer,' *id.*; 'The Poet and the Crowd,' 6235; 'The First Smile of Spring,' *id.*; 'The Veterans,' 6236; biography, 29: 210.
 Gautier, Théophile, a visit to, by the De Goncourts, 11: 6553; 'Captain Fracasse,' 30: 251; 'One of Cleopatra's Nights,' 30: 517; 'The Romance of a Mummy,' 30: 252.
 Gay, Delphine, 29: 210.
 Gay, John, author of 'Fables' and inventor of comic opera, 11: 6237; his farce 'What D'ye Call It?' 6238; his 'Fables,' and 'The Beggar's Opera,' 6239; a musical drama, 6240.
 'The Hare and Many Friends,' 6241; 'The Sick Man and the Angel,' 6242; 'The Juggler,' 6244; 'Sweet William's Farewell to Black-Eyed Susan,' 6245; 'From What D'ye Call It?' 6247; biography, 29: 210; 'The Beggar's Opera,' 30: 121.
 Gay, Sophie, 29: 211.
 Gay, Sidney Howard, 29: 211.
 Gayángos y Arce, P. de, 29: 211.
 Gayarré, C. É. A., 29: 211.
 Gayler, Charles, 29: 211.
 Gayley, Charles Mills, biography of Oliver Goldsmith, 11: 6501.
 Gazzoletti, Antonio, 29: 211.
 Gebhart, Émile, 29: 211.
 Geddes, Patrick, 29: 211.
 Geoffroy, Mathieu Auguste, 29: 211.
 Geibel, Emanuel von, a German poet of ardent humanist sympathies, 11: 6248-9; travel with Curtius in Greece and volume of 'Classical Studies,' 6248; extensive translations from French, Spanish, and Portuguese, *id.*; dramatic essays, political poems, and 'Twelve Sonnets,' 6249.
 'See'st Thou the Sea?' 6249; 'As It will Happen,' 6250; 'Gondoliera,' 6251; 'The Woodland,' *id.*; 'Onward,' 6252; 'At Last the Daylight Fadeth,' *id.*; biography, 29: 212.
 Geijer, Erik Gustaf, 29: 212.
 Geikie, Archibald, 29: 212.
 Geikie, James, 29: 212.
 Geiregat, Pieter, 29: 212.
 Gellert, C. F., 29: 212.
 Gelli, G., 29: 212.
 Gellius, Aulus, a Latin author of a volume of literary, ethical, or other, notes and excerpts, especially valuable for knowledge of early Roman life and customs, 11: 6253.
 'Origin and Plan of the Book,' 6254; 'The Vestal Virgins,' 6255; 'The Secrets of the Senate,' 6256; 'Plutarch and His Slave,' 6257; 'The Nature of Sight,' 6259; 'Earliest Libraries,' *id.*; 'Realistic Acting,' *id.*; 'The Athlete's End,' 6260; biography, 29: 212.
 Gemmingen, B. O. H. von, 29: 212.
 Genast, Karl Albert Wilhelm, 29: 212.
 Genée, Rudolf, 29: 212.
 Genius, H. W. Longfellow on, 16: 9158.
 'Genius of Christianity, The,' by François Auguste de Châteaubriand, 30: 343.
 Genius, the secret of its production, 23: 13647.
 Genlis, S. F. D. de S.-A., Comtesse de, 29: 213.
 Gensichen, Otto Fanz, 29: 213.
 Gentil-Bernard, P. J. B., 29: 213.
 'Gentle Alice Brown,' by W. R. Gilbert, 11: 6341.
 'Gentle Jesus, Meek and Mild,' by Charles Wesley, 27: 15810.
 'Gentleman of France, A,' by Stanley J. Weyman, 30: 104.
 Gentz, Friedrich von, 29: 213.
 Genung, Charles Harvey, essays on Kleist, Mickiewicz, Petöfi, Sachs, Sienkiewicz, Uhland, and Richard Wagner, articles on the Nibelungenlied and Walther von der Vogelweide and His Times, 15: 8665; 17: 9995; 19: 11347; 22: 12609; 23: 13399; 26: 15185; 26: 15499; 18: 10627; 26: 15580.
 Geoffrey of Monmouth, 'Historia Britonum,' 30: 361; 29: 213.

- 'Geography, A,' by Strabo, 30: 74.
 Geography as a science of the conditions which control the development of human life, explained for the first time by Arnold Guyot in his 'Earth and Man,' 30: 534.
 George, Amara, 29: 213.
 George Eliot, Thackeray compared with, 25: 14669.
 George, Henry, 29: 213; 'Progress and Poverty,' 30: 3.
 'Georgics, The,' by Virgil, 30: 366; devoted to "Glorification of Agriculture," 26: 15418.
 Gerard, Dorothea, 29: 213.
 Gérard de Nerval, 29: 213.
 Gerbert de Montreuil, 29: 213.
 Gerhardt, Paul, 29: 214.
 Gerle, Wolfgang Adolf, 29: 214.
 'German Empire, The Founding of the,' by Heinrich von Sybel, 30: 94.
 German history and ethnology, treated by Dahn in 'The Kings of the Germans' and 'Primitive History of the Germanic and Romance Peoples,' 8: 4268.
 Germans, the manners and customs of, by Tacitus, 24: 14377.
 German university life remarkably well depicted in Freytag's 'The Lost Manuscript,' 10: 6014.
 German life of Goethe's time depicted in 'Wilhelm Meister's Apprenticeship,' 30: 404.
 'German Past, Pictures from the,' a series of studies of German life in different epochs, by Freytag, 10: 6014; the same studies carried out in 'The Ancestors,' a series of historical novels, *id.*
 German national class characteristics depicted in 'Debit and Credit,' by Freytag, 30: 96.
 'Germany,' by Baroness de Staël-Holstein, 30: 94.
 'Germany,' by Tacitus, 30: 93.
 Gerok, Karl, 29: 214.
 Gerstäcker, Friedrich, 29: 214.
 Gerstenberg, Heinrich Wilhelm von, 29: 214.
 'Gertrude of Wyoming,' by Thomas Campbell, 30: 275.
 Gervinus, Georg Gottfried, 29: 214.
 'Gesta Romanorum,' stories of the people in the middle ages, in which the "Rome" for background was purely imaginary, 11: 6261; folklore tales from which the great poets have drawn, *id.*; carried by minstrels and monks and told from pulpits, 6261-2; "moralities" attached by priests, 6262; collection made about A.D. 1300 (English?), *id.*
 'Theodosius the Emperour,' 6263; 'Anselmus the Emperour,' 6265; 'How the Anchoress was Tempted by the Devil,' 6269.
 Geszner, Salomon, 29: 214.
 Gevaert, François Auguste, 29: 214.
 Geyter, Julius de, 29: 214.
 Ghalib,—'Passage' (Arabian—twelfth century), 28: 16971.
 'Ghazel: The World' (Turkish—fifteenth century), by Kemal-oomi, 28: 16986.
 'Ghazel and Song' (Turkish), by Abdallah Nihauini, 28: 16981.
 Gherardi del Testa, Tommaso, 29: 214.
 Ghislanzoni, Antonio, 29: 215.
 'Ghosts,' by Henrik Ibsen, 30: 313.
 Giacometti, Paolo, 29: 215.
 Giacomino da Verona, 29: 215.
 Giacosa, Giuseppe, 29: 215.
 Giannone, Pietro, 29: 215.
 Gibbon, Charles, 29: 215; 'Robin Gray,' 30: 318.
 Gibbon, Edward, author of a masterpiece of English literature,—a history of more than twelve hundred years, written more than a century since, and still of great value,—W. E. H. Lecky on, 11: 6271-8; his youth and education, 6271; five years' residence at Lausanne, in Switzerland, 6272; cosmopolitan in mind, 6273; later events of his life; in House of Commons (1774-82), 6274-5; publication of his 'Decline and Fall' (1776-88), 6275; objections to his treatment of Christianity, 6276; other objections, 6277; special subjects now better treated, *id.*; is still a great authority, 6278; his admirable autobiography, *id.*
 'Zenobia,' 6279-84; 'Foundation of Constantinople,' 6285; 'Character of Constantine,' 6292; 'Death of Julian,' 6296; 'The Fall of Rome,' 6299; 'Silk,' 6303-7; 'Mahomet's Death and Character,' 6308-13; 'The Alexandrian Library,' 6314; 'The Final Ruin of Rome,' 6316-32; biography, 29: 215; 'The Decline and Fall of the Roman Empire,' 30: 341.
 Gibbons, James, 29: 215.
 Gibson, William Hamilton, 29: 215; 'Eye Spy,' 30: 71; 'My Studio Neighbors,' 30: 411.
 Giddings, Joshua Reed, 29: 215.
 Giesebrecht, Ludwig, 29: 216.
 Giffen, Robert, Sir, 29: 216.
 Gifford, William, 29: 216; 'The Mæviad,' 30: 428.
 'Gifts,' by Emma Lazarus, 28: 16767.
 'Gil Blas of Santillane, The Adventures of,' 30: 99.
 Gil Polo, Gaspar, 29: 216.
 Gil Vicente, 29: 216.
 Gil y Z., D. A., 29: 216.
 Gilbert, John Thomas, 29: 216.
 Gilbert, Josiah, 29: 216.
 Gilbert, N. J. L., 29: 216.
 Gilbert, William, 29: 217.
 Gilbert, William Schwenck, English author of the 'Bab Ballads,' and the librettos of 'Pinafore,' 'Patience,' and 'The Mikado,' 11: 6333; 'Songs of a Savoyard,' a volume of dainty lyrics, *id.*
 'Captain Reece,' 6334; 'The Yarn of the Nancy Bell,' 6336; 'The Bishop of Rum-Pi-Foo,' 6339; 'Gentle Alice Brown,' 6341; 'The Captain and the Mermaids,' 6343-46; biography, 29: 217.

- Gilder, Richard Watson**, poet and magazine editor, 11 : 6347-8; philanthropic and political work, 6347; a thorough artist in lyrical verse, 6348.
- 'Two Songs from the New Day,' 6348; 'Rose-Dark the Solemn Sunset,' *id.*; 'Non Sine Dolore,' 6349; 'How Paderewski Plays,' 6352; 'The Sonnet,' 6353; 'America,' 6353; 'On the Life Mask of Abraham Lincoln,' 6354; 'Call Me Not Dead,' *id.*; 'After Song,' *id.*; biography, 29 : 217.
- Gilder, William Henry**, 29 : 217.
- Gildersleeve, Basil Lanneau**, 29 : 217; essay on Pindar, 20 : 11487.
- Gildon, Charles**, 29 : 217.
- Giles, Chauncey**, 29 : 217.
- Giles, Henry**, 29 : 217.
- Gillilan, Robert**, 29 : 217.
- Gille, Philippe**, 29 : 217.
- Gillette, William**, 29 : 217.
- Gillington, Alice E.**, 'The Rosy Musk-Mallow,' 28 : 16998.
- Gilm zu R., H. von**, 29 : 217.
- Gilman, Arthur**, 29 : 218.
- Gilman, Caroline Howard**, 29 : 218.
- Gilman, Daniel Coit**, 29 : 218; essay on Alexander Hamilton, 12 : 6891.
- Gilmore, James Roberts**, 29 : 218.
- Gindely, Anton**, 29 : 218.
- Ginsburg, Christian**, 29 : 218.
- 'Ginx's Baby,' by John Edward Jenkins, 30 : 373.
- Gioberti, Vincenzo**, 29 : 218.
- Gioja, Melchiorre**, 29 : 218.
- Giordani, Pietro**, 29 : 218.
- Giozza, P. G.**, 29 : 218.
- Gipsies, account of those of Spain in George Barrow's 'The Zincoli,' 30 : 469.
- Giraldi, Giglio Gregorio**, 29 : 218.
- Giraldi, G. B.**, 29 : 219.
- Girardin, Émile de**, 29 : 219.
- Girardin, Marie Alfred Jules de**, 29 : 219.
- Giraud, Count Giovanni**, 29 : 219.
- 'Girl in the Carpathians, A,' by Menie Muriel Dowie, 30 : 72.
- Girlhood, a study of, by Mrs. Adeline Whitney, 30 : 144.
- Girl life, a study of, in 'The Wide, Wide World,' which had a sale of over 300,000 copies, 30 : 495.
- Girndt, Otto**, 29 : 219.
- Gisecke, N. D.**, 29 : 219.
- Giseke, Robert**, 29 : 219.
- Gissing, George**, 29 : 219; 'In the Year of Jubilee,' 30 : 540; 'The Unclassed,' 30 : 496.
- Giusti, Giuseppe**, an Italian satirical poet, 11 : 6355-6; satires aimed at lack of patriotism and want of moral principle, 6355; influence of his writings, 6356.
- 'Lullaby,' 6356; 'The Steam-Guillotine,' 6357; biography, 29 : 219.
- 'Give Me the Old,' by Robert Hinckley Mesinger, 28 : 16777.
- Gjellerup, Karl Adolf**, 29 : 220.
- Gjorgjic, Ignaz**, 29 : 220.
- Gladden, Washington**, 29 : 220.
- Gladstone, William Ewart**, eminent English statesman, a brilliant student at Oxford, 11 : 6359; his two passions for Greek poetry and for theology, *id.*; his 'Church and State,' 6360; books on Homer, *id.*; collected writings, *id.*
- 'Macaulay,' 6361; biography, 29 : 220; 'Homeric Studies: On Homer and the Homeric Age,' 30 : 115.
- Glaisher, James**, 29 : 220.
- Glaphthorne, Henry**, 29 : 220.
- Glascocock, William Nugent**, 29 : 220.
- Glaser, Adolf**, 29 : 220.
- 'Glasse of Time in the First Age, The,' by Thomas Peyton, 30 : 68.
- Glassbrenner, Adolf**, 29 : 220.
- Glazier, Willard**, 29 : 220.
- 'Glee,' by T. M. Dovaston, 28 : 16627.
- 'Gleanings in Buddha Fields,' by Lafcadio Hearn, 30 : 367.
- Gleig, George Robert**, 29 : 220.
- Gleim, J. W. L.**, 29 : 221.
- Glen, William**, 29 : 221; 'Wae's Me for Prince Charlie,' 28 : 16427.
- 'Glenlogie,' Scottish minstrelsy, 28 : 16928.
- 'Glimpses,' by Heine, 12 : 7195.
- Glinka, A. P.**, 29 : 221.
- Glinka, F. N.**, 29 : 221.
- Glinka, G. A.**, 29 : 221.
- Glinka, S. N.**, 29 : 221.
- Glover, Richard**, 29 : 221.
- Gluck, Hector Berlioz** on, 3 : 1815.
- Glümer, Claire von**, 29 : 221.
- Glum E.**, 29 : 221.
- Gnedich, N. I.**, 29 : 221.
- Gneist, Dr. Rudolf**, 29 : 221; 'History of the English Constitution,' 30 : 28.
- Gobineau, Joseph Arthur, C. de**, 29 : 221.
- Göcking, L. F. G. von**, 29 : 222.
- 'God,' by Gabriel Romanovich Derzhavin, 28 : 16841.
- 'God, The Idea of,' by Descartes, 8 : 4593.
- 'God, There Is no,' by A. H. Clough, 7 : 3829.
- 'God, Of Almighty,' by Thomas Hobbes, 13 : 7387.
- 'God give us men'—'Wanted,' by J. G. Holland, 13 : 7454.
- 'God, To Find,' by Robert Herrick, 13 : 7312.
- 'God's Fool,' by Maarten Maartens, 30 : 302.
- 'Godlike, The,' by Goethe, 11 : 6446.
- 'God with Us,' by Nathaniel Langdon Frothingham, 28 : 16851.
- 'Gods in Greece, The,' by Louis Dyer, 30 : 342, 512.
- Godefroy, Frédéric**, 29 : 222.
- Godet, Philippe Ernest**, 29 : 222.
- Godfrey, Thomas**, 29 : 222.

- Godkin, Edwin Lawrence**, American journalist of distinction, 11: 6373-4; London Daily News correspondent, 6373; the Nation (1865) and the New York Evening Post, *id.*
- 'The Duty of Criticism in a Democracy,' 6374-84; biography, 29: 222; essay on Edmund Burke, 5: 2779; 'Problems of Modern Democracy,' 30: 534.
- Gödsche, Hermann**, 29: 222.
- Godwin, Parke**, 29: 222.
- Godwin, William**, 29: 222; 'Caleb Williams,' 30: 364.
- Goethe**, the supreme German poet, successor to Rousseau and Voltaire as a European humanist, Edward Dowden on, 11: 6385-96; his ideal of freedom, 6386; his life task, 6387; the better lessons taught by him, 6388; an eclectic in literary art, 6389; his lyrical poems, *id.*; 'Faust' Goethe's complete mind on the deepest problems of life, 6390; the first part of 'Faust,' 6391; conflict of realism and idealism in Goethe himself, 6392-4; second part of 'Faust,' 6394; the final deliverance, 6395; biographical outline, 6396.
- 'From Faust,' 6396; 'Scenes from Faust,' 6397; 'Margaret,' 6401; 'Martha's Garden,' 6402-20; 'Mignon's Love and Longing,' 6421; 'Wilhelm Meister's Introduction to Shakespeare,' 6424; 'Wilhelm Meister's Analysis of Hamlet,' 6427-37; 'The Indenture,' 6438; 'The Harper's Songs,' 6439; 'Mignon's Song,' 6440; 'Philina's Song,' 6441; 'Prometheus,' 6442; 'Wanderer's Night Songs,' 6443; 'The Elf-King,' 6444; 'From The Wanderer's Storm Song,' 6445; 'The Godlike,' 6446; 'Solitude,' 6447; 'Ergo Bibamus,' 6448; 'Alexis and Dora,' 6449; 'Maxims and Reflections,' 6453; 'Nature,' 6454; biography, 29: 222.
- Goethe and Bettina**, Sainte-Beuve on, 22: 12669; 'Elective Affinities,' 30: 173; 'Hermann and Dorothea,' 30: 379; his character lacking true heart, 30: 520; Madame de Staël on, 23: 13836; Goethe's death, Matthew Arnold on, 2: 871; Goethe the chief literary passion of Bayard Taylor, 25: 14519; the cult of, in Germany has all the characters of a superstition, 22: 12876; Thomas Carlyle adopts his culture ideal, 6: 3233-4; and his rule of duty, 17: 9889; 'Vanitas! Vanitatum Vanitas!' 28: 16472; 'Wilhelm Meister's Apprenticeship,' 30: 404; Heine's visit to, 12: 7220; 'Hours with,' by Mendelssohn, 17: 9889; a volume of lectures on, by Herman Grimm, 12: 6724; 'The Life of,' by George Henry Lewes, 30: 520; G. H. Lewes on, 16: 9039.
- Goeverneur, Jan Jacob Antonie**, 29: 223.
- Gogol, Nikolai Vasilievitch**, a notable Russian novelist called "the Father of modern Russian realism," Isabel F. Hapgood on, 11: 6455-61; plans of his famous novel, 'Dead Souls,' and play, 'The Inspector,' given to him by the poet Pushkin, 6455; the play upheld by Emperor Nicholas I., 6457; under excess of religious enthusiasm fails to complete the novel before his death, 6458; Turgé-
- neff punished for an enthusiastic obituary, *id.*; his doubtful writings, *id.*; the comedy 'Marriage,' *id.*; 'The Inspector,' a comedy of universal interest, 6459; fantastic tales and fine stories, *id.*; 'Dead Souls' the capital work for wonderful picturing of Russian life and character, 6460; his great historical novel 'Taras Bulba,' 6461.
- 'From The Inspector,' 6461; 'Old-Fashioned Gentry,' 6466-74; biography, 29: 223; a writer of the Pushkin circle, all of whom died young, 21: 12587; 'Taras Bulba,' 30: 497.
- Goiorani, Ciro**, 29: 223.
- 'Gold,' by Heine, 12: 7195.
- 'Gold Elsie,' by E. Marlitt, 30: 347.
- 'Golden Ass, The,' by Apuleius, 30: 62.
- 'Golden Bough, The,' by James George Fraser, 30: 342.
- 'Golden Butterfly, The,' by Walter Besant and James Rice, 30: 270.
- 'Golden Chersonese, The,' by Isabella Bird Bishop, 30: 73.
- 'Golden Fleece, Conquest of the,' by Apollonius, 30: 63.
- 'Golden Girdle, The,' folk-song, 28: 17003.
- 'Golden Lotus, The, and Other Legends of Japan,' by Edward Greey, 30: 345.
- 'Golden Silence, The,' by Wm. Winter, 27: 16074.
- 'Golden Sunset, The,' by Samuel Longfellow, 28: 16535.
- 'Golden Treasury, The, of Songs and Lyrics,' by Francis Turner Palgrave, 30: 69.
- Goldoni, Carlo**, the father of modern Italian comedy, William C. Lawton on, 11: 6475-9; career in Venice and in Paris, 6476-7; his character, 6477; purpose of his comedies, 6478.
- 'First Love and Parting,' 6479; 'The Origin of Masks in the Italian Comedy,' 6481; 'Purists and Pedantry,' 6484; 'A Poet's Old Age,' 6485; 'The Café,' 6488-92; biography, 29: 223.
- Goldschmidt, Meir Aaron**, a Danish Jew, whose prose has greatly influenced Danish literature, 11: 6493-4; his first novel, 'A Jew,' 6494; best in short stories, *id.*; above all a stylist, *id.*
- 'Assar and Mirjam,' 6495-500; biography, 29: 223.
- Goldsamid, Frederic John, Sir**, 29: 223.
- Goldsmith, Oliver**, C. M. Gayley on, 11: 6501-9; essayist, critic, poet, story-writer, comic dramatist, and literary drudge, 6501; his simplicity and naturalness in writing, 6502; his first London success, 6503; 'The Traveler' (1764), a great poetic success, and 'The Vicar of Wakefield,' his masterpiece in prose, 6504; his comedies, 6505-7.
- 'The Vicar's Family become Ambitious,' 6509-16; 'New Misfortunes,' 6517-24; 'Pictures from the Deserted Village,' 6525; 'Contrasted National Types,' 6529-32; biography, 29: 223.
- 'Chinese Letters,' 30: 242; 'The Vicar of

- Wakefield,' 30: 486; 'She Stoops to Conquer,' 30: 288.
- Golenischev-Koutousov, Russian lyric poet, an observer of nature, 21: 12589.
- 'Goliath,' by Welhaven, 27: 15782.
- Goll, Jaroslav, 29: 223.
- Gomberville, Martin Le Roy de, 29: 223.
- Gomes, João Baptista, 29: 223.
- Gomes de A., F., 29: 224.
- Gomes Leal, Antonio Duarte, 29: 224.
- Goncharóf, Iván Aleksandrovitch, Russian novelist, Nathan H. Dole on, 11: 6533-5; a Russian novelist of the first rank, 6533; his earlier works, 6534; his travels, *id.*; his masterpiece 'Oblómov,' *id.*; third novel, 'The Precipice,' portraying the Nihilist, 6535.
- 'Oblómov,' 6536-48; biography, 29: 224.
- Goncourt, The Brothers de, French novelists, two men making one writer, 11: 6549; early want of success, 6550; semi-historical works very successful, 6551; 'Art in the 18th Century,' seventeen volumes, their great work, *id.*; their novels—initiators (even before Flaubert) of modern French realism, *id.*; their care for style, 6553.
- 'Two Famous Men,' 6553; 'The Suicide,' 6557; 'The Awakening,' 6561; biography, 29: 224; 'The History of French Society,' 30: 161.
- Gondinet, Edmond, 29: 224.
- Gondola, Giovanni. See GUNDULIC, 29: 224.
- Góngora y A., L. de, 29: 224.
- Gonse, Louis, 'The Art of Japan,' 30: 123.
- Gonzaga, Thomaz Antonio, 29: 224.
- González, Emmanuel, 29: 224.
- González del Valle, José Z., 29: 224.
- Gonzalo de Berceo, 29: 225.
- Good, the idea of, Socrates on, 20: 11552.
- Goodale, Dora Read, 'Cinderella,' 28: 16726; 'The Judgment,' 28: 16906.
- Goodale, Elaine (Mrs. Eastman), 29: 225; 'When Did We Meet?' 28: 16596.
- Goodale, George Lincoln, 29: 225.
- 'Good-Bye, Sweetheart,' by Miss Rhoda Boughton, 30: 136.
- 'Good Luck,' by Ernest Werner, 30: 180.
- 'Good Thoughts in Bad Times,' by Thomas Fuller, 30: 66.
- Goode, George Brown, 29: 225.
- Goodrich, Charles Augustus, 29: 225.
- Goodrich, Frank Boot, 29: 225.
- Goodrich, Samuel Griswold, 29: 225.
- Goodwin, Mrs. Maud, 29: 225; 'The Head of a Hundred,' 30: 255; 'Flint,' 30: 281; 'White Aprons,' 30: 529.
- Goodyear, William Henry, 29: 225.
- Gookin, Daniel, 29: 225.
- 'Gorboduc,' the earliest tragedy in English, 2: 888.
- Gordon, Adam Lindsey, 29: 225.
- Gordon, Archibald D., 29: 225.
- Gordon, Armistead Churchill, 29: 226.
- Gordon, Clarence, 29: 226.
- Gordon, Julien. See CRUGER, 29: 226.
- Gordon-Cumming, Constance Frederica, 29: 226.
- Gore, Catherine Grace, 29: 226.
- Gore, Charles, 29: 226.
- Görner, Karl August, 29: 226.
- Gorostiza y C., D. M. E., 29: 226.
- Görres, Joseph, 29: 226.
- Goschen, George Joachim, 29: 226.
- Goslavski, Maurycy, 29: 226.
- Gosse, Edmund, an English editor, translator, critic, and poet, 11: 6565-6; a lyrist with attractive descriptive powers, 6565; an essayist notable for a series of English literature books, and for biographies, 6566.
- 'February in Rome,' 6566; 'Desiderium,' 6567; 'Lying in the Grass,' 6568; biography, 29: 226.
- Gosse, Philip Henry, 29: 227.
- Gosson, Stephen, 29: 227.
- Goszczynski, Severin, 29: 227.
- Götter, Friedrich Wilhelm, 29: 227.
- Gottfried von Strassburg, 29: 227; the most cultivated poet of the great age of Frederick II.; his 'Tristan und Isolde' the finest German mediæval epic, 26: 15587; 'Blanchefleur at the Tournament,' 15591-95.
- Gotthell, Rabbi, essay on Moses Maimonides, 16: 9589.
- Gotthell, Richard, articles on 'The Arabian Nights,' Arabic Literature, and Jehudah Hallevi, 2: 622; 2: 665; 12: 6869.
- Gotthelf, Jeremias, 29: 227.
- 'Göttingen,' by Heine, 12: 7204.
- Gottschall, Rudolf von, a German dramatist, critic, novelist, and poet, 11: 6571-2; revolutionary sympathies and refusal of university privileges, 6571; settled at Leipzig, *id.*; his chief dramatic works and narrative poems, 6572; numerous volumes of verse, *id.*; novels and critical writings, *id.*
- 'Heinrich Heine,' 6572-8; biography, 29: 227.
- Gough, John Ballentine, 29: 227.
- Goulburn, Edward Meyrick, 29: 227.
- Gould-Baring, S., 'Richard Cable,' 30: 423; 'Noemi,' 30: 233.
- Gould, Benjamin Apthorp, 29: 227.
- Gould, Edward Sherman, 29: 227.
- Gould, Hannah Flagg, 29: 227.
- Gould, Hannah Frances, 'The Frost,' 28: 16514.
- Gould, John, 29: 228.
- Gould, John W., 29: 228.
- Gould, Robert Freeke, 29: 228.
- Goulding, Francis Robert, 29: 228.
- Govean, Felice, 29: 228.
- Gower, John, an English poet of the time of Chaucer and of Edward III., 11: 6579-83; his three great works, 6580-1; one in French is lost; one in Latin pictures the evils of the age; the third, 'Confessio Amantis,' in English, his greatest work, 6581; opinions in regard to it, 6582-3.
- 'Petronella,' 6584-92; biography, 29: 228.

- Gozlan, Léon, 29: 228.
 Gozzi, Carlo, Count, 29: 228.
 Gozzi, Gasparo, Count, 29: 228.
 Grabbe, Christian Dietrich, 29: 228.
 Grabovskii, Michael, 29: 228.
 'Gracie Og Machree,' by John K. Casey, 28: 16597.
 Graf, Arturo, 29: 229.
 Graffigny, F. d'I. d'H., Madame de, 29: 229.
 Graham, James, 'My Dear and Only Love,' 28: 16395.
 Graham, Nellie. See DUNNING, 29: 229.
 Graham of Gartmore, 'If Doughty Deeds,' 28: 16588.
 Grail (Holy), the visit of the, to Arthur's Hall, by Sir T. Malory, 13: 7530.
 'Gramont, Memoirs of Count,' by Anthony Hamilton, 30: 16.
 Grand, Mme. Sarah, 29: 229; 'The Heavenly Twins,' 30: 147.
 Grand-Carteret, John, 29: 229.
 'Grandee, The,' by Armando Palacio Valdés, 30: 100.
 'Grandissimes, The,' by George W. Cable, 30: 140.
 'Granid: The Story of an Island,' by the Hon. Emily Lawless, 30: 134.
 Grant, Alexander, Sir, 29: 229.
 Grant, Anne, 29: 229.
 Grant, George Monroe, 29: 229.
 Grant, James, 29: 229.
 Grant, James Augustus, 29: 229.
 Grant, Robert, 29: 229; 'Faith and Hope,' 28: 16864; 'Reflections of a Married-Man,' 30: 143; 'An Average Man,' 30: 279.
 Grant, Robert Edmond, 29: 230.
 Grant, Ulysses S., American soldier; author of memoirs; Hamlin Garland on, 11: 6593-6600; made colonel of 21st Illinois Volunteers, 6595; made brigadier-general; in chief command at Cairo, Ill., 6596; conspicuous successes from Fort Donelson (Feb. 16, 1862) to Appomattox (April 9, 1865), 6596-7; twice President, 6598; his own story of his career, 6599.
 'Early Life,' 6600-4; 'Grant's Courtship,' 6605; 'A Texan Experience,' 6608; 'The Surrender of General Lee,' 6609-14; biography, 29: 230; 'Personal Memoirs of,' 30: 82.
 Gras, Félix, 'The Reds of the Midi,' 30: 17.
 Grasberger, Hans, 29: 230.
 Grassi, Angela, 29: 230.
 Grattan, Henry, eminent Irish orator and statesman, 11: 6615-6; in Irish Parliament (from 1775), 6615; surpassing power of his speeches, *id.*, in British Parliament (from 1805), *id.*, highest rank as orator, 6616.
 'On the Character of Chatham,' 6616; 'Of the Injustice of Disqualification of Catholics,' 6617-19; 'On the Downfall of Bonaparte,' 6620; biography, 29: 230.
 Grattan, Thomas Colley, 29: 230.
 Graves, Alfred Percival, 'Irish Lullaby,' 28: 16336; 'The Rose of Kenmare,' 28: 16334.
 Gravière, J. P. E. J. de la, 29: 230.
 Gray, Asa, 29: 230.
 Gray, David, 29: 230; 'Cross of Gold,' 28: 16641.
 Gray, David, 29: 230.
 Gray, Thomas, notable English poet, George P. Lathrop on, 11: 6623-5; the poet of one flawless masterpiece, the 'Elegy,' 6623; poems other than the 'Elegy,' 6624.
 'Elegy Written in a Country Church-Yard,' 6626-28; 'Ode on the Spring,' 6629; 'On a Distant Prospect of Eton College,' 6631; 'The Bard,' 6633-36; biography, 29: 230; 'The Letters of,' 30: 80.
 Graziani, Girolamo, 29: 231.
 Grazzini, Antonio Francesco, 29: 231.
 'Great Bell Roland, The,' by Theodore Tilton, 28: 16562.
 'Great Breath, The,' G. W. Russell, 28: 16825.
 'Great Expectations,' by Dickens, 8: 4633; 30: 133.
 'Great Galeoto, The,' by José Echegaray, 30: 121.
 'Great Shadow, The,' by A. Conan Doyle, 30: 260.
 'Greatest Thing in the World, The,' by Henry Drummond, 30: 367.
 'Greatness and Decay of the Romans, Considerations on the,' by Montesquieu, 30: 101.
 'Greatness,' W. M. Thackeray on, 25: 14715.
 'Greece, The Gods of,' by Schiller, 29: 12896; by Louis Dyer, 30: 512.
 Greece, early story of, in 'The Mycenaean Age,' 30: 189.
 Greece, Finlay's story of, for 2010 years, or from B. C. 146 to A. D. 1864, learned, accurate, and interesting, 30: 409.
 Greece, the people and life of, studied by Prof. Mahaffy, 30: 425.
 Greece, study of the chief gods of, in their higher religious aspect, by Louis Dyer, 30: 512.
 'Greek Art, The Genius of,' by Symonds, 24: 14356.
 Greek culture, Roger Bacon on it as not less important to us than Hebrew, and on Greek teaching and life superior in some respects to Christian, 30: 475.
 Greek origins, new light on, in the discoveries of Schliemann at Troy, 30: 465.
 Greek studies, in essays, by Walter Pater, 30: 448.
 'Greek World, The,' by Hegel, 12: 7174-6.
 Greek, Anthology, The, Talcott Williams on, 11: 6637-40; 4,063 short Greek poems, running through fifteen hundred years from Mimnermus, a contemporary of Jeremiah, 6637; the life and traits of the entire Greek race pictured, 6638; half a century before Christ, Meleager of Gadara gathered an Anthology; then Philippus of Thessalonica added later

- matter, 6638-9; Cephalas (10th century) rearranged it, and in Petrarch's time Planudes recast it, *id.*; edition of Cephalas edited (1794-1803), *id.*
- On the Athenian Dead at Plataea, 6640; 'On the Lacedaemonian,' *id.*; 'On a Sleeping Satyr,' 6641; 'A Poet's Epitaph,' 6641; 'Worship in Spring,' *id.*; 'Spring on the Coast,' 6642; 'A Young Hero's Epitaph,' *id.*; 'Love,' *id.*; 'Sorrow's Barren Grave,' *id.*; 'To a Coy Maiden,' 6643; 'The Emptied Quiver,' *id.*; 'The Tale of Troy,' *id.*; 'Heaven Hath Its Stars,' *id.*; 'Pan of the Sea-Cliff,' 6644; 'Anacreon's Grave,' *id.*; 'Rest at Noon,' *id.*; 'In the Spring a Young Man's Fancy,' 6645; 'Meleager's Own Epitaph,' *id.*; 'Epilogue,' *id.*; 'Doctor and Divinity,' *id.*; 'Love's Immortality,' 6646; 'As the Flowers of the Field,' *id.*; 'Summer Sailing,' *id.*; 'The Great Mysteries,' *id.*; 'The Priapus of the Shore,' 6647; 'The Common Lot,' *id.*; 'To-morrow and To-morrow,' 6647; 'The Palace Garden,' *id.*; 'The Young Wife,' 6648; 'A Nameless Grave,' *id.*; 'Resignation,' *id.*; 'The House of the Righteous,' *id.*; 'Love's Ferriage,' 6649; 'On a Fowler,' *id.*; 'Youth and Riches,' *id.*; 'The Singing Reed,' 6650; 'First Love Again Remembered,' *id.*; 'Slave and Philosopher,' *id.*; 'Good-Bye to Childhood,' *id.*; 'Wishing,' 6651; 'Hope and Experience,' *id.*; 'The Service of God,' *id.*; 'The Pure in Heart,' *id.*; 'The Water of Purity,' 6652; 'Rose and Thorn,' *id.*; 'A Life's Wandering,' *id.*
- Games, Greek, victories in, celebrated by great poets, 26: 15176.
- Greek, Modern—'The Captain in Love,' 28: 17000.
- 'Greek Education, Old,' by J. P. Mahaffy, 30: 331.
- 'Greek Philosophy, Outlines of the History of,' by Dr. Eduard Zeller, 30: 116.
- Greek poetry as a legacy the richest come down from ancient times, 26: 15161; singing characteristic of it, 15162; the Greek lyric, 15163; two forms, elegiac and iambic, *id.*; Callinus and Tyrtaeus, 15164; Mimnermus, of Smyrna, 15166; iambic verse, origin of, 15167; Archilochus of the highest rank, 15169-9; his use of the trochaic system, 15170; hymns in honor of gods or heroes, 15171; the precursor of Aristophanes and all satirists and of surpassing greatness, *id.*; Aolian and Dorian lyric, *id.*; Greek dancing, 15172; Greek music, 15173; harmony inferior but melody developed, *id.*; Terperand improver of the lyre and of great lyric fame, 15174; Alcæus and Sappho of Lesbos, *id.*; Anacreon, a mere courtier poet, 15175; Dorian lyric suggesting Attic drama, *id.*; lyric song in nature worship, 15175-6; processional hymns and hymns of victory in games, 15176; dirges, wedding songs, and drinking songs, 15177; ode by Callistratus, *id.*; song by Hybrias, 15178; songs of children.—Alcman's in Sparta, 15179; Stesichorus (B.C. 630-550) developed the choral ode, 15180; Ibycus, his love poetry, 15180-1; Simonides and Pindar the greatest masters of the choral lyric, 15181; Bacchylides, an elegant court poet, 15182; Pindar, the last of the great lyric poets, 15183; drama sprung from the choral lyric "tragedy," *goat-ode*, *id.*; dialogue and chorus in use about B. C. 500, 15184.
- 'Greek Poets, Studies in the,' by J. A. Symonds, 30: 497.
- 'Greek Studies,' by Walter Pater, 30: 448.
- Greeks, Amiel on our barbarism compared with them, 1: 481.
- Greeley, Horace, most eminent of American journalists, C. C. Buel on, 12: 6653-6; founder (April 10, 1841), of the New York Tribune, 6654; as a lecturer, speaker, and author of popular books, 6655; his political independence, *id.*; Liberal Republican candidate for President, 6656.
- 'The United States just After the Revolution,' 6650; 'Political Compromises and Political Log-Rolling,' 6661; biography, 29: 231; 'The American Conflict,' 30: 454.
- Greeley, Horace, His Ride to Placerville, by Artemus Ward, 5: 2470.
- Greely, Adolphus Washington, 29: 231; 'Three Years of Arctic Service,' 30: 113.
- Green, Anna Katharine, 29: 231.
- 'Green Book, The,' by Maurice Jókai, 30: 108.
- 'Green Carnation, The,' by Robert M. Hitchens, 30: 423.
- Green, John Richard, English historical writer, 12: 6663; clergyman in London and librarian at Lambeth, *id.*; his 'Short History of the English People,' 6664; later works more full in research, *id.*
- 'The Battle of Hastings,' 6665; 'The Rising of the Baronage against King John,' 6666; 'England's Growth in Commerce and Comfort under Elizabeth,' 6671; 'William Pitt,' 6675; 'Attempt on the Five Members: Preparations for War,' 6680; biography, 29: 231; 'A Short History of the English People,' 30: 548.
- Green, Joseph, 29: 231.
- Green, Matthew, 29: 231.
- 'Green Pastures and Piccadilly,' by William Black, 30: 255.
- Green, Thomas Hill, an English representative of study of Hegel's philosophy, 12: 6683-5; appointed a professor at Oxford, 6683; his personal character, *id.*; his complete edition of Hume, 6684; his work on 'Ethics,' and works published after his death, *id.*; his metaphysical pantheism, 6685; 'The Scope of the Novelist,' *id.*; biography, 29: 231.
- Greene, Aella, 29: 231.
- Greene, Albert Gorton, 29: 231; 'Old Grimes,' 28: 16683.
- Greene, Asa, 29: 231.
- Greene, Francis Vinton, 29: 232.
- Greene, George Washington, 29: 232.
- Greene, Homer, 29: 232.

- Greene, Homer G.**, 'What My Lover Said' 28: 16612.
- Greene, Louisa Lelias, Hon.**, 29: 232.
- Greene, Robert**, English author of plays and poems, in the early years of Shakespeare, 12: 6691-3; dissipated life and wretched death, 6692; five dramas by him survive, *id.*; some of his plays used by Shakespeare, 6693; his vivid pictures of Elizabethan life, *id.*
- 'Deceiving World,' 6694; 'The Shepherd's Wife's Song,' *id.*; 'Down the Valley,' 6696; 'Philomela's Ode,' 6697; 'Sweet Are the Thoughts,' *id.*; 'Sephastia's Song to Her Child,' 6698; biography, 29: 232; 'A Groatsworth of Wit Bought with a Million of Repentance,' 30: 265.
- Greene, Mrs. Sarah Pratt**, 29: 232.
- Greenough, Sarah Dana**, 29: 232.
- Greenwell, Dora**, 'Bring Me Word How Tall She Is,' 28: 16631.
- Greenwood, Grace**. See LIPPINCOTT, 29: 232.
- 'Greeting, A,' by Sarah Chauncey Woolsey, 28: 16802.
- 'Greeting,' by Samuel Longfellow, 28: 16837.
- Greey, Edward**, 29: 232; 'The Golden Lotus, and Other Legends of Japan,' 30: 345.
- Greg, William Rathbone**, 29: 232.
- Gregorovius, Ferdinand**, 29: 232.
- Gregory, Robert**, 29: 232.
- Greif, Martin**, 29: 232.
- Greiffenson**. See GRIMMELSHAUSEN, 29: 233.
- Grein, J. T.**, 29: 233.
- Grénier, Édouard**, 29: 233.
- Grenville-Murray, Eustace Clare**, 29: 233.
- Gresham, Sir Thomas**, lord mayor of London under Queen Elizabeth, and builder of the Royal Exchange to make London the world-centre of commerce instead of Antwerp, 30: 556.
- Gresset, J. B. L. de**, 29: 233.
- Gréville, Henri**, 29: 233; 'Dosia,' 30: 181; 'Dosia's Daughter,' 30: 181; 'Sonia,' 30: 506.
- 'Grey Days and Gold,' by William Winter, 30: 317.
- Grey, Maxwell**, 'The Silence of Dean Maitland,' 30: 303.
- Greyson, Émile**, 29: 233.
- Gribojedov, A. S.**, 29: 233.
- Grieben, Hermann**, 29: 233.
- Griepenkerl, Wolfgang Robert**, 29: 233.
- Griesinger, Karl Theodor**, 29: 234.
- 'Griefenstein,' by Francis Marion Crawford, 30: 268.
- 'Grif,' by B. L. Farjeon, 30: 257.
- Griffin, Gerald**, author of 'The Collegians,' dramatized as 'The Colleen Bawn,' 12: 6699; his 'Holland Tide,' and 'Tales of the Munster Festivals,' *id.*
- 'How Myles Murphy is Heard on Behalf of His Ponies,' 6700; 'How Mr. Daly the Middleman Rose up from Breakfast,' 6706; 'Old Times! Old Times!' 6712; 'A Place in Thy Memory, Dearest,' 6713; biography, 29: 234; 'The Collegians,' 30: 450.
- Griffin, Gilderoy Wells**, 29: 234.
- Griffis, William Elliot**, 29: 234.
- Griffith, Francis Llewellyn and Kate Bradbury**, article on Egyptian Literature, 9: 5225.
- 'Griffith Gaunt,' by Charles Reade, 30: 260.
- Grigorovich, D. V.**, 29: 234.
- Grillparzer, Franz**, Austria's most distinguished dramatist, 12: 6714-6; his sense of the greatness of Shakespeare, 6714; his tragedies of fate, 6715; historical plays, *id.*
- 'Sappho and Phaon,' 6716; 'The Death of Sappho,' 6720; biography, 29: 234.
- Grimm, Herman**, a chief representative of German letters and culture at the end of the century, 12: 6723-5; his 'Life of Michael Angelo,' 6724; professor of art history at Berlin, *id.*; 'Life of Raphael' and lectures on Goethe, *id.*; two volumes on 'Homer's Iliad,' 6725; five volumes of essays, *id.*
- 'Florence,' 6725-32; biography, 29: 234; his 'Literature,' papers on Emerson, Voltaire, Dante, Macaulay, on Frederick the Great, and the Brothers Grimm, 30: 555.
- Grimm Brothers, Jacob Ludwig Carl, and Wilhelm Carl**, German philologists of the highest distinction, 12: 6733-5; their studies of the language, customs, faith, and poetry of early Germany, 6734; 'Household Tales,' 6735.
- 'A Word to the Reader,' 6735; 'Little Briar-Rose,' 6738; 'The Three Spinners,' 6741; 'The Author to the Reader,' 6744; biography, 29: 234.
- Grimmelshausen, H. J. C. von**, 29: 234.
- Grimod de la R.**, 29: 235.
- Grimthorpe, E. B. D., L.**, 29: 235.
- Gringoire, Pierre**, 29: 235.
- Grinnell, George Bird**, 29: 235.
- Grisebach, Eduard**, 29: 235.
- 'Griselda, The Story of,' by Boccaccio, 4: 2107-15.
- Griswold, Hattie Tyng**, 29: 235.
- Griswold, Rufus Wilmot**, 29: 235.
- 'Groatsworth of Wit Bought with a Million of Repentance, A,' by Robert Greene, 30: 265.
- Gross, Charles**, essay on François Guizot, 12: 6771.
- Grosse, Julius**, 29: 235.
- Grossi, Tommaso**, 29: 235.
- Grosz, Ferdinand**, 29: 235.
- Groszmann, G. F. W.**, 29: 235.
- Grote, George**, English liberal scholar, publicist, and historian, 12: 6745-7; decade 1831-41 as leader of philosophical radicals in Parliament, 6745; his 'History of Greece' (1845-56), 6746; value of his study of Greek politics, *id.*; his study of Plato and Aristotle, 6747.
- 'The Death, Character, and Work of Alexander the Great,' 6747-57; 'The Rise of Cleon,' 6758; biography, 29: 236.
- Grotius ('De Jure Belli et Pacis')**, by Dr. William Whewell, 30: 131.
- Groto, Luigi**, 29: 236.

- 'Ground Arms,' by the Baroness Bertha Félicie Sofie von Suttner, 30: 422.
- Grove, Sir George, 29: 236.
- Grübel, Konrad, 29: 236.
- Grün, Anastasius, 29: 236; 'The Last Poet,' 28: 16769.
- Grundtvig, N. F. S., 29: 236.
- Grundy, Mrs., her origin in Thomas Morton's comedy, 'Speed the Plough,' 30: 486.
- Gruppe, Otto Friedrich, 29: 236.
- 'Gryll Grange,' by Thomas Love Peacock, 30: 376.
- Gryphius, Andreas, 29: 237.
- Guadagnoli, Antonio, 29: 237.
- Gualandl. See GUERRAZZI, 29: 237.
- Gualtieri, Luigi, 29: 237.
- 'Guardian Angel, The,' by Oliver Wendell Holmes, 30: 156.
- Guarini, G. B., 29: 237; 'Pastor Fido, II,' 30: 433.
- Gubernatis, Angelo de, 29: 237.
- Guell y Renté, José, 29: 237.
- Güell y Renté, Juan, 29: 237.
- 'Guenn, A Wave of the Breton Coast,' by Blanche Willis Howard, 30: 142.
- Guerber, H. A., 'Myths of Greece and Rome,' 30: 189.
- Guérin, Eugénie and Maurice de, French writers of Thoughts and Memories, 12: 6761-3; 'The Centaur' and the 'Journal,' 6762.
- 'From the Journal of Eugénie de Guérin,' 6763; 'From the Journal of Maurice de Guérin,' 6766; 'The Thoughts of Macareus,' 6767; biography, 29: 237.
- 'Guendale,' by F. J. Stimson, 30: 142.
- Guernsey, Alfred Hudson, 29: 237.
- Guernsey, Lucy Ellen, 29: 237.
- Guérout, Constant, 29: 237.
- Guerrazzi, F. D., 29: 238.
- Guerrero, Teodoro, 29: 238.
- 'Guest, The,' by Harriet McEwen Kimball, 28: 16892.
- 'Guest, The,' from Christ Church MS., 28: 16877.
- 'Guests, Two,' by Susan Marr Spalding, 28: 17017.
- Guevara, Antonio de, 29: 238.
- Guevara y D., L. V. de, 29: 238.
- Guicciardini, F., 29: 238.
- 'Guide-Post, The,' by Johann Peter Hebel, 28: 16743.
- Guidi, Carlo Alessandro, 29: 238.
- Guidiccioni, Giovanni, 29: 238.
- Guido y S., C., 29: 238.
- Guild, Curtis, 29: 238.
- Guild, Reuben Aldridge, 29: 238.
- Guillaume de Lorris, 29: 239.
- Guillaume de Machaut, 29: 239.
- Guillemard, Francis Henry Hill, 29: 239.
- Guiney, Louise Imogen, 29: 239; essay on John Keats, 15: 8497; 'In the Docks,' 28: 16556; 'Patrins,' 30: 453; 'Peter Rugg, the Bostonian,' 28: 16956; 'The Wild Ride,' 28: 16827; 'Tryste Noel,' 28: 16874.
- Guinicelli, Guido, 29: 239.
- Guinness, Mrs. Fanny E., 29: 239.
- Guinness, Henry Grattan, 29: 239.
- Guiraud, Alexandre, Baron, 29: 239.
- Guittone d'Arezzo, 29: 239.
- Guizot, François, eminent French publicist and historian, Charles Gross on, 12: 6771-74; outline of his life, 6771; his 'Civilization in Europe' and 'Civilization in France,' 6772; 'The English Revolution,' 6773; 'History of France,' 6774; his 'Memoirs of My Own Time,' *id.*
- 'Civilization,' 6774; 'The Example of Shakespeare,' 6777; biography, 29: 239; 'Civilization in Europe,' 30: 174.
- Guldberg, Frederick Höegh. See HÖEGH-GULDBERG, 29: 239.
- 'Gulistan, or Rose Garden,' by Sa'di, 30: 63.
- 'Gulliver's Travels,' by Jonathan Swift, 30: 7.
- Gummere, Francis Barton, 29: 239; articles on The Ballad, and Folk-Song, 3: 1305; 10: 5853.
- Gumpert, Thekla von, 29: 240.
- Günderode, Karoline von, 29: 240.
- Gundulic, Ivan, 29: 240.
- 'Gun-Maker of Moscow, The,' by Sylvanus Cobb, Jr., 30: 34.
- 'Gunnar: A Tale of Norse Life,' by Hjalmar Hjorth Boyesen, 30: 226.
- Gunsaulus, Frank Wakeley, 29: 240.
- Gunter, Archibald Clavering, 29: 240.
- Günther, A. K. L. G., 29: 240.
- Günther, Johann Christian, 29: 240.
- Gurowski, Adam de, Count, 29: 240.
- Guseck, Bernd von, 29: 240.
- Gustafson, Z. B. B., 29: 240.
- Gustav vom See, 29: 241.
- Guthrie, James Gargill, 29: 241.
- Guthrie, Thomas A. See ANSTEY, 29: 241.
- Gutierrez, Antonio Garcia, 29: 241.
- Guttinguer, Ulric, 29: 241.
- Gutzkow, Karl Ferdinand, 29: 241.
- 'Guy of Warwick,' 30: 301.
- 'Guy Livingstone,' by George Alfred Lawrence, 30: 33.
- 'Guy Mannering,' by Sir Walter Scott, 30: 45.
- 'Guzman de Alfarache,' by Mateo Aleman, 30: 380.
- Guyot, Arnold Henry, 29: 241; 'The Earth and Man,' 30: 534.
- Gwilym, Dafydd ap, 'To the Lark,' 28: 16517.
- Gyllembourg-E., T. C., C., 29: 241.
- Gyp. See MARTEL DE JANVILLE, 29: 241.
- Gyulai, Pál, 29: 241.

H

- Haar, Bernard ter**, 29: 242.
- Habberton, John**, 29: 242.
- Haberstich, Samuel**. See BITTER, 29: 242.
- Habicht, Ludwig**, 29: 242.
- Habington, William**, 'Night Unto Night Show-eth Forth Knowledge,' 28: 16879.
- Hackett, Horatio Balch**, 29: 242.
- Hackett, James Henry**, 29: 242.
- Hackländer, F. W. von**, 29: 242.
- 'Háconamál,' one of the best examples of skaldic poetry extant, 14: 7884-7.
- 'Hadjy Dimitre,' by Christo Boteff, Bulgarian poet, 26: 15265.
- Hadlaub, Johann**, 29: 242.
- Hadley, Arthur Twining**, 29: 242.
- 'Hadley Weather-Cock, The,' by Julia Taft Bayne, 28: 16332.
- Haeckel, Ernst**, German naturalist of great learning in science, and remarkable literary gifts, 12: 6781; long career in science, 6781; 'Natural History of Creation,' and 'General Morphology of Organisms,' 6781; other and more popular works, 6782.
- 'At Peradenia,' 6782; 'Color and form in the Ceylon Coral Banks,' 6788; biography, 29: 242; 'Natural History of Creation,' 30: 176.
- Haffner, Karl**, 29: 242.
- Hâfiz**, famous lyric poet of Persia, A. V. W. Jackson on, 12: 6793-6; almost the last and greatest in the line of Persian poetry, 6793; more than 500 Odes, 6794; selected Ghazals or Odes, 6796-806; biography, 29: 242.
- 'Hazard of New Fortunes, A,' by W. D. Howells, 30: 439.
- Hagedorn, Friedrich von**, 29: 242.
- Haggard, Henry Rider**, 29: 243; 'Cleopatra,' 30: 214; 'Allan Quatermain,' 30: 323; 'She,' 30: 522.
- Hague, Arnold**, 29: 243.
- Hague, William**, 29: 243.
- 'Hail Columbia,' by Joseph Hopkinson, 28: 17022.
- 'Hail, Holy, Holy, Holy Lord,' by Charles Wesley, 27: 15813.
- Hahn, Y. A.**, 29: 243.
- Hahn, Ludwig Philipp**, 29: 243.
- Hahn-Hahn, Ida von**, Countess, 29: 243.
- Hains T. Jenkins**, 'Captain Gore's Courtship,' 30: 281.
- 'Hajji Baba of Ispahan,' by James J. Morier, 30: 108.
- Hake, Thomas Gordon**, 29: 243.
- Hakluyt, Richard**, 12: 6807-9; his 'Divers Voyages Touching the Discovery of America,' 6807; his 'A Particular Discourse on Western Discoveries,' *id.*; his great work, 'The Principal Discoveries of the English Nation,' 6808.
- 'Expectations of America,' 6810-20; biography, 29: 243.
- Haldeman, Samuel Stehman**, 29: 243.
- Hale, Edward Everett**, 12: 6821; his magazine article, 'The Man Without a Country,' 6822. 'Philip Nolan,' 6823-30; biography, 29: 243; 'In His Name,' 30: 253.
- Hale, Horatio**, 29: 243.
- Hale, Lucretia Peabody**, 29: 244.
- Hale, Sarah Josepha**, 29: 244.
- Hale, Susan**, 29: 244.
- Hálek, V.**, 29: 244.
- Halévy, Ludovic**, a French dramatist and writer of librettos, 12: 6831-2; in association with Henri Meilhac wrote librettos of Offenbach's operettas, 6831; the first and most popular of his novels, 'L'Abbé Constantin,' 6832.
- 'The Most Beautiful Woman in Paris,' 6833-47; 'The Abbé Constantin,' 30: 261; 29: 244.
- Haliburton, Thomas C.**, a Nova Scotia writer, 12: 6848; his 'The Clockmaker, or the Sayings and Doings of Samuel Slick,' *id.*
- 'Mr. Samuel Slick,' 6849-52; biography, 29: 244; 'The Clockmaker: Sayings and Doings of Samuel Slick, of Slickville,' 30: 14.
- Hall, Ann Maria Fieldings, Mrs.**, 29: 244.
- Hall, Basil**, 29: 244.
- Hall, Charles Winslow**, 29: 244.
- Hall, Christopher Newman**, 29: 244.
- Hall, Eliza Calvert**, 'A Modern Psyche,' 28: 16622.
- Hall, Fitzedward**, 29: 244.
- Hall, Gertrude**, 29: 245.
- Hall, Granville Stanley**, 29: 245.
- Hall, John**, 29: 245.
- Hall, Samuel Carter**, 29: 245.
- Hallam, Henry**, English critical historian, 12: 6853-5; timely and permanent character of his work, 6853; his 'View of the State of Europe during the Middle Ages,' *id.*; 'Introduction to the Literature of Europe in the 15th, 16th, and 17th centuries,' 6854; his personal life, *id.*; 'Constitutional History of England,' *id.*
- 'English Domestic Comfort in the Fifteenth Century,' 6855; 'The Middle Ages as a Period of Intellectual Darkness,' 6857; biography, 29: 245.
- Halleck, Fitz-Greene**, 12: 6861; a long life of mercantile employment, 6861; long satirical poem 'Fanny,' *id.*; monumental tokens of respect, 6862.
- 'Marco Bozzaris,' 6862; 'Robert Burns,' 6865; 'On the Death of Joseph Rodman Drake,' 6868; biography, 29: 245.
- Halleck, Fitz-Greene, Bayard Taylor on**, 25: 14522.
- Haller, A. von**, 29: 245.
- Hallevi, Jehudah**, a Jew of Spain, notable as a poet, philosopher, and physician, 12: 6869-71; his intensely Judaic songs, 6870; death at Jerusalem, *id.*

- 'Ode to Zion,' 6871; 'Separation,' 6873; 'The Earth in Spring,' 6874; 'Longing for Jerusalem,' *id.*, 29: 245.
- Halliday, Samuel Bryam**, 29: 245.
- Hallock, Charles**, 29: 245; 'Our New Alaska; or, The Seward Purchase Vindicated,' 30: 375; 'The Fishing Tourist, Angler's Guide and Reference Book,' 30: 72.
- Hallock, William Allen**, 29: 245.
- Hallowell, Richard Price**, 29: 246.
- Halm, Friedrich**, 29: 246.
- Halpine, Charles Graham**, 29: 246; 'The Trooper to His Mare,' 28: 16481.
- Hamerling, Robert**, 29: 246.
- Hamerton, Philip Gilbert**, 12: 6875-8; a literary exponent of art, 6875; services rendered by his art writing, 6876; other literary work, 'The Intellectual Life,' 6877; his 'Human Intercourse,' *id.*, 'French and English,' *id.*, 'Five Modern Frenchmen,' and other works, 6878; his personal story, *id.*
- 'Peach-Bloom,' 6878; 'The Fascination of the Remote,' 6879; 'Trees in Art,' 6882; 'The Noble Bohemianism,' 6884-90; biography, 29: 246; 'Human Intercourse,' 30: 330.
- Hamilton, Alexander**, American statesman, Daniel C. Gilman on, 12: 6891-6; his distinction among men of his time, 6891; positions held by him 1774-94, 6892; works, memoir, and Hamilton 'History of the United States,' *id.*; personal appearance, *id.*; character and career, 6893; tragic death, 6894; advocacy of the Constitution in 'The Federalist,' 6895; ability as a financier, *id.*; his organization of the Treasury Department, 6896; his praises by Webster and Lieber, *id.*
- 'From The Federalist,' 6897-912; biography, 29: 246.
- Hamilton, Anthony**, the English author of 'Gramont's Memoirs,' 12: 6913-4; French education and life (under Charles II.), 6913; poems and stories, *id.*; 'Memoirs' of his brother-in-law, the Duke of Gramont, 6914.
- 'Nothing Venture, Nothing Have,' 6915-24; biography, 29: 246; 'Memoirs of Count Gramont,' 30: 16.
- Hamilton, Elizabeth**, 29: 246.
- Hamilton, Gall**. See DODGE, MARY ABIGAIL, 29: 246; 'Country Living and Country Thinking,' 30: 273.
- Hamilton, John Church**, 29: 246.
- Hamilton, Thomas**, 29: 246.
- Hamilton, William**, 29: 246.
- 'Hamlet,' Shakespeare's longest and most famous play, 30: 393.
- 'Hamlet,' Goethe's analysis of, 11: 6427-38.
- Hamley, Edward Bruce, Sir**, 29: 246; 'Lady Lee's Widowhood,' 30: 411.
- 'Hammer and Anvil,' by Friedrich Spielhagen, 30: 303.
- Hammer, Julius**, 29: 247.
- Hammerich, P. F. A.**, 29: 247.
- Hammond, Mrs. Henrietta**, 29: 247.
- Hammond, William Alexander**, 29: 247.
- Hanaford, Mrs. Phebe Ann**, 29: 247.
- Handel wrote the 'Messiah' in twenty-one days, 23: 13650.
- 'Hands All Round,' by Alfred Tennyson, 28: 16431.
- 'Handy Andy,' by Samuel Lover, 30: 268.
- 'Hannah Binding Shoes,' by Lucy Larcom, 28: 16651.
- 'Hannah,' by Dinah Mulock, 30: 266.
- 'Hannah Thurston,' Bayard Taylor's first novel, 25: 14520; 30: 267.
- Hannay, James**, 29: 247.
- Hannibal, Livy on the character of, 16: 9099.
- 'Hans Breitmann's Party,' by Charles Godfrey Leland, 28: 16694.
- Hansen, Maurits Christopher**, 29: 247.
- Hanslick, Eduard**, 29: 247.
- Hanssen, Ola**, 29: 247.
- Hapgood, Isabella Florence**, 29: 247; essays on Dostoevsky, Gogol, Pushkin, 8: 4779; 11: 6455; 20: 11904.
- Hapgood, Norman**, 29: 247.
- Happel, Eberhard Werner**, 29: 247.
- Happiness, conditions of, Obermann on, 22: 13115.
- Harby, Isaac**, 29: 247.
- 'Hard Cash,' by Charles Reade, 30: 267.
- Hardenberg, Friedrich von**. See NOVALIS, 29: 247.
- Hardinge, Mrs. Belle Boyd**, 29: 247.
- 'Hardships in the Snow,' by Xenophon, 27: 16254.
- 'Hard Times,' by Charles Dickens, 30: 266.
- Hardy, Alexandre**, 29: 247.
- Hardy, Arthur Sherburne**, an American professor of applied science, 12: 6925; his scientific career, *id.*; becomes wholly a novelist, poet, and editor, *id.*; three novels, *id.*
- 'Father Le Blanc Makes a Call, and Preaches a Sermon,' 6926-32; biography, 29: 258; 'But Yet a Woman,' 30: 369.
- Hardy, Iza Duffus**, 29: 248.
- Hardy, Thomas**, English novelist, Anna McClure Sholl on, 12: 6933-8; his theory of life, 6933; his earlier career, 6934; grasp of rural life, *id.*; doctrine of luck and chance, 6935; his women, *id.*; the irony of circumstance, 6936; 'Tess,' and the struggle with destiny, *id.*; the neurotic woman in 'Jude the Obscure,' 6937; sympathy with rustic life, open air, and common folk, 6938.
- 'The Mellstock Waits,' 6938; 'Sociability in the Malt-House,' 6947; 'The Grave Diggers,' 6957; biography, 29: 248.
- 'Far from the Madding Crowd,' 30: 52; 'Jude the Obscure,' 30: 234; 'Tess of the D'Urbervilles,' 30: 516; 'The Return of the Native,' 30: 425.
- Hare, A. J. C.**, 29: 248; 'Cities of Northern and Central Italy,' 30: 164.
- Hare, Augustus William**, 29: 248.
- Hare, Julius Charles**, 29: 248; 'Days Near Rome,' 30: 164.

- Haren, O. Z. van, 29: 248.
Haren, Willem van, 29: 248.
Harrington, Sir John, 29: 248.
Harland, Henry, 29: 248.
Harland, Marion. See TERHUNE, 29: 248.
Harold Fairhair, Icelandic story of his court, 14: 7881.
'Haroun-Al-Rashid and the Dust,' by Lamii, 28: 16979.
Harper, George M'Lean, essays on Froissart, La Fontaine, and the Holy Grail, 10: 6035; 15: 8779; 13: 7515.
Harraden, Beatrice, 29: 248; 'Ships that Pass in the Night,' 30: 369.
Harrigan, Edward, 29: 249.
'Harriet Beecher Stowe, Life and Letters of,' by Annie Fields, 30: 459.
Harris, Amanda Bartlett, 29: 249.
Harris, A. G., Sir, 29: 249.
Harris, George Washington, 29: 249.
Harris, Joel Chandler, an American author of admirable stories of negro character and speech, 12: 6961-3; 'Uncle Remus: His Songs and Sayings' (1880), 6991; other books of the same series, 6992; 'On the Plantation,' 'Mingo and Other Sketches,' and 'Daddy Jake the Runaway,' another class of books, *id.*
'Why Brother Wolf Didn't Eat the Little Rabbits,' 6963; 'Brother Mud Turtle's Trickery,' 6967; 'Uncle Remus at the Telephone,' 6971; biography, 29: 249; 'Uncle Remus,' 30: 518.
Harris, Mrs. Miriam, 29: 249.
Harris, Thomas Lake, 29: 249.
Harris, William Torrey, 29: 249; essay on Hegel, 12: 7161.
Harrison, Mrs. Burton, 29: 249.
Harrison, Caskie, essay on Martial, 17: 9750.
Harrison, Frederic, an English thinker of distinction for advocacy of Comte's positive philosophy, 12: 6975-6; views on history, education, society, politics, philosophy, and religion, *id.*; controversy with Herbert Spencer, 6976; historical works of special value, *id.*
'The Use and Selection of Books,' 6976-84; biography, 29: 249; 'The Choice of Books,' 30: 127.
Harrison, James Albert, 29: 249.
Harrison, Jane Ellen, 29: 249.
Harrison, S. Frances, 'September,' 28: 16508.
Harrisse, Henri, 29: 250; 'John Cabot,' 30: 374.
'Harry Lorrequer,' by Charles Lever, 30: 267.
Harsdörfer, George Philip, 29: 250.
Harsha, David Addison, 29: 250.
Hart, Albert Bushnell, 29: 250.
Hart, Charles Henry, 29: 250.
Hart, Heinrich, 29: 250.
Hart, Julius, 29: 250.
Harte, Bret, American story-writer and poet, Wm. H. Hudson on, 12: 6985-8; in California journalism and (1868) editorship, 6985; 'The Luck of Roaring Camp,' and 'Outcasts of Poker Flat,' his best, *id.*, in New York (1871) and consulships abroad, 6986; estimate of his work, *id.*; his long novel, 'Gabriel Conroy,' 6987; his verse, 6988.
'Jim,' 6988; 'Dow's Flat,' 6990; 'In the Tunnel,' 6992; 'The Society upon the Stanislaus,' 6993; 'Thompson of Angel's,' 6994; 'Plain Language from Truthful James,' 6996; 'On a Cone of the Big Trees,' 6997; 'Dickens in Camp,' 6999; 'An Heiress of Red Dog,' 7000-13; biography, 29: 250; 'Gabriel Conroy,' 30: 259; 'The Luck of Roaring Camp,' 30: 405.
Hart, Ernest, 'Hypnotism, Mesmerism, and the New Witchcraft,' 30: 195.
Harting, James Edmund, 29: 250.
Hartley, Cecil B., 29: 251.
Hartley, John, 'To a Daisy,' 28: 16524.
Hartley, Mrs. May Laffan, 'Hogan, M. P.,' 30: 284; 'The Honorable Miss Ferrard,' 30: 285.
Hartmanft, Chester D., essay on Martin Luther, 16: 9319.
Hart, Samuel, essay on St. Augustine, 2: 1014.
Hartmann, Alfred, 29: 251.
Hartmann, Eduard von, 29: 251.
Hartmann, Moritz, 29: 251.
Hartmann von Aue, 29: 251; a German epic poet of the brilliant age of Frederick II., 26: 15586; his story of 'Poor Henry' used by Longfellow for his 'Golden Legend,' *id.*
Hartshorne, Henry, 29: 251.
'Haste of Love, The,' by Martin Opitz, 28: 16813.
'Hastings, The Battle of,' by J. R. Green, 12: 6665; by Thierry, 25: 14810-14.
Hastings, Warren, Macaulay on the Trial of, 16: 9419.
Hartzenbusch, Juan Eugenio, 29: 251.
Haschka, Laurenz Leopold, 29: 251.
Hasebroek, Johannes Petrus, 29: 251.
Hassard, John Rose Greene, 29: 251.
Hassaurek, Friedrich, 29: 252.
Hasselt, A. H. C. van, 29: 252.
Hathaway, Benjamin, 29: 252.
Hatifi, M. A., 29: 252.
Hatton, Joseph, 29: 252.
Hauch, Johannes Carsten, 29: 252.
Hauenschild, Richard Georg Spiller von. See WALDAU, 29: 252.
Hauff, Wilhelm, a German writer of stories and tales rich in dramatic power and delicious humor, 12: 7014; 'The Story Almanac' (1826), his first volume, *id.*; 'Memoirs of Satan,' 7015; 'Lichtenstein,' an historical romance, *id.*; 'The Caravan,' 'The Sheik of Alexandria,' and 'The Inn in Spessart,' his most original productions, *id.*
'The Story of the Catiph Stork,' 7016-24; biography, 29: 252.
Haug, J. C. F., 29: 252.
Haupt, William Ayers, 29: 252.
'Haunted Pool, The,' by George Sand, 30: 185.

- Hauptmann, Gerhart**, a German dramatist of socialistic aims, 12: 7025-6; pictures of social degradation—'Before Sunrise,' 7025; 'Crampton College'—its better light, *id.*; 'The Weavers,' a socialistic play of intense dramatic power, 7026; 'Hannele,' a dream poem of heartrending pathos, *id.*
'The Death and Awakening of Hannele,' 7027-40; biography, 29: 253.
- Haupt, Paul**, 'The Polychrome Bible,' 30: 3.
- Haussonville, G. P. O. de**, 29: 253.
- Haussonville, J. O. B. de C., Comte d'**, 29: 253.
- Haussonville, Louise d'**, 29: 253.
- Haven, Gilbert**, 29: 253.
- Havergal, Frances Ridley**, 29: 253.
- Haver-Schmidt, François**, 29: 253.
- Havergal, Frances Ridley**, 'Take My Life,' 28: 16900.
- Havlicek, Karel**, 29: 253.
- 'Havelock the Dane,' 30: 339.
- Hawels, Hugh Reginald**, 29: 253.
- Hawes, Joel**, 29: 253.
- Hawker, Morwenna Pauline**, 29: 253.
- Hawker, Robert Stephen**, 'The Song of the Western Men,' 28: 16586.
- Hawkesworth, John**, 29: 254.
- Hawkins, Anthony Hope**, 29: 254.
- Hawkins, Frederick**, 29: 254.
- Hawks, Francis Lister**, 29: 254.
- Hawthorne, Julian**, notable American novelist, 12: 7041; four of his successes in fiction, 'Bressant,' 'Garth,' 'Sebastian Strome,' and 'Archibald Malmanson,' 7041; his 'A Fool of Nature,' a New York Herald \$10,000 prize story, *id.*
'The East Wing: Archibald is a Changeling,' 7042-52; biography, 29: 254; essays on George Borrow, Edward Bulwer-Lytton, and James Fenimore Cooper, 4: 2175; 16: 9348; 7: 3985; 'Garth,' 30: 291.
- Hawthorne, Nathaniel** (1804-64), an American novelist and story-writer, Henry James on, 12: 7053-61; 'Twice-Told Tales' and 'Mosses from an Old Manse,' 7053; 'The Scarlet Letter' (1850), 7055; 'House of the Seven Gables' (1851), 7056; 'The Blithedale Romance' (1852), 7057-8; appointed (1853) consul at Liverpool, and spends seven years in England and Italy, 7059; 'The Marble Faun,' *id.*; 'Our Old Home,' and the 'Note Books,' American, English, French, and Italian, 7050.
'Salem and the Hawthornes,' 7061-4; 'The Minister's Vigil,' 7065; 'The Child and the Brook Side,' 7068-73; 'The Revelation of the Scarlet Letter,' 7074-80; 'Hepzibah Pyncheon,' 7081-6; 'The Old Manse,' 7087; 'The Faun's Transformation,' 7092-6; biography, 29: 254.
- Henry James says there are no types among his characters, 25: 14670; 'The Scarlet Letter,' 30: 404; 'The House of the Seven Gables,' 30: 139; 'Mosses from an Old Manse,' 30: 277; 'Twice-Told Tales,' 30: 290; 'The Blithedale Romance,' 30: 12; 'The Marble Faun,' 30: 289; 'English Notes,' 30: 30; 'Our Old Home,' 30: 113; Hawthorne and Concord, G. W. Curtis on, 30: 353.
- Hay, John**, a soldier of the Civil War, diplomat, historical writer, and poet, 12: 7097-8; at Paris, Vienna, and Madrid, 7097; 'Pike County Ballads' (1871), *id.*; 'Life and Times of Abraham Lincoln,' 7098; 'Castilian Days,' said to be the best book in English on Spain, *id.*
'Lincoln's Death and Fame,' 7098-105; 'When Phyllis Laughs,' 7106; 'Night in Venice,' *id.*; 'A Woman's Love,' 7107; 'Jim Bludso of the Prairie Belle,' 7108; biography, 29: 254; 'Castilian Days,' 30: 220.
- Hay, J. C. D., Sir**, 29: 254.
- Hay, Mary Cecil**, 29: 254.
- Hayes, Augustus Allen**, 29: 254.
- Hayes, Henry**. See KIRK, 29: 254.
- Hayes, Isaac Israel**, 29: 254; 'Arctic Boat Journey,' 30: 112.
- Haygood, Atticus Green**, 29: 255.
- Hayley, William**, 29: 255.
- 'Haymakers' Song, The,' by Alfred Austin, 28: 16508.
- Hayne, Reply to, by Daniel Webster, 27: 15729.
- Hayne, Paul Hamilton**, an American (South Carolina) author of descriptive, reflective, and dramatic poems, 12: 7110-1; ruined in estate by the Civil War, 7110; his Pine Barrens cottage life for fifteen years, *id.*
'Ode to Sleep,' 7111; 'Aspects of the Pines,' 7113; 'Poverty,' 7114; 'The Hyacinth,' *id.*; biography, 29: 255.
- Haynes, Emory Judson**, 29: 255.
- Hays, William Shakespeare**, 29: 255.
- Hayter, Henry Heylyn**, 29: 255.
- Hayward, Abraham**, 29: 255.
- Hazard, Samuel**, 29: 255.
- Hazeltine, Mayo Williamson**, 29: 255.
- Hazen, Charles Downer**, 'Contemporary American Opinion of French Revolution,' 30: 162.
- Hazlitt, William** (1778-1830), an English critic and essayist, of distinction as a literary artist, 12: 7115-9; unfortunate personal experiences, 7116; ideas and opinions peculiar to himself, 7117; a literary artist, *id.*; three volumes of fine criticism and four of essays, 7118.
'Of Persons One would Wish to have Seen,' 7119-30; biography, 29: 255.
- Hazlitt, William Carew**, 29: 255.
- Head, Barclay Vincent**, 29: 255.
- Headley, Joel Tyler**, 29: 255.
- Headley, Phineas Camp**, 29: 256.
- 'Headlong Hall,' by Thomas Love Peacock, 30: 375.
- 'Head of a Hundred, The,' by Maude Wilder Goodwin, 30: 255.

- Health, Improvement in American, J. F. Rhodes on, 21: 12215.
- Hearn, Lafcadio** (born 1850), an American journalist of English-Greek birth, author of studies in literature, stories, and travels very rich in interest, 12: 7131-2; his 'Chita' (1889), a Gulf shore Louisiana story, 7131; 'Stray Leaves,' and 'Chinese Ghosts,' a collection of gems finely set, *id.*; books on the West Indies and on Japan, 7132.
- 'The Storm,' 7132-42; 'My First Day in the Orient,' 7143-7; 'Impressions and Memories,' 7148; 'The Temple of Kwannon,' 7149; 'The Shintō Faith,' 7151; biography, 29: 256; 'Gleanings in Buddha Fields,' 30: 367.
- 'Heaps of Money,' by W. E. Norris, 30: 152.
- 'Heart of a Song, The,' by George Parsons Lathrop, 28: 16630.
- 'Heart of Midlothian, The,' by Sir Walter Scott, 30: 152.
- 'Heathcock, The,' by William Nicholson, 28: 16425.
- Heath, Francis George**, 29: 256.
- Heaton, John Henniker**, 29: 256.
- 'Heavenly Twins, The,' by Madame Sarah Grand, 30: 147.
- 'Heaven, O Lord, I Cannot Lose,' by Edna Dean Proctor, 28: 16868.
- Hebbel, Friedrich**, 29: 256.
- Hebel, Johann Peter**, 29: 256; 'The Guide Post,' 28: 16743.
- Heber, Reginald** (1783-1826), an English missionary bishop of British India (1822), author of many fine hymns used in Christian worship, 12: 7153-4; 'A Journey through India,' 7154.
- 'The Missionary Hymn,' 7155; 'Sixteenth Sunday after Trinity,' 7156; 'Trinity Sunday,' *id.*; 'Epiphany,' 7157; 'Before the Sacrament,' *id.*; 'To His Wife—Written in Upper India,' 7158; 'At a Funeral,' 7159; 'The Moonlight March,' 7159; biography, 29: 256.
- "Hebrew old-clothes," Thomas Carlyle on, 6: 3236.
- 'He Bringeth Them unto Their Desired Haven,' by L. Frank Tooker, 28: 16797.
- Hecker, Isaac Thomas**, 29: 256.
- Hector, Annie**. See ALEXANDER, MRS., 29: 256.
- Hedberg, Frans Theodor**, 29: 256.
- Hédelin, François**. See AUBIGNAC, 29: 256.
- Hedenstierna, K. J. A.**, 29: 256.
- Hedge, Frederick Henry**, 29: 256; 'Questionings,' 28: 16831.
- Heemskerk, Johann van**, 29: 257.
- Heeren, A. H. L.**, 29: 257.
- Heffner-Alteneck, J. H. von**, 29: 257.
- Hegel, George William Frederick**, German philosopher, Wm. T. Harris on, 12: 7161-73; precocious intellectual development, 7161; influence on, of Schelling, 7162; age of Revolution, *id.*; reaction of his mind against, 7163; takes up Fichte's philosophy, *id.*; studies Plato, 7164; begins independent teaching of his own ideas, 7165; dissents from Schelling, 7165; what Schelling did well, 7166; Hegel's best work, 7167; his 'Phenomenology of Spirit,' 7168; his 'Logic,' 7170; became professor at Berlin, 7171; his complete works, *id.*; his 'Philosophy of Right' and 'Philosophy of Aesthetics,' *id.*; 'Philosophy of Religion' and 'Philosophy of History,' 7172; the four greatest contributions to thought in this century, 7173.
- 'Selections from Hegel's Writings,' 7173; 'Transition to the Greek World,' 7174; 'The Problem,' 7175; 'The Greek World,' 7176; 'The Meaning of Christianity,' 7177; 'The Doctrine of Trinity,' 7179; 'The Nature of Evil,' 7180; 'The Fall,' 7182; 'The Atonement,' 7183; biography, 29: 257.
- 'Hegel, The Secret of,' by James Hutchison Stirling, 30: 336.
- Hegner, Ulrich**, 29: 257.
- Heiberg, Hermann**, 29: 257.
- Heiberg, J. L.**, 29: 257.
- Heiberg, P. A.**, 29: 257.
- Heidenstam, Werner von**, 29: 257.
- Heigel, Karl von**, 29: 257.
- Heije, Jan Pieter**, 29: 258.
- Heimburg, Wilhelmine**, 29: 258.
- 'Heimskringla, The,' by Snorri Sturlason, 30: 64.
- Heine, Heinrich**, German (Jewish) lyric poet and critical essayist, Richard Burton on, 12: 7185-91; an upper-class Jew, 7185; outline of his life, 7186; his ten final years of disease and suffering, *id.*; personal characteristics, 7188; incomparable as a lyric poet, *id.*; critic and satirist as well as singer, 7189; as an essay-writer, *id.*; as a thinker a force in modern ideas, 7190.
- 'Atlas,' 7191; 'The Lorelei,' 7192; 'Pine and Palm,' *id.*; 'Love Songs,' 7193; 'My Heart with Hidden Tears is Swelling,' 7194; 'Will She Come?' *id.*; 'Katharina,' *id.*; 'Gold,' 7195; 'Glimpses,' *id.*; 'The Fisher's Hut,' 7196; 'In the Fisher's Cabin,' *id.*; 'The Grammar of the Stars,' 7197; 'Sonnets to His Mother,' *id.*; 'The Jewels,' 7198; 'Voices from the Tomb,' 7199; 'Maxims and Descriptions,' 7200; 'Marie,' 7203; 'Göttingen,' 7204; 'The Supper on the Brocken,' 7207-11; 'Life and Old Age,' 7212; 'Düsseldorf,' 7213; 'The Philistine of Berlin,' 7217; 'Heine's Visit to Goethe,' 7220; biography, 29: 258.
- 'Pictures of Travel,' 30: 544; 'The Palm and the Pine,' 28: 17006; (Heinrich Heine,) Rudolf von Gottschall on, 11: 6572-78.
- Heinrich Julius**, 29: 258.
- Heinrich von Morungen**, German poet of the 12th century, songs of, 26: 15596-7.
- Heinrich von Veldeke**, 29: 258; German poet of the 12th century, song of, 26: 15596.
- Heinse, Wilhelm**, 29: 258.
- 'Heir of Redclyffe, The,' by Charlotte May Yonge, 30: 141.
- 'Heldenbuch,' 30: 339.
- 'Helen,' by Maria Edgeworth, 30: 280.

- (Helena,) by Annie Fields, 28: 16783.
- (Helen Keller,) by Edmund Clarence Stedman, 28: 16846.
- Heliodorus**, author of a Greek romance of the 4th century, A. D., 12: 7221; manuscript discovered in 1526, *id.*; French version by Jacques Amyot in 1547, 7222.
- (The Lovers,) 7223; (Theagenes and the Bull,) 7226; biography, 29: 258; (Ethiopia,) 30: 192.
- Hell**, origin of the conception of, 30: 21.
- Heller, Louise R.**, 29: 258.
- Heller, Robert**, 29: 258.
- Helmbold, Ludwig**, 29: 258.
- Helmers, Jan Frederik**, 29: 258.
- (Helmsman, The,) by M. A. De Wolfe Howe, 28: 16739.
- Héloïse**, heroine of life of Abélard (q. v.), 1: 20-4.
- Héloïse**, a study of, in McLaughlin's (Studies,) 30: 514.
- (Help Thou My Unbelief,) by Louise Chandler Moulton, 28: 16849.
- Helper, Hilton Rowen**, 29: 259.
- Helps, Sir Arthur**, 29: 259; (The Life of Hernando Cortes,) 30: 165; (The Spanish Conquest in America,) 30: 558; (Friends in Council,) 30: 74.
- Helvétius, Claude Adrien**, 29: 259.
- Hemans, Felicia Dorothea**, English lyric poet very near the highest rank, 12: 7229; of great American popularity, 7229; eighteen separate volumes, 7230.
- (The Homes of England,) 7231; (The Landing of the Pilgrim Fathers in New England,) 7232; (The Hour of Death,) 7233; (The Lost Pleiad,) 7234; (The Treasures of the Deep,) 7235; biography, 29: 259.
- Henderson, Isaac**, 29: 259; (Agatha Page,) 30: 235.
- Henderson, William James**, 29: 259.
- Henley, William Ernest**, English poet and essayist, 12: 7236-7; his volumes of verse, 7236; his critical essays, *id.*; plays written jointly with Stevenson, *id.*; (London Volunteers,) 7237.
- (Ballade of Midsummer Days and Nights,) 7238; (Longfellow and the Water-World,) *id.*; (Out of the Night that Covers Me,) 7240; (Oh, Time and Change,) *id.*; biography, 29: 259.
- Henne-am-Rhyn, Otto**, 29: 259.
- Hennequin, Alfred**, 29: 259.
- Henningsen, Charles Frederick**, 29: 259.
- (Henriade,) Voltaire's, a plea for toleration, 26: 15450.
- Henry, Caleb Sprague**, 29: 259.
- (Henry Esmond,) by Thackeray, 30: 50.
- Henry, Patrick**, an American statesman and orator, 12: 7241; his personal career and public services, *id.*; lives by Wirt, W. W. Henry, and M. C. Tyler, *id.*
- (The Alternative,) 7242; (On the Return of the Refugees,) 7244; biography, 29: 259; life of, by M. C. Tyler, 26: 15132; his estimate of the Bible, 27: 16091; Butler's (Analogy of Religion) he styled his "Bible," *id.*; the great volume of human nature his one and only book, 27: 16094-5; (Personal Characteristics of,) by Wm. Wirt, 27: 16091-5.
- Henry IV., King of France**, (Gabrielle,) 28: 16363.
- (Henry VI.,) in three parts, a series of three plays, parts of which only represent Shakespeare's earliest work, 30: 383.
- (Henry VIII., The Character of,) by J. A. Froude, 11: 6083-5.
- Hensel, Luise**, 29: 260.
- Hensler, Karl Friedrich**, 29: 260.
- Henty, George Alfred**, 29: 260.
- Hentz, Mrs. Caroline Lee**, 29: 260.
- Henzen, Karl Georg Wilhelm**, 29: 260.
- Hepworth, George Hughes**, 29: 260.
- Heraclitus**, the most original of the pre-Socratic Greek philosophers, 13: 7247; first taught of *Logos*; his one book, (On Nature,) *id.*; the first materialistic monist—gave rise later to Stoicism, 7248; also the father of socialism, 7248; (Fragments,) 7248-51; biography, 29: 260.
- Heraud, John Abraham**, 29: 260.
- Herbert, Edward**, 29: 260.
- Herbert, George**, an English religious poet of quaint style, 13: 7252-4; (The Temple) contains his principal verses, 7253.
- (The Collar,) 7254; (Love,) 7255; (The Elixir,) 7256; (The Pilgrimage,) 7257; (The Pulley,) 7258; (Virtue,) *id.*; biography, 29: 260; Izaak Walton on, 26: 15608.
- Herbert, Henry William**, 29: 260.
- (Her Creed,) by Sarah Knowles Bolton, 28: 16663.
- Herculano de C. e A., A.**, 29: 260.
- (Her Dearest Foe,) by Mrs. Alexander, 30: 280.
- Herder, Johann Gottfried, Kuno Francke** on, 13: 7259-63; not one of the few men of highest genius, 7259; great in his application of the idea of evolution, 7259-62; he contemplated a history of civilization based on the various national literatures, 7263.
- (Principles of Human Development,) 7264-70; (Apotheosis of Humanity,) 7271-76; biography, 29: 260.
- Hérédia, José-María de, M. F. Egan** on, 13: 7277-9; elected to the French Academy as a great sonnet-writer, 7277; translated Diaz's (Conquests in New Spain,) *id.*; remarkable success of his (Les Trophées,) 7278.
- (The Conquerors,) 7280; (The Samurai,) *id.*; (On Pierre Ronsard's Book of Love,) 7281; (On an Antique Medal,) 7281; (Sunset,) *id.*; (To the Tragedian Rossi,) 7282; (Michel-Angelo,) *id.*; (After Petrarch,) 7283; (Epitaph,) *id.*; (The Noon: The Light is Fierce,) 7284; biography, 29: 260.
- (Hereditary Genius,) by Francis Galton, 30: 194.
- (Heredity,) by Th. Ribot, 30: 364.

- Heredity, Ibsen's study of, in 'Ghosts,' 30: 313; study of, by Zola, in a series of twenty novels, 30: 313-5.
 — a study of, in 'Flint,' a Puritan story, 30: 281.
 — Study of, in Mrs. Spofford's 'The Inheritance,' 23: 13866.
- Heresy, Lessing on, 15: 9018.
- 'Hereward the Wake,' by Charles Kingsley, 30: 227.
- Herloszsohn, Karl, 29: 261.
- 'Hermann Agha,' by William Gifford Palgrave, 30: 110.
- 'Hermann and Dorothea,' by Johann Wolfgang Goethe, 30: 379.
- Herman, Henry, 29: 261.
- Hermann, Nikolaus, 29: 261.
- 'Hermetic Books,' 30: 117.
- 'Hermione,' by Robert Buchanan, 28: 16699.
- Herndon, William Henry, 29: 261; 'The History and Personal Recollections of Abraham Lincoln,' 30: 14.
- Herodianus, 29: 261.
- 'Hero Carthew; or, The Prescotts of Pamphilon,' by Louisa Parr, 30: 548.
- Herodotus, famous Greek historian, called "the father of history," Benjamin Ide Wheeler on, 13: 7285-91; his life and travels, 7286-7; summary of topics of his nine books, forming a complete dramatic story, 7288; history and folklore mingled, 7290; very religious, 7291.
- 'The King and the Philosopher,' 7292; 'A Tyrant's Fortune,' 7295; 'Curious Scythian Customs,' 7296; 'King Rhampsinitus and the Robber,' 7299; 'Heroism of Athens During the Persian Invasion,' 7302; 'Lopping the Tall Ears,' 7305; 'Close of the History,' 7306; biography, 29: 261.
- 'Hero of Our Times, A,' by Mikhail Lermontof, 30: 226.
- 'Heroes, Hero-Worship, and the Heroic in History, On,' by Thomas Carlyle, 30: 65.
- Herpin, Luce. See PEREY, 29: 261.
- Herrera, Fernando de, 29: 261.
- Herrick, Mrs. Christine, 29: 261.
- Herrick, Robert, an English poet-vicar, whose verse is noted as "exquisite," 13: 7307-9; his old bachelor rustic personage—turned out in Cromwell's time, 7307-8; his 'Prayer to Ben Jonson,' 7309; the latest English poetic fairylore, 7309.
- 'A Thanksgiving,' 7310; 'To Keep a True Lent,' 7311; 'To Find God,' 7312; 'To Daffodils,' *id.*; 'To Daisies, Not to Shut so Soon,' 7313; 'To Carnations,' *id.*; 'To Primroses Filled with Morning Dew,' *id.*; 'To Meadows,' 7314; 'To Violets,' 7315; 'The Night Piece—to Julia,' *id.*; 'Mrs. Eliz. Wheeler,' 7316; 'Delight in Disorder,' *id.*; biography, 29: 261; 'Whenas in Silks My Julia Goes,' 28: 16628.
- Herrick, Mrs. Sophie McIlvaine, 29: 261.
- Herrig, Hans, 29: 261.
- Herron, George Davis, 29: 262.
- Herschel, J. F. W., Sir, 29: 262.
- Hertz, Henrik, a Danish lyrical poet, 13: 7317; 'Letters of a Ghost,' 7318; comedy and romantic drama, *id.*; 'King Rene's Daughter,' *id.*
 'The Blind Princess,' 7319; 'The Awakening to Sight,' 7323; biography, 29: 262; 'King Rene's Daughter,' 30: 541.
- Hertz, Wilhelm, 29: 262.
- Hervilly, Ernest d', 29: 262.
- Hervegh, Georg, 29: 262; 'The Song of Hatred,' 28: 16587; 'The Protest,' 28: 16696.
- Herzen, Alexander, 29: 262.
- Hesekiel, Georg Ludwig, 29: 262.
- Hesekiel, Ludovica, 29: 262.
- Hesiod, a Greek poet, successor to the Homer of the Iliad, and the first Greek poet whose life we clearly see, 13: 7326; his chief work, 'Works and Days,' a guide to farmers, *id.*; his 'Theogony,' the first attempt to give an account of the gods of Greece, 7327.
- 'Pandora,' 7328; 'Tartarus and the Styx,' 7329; 'Maxims,' 7331; biography, 29: 263.
- 'Hesperus Sings,' by Thomas Lovell Beddoes, 28: 16410.
- Hettner, Hermann Theodor, 29: 263.
- Hetzl, Pierre Jules. See STAHL, 29: 263.
- Heuff, Az Johan Adrian, 29: 263.
- Heun, Karl. See CLAUREN, 29: 263.
- Hevesi, Ludwig, 29: 263.
- Hewitt, Nathaniel Augustus, 29: 263.
- Hewitt, John Hill, 29: 263.
- Hewitt, Mrs. Mary. See STEBBINS, 29: 263.
- Hey, Wilhelm, 29: 263.
- Heyden, Friedrich August von, 29: 263.
- Heyduk, Adolf, 29: 263.
- Heyse, Johann Ludwig Paul, 29: 263.
- Heyse, Paul, a foremost modern German writer, half Jew by blood, 13: 7333-5; short tales and novelettes marked by artistic beauty and poetic feeling, *id.*; poems, lyric, epic, and dramatic, 7333-4; two powerful purpose novels, 'Children of the World,' and 'In Paradise,' 7334.
- 'Balder's Philosophy,' 7335-42; 'Countess Toinette Sets Out for the Promised Land,' 7343; biography, 29: 263; 'Children of the World,' 30: 172.
- Heywood, John, 29: 263.
- Heywood, Thomas, a popular English actor and dramatist about ten years younger than Shakespeare, 13: 7345; twenty-three extant plays and fine lyrics scattered through them, *id.*
 'Song,' 7346; 'Apuleius's Song,' 7347; 'Harvest Song,' *id.*; 'Song,' 7348; 'Frankford's Soliloquy,' 7349; 'Hierarchy of Angels,' 7349; 'Shepherds' Song,' *id.*; biography, 29: 264; 'Pack, Clouds, Away,' 28: 16365; 'Shepherd's Song,' 28: 16605.
- Hibbard, George Abiah, 29: 264.
- Hichens, Robert S., 29: 264.

- Hicks, Elias, 29: 264.
Hiel, Emanuel, 29: 264.
Higginson, Mary Thacher, 29: 264.
Higginson, Mrs. Sarah Jane, 29: 264.
Higginson, Thomas Wentworth, American essayist and journalist, 13: 7351-54; an autobiographic sketch, 7351-3; anti-slavery and Civil War activity, 7353; his reform and humanitarian sympathies, *id.*
'My Outdoor Study,' 7354; 'The Scenes and the Actors,' 7359-69; 'Since Cleopatra Died,' 7370; biography, 29: 264; essays on Epicte-tus, Joubert, and Taylor, 10: 5497; 14: 8385; 25: 14551; 'Army Life in a Black Regiment,' 30: 299; 'The Things I Miss,' 28: 16898.
'Highland Mary,' by Robert Burns, 5: 2865.
'Highland, The,' by Louise Betts Edwards, 28: 16819.
Hildreth, Charles Lotin, 29: 264.
Hildreth, Richard, an American historian, author of an exhaustive and accurate 'History of the United States,' 13: 7371-3; his earlier work, 7372.
'Customs of the Colonists,' 7373; 'The Capture of André,' 7375; biography, 29: 264.
Hiles, Henry, 29: 264.
Hill, Mrs. Agnes Leonard, 29: 264.
Hill, David Jayne, 29: 265.
Hill, George, 29: 265.
Hill, George Birkbeck, essay on Samuel John-son, 14: 8283; 'Johnsonian Miscellanies,' 30: 204.
Hill, George Canning, 29: 265.
Hill, Theophilus Hunter, 29: 265.
Hill, Thomas, 29: 265.
Hillard, George Stillman, 29: 265.
Hillard, Katharine, essays on Chénier, Leo-pardi, and Ronsard, 6: 3601; 15: 8977; 21: 12373.
Hillebrand, Karl, 29: 265.
Hillern, Wilhelmine von, 29: 265; 'Only a Girl,' 30: 347.
Hillhouse, James Abraham, 29: 265.
Hilliard, Henry Washington, 29: 265.
Hilprecht, Herman von, 'Bible Lands,' 30: 189.
Hind, John Russell, 29: 265.
Hindley, Charles, 29: 265.
Hindus, the Bible of the, in the great epic poem, 'The Mahābhārata,' 30: 63.
Hinsdale, Burke A., essay on Comenius, 7: 3909.
Hinton, James, 29: 265.
Hippeau, Célestin, 29: 265.
Hippel, T. G. von, 29: 266.
'Hippocrates, The Genuine Works of,' 30: 79.
Hirst, Henry Beck, 29: 266.
'His Father's Son,' by James Brander Matthews, 30: 152.
'His Footsteps,' by Henry Augustin Beers, 28: 16376.
'His Majesty Myself,' by W. M. Baker, 30: 154.
'His Natural Life,' by Marcus Clarke, 30: 153.
'Historia Britonum,' by Geoffrey, 30: 361.
Historical tragedies, eight in a closely linked group by Shakespeare, 30: 383.
Historical romances, 'The Cloister and the Hearth,' one of the half dozen greatest, 30: 106.
'History,' R. W. Emerson on, 9: 5451.
'Historic Americans,' by Theodore Parker, 30: 352.
History, Ranke's new aim and method in writ-ing, 21: 12074; scientific method applied to, by J. A. Froude, 11: 6071-5; 'General His-tory from the Fourth Century to Our Day,' by Lavisse and Rambaud, 21: 12041.
'Histoire de Ma Vie, L,' by George Sand, 30: 186.
'History of the Conquest of Peru,' by William Hickling Prescott, 30: 476.
'History of Spanish Literature, The,' by George Ticknor, 30: 508.
'History of the United Netherlands,' by John Lothrop Motley, 30: 490.
'History of the World,' by Sir Walter Ra-leigh, 30: 97.
'History, Outline of a Course of Lectures on,' by Andrew D. White, 27: 15852.
History, Voltaire introduces new method of writing, 26: 15452, 15456.
'His Vanished Star,' by Charles Egbert Crad-dock, 30: 284.
'His Way,' by Eva L. Ogden, 28: 17008.
Hita, G. P. de, 29: 266.
Hita, Juan Ruiz de, 'Praise of Little Women,' 28: 16630.
Hitchcock, Edward, 29: 266.
Hitchcock, Ethan Allen, 29: 266.
Hitchcock, James Ripley Wellman, 29: 266.
Hitchcock, Roswell Dwight, 29: 266.
Hitchins, Robert M., 'The Green Carnation,' 30: 423.
Hittell, John Shertzer, 29: 266.
Hittell, Theodore Henry, 29: 266.
Hlinka, V., 29: 266.
Hoadly, Benjamin, 29: 266.
Hobbes, John Oliver, 29: 266.
Hobbes, Thomas, an English philosophical and political writer, 13: 7381-3; his theory of psychology in the work on 'Human Nature,' and that of the state in 'Leviathan,' 7381; nature of his views, 7382; his influence, 7383; his style, *id.*
'Of Love,' 7383; 'Certain Qualities in Men,' 7384; 'Of Almighty God,' 7387; biography, 29: 266; 'Leviathan,' 30: 296.
Hobhouse, John Cam, Lord Broughton, 29: 267.
Hodell, F. O. L., 29: 267.
Hoefler, Edmund, 29: 267.
Höegh-Guldberg, Frederick, 29: 267.
Hoey, Mrs. Frances Sarah, 29: 267.
Hofdyk, W. J., 29: 267.

- Hoffman, Charles Fenno**, 29: 267; 'Monterey,' 28: 16571; 'Sparkling and Bright,' 28: 16475.
- Hoffman, David**, 29: 267.
- Hoffman, Wickham**, 29: 267.
- Hoffmann, August Heinrich**, 29: 268.
- Hoffmann, Ernst Theodor Wilhelm**, a German writer of short stories and fairy tales, 13: 7389-92; his mastery of language and description, 7389; early career as theatre manager, 7390; 'Fantasy-Pieces' and 'The Devil's Elixir,' 7391; 'The Serapion Brethren' tales, *id.*; 'Tom-Cat Murr's Views of Life,' his most finished larger work, *id.*
- 'From The Golden Pot,' 7392; 'Nutcracker and the King of Mice,' 7394-7402; biography, 29: 268.
- Hoffmann, Franz**, 29: 268.
- Hoffmann, Hans**, 29: 268.
- Hoffmann, Heinrich**, 29: 268.
- Hofmann von Hofmannswaldau, C.**, 29: 268.
- Hofmann, Friedrich**, 29: 268.
- Hogan, James Francis**, 29: 268.
- 'Hogan, M. P.,' by Mrs. May Laffan Hartley, 30: 284.
- Hogarth, William**, 'The Analysis of Beauty,' 30: 358.
- Hogg, James**, one of the great names of Scottish Border poetry, known as "The Ettrick Shepherd," 13: 7403; fanciful humor and rollicking spirit, *id.*
- 'When Maggy Gangs Away,' 7404; 'The Skylark,' 7405; 'Donald McDonald,' *id.*; 'When the Kye Comes Hame,' 7407; biography, 29: 269.
- Hohenhausen, B. E. P. A.**, 29: 269.
- Holbach, P. H. D., B. von**, 29: 269.
- Holberg, Ludvig**, "the greatest name in all Scandinavian literature," Wm. M. Payne on, 13: 7409-17; his autobiography, 7409; his five foreign journeys, 7410; 'Peder Paars,' a rich satire on the ballad and heroic poetry of the time, 7411-2; remarkable five years' output of twenty-eight comedies, 7414; four specially notable ones, 7415; his 'History of Denmark,' 'Hero Stories,' and 'Heroine Stories,' *id.*; 'Klim's Underground Journey,' his most widely known work, *id.*; 'Moral Reflections,' and 'Epistles,' embodying his ripest thought, 7416; profound influence on the whole spiritual life of Denmark, *id.*
- 'From Ulysses Von Ithacia,' 7417; 'From The Political Pewterer,' 7421; 'From Erasmus Montanus,' 7428; 'A Defense of the Devil,' 7439; 'The Society of Women,' 7443; biography, 29: 269.
- Holcroft, Thomas**, 29: 269.
- Holden, Edward S.**, 29: 269; essays on Arago, Baber, Copernicus, 2: 704; 2: 1141; 7: 4040; 'The Mogul Emperors of Hindustan,' 30: 432.
- Holder, Charles Frederick**, 29: 269.
- Hölderlin, Friedrich**, 29: 269; 'To the Rose,' 28: 17004.
- 'Hold, Poets!' by Richard S. Spofford, 28: 16607.
- Hole, Samuel Reynolds**, 29: 269.
- Holinshed, Raphael** (died about 1580), an English historical writer of the age of Elizabeth, chief author of readable and valuable 'Chronicles of England, Scotland, and Ireland' (1578), 13: 7445-6; origin of the work, 7445; Shakespeare's extensive and close use of his pages, 7446.
- 'Macbeth's Witches,' 7446; 'The Murder of the Young Princes,' 7447; biography, 29: 269.
- Holland, De Amicis** on, 1: 462-70; the Dutch painters, 471-8.
- Holland, Frederick May**, 29: 270.
- Holland, Henry Scott**, 29: 270.
- Holland, Josiah Gilbert**, an American journalist, editor, novelist, and notably interesting poet of the homely and picturesque in New England life, 13: 7451-2; joined Mr. Samuel Bowles on the Springfield Republican (1849), 7451; 'Timothy Titcomb,' 'Letters to Young People,' *id.*; an editor-founder of the first Scribner's (later Century) Magazine (1870), *id.*; his novels, 7452.
- 'Cradle Song,' 7452; 'The Song of the Cider,' 7453; 'Wanted,' 7454; 'Daniel Gray,' 7455; biography, 29: 270; 'Bitter-Sweet,' 30: 241.
- Holland, Thomas Erskine**, 29: 270.
- Holland**, Dutch middle-class life depicted in Maartens's 'God's Fool,' 30: 302; Dutch taste in fiction, revolution in, 30: 248.
- Holley, Marietta**, 29: 270.
- Hollingshead, John**, 29: 270.
- Hollister, Gideon Hiram**, 29: 270.
- Holloway, Mrs. Laura**, 29: 270.
- Hohnes, Abiel**, 29: 270.
- Holmes, Mrs. Mary Jane**, 29: 270.
- Holmes, Oliver Wendell**, an American, New England, Boston wit, poet, novelist, and scientist, of the highest distinction at home and abroad,—a universally admired representative of American letters,—Mrs. James T. Fields on, 13: 7457-62; the birth year of Lincoln, Gladstone, Darwin, and Tennyson, 7457; mother influence, 7458; study of law—then of medicine, 7458-9; strongly inclined to science, 7459; thirty-five years (1847-82) a Harvard Medical School lecturer and professor (anatomy and physiology), *id.*; early literary success, 7460; 'Autocrat of the Breakfast-Table' (1857), 7461; complete works in prose and verse (thirteen volumes), *id.*
- 'Old Ironsides,' 7462; 'The Last Leaf,' 7463; 'On Lending a Punch-Bowl,' 7464; 'The Chambered Nautilus,' 7466; 'The Deacon's Masterpiece,' 7467; 'A Sun-Day Hymn,' 7470; 'The Voiceless,' 7470; 'Bill and Joe,' 7471; 'Dorothy Q.,' 7473; 'The Three Professions,' 7475; 'Elsie at the Sprowle "Party,"' 7479; 'On Rattlesnake Ledge,' 7483; 'My Last Walk with the Schoolmistress,' 7489; 'The Lark on Salisbury Plain,' 7494; biography, 29: 270.
- 'The Poet at the Breakfast-Table,' 30: 525; 'A Mortal Antipathy,' 30: 277; 'The Autocrat of the Breakfast-Table,' 30: 277; 'Elsie

- Venner,' 30: 276; 'The Guardian Angel,' 30: 156.
- Holst, Hans Peter,** 29: 271.
- Holst, Hermann Eduard von,** a German-American historical scholar and university (Chicago) professor, author of an elaborate 'Constitutional and Political History of the United States' (1876-85), 13: 7496-7; partisan bias of his great work, 7496; lives of John C. Calhoun and John Brown, 7497; volume on Mirabeau and the French Revolution, *id.*; 'Mirabeau,' 7497-504; biography, 29: 271.
- Holt, John Saunders,** 29: 271.
- Holtel, Karl von,** 29: 271.
- Hölty, Hermann,** 29: 271.
- Hölty, Ludwig Heinrich Christoph,** one of the best and most popular lyric poets of Germany in the 18th century, deeply sentimental and with a strong love of nature, 13: 7505-6; a Klopstock enthusiast, anti-French and anti-Wieland, 7505; songs of remarkable perfection, 7506; influence of English poets, *id.*
- 'Country Life,' 7506; 'Spring Song,' 7507; 'Harvest Song,' 7508; 'Winter Song,' 7509; 'Death of the Nightingale,' 7509; 'The Old Farmer's Advice to His Son,' 7510; 'Call to Joy,' 7511; 'The Dream-Image,' 7511; 'Homage,' 7512; 'To a Violet,' 7513; 'Elegy at the Grave of My Father,' 7513; biography, 29: 271.
- 'Holy Grail, The Legend of the' George M'Lean Harper on, 13: 7515-20; stories in great variety growing out of beliefs in regard to the existence, search for, and guardianship of, a miracle-working *bowl*, used by Christ at the Last Supper, and then used by Joseph of Arimathea to receive blood which fell from his wounds on the cross, 7515-7; *cratella*, "bowl," in Low Latin *gradale*, became *grail*, *gréal*, *Grail*, 7518; the Perceval (or Parsifal of Wagner) story, 7516; old race stories made over by the Grail legend, 7517-8; Chrestien de Troyes, about A. D. 1189, earliest author of an extant Grail romance, 7517; two others of same age, the Welsh 'Peredur ab Evrawc,' and the early English 'Sir Perceval of Galles,' 7518; Robert de Borron's 'Perceval,'—its Christian character, 7519; the 'Parzival' of Wolfram von Eschenbach (about 1170-1220), the finest narrative poem before Dante and noblest treatment of the Grail legend, *id.*; two and a half centuries of later purifying influence, 7520.
- 'The Boy Perceval,' 7520-9; 'The Visit of the Grail to Arthur's Hall,' 7530; 'Sir Launcelot Fails of the Quest,' 7532; 'The Grail is Achieved by Sir Galahad,' 7533; 'King Arthur Addresses the Grail-Seekers,' 7539; 'Sir Percivale's Tale to Ambrosius,' 7542; 'Sir Lancelot's Tale,' 7544; 'Sir Galahad Achieves the Grail-Quest,' 7547; 'The Knight Lohengrin's Narrative of the Grail,' 7549.
- 'Holy Living and Dying,' by Bishop Jeremy Taylor, 30: 131.
- 'Holy State, The,' and 'The Profane State,' by Thomas Fuller, 30: 130.
- Holyoake, George Jacob,** 29: 271.
- 'Home, Sweet Home,' by John Howard Payne, 28: 16408.
- Home industries, Adam Smith on, 23: 13530.
- Home, John,** 29: 271.
- Homer** (about B. C. 900-825), the highest product of early Greek culture, unequaled by any later Greek advancement, and for nearly twenty-eight centuries the supreme poet of the world, Thomas D. Seymour on, 13: 7551-61; the Homeric poems were an ultimate sacred authority, a sort of Bible, to the Greeks, 7551; personal history of the poet, near Mount Olympus, and not blind, 7551-2; Greeks already accustomed to hearing poems sung (or chanted), 7552; the myths and Greek language already perfected, 7553; the remarkably fine verse employed, *id.*; characteristics of Homeric poetry, 7554; the dramatic element in Homer, *id.*; clear pictures of early Greek life, 7555; customs and culture represented, 7556; Troy in its glory about B. C. 1184, 7557; the story of its overthrow, 7558; only seven weeks action covered by the Iliad, 7559; later poets added all about the war after Hector's death, 7560; the Odyssey covers six weeks of action, *id.*; the best books for study of Homer, 7561.
- 'Citations from Homer,' 7561; 'The Trojan Elders and Helen,' 7562; 'Paris, Hector, and Helen,' *id.*; 'Hector to His Wife,' 7563; 'Father and Son,' 7564; 'Achilles Refuses to Aid the Greeks,' 7565; 'Hector Pursued by Achilles around Troy,' 7566; 'Hector's Funeral Rites,' 7568; 'The Episode of Nausicaa,' *id.*; biography, 29: 271.
- 'Homeric Hymns, The,' poems supplementary to the great Homeric; most of them short and perhaps used as preludes to Homeric recitations; but five or six several hundred lines in length, and manifestly independent productions, 13: 7579-81; the 'Strife of Frogs and Mice,' a clever Homeric parody, 7579; the 'Cyclic Epics,' notably the 'Cypria,' nearly all lost, supplied many famous additions to Homeric story, 7579-80; earliest source for many notable legends, 7581.
- 'Origin of the Lyre,' 7581; 'Power of Aphrodite,' 7583; 'Dionysus and the Pirates,' 7584; 'Close of the Hymn to Delian Apollo,' 7585; 'Hymn to Demeter,' 7586.
- Homer, Quintilian on, 20: 11997.
- 'Homeric Studies: On Homer and the Homeric Age,' by W. E. Gladstone, 30: 115.
- 'Homer's Iliad,' two volumes on, by Herman Grimm, 12: 6725.
- Homes, Mrs. Mary Sophie,** 29: 271.
- Homiakov** (1804-60), a Russian lyric poet marked by distinct religious thought, 21: 12589.
- Hone, William,** 29: 272.
- 'Hon. Peter Sterling, The,' by Paul Leicester Ford, 30: 154.
- 'Honorable Miss Ferrard, The,' by Miss May Laffan Hartley, 30: 285.

Hood, Edwin Paxton, 29: 272.

Hood, Thomas, English humorist, imaginative poet, thinker, and moralist, notable for tender humanity, Mrs. Lucia G. Runkle on, 13: 7589-91; early experience of journalism and editorship, 7589; twenty-four years of unwearyed toil, 7590; poems which express his true genius, *id.*; quality of his humor, *id.*; pathos his crowning gift, 7591.

'Faithless Sally Brown,' 7592; 'An Ironic Requiem,' 7594; 'A Parental Ode to My Son, Aged Three Years and Five Months,' 7595; 'A Nocturnal Sketch,' 7596; 'Ruth,' 7597; 'Fair Ones,' 7598; 'A Song: For Music,' 7599; 'The Bridge of Sighs,' 7600; 'The Song of the Shirt,' 7602; 'Ode to Melancholy,' 7605; 'The Death-Bed,' 7608; 'I Remember, I Remember,' *id.*; 'Stanzas,' 7609; biography, 29: 272.

Hoof, Pieter Corneliszoon, "the father of Dutch poetry" and author of the great classic 'History of the Netherlands,' 13: 7610-11; his personal influence on authors very great, 7610; lyrics and dramas, *id.*; high literary quality of his 'History,' 7611.

'Anacreontic,' *id.*; biography, 29: 272.

Hook, James, 29: 272.

Hook, Theodore (1788-1841), a famous English wit and humorist, in whose comic sketches and novels the fashions and manners of the time are pictured, 13: 7613-4; great popularity of his writings, 7613; of thirty-eight volumes only five are still of interest, 7614.

'The March of Intellect,' 7614; biography, 29: 272.

Hooker, Joseph Dalton, Sir, 29: 272.

Hooker, Richard, 29: 272; 'The Laws of Ecclesiastical Polity,' 30: 367; Izaak Walton on, 26: 15605.

Hooker, Thomas, 29: 272.

Hooker, William Jackson, Sir, 29: 272.

Hooper, Ellen Sturgis, 'Duty,' 28: 16734.

Hooper, Johnson, 29: 273.

Hooper, Lucy, 29: 273.

Hooper, Mrs. Lucy Hamilton, 29: 273.

'Hoosier School-Master, The,' by Edward Eggleston, 30: 284.

Hope, Anthony. See HAWKINS, 29: 273; 'Phroso,' 30: 233; 'The Prisoner of Zenda,' 30: 457.

'Hope Leslie,' by Miss Catherine M. Sedgwick, 30: 287.

'Hope of the Heterodox, The,' by John Stuart Blackie, 28: 16869.

Hope, James Barron, 29: 273.

Hope, Thomas, 29: 273; 'Anastasius,' 30: 254.

Hopfen, Hans von, 29: 273.

Hopkins, Alphonso Alvah, 29: 273.

Hopkins, Edward Washburn, 29: 273; essay on Indian Literature, 14: 7905.

Hopkins, John Henry, 29: 273.

Hopkins, Mrs. Louisa Parsons, 29: 273.

Hopkins, Mark, 29: 273.

Hopkins, Mark, 29: 273.

Hopkins, Samuel, 29: 273.

Hopkinson, Francis, 29: 274.

Hopkinson, Joseph, 29: 274.

'Hop o' My Thumb,' a fairy tale explained, 30: 60.

Hopper, Nora, 'April in Ireland,' 28: 16438.

Hoppin, Augustus, 29: 274.

Hoppin, James Mason, 29: 274.

Hopps, John Page, 29: 274.

Horace (Quintus Horatius Flaccus, B.C. 65-8), the chief of Latin lyric poets, and poet laureate of the court of Augustus, Harriet W. Preston on, 13: 7619-27; study at Athens and military service with Brutus, 7620; relations with Mæcenas and Sabine farm, 7621; love of nature and of country life, 7622; his early satires, 7622-3; reflection in his eighteen satires of ten years' observation of Roman life, 7624; his place as court poet, 7625; his 'Epistles' and 'Art of Poetry,' *id.*; his genius most perfectly expressed in his odes, 7626; never adequately translated, *id.*

'To Leuconoë,' 7627; 'To Thaliarchus,' *id.*; 'To the Ship of State,' 7628; 'To Chloe,' 7629; 'To Virgil,' *id.*; 'To Quintus Dellius,' 7630; 'Ad Amphoram,' 7631; 'To Phidyle,' *id.*; 'An Invitation to Mæcenas,' 7632; 'Horrida Tempestas,' 7633; 'Satire,' 7634; 'Contentment,' 7636; 'Horace's Farm,' 7637; 'To His Book,' *id.*; 'The Art of Poetry,' 7638; biography, 29: 274.

'Horace, How He Lived at His Country House,' by Gaston Boissier, 4: 2157; 'The Art of Poetry,' 30: 331.

'Horatius,' by T. B. Macaulay, 16: 9422-37.

Horder, W. Garret, 'The Treasury of American Sacred Song,' 30: 262.

'Horizons,' by Louisa Bushnell, 28: 16392.

Hörmann, Ludwig von, 29: 274.

Horn, Franz Christoph, 29: 274.

Hornaday, William Temple, 29: 274.

Horne, Richard Henry Hengist, an English poet, critic, and essayist, author of 'Orion,' and resident in Australia (1852-66), 13: 7641; several tragedies, and 'Chaucer Modernized,' 7641; high character of his 'Orion,' *id.*

'Morning,' from 'Orion,' 7642-4; biography, 29: 274.

Hornung, Ernest William, 'A Bride from the Bush,' 30: 275.

'Horseshoe Robinson,' by John P. Kennedy, 30: 269.

Horses, a story of kind treatment of, 'Black Beauty,' 30: 157.

Horváth, Andreas, 29: 274.

Hosmer, Frederick Lucian, 'The Indwelling God,' 28: 16843.

Hosmer, George Washington, 29: 274.

Hosmer, James Kendall, 29: 274.

Hosmer, Mrs. Margaret, 29: 275.

Hosmer, W. H. C., 29: 275.

Hostrup, Jens Christian, 29: 275.

Houghton, G. W. W., 29: 275.

- Houghton, George**, 'The Legend of Walbach Tower,' 28: 16950.
- Houghton, Lord, Richard Monkton Milnes**, 29: 275.
- 'Hour and the Man, The,' by Harriet Martineau, 30: 287.
- 'Hours in a Library,' by Leslie Stephen, 30: 128.
- House, Edward Howard**, 29: 275; 'Yone Santo,' 30: 437.
- 'House by the Medlar Tree, The,' by Giovanni Verga, 30: 107.
- 'House Cricket, The,' by Gilbert White, 27: 15874.
- 'Household of Sir Thomas Moore, The,' by Anne Manning, 30: 244.
- 'House of Hate, The,' Lippincott's Magazine, 28: 16903.
- 'House of Penarvan, The,' by Jules Sandeau, 30: 251.
- 'House of the Seven Gables, The,' by Nathaniel Hawthorne, 30: 139.
- 'House of Life, The,' by D. G. Rossetti, a century of sonnets equal to the greatest ever written in English, 21: 12414-5.
- 'House of the Trees, The,' by Ethelwyn Wetherald, 28: 16527.
- 'House of the Wolfings, The,' by William Morris, 30: 227.
- 'House of the Wolf, The,' Stanley J. Weyman's, 30: 281.
- 'House-Swallow, The,' by Gilbert White, 27: 15871.
- Houssaye, Arsène**, 29: 275.
- Houssaye, Henri**, 29: 275.
- Houwald, Christoph Ernst**, 29: 275.
- Hovey, Richard**, 29: 275.
- Howard, Blanche Willis**. See **TEUFFEL, VON**, 29: 275; 'One Summer,' 30: 201; 'Guenn, A Wave of the Breton Coast,' 30: 142.
- Howard, Bronson**, 29: 275.
- Howard, Edward**, 29: 275.
- Howard, Oliver Otis**, 29: 276.
- Howarth, Mrs. Ellen Clementine**, 29: 276.
- 'How Betsy and I Made Up,' by Will Carleton, 28: 16673.
- 'How Doth the Little Busy Bee,' by Watts, 27: 15724.
- Howe, Edgar Watson**, 29: 276; 'The Story of a Country Town,' 30: 505.
- Howe, Henry**, 29: 276.
- Howe, M. A. De Wolfe**, 'The Helmsman,' 28: 16739.
- Howe, Julia Ward**, America's New England representative woman, author of 'The Battle Hymn of the Republic,' 13: 7645-7.
- 'Battle Hymn of the Republic,' 7647; 'Our Orders,' *id.*; 'Pardon,' 7648; 'Hamlet at the Boston Theatre,' 7649; 'A New Sculptor,' 7651; biography, 29: 276.
- Howell, James**, 29: 276.
- Howell, Elizabeth Lloyd**, 'Milton's Prayer of Patience,' 28: 16895.
- Howells, William Dean**, an American novelist of twenty years' distinction as an artist in the realistic treatment of American life and character, 13: 7653-6; early American experience as journalist, 7653; noble quality of his poetry, 7654; his 'Venetian Life,' *id.*; the fine series of novels dating from 1871, *id.*; later interest in social problems, 7655.
- 'The Bewildered Guest,' 7656; 'Hope,' *id.*; 'Society,' 7657; 'Another Day,' *id.*; 'A Midsummer-Day's Dream,' 7658-68; 'The Street-Car Strike,' 7668-87; 'Arrival and First Days in Venice,' 7687; biography, 29: 276.
- Essay on Lyof Tolstoy 25: 14985; 'The Landlord at Lion's Head,' 30: 234; 'April Hopes,' 30: 250; 'Annie Kilburn,' 30: 259; 'The Undiscovered Country,' 30: 291; 'A Foregone Conclusion,' 30: 320; 'A Hazard of New Fortune,' 30: 439; 'The Lady of the Aroostook,' 30: 496; 'Italian Journeys,' 30: 320; 'A Chance Acquaintance,' 30: 2.
- Howison, Robert Reid**, 29: 277.
- Howitt, Mary**, 29: 277; 'The Sea-Fowler,' 28: 16365.
- Howitt, William**, 29: 277; 'The Life and Adventures of Jack of the Mill,' 30: 332.
- Howland, Mary Woolsey**, 'Rest,' 28: 16852.
- Howorth, Henry Hoyle, Sir**, 29: 277.
- 'How Paderewski Plays,' by R. W. Gilder, 11: 6352.
- 'How Persimmons Took Care of der Baby,' by Elizabeth W. Champney, 28: 16403.
- 'How to Love,' by Bessie Chandler Parker, 28: 16361.
- 'How the Lover Perisheth,' by Sir Thomas Wyatt, 27: 16233.
- Hoyt, Ralph**, 29: 277; 'Old,' 28: 16820.
- Hubbard, Elbert**, 29: 277.
- Hubbard, William**, 29: 277.
- Hubbell, Mrs. Martha**, 29: 277.
- Hubner, Charles William**, 29: 277.
- Huc, Abbé, É. R.**, 29: 277; 'Christianity in China, Tartary, and Thibet,' 30: 188.
- 'Huckleberry Finn, The Adventures of,' by Samuel L. Clemens, 30: 281.
- Hudaye II. of Anatolia**, 'Dead Sea Fruit,' 28: 16066.
- Hudson, Frederick**, 29: 277.
- Hudson, Henry Norman**, 29: 277.
- Hudson, Mrs. Mary**, 29: 278.
- Hudson, William Henry**, essay on Bret Harte, 12: 6985.
- Huerta, V. G. de la**, 29: 278.
- Huet, C. B.**, 29: 278.
- Hughes, John**, 29: 278.
- Hughes, Thomas** (1823-96), an English lawyer, humanitarian, social reformer, and popular author, 13: 7695-6; his 'Tom Brown's School Days' and 'Tom Brown at Oxford,' 7696; helped Frederick Maurice found the Christian Socialists, 7695.
- 'The Boat Race,' 7696; 'The Fight Between Tom Brown and Williams,' 7705; biography,

- 29: 278; 'Tom Brown's School Days,' 30: 51; 'The Scouring of the White Horse,' 30: 326.
- Hugo, Victor**, the recognized greatest French poet; of the highest distinction for his lyrics, his dramas, and his novels; Adolphe Cohn on, 13: 7709-24; leader in Romanticism—his mastery of expression—first odes and first drama, 7709-11; advises study of Shakespeare, 7712; 'Les Orientales,' his second collection of lyrics, *id.*; 'Marion Delorme' suppressed and 'Hernani' a magnificent success, 7713; 1830-43, happy years of remarkable productiveness, 7714; great success of 'Notre Dame de Paris,' 7715; 'Ruy Blas,' 'Hernani,' and 'Les Burgraves,' his best dramas, 7716-7; the lyrics his greatest glory, notably those on childhood, 7717; his greatest poems on themes of public interest,—a splendid epic formed by poems on Napoleon, 7718; ten years of great sorrow from the death, by drowning, of his eldest daughter (1843-53), 7719; an advanced Republican in politics, *id.*; an exile from France under Napoleon III., 1853-70, *id.*; his 'Napoleon the Little,' *id.*; 'The Chastisements' his greatest poetical production, 7720; 'Contemplations' (1856), containing some of his finest poetical work, *id.*; 'The Legend of the Ages' (1859), sketching the historical and imaginative life of mankind, 7720-21; immense success of 'Les Misérables,' 7721; volume on Shakespeare, as introduction to translation of works of by his son, 7722; 'The Terrible Year' (1871), 'Ninety-Three,' and 'The History of a Crime,' 7723; 'Art of Grandfatherhood,' a poetical glorification of childhood, 7724; an enormous mass of unpublished manuscripts left at his death, *id.*
- 'The Cities of the Plain,' 7725; 'The Sacking of the City,' 7726; 'Old Ocean,' 7727; 'Prayer,' *id.*; 'My Thoughts of Ye,' 7730; 'Napoleon,' 7731; 'The Retreat from Moscow,' 7732; 'The Lions,' 7734; 'The Conspiracy,' 7738-50; 'The Chain-Gang for the Gallies,' 7751; 'The Combat with the Octopus,' 7758; biography, 29: 278.
- 'Les Misérables,' 30: 450; 'Ninety-Three,' 30: 89; 'Notre-Dame de Paris,' 30: 163; 'Toilers of the Sea,' 30: 473.
- Hull, Edward**, 29: 278.
- Humanism**, Socrates the great humanist of Greek philosophy, 23: 13627; all Greek efforts for development humanistic, 24: 14110; impossible to the Jew, 14111; its remarkable development in 'The Oxford Reformers of 1498,' 30: 454; its relation to Lutheranism, 22: 12610; that of Pope Pius II., in his (autobiographic) 'Commentaries,' 30: 130; its manifestation in the theology of Ian Maclaren's 'Bonnie Briar Bush' stories, 30: 283; Terence's 'Self-Tormentor,' a singularly perfect picture of human life, 25: 14647; his great line *Homo sum*, *id.*; his broad grasp of human nature in all of his six plays, 14649; Humanism of Sir Thomas More, 18: 10295; Montaigne's "Man in general, the knowledge of whom I hunt after," 18: 10246; collective humanity, not individualism; and duty, not rights, Mazzini's fundamental principles, 17: 9844-45; pathetic humanism, the strong point of Thomas Hood, 13: 7590-1; Humanism of Charles Lamb, 15: 8818; Vico's principle of humanity adopted by Michelet, 17: 9982; enthusiastic humanism of Anatole France, 10: 5909.
- Human advance**, Voltaire in himself a whole movement of, 30: 521; literature awoke with Rousseau to faith in man under nature wholly free, 24: 14389.
- Humanitarianism**, represented by Kingsley's 'Alton Locke,' 30: 328; changes in modern life in the direction of humanity, Charles Sumner on, 24: 14228; the brotherhood of mankind a peculiar Christian revelation, 14234.
- Human nature**, the great volume of, Patrick Henry's one book, 27: 16094.
- 'Human Intercourse,' by Philip Gilbert Hamerton, 30: 330; 12: 6877.
- 'Human Development, Principles of,' by J. G. Herder, 13: 7264.
- 'Humanity, Apotheosis of,' by J. G. Herder, 13: 7271.
- 'Humble-Bee, The,' by R. W. Emerson, 9: 5455.
- Humboldt, Alexander von**, a German investigator, scholar, thinker, university lecturer, and author in the natural sciences, whose researches and teachings, during sixty years (1799-1859), unreservedly devoted to science, form one of the greatest contributions to knowledge ever made by a single mind, 13: 7768-70; extensive travel for study of nature in Europe, 7768; five years in Mexico and South America (1799-1804), *id.*; study and authorship in Paris, 1805-26; and at Berlin 1827-59, *id.*; researches in Siberia (1829), 7769; his 'History of the Geography of the New Continent,' *id.*; 'Cosmos,' a noble popular survey of the physical universe, *id.*; breadth of his human sympathy, *id.*
- 'The Beauty and Unity of Nature,' 7770; 'The Study of the Natural Sciences,' 7774; biography, 29: 278.
- Humboldt, Wilhelm von**, 29: 278.
- Hume, David**, an English historian and philosopher, the first Scotsman to make a conspicuous success of devotion to literature, an originator of literary treatment of history in England, and an economist and philosopher markedly original and interesting, 13: 7777-81; his 'Treatise of Human Nature,' not a system, but a series of brilliant criticisms, 7777-8; his 'Essays' and his 'Political Discourses,' their great popularity and influence, 7778; his 'History of Great Britain,' to 1688, the first English work to take into view manners, literature, and the life of the people, 7779; his personal character, 7780.
- 'Of Refinement in the Arts,' 7781-90; 29: 279.
- Hume, Ferguson**, 29: 279.
- 'Humorists, English, of the Eighteenth Century,' by W. M. Thackeray, 30: 75.

- Humorous**:—Pickwick, pure fun from end to end, 30: 551; 'Verdant Green, The Adventures of, at Oxford,' 30: 528; Sterne's 'Life and Opinions of Tristram Shandy,' whimsical, heterogeneous, keenly realistic, 30: 517; 'French Humorists,' by W. Besant, 30: 348; 'About's 'The King of the Mountains,' 30: 222.
- Humphry, George Murray, Sir**, 29: 279.
- Hungarian industrial life**, story of, by Jókai, 30: 168.
- Hungarian life and customs**, vivid description of, by Sacher-Masoch, the great Austrian novelist, 30: 468.
- Hungerford, Mrs. Margaret**, 29: 279; 'Airy Fairy Lilian,' 30: 322.
- 'Hungry Sea, The,'** by Frances Freeling Broderip, 28: 16553.
- Hunnewell, James Frothingham**, 29: 279.
- Hunt, Freeman**, 29: 279.
- Hunt, Leigh**, English journalist, essayist, and poet, 13: 7791-4.
- 'Jaffar,'** 7794; 'The Nile,' 7795; 'To Hempstead,' 7796; 'To the Grasshopper and the Cricket,' 7796; 'Abou Ben Adhem,' *id.*, 'Rondeau,' 7797; 'The Old Lady,' *id.*; 'The Old Gentleman,' 7800; biography, 29: 279.
- Hunter, Anne**, 'The Indian's Death Song,' 28: 16377.
- Hunter, William Wilson, Sir**, 29: 279.
- Hunter-Duvar, John**, 29: 279.
- 'Hunting of the Cheviot, The,'** 3: 1319-26.
- Huntington, Frederick Dan**, 29: 279.
- Huntington, Jedediah Vincent**, 29: 280.
- Hurlburt, William Henry**, 29: 280; 'Faith,' 28: 16865.
- 'Hurrish,'** by Emily Lawless, 30: 257.
- Hurst, John Fletcher**, 29: 280.
- Hurter, Friedrich Emanuel von**, 29: 280.
- 'Hushed Be the Camps To-Day,'** by Walt Whitman, 27: 15909.
- Hutcheson, Francis**, 29: 280.
- Hutcheson, Helen Thayer**, 'A King in Egypt,' 28: 16791; 'The Fools' Waltz,' 28: 16721.
- Hutchinson, Ellen Mackay**, 29: 280.
- Hutchinson, Rev. H. N.**, 'Marriage Customs in Many Lands,' 30: 215.
- Hutten, Ulrich von**, 29: 280; his satirical 'Epistles' denouncing the scholastics and monks, 30: 243-4.
- Hutton, Laurence**, 29: 280; essay on Charles Dickens, 8: 4625; 'Literary Landmarks of London,' 30: 113.
- Hutton, Richard Holt**, 29: 280; essay on John Henry Newman, 18: 10597; 'Essays, Theological and Literary,' 30: 74.
- Huxley, Thomas Henry** (1825-95), one of the greatest English masters of the increase of science by research and of the progress of mankind in knowledge and welfare by sound instruction; E. Ray Lankester on, 13: 7805-14; four years in a surveying expedition off the coast of Australia, 7806; lecturer on natural history at School of Mines, London, 1854-85, *id.*; Huxley, Tyndall, and Hooker become an English (London) triumvirate of science, 7803; defender and exponent of Darwinism, *id.*; efforts for popular instruction in science, 7809; a large series of brilliant and interesting essays applying knowledge of science to Biblical and religious questions, 7811; his unrivaled position as a speaker and writer, 7812; his faith in science for the cure of ills and the care of welfare, 7813.
- 'On a Piece of Chalk,'** 7815-21; 'Materialism and Idealism,' 7822; 'Evolution and Ethics,' 7824; 'On the Physical Basis of Life,' 7825-33; 'Westminster Abbey, October 12th, 1892,' 7834; biography, 29: 280.
- Huygens, Constantyn**, 29: 281.
- Huysmans, Jorris Karl**, 29: 281; 'En Route,' 30: 312.
- Hyacinthe, Père**. See LOYSON, 29: 281.
- 'Hyacinth, The,'** by Paul H. Hayne, 12: 7114.
- Hybrias**, a Cretan Greek poet—song by, 26: 15178.
- Hyde, Douglas**, 'Nelly of the Top-Knots,' 28: 16363.
- Hylton, John Dunbar**, 29: 281.
- Hymans, Louis**, 29: 281.
- 'Hymn and Prayer,'** by James Freeman Clarke, 28: 16870.
- Hymns**, George Wither's Puritan (1623-41), 27: 16124.
- Hymns**, Processional, example given by Athenæus, 2: 924.
- Hyndman, Henry Mayers**, 29: 281.
- 'Hypatia,'** by Charles Kingsley, 30: 103.
- 'Hyperion,'** by H. W. Longfellow, 30: 241.
- 'Hypnotism, Mesmerism, and the New Witchcraft,'** by Ernest Hart, 30: 195.

I

- Iamblichus**, 29: 282.
- Ibn Batuta**, 29: 282.
- Ibn D., A. M.**, 29: 282.
- Ibn Esra**, 29: 282.
- Ibn K., A.**, 29: 282.
- Ibn K.**, 29: 282.
- Ibn K., A. ibn M.**, 29: 282.
- Ibn Sînâ**, a Persian physician, medical writer, and philosopher, Thomas Davidson on, 14: 7835-8; his 'Kanûn,' or Canon, the chief medical work of the world for several hundred years, 7836; his philosophy, 7837; his influence in the Middle Ages, 7838; biography, 29: 282.
- Ibn Tofail**, 29: 282.
- Ibrahim of Aleppo**, 29: 282.
- Ibsen, Henrik**, eminent Norwegian dramatist, Wm. H. Carpenter on, 14: 7839-47; first literary efforts, 7839; dramatic career begun, 7840; twenty-seven years' residence abroad, 7841; his early works romantic, *id.*, 'The Pretenders,' 7840, 7842; 'Emperor and Galilean,' 7842; the dramatic poems, 'Brand' and 'Peer Gynt,' 7843; the modern social plays, 7844-7.
- 'From The Pretenders,' 7847; 'From A Doll's House,' 7852; 'From Peer Gynt,' 7858; biography, 29: 282; 'Ghosts,' 30: 313.
- Ibycus**, 29: 282; Greek court poet,—his love poetry, 26: 15180-1.
- 'Iceland Fisherman, An,' by Louis Marie Julien Viand, 30: 101.
- Icelandic Literature**, Wm. Sharp on, 14: 7865-95; the Sagas, 7865; the skald or saga-man, 7866; the 'Nial's Saga,' 7867; Snorri Sturluson's 'Heimskringla,' 7869; how saga-telling arose, 7870; chief poets of the literary age, 7872; an epoch of mediæval poetry and romances (A. D. 1284-1530), 7872-3; a period of decay (1530-1850), 7873; Icelandic literature and Commonwealth period (A. D. 870-1280), *id.*; its three sections, *id.*; the third or Literary Age (1100-1280), 7874; oldest manuscript with pre-Columbian discoveries of America, *id.*; Icelandic character and ideas, 7875; examples of verse, 7876; of prose, 7877; the 'Spædom of the Norns,' 7878; an old historic song, 7880; the story of Harold Fairhair's court, 7882; one of the best examples of skaldic poetry, 'Háconamál,' 7884-7; Icelandic court poets in Norway and Denmark, 7887; a Hervorar Saga story, 7888-94; books for Icelandic study, 7895.
- 'Ichabod,' by J. G. Whittier, 27: 15930.
- 'Ichabod,' by Uhland, 26: 15198.
- Ide, George Barton**, 29: 282.
- Idrisi**, 29: 283.
- 'Idyls of the King,' by Tennyson, twelve idyls showing rare art, and the ideals of the spirit in conflict with those of sense, 25: 14583.
- 'Idyls,' origin and use of the name for pastoral poems; also epic, lyric, dramatic, and occasional idyls, 25: 14770-1.
- 'If Doughty Deeds,' by Graham of Gartmore, 28: 16588.
- Iffland, August Wilhelm**, 29: 283.
- 'If I could Only Write,' by Campoamor (Spanish), 28: 16359.
- 'If I have Sinned,' by Hartley Coleridge, 28: 16907.
- 'If I should Die To-Night,' by Belle E. Smith, 28: 16378.
- 'If Love Were Not,' by Florence Earle Coates, 28: 16629.
- 'If Spirits Walk,' by Ellen Burroughs, 28: 17005.
- 'If We Had the Time,' by Richard Burton, 28: 16744.
- Iglesias, José María**, 29: 283.
- Iglesias de la C., J.**, 29: 283.
- 'I have Loved Flowers that Fade,' author unknown, 28: 16812.
- 'I Heard You, Solemn-Sweet Pipes of the Organ,' by Walt Whitman, 27: 15892.
- 'I Hold Still,' by Julius Sturm (German), 28: 16893.
- Iliad**, Homer's, regarded as a Bible in the earlier classical literature, 30: 474.
- 'I Love to Steal Awhile Away,' by Phoebe Hinsdale Brown, 28: 16881.
- 'Il Penseroso,' by Milton, 17: 10060.
- Ilsey, Charles Parker**, 29: 283.
- Imbert, B.**, 29: 283.
- Imbert de S.-A., A.**, 29: 283.
- Imbriani, Vittorio**, 29: 283.
- Imlah, John**, 29: 283.
- 'Immanence,' author unknown, 28: 16814.
- Immermann, Karl Leberecht**, German poet and romancer, 14: 7896-8; personal life, 7896; Goethe's influence, 'The Epigoni,' 7897; dramas and 'Münchhausen,' *id.*; a keen satirist, not a seer, 7898.
- 'A Wedding and a Betrothal,' 7898; biography, 29: 283.
- Immortality**, Socrates on, 20: 11539.
- Immortality**, Dumas, Sr., regarded with hope rather than belief, 9: 4959.
- Immortality**, Egyptian doctrine of, anticipating the Jewish and Christian, Alfred Wiedemann on, 30: 414.
- Immortality**, Russian lyric poet Zoukovsky on the compensations of, 21: 12585.
- Immortality**, Tolstoy's conversion to belief in, 25: 14987.
- 'Immortal, The,' by Alphonse Daudet, 30: 182.
- 'Impressions of London Social Life,' by E. S. Nadal, 30: 513.
- 'Improvisatore, The,' by Hans Christian Andersen, 30: 160.

- 'In a Rose-Garden,' by John Bennett, 28: 16815.
 Incarnation, doctrine of is Platonist, 1: 17.
Inchbald, Elizabeth Simpson, 29: 283; 'A Simple Story,' 30: 492.
 'Inchcape Rock, The,' by Robert Southey, 23: 13683.
 'Increase, Nature of the Checks to,' by Charles Darwin, 8: 4419; geometrical ratio of, 4416.
 'In Darkest England and the Way Out,' by William Booth, 30: 7.
 'Independence, The Declaration of,' by Thomas Jefferson, 14: 8237-44.
 India, a story of men and events in, for half a century, by Lord Roberts, 30: 83.
 India, law-books of, published in 'Sacred Books of the East,' five volumes, 30: 417.
 'India, A Journey Through,' by R. Heber, 12: 7154.
 Indian Empire under England, J. R. Seeley on, 30: 240.
 Indian Literature, E. W. Hopkins on, 14: 7905-39; origin in Vedic Hymns about B.C. 1500, 7905; four stages of Veda,—Hymns, Brāhmanas, Upanishads, and Sūtras, 7906; use of memory only, no writing, in Vedic times, 7907; great periods of Indian literature (I) Vedic, *id.*; the four chief Vedic books (1) Rig-Veda, ten sections, 7908-9; ideas found in the hymns, 7910-1; (2) Sāma-Veda, the Sāma song service-book, 7912; (3) the Yajur-Veda, formulæ for sacrifice, *id.*; (4) Atharva-Veda, miscellaneous, 7913; the Brāhmanas and Upanishads stage of Veda, 7913-4; the Sūtra stage, 7914-5; Rig-Veda Brāhmanas and Sūtras, 7915; those of the Sāma-Veda, *id.*; those of the Yajur-Veda, 7916; those of the Atharva-Veda, *id.*
 (II) Second great period—sectarian—rise of Buddhism, 7917; Buddhism in the east of India, anti-Brahmanical—Jainism in the west partly so, *id.*; Discourses of Buddha, 7918; the earlier records of Buddhism, in three Pitakas, 7918-9; other works, the 'Dhammapada' and 'Jātakas,' 7919; Jain literature, founded by Mahāvira in Buddha's time, 7920.
 (III) Third great period—Sanskrit, direct from Vedic, 7920; grammatical, and other works in aid of Vedic study, 7921; the six systems of philosophy, 7922; Cankara, greatest of Hindu philosophers, 7922; oldest of Sanskrit works, the 'Mahābhārata,' or 'Great War' poem, 7922-4; and 'Rāmāyana,' a Hindu "art-poem," by Vālmiki, 7925; the Purānas, eighteen works in epic verse, of religious design, 7926; Sanskrit "art-poems," 7927; fables and drama, 7927-8; Kālidāsa, 7929; his three extant dramas, 7930-2; later dramas, 7933; lyric poetry, 7934-6.
 (IV) Fourth great period, modern Sanskrit, 7936; five centuries of Moslem suppression of Hindu development, *id.*; strongest modern Hindu poet, 7937; the 'Bhagavat Gita,' or Divine Song, and the 'Adi-granth,' or 'Original Bible,' *id.*
 Indian Epigrams, a Group of, 28: 16989.
 Indian (North America), 'The Indian Bible,' by John Eliot, 30: 23.
 'Indian Maid's War Song,' Nada-Wossi (Canada) Poem, 28: 17019.
 'Indian Summer,' by Alice Wellington Rollins, 28: 16509.
 Indian, the real savage, depicted in 'Nick of the Woods,' 30: 146.
 'Indiana,' by George Sand, 30: 407.
 Indiana Western life, picture of, in 'The Hoosier School-Master,' 30: 284.
 'Indian's Death Song, The,' by Anne Hunter, 28: 16377.
 'Indians of the Northwest, The,' by Theodore Roosevelt, 21: 12385.
 Indies, West, life and scenes in, most accurately depicted in 'Tom Cringle's Log,' by Michael Scott, 30: 519.
 'Inductive Sciences, History of the,' by William Whewell, 30: 247.
 Industrial life in Hungary, story of, by Jokai, 30: 168.
 'Indwelling God, The,' by Frederick Lucian Hosmer, 28: 16843.
Ingalls, Joshua King, 29: 283.
Ingelow, Jean, English poet and novelist, 14: 7968-9; poems of imaginative sympathy; religious and didactic poems, 7968; 'Mopsa the Fairy,' and other tales for children, 7969.
 'Divided,' 7969; 'Sand Martins,' 7973; 'The High Tide on the Coast of Lincolnshire,' 7974; 'Cold and Quiet,' 7978; 'Lettice White,' 7979; biography, 29: 283; 'Don John,' 30: 235; 'Off the Skelligs,' 30: 140.
Ingemann, Bernhard Severin, Danish poet and novelist, 14: 7982-4; early poems of sentiment, 7982; stories and fairy tales, 7983; strong historical novels, *id.*; church hymns and songs, *id.*; "the Danish Walter Scott," 7984.
 'Carl of Risé and the Kohlman,' 7984; 'Morning Song,' 7990; biography, 29: 283.
Ingersoll, Charles Jared, 29: 284.
Ingersoll, Ernest, 29: 284.
Ingersoll, Luther Dunham, 29: 284.
Ingersoll, Robert Green, 29: 284.
Ingleby, Clement Mansfield, 29: 284.
Inglis, Henry David, 29: 284.
Ingraham, Joseph Holt, 29: 284.
 'In Green Old Gardens,' by "Violet Fane" (Lady Currie), 28: 16528.
 'Ingres, Life of,' by Charles Blanc, 4: 2054; sketch of, 2056.
 'Inheritance, The,' by Susan Edmonston Ferrier, 30: 47.
 'In His Name,' by Edward Everett Hale, 30: 253.
 'In Imagine Pertransit Homo,' by T. Campion, 28: 16880.
 'In Littles,' by William Channing Gannett, 28: 16838.

- 'In Memoriam,' by Tennyson, the most noted poem of the century, 25: 14582.
- Innesley, Owen.** See JENNISON, LUCY WHITE, 29: 284.
- 'Innocents Abroad, The,' by Samuel L. Clemens, 30: 271.
- 'In Paradise,' a powerful "purpose" novel, by Paul Heyse, 13: 7334.
- 'Inquisition of the Middle Ages, A History of the,' by Henry Charles Lea, 30: 166.
- 'In School Days,' by J. G. Whittier, 27: 15926.
- 'In Springtide,' by Lewis Morris, 28: 16496.
- 'Institutes of the Christian Religion,' by John Calvin, 30: 177.
- 'Intellectual Development, The History of,' by John Beattie Crozier, 30: 176.
- 'Intellectual Life, The,' by P. G. Hamerton, 12: 6877.
- Intemperance, first Act to discourage, promoted by the novelist Fielding, 10: 5698.
- 'In the Clouds,' by Charles Egbert Craddock, 30: 422.
- 'In the Dark, in the Dew,' by Mary Newmarch Prescott, 28: 16362.
- 'In the Fisher's Cabin,' by Heine, 12: 7196.
- 'In the Tunnel,' by Bret Harte, 12: 6992.
- 'In the Year 13,' by Fritz Reuter, 21: 12196.
- 'In the Year of Jubilee,' by George Gissing, 30: 540.
- 'Intimations of Immortality,' by Wm. Wordsworth, 27: 16223-8.
- 'Into the Highways and Hedges,' by Miss F. F. Montrésor, 30: 231.
- Intra, G.,** 29: 284.
- 'Intruder, The,' by Maurice Maeterlinck, 30: 108.
- 'In Usam Delphini,' by George M. Whicher, 28: 16468.
- 'Invocation,' folk song, 28: 17003.
- 'In Which the Shepherd and the Tickler Take to the Water,' from 'Noctes Arbosianæ,' by John Wilson, 27: 16034-46.
- Ion of Chios,** 29: 284.
- 'Iphigenia,' by Euripides, 30: 69.
- Ireland, 'The Lament of the Irish Emigrant,' by Lady Dufferin, 28: 16372.
- Ireland, Boucicault on 'The Wearing of the Green,' 28: 16396.
- Ireland, West of, life depicted in 'Hurrish,' by Emily Lawless, 30: 257.
- 'Irene the Missionary,' by John William De Forest, 30: 214.
- Irish character, at its best, and worst, faithfully delineated in Gerald Griffin's 'The Collegians,' 30: 450.
- Irish life, sketches of, in Lady Morgan's 'The Wild Irish Girl,' 30: 438.
- Irish and English in contrast, in 'Castle Daly,' by Annie Keary, 30: 236.
- Irish-English 18th century scenes in Mr. Froude's novel, 'The Two Chiefs of Dunboy,' 30: 491.
- Irish Literature. See (1) under Celtic Literature, 6: 3404.
- 'Irish Lullaby,' by Alfred Percival Graves, 28: 16336.
- Irish peasant life depicted in short stories by Jane Barlow, 30: 151.
- Inrerius of Bologna, the reviver of Roman law about A. D. 1100, 30: 442.
- 'Iron Mask, The Man in the,' by Dumas, Sr., 9: 4994.
- 'Ironmaster, The,' by Georges Ohnet, 30: 280.
- Iron, Ralph.** See SCHREINER, OLIVE, 29: 284.
- Irving, John Treat, Jr.,** 29: 284.
- Irving, Pierre Munroe,** 29: 284.
- Irving, Washington,** eminent American founder of distinctive literature, Edwin W. Morse on, 14: 7991-8000; earliest American literature not theological or political, 7991; sentiment and humor his strong characters, *id.*; exclusive literary interest, 7992; no taste for schooling, 7993; strong social instincts, 7994; two years of Europe, 7995; success of his 'History of New York,' *id.*; 'The Sketch Book,' a permanent start in literature, 7996; seventeen years abroad rich in literary honors, *id.*; a fruitful half century completed, *id.*; extraordinary excellence of the Knickerbocker broad comedy, 7997; 'Rip Van Winkle,' pathos and humor, 7998; the Spanish studies, *id.*; books of adventure, 7999; biographies of Goldsmith, Mahomet, and Washington, *id.*; rare imagination, 8000.
- 'The Good Old Days of Knickerbocker Life,' 8000; 'The Legend of Sleepy Hollow,' 8008-34; 'A Moorish Palace,' 8035; 'The Stage-Coach,' 8041-5; biography, 29: 284.
- 'Astoria,' 30: 305; 'Christopher Columbus,' 30: 165; 'Tales of a Traveller,' 30: 289; 'The Alhambra,' 30: 277.
- Irving, William,** 29: 285.
- Isaaks, Jorge,** a South American novelist and poet, 14: 8046-7; American literature in Spanish from A. D. 1537, 8046; an idyl of Colombia, 'María,' *id.*; 'The Jaguar Hunt,' 8047-56; biography, 29: 285.
- Isabella of Spain, her character and conduct celebrated by Prescott, 30: 98.
- Isla, José Francisco de,** 29: 285.
- 'Isle of Palms, The,' by John Wilson (1612), 27: 16033.
- Isocrates,** 29: 285; 'Apodosis on the Antidosis or Exchange of Properties,' 30: 118.
- 'Israel Among the Nations,' by Anatole Leroy-Beaulieu, 30: 342.
- 'Israel, History of,' by Ernest Renan, 30: 247.
- 'Israel Mort, Overman,' by John Saunders, 30: 136.
- Italian development in the Renaissance age, by J. A. Symonds, 30: 514.
- 'Italian Journeys,' by W. D. Howells, 30: 320.
- Italian life, complete picture of, in Manzoni's 'The Betrothed,' 30: 173; also in Hans Andersen's 'The Improvisatore,' 30: 160.

Italian lower-class life in a fishing village depicted by Verga, 30: 107; an anti-priesthood story of great power by Voynich, *id.*

Italian modern political matters taken up in 'Doctor Antonio,' 30: 235; Italian life, picture of, in 'Agatha Page,' *id.*

'Italian Popular Tales,' by Thomas Frederick Crane, 30: 420.

'Italian Republics,' by J. C. L. de Sismondi, 30: 164.

Italian scenes in Rome depicted in 'Made-moiselle Mori,' 30: 213.

Italy and Rome, the scenes of, depicted in works by A. J. C. Hare, 30: 164.

Italy, Pliny's praise of, 20: 11581.

Italy in the 13th century, Sismondi on, 23: 13476.

Italy's four great names in poetry, 1: 371.

'It Is a Beauteous Evening,' by Wm. Wordsworth, 27: 16214.

'It Is All One in the Turkish' ('Turkish'), 28: 16965.

'It Is Not to Be Thought Of,' by Wm. Wordsworth, 27: 16216.

'It's Ain Drap o' Dew,' by James Ballantine, 28: 16444.

'Its Hame, and Its Hame,' by Allan Cunningham, 28: 16443.

'Ivanhoe,' by Walter Scott, 30: 19.

'I Wandered Lonely as a Cloud,' by William Wordsworth, 27: 16220.

'I Were but Little Happy, if I could Say How Much,' Indian epigram, 28: 16992.

'I Wonder,' by Cora Fabbri, 28: 16619.

'I would Not Live Alway,' by William Augustus Muhlenberg, 28: 16862.

J

Jablonsky, Boleslav, 29: 285.

'Jack,' by Alphonse Daudet, 30: 316.

Jackson, A. V. Williams, essays on the Avesta, Firdausi, Hāfiz, Jāmī, Jayadeva, Kālidāsa, Nizāmī, Jalāl-ad-din Rūmī, and Sa'dī, 2: 1084; 10: 5735; 12: 6793; 14: 8110; 14: 8208; 15: 8455; 18: 10665; 21: 12487; 22: 12634.

'Jackson, Andrew, Life of,' by Parton, 19: 11124-5; Jackson's battle of New Orleans, Grace E. King on, 15: 8574; his erratic financial policy opposed by Daniel Webster, 27: 15730.

Jackson, Edward Payson, 29: 285.

Jackson, Helen Fiske ('H. H.'), American poet and story-writer, 14: 8057-9; a simple and natural singer, 8057; very rare quality of her poetry, 8057-8; novels, travels, and poetry, 8058-9.

'Revenues,' 8059; 'Habeas Corpus,' 8060; 'My Hickory Fire,' 8062; 'Poppies in the Wheat,' 8063; 'Burnt Ships,' *id.*; 'Spinning,' 8064; 'A May-Day in Albano,' 8065; biography, 29: 285; 'Ramona,' 30: 550.

Jackson, Henry, 29: 285.

Jackson, Sheldon, 29: 285.

'Jacob Faithful,' by Captain Marryat, 30: 264.

Jacobi, Friedrich Heinrich, 29: 285.

Jacobi, Johann Georg, 29: 285.

Jacobi, Mary Putnam, 29: 285.

'Jacobites' Club, The,' by George Walter Thornbury, 28: 16583.

Jacobs, Joseph, 'The Jews of Angevin England,' 30: 20.

Jacobsen, Jens Peter, 29: 286.

Jacobson, Eduard, 29: 286.

Jacopone da Todī, 29: 286.

Jactot, Jean Joseph, 29: 286.

Jäger, Oskar, 29: 286.

Jago, Richard, 29: 286.

Jagodynski, Stanislas, 29: 286.

Jalāl-ad-din Rūmī. See RŪMĪ, 29: 286.

James I., King of Scotland, 29: 286.

James I., King of England, 29: 286.

James, G. P. R., 29: 286.

James, Henry, American novelist and critical essayist, 14: 8071-4; juvenile literary efforts, 8071; great excellence of 'Roderick Hudson,' 8072; two dominant ideas, *id.*

'The American' and 'Daisy Miller,' *id.*; 'Washington Square,' 'The Portrait of a Lady,' and 'The Bostonians,' 8073; 'Princess Casamassima,' 'The Tragic Muse,' and 'The Other House,' *id.*; superiority of his long novels, 8074; his essays, sketches, and biographies, *id.*

'The Madonna of the Future,' 8075-108; biography, 29: 286.

Essays on Hawthorne, Lowell, and Turgeneff, 12: 7053; 16: 9229; 25: 15057; 'The Portrait of a Lady,' 30: 440; 'The Princess Casamassima,' 30: 435; 'Daisy Miller,' 30: 4; 'The American,' 30: 328; 'The Europeans,' 30: 140; 'The Bostonians,' 30: 205.

James, William, 29: 287.

Jameson, Anna Brownell, 29: 287.

Jameson, John Franklin, essay on Motley, 18: 10373.

Jameson, Robert William, 29: 287.

Jāmī (1414-1492), the last classic minstrel of Persia, a master in historical, lyrical, and mystic literature; A. V. Williams Jackson on, 14: 8110; devoted to Dervish teaching and to Sūfi philosophy, *id.*; author of at least forty important works, *id.*; seven of the best gathered into 'The Seven Stars,' *id.*; his 'Yūsuf and Zulikhā,' a Persian version of the story of Joseph and Potiphar's wife, 8111; his prose

- 'Bahārīstān,' stories and tales in the manner of Sa'di's 'Gulīstān,' *id.*
 ('Love,' 8111; 'Beauty,' 8113; 'Zulaikha's First Dream,' 8115; 'Silent Sorrow,' 8116; biography, 29 : 287.
Jamison, Mrs. Celia V., 29 : 287.
Jamyn, Amadis, 29 : 287.
Janda, Bohumil, 29 : 287.
Jan de Rijmer. See GOEVERNEUR, 29 : 287.
 'Jane Eyre,' by Charlotte Brontë, 30 : 439.
 'Jane Field,' by Miss Wilkins, 27 : 15984.
Janet, Paul, 29 : 287.
Janin, Jules, 29 : 287.
Janson, K. N., 29 : 287.
Janssen, Johannes, 29 : 287.
 'Jan Vedder's Wife,' by Mrs. Amelia Barr, 30 : 144.
Janvier, Francis de Haes, 29 : 287.
Janvier, M. T., 29 : 287.
Janvier, Thomas Allibone, American writer of sketches, travels, picturesque studies, and novels, 14 : 8117-8; his 'Mexican Guide' and 'An Embassy to Provence,' 8117; 'The Aztec Treasure House,' *id.*; Gras's (Provençal) 'Reds of the Midi,' translated, 8118.
 'The Episode of the Marques de Valdeflores,' 8118-43; 'Love Lane,' 8143; biography, 29 : 288; 'Félix Gras,' 30 : 17; 'The Aztec Treasure-House,' 30 : 278.
Japan, the feudal and social life and customs of, depicted in 'The Usurper,' by Judith Gautier, 30 : 523; character and usages in Percival Lowell's 'The Soul of the Far East,' 30 : 465; Japanese art, folk-song, and religion, treated by Lafcadio Hearn, 30 : 367; Japanese life depicted, and missionaries bitterly arraigned, in E. H. House's 'Yone Santo: A Child of Japan,' 30 : 437; modern life of, depicted in 'The Golden Lotus,' 30 : 345; Japanese usage of hara-kari depicted in 'The Loyal Ronins,' 30 : 243; Pierre Loti's tale of hiring a temporary wife in, 30 : 93; 'Glimpses of Japan,' by L. Hearn, 12 : 7143, 7148, 7149, 7151; story of the art of, in works by La Farge and Gonse, 30 : 123.
Japanese Literature, Clay MacCauley on, 14 : 8145-54; civilization in Japan comparatively modern, 8145; entrance of Buddhism and of foreign learning, from Korea and China, A.D. 552-700, 8146; the *manyōkana* script devised for expressing Japanese, *id.*; earliest literary monument, the 'Kojiki,' or 'Record of Old Things' (A.D. 712), *id.*; a continuation (A.D. 720), *id.*; a native treasury of poems (A.D. 760); 'Manyōshū' preserves the best early verse, 8147; two syllabaries formed for free writing of Japanese, — and production of the 'Kokinshū,' the best Japanese collection of poems and songs, *id.*; the Classic Age (about A.D. 800-1200), *id.*; seven great collections of poetry, 8148; notable prose works, of rarest perfection both as literature and in language, *id.*; five centuries (1200-1700) of wars, priest-culture, and second-hand (Chinese) literature, 8149; 'Weeds of Idleness,' a 14th century classic oasis, *id.*; priest-dramas and popular comedies, *id.*; literary revival about A.D. 1700, and two hundred and fifty years of culture, mostly Chinese, 8149-50; a "Japanese Shakespeare," 8150; not a literature of interest to Western readers, 8151; Japanese characteristics as affecting literary production, 8152; imported learning and religion, *id.*; native poetry, 8153.
 'Archaic Writing,' 8155; 'Why the Sun and the Moon do Not Shine Together,' 8156; 'Urashima Taro,' 8157; 'A Maiden's Lament,' 8158; 'Husband and Wife,' 8159; 'My Children,' *id.*; 'Elegy,' 8160; 'To a Friend,' *id.*; 'Ode to Fuji-Yama,' *id.*; 'Spring,' 8161; 'Summer,' *id.*; 'Autumn,' 8162; 'Winter,' *id.*; 'Age of the Prose Classics,' *id.*; 'How the Sea was Calmed,' 8164; 'Discovery of the Isle of Immortal Youth, Mt. Hōrai,' 8165; 'Court Festivals in the Eleventh Century,' 8166; 'On the Characters of Women,' 8167; 'Mediaeval Literature,' 8170; 'Vagrant Reveries,' 8171; 'The Dance of the Moon Fairy,' 8173; 'The True Samurai,' 8175; 'The Dominant Note of the Law,' 8178; 'Modern Literature under the Tokugawa Shogunate,' 8179-82; 'Opening to Glimpses of Dreamland,' 8183; 'On Painting,' 8184.
Jarves, James Jackson, 29 : 288.
Jasmin, Jacques (1798-1864), a Gascon barber-poet of rare genius, father of modern Provençal song, Harriet W. Preston on, 14 : 8187-9; 'Curl-Papers' (1825), and 'Souvenirs' (1830), 8187; 'Blind Girl' (1835), translated by Longfellow, *id.*; 'Françonette' (1840), a romance in verse, his masterpiece, 8188; complete works in parallel Gascon and French, 8189.
 'A Simple Story,' 8190; 'The Siren with the Heart of Ice,' 8197; 'The Blind Girl of Castel-Cuillé,' 8198-207; biography, 29 : 288.
Jasykov, N. M., 29 : 288.
Jauregui y A., Juan de, 29 : 288.
Jay, Antoine, 29 : 288.
Jay, John, 29 : 288.
Jayadeva (born about A.D. 1150), a Sanskrit lyric poet, author of the Indian 'Song of Songs,' — 'Gita-Govinda,' or 'Song of the Cowherd,' — A. V. Williams Jackson on, 14 : 8208-9; a lyrical-dramatic piece telling the love of divine Krishna for the perfect maiden Rādhā, 8208; allegorical interpretation, 8209; a masterpiece of art — Rückert's fine German version, and Arnold's English paraphrase, 'The Indian Song of Songs,' *id.*
 ('Rādhā and Krishna,' 8210-4; biography, 29 : 288.
Jeaffreson, John Cordy, 29 : 288.
 'Jean Têterol's Idea,' by Charles Victor Cherbuliez, 30 : 181.
Jean Paul. See RICHTER, 29 : 288.
 'Jeanie Morrison,' by Wm. Motherwell, 18 : 10367.
Jebb, Professor R. C., 'Classical Greek Poetry,' 30 : 189.

- Jefferies, Richard** (1848-87), an English essayist of unusual quality, a prose poet notable for the charm of his nature-studies, 14: 8215-6; fine descriptive powers and strong thought in his novels, 8215; 'The Story of My Heart,' 8216.
- 'Hill Visions,' 8216; 'The Breeze on Beachy Head,' 8222-28; biography, 29: 288; 'The Amateur Poacher,' 30: 73.
- Jefferson, Joseph**, 29: 288; 'The Autobiography of,' 30: 15; 'Jefferson's Rip Van Winkle,' by Wm. Winter, 27: 16062.
- Jefferson, Thomas**, an American statesman and President, Paul Leicester Ford on, 14: 8229-36; not a literary character, 8229; a prolific writer of immense influence, *id.*; one of four chief Americans, 8230; his political creed, 8231; his lack of confidence, 8232; criticism of Hamilton, 8233; his origin and education, *id.*; his studious and scientific turn, 8234; skeptical of tradition and hopeful of the masses, 8235-6.
- 'The Declaration of Independence,' 8237-44; 'On Fiction,' 8245; 'The Moral Influence of Slavery,' 8246; 'Letter to Mr. Hopkinson,' 8247; 'Letter to Dr. Styles,' 8249; 'Letter to James Madison,' 8252; biography, 29: 289; T. Parker's estimate of, 30: 352; Life of, by Parton, 19: 11124.
- Jeffrey, Francis**, 29: 289.
- Jeffrey, R. V. G.**, 29: 289.
- Jenkin, H. C.**, 29: 289.
- Jenkins, Edward**, 29: 289.
- Jenkins, John Stilwell**, 29: 289.
- Jenkins, John Edward**, 'Ginx's Baby,' 30: 373.
- Jenneval**, 29: 289.
- Jennison, Lucy White**, 29: 289.
- Jensen, Wilhelm**, 29: 289.
- Jerabek, F.**, 29: 289.
- 'Jerome: A Poor Man,' by Miss Mary E. Wilkins, 27: 15984; 30: 231.
- Jerome, Jerome K.**, 29: 289.
- Jerrold, Douglas**, an English humorist, 14: 8257-8; his self-education, 8257; success of 'Black-Eyed Susan,' and many other dramas, *id.*; editorial labors and work on Punch, 8258.
- 'The Tragedy of the Till,' 8259-68; biography, 29: 289.
- 'Mrs. Caudle's Curtain Lectures,' 30: 536; 'The Chronicles of Clovernook,' 30: 135.
- Jerrold, William Blanchard**, 29: 289.
- 'Jerusalem, The History of,' by Sir Walter Besant and Professor E. H. Palmer, 30: 342.
- Jervy, Mrs. Caroline H.**, 29: 289.
- Jesse, John Heneage**, 29: 290.
- Jessup, Henry Harris**, 29: 290.
- Jesuit mission work from 1611 in New France or Canada, 30: 476.
- Jesuits, Macaulay on the, 16: 9411.
- 'Jesuits, the Rise of, in Germany,' 21: 12083.
- 'Jesus the Carpenter,' by Catherine C. Liddell (C. C. Fraser-Tytler), 28: 16876.
- Jesus, Voltaire always spoke of him, with sympathy and veneration, 26: 15454.
- 'Jesus, Life and Times of,' by Alfred Edersheim, 9: 5145.
- Jesus, Amiel on failure to understand him, 1: 480.
- Jesus, portrayed as a socialistic reformer by Esquiros, 10: 5556.
- 'Jesus, Mistakes About,' by Theodore Parker, 19: 11077.
- 'Jesus, Lover of My Soul,' by Charles Wesley, 27: 15816.
- 'Jesus Shall Reign Where'er the Sun,' by Isaac Watts, 27: 15719.
- 'Jesu, My Strength, My Hope,' by Charles Wesley, 27: 15817.
- Jevons, William Stanley**, 'Methods of Social Reform,' 30: 325.
- 'Jewel in the Lotos, The,' by Mary Agnes Tincker, 30: 201.
- 'Jewels, The,' by Heine, 12: 7198.
- Jewett, Sarah Orne**, an American story-writer, 14: 8269-71; stories of New England life, 8269; humor, delicacy, and charm, 8270.
- 'Miss Tempy's Watchers,' 8271-80; 'The Brandon House,' 8281; biography, 29: 290; 'Deep-haven,' 30: 145; 'The Country of the Pointed Firs,' 30: 278; depiction of New England character by, 27: 15983.
- Jewish character in history, 30: 342.
- Jewish history in the writings of Josephus, 30: 293.
- Jewish scenes and characters in Zangwill's 'Children of the Ghetto,' 30: 149.
- Jews, extended history of, by Renan, 30: 247.
- 'Jews of Angevin England, The,' by Joseph Jacobs, 30: 20.
- Jews, Selden on the, 22: 13105.
- 'Jew, The,' by Joseph Ignatius Kraszewski, 30: 248.
- 'Jew, The Wandering,' M. D. Conway's account of the legend, 30: 456; Eugene Sue's romance of, 30: 468.
- Jewsbury, Geraldine Endors**, 29: 290.
- Jewsbury, Maria Jane**, 29: 290.
- 'Jim,' by Bret Harte, 12: 6988.
- 'Jim Bludso, of the Prairie Belle,' by John Hay, 12: 7108.
- Jirásek, Aloys**, 29: 290.
- Joachim, Joseph**, 29: 290.
- 'Joan of Arc, Personal Recollections of,' by "Mark Twain," 30: 104.
- Jobez, Alphonse**, 29: 290.
- 'Jocelyn,' by Alphonse de Lamartine, 30: 538.
- Jodelle, Étienne**, 29: 290.
- Jodrell, Richard Paul**, 29: 290.
- 'Johann Hadloub, Song of,' by Walther von der Vogelweide, 26: 15600.
- 'John, King, the Rising of the Baronage against,' by J. R. Green, 12: 6666.
- 'John Brent,' by Theodore Winthrop, 30: 213.
- 'John Bull and His Island,' by "Max O'Rell," 30: 246.

- John, Eugénie.** See MARLITT, 29: 290.
 'Johnie Cock,' 3: 1326.
'John Halifax, Gentleman,' Mrs. Mulock Craik's most popular novel, 7: 4123; 30: 199.
'John Inglesant,' by J. H. Shorthouse, 30: 208.
'John Littlejohn of J.,' by George Morgan, 30: 287.
Johnson, Annie Fellows, 'The Old Church,' 28: 16885.
Johnson, Charles Frederick, 29: 290; essays on Boswell, Browne, Defoe, Froude, and Longfellow, 4: 2227; 5: 2461; 8: 4479; 11: 6059; 16: 9143; 'Three Americans and Three Englishmen,' 30: 515; 'The Modern Romans,' 28: 16788.
Johnson, Ellen Frances Terry, 'Bonaventura,' 28: 16796.
Johnson, Emily Pauline, 29: 290; 'Brier,' 28: 16891; 'Fasting,' 28: 16889; 'The Flight of the Crows,' 28: 16536; 'Ojistoh,' 28: 16953; 'Sacrifice,' 28: 16889; 'Wave-Won,' 28: 16595.
Johnson, Helen Kendrick, 29: 290.
Johnson, Oliver, 29: 290.
 'Johnson, Boswell's Life of,' 30: 203.
Johnson, Richard, 'The Seven Champions of Christendom,' 30: 292.
Johnson, Robert Underwood, 29: 290; 'Moods of the Soul,' 28: 16746.
Johnson, Rossiter, 29: 291.
Johnson, Samuel, a great English scholar and critical essayist, biographer, and lexicographer, George Birkbeck Hill on, 14: 8283-30; self-educated by his reading of books, 8283; twenty-five years of hard life in London, *id.*; fifteen years of help from the Thrales, 8284; his 'Lives of the English Poets,' *id.*; final three years, 8285; known especially for character, 8285-6; his style, 8286; his original works, 8287; his dictionary, and edition of Shakespeare, 8288; his 'English Poets,' 8289.
 'From The Vanity of Human Wishes,' 8290; 'Letter to Lord Chesterfield as to the Dictionary, 8292; 'Dr. Johnson's Last Letter to His Aged Mother,' 8293; 'From a Letter to His Friend Mr. Joseph Baretti at Milan,' 8294; 'Dr. Johnson's Farewell to His Mother's Aged Servant,' *id.*; 'To James Boswell, Esq.,' 8295, 8296, 8299; 'To Mrs. Lucy Porter in Lichfield,' 8297; 'To Mr. Perkins,' 8298; 'To Mrs. Thrale,' 8299; 'A Private Prayer by Dr. Johnson,' 8300; 'Wealth,' 8301; 'Old Age and Death,' 8304; 'A Study of Milton's Paradise Lost,' 8308-16; biography, 29: 291; 'For Divine Strength,' 28: 16872; 'Lives of the Poets,' 30: 535; Boswell's 'Life of Samuel Johnson,' 4: 2232-51.
Johnson, Samuel (American scholar and reformer), 'Oriental Religions,' 30: 187.
Johnson, Virginia Wales, 29: 291.
 'Johnsonian Miscellanies,' by George Birkbeck Hill, 30: 204.
Johnston, Richard Malcolm, an American story-writer, 14: 8317-8; Southern literary development since 1870, 8317; 'The Dukesborough Tales,' and other stories and sketches, *id.*; biography of A. H. Stephens, 8318.
 'The Early Majority of Mr. Thomas Watts,' 8318-30; biography, 29: 291.
Johnston, William Preston, 29: 291.
Johnstone, Charles, 29: 291; 'Chrysal; or, The Adventures of a Guinea,' 30: 374.
Johnstone, Christian Isobel, 29: 291.
 'John Ward, Preacher,' by Margaret Deland, 30: 198.
Joinville, Jean, Sieur de, 29: 291.
Jókai, Maurice, Hungarian novelist and orator, Emil Reich on, 14: 8331-3; intense vitality and originality of Hungarian literature, 8331; his enormous production of realistic novels, 8332; a masterly parliamentary speaker, 8333.
 'The Landslide and the Train Wreck,' 8333-40; biography, 29: 291.
 'The Green Book,' 30: 108; 'Black Diamonds,' 30: 168; 'Eyes Like the Sea,' 30: 224.
Jokes, a Low Dutch collection of, made about 1483, a curious picture of tastes and customs, 30: 487.
Joliet, Charles, 29: 291.
Jolin, Johan K., 29: 291.
Joly, Guy, 29: 291.
 'Jonah's Voyage in the Whale,' author unknown, 28: 16915.
Jonckbloet, W. J. A., 29: 292.
Jones, A. T., 29: 292.
Jones, Charles Colcock, Jr., 29: 292.
Jones, Ebenezer, 29: 292; 'When the World is Burning,' 28: 16534.
Jones, Ernest Charles, 29: 292; 'The Song of the Lower Classes,' 28: 16752.
Jones, Evan, 29: 292.
Jones, John B., 29: 292.
Jones, Joseph Stevens, 29: 292.
Jones, Justin, 29: 292.
Jones, Richard, essays on The Arthurian Legends, Kuno Fischer, 2: 886; 10: 5766.
Jonge, J. K. J. de, 29: 292.
Jonge, J. C. de, 29: 292.
Jonson, Ben, celebrated English dramatist, Barrett Wendell on, 14: 8341-5; a contemporary portrait, 8341-3; tragedies, comedies, and lyrics, 8343; defects of his work, 8344; comparison with Hogarth, 8345.
 'On Style,' 8345; 'On Shakespeare,' 8347; 'To the Memory of My Beloved Master, William Shakespeare,' *id.*; 'From Sejanus,' 8349; 'Soliloquy of Sejanus,' 8353; 'From the Silent Woman,' *id.*; 'Prologue from Every Man in His Humour,' 8357; 'Song to Celia,' 8358; 'Song—That Women Are but Men's Shadows,' *id.*; 'Song from Volpone,' *id.*; 'An Epitaph on Salathiel Pavy,' 8359; 'On My First Daughter,' *id.*; 'From Cynthia's Revels,' 8360; 'The Noble Nature,' *id.*; biography, 29: 292.
 'Jonson, Ben, Prayer to,' by Robert Herrick, 13: 7309.

- Jordan, C. J. M.**, 29: 292.
Jordan, David Starr, 29: 292.
Jordan, Wilhelm, 29: 293.
 'Joseph Andrews,' by Henry Fielding, 30: 41.
Josephus, Jewish historian, Edwin K. Mitchell on, 14: 8361-64; a Jew of Jerusalem A.D. 37-67, 8361; from A.D. 68 a Roman Jew, 8362; his works, 8362-3; his character, 8363-4.
 'Moses as a Legislator,' 8364; 'Solomon's Wisdom,' 8366; 'Alexander's Conquest of Palestine,' 8367; 'The Greek Version of the Hebrew Scriptures,' 8370; 'The Death of James, the Brother of Our Lord,' 8372; Preface to the 'Jewish Wars,' 8373; 'Agrippa's Appeal to the Jews,' 8374; 'Josephus's Surrender to the Romans,' 8376; 'The Destruction of the Temple at Jerusalem,' 8379; 'The Hebrew Faith, Worship, and Laws,' 8382. 'Origin of the Asamonean or Maccabæan Revolt,' 8384; biography, 29: 292; 'The Antiquities of the Jews,' 30: 293.
Jósika, B. N., 29: 293.
 'Joshua Davidson, Christian and Communist,' by E. Lynn Linton, 30: 288.
Joubert, Joseph, French moralist, T. W. Higginson on, 14: 8385-8; Matthew Arnold on, 8385; 'Sweetness and Light,' 8386; suggests Montaigne, 8387; his debt to Rousseau, 8388.
 'Of Man,' 8388; 'Of the Nature of Minds,' 8389; 'Of Virtue and Morality,' *id.*; 'Of the Family,' *id.*; 'Of Education,' 8390; 'Of the Passions,' *id.*; 'Of Society,' 8392; 'Of Different Ages,' *id.*; 'Of Poetry,' 8393; 'Of Style,' 8394; 'Of the Qualities of the Writer,' *id.*; 'Literary Judgments,' 8396; biography, 29: 292.
Joubert, Léo, 29: 293.
 'Journal, The,' of Marie Bashkirtseff, 30: 77.
 Journal of the Fine Arts, founded by Charles Blanc, 4: 2053.
 Journalism, the French Encyclopédie a portent of, 30: 161.
 Journalists, Schopenhauer's scorn of, 22: 12951.
 Journalist, Bayard Taylor on N. Y. Tribune (1848-78), 25: 14519.
 Journalism, the degradation of modern, the subject of a play by Björnson, 4: 1965.
 'Journalists, The,' comedy by Freytag, called the best comedy of the century, 10: 6011-6015.
 'Journey in the Seaboard Slave States, A,' by Frederick Law Olmsted, 30: 246.
 'Journeys through France,' by H. Taine, 30: 164.
Jouy, V. J. É., 29: 293.
Jovanovic, Jovan, 29: 293.
Jovellanos, G. M. de, 29: 293.
 'Jowett Benjamin,' by Evelyn Abbott and Lewis Campbell, 30: 448.
Joyce, Robert Dwyer, 29: 293.
 'Joy to the World, the Lord is Come,' by Watts, 27: 15720.
Juana Inez de la Cruz. See MEXICAN NUN, 29: 293.
Juan Manuel, Don, 29: 293.
 'Judaism and Christianity,' by Crawford Howell Toy, 30: 455.
 Judaism, liberal interpretation of, by G. Aguilar, 1: 225.
 'Judaism,' Darmesteter on, 8: 4382-4.
 'Judaism, The Spirit of,' by Grace Aguilar, a markedly new departure work, 1: 225.
Judd, Sylvester, American novelist, 14: 8399-8400; literary Unitarianism at Augusta, Maine, 8399; his 'Margaret: A Tale of the Real and the Ideal,' 8400.
 'The Snow Storm,' 8400-10; biography, 29: 294; depiction of New England character by, in 'Margaret,' 27: 15983.
 'Jude the Obscure,' by Thomas Hardy, 30: 234; 12: 6937.
 'Judgment, The,' by Dora Read Goodale, 28: 16906.
Judson, E. C., 29: 294; 'Watching,' 28: 17014.
Judson, Harry Pratt, 29: 294.
 'Juggler, The,' by Charles Egbert Craddock, 30: 319.
 'Julian the Apostate,' by Aubrey de Vere, 8: 4609.
 'Julian, Death of,' by Gibbon, 11: 6296-99.
 'Julius Cæsar,' the noblest of Shakespeare's historical plays, 30: 392.
 'Juno in London (with Pupils),' by Norman R. Gale, 28: 16614.
June, Jennie. See CROLY, 29: 294.
Junghans, Sophie, 29: 294.
 'Jungle Books, The,' by Rudyard Kipling, 30: 55.
Jung-Stilling, 29: 294.
Junius. See FRANCIS, 29: 294.
 'Junius Letters, The,' 30: 30.
Junot, Madame, 29: 294.
Junqueira, F. L. J., 29: 294.
Jusserand, Jean Jules, 29: 294.
 'Just a Multitude of Curls,' by Cora Fabbri, 28: 16334.
 'Just My Luck,' Indian Epigram, 28: 16993.
 Justice, its relation to utility, by John Stuart Mill, 17: 10022.
 'Justice,' by Charles Francis Richardson, 28: 16901.
Juvenal, Latin poet and satirist, T. B. Lindsay on, 14: 8411-9; value of a distinct picture of Roman civilization, 8411; a modern parallel, 8412; personal life, 8413; direct denunciation in his satires, 8414; compared with Lucilius, 8415; topics of the chief satires, 8416-7; one on women, 8418; style, 8419.
 'Umbricius's Farewell to Rome,' 8420; 'Terrors of Conscience,' 8422; 'Parental Influence,' 8423; biography, 29: 294.
Juvenal des Ursins, Jean, biography, 29: 294.

K

- Kaalund, H. V.**, 29: 295.
Ka'b ibn Zahir, 29: 295.
Kabbalah, S. A. Binion on, 15: 8425-42; the received (*kabala*, to receive) knowledge of the Divine, 8425-6; the theosophy of Judaism, 8427; scheme of explanation of nature of Deity, 8428-30; explanation of the ten Sephiroth, 8430-2; 'Zohar,' the book of Kabbalah, 8434; Kabbalistic scheme of exegesis, 8435-7; the Kabbalah of interpretation of Scripture, 8437-8; and of magic, 8439-41.
Kacic-Miosic, Andrija, 29: 295.
Kaden, Woldemar, 29: 295.
Kaempfen, Albert, 29: 295.
Kaempfer, Engelbert, 29: 295.
Kaiser, Friedrich, 29: 295.
Kajaani, Johan Fredrik, 29: 295.
Kalb, Charlotte von, 29: 295.
Kalbeck, Max, 29: 295.
Kaler, James Otis, 29: 295.
Kalevala, The, Wm. Sharp on, 15: 8443-50; the parts collected by Dr. Elias Lönnrot, 8444; extent and character, 8445; translations, 8446; its structure, 8447; four cycles of folk-songs, 8448; Max Müller on, 8450; the 'Proem,' 8450-3.
Käldläsa, dramatic, lyrical, and narrative poet of India, about A. D. 550, A. V. Williams Jackson on, 15: 8455-7; three dramas, 8456; other poems, 8457.
'From Mälavikāgnimitra', 8458; 'From the Raghuvaṇṇa,' 8460; 'From Çakuntalā; or, The Lost Ring,' 8461-74; 'From the Meghadūta, or Cloud Messenger,' 8475; biography, 29: 295.
Kalina, J., 29: 296.
Kalinka, Valerian, 29: 296.
Kalir or Kaliri, Eleazar ben, 29: 296.
Kalisch, David, 29: 296.
Kalisch, Ludwig, 29: 296.
Kall, Abraham, 29: 296.
'Kaloolah,' by W. S. Mayo, 30: 374.
Kalousek, Josef, 29: 296.
Kaltenbrunner, Karl Adam, 29: 296.
Kamaryt, J. K., 29: 296.
Kames, Henry Home, Lord, 29: 296.
Kampen, N. G. van, 29: 296.
Kane, Elisha Kent, 29: 296; 'Arctic Explorations,' 30: 112.
Kanitz, Philipp Felix, 29: 297.
Kannegiesser, Karl Ludwig, 29: 297.
Kant, Immanuel, eminent German philosopher, Josiah Royce on, 15: 8477-85; his rank as a philosopher, 8477; his education, 8478; success as a university teacher, 8479; devotion to philosophy,—his chief works, 8480; character and habits, 8481; points of his moral position, 8482; his true originality, 8484.
'A Comparison of the Beautiful with the Pleasant and the Good,' 8486; 'Of Reason in General,' 8491; 'How Is Metaphysics Possible as Science?' 8493-6; biography, 29: 297.
'Kant, Immanuel: Critical Philosophy for English Readers,' by John P. Mahaffy and John H. Bernard, 30: 330; his ethics anticipated by Abélard, 1: 27.
Kantemir, A. D., P., 29: 297.
Kapnist, V. V., 29: 297.
Kapp, Friedrich, 29: 297.
Karadzic, V. S., 29: 297.
Karamzin, N. M., 29: 297.
Karasoutzas, John, 29: 297.
Karavelov, Liuben, 29: 297.
Karnovitch, E. P., 29: 298.
Karpinski, F., 29: 298.
Karr, Alphonse, 29: 298.
Karsh or Karshin, Anna Luise, 29: 298.
'Kasim-Pasha Djeseri,' epigram, 28: 16972.
Kästner, Abraham Gotthelf, 29: 298.
'Kate Beaumont,' by J. W. De Forest, 30: 249.
Kate, J. J. L. ten, 29: 298.
'Katharina,' by Heine, 12: 7194.
Katharine, Queen (to Henry VIII.), Shakespeare's portrayal of, in his drama of 'Henry VIII.,' 30: 401.
'Kathleen Mavourneen,' by Louisa Macartney Crawford, 28: 16595.
Katona, Joseph, 29: 298.
Kaufmann, Alexander, 29: 298.
Kaufmann, Mathilde. See GEORGE, 29: 298.
Kavanagh, Julia, 29: 298; 'Nathalie,' 30: 287.
Kaye, John William, Sir, 29: 298.
Keane, A. H., 'Asia,' 30: 111; 'Africa,' *id.*
'Kearsarge, The,' by James Jeffrey Roche, 28: 16570.
Keary, Annie, 29: 298; 'A Doubting Heart,' 30: 233; 'Castle Daly,' 30: 236.
Keats, John, English poet, Louise I. Guiney on, 15: 8497-500; his personal story, 8497; his early attempts, 8498; incomparable volume of 1820, *id.*, quality of his poetry, 8499.
'From the Eve of St. Agnes,' 8500; 'From Endymion,' 8502; 'From Hyperion,' 8503; 'Ode to a Nightingale,' 8504; 'Ode on a Grecian Urn,' 8506; 'Fancy,' 8507; 'To Autumn,' 8509; 'La Belle Dame Sans Merci,' 8510; 'Sonnet,' 8511; 'Sonnet,' *id.*; 'Sonnet,' 8512; biography, 29: 298.
Kebbel, Thomas Edward, 29: 299.
Keble, John, English church poet, 15: 8513-4; 'The Christian Year,' 8513; professorship at Oxford, 8514.
'The Nightingale,' 8514; 'Christ in the Garden,' 8515; 'Morning,' 8516; 'Evening Hymn,' 8517; biography, 29: 299.
Keddie, Henrietta, 29: 299.
Keenan, Henry Francis, 29: 299.

- Keightley, Thomas, 29: 299.
- Keim, Karl Theodor, 29: 299.
- Keller, Gerard, 29: 299.
- Keller, Gottfried, German poet and novelist, 15: 8518-20; as novelist ranking with Goethe and Kleist, 8518; his 'Seldwyla Folk,' 8519.
- 'The Founding of a Family,' 8520-8; biography, 29: 299.
- Kelley, James Douglas Jerrold, 29: 299.
- Kelley, William Darrah, 29: 299.
- Kellgren, Johan Henrik, 29: 299.
- Kellogg, Elijah, 29: 300.
- Kelly, J. F., 29: 300.
- Kelsey, Francis W., essay on Ovid, 19: 10915.
- Kemal-oomi, 'Ghazel: The World,' 28: 16986.
- Kemble, Frances Anne, 29: 300; 'Records of a Girlhood,' 30: 428; 'Records of Later Life,' 30: 429.
- Kemény, Z. B., 29: 300.
- Kempis, Thomas à, a celebrated German mystic, John Malone on, 15: 8529-32; the 'Imitation of Christ,' 8529; story of the author, 8530-1.
- 'On the Joys of Heaven,' 8533; 'On Christian Patience,' 8534; 'Of the Wonderful Effect of Divine Love,' 8535; 'The Desire of Eternal Life,' 8537; 'A Man Should Not be Dejected,' 8540; biography, 29: 300.
- Ken, Thomas, 'Morning Hymn,' 28: 16858.
- Kendall, Amos, 29: 300.
- Kendall, George Wilkins, 29: 300.
- Kendall, Henry Clarence, 29: 300; 'Orara,' 28: 16541.
- Kendrick, Ashael Clark, 29: 300.
- 'Kenelm Chillingly, His Adventures and Opinions,' by Edward Bulwer-Lytton, 30: 52.
- 'Kenilworth,' by Sir Walter Scott, 30: 209.
- Kennan, George, 29: 300; 'Tent Life in Siberia,' 30: 324.
- Kennedy, Crammond, 29: 300.
- Kennedy, Grace, 29: 300.
- Kennedy, John Pendleton, 29: 301; 'Horse-shoe Robinson,' 30: 269.
- Kennedy, Patrick, 29: 301.
- Kennedy, William, 29: 301.
- Kennedy, William Sloane, 29: 301.
- Kennet, White, 29: 301.
- Kenney, Charles Lamb, 29: 301.
- Kenney, James, 29: 301.
- Kenrick, Francis Patrick, 29: 301.
- Kenrick, Peter Richard, 29: 301.
- Kent, James, 29: 301; 'Commentaries on American Law,' 30: 206.
- Kent, William Charles Mark, 29: 301.
- 'Kentuckians, The,' by John Fox, Jr., 30: 202; Kentucky, contrasted classes in, *id.*
- Kenyon, Frederic G., 'Letters of Elizabeth Barrett Browning,' 30: 355.
- Kenyon, James Benjamin, 29: 301.
- Kepler, Johannes, 29: 301.
- Keppel, Lady Caroline, 'Robin Adair,' 28: 16598.
- Ker, David, 29: 302.
- Kératry, A. H. de, 29: 302.
- Kerkhoven, P. F. van, 29: 302.
- Kernahan, Coulson, 29: 302.
- Kerner, Justinus, 'The Richest Prince,' 28: 16748.
- Kerner, Theobald, 29: 302.
- Kernighan, Robert K., 'Threshed Out,' 28: 16761.
- Kerr, Orpheus C. See NEWELL, 29: 302.
- Kervyn de L., J. M. B. K., 29: 302.
- Ketchum, Mrs. Annie, 29: 302.
- Ketteler, W. E. von, 29: 302.
- Kettell, Samuel, 29: 302.
- Kettle, Mary Rosa Stuart, 29: 302.
- Kexel, Olof, 29: 303.
- Key, Francis Scott, 29: 303; 'The Star Spangled Banner,' 28: 16434.
- Keyes, Erasmus Darwin, 29: 303.
- Keyser, Jakob Rudolph, 29: 303.
- Khayyâm, Omar, a noted Persian poet, Nathaniel H. Dole on, 15: 8541; astronomer and "tentmaker" (al-khayyâm); story of his life, 8542; his quatrains, 8543; selected ones done over into English, 8544; their character, 8547.
- 'Rubáiyât,' the version of Edward Fitzgerald, 8549-64; biography, 29: 303.
- Kheraskov, Mikhail, 29: 303.
- Khodjee, Baba, 'Night is Nearing,' 28: 16983.
- Khvostchinskáia, N. D., 29: 303.
- Kidder, Daniel Parish, 29: 303.
- Kidder, Frederic, 29: 303.
- 'Kidnapped,' by Robert Louis Stevenson, 30: 143.
- Kjelland, Alexander, Norwegian novelist and dramatist, 15: 8565-7; novelettes and short stories, 8565; socialistic tendency, 8566.
- 'At the Fair,' 8567-72; biography, 29: 303.
- Killigrew, Thomas, 29: 303.
- Killigrew, Sir William, 29: 303.
- Kimball, Hannah Parker, 29: 303.
- Kimball, Harriet McEwen, 29: 304; 'The Guest,' 28: 16892.
- Kimball, Richard Burleigh, 29: 304.
- Kind, Johann Friedrich, 29: 304.
- King, Alice, 29: 304.
- King, Mrs. Anna Eichberg, 29: 304.
- King, Captain Charles, 29: 304; 'The Colonel's Daughter,' 30: 283.
- King, Clarence, 29: 304; 'Mountaineering in the Sierra Nevada,' 30: 408.
- King, Edward, 29: 304.
- King, Grace Elizabeth, 15: 8573-4; novels and stories of the history and romance of Louisiana, 8573; historical work, 8574.
- 'The Glorious Eighth of January,' 8574-98; biography, 29: 304; essays on Baudelaire, Desjardins, de Lamennais, Rod, de Vigny, de Vogüé, Mérimée, and Michelet, 3: 1617; 8: 4596; 15: 8845; 21: 12335; 26: 15341; 26: 15439; 17: 9941; 17: 9982.

- 'King Henry IV.,' a drama arranged as two plays, stands at the head of Shakespeare's historical comedies, 30: 388.
- King Henry IV. of France,** 'Song to Gabrielle,' 28: 16363.
- 'King Henry V.,' the last of Shakespeare's ten great war dramas, 30: 390.
- King, Horatio,** 29: 304.
- King, Schuyler,** 'The Poster Knight to His Lady,' 28: 16694.
- King, Thomas Starr,** 29: 304.
- 'King in Egypt, A,' by Helen Thayer Hutcherson, 28: 16791.
- 'King John,' a drama of the killing of Prince Arthur, 30: 385.
- Kinglake, Alexander William,** a noted English historian, 15: 8599-600; brilliant success of 'Eöthen,' 8599; 'Invasion of the Crimea,' 8600.
- 'The Desert,' 8600-10; 'The Charge of the Light Brigade,' 8605; biography, 29: 304; 'Eöthen; or, Traces of Travel, Brought Home from the East,' 30: 112.
- 'King Noanett,' F. J. Stimson, 30: 105.
- 'King of Denmark's Ride, The,' by Caroline Elizabeth Norton, 28: 16650.
- 'King of the Mountains, The,' by Edmond About, 30: 222.
- Kingo, Thomas,** 29: 305.
- 'King René's Daughter,' by Henrik Hertz, 30: 541; 13: 7318.
- Kingsley, Charles,** English novelist and poet, 15: 8611-4; 'Christian Socialism,' 8611; the 'Muscular Christian,' 8612; purpose novels and historical novels, 8613; his poetry, *id.*; his character, 8614; his 'Water-Babies,' *id.*
- 'The Merry Lark Was Up and Singing,' 8614; 'The Dead Church,' *id.*; 'The Sands of Dee,' 8615; 'Youth and Age,' *id.*; 'A Myth,' 8616; 'Longings,' *id.*; 'Andromeda and the Sea-Nymphs,' 8617; 'A Farewell,' 8618; 'Waiting for the Armada,' *id.*; 'A Puritan Crusader,' 8622; 'The Salmon River,' 8628-32; biography, 29: 305.
- 'Hereward the Wake,' 30: 227; 'Alton Locke,' 30: 328; 'Hypatia,' 30: 103; charges against the Romanist clergy, 30: 81.
- Kingsley, Henry,** 29: 305; 'Leighton Court,' 30: 529; 'The Blackbird's Song,' 28: 16496; 'Ravenshoe,' 30: 376.
- Kingston, William Beatty,** 29: 305.
- Kingston, William Henry Giles,** 29: 305.
- Kinkel, Johann Gottfried,** 29: 305.
- Kinney, Coates,** 29: 305.
- Kinney, E. C.,** 29: 306.
- Kip, Leonard,** 29: 306.
- Kip, William Ingraham,** 29: 306.
- Kipling, Rudyard,** an English story-writer and poet, 15: 8633-7; newspaper experience in India, 8633; 'Plain Tales from the Hills,' 8634; other volumes of stories, 8635; the animal fable books, *id.*; novels at full length, 8635-6; his poetry, 8636.
- 'Without Benefit of Clergy,' 8638-58; 'Fuzzy Wuzzy,' 8659; 'Danny Deever,' 8661; 'Mandalay,' 8662; 'The Galley Slave,' 8663; biography, 29: 306.
- 'Recessional,' 28: 16433; 'The Light that Failed,' 30: 263; 'The Jungle Books,' 30: 55; 'Captains Courageous,' 30: 144.
- Kirby, William,** 29: 306; 'The Chien d'Or,' 30: 148.
- Kirchbach, Wolfgang,** 29: 306.
- Kirchhoff, Theodor,** 29: 306.
- Kirk, Ellen Warner,** 29: 306; 'The Story of Margaret Kent,' 30: 505.
- Kirk, John Foster,** 29: 306; 'History of Charles the Bold,' 30: 114.
- Kirkland, C. M. S.,** 29: 306.
- Kirkland, John Thornton,** 29: 306.
- Kirkland, Joseph,** 29: 306; 'Zury: The Meanest Man in Spring County,' 30: 503.
- 'Kit Carson's Ride,' by Joaquin Miller, 17: 10032.
- 'Kismet,' by "George Fleming," 30: 264.
- Kirwan.** See MURRAY, NICHOLAS, 29: 306.
- Kisfaludy, K.,** 29: 306.
- Kisfaludy, Sándor,** 29: 307.
- Kiss, Josef,** 29: 307.
- Kjerkegaard, S. A.,** 29: 307.
- Klaczko, Julian,** 29: 307.
- Klapp, Michael,** 29: 307.
- Klaproth, H. J. von,** 29: 307.
- Klein, Julius Leopold,** 29: 307.
- Kleinpaul, Rudolph,** 29: 307.
- Kleist, E. G. von,** 29: 307.
- Kleist, Heinrich von,** German poet, C. H. Genung on, 15: 8665-8; a tragic figure in an age of sorrows, 8665; dramas of the highest importance, 8666; their philosophy, *id.*; one comedy, 8667; 'Michael Kohlhaas,' a tale, *id.*
- 'Michael Kohlhaas,' 8668-90; biography, 29: 307.
- Klemm, F. G.,** 29: 307.
- Klicpera, V. K.,** 29: 308.
- Klingemann, E. A. F.** 29: 308.
- Klinger, F. M. von,** 29: 308.
- Klonowicz, S. F.,** 29: 308.
- Klopp, Onno,** 29: 308.
- Klopstock, Friedrich Gottlieb,** German poet, Kuno Francke on, 15: 8691-3; Goethe and Schiller note his character as a poet, 8691; his religious idealism, 8692; his appeal to emotion, 8693; a true liberator, *id.*
- 'The Rose-Wreath,' 8694; 'The Summer Night,' *id.*; 'Hermann and Thusnelda,' 8695; 'The Two Muses,' *id.*; 'Prophecy,' 8697; 'From the Spring Festival,' 8698; 'To Young,' 8699; 'My Recovery,' *id.*; 'The Choirs,' 8700; 'From The Messiah,' 8702; biography, 29: 308.
- Knapp, Albert,** 29: 308.
- Knapp, Arthur May,** 29: 308.
- Knapp, Samuel Lorenzo,** 29: 308.
- Kneeland, Samuel,** 29: 308.
- Kniasninn, J. B.,** 29: 309.

- Kniaznin, F. D.**, 29: 309.
- 'Knickerbocker, Diedrich: History of New York,' 30: 98.
- 'Knickerbocker Life, The Good Old Days of,' by W. Irving, 14: 8000.
- Knigge, A. F. H. von, B.**, 29: 309.
- Knight, Charles**, 29: 309.
- Knight, Francis Arnold**, 29: 309.
- 'Knightly Soldier, The,' by H. Clay Trumbull, 30: 405.
- Knight, William Angus**, 29: 309.
- 'Knitters in the Sun,' by Octave Thanet, 30: 199.
- Knorrning, S. M. von**, 29: 309.
- Knortz, Karl**, 29: 309; 'Cages and Rhymes,' 28: 16706.
- Knowles, Herbert**, 29: 309.
- Knowles, James Sheridan**, 29: 310.
- Knox, Mrs. Adeline**, 29: 310.
- Knox, Isa Craig**, 'The Ballad of the Brides of Quair,' 28: 16926.
- Knox, John**, 29: 310.
- Knox, Thomas Wallace**, 29: 310.
- Knox, William**, 29: 310.
- Kobbe, Gustav**, 29: 310.
- Kobbe, T. C. A. von**, 29: 310.
- Kobell, Franz von**, 29: 310.
- Kochanovski, Jan**, 29: 310.
- Kochovski, H. V.**, 29: 310.
- Kock, Charles Paul de**, 29: 310.
- Kock, Paul Henri de**, 29: 311.
- Koehler, Sylvester Rosa**, 29: 311.
- Kohl, Johann Georg**, 29: 311.
- Kohn, Salomon**, 29: 311.
- Kohut, Alexander**, 29: 311.
- Kohut, George Alexander**, essay on Madách, 16: 9515.
- Kolár, Josef Jiri**, 29: 311.
- Kölcsey, Ferencz**, 29: 311.
- Kollár, Jan**, 29: 311.
- Koltsov or Kolzov, A. V.**, 29: 311.
- Kondratóvicz, V.**, 29: 312.
- König, Ewald August**, 29: 312.
- König, Heinrich Joseph**, 29: 312.
- Konrad von W.**, 29: 312.
- Koopman, Harry Lyman**, 29: 312.
- Kopisch, August**, 29: 312.
- Kopp, J. E.**, 29: 312.
- Koppel, Franz**, 29: 312.
- Koran, The**, Henry P. Smith on, 15: 8707-11; its place as a book, 8707; produced by Mohammed, *id.*; its Suras or chapters, 8708; earliest group of Suras, *id.*; second group attempting argument, 8709; the latest Suras, 8710.
- 'Selections from the Koran,' 8711-24; J. W. Draper on, 9: 4870.
- Körner, Karl Theodor**, a noted German lyric poet, 15: 8725-6; death in battle at twenty-two, 8725; extraordinary success of his dramas, 8726; his 'Lyre and Sword,' martial songs, *id.* 'My Native Land,' 8727; 'Prayer During the Battle,' 8728; 'Summons,' 8729; 'Lützow's Wild Chase,' 8730; 'Sword Song,' 8731; 'The Three Stars,' 8734; biography, 29: 312.
- Korolenko, V. G.**, 29: 312.
- Körting, Gustav**, 29: 313.
- Kortum, Karl Arnold**, 29: 313.
- Kosegarten, L. T.**, 29: 313.
- Kossack, K. L. E.**, 29: 313.
- Köster, Hans**, 29: 313.
- Koster, Samuel**. See **COSTER**, 29: 313.
- Köstlin, C. R.**, 29: 313.
- Kostomarov, N. I.**, 29: 313.
- Kotliarevsky, I. P.**, 29: 313.
- Kotzebue, A. F. F. von**, 29: 313.
- Kotzebue, Wilhelm von**, 29: 314.
- Kouns, Nathan Chapman**, 29: 314; 'Arius th. Libyan,' 30: 254.
- Kovalevsky, Sonya**, 29: 314; 'Vera Voront soff,' 30: 323.
- Kraft von Toggenburg, Count**, German poet of the twelfth century, 26: 15597.
- Krantz, Albert**, 29: 314.
- Krapotkin, Prince P. A.**, 29: 314.
- Krasicki, Ignacy**, 29: 314.
- Krasinski, Sigismund**, noted Polish poet, 15: 8735-7; his peculiar personal and patriotic position, 8735; anonymous publication, 8736; his 'The Undivine Comedy,' *id.*; his 'Iridion,' *id.*; impassioned prose, 8737.
- 'Invocation,' 8737; 'Pancras's Monologue,' 8739; 'Count Henry's Monologue,' 8740; 'Introduction to the Last Act,' 8741; 'Aristocracy's Last Stand,' 8742; 'The Triumph of Christianity,' 8744; 'Appeal to Poland,' 8746; biography, 29: 314.
- Kraszevsky, József, Ignacy**, 29: 314; 'The Jew,' 30: 248.
- Krause, K. C. F.**, 29: 315.
- Krehbiel, H. E.**, 29: 315.
- Kremer, Alfred von**, 29: 315.
- Kremnitz, Mite**, 29: 315.
- Krestovsky, V.** See **KHVOSTCHINSKÁIA**, 29: 315.
- Krestovskii, V. V.**, 29: 315.
- Kretzer, Max**, 29: 315.
- Kroeger, A. E.**, 29: 315.
- Krüdener, B. J. von, B.**, 29: 315.
- Krüger, J. C.**, 29: 315.
- Krummacher, F. A.**, 29: 316.
- Kruse, Heinrich**, 29: 316.
- Krylov, I. A.**, 29: 316.
- Kugler, Franz Theodor**, 29: 316.
- 'Kulnasatz, My Reindeer,' a Lapland song, author and translator unknown, 28: 16997.

Kühne, August. See DEWALL, 29: 316.
 Kühne, Gustav, 29: 316.
 Kuhns, L. Oscar, essays on Alfieri, Ariosto, Bestiaries and Lapidaries, 1: 371; 2: 741; 4: 1852.
 Kulmann, E. B., 29: 316.
 Kunstmann, Friedrich, 29: 316.

Kürnberger, Ferdinand, 29: 316.
 Kurz, Heinrich, 29: 317.
 Kurz, Hermann, 29: 317.
 Kvitka, G. F., 29: 317.
 Kyd, Thomas, 29: 317.
 Kyd, the "tragedy of blood" began with him, 27: 15758.

L

Laas, Ernst, 29: 317.
 Labanca, B., 29: 317.
 Labarre, Louis, 29: 317.
 Labé, Louise, 29: 317.
 La Bédollière, É. G. de, 29: 317.
 Labeo, M. A., 29: 318.
 Laberius, Decimus, 29: 318.
 Labesse, A. É. D., 29: 318.
 Labiche, Eugène, 29: 318.
 La Boétie, É. de, 29: 318.
 Labor and capital, a study of the struggle between, in London, at the present day, in Robert Barr's 'The Mutable Many,' 30: 531.
 'Labor,' Thomas Carlyle on, 6: 3242.
 Labor, the wages of, Adam Smith on, 23: 13527.
 Laborde, A. L. J., Count de, 29: 318.
 Laborde, Léon, Marquis de, 29: 318.
 Laborde, M. de, 'Departure for Syria,' 28: 16436.
 Labouchere, Henry, 29: 318.
 Laboulaye, Édouard René Lefebvre, 15: 8747-49; eminent position as publicist and jurist-consult, 8747; his 'History of Landed Property,' and essay on Savigny, *id.*; book on the legal position of women, 8748; other political writings, *id.*; three volumes of fairy tales, 8748-9.
 'The Twelve Months,' 8749; 'The Story of Coquerico,' 8755-9; biography, 29: 318; 'Paris in America,' 30: 526; 'Abdallah; or, The Four-Leaved Clover,' 30: 157.
 Labrunie. See GÉRARD DE NERVAL, 29: 318.
 La Bruyère, Jean de, famous French moralist and satirist, 15: 8760-1; position as a courtier, 8760; the sketches and portraits of his 'Characters,' 8761.
 'Of Fashion,' 8762; 'The Character of Cydias,' 8765; biography, 29: 318.
 Lacaille, N. L. de, 29: 319.
 La Calprenède, G. de C., S. de, 29: 319.
 Lacausade, Auguste, 29: 319.
 Lacépède, B. G. É. de L., Count de, 29: 319.
 Lachambeaudie, Pierre, 29: 319.
 Lachaud, Georges, 29: 319.
 La Chaussée, Pierre C. N. de, 29: 319.
 Lachmann, Karl, 29: 319.
 'Lachrymæ Musarum,' by Wm. Watson, 27: 15706.

Laclos, P. A. F. C. de, 29: 319.
 La Condamine, C. M. de, 29: 319.
 Lacordaire, J. B. H. D., 29: 319.
 Lacretelle, Henri de, 29: 320.
 Lacretelle, J. C. D. de, 29: 320.
 Lacretelle, P. L., 29: 320.
 Lacroix, Jules, 29: 320.
 Lacroix, Paul, 29: 320.
 Lactantius, F., 29: 320.
 Lacy, John, 29: 320.
 Ladd, G. T., 29: 320.
 La Dixmerie, N. B. de, 29: 320.
 'Lady Beauty,' by Alan Muir, 30: 530.
 'Lady Blanche, The,' by Alexander Smith, 28: 16649.
 'Ladye Love, The,' by George M. Davie, 28: 16704.
 'Lady Lee's Widowhood,' by Edward Bruce Hamley, 30: 411.
 'Lady of Fort St. John, The,' by Mary Hartwell Catherwood, 30: 535.
 'Lady of Quality, A,' by Mrs. Frances Hodgson Burnett, 30: 537.
 'Lady of the Aroostook, The,' by W. D. Howells, 30: 496.
 'Lady Poverty, The,' author unknown, 28: 16494.
 Laet, Jan J. de, 29: 320.
 La Fare, C. A., Marquis de, 29: 320.
 La Farge, John, 29: 320; 'An Artist's Letters from Japan,' 30: 123; essay on Tahitian Literature, 24: 14389.
 La Farina, G., 29: 321.
 La Fayette, Madame de, noted early French novelist, 15: 8767-8; character-novel substituted for the romance of chivalry, 8767; 'The Princess of Clèves,' 8768.
 'Husband and Wife,' 8769-78; biography, 29: 321.
 Lafontaine, A. H. J., 29: 321.
 La Fontaine, Jean de, a French fabulist and poet, G. M'Lean Harper on, 15: 8779-86; an observer at the court of Louis XIV., 8779; his education, 8781; tales and epistles in verse, 8782; an eye for animals and plants, 8783; volume of fables, 8784; contrast of tales and fables, *id.*; high lyric quality, 8785.
 'Death and the Woodcutter,' 8787; 'The Oak and the Reed,' *id.*; 'The Grasshopper and

- the Ant,' 8788; 'The Wolf and the Dog,' 8789; 'The Two Doves,' 8790; 'The Cat, the Weasel, and the Young Rabbit,' 8793; 'The Cobbler and the Financier,' 8794; 'The Lark and the Farmer,' 8796; 'The Heron,' 8798; 'The Animals Sick of the Plague,' 8799; biography, 29: 321.
- Lafuente, M.**, 29: 321.
- Lagarde, P. A. de**, 29: 321.
- Lagrange, J. L.**, 29: 321.
- La Guéronnière, L. É. A. D. H., V. de**, 29: 321.
- La Harpe, J. F. de**, 29: 321.
- Laing, M.**, 29: 321.
- Laing, Samuel**, 29: 322.
- Laissez-faire principle**, fierce attack on the, by Carlyle in 'Past and Present,' 30: 499; extreme support of, by Prof. Sumner, 500.
- Laistner, Ludwig**, 29: 322.
- Lalande, J. J. L. de**, 29: 322.
- 'L'Allegro,'** by Milton, 17: 10057.
- La Mara**, 29: 322.
- Lamareck, J. B. P. A. de M.**, 29: 322.
- Lamartine**, French poet, Alcée Fortier on, 15: 8801-5; his prose precursors, 8801; success of the 'Meditations,' 8802; marriage and Oriental travel, 8803; religious poems, *id.*; 'Jocelyn,' 8804; 'History of the Girondists,' *id.*; political activity in 1848, 8805.
- 'The Fisherman's Daughter,'** 8806; 'To My Lamp,' 8811; 'Ode to the Lake of B—,' 8813; 'Far from the World,' 8815; biography, 29: 322; 'Jocelyn,' 30: 538.
- Lamb, Charles**, English essayist and critic, Alfred Ainger on, 15: 8817-20; specially interesting personality, 8817; a man of widest reading, 8818; his most characteristic essays, 8819; personal experiences reflected, 8820.
- 'The Old Familiar Faces,'** 8821; 'Hester,' *id.*; 'On an Infant Dying as Soon as Born,' 8822; 'In My Own Album,' 8824; 'Imperfect Sympathies,' *id.*; 'Dream-Children: A Revery,' 8831; 'A Quakers' Meeting,' 8835; 'Mrs. Battle's Opinions on Whist,' 8839; biography, 29: 322.
- Lamb, Charles, De Quincey** on, 8: 4561-4; 'Tales from Shakespeare,' 30: 450; recalls to knowledge the dramas of John Webster, after two hundred years of strange oblivion, 27: 15758.
- Lamb, M. J. R. N.**, 29: 322.
- Lambecius**, 29: 322.
- Lamber, J.**, 29: 322.
- Lambert, J. H.**, 29: 322.
- Lambert, Eva L. Ogden**, 'The Day after the Betrothal,' 28: 16355.
- 'Lament of the Irish Emigrant,'** by Lady Dufferin, 28: 16372.
- 'Lament' (Turkish—eleventh century),** by Ahi the Sigher, 28: 16970.
- La Mettrie, J. O. de**, 29: 323.
- Lami'l**, 29: 323; 'Description of Morning,' 28: 16974; 'Haroun-Al-Rashid and the Dust,' 28: 16979; 'Opinions no Pinions,' 28: 16976; 'Orthodoxy, or the Doxy?' 28: 16977; 'The Panegyric of Amrapolas near Brusa,' 28: 16977; 'To Mailuka,' 28: 16975; 'To Rayab Ana Sherehemiz, the Female Traveler,' 28: 16976; 'To Zureida,' 28: 16976; 'Trophy Taken from Love,' 28: 16978; 'Epigram,' 28: 16980; 'What Is Love?' 28: 16979; 'Effects of Laziness,' 28: 16975.
- Lamington, A. D. R. W. B. C., B.**, 29: 323.
- Lammenais**, French radical in religion, Grace King on, 15: 8845-8; his education, 8845; his war-cry 'Reflections upon the State of the Church,' 8846; 'Essay on Indifference in Matters of Religion,' *id.*; further publications and conflict with Rome, 8847; 'The Words of a Believer,' *id.*; eighteen years of extreme radicalism, 8848.
- 'A Spiritual Allegory,'** 8848; 'Chapters from Words of a Believer,' 8851-60; biography, 29: 323; 'Roman Affairs,' 30: 187.
- Lamon, W. H.**, 29: 323.
- La Motte, A. H. de**, 29: 323.
- La Motte-Fouqué**. See FOUQUÉ, 29: 323.
- Lampman, A.**, 29: 323; 'Forecast, A,' 28: 16641.
- 'Lampighter, The,'** by Maria Susanna Cummins, 30: 200.
- Lamprecht the Priest**, 29: 323.
- Lancaster, W. J. Cosens**, 29: 323.
- Lanciani, R. A.**, 29: 324; 'Ancient Rome in the Light of Recent Discoveries,' 30: 298; 'Pagan and Christian Rome,' 30: 466.
- Land, J. P. N.**, 29: 324.
- 'Landed Property, History of, in Europe,'** by Éd. Laboulaye, 15: 8747.
- Lander, Richard and John**, 29: 324.
- Landesmann, H.** See LORM, 29: 324.
- 'Landlord at Lion's Head, The,'** by W. D. Howells, 30: 234.
- 'Land of Cocaine, The,'** 30: 207.
- Landois, H.**, 29: 324.
- Landon, C. P.**, 29: 324.
- Landon, Levitia Elizabeth**, 29: 324; 'The Fairy Queen Sleeping,' 28: 16484.
- Landon, M. De L.**, 29: 324.
- Landon, Walter Savage**, eminent English critical essayist and poet, W. C. Lawton on, 15: 8861-7; a classic in English, 8861; aspects of failure, *id.*; student career, 8862; his 'Gebir,' 8863; 'Count Julian,' 8864; the 'Imaginary Conversations,' 8864-5; his literary creations, 8865; his 'Pericles and Aspasias,' 8866; his poetry, 8867.
- 'Imaginary Correspondence of Pericles and Aspasias,'** 8868; 'The Sack of Carthage,' 8872; 'Godiva's Plea,' 8873; 'A Dream Allegory,' 8875; 'Rose Aylmer,' 8877; 'Farewell to Italy,' *id.*; 'Art Criticism,' 8878; 'Lines from Gebir,' *id.*; 'The Life of Flowers,' 8879; 'A Welcome to Death,' *id.*; 'Farewell,' *id.*; biography, 29: 324.
- 'Landon, Walter Savage, In Memory of,'** by Swinburne, 24: 14306.
- Lane, E. W.**, 29: 324.
- Lane-Poole, Stanley**, 29: 325.

- Lanfrey, Pierre**, 29: 325; 'The History of Napoleon the First,' 30: 479.
- Lang, Andrew**, an English poet, essayist, and novelist, 15: 8880-2; his poetical craftsmanship, 8880; his fiction, translations, and essays, 8881.
- 'From A Bookman's Purgatory,' 8882; 'From Letter to Monsieur De Molière Valet De Chambre Du Roi,' 8887; 'Les Roses De Sâdi,' 8890; 'The Odyssey,' *id.*, biography, 29: 325.
- 'Ballades and Verses Vain,' 30: 300; 'Letters to Dead Authors,' 30: 428; 'Books and Bookmen,' 30: 555; 'Custom and Myth,' 30: 357; Essays on Dumas, Sen., and Sir Walter Scott, 9: 4957; 22: 12995.
- Lang, Henry R.**, essay on Luiz Vaz de Camoens, 6: 3129.
- Lang, J. D.**, 29: 325.
- Lang, K. H. R. von**, 29: 325.
- 'Language and the Study of Language,' by William Dwight Whitney, 30: 534.
- Language determined in its spread by character in those who speak it, 30: 427.
- Lang, Wilhelm**, 29: 325.
- Langbein, A. F. E.**, 29: 325.
- Lange, F. A.**, 29: 325.
- Lange, J. H.**, 29: 325.
- Lange, S. G.**, 29: 325.
- Langendijk, P.**, 29: 325.
- Langford, J. A.**, 29: 326.
- Langland, William**, 29: 326; the author, about 1362, of 'The Vision of Piers Plowman,' 30: 402.
- Lanier, Sidney**, American poet and critical essayist, Richard Burton on, 15: 8891-6; his representative importance, 8891; devotion to music and poetry, 8892; slowness of recognition, *id.*; positions at Baltimore, 8893; two critical volumes, *id.*; his poems, 8894-5.
- 'A Ballad of Trees and the Master,' 8896; 'Song of the Chattahoochee,' 8897; 'Tampa Robins,' 8898; 'Evening Song,' 8899; 'Life and Song,' *id.*; 'From the Marshes of Glynn,' 8900; 'From the Flats,' 8901; 'A Song of the Future,' 8902; 'The Stirrup Cup,' *id.*; biography, 29: 326; 'The English Novel,' 30: 40.
- Lanigan, G. T.**, 29: 326; 'A Threnody,' (Ahkoond of Swat), 28: 16682.
- Lankester, E. Ray**, 29: 326; essays on Darwin and Huxley, 8: 4385; 13: 7805.
- Lanman, Charles**, 29: 326.
- Lanman, C. R.**, 29: 326; essay on 'Fables of Pilpay,' 20: 11437.
- La Noue, François de**, 29: 326.
- Lansdell, Henry**, 29: 326.
- Lanza, M. Clara**, 29: 326.
- Lanzl, Luigi**, 29: 326.
- 'Laokoon,' by Lessing, 30: 379.
- Lao-tsze**, 29: 327.
- Laplace, P. S., M. de**, 29: 327; 'The Mechanism of the Heavens,' 30: 175; sketch of astronomical science as known to him, by Arago, 2: 708-21.
- Lapland and the Lapland Alps, Linnæus on, 16: 9084-90.
- Lappenberg, J. M.**, 29: 327.
- Laprade, V. de**, 29: 327.
- 'Lapsus Calami,' by James Kenneth Stephen, 28: 16708.
- La Ramée, Louise de**. See OUIDA, 29: 327.
- Larcom, Lucy**, 29: 327.
- Lardner, D.**, 29: 327.
- 'Larger Prayer, The,' by Ednah Dean Cheney, 28: 16767.
- Larivey, Pierre**, 29: 327.
- 'Lark, To the' (T' R. Ehedydd), by Dafydd Gwilym (Welsh), 28: 16517.
- 'Larks and Nightingales,' by Nathan Haskell Dole, 28: 16707.
- Larned, Augusta**, 'Perfect Peace,' 28: 16854.
- La Roche, M. S.**, 29: 327.
- La Rochefoucauld, F., duc de**, 29: 327.
- Larousse, Pierre**, 29: 327.
- Larra, M. J. de**, 29: 327.
- Larrazabal, F.**, 29: 327.
- La Salle, A. de**, 29: 328.
- Las Casas**. See CASAS, 29: 328.
- Las Cases, E. A. D., M. de**, 29: 328.
- Laskaratos, A.**, 29: 328.
- Lasker, Eduard**, 29: 328.
- Lassalle, Ferdinand**, 29: 328.
- Lassen, Christian**, 29: 328.
- Lasson, Adolf**, 29: 328.
- 'Last Athenian, The,' by Viktor Rydberg, 30: 452.
- 'Last Days of Pompeii, The,' by Edward Bulwer, Lord Lytton, 30: 526.
- 'Last Eve of Summer, The,' by J. G. Whittier, 27: 15953.
- 'Last Hunt, The,' by William Roscoe Thayer, 28: 16936.
- 'Last Poet, The,' by Anastasius Grün, 28: 16769.
- Latham, Robert G.**, 29: 328.
- Lathrop, G. P.**, 29: 328; 'The Heart of a Song,' 28: 16630; 'Newport,' 30: 233; 'An Echo of Passion,' 30: 278; essays on William Cullen Bryant and Thomas Gray, 5: 2623; 11: 6623; 'Spanish Vistas,' 30: 508; 'The Star to Its Light,' 28: 16741.
- Lathrop, Mrs. Rose**, 29: 328.
- Latimer, Hugh**, 29: 329.
- Latin-American Literature**, M. M. Ramsey on, 15: 8903-28; contrast of English and Spanish origins, 8903-7; Fernando de Alva, 8908; Tezozomoc, 8909; Sahagún's great work, also that of Clavijero, *id.*; Rocha Pitta's great work, *id.*; rhyming chronicle of de Castellanos, 8910; epic romances, the 'Arauco Domado,' a recast of 'La Araucana' (Spanish), *id.*; the 'Lima Fundada' and 'El Bernardo,' 8911; the 'Caramurí' and the 'Uru-guay,' *id.*; a physical science movement, at Bogotá, 8912; in Mexico, 8913; Basque colonists, *id.*; Olmedo, 'the American Pindar,'

- 8914; Andrés Bello, 8915; Bustamante in Mexico, *id.*; Pedra Branca in Brazil, 8916; Chile, Argentine Republic, and Brazil, 8917; writers on political science, 8918; historians, 8919; literary critics, 8921; novelists, poets, and dramatists, 8924.
- Latin Verses, the absurdity of a purely classical education, Sydney Smith on, 23: 13566-70.
- Latour, A. T. de, 29: 329.
- Latreille, P. A., 29: 329.
- Laube, Heinrich, 29: 329.
- Laud, William, 29: 329.
- Laughlin, J. L., 29: 329.
- 'Laughter and Death,' by Wilfred Scawen Blunt, 28: 16803.
- Laun, Henri van, 'History of French Literature,' 30: 216.
- Lauremberg, J. W., 29: 329.
- Laurent, François, 29: 329.
- Laurentie, P. S., 29: 329.
- Lauser, Wilhelm, 29: 329.
- Lavater, Johann Kaspar, 29: 329; 'Physiognomy: Fragmentary Studies,' 30: 421.
- Lavedan, Henri, 29: 330.
- Laveleye, Émile de, 29: 330.
- 'Lavengro: The Scholar, Gipsy, Priest,' and 'Romany Rye,' by George Borrow, 30: 49.
- La Vigne, Andrieu de, 29: 330.
- La Villemarqué, Théodore Hersart, Vicomte de. See VILLEMARQUÉ, 29: 330.
- Lavisse, Ernest, 29: 330.
- Lavoisier, Antoine Laurent, 29: 330.
- 'Lavretsky,' by Ivan Turgeneff, 25: 15076-81.
- Law and custom, early, Maine on, 30: 177.
- 'Law-Books of India,' four classes of works devoted to Hindu law, 30: 417.
- Lawless, Emily, Hon., 29: 330; 'Hurrish,' 30: 257; 'Grania, the Story of an Island,' 30: 134.
- Lawrence, George Alfred, 'Guy Livingstone,' 30: 33.
- Laws, the origin of, and human freedom and progress under, studied by Montesquieu, 30: 501.
- Lawton, W. C., 29: 330; 'Art and Humanity in Homer,' 30: 116; essays on Cicero, Ennius, Euripides, Goldoni, Landor, Livy, Mommsen, Philemon, Menander, and the Lost Attic Comedy, Statius, Virgil, and Xenophon, 7: 3675; 10: 5475; 10: 5569; 11: 6475; 15: 8861; 16: 9091; 17: 10206; 19: 11397; 24: 13845; 26: 15413; 27: 16243; 'Departure,' 28: 16445; 'Life,' 28: 16445.
- Layamon, 29: 330; author of 'The Brut,' the first poem in the vernacular of England after the Norman conquest, 30: 362-3.
- Layard, Sir Austen Henry, 29: 330; 'Nineveh and Its Remains' and 'Monuments of Nineveh,' 30: 476.
- 'Lazarillo de Tormes,' by Diego Hurtado de Mendoza, 30: 450.
- Lazarus, Emma, 29: 330; 'The Cranes or Ibycus,' 28: 16833; 'Critic and Poet,' 28: 16493; 'Chopin,' 28: 16772; 'The Banner of the Jew,' 28: 16913; 'Crowing of the Red Cock,' 28: 16578; 'Gifts,' 28: 16767; 'The South,' 28: 16532; 'The World's Justice,' 28: 16792.
- Lazarus, Moritz, 29: 330.
- Lea, Henry Charles, 29: 331; 'Superstition and Force,' 30: 467.
- Leaf, Walter, 29: 331.
- Leake, W. M., 29: 331.
- Lear, Edward, 29: 331; 'Book of Nonsense,' 30: 13.
- 'Lear,' one of the greatest of the Shakesperean masterpieces, 30: 396.
- Learned, Walter, 29: 331; 'The Prime of Life,' 28: 16824.
- 'Learned Women,' by Jean Baptiste Poquelin, 30: 424.
- Learning, Divine and human, Lord Bacon's conception of, 30: 475.
- Leatherstocking, Cooper's great character, estimate of, by Prof. Lounsbury, 30: 203.
- 'Leaves of Grass,' by Walt Whitman, attracted attention through letter of praise by Emerson, 27: 15887.
- 'Leaves of Maize, The,' folk-song, 28: 17001.
- Lebid ibn Rabi'a, 29: 331.
- Lebrun, Pierre Antoine, 29: 331.
- Lebrun, Ponce D. É., 29: 331.
- Le Chevalier, Jean Baptiste, 29: 331.
- Lecky, Wm. E. H., eminent English historian, J. W. Chadwick on, 15: 8929-34; 'Leaders of Public Opinion in Ireland,' 8929; rationalism in Europe, 8930; 'History of European Morals,' 8931; 'History of England in the Eighteenth Century,' 8933; 'Democracy and Liberty,' 8934.
- 'Moral Influence of Gladiatorial Shows,' 8935-41. 'Systematic Charity as a Moral Outgrowth, Past and Present,' 8941-6; 'The Moral and Intellectual Differences Between the Sexes,' 8946-51; biography, 29: 331.
- 'Democracy and Liberty,' 30: 5; 'History of England in the Eighteenth Century,' 30: 29; 'History of European Morals, from Augustus to Charlemagne,' 30: 169; essay on Edward Gibbon, 11: 6271.
- Leclercq, Michel Théodore, 29: 332.
- 'L'École des Femmes,' by Molière, 30: 557.
- Leconte de Lisle, Charles Marie René, French poet, 15: 8952-4; his earlier career and settlement in Paris, 8952; his translations and 'Modern Parnassus,' 8953; poems reflecting nature and universal experience, *id.* 'The Manchy,' 8954; 'Pan,' 8955; 'The Bulls,' 8956; biography, 29: 332.
- Leconte de Lisle examines the beliefs of humanity and sets forth the ideal, 24: 14209; in Hugo's absence in exile is the acknowledged master of French poetry, *id.*
- Le Conte, Joseph, 29: 332.
- Ledeganck, K. L., 29: 332.

- Ledesma Buitrago, A. de**, 29: 332.
 ('Led Horse Claim, The,' by Mary Hallock Foote, 30: 536.
Ledlitz, Joseph Christian, ('The Midnight Review,' 28: 16572.
Lee, Eliza Buckminster, 29: 332.
Lee, Frederick George, 29: 332.
 'Lee, General, The Surrender of,' from ('Personal Memoirs of U. S. Grant,' 11: 6609-14.
Lee-Hamilton, Eugene, ('What the Sonnet Is,' 28: 16774.
Lee, Mrs. H. F. S., 29: 332.
Lee, Nathaniel, 29: 332.
Lee, Sophia and Harriet, 29: 332.
Lee, Vernon, 29: 332.
Le Fanu, Joseph Sheridan, 29: 333; ('The Tenants of Malory,' 30: 541.
Leffler, Charlotte. See EDGREN, 29: 333.
Le Gallienne, Richard, 15: 8957-8; ('Prose Fancies,' 8957; ('English Poems,' 8958.
 ('Dedication,' 8958; ('A Seaport in the Moon,' 8959; ('Essay-Writing,' 8962; biography, 29: 333.
 ('Legend of Walbach Tower,' by George Houghton, 28: 16950.
Legendre, Adrien Marie, 29: 333.
Leger, Paul Louis, 29: 333.
Leggett, William, 29: 333.
Legouvé, Ernest Wilfried, 29: 333; ('Adrienne Lecouvreur,' 30: 310.
Lehrs, Karl, 29: 333.
Leibnitz or Leibniz, G. W. von, Baron, 29: 333.
Leichhardt, Ludwig, 29: 334.
 ('Leighton Court,' by Henry Kingsley, 30: 529.
Leighton, William, 29: 334.
Leisewitz, Johann Anton, 29: 334.
Leitner, G. W., 29: 334.
Leitner, K. G., R. von, 29: 334.
Leitzner, Otto von, 29: 334.
Leiland, Charles Godfrey, 29: 334; ('The Beautiful Witch,' 28: 16549; ('Hans Breitmänn's Party,' 28: 16694; ('El Capitan-General,' 28: 16546; ('One, Two, Three,' 28: 16548; ('Songs of the Sea,' 28: 16545; ('The Lover to the Sailor,' 28: 16551; ('Time for Us to Go,' 28: 16550; ('The Old Tavern,' 28: 16545.
Lelewel, J., 29: 334.
Lemaître, François Elie Jules, 15: 8963-5; a chief French critic, 8963; poems, essays, and stories, 8964.
 ('Of the Influence of Recent Northern Literature,' 8965; biography, 29: 334.
Lemay, L. P., 29: 334.
Lembeke, Eduard, 29: 334.
Lemcke, Karl, 29: 334.
Lemerrier, N., 29: 335.
Le Moine, James MacPherson, 29: 335.
Lemoine, John Emile, 29: 335.
Lemon, Mark, 29: 335.
Lemonnier, Camille, 29: 335.
Lemoyne, Camille André, 29: 335.
Lenartowicz, Teofil, 29: 335.
Lenau, Nikolaus, 29: 335.
Leng, John, Sir, 29: 335.
Lenient, Charles Félix, 29: 335.
Lennepe, Jacob van, 29: 335.
Lenngren, Anna Maria, 29: 336.
Lennox, Charlotte Ramsay, 29: 336.
Lennox, W. P., L., 29: 336.
Lenormant, François, 29: 336.
 ('Lent, To Keep a True,' by Robert Herrick, 13: 7311.
Lenz, J. M. R., 29: 336.
Lenz, Oskar, 29: 336.
Leo I., the Great, Pope, 29: 336.
Leo XIII., Pope, 29: 336.
Leo, Heinrich, 29: 336.
Leo Africanus, 29: 337.
Leon, Luis de. See PONCE DE LEON, 29: 337.
 ('Lenore,' by Bürger, Walter Scott's translation, 5: 2769.
Leonowens, A. H. C., 29: 337.
 ('Leon Roch,' by B. Pérez Galdós, 30: 409.
Leopardi, Giacomo, a celebrated Italian poet, Katharine Hillard on, 15: 8977-9; extraordinary precocity, 8977; his Italian classic odes, 8978; ('The Broom-flower,' and ('Sylvia,' 8979.
 ('Night-Song,' 8981; biography, 29: 337.
Leopold, K. G. af, 29: 337.
 ('Leo Tenth,' a valuable account of, by Roscoe, 30: 444.
Lepsius, Karl Richard, 29: 337.
Le Queux, William, 29: 337.
Lermontov, Michail, 29: 337; a Russian lyric poet markedly pessimistic, 21: 12587; his novel ('A Hero of Our Time,' 30: 226.
Leroux, Pierre, 29: 337.
Le Roux, 29: 337.
Leroy-Beaulieu, Anatole, 29: 338; ('Israel Among the Nations,' 30: 342.
Leroy-Beaulieu, Pierre Paul, 29: 338.
Le Sage, Alain René, French novelist and dramatist, Jane G. Cooke on, 15: 8984-7; realism in fiction and authorship as a means of living, 8984; his one great drama, 8985; his story ('Le Diable Boiteux,' and his great novel ('Gil Blas,' 8986; model for the English novel, 8987.
 ('Gil Blas Enters the Service of Dr. Sangrado,' 8988; ('Gil Blas Becomes the Archbishop's Favorite, and the Channel of All His Favors,' 8996; ('The Vintner's Story,' 9002; biography, 29: 338; ('Asmodeus, the Lame Devil,' 30: 99.
Lescure, M. F. A. de, 29: 338.
Lesley, John, 29: 338.
Leslie, Charles Robert, 29: 338.
Leslie, Eliza, 29: 338.
Lespès, Léo, 29: 338.
L'Espinasse, Julie de, 29: 338.
Lesseps, F., V. de, 29: 339.

- Lessing, Gotthold Ephraim**, famous German critic and liberal thinker, E. P. Evans on, 15: 9005-9; origin and education, 9005; dramatic work, 9006; his philosophy of religion, 9008; art criticism, *id.*; dramatic criticism, 9009.
- 'Names,' 9009; 'Epigram,' 9010; 'Thunder,' *id.*; 'Benefits,' *id.*; 'On Mr. R—,' *id.*; 'From Nathan the Wise,' 9011; 'On Love of Truth,' 9017; 'The Meaning of Heresy,' 9018; 'The Education of the Human Race,' *id.*; 'The Differing Spheres of Poetry and Painting,' 9021; 'The Limitations of Word-Painting,' 9022; 'Lessing's Estimate of Himself,' 9024; biography, 29: 339.
- 'Nathan the Wise,' 30: 172; 'Laokoon,' 30: 379.
- 'Les Miserables,' by Victor Hugo, 30: 450.
- Lester, Charles Edwards**, 29: 339.
- Lesueur, Daniel**. See LOISEAU, JEANNE, 29: 339.
- 'Let Dogs Delight to Bark and Bite,' by Isaac Watts, 27: 15723.
- Lethbridge, Roper, Sir**, 29: 339.
- Letrone, Jean Antoine**, 29: 339.
- 'Letters to Dead Authors,' by Andrew Lang, 30: 428.
- 'Letters to His son,' by Philip Dormer Stanhope, 30: 171.
- 'Letters from Egypt, Last,' by Lady Duff-Gordon, 30: 554.
- 'Letters of Madame de Sevigne, The,' 30: 547.
- 'Letters of Horace Walpole,' 30: 31.
- 'Letters to an Unknown,' by Prosper Mérimée, 30: 173.
- 'Lettres Persanes, Les,' by Montesquieu, 30: 444.
- Leuckart, Rudolf**, 29: 339.
- Leuthold, Heinrich**, 29: 339.
- Leva, G. de**, 29: 339.
- 'Levant, Visits to the Monasteries of the,' by Hon. Robert Curzon, 30: 467.
- Levasseur, Pierre Émile**, 29: 339.
- Levy, Joseph**, 29: 339.
- Lever, Charles**, Irish novelist, 16: 9025-6; travel and study, 9025; novels of Irish soldier life, 9026.
- 'The Battle on the Douro,' 9026-36; biography, 29: 339.
- Lewis, Charles Lee**, 'In the Year 13,' 30: 96.
- Lever, Charles**, (Harry Lorrequer), 30: 267; 'Tom Burke of the Ours,' 30: 484.
- Leverrier, U. J. J.**, 29: 340.
- Levertin, Oscar**, 29: 340.
- 'Leviathan,' by Thomas Hobbes, 30: 296.
- Levien, Ilse**. See FRAPAN, 29: 340.
- Lewald, August**, 29: 340.
- Lewald, Fanny**, 29: 340.
- Lewes, George Henry**, English popular science writer, 16: 9037-9; a disciple of the age of Comte and Darwin, 9037; his studies in the history of philosophy, 9038; biological investigations, *id.*; important series of books, *id.*; 'Life of Goethe,' *id.*
- 'Goethe and Schiller,' 9039; 'Robespierre in Paris, 1770,' 9043; biography, 29: 340; 'The Life of Goethe,' 30: 520.
- Lewis, Alonzo**, 29: 340.
- Lewis, Charles Bertrand**, 29: 340.
- Lewis, Charlton Thomas**, 29: 340; essay on Francis Bacon, 2: 1155.
- Lewis, E. A. B. R.**, 29: 340.
- Lewis, George Cornewall, Sir**, 29: 340.
- Lewis, M. T., Lady**, 29: 341.
- Lewis, Matthew Gregory**, 29: 341; 'Ambrosio; or, The Monk,' 30: 243.
- Lewis, Tayler**, 29: 341; 'Six Days of Creation,' 30: 459.
- Lewis, Thomas Hayter**, 29: 341.
- Leyden, John**, 29: 341.
- L'Hôpital, Michel de**, 29: 341.
- Libanius**, 29: 341.
- Libelt, Karol**, 29: 341.
- Liberal Christianity, cause of its failure, Amiel on, 1: 487.
- Liberalism in religion, Molière attacked upon suspicion of, 30: 557.
- 'Liberty, On,' by John Stuart Mill, 30: 75.
- Liberty and Union, Daniel Webster on, 27: 15744-6.
- Libraries for the people, their value to social reform, William Stanley Jevons on, 30: 325.
- Lichtenberg, Georg Christoph**, 29: 341.
- Lichtenstein, Ulrich von**. See ULRICH VON LICHTENSTEIN, 29: 341.
- Lichtwer, Magnus Gottfried**, 29: 341.
- Liddell, Catherine C.**, 'Jesus the Carpenter,' 28: 16876.
- Lidner, Bengt**, 29: 341.
- Lie, Jonas**, Norwegian poet, 16: 9048-50; coast life experience and earlier work, 9048; his first successes, *id.*; Italian experience, 9049.
- 'Elizabeth's Choice,' 9050; biography, 29: 342; 'The Commodore's Daughters,' 30: 109; 'The Pilot and His Wife,' 30: 485.
- Lieber, Franz**, 29: 342.
- Liebig, J., Baron von**, 29: 342.
- Liebknecht, Wilhelm**, 29: 342.
- Lieblein, J. D. C.**, 29: 342.
- Liebrecht, Felix**, 29: 342.
- 'Life,' by Margaret Deland, 28: 16840.
- 'Life,' by William Cranston Lawton, 28: 16445.
- 'Life on the Lagoons,' by Horatio F. Brown, 30: 497.
- 'Life on the Ocean Wave, A,' by Epes Sargent, 28: 16408.
- 'Life on the Mississippi,' by Mark Twain, 30: 271.
- 'Life, The Physical Basis of,' by T. H. Huxley, 13: 7825.
- 'Life and Old Age,' by Heine, 12: 7212.
- Life, Herbert Spencer's idea of what it consists in, 30: 1.

- 'Light,' by F. W. Bourdillon, 28: 16633.
Lightfoot, J. B., 'The Apostolic Fathers,' 30: 295.
 'Light of Asia, The,' by Edwin Arnold, 30: 208.
 'Lights and Shadows of Scottish Life,' by Christopher North, 30: 46.
 'Light Shining Out of Darkness,' by William Cowper, 28: 16850.
 'Light that Failed, The,' by Rudyard Kipling, 30: 263.
 'Light of Life, Seraphic Fire,' by Charles Wesley, 27: 15808.
Ligne, C. J., Prince de, 29: 342.
Liguori, A. M. de, 29: 342.
Lillencron, D., Baron von, 29: 342.
Lillencron, R., Baron von, 29: 342.
Lillie, Mrs. Lucy Cecil, 29: 342.
Lillo, George, 29: 343.
Lilly, William Samuel, 29: 343.
Limburg-Brouwer, P. van, 29: 343.
Limburg-Brouwer, P. A. S. van, 29: 343.
Lincoln, Abraham, American statesman and President, H. W. Mabie on, 16: 9059-64; marked style, 9059; self-education, 9060-3; native genius, 9063-4.
 'The Perpetuation of Our Political Institutions,' 9065; 'From His Speech at Cooper Institute,' 9066; 'From the First Inaugural Address, March 4th, 1861,' 9070; 'The Gettysburg Address,' 9074; 'The Second Inaugural Address, March 4th, 1865,' 9075.
Lincoln, "the first American," J. R. Lowell quoted by Woodrow Wilson, 27: 16057.
Lincoln, Abraham, as "the first American," Carl Shurz on, 22: 12992.
 'Lincoln, The Hand of,' by E. C. Stedman, 24: 13859.
 'Lincoln, Abraham, The History and Personal Recollections of,' by William Henry Herndon, 30: 14.
 'Lincoln, Abraham, On the Life-Mask of,' by R. W. Gilder, 11: 6354.
 'Lincoln, Abraham, The Life and Times of,' by Hay and Nicolay, 12: 7098; his 'Death and Fame,' 7098-7105.
Lindau, Paul, 29: 343.
Lindau, Rudolf, 29: 343.
Lindner, Albert, 29: 343.
Lindner, Theodor, 29: 343.
Lindsay, Sir David of the Mount, 29: 343.
Lindsay, Thomas Bond, essays on Juvenal and Terence, 14: 8411; 25: 14643.
Lindsey, William, 29: 343.
Linen, James, 29: 343.
 'Lines,' by G. E. Woodberry, 27: 16150.
 'Lines on the Burial of the Champion of His Class at Yale College,' by N. P. Willis, 27: 16014.
 'Lines on the Launching of the Bash-Tardah' (Turkish), author unknown, 28: 16973.
Ling, Peter Henrik, 29: 343.
Lingg, Hermann, 29: 343.
Linguet, S. N. H., 29: 344.
 'Lin McLean,' by Owen Wister, 30: 276.
Linnaeus, celebrated Swedish naturalist, John Muir on, 16: 9077-83; a boy naturalist, 9077; starving and struggling, 9078; production of his botanical works, 9079; chair of natural history at Upsala, *id.*; his place and influence in botany, 9080; *Linnaea borealis*, 9082-3.
 'Lapland Observations,' 9084; 'The Author Visits the Lapland Alps,' 9086; biography, 29: 344.
Linton, Eliza Lynn, 29: 344; 'Joshua Davidson, Christian and Communist,' 30: 288.
Linton, William James, 29: 344; 'Love and Youth,' 28: 16360.
 'Lion of Flanders, The,' by Hendrik Conscience, 30: 312.
 'Lions, The,' by Victor Hugo, 13: 7734.
Lippard, George, 29: 344.
Lippert, Julius, 29: 344.
Lippincott, Sarah Jane, 29: 344.
Lippmann, J. M., 29: 344; 'What Life Is,' 28: 16840.
Lipsius, Justus, 29: 344.
Lipsius, Marie. See LA MARA, 29: 344.
Lipsius, Richard Adelbert, 29: 344.
List, Friedrich, 29: 344.
Lista y Aragon, A., 29: 344.
Lister, Sir Joseph, 29: 345.
Liszt, Franz, 29: 345.
Litchfield, Grace Denio, 29: 345.
 'Literary and Social Essays,' by George William Curtis, 30: 353.
 'Literary Movement in France During the Nineteenth Century,' by George Pellissier, 30: 378.
 'Literary Landmarks of London,' by Laurence Hutton, 30: 113.
 Literary Property in France and England, Ed. Laboulaye on, 15: 8748.
 Literature, Schopenhauer on reading only the best, 22: 12945.
 Literature,—the power of French literature is in its prose writers, that of English in its poets (Arnold), 2: 858.
 Matthew Arnold's conception of literature as a phenomenon of society, and its great men as only terms in an evolutionary series, 2: 847.
 Literature as creative mind addressing itself to the common mind of mankind, 2: 1167; its twofold aspect, that of thought and beauty of form, 1168.
 Bagehot on the causes of sterility of literature, 2: 1213.
 Persons devoted to mere literature commonly become devoted to mere idleness, 2: 1214.
 Chief end of the study of literature that of acquiring a love for the best poetry and a just understanding of it (C. E. Norton), 8: 4315.
 Literature always responds to the ruling ideals of a time and a people, 8: 4536.

- 'Literature, The Interpretation of,' by Edward Dowden, 8: 4812-4.
- Literature, Wm. Hazlitt a thorough artist in, 12: 7117-8.
- The literatures of the various nations constitute material for a history of a civilization, 13: 7263.
- Scherer on infatuations that in our day exercise a kind of tyranny in literature, 22: 12876.
- Nine-tenths of our present literature has no other than a mercenary aim; author, publisher, and reviewer being in league to this end, 22: 12944.
- "The man who writes for fools is always sure of a large audience," 22: 12945.
- Devote your reading exclusively to the works of those great minds of all times and countries who overtop the rest of humanity, 22: 12945.
- At all times two literatures in progress, the real and permanent, and the apparent and ephemeral, 22: 12945.
- Writing for money and reservation of copy-right are at bottom the ruin of literature, 22: 12951.
- Literature as an authority and a support, Madame de Staël on, 23: 13828.
- Literature, the spirit of classical, Charles Sumner on, 24: 14233.
- Tyndall on the false complaint that science divorces itself from literature, 26: 15157.
- De Vogüé on literature as the written confession of society, 26: 15446.
- 'Literature of Southern Europe, History of the,' by Jean Charles Léonard Sismondi, 30: 108.
- 'Literature,' by Hermann Grimm, 30: 555.
- Litta, Pompeo, Count, 29: 345.
- 'Little Barefoot,' by Berthold Auerbach, 30: 158.
- 'Little Bell,' by Thomas Westwood, 28: 16400.
- 'Little Boy,' by William Bell Scott, 28: 16452.
- 'Little Briar-Rose,' by the Grimm Brothers, 12: 6738.
- Littledale, Richard Frederick, 29: 345.
- 'Little Dorrit,' by Dickens, 8: 4632; 30: 230.
- 'Little Fadette,' by George Sand, 30: 185.
- 'Little Minister, The,' by J. M. Barrie, 30: 54.
- Little Red Riding-Hood, a myth of day and night made into a fairy tale, 30: 58.
- 'Little Rivers,' by Rev. Henry Van Dyke, D. D., 30: 443.
- Littleton, Sir Thomas, 29: 345.
- 'Little Willie,' by Gerald Massey, 28: 16464.
- Litré, M. P. É., 29: 345.
- Littrow, Heinrich von, 29: 345.
- Littrow, J. J. von, 29: 345.
- Livermore, Mary Ashton, 29: 345.
- 'Lives of the Poets,' by Samuel Johnson, 30: 535.
- Livingstone, David, 29: 345.
- Livius, Andronicus. See ANDRONICUS, 29: 346.
- Livy (Titus Livius), eminent Roman historian, W. C. Lawton on, 16: 9091-4; the interest of his work, 9091; general view of the parts which are extant, 9092; his character as a historian, 9094.
- 'Horatius Cocles at the Sublician Bridge,' 9095; 'The Character of Hannibal,' 9099; 'The Battle of Lake Trasimene,' 9100; 'A Characteristic Episode of Classical Warfare,' 9103; biography, 29: 346.
- 'Liza-Dvoryanskoe Gnyezdo,' by Ivan Sergéevich Turgeneff, 30: 109.
- Ljunggren, G. H. J., 29: 346.
- Llorente, Juan Antonio Don, 29: 346.
- Lloyd, D. D., 29: 346.
- Llcyd, H. D., 29: 346; 'Wealth Against Commonwealth,' 30: 483.
- 'Loafer, A,' by John Davidson, 28: 16760.
- Loberia, Vasco, 'Amadis of Gaul,' 30: 340.
- Lobo, F. R., 29: 346.
- Locke, David Ross, 29: 346.
- Locke, J. E., 29: 346.
- Locke, John, celebrated English philosopher, 16: 9105-7; his education and personal life, 9105; treatises on 'Civil Government' and on 'Education,' 9105-6; his 'Essay on the Human Understanding,' 9106; personal character, *id.*
- 'Pleasure and Pain,' 9107; 'Injudicious Haste in Study,' 9109; biography, 29: 346.
- Locke, John Staples, 29: 346.
- Locke, Richard Adams, 'The Moon Hoax,' 30: 35.
- Locker-Lampson, Frederick, an English poet, Elizabeth Stoddard on, 16: 9111-4; his personal life, 9111-3; his 'London Lyrics,' 9113-4.
- 'The Skeleton in the Cupboard,' 9114; 'My Neighbor Rose,' 9116; 'The Rose and the Ring,' 9118; 'The Widow's Mite,' 9119; 'To My Grandmother,' *id.*; 'Advice to a Poet,' 9121; 'The Jester's Plea,' 9123; biography, 29: 346.
- Lockhart, John Gibson, Scotch-English biographer and poet, 16: 9125-8; education and literary visit to the Continent, 9125; writer for Blackwood's Magazine, and editor of the London Quarterly, 9126; his writings, 9127.
- 'The Last Days of Sir Walter Scott,' 9128-36; 'Zara's Earrings,' 9137; 'The Wandering Knight's Song,' 9138; biography, 29: 346; 'Adam Blair,' 30: 273.
- Lockhart, L. W. M., 29: 346.
- Lockroy, É. É. A. S., 29: 347.
- Lockyer, Joseph Norman, 29: 347; 'The Dawn of Astronomy,' 30: 476.
- Lodge, Gonzalez, essay on Plautus, 20: 11557.
- Lodge, Henry Cabot, 29: 347; 'Daniel Webster,' 30: 533.
- Lodge, Thomas, English poet and story-writer, 16: 9139-40; personal history, 9139; his prose pastoral 'Rosalynde,' 9140; his volume of verse, 9140.
- 'Beauty,' 9140; 'Rosalind's Madrigal,' 9141; 'Love,' 9142; biography, 29: 347.

- Loftie, William John, 29: 347.
 Logan, C. A., 29: 347.
 Logan, John Alexander, 29: 347.
 Logan, Olive, 29: 347.
 Logau, Friedrich von, 29: 347.
 'Log-Book of a Fisherman and Zoölogist,' by Frank Buckland, 30: 318.
 Logic, J. S. Mill's treatise on, 17: 10010-1.
 Lohenstein, Daniel Casper von, 29: 347.
 Löher, Franz von, 29: 347.
 Loiseau, Jeanne, 29: 348.
 'Loki,' by Prosper Mérimée, 30: 91.
 Lokmân, 29: 348.
 Loliée, Frederic, essays on Delavigne, Erckmann-Chatrian, Thierry, and Veuillot, 8: 4528; 10: 5538; 25: 14803; 26: 15330.
 Loll, G., 29: 348.
 Loman, A. D., 29: 348.
 Lombardi, E., 29: 348.
 Lombroso, C., 29: 348.
 Loménie, L. L. de, 29: 348.
 Lomonossov, M. V., 29: 348.
 London, the great fire in, Evelyn's story of, 10: 5597-5602.
 'London, Old-Time,' by W. Besant, 4: 1840.
 London, fashionable life in, about 1840, pictured in Mrs. Gore's 'Mammon,' 30: 531.
 London, social life of, depicted by E. S. Nardal, 30: 513.
 'London,' by John Davidson, 28: 16556.
 'London,' by Walter Besant, 30: 556.
 London—Lud's Town—story of, by W. Besant, 30: 556; it aspires to succeed Antwerp as a world centre of commerce, *id.*
 London slums life depicted in 'A Child of the Jago,' 30: 151; a less repulsive view in Besant's 'Children of Gibeon,' 30: 149.
 London, a picture of the cheaper and more common life of, given by George Gissing in his novel, 'In the Year of Jubilee,' 30: 540; another study of, by the same, in his 'The Unclassed,' 30: 496.
 London, an aggregation of villages at middle of 18th century, 10: 5698.
 'London, 1802,' by Wm. Wordsworth, 27: 16215.
 Long, C. C., 29: 348.
 Long, George, 29: 348.
 Longfellow, Henry Wadsworth, eminent American poet, C. F. Johnson on, 16: 9143-9; early three years' visit to Europe, 9143; professor of modern languages, *id.*; second and third trips to Europe, 9144; poetical and prose publications, *id.*; qualities reflected in his poetry, 9145; his longer poems, 9146; spirit of Greek culture, *id.*; American poems, 9147; 'Hiawatha,' 9148.
 'Hymn to the Night,' 9150; 'The Beleaguered City,' *id.*; 'The Skeleton in Armor,' 9152; 'Maidenhood,' 9156; 'Serenade,' 9157; 'Genius,' 9158; 'The Wreck of the Hesperus,' *id.*; 'The Village Blacksmith,' 9161; 'The Rainy Day,' 9162; 'The Belfry of Bruges,' *id.*; 'The Bridge,' 9164; 'Seaweed,' 9165; 'The Day is Done,' 9167; 'The Arrow and the Song,' 9168; 'The Cross of Snow,' *id.*; 'The Launching,' 9169; 'Sir Humphrey Gilbert,' 9172; 'My Lost Youth,' 9173; 'My Books,' 9176; 'Changed,' *id.*; 'Paul Revere's Ride,' 9177; 'Thangbrand the Priest,' 9180; 'Kam-balu,' 9182; 'The New Household,' 9184; 'Chaucer,' 9185; 'Milton,' *id.*; 'Haroun Al Raschid,' 9186; 'Divina Commedia,' *id.*; 'The Poet and His Songs,' 9187; 'Finale to Christus: A Mystery,' 9188; 'The Young Hiawatha,' 9190; 'Prelude to Evangeline: A Tale of Acadie,' 9192; 'Peace in Acadia,' 9193; 'Postlude to Evangeline,' 9196; biography, 29: 349.
 'Hyperion,' 30: 241; 'Beware,' 28: 16998; 'Longfellow and the Water-World,' by W. E. Henley, 12: 7238.
 Longfellow, Samuel, 29: 349; 'Golden Sunset, The,' 28: 16535; 'Greeting,' 28: 16837; 'Vesper Hymn,' 28: 16858.
 'Longing,' by Anne C. L. Botta, 28: 16729.
 'Longing of Circe, The,' by Cameron Mann, 28: 16638.
 Longinus, Cassius, 29: 349.
 Longnon, A. H., 29: 349.
 Longstreet, A. B., 29: 349.
 Longus, a Greek romance writer, 16: 9197; his 'Daphnis and Chloe,' *id.*
 'The Two Foundlings,' 9197-9202; biography, 29: 349; 'Daphnis and Chloe,' 30: 62.
 Lönnrot, Elias, 29: 349.
 'Looking Backward,' and 'Equality,' by Edward Bellamy, 30: 196.
 Loosjes, Adriaan, 29: 349.
 Lope de Vega. See VEGA CARPIO, 29: 349.
 Lopes or Lopez, Fernão, 29: 349.
 Lopes, C., 29: 349.
 Lopez y Planes, V., 29: 350.
 Lord, John, 29: 350.
 'Lord Lovel,' author unknown, 28: 16933.
 'Lord of the Years, To the,' by William Carman Roberts, 28: 16911.
 'Lord Ormont and His Aminta,' by George Meredith, 30: 496.
 'Lord Randal,' 3: 1335.
 Lord, W. W., 29: 350.
 'Lorelei, The,' by Heine, 12: 7192.
 Lorente, S., 29: 350.
 Lorenz, O., 29: 350.
 Lorenzo de' Medici. See MEDICI, 29: 350.
 Lorimer, George Claud, 29: 350.
 Lorm, H., 29: 350.
 'Lorna Doone,' by R. D. Blackmore, 30: 518.
 Lorne, J. D. S. C., Marquis of, 29: 350.
 Loris. See GUILLAUME DE LORRIS, 29: 350.
 Lossing, Benson John, 29: 350.
 'Lost Manuscript, The,' a novel by Freytag, finely picturing German university life, 10: 6013-4.
 'Lost Sir Massingberd,' by James Payn, 30: 536.
 'Lothair,' by Benjamin Disraeli, 30: 551.

- Lotheissen, Ferdinand**, 29: 350.
- Lothrop, Harriet Mulford**, 29: 350.
- Loti, Pierre**, pen-name of Louis Viaud, French poet and novelist, 16: 9203-6; foreign experience in naval service, 9203; popular success of his stories of the far East, 9204; his main works, *id.*; 'An Iceland Fisherman' and 'The Book of Pity and of Death,' 9206.
- 'The Sailor's Wife,' 9206-15; biography, 29: 350; 'Madame Chrysanthème, 30: 93.
- Lotze, R. H.**, 29: 350.
- Louis XIII. of France, character finely drawn, by de Vigny, 30: 218.
- 'Louis XIV., Age of,' by Voltaire, one of the broadest books ever written, 26: 15452.
- 'Louis XV.,' by Sterling, 28: 16749.
- Lounsbury, Thomas R.**, essays on Chaucer, Cowley, Dryden, and Pope, 6: 3551; 7: 4089; 9: 4919; 20: 11711; 'Studies in Chaucer: His Life and Writings,' 30: 38; 'History of the English Language,' 30: 427; 'James Fenimore Cooper,' 30: 203; biography, 29: 351.
- louvre de Couvray, J. B.**, 29: 351.
- 'Love and Death,' by Margaret Deland, 28: 16644.
- 'Love and Humility,' by Henry More, 28: 16901.
- 'Love and Quiet Life,' by Walter Raymond, 30: 155.
- 'Love and Youth,' by William James Linton, 28: 16360.
- 'Love Bringeth Life,' by Caroline Wilder Fel-lows, 28: 16635.
- 'Love,' by R. W. Emerson, 9: 5443.
- 'Love Detected,' modern Greek, 28: 17000.
- 'Love Divine, All Love Excelling,' by Charles Wesley, 27: 15809.
- 'Love in a Cottage,' by N. P. Willis, 27: 16015.
- 'Love in the Valley,' by George Meredith, 28: 16609.
- 'Lovel, the Widower,' by W. M. Thackeray, 30: 531.
- Lovelace, Richard**, 29: 351; 'To Lucasta, on Going to the Wars,' 28: 16588; 'To Althea,' 28: 16591.
- 'Love Me Little, Love Me Long,' author unknown, 28: 16348.
- 'Love Me Little, Love Me Long,' by Charles Reade, 30: 319.
- 'Love Songs,' by Heine, 12: 7193.
- 'Love's Labour's Lost,' Shakespeare's first dramatic production, 30: 380.
- 'Love Still Hath Something,' by Sir Charles Sedley, 28: 16391.
- Lover, Samuel**, Irish novelist and song-writer, 16: 9216-18; a variety of talents, 9216; early success as an artist, 9217; 'Legends and Tales,' *id.*; Irish songs and music, *id.*; 'Handy Andy' and 'Treasure Trove,' 9218; his Irish Evenings in America, *id.*
- 'The Low-Backed Car,' 9218; 'Widow Machree,' 9220; 'How to Ask and Have,' 9221; 'The Gridiron,' 9222-28; biography, 29: 351; 'Handy Andy,' 30: 268; 'Rory O'More,' 30: 48.
- 'Lover to the Sailor, The,' by Charles Godfrey Leland, 28: 16551.
- 'Loves of the Triangles, The,' by George Canning, 30: 464.
- 'Love Will Find Out the Way,' author unknown, 28: 16347.
- 'Love's Without Reason,' by Alexander Brome, 28: 16590.
- Lowe, Martha Ann**, 29: 351.
- Lowell, A. C.**, 29: 351.
- Lowell, Edward Jackson**, 29: 351.
- Lowell, James Russell**, American poet and critical essayist, Henry James on, 16: 9229-37; his representative position, 9229; chair at Harvard, 9231; essays and reviews, 9232; the 'Biglow Papers,' 9233; 'Harvard Commemoration Ode,' 9235; literary criticisms and addresses, 9235.
- 'Si Descendero in Infernum, Ades,' 9237; 'Hebe,' 9238; 'She Came and Went,' 9239; 'The Changeling,' 9240; 'The Vision of Sir Launfal,' 9241-49; 'From the Biglow Papers,' 9250-3; 'What Mr. Robinson Thinks,' 9254; 'The Courtin,' 9255; 'Mr. Hosea Biglow to the Editor of the Atlantic Monthly,' 9258; 'The Washers of the Shroud,' 9262; 'Memoriae Positum,' 9265; 'Uncle Zeb,' 9267; 'From the Address on Democracy,' 9272; 'From Essay On a Certain Condescension in Foreigners,' 9276; biography, 29: 351; 'My Study Windows,' 30: 75.
- Lowell, Maria**, 29: 351.
- Lowell, Percival**, 29: 351; 'The Soul of the Far East,' 30: 465.
- Lowell, R. T. S.**, 29: 351; 'The New Priest of Conception Bay,' 30: 259.
- Lowry, Robert**, 29: 352.
- 'Loyalist Lays,' by George Walter Thornbury, 28: 16579.
- 'Loyal Ronins, The,' by Tamenaga Shumsui, 30: 242.
- Loyson, Charles**, 29: 352.
- Lubbock, Sir John**, English statesman and popular science-writer, 16: 9279; works devoted to science, *id.*
- 'The Habits of Ants,' 9280; 'Savages Compared with Children,' 9283; biography, 29: 352.
- Lübke, Wilhelm**, 29: 352.
- Lubliner, Hugo**, 29: 352.
- Lubovitch, Nikolas**, 29: 352.
- Lubovski, Edward**, 29: 352.
- Lucan — M. A. Lucanus**, 29: 352.
- 'To Lucasta on Going to the Wars,' Richard Lovelace, 28: 16588.
- Luce, Siméon**, 29: 352.
- Luchaire, Achille**, 29: 352.
- Lucian of Samosata**, a celebrated Greek satirist, Emily J. Smith on, 16: 9285-90; 'The New Sophistic,' 9285; 'The Dialogues of the Gods,' 9286; use of Plato, 9288; the "dæmon" theory, 9289.
- 'Aphrodite and Selene,' 9291; 'The Judgment of Paris,' *id.*; 'The Amateur of Lying,' 9297;

- biography, 29: 352; 'Dialogues of the Dead,' 30: 66.
- 'Lucifer,' Vondel's (1654), supposed debt of Milton to, 26: 15492.
- Lucilius, Gaius**, 29: 352.
- 'Luck of Edenhall, The,' by Uhland, 26: 15188.
- 'Luck of Roaring Camp, The,' by Bret Harte, 30: 405.
- Lucretius**, Roman poet and free thinker, Paul Shorey on, 16: 9304-12; his 'De Rerum Natura' (On the Nature of Things), 9304; analysis of the six books, 9305-6; the poet of science, 9307; the poet of nature, 9308; and of man, 9309; his style, 9310; his influence, 9311.
- 'Opening Lines of the Nature of Things,' 9312; 'Invocation to Venus,' 9313; 'On the Evil of Superstition,' 9314; 'The Foolishness of Luxury,' 9315; 'The Nothingness of Death,' 9316; 'The End of All,' *id.*; 'The Spirituality of Material Things,' 9317; biography, 29: 352; his view of nature, 26: 15413; atheistic, *id.*
- Lucy, Henry W.**, 29: 352; 'Diary of Two Parliaments,' 30: 350.
- Luden, Heinrich**, 29: 353.
- Lüders, Charles Henry**, 29: 353.
- Ludlow, Fitzhugh**, 29: 353.
- Ludlow, James Meeker**, 29: 353; 'The Captain of the Janizaries,' 30: 281.
- Ludolf, Hiob**, 29: 353.
- Ludwig, Karl**, 29: 353.
- Ludwig, Otto**, 29: 353.
- Ludwig, Salvator, Archduke of Austria**, 29: 353.
- Luis de Granada, Fray**, 29: 353.
- Luis de Leon**. See PONCE DE LEON, 29: 353.
- 'Lullaby,' by Fiona Macleod, 28: 16458.
- Lumby, Joseph Rawson**, 29: 354.
- Lummis, Charles Fletcher**, 29: 354; 'The Land of Poco Tiempo,' 30: 462.
- Lundy, Benjamin**, 29: 354.
- Lunt, George**, 29: 354.
- Lunt, W. P.**, 29: 354.
- Luschka, Hubert von**, 29: 354.
- Luska, Sidney**. See HARLAND, HENRY, 29: 354; 'As It was Written,' 30: 253.
- Luther, Martin**, eminent German reformer, C. D. Hartranft on, 16: 9319-24; dawn of the modern world, 9319; origin and early career, 9320; his German Bible, *id.*; his conduct of the Reformation, 9321; extraordinary personality and character, 9322; his own conception of his work, 9323; his influence, *id.*
- 'To the Christian Nobles of the German Nation,' 9325; 'On the Liberty of the Christian,' 9326; 'Reply at the Diet of Worms,' 9328; 'A Safe Stronghold Our God is Still,' 9332; 'Letter to Melanchthon,' 9333; 'Letter to His Wife,' 9334; extract from commentary on Psalm C1., 9336; 'A Hymn for Children at Christmas,' 9337; 'The Value and Power of Music,' 9339; 'Luther's Letter to His Little Hans, Aged Six,' 9340; 'Luther's Table-Talk,' 9341; 'Sayings of Luther,' 9345; biography, 29: 354.
- Luther, his movement intellectually reactionary, 22: 12609-10; a picture in fiction of his youth and first efforts, 30: 146.
- Lützow, Karl von**, 29: 354.
- Luxury, Voltaire on, 26: 15478; Lucretius on the foolishness of, 16: 9315.
- Luzan, Ignacio de**, 29: 354.
- Luzzatti, Luigi**, 29: 354.
- Lyall, A. C., Sir**, 29: 354.
- Lyall, Edna**, 29: 354; 'The Autobiography of a Slander,' 30: 255.
- 'Lycidas,' by Milton, 17: 10051.
- Lycophron**, 29: 354; 'Alexandra,' 30: 191.
- Lycurgus**, 29: 355.
- Lydgate, John**, 29: 355.
- Lyell, Sir Charles**, 29: 355.
- Lyle, William**, 29: 355.
- Lyly, John**, 29: 355; 'Euphues and the Anatomy of Wit' and 'Euphues and His England,' 30: 40; 'Bird Song from Alexander and Campaspe,' 28: 16362; 'Song of the Fairies,' 28: 16490.
- Lyman, Joseph Bardwell**, 29: 355.
- Lyman, L. E. B.**, 29: 355.
- Lyman, Theodore**, 29: 355.
- Lynch, James Daniel**, 29: 355.
- Lyne, J. L.**, 29: 355.
- Lyric poetry, Greek, its origin, 26: 15163; elegiac and iambic, *id.*
- Lysias**, 29: 355.
- Lytle, William Haines**, 29: 355; 'Antony and Cleopatra,' 28: 16576.
- Lyte, Henry Francis**, 'Abide with Me,' 28: 16848.
- Lytelton, George, Lord**, 'Tell Me, My Heart, if This Be Love,' 28: 16601; 'Dialogues of the Dead,' 30: 370.
- Lytton, Edward Bulwer, Lord**. See BULWER, 29: 356; 'Kenelm Chillingly, His Adventures and Opinions,' 30: 52.
- Lytton, The Earl of** ('Owen Meredith'), 16: 9348-9; novels, stories, poems, 9348; 'Lucile,' 9349.
- 'Aux Italiens,' 9349; 'Lucile's Letter,' 9352; 'From Prologue to The Wanderer,' 9355; biography, 29: 356.

M

- Maartens, Maarten**, a noted Dutch-English novelist, Wm. Sharp on, 16: 9357-69; Dutch author writing in English, 9357; réissue in Holland, 9358; 'The Sin of Joost Avelingh,' and other novels, 9359.
- '**Joost Surrenders**,' 9360; 'The Calm before the Storm,' 9362; 'Knowledge,' 9366; 'Music and Discord,' 9366; 'Guilt,' 9369; 'The Dawn of the Higher Life,' 9370; biography, 29: 356; 'God's Fool,' 30: 302.
- Mabie, Hamilton Wright**, 29: 356; essays on Addison and Abraham Lincoln, 1: 148; 16: 9059.
- Mabillon, Jean**, 29: 356.
- '**Mabinogion, The**,' Ernest Rhys on, 16: 9373-6; mediæval Welsh romances, 9373; typical stories, 9374-5.
- '**The Dream of Rhonabwy**,' 9376; 'Lludd and Llevelys,' 9378; 'Kilhwch and Olwen,' *id.*; 'From Branwen the Daughter of Llŷr,' 9379; 'From The Dream of Maxen Wledig,' 9380.
- '**Mabinogion**,' 6: 3403, 3441-2.
- Mably, G. B. de**, 29: 356.
- MacAfee, Mrs. N. N.**, 29: 356.
- MacAfee, R. B.**, 29: 356.
- McAnally, David Rice**, 29: 356.
- MacArthur, Robert Stuart**, 29: 356.
- Macaulay, Mrs. Catharine**, 29: 357.
- Macaulay, James**, 29: 357.
- Macaulay, Thomas Babington**, eminent English historian, essayist, and poet, John Bach McMaster on, 16: 9381-6; early mental development, 9381; essay on Milton and other essays, 9382; general character of the essays, 9383; his 'Lays'—ballads, 9384; his 'History of England,' 9385.
- '**The Coffee-House**,' 9386; 'The Difficulty of Travel in England, 1685,' 9388; 'The Highwayman,' 9395; 'The Delusion of Overrating the Happiness of Our Ancestors,' 9397; 'The Puritan,' 9399; 'Spain under Philip II.,' 9402; 'The Character of Charles II. of England,' 9406; 'The Church of Rome,' 9408; 'Loyola and the Jesuits,' 9411; 'The Reign of Terror,' 9415; 'The Trial of Warren Hastings,' 9419; 'Horatius,' 9422; 'The Battle of Ivry,' 9437; biography, 29: 357.
- Macaulay, Gladstone** on, 11: 6361-72; Sydney Smith on, 23: 13571; his life and letters, by G. O. Trevelyan, 30: 452; 'Critical and Miscellaneous Essays,' 30: 513.
- '**Macbeth's Witches**,' the original story, by Holinshed, 13: 7446.
- MacCarthy, Denis Florence**, 29: 357.
- McCarthy, Justin**, Irish-English parliamentary leader, 16: 9440-1; politics, history, and fiction, 9440; 'History of Our Own Times' and 'Epoch of Reform,' *id.*; 'Four Georges,' 'Leo XIII.,' and 'Modern Leaders,' *id.*; journalist and member of Parliament, 9441; his novels, *id.*
- '**The King is Dead—Long Live the Queen**,' 9441; 'A Modern English Statesman,' 9450; biography, 29: 357; 'A History of the Four Georges,' 30: 6; 'The Dictator,' 30: 232.
- McCarthy, Justin Huntley**, 29: 357.
- McCaul, John**, 29: 357.
- MacCauley, Clay**, essay on Japanese Literature, 14: 8145.
- Macchetta, B. R.**, 29: 357.
- McClellan, George Brinton**, 29: 357.
- McClelland, M. G.**, 29: 357.
- McClintock, John**, 29: 357.
- MacColl, Evan**, 29: 358.
- MacColl, Malcolm**, 29: 358.
- McConnell, John Ludlum**, 29: 358.
- McCook, Henry Christopher**, 29: 358.
- McCosh, James**, 29: 358.
- McCrackan, William Denison**, 29: 358.
- McCrae, George Gordon**, 29: 358.
- MacCrie, Thomas**, 29: 358.
- McCulloch, J. R.**, 29: 358.
- McCulloch, Hugh**, 'Scent o' Pines,' 28: 17004.
- McCurdy, James Frederick**, 29: 358.
- Macdonald, George**, Scotch-English novelist, 16: 9455; realism of the best in man, 9455; Scotch origin and spirit, 9456; stories for children, *id.*; large number of novels, *id.*
- '**The Flood**,' 9456; 'The Hay-Loft,' 9464; biography, 29: 358; 'Donal Grant,' 30: 54; 'Annals of a Quiet Neighborhood,' 30: 274; 'Robert Falconer,' 30: 317.
- Macdonald, William**, 'A Spring Trouble,' 28: 16497.
- MacDonell, Alice C.**, 'The Weaving of the Tartan,' 28: 16428.
- McDowell, Katharine Sherwood**, 29: 358.
- Mace, F. P. L.**, 29: 358; 'A Burmese Parable,' 28: 16457.
- Macé, Jean**, French educator and story-writer, 16: 9473; in Alsace as teacher of natural science, 9473; his story-books of physiology for children, *id.*; 'Home Fairy Tales,' *id.*; educational work in Paris, 9474.
- '**The Necklace of Truth**,' 9474; biography, 29: 359.
- Macedo, J. M. de**, 29: 359.
- Macedo, J. A. de**, 29: 359.
- Macfarlane, Charles**, 29: 359.
- '**McFingal**,' by John Trumbull, 30: 67.
- McGaffey, Ernest**, 29: 359; 'A Dancer,' 28: 16637.
- MacGahan, Barbara**, 29: 359.
- MacGahan, J. A.**, 29: 359.
- McGiffert, Arthur Cushman**, essay on Calvin, 6: 3117.
- McGillivray, William**, 29: 359; 'The Thrush's Song,' 28: 16521.
- MacGregor, John**, 29: 359.

- Mácha, K. H.**, 29: 359.
- McHenry, James**, 29: 359.
- Machiavelli, Niccolò**, famous Italian political and historical writer, Charles P. Neill on, 16: 9479-87; the era of the Renaissance, 9479; services as Secretary to the Ten in Florence, 9480; enforced leisure from public affairs and great literary activity, 9481; his fine comedy of 'Mandragola,' *id.*; lesser prose works, *id.*; 'The Prince' and the 'Discourses on Livy,' 9482; keynote of his political science, 9483; his principles, 9484-5.
- 'The Conspiracy against Carlo Galeazzo, Duke of Milan, 1476,' 9488; 'How a Prince ought to Avoid Flatterers,' 9492; 'Exhortation to Lorenzo De' Medici to Deliver Italy from Foreign Domination,' 9493; biography, 29: 359; 'The History of Florence,' 30: 101.
- Machiavellism**, Villari's interpretation of, 26: 15355.
- Mackall, J. W.**, essays on Catullus and Theocritus, 6: 3359; 25: 14769.
- Mackarness, Mrs. M. A.**, 29: 359.
- Mackay, Charles**, 29: 359; 'Differences,' 28: 16421; 'Tubal Cain,' 28: 16419.
- Mackay, George Eric**, 29: 360; 'The Waking of the Lark,' 28: 16516.
- Mackay, Minnie**, 29: 360.
- McKenney, T. L.**, 29: 360.
- Mackenzie, A. S.**, 29: 360.
- Mackenzie, George, Sir**, 29: 360.
- Mackenzie, Henry**, 29: 360; 'A Man of Feeling,' 30: 207.
- Mackenzie, Robert Shelton**, 29: 360.
- Mackey, A. G.**, 29: 360.
- Mackintosh, Sir James**, 29: 360.
- McKnight, George**, 'Though Naught They May to Others Be,' 28: 16899.
- McLachlan, Alexander**, 29: 360.
- Maclaren, Ian**. See **WATSON**, 29: 360; 'Beside the Bonnie Briar Bush' and 'The Days of Auld Lang Syne,' 30: 283.
- McLaughlin, Edward Tomkins**, 'Studies in Mediæval Life and Literature,' 30: 514.
- McLean, Sarah Pratt**. See **GREENE**, 29: 360.
- McLellan, Isaac**, 29: 360.
- MacLeod, Fiona**, 29: 360; 'The Closing Doors,' 28: 16446; 'Lullaby,' 28: 16458; 'The Song of Ethlenn Stuart,' 28: 16593.
- Macleod, Norman**, Scotch-English divine and editor, 16: 9495-7; a supreme gift of human sympathy, 9495; dominant and striking personality, *id.*; popular writings and first editor of Good Words, *id.*
- 'The Home-Coming,' 9497; 'Highland Scenery,' 9500; 'My Little May,' 9501; biography, 29: 361.
- McLeod, Xavier Donald**, 29: 361.
- McMaster, Guy Humphrey**, 29: 361; 'Brant to the Indians,' 28: 17019; 'The Northern Lights,' 28: 16537; 'The Old Continentals' (Carmen Bellicosum), 28: 16331.
- McMaster, John Bach**, American historian, 16: 9503-4; new modern method in history, 9503; 'History of the People of the United States,' *id.*; chair of American History in University of Pennsylvania, 9504.
- 'Town and Country Life in 1800,' 9504; 'Effects of the Embargo of 1807,' 9513; biography, 29: 361.
- Essays on Freeman and Macaulay, 10: 5977; 16: 9381; 'History of the People of the United States,' 30: 495.
- Macneil, Hector**, 29: 361.
- Macnish, Robert**, 29: 361.
- McPherson, Edward**, 29: 361.
- Macpherson, James**, 29: 361; 'Fingal,' 30: 377.
- Macquoid, Mrs. K. S.**, 29: 361; 'At the Red Glove,' 30: 278; 'Patty,' 30: 531.
- Madách, Emerich, George A. Kohut** on, 16: 9515-17; journalist, orator, essayist, and dramatic poet, 9515; 'The Tragedy of Man,' *id.*; its morbid pessimism, 9516; doctrine of eternal hope, 9517.
- 'From the Tragedy of Man,' 9517; biography, 29: 361.
- 'Madame Bovary,' by Gustave Flaubert, 30: 433.
- 'Madame Chrysanthème,' by Pierre Loti, 30: 93.
- 'Madame de Maintenon,' by J. Cotter Morison, 30: 307.
- 'Madame Roland,' by Ida M. Tarbell, 30: 544.
- Madden, Richard Robert**, 29: 361.
- 'Madelon,' by Miss Wilkins, 27: 15984.
- 'Mademoiselle Ixe,' by Lanoe Falconer, 30: 201.
- 'Mademoiselle Mori,' by Miss Margaret Roberts, 30: 213.
- Madison James**, an American statesman and President, 16: 9531-4; his support of Religious Freedom in Virginia, 9531; promotes formation of the Constitution, 9532; journal of the debates kept by him, *id.*; his share of 'The Federalist,' 9533; his position in the first congress, *id.*; Secretary of State, *id.*; President two terms, 9534.
- 'From the Federalist,' 9534; 'Interference to Quell Domestic Insurrection,' 9539; biography, 29: 361; Richard Hildreth on, 13: 7379.
- 'Madonna's Child,' by Alfred Austin, 30: 509.
- 'Madrigal, A.,' by John Wilbye, 28: 16605.
- 'Madrigal Triste,' by John Payne, 28: 16646.
- Maerlant, Jakob van**, 29: 361.
- Maeterlinck, Maurice**, a noted Belgian poet, Wm. Sharp on, 16: 9541-6; dramas of the mind rather than the stage, 9541; Flemish origin and characteristics, 9542; his 'Mascare of the Innocents,' *id.*; poems and mystical essays, 9543; imaginative gloom, 9544; the influence of Lerberghe, *id.*; doubtful future, 9546.
- 'From the Death of Tintagiles,' 9547; 'The Inner Beauty,' 9552; 'From the Tragical in Daily Life,' 9562; biography, 29: 362.
- 'The Blind,' 30: 312; 'The Intruder,' 30: 108; 'The Treasure of the Humble,' 30: 331.

- 'Mæviad, The,' and 'The Baviad,' by William Gifford, 30: 428.
- Maffei, A., C., 29: 362.
- Magalhães, D. J. G. de, 29: 362.
- Magariños Cervantes, A., 29: 362.
- 'Magellan, Ferdinand,' the story of his voyage round the world, by John Fiske, 10: 5781-96.
- Maggi, Carlo Maria, 29: 362.
- 'Magic Skin, The,' by Honoré de Balzac, 30: 90.
- Magill, Mary Tucker, 29: 362.
- Maginn, Dr. William, an Irish scholar, poet, and journalist, 16: 9564-5; Irish contributor to Blackwood's Magazine, 9564; journalistic positions, *id.*; editor of Fraser's Magazine, *id.*
- 'Saint Patrick,' 9565; 'Song of the Sea,' 9567; biography, 29: 362.
- 'Magnalia Christi Americana,' by Cotton Mather, 30: 432.
- Magnetism, Animal, Dumas, Sr., made use of it, 9: 4962.
- Magnin, Charles, 29: 362.
- Magoon, Elias Lyman, 29: 362.
- Magruder, Julia, 29: 362.
- 'Mahābhārata of Krishna-Dwaipayana-Vyasa, The,' 30: 63.
- Mahaffy, John Pentland, an Irish-English historical writer on classical themes, 16: 9569-71; his ideal of a historian, 9569; the later Greek or Hellenistic period, 9570; his studies of Greek life, society, and thought, *id.*
- 'Childhood in Ancient Life,' 9571-9; biography, 29: 362; essay on Sophocles, 23: 13647; 'Kant, Immanuel: Critical Philosophy for English Readers,' 30: 330; 'Old Greek Education,' 30: 331; 'Rambles and Studies in Greece,' 30: 425; 'Social Life in Greece from Homer to Menander,' 30: 508.
- Mahan, Alfred Thayer, a noted American writer on naval history, 16: 9580-1; his 'Influence of Sea Power upon History,' 9580; conditions indicating need of a strong U. S. navy, 9581.
- 'The Importance of Cruisers and of Strong Fleets in War,' 9581; biography, 29: 362; 'Present and Future Sea Power,' 30: 305; 'The Life of Nelson,' 30: 453.
- Mahan, Asa, 29: 362.
- Mähly, Jakob, 29: 362.
- 'Mahatma,' an Indian epigram, 28: 16989.
- Mahdi, The, account of his career, by Slatin Pasha, 30: 96.
- Mahomet's Death and Character, by Gibbon, 11: 6308-13.
- Mahomet and his religion, in Stephens's 'Christianity and Islam,' 30: 293.
- 'Maid of Neidpath,' by Sir Walter Scott, 28: 16645.
- 'Maid of Sker, The,' by Richard D. Blackmore, 30: 542.
- 'Maiden and the Lily, The,' by John Fraser, 28: 16495.
- Maikov, A. N., 29: 363.
- Mailāth, J., C., 29: 363.
- Maimonides, Moses, a famous Jewish philosopher and scholar, Rabbi Gottheil on, 16: 9580-94; a second Moses of the Mecca of the West, 9589; from Cordova to Cairo, 9590; three chief works, *id.*; 'The Illumination,' a commentary on the 'Mishnah,' *id.*; 'Thirteen Articles,' 9591; 'Guide of the Perplexed,' *id.*; his theism, 9592; his ethics, 9593; rationalism of his system, *id.*
- 'Extract from Maimonides's Will,' 9594; 'From the Guide of the Perplexed,' 9595; biography, 29: 363.
- Maimonides, why he prepared his Mishnah Torah, 15: 8426.
- Maine, Sir Henry, an eminent English jurist and writer on law, D. MacG. Means on, 16: 9605-7; brilliant early career, 9605; his 'Ancient Law,' 9606; official position in India, *id.*; at Oxford and at Cambridge,—his other works, *id.*; compared with Montesquieu, 9607.
- 'The Beginnings of the Modern Laws of Real Property,' 9607; 'Importance of a Knowledge of Roman Law, and the Effect of the Code Napoléon,' 9610; biography, 29: 363.
- 'Lectures on the Early History of Institutions,' 30: 177; 'Early Law and Custom,' 30: 216; his volume on 'Popular Government' reviewed and refuted in an essay by E. L. Godkin, 30: 534.
- Maine de Biran, M. F. P. G., 29: 363.
- 'Maine Woods, The,' by Henry D. Thoreau, 30: 211.
- Mair, Charles, 29: 363.
- Mairet, Jean de, 29: 363.
- Maistre, J. M. de, Count, 29: 363.
- Maistre, Xavier de, a French essayist and novelist, 17: 9617; his 'Journey Round My Room,' and other stories, 9617.
- 'The Traveling-Coat,' 9618; 'A Friend,' 9620; 'The Library,' 9621; biography, 29: 363.
- Maitin, J. A., 29: 363.
- 'Majesty,' by Louis Marie Anne Couperus, 30: 248.
- Major, Richard Henry, 29: 363; 'Prince Henry of Portugal,' 30: 425.
- 'Making of Men, The,' by John White Chadwick, 28: 16766.
- Malabari, B. M., 29: 364.
- 'Malade Imaginaire, Le,' by Molière, 30: 308.
- 'Malay Archipelago, The,' by A. R. Wallace, 26: 15518; 30: 425; his account of life in, 15526-30.
- Malay peninsula, travel and adventure in, 30: 73.
- Malcolm, Sir John, 29: 364.
- Malczewski, Antoni, 29: 364.
- Malebranche, Nicolas, 29: 364.
- Malesherbes, C. G. de L. de, 29: 364.
- Malet, Lucas, 29: 364; 'Colonel Enderby's Wife,' 30: 232; 'The Carissima,' 30: 151; 'The Wages of Sin,' 30: 481.
- Malherbe, François de, 29: 364.
- Mallery, Garrick, 29: 364.
- Mallet, David, 29: 364.
- Mallian, Julien de, 29: 364.

- Mallock, William Hurrell**, an English essayist, 17: 9623-6; 'The New Republic,' 9623; 'Is Life Worth Living?' 9624; novels and romances, essays, poems, and translations, 9625.
- 'An Evening's Table-Talk at the Villa,'** 9626; biography, 29: 364; 'Social Equality,' 30: 553; 'The New Republic,' 30: 240.
- Malmesbury, William of,** 29: 365.
- Malmström, Bernhard Elis,** 29: 365.
- Malone, Edmund,** 29: 365.
- Malone, John**, essays on Chrysostom, Kempis, The Mexican Nun, O'Mahony, and Shakespeare, 6: 3665; 15: 8529; 17: 9956; 19: 10845; 22: 13174.
- Malone, Walter,** 'November in the South,' 28: 16511.
- Malory, Sir Thomas**, Ernest Rhys on, 17: 9645-8; the 'Morte d'Arthur,' 9645; its first beginnings, 9646; successive developments, *id.*; Malory's use of the materials, 9647.
- 'The Finding of the Sword Excalibur,'** 9648; 'The White Hart at the Wedding of King Arthur and Queen Guenever,' 9650; 'The Maid of Astolat,' 9651; 'The Death of Sir Launcelot,' 9653; biography, 29: 365.
- Malot, Hector,** 29: 365.
- Malte-Brun, Conrad,** 29: 365.
- Malthus, Thomas Robert,** 29: 365.
- Mamiani della R., T., Count,** 29: 365.
- 'Mammon,'** by Mrs. Catharine Grace Gore, 30: 531.
- 'Man, Essay on,'** by Pope, 20: 11717.
- 'Man and Nature,'** by George Perkins Marsh, 30: 325.
- 'Man of Feeling, A,'** by Henry Mackenzie, 30: 207.
- Man, the natural destiny of,** John Fiske on, 30: 10.
- Man; the origin of the human species,** Charles Darwin on, 8: 4434.
- 'Man versus the State,'** by Herbert Spencer, 23: 13725.
- 'Man was Made to Mourn,'** by Robert Burns, 5: 2851.
- Manatt, J. Irving, and Dr. Chrestos Tsountas,** 'The Mycenaean Age,' 30: 189.
- Manchester factory life, England, pictured by Mrs. Gaskell in her 'Mary Barton,'** 11: 6205.
- Mandeville, Bernard,** 29: 365.
- Mandeville, Sir John**, a famous English traveler, 17: 9655-8; his book written in French and translated into various tongues, 9655; drawn largely from other works, *id.*; a guide for pilgrims to Jerusalem, 9656.
- 'The Marvelous Riches of Prester John,'** 9658; 'From Hebron to Bethlehem,' 9660; biography, 29: 365; his support of the Dead Sea legends in his 'Travels,' 27: 15862.
- Manetho,** 29: 365.
- Mangan, James Clarence**, an Irish poet, 17: 9664; genius, poverty, and wretchedness, 9664; poems and translations, 9665.
- 'The Dawning of the Day,'** 9665; 'The Nameless One,' 9666; 'St. Patrick's Hymn before Tarah,' 9668; biography, 29: 365.
- Mankind, the early story of,** by E. B. Tylor, 30: 10.
- Manley, Mrs. Mary de la R.,** 29: 366.
- Mann, Cameron,** 'The Longing of Circe,' 28: 16638.
- Mann, Horace,** 29: 366.
- Mann, Mary Tyler,** 29: 366.
- Manning, H. E., Cardinal,** 29: 366.
- Manning, Anne,** 'The Household of Sir Thomas More,' 30: 244.
- 'Manon Lescaut,'** by L'Abbé Prévost, 30: 424.
- Manrique, Jorge,** 29: 366.
- Mansel, H. L.,** 29: 366.
- 'Manse, The Old,'** from N. Hawthorne's 'Mosses from an Old Manse,' 12: 7087.
- Mansfield, E. D.,** 29: 366.
- Mansilla de G., E.,** 29: 366.
- Mant, Richard,** 29: 366.
- Manu, the Moses of India, his laws, with extracts from seven commentaries,** 30: 417.
- Manuel, Don Juan,** 29: 366.
- 'Manuscript, The Lost,'** by Gustav Freytag, 30: 551.
- 'Manxman, The,'** by Hall Caine, 30: 528.
- Manzano, J. F.,** 29: 366.
- Manzoni, Alessandro**, a famous Italian poet and novelist, M. F. Egan on, 17: 9671-4; the era of 1815, 9671; religious lyrics,—'Sacred Hymns,' 9672; poems, *id.*; tragedies, 9673; ode on Napoleon's death, *id.*; 'The Betrothed,' 9674.
- 'An Unwilling Priest,'** 9674; 'A Late Repentance,' 9686; 'An Episode of the Plague in Milan,' 9693; 'Chorus' 9695; 'The Fifth of May,' 9698; biography, 29: 367; 'The Betrothed,' 30: 173.
- Map or Mapes, Walter,** 29: 367.
- Maquet, Auguste,** 29: 367.
- Marana, John Paul,** 'The Turkish Spy,' 30: 498.
- 'Marat, The Death of,'** by Esquiros, 10: 5558.
- 'Marathon, The Battle of,'** by Denton J. Snider, 23: 13603.
- 'Marble Faun, The,'** by Nathaniel Hawthorne, 30: 289.
- 'Marcella,'** by Mrs. Humphry Ward, 30: 145.
- March, A.,** 29: 367.
- 'March,'** by Arthur Cleveland Coxe, 28: 16806.
- Marchand, F. G.,** 29: 367.
- 'Marco Bozzaris,'** by Fitz-Greene Halleck, 12: 6862.
- Marco Polo.** See POLO, MARCO, 29: 367; 'Polo Marco, The Book of,' 30: 165.
- Marcus, A. A.** See AURELIUS, 29: 367.
- Marden, O. S.,** 29: 367.
- Maréchal, P. S.,** 29: 367.
- Marek, J. J.,** 29: 367.
- Marenco, Carlo,** 29: 367.
- Marenco, Leopoldo, Count,** 29: 367.

- 'Margaret Ogilvy,' by J. M. Barrie, 30: 368.
Margolis, Max, essay on the Talmud, 24: 14453.
Margry, Pierre, 29: 367.
Marguerite of Navarre, 17: 9702-6; her ('Hep-tameron,' a collection of stories, 9702; sister of the king, Francis I., 9703; her humane influence, *id.*; sorrowful experiences, 9704; second marriage and court of scholars and poets, 9705.
 'A Fragment,' 9706; 'Dixains,' 9707; 'From the Heptameron,' 9708; biography, 29: 367.
Marguerittes, Julie de, 29: 368.
Marlager, P., 29: 368.
 'Maria's Way to Perfection,' by Valdés, 26: 15204.
Marie. See MEYN, ANTOINETTE, 29: 368.
Marie de France, 29: 368.
 'Marie,' by Heine, 12: 7203.
Mariette, A. E., 29: 368.
 'Marine, The, A Folk-Song,' 28: 16944.
Marini, G. B., 29: 368.
 'Marius the Epicurean,' by Walter Pater, 30: 432.
Marivaux, P. C. de C. de, 29: 368.
 'Marjorie Daw,' by Thomas Bailey Aldrich, 30: 319.
 'Marjorie Fleming,' by Dr. John Brown, 4: 2439.
Markham, Charles Edwin, 29: 368.
Markham, C. R., 29: 368.
Markoe, Peter, 29: 368.
Mark Twain. See CLEMENS, 29: 368.
 Marlborough, the Duke of, Thackeray on, 25: 14677.
Marlitt, E., 29: 368; 'Gold Elsie,' 30: 347; 'The Old Mamselle's Secret,' 30: 179.
Marlowe, Christopher, a noted English dramatist, 17: 9714-7; personal life and character, 9714; 'Tamburlaine' and 'Dr. Faustus,' 9715; 'Jew of Malta,' and 'Edward II.,' 9716.
 'The Passionate Shepherd to His Love,' 9717: 'From Tamburlaine,' 9718-20; 'Invocation to Helen,' 9722; 'From Edward the Second,' 9725; 'From the Jew of Malta,' 9727; biography, 29: 368; 'Doctor Faustus,' 30: 39.
Marmette, Joseph, 29: 368.
Marmier, Xavier, 29: 368.
Marmol, José, 29: 369.
Marmontel, Jean François, 29: 369.
 'Marmorne,' novel by P. G. Hamerton, 12: 6878.
 '«Marner» The Song of,' German poem of the 12th century, 26: 15599.
Marnix, Philipp van, 29: 369.
Maro, Publius Virgilius, 'The Æneid,' 30: 474.
Marot, Adolphe Gaston, 29: 369.
Marot, Clément, an early French poet, 17: 9729-31; character of his poetry, 9729; story of his career, 9730; his 'Epistles,' 9731.
 'Old-Time Love,' 9732; 'Epigram,' *id.*; 'To a Lady Who Wished to Behold Marot,' *id.*; 'The Laugh of Madam D'Albret,' 9733; 'From an "Elegy,"' *id.*; 'The Duchess D'Alençon,' 9734; 'To the Queen of Navarre,' *id.*; 'From a Letter to the King; After Being Robbed,' 9735; 'From a Rhymed Letter to the King,' 9736; biography, 29: 369.
Marquez, J. A., 29: 369.
Marradi, G., 29: 369.
 'Marriage of Loti, The,' by Louis Marie Julien Viaud, 30: 18.
 Marriage, incompatible, what to do with it, in Rod's 'The White Rocks,' 30: 307.
 'Marriage, The Maxims of,' in Molière's 'L'Ecole des Femmes,' 30: 557.
 Marriage questions, a study of, by Margaret Deland in 'Philip and His Wife,' 30: 554.
 Marriage, George Sand's experience in, depicted in her early novel 'Indiana,' 30: 407.
 Marriage, views of a leading feature of, in W. E. Norris's 'Matrimony,' 30: 530.
 Marriage, Selden on, 22: 13106.
 Marriage, Jeremy Taylor's liberal view of, 25: 14552.
 Marriage, Swedenborg on, 24: 14238.
 'Marriage Laws of the Germans,' by Tacitus, 24: 14383.
 'Marriage Customs in Many Lands,' by Rev. H. N. Hutchinson, 30: 215.
Marryat, Florence, 29: 369.
Marryat, Frederick, a notable English novelist, 17: 9737-9; lasting popularity of sea-stories, 9737; service in the navy, and experiences of naval combats, *id.*; realism of the stories, 9738; his best-known novels, *id.*; his 'Diary in America,' 9739; stories for children, *id.*
 'Perils of the Sea,' 9740; 'Mrs. Easy Has Her Own Way,' 9747; biography, 29: 369; 'Jacob Faithful,' 30: 264; 'Masterman Ready,' 30: 427; 'Mr. Midshipman Easy,' 30: 264.
 'Marseillaise, The,' by Rouget de Lisle, 28: 16435.
Marsh, Mrs. Anne, 29: 369; 'Emilia Wyndham,' 30: 263.
Marsh, George Perkins, 29: 369; 'Man and Nature,' 30: 325.
Marsh, O. C., 29: 370.
Marshall, John, 29: 370.
Marshall, Nelly Nichol, 29: 370.
Marston, John, 29: 370.
Marston, John Westland, 29: 370.
Marston, Philip Bourke, 29: 370; 'Before and After the Flower-Birth,' 28: 16500; 'The Old Church-Yard of Bonchurch,' 28: 16375.
Martel de Janville, G. de, Countess, 29: 370.
Martial, a famous Latin poet, Caskie Harrison on, 17: 9750-3; his position at Rome, 9750; his delineation of the times, *id.*; personal qualities, 9751; his epigrams, *id.*; compared with Juvenal, 9752.
 'The Unkindest Cut,' 9753; 'Evolution,' 9754; 'Vale of Tears,' *id.*; 'Sic Vos Non Vobis,' *id.*; 'Silence Is Golden,' *id.*; 'So Near and Yet So Far,' *id.*; 'The Least of Evils,' 9755; 'Thou Reason'st Well,' *id.*; 'Never Is, but Always to Be,' *id.*; 'Learning by Doing,' *id.*; 'Tertium Quid,' *id.*; 'Similia Similibus,' 9756; 'Cannibalism,' *id.*; 'Equals Added to

- Equals,' *id.*; 'The Cook Well Done,' *id.*; 'A Diverting Scrape,' *id.*; 'Diamond Cut Diamond,' 9757; 'The Cobbler's Last,' *id.*; 'But Little Here Below,' *id.*; 'E Pluribus Unus,' *id.*; 'Fine Frenzy,' *id.*; 'Live Without Dining,' 9758; 'The Two Things Needful,' *id.*; biography, 29: 370.
- (Martian, The,' by George Du Maurier, 30: 525.
- Martin, Arthur Patchett,** 29: 370.
- Martin, Bon Louis Henri,** 29: 370; his 'History of France: From the Most Remote Times to 1789,' 30: 85.
- Martin, Edward Sanford,** 29: 371.
- Martin, Theodore, Sir,** 29: 371.
- Martin, W. A. P.,** 29: 371; 'A Cycle of Cathay,' 30: 374.
- (Martin Chuzzlewit,' by Dickens, 8: 4631.
- Martineau, Harriet,** 29: 371; her novel, 'The Hour and the Man,' 30: 287.
- Martineau, James,** an eminent English Liberal theologian and philosopher, 17: 9759-62; early history, 9759; settlements in Dublin and Liverpool, *id.*; professor Unitarian Divinity School (1840-85), 9760; critical and philosophical views, *id.*; his most important writings, 9760-61; sermons, 9762.
- (The Transient and the Real in Life,' 9762; biography, 29: 371.
- Matinez de la Rosa, F.,** 29: 371.
- Martyn, Sarah Towne,** 29: 371.
- Martyn, William Carlos,** 29: 371.
- Martys, the English story of, by John Foxe, 30: 262.
- Marvel, Ik.** See MITCHELL, 29: 371; 'Reveries of a Bachelor,' 30: 411.
- Marvell, Andrew,** an English poet and satirist, 17: 9770-1; his career in Cromwell's time, 9770; his satiric prose, *id.*; veneration for Cromwell and Milton, 9771.
- (The Garden,' 9771; 'The Emigrants in Bermudas,' 9773; 'The Mower to the Glow-Worms,' 9774; 'The Mower's Song,' *id.*; 'The Picture of T. C.,' 9775; biography, 29: 371; 'To His Coy Mistress,' 28: 16624.
- Marx, Karl,** 29: 371; 'Capital,' 30: 12.
- (Mary Barton,' by Elizabeth Cleghorn Gaskell, 30: 48.
- (Mary Hamilton,' 3: 1331.
- (Mary Queen of Scots,' by James F. Meline, 30: 513.
- Mary Queen of Scots, portrayed in Swinburne's 'Chastelard,' 30: 228.
- (Mary Tudor,' by Aubrey de Vere, 8: 4609.
- Marzials, Théophile,** 29: 371; 'Twickenham Ferry,' 28: 16356.
- Masalskii, K. P.,** 29: 372.
- Masoch-Sacher, Leopold,** 'Seraph,' 30: 468.
- Mason, C. A.,** 29: 372; 'The Voyage,' 28: 16896.
- Mason, Emma Huntington,** 'Body and Soul,' 28: 16836.
- Mason, William,** 29: 372.
- Maspero, Gaston,** 29: 372; 'Archæology,' 30: 335; 'Egypt and Chaldaea: The Dawn of Civilization,' 30: 343; his studies of mythology and religion in Egypt, 30: 413.
- (Masques,' Ernest Rhys on, 17: 9777-9; by Samuel Daniel, 9777; by Sir Wm. Davenant, 9778; by Francis Beaumont, 9779.
- Massachusetts, eulogy upon, by Daniel Webster, 27: 15743.
- Massarani, Tullo,** 29: 372.
- Massey, Gerald,** 29: 372; 'Little Willie,' 28: 16464.
- Massillon, Jean Baptiste,** eminent French pulpit orator, J. F. Bingham on, 17: 9780-96; comparison with Bossuet and Bourdaloue, 9780; his style, 9781; his education and early success, 9782; illustrations of his eloquence, 9783; his method of sermonizing, 9784.
- (Picture of the Death-Bed of a Sinner,' 9784; 'Fasting,' 9785; 'Hypocritical Humility in Charity,' 9787; 'The Blessedness of the Righteous,' 9789; 'One of His Celebrated Pictures of General Society,' 9791; 'Prayer,' 9792; biography, 29: 372.
- Massinger, Philip,** a noted English dramatist, Anna McClure Sholl on, 17: 9797-9; events of his life, 9797; character of his dramas, 9798.
- (From The Maid of Honour,' 9799; 'From A New Way to Pay Old Debts,' 9801; biography, 29: 372.
- Masson, A. M. B. G.,** 29: 372.
- Masson, David,** 29: 372; 'The Life of John Milton,' 30: 81.
- (Master Beggars, The,' by L. Cope Cornford, 30: 499.
- (Master of Ballantrae, The,' by Robert Louis Stevenson, 30: 238.
- (Master, The,' by I. Zangwill, 30: 318.
- (Master's Touch, The,' by Horatius Bonar, 28: 16766.
- (Masterman Ready,' by Captain Marryat, 30: 427.
- Mastersingers of Nuremberg, The,' Wagner's most popular work, 26: 15503.
- Masudi or Al-Masudi,** 29: 372.
- (Materialism and Idealism,' by T. H. Huxley, 13: 7822.
- Mather, Cotton,** 29: 373; 'Magnalia Christi Americana,' 30: 432.
- Mather, Increase,** 29: 373; 'Remarkable Providences,' 30: 244.
- Mathers, Helen Buckingham.** See REEVES, 29: 373.
- Mathews, Cornelius,** 29: 373.
- Mathews, William,** 29: 373.
- Mathieu, A. C. G.,** 29: 373.
- (Matrimony,' by W. E. Norris, 30: 530.
- Matta, G.,** 29: 373.
- (Matterhorn, The,' by John Tyndall, 26: 15142-52.
- Matthew Paris.** See PARIS, 29: 373.
- Matthews, (James) Brander,** 29: 373; 'Aspects of Fiction, and Other Ventures in Criticism,' 30: 76; essays on Beaumarchais, Molière,

- and Sheridan, 3: 1657; 17: 10153; 23: 13317;
'His Father's Son,' 30: 153.
- Maturin, Charles Robert**, 29: 373.
- Maturin, Edward**, 29: 373.
- 'Maud,' by Tennyson, a markedly original poem, 25: 14583.
- 'Maud Muller,' by J. G. Whittier, 27: 15921.
- Maudsley, Henry**, 29: 374; 'Body and Mind,' 30: 195.
- Maupassant, Guy de**, a French novelist, Firmin Roz on, 17: 9803-8; a pupil of Flaubert in realism, 9803; ten collections of short stories and tales, 9804; his pessimism, 9805; its principle, 9806; his final insanity, 9808.
- 'The Last Years of Madame Jeanne,' 9809; 'A Normandy Outing: Jean Roland's Love-Making,' 9815; 'The Piece of String,' 9821; biography, 29: 374.
- Maupertuis, serving Frederick II. of Prussia as president of Berlin Academy, is mercilessly ridiculed by Voltaire, 26: 15453.
- 'Maureen's Fairing,' by Jane Barlow, 30: 151.
- Maurice, Frederick Denison**, a noted liberal English divine, 17: 9828-9; his religious liberalism, 9828; at Oxford and in London, 9829; broad social labors 1834-66, *id.*; efforts for women and for workmen, *id.*
- 'From a Letter to Rev. J. de la Touche,' 9830; 'From a Letter to Rev. Charles Kingsley,' 9832; 'The Subjects and Laws of the Kingdom of Heaven,' *id.*; biography, 29: 374.
- 'Maurice de Guérin,' by Maurice Francis Egan, 28: 16778.
- Maurier, George Du**, ('Peter Ibbetson,' 30: 409; 'Trilby,' 30: 485.
- Maury, Matthew Fontaine**, 29: 374.
- Mauthner, Fritz**, 29: 374.
- Mautner, Eduard**, 29: 374.
- Max O'Rell**. See BLOUET, PAUL, 29: 374.
- 'Maxims,' from the 'Works and Days' of Hesiod, 13: 7331.
- 'Maxims,' by Goethe, 11: 6453.
- 'Maxims from Richter's Works,' 21: 12256.
- 'Maxims and Descriptions,' by Heine, 12: 7200.
- 'Maximina,' by Armando Palacio Valdés, 30: 99.
- Maxwell, H. E., Sir**, 29: 374.
- Maxwell, Mary Elizabeth**. See BRADDON, 29: 374.
- Maxwell, William Hamilton**, 29: 374.
- Maxwell, William Stirling, Sir**. See STIRLING-MAXWELL, 29: 374.
- Maxwell, Gray**. See TUTTIETT, MARY G., 29: 374.
- May, Caroline**, 29: 374.
- May, Lyoff A.** See MEI, 29: 374.
- May, Samuel Joseph**, 29: 374.
- May, Sophie**. See CLARKE, 29: 374.
- May, Thomas**, 29: 374.
- May, Thomas Erskine, Sir**, 29: 374; 'Constitutional History of England,' 30: 28; 'Democracy in Europe: A History,' 30: 350.
- Maya land, the lost cities of, 30: 23.
- Mayer, Alfred Marshall**, 29: 375.
- Mayer, Brantz**, 29: 375.
- Mayer, Karl**, 29: 375.
- Mayhew, Henry**, 29: 375.
- Maykov** (born 1821), a Russian lyric poet with an exaggerated interest in Greek and Roman antiquity, 21: 12589.
- Maynard, François**, 29: 375.
- Mayne, Jasper**, 29: 375.
- Mayne, John**, 29: 375.
- Mayo, Mrs. Isabella**, 29: 375.
- Mayo, Robert**, 29: 375.
- Mayo, William Starbuck**, 'The Berber, or, the Mountaineer of the Atlas,' 30: 167; 'Kaaloolah,' 30: 374.
- Mazade, Charles de**, 29: 375.
- Mazc, Hippolyte**, 29: 375.
- Mazères, Édouard**, 29: 375.
- Mazuranie, Ivan**, 29: 376.
- Mazzini, Joseph**, Italian patriot and essayist, Frank Sewall on, 17: 9843-5; ideals drawn from his studies of Dante, 9843; organizing agitation for free popular government, *id.*; his use of the press in England, *id.*; took part in insurrections in 1848 and 1857, 9844; his essays of political reform, *id.*; his fundamental principles, *id.*; his literary writings, 9845.
- 'Faith and the Future,' 9845; Thoughts Addressed to the Poets of the Nineteenth Century,' 9848; 'On Carlyle,' 9849; biography, 29: 376.
- Mazzoni, Guido**, 29: 376.
- Mead, Edwin Doak**, 29: 376.
- 'Meadow-Larks,' by Ina D. Coolbrith, 28: 16518.
- 'Meadows, To,' by Robert Herrick, 13: 7314.
- Means, D. MacG.**, essay on Maine, 16: 9605.
- Meason, M. R. L.**, 29: 376.
- 'Mechanism of the Heavens, The,' by Pierre Simon Laplace, 30: 175.
- 'Medieval Growth of the Dead Sea Legends,' by Andrew D. White, 27: 15856-66.
- 'Medieval Latin Student Songs,' 28: 16478.
- Medici, Lorenzo de'**, 29: 376.
- Medicine, Molière's last work, 'Le Malade Imaginaire,' 30: 308.
- Medicine, the works of Hippocrates, 30: 79; works of Galen, 30: 79.
- Meding, Oskar**, 29: 376.
- Meek, Alexander Beaufort**, 29: 376.
- 'Mehalah,' by Sabine Baring-Gould, 30: 372.
- Mei, L. A.**, 29: 376.
- Meilhac, Henri**, 29: 376.
- Meinhold, Johann Wilhelm**, a German story-writer, 17: 9853-5; a witchcraft tale of North Germany in 1630, edited and published in 1843, 9853; wholly an invention, 9854.
- 'The Rescue on the Road to the Stake,' 9855-66; biography, 29: 376.
- Meissner, Alfred**, 29: 376.
- Melancholy, a Study of, in Burton's 'Anatomy,' 30: 359.
- Melanchthon, Philipp**, 29: 377.
- Meleager**, 29: 377.

- Melendez Valdes, Juan, Don,** 29: 377.
Melgar, Mariano, 29: 377.
Meli, G., 29: 377.
Meline, James Florant, 29: 377; 'Mary Queen of Scots,' 30: 513.
Mellin, Gustaf Henrik, 29: 377.
Melo or Mello, F. M. de, 29: 377.
Melville, George John Whyte. See **WHYTE-MELVILLE**, 29: 377.
Melville, Herman, a noted American writer of travels and adventure, 17: 9867-9; 'Typee,' and other books of South Sea travels, 9867; two notable successes and life-long failure, 9868; the Marquesas Islands, 9869.
 'A Typee Household,' 9870; 'Fayaway in the Canoe,' 9877; 'The General Character of the Typees,' 9879; 'Taboo,' 9881; biography, 29: 377.
 'Typee and Omoo,' 30: 488; 'Moby-Dick,' 30: 431.
 'Member for Paris, The,' by Grenville Murray, 30: 218.
 'Memoirs of General W. T. Sherman,' 30: 455.
 'Memorabilia, The,' by Xenophon, 30: 191.
 'Memory of Ben Jonson, To the,' by John Cleveland, 28: 16776.
 Memory, phenomenal, of the father of Seneca, 22: 13119.
 'Memory' (Turkish), by Foozooli, 28: 16969.
 'Men and Letters,' by Horace E. Scudder, 30: 500.
Menander, a famous Greek comic poet, W. C. Lawton on, 19: 11397-9; 'Desert a Beggar Born,' 11405; 'Monotony,' 11406; 'The Claims of Long Descent,' *id.*; 'The Poor Relation Goes a Visiting,' *id.*; 'The Misery of Tyranny,' 11407; 'Knowledge,' *id.*; 'Aphorisms,' *id.*; biography, 29: 377.
Mencius, 29: 377.
Mendelssohn, Moses, 29: 377.
Mendelssohn-Bartholdy, Felix, an eminent German composer, 17: 9886-7; his pursuit of music with splendid system and industry, 9886; career of triumph and later reaction, 9887; his 'Letters,' *id.*
 'From a Letter to F. Hiller,' 9888; 'From a Letter to Herr Advocat Conrad Schleinitz at Leipzig,' *id.*; 'Hours with Goethe, 1830,' 9889; 'A Coronation in Presburg,' 9891; 'First Impressions of Venice,' 9892; 'In Rome: St. Peter's,' 9894; 'A Sunday in Florida,' 9895; 'A Vaudois Walking Trip: Pauline,' 9896; 'A Criticism,' 9898; biography, 29: 378.
Mendès, Catulle, a French poet and novelist, 17: 9900; his short stories and sketches, 9900.
 'The Foolish Wish,' 9901; 'The Sleeping Beauty,' 9904; 'The Charity of Sympathy,' 9908; 'The Mirror,' *id.*; 'The Man of Letters,' 9912; biography, 29: 378.
Mendes Leal da Silva, J., 29: 378.
Mendez-Pinto, F., 29: 378.
Mendive, R. M. de, 29: 378.
Mendoza, A. H. de, 29: 378.
Mendoza, Diego Hurtado, 29: 378.
Mendoza, Inigo Lopez de. See **SANTILLANA**, 29: 378.
Menendez y Pelayo, M., 29: 378.
Menken, Adah Isaacs, 29: 378.
 Mennonites, their life depicted in 'The Foe in the Household,' 30: 282.
 'Mentre Ritorna il Sole,' by Enrico Panzacchi, 28: 17005.
Menzel, Wolfgang, 29: 378.
 Mercantile life finely depicted in **Freytag's** 'Debit and Credit,' 10: 6012.
Mercator, 29: 379.
 'Merchant of Venice,' the most popular of Shakespeare's plays, a drama of his middle period, 30: 384.
Mercier, (Louis) Sébastien, 29: 379.
Meredith, George, an English novelist, Anna McClure Sholl on, 17: 9915-20; a markedly individual genius, 9915; 'The Ordeal of Richard Feverel,' 9917; 'Diana of the Crossways' and 'The Egoist,' 9918; his ideal of women, 9919; his 'Modern Love,' 9920.
 'Richard and Lucy: An Idyl,' 9921; 'Richard's Ordeal Is Over,' 9930; 'Aminta Takes a Morning Sea-Swim: A Marine Duet,' 9934; 'From Modern Love,' 9940; 'Evening,' *id.*; biography, 29: 379.
 'Love in the Valley,' 28: 16609; 'Diana of the Crossways,' 30: 53; 'The Egoist,' 30: 140; 'Beauchamp's Career,' 30: 258; 'Sandra Belloni,' 30: 328; 'Lord Ormont and His Aminta,' 30: 496.
Meredith, Owen. See **LYTTON**, 29: 379.
Mérimée, Prosper, French novelist and essayist, Grace King on, 17: 9941-5; early brilliant success with masterpieces of fiction, 9941; personal history, 9942; visit to Spain and Spanish inspiration, 9943; historical studies, 9944; his connection with the court, *id.*
 'From Arsène Guillot,' 9946; biography, 29: 379.
 'Carmen,' 30: 100; 'Colomba,' 30: 174; 'Letters to an Unknown,' 30: 173; 'Loki,' 30: 91.
Merivale, Charles, 29: 379; 'A General History of Rome,' 30: 466.
Merivale, Herman, 29: 379.
Merivale, Herman Charles, 29: 379.
Meriwether, Mrs. Elizabeth, 29: 379.
Meriwether, Lee, 29: 379.
Merle, Jean Toussaint, 29: 379.
Merle d'Aubigné. See **D'AUBIGNÉ**, 29: 379.
Merlin, 29: 379; 6: 3437.
 'Merlin,' by De la Villemarqué, 26: 15378.
 'Merman, The,' Danish, 28: 16949.
Merriam, George Spring, 29: 380; essay on Harriet Beecher Stowe, 24: 14067.
Merrill, Selah, 29: 380.
 'Merry Pranks of Robin Good-Fellow, The,' author unknown, 28: 16486.
Merry, Robert, 29: 380.
 'Merry Wives of Windsor,' a play which Shakespeare is said to have written upon Queen Elizabeth's request to show Falstaff in love, 30: 389.
Mersilakov, A. T., 29: 380.

- Méry, Joseph**, 29: 380.
- Mesihî**, 29: 380.
- Mesonero y Romanos, R. de**, 29: 380.
- Mesquita, Salvador de**, 29: 380.
- Messinger, Robert Hinckley**, 'Give Me the Old,' 28: 16777.
- Metastasio, Pietro**, 29: 380; 'Without and Within,' 28: 17003.
- Metcalfe, Frederick**, 29: 380.
- 'Metempsychosis,' by Duffield Osborne, 28: 16606.
- 'Methodism in the United States, A History of,' by James M. Buckley, 30: 215.
- Methodism, or Wesleyanism, founded by John and Charles Wesley, 27: 15791; origin of name, *id.*
- 'Methods of Social Reform,' by William Stanley Jevons, 30: 325.
- Metternich, C. W. N. L., Prince**, 29: 380.
- 'Metzerott, Shoemaker,' by Katherine Pearson Woods, 30: 144.
- Mexican Nun, The**, a Spanish-Mexican poet, John Malone on, 17: 9956-9; a remarkable surprise in Spain, in 1689, 9956; a girl ambitious of all studies, 9957; her productions during twenty-seven years, 9958.
- 'On the Contraries of Love,' 9959; 'Learning and Riches,' *id.*; 'Death in Youth,' 9960; 'The Divine Narcissus,' 9961-4; biography, 29: 380.
- Mexico:**—
- Bandelier's Archæological explorations in, 29: 40.
- History of ancient inhabitants of, by Clavijero, 15: 8909.
- Diaz del Castillo's Spanish chronicle of the conquest (1632), 8: 4614; 29: 143.
- His description of Cortes in the conquest, 8: 4616.
- Balbuena's poetic description of the city of Mexico in 1604, 29: 38.
- Important works on the geography and history of, by Orozco y Berra, 29: 409.
- Saavedra Guzman's historical poem describing the Aztec court and the conquest of Mexico, 29: 474.
- Ochoay Acuna's 'Poems of a Mexican,' greatly admired by his countrymen, 29: 407.
- Spanish conquest of, related by Arthur Helps, 30: 165.
- Wallace's historical romance of the conquest of Mexico by the Spaniards, 30: 368.
- Janvier's story of the 'Aztec Treasure House,' 30: 278.
- Lucien Biart's novels describing Mexican and South American nature and customs, 29: 58.
- Lúcas Alaman's important services, and 'History of Mexico,' 29: 9.
- Meyer, Konrad Ferdinand**, notable Swiss-German poet and novelist, 17: 9965-6; a Swiss contributor to German literature, 9965; ballads and poems, 9966; long array of vigorous and brilliant stories, *id.*
- 'From The Monk's Wedding,' 9966; biography, 29: 380.
- Meyn, Antoinette**, 29: 381.
- Meynell, Alice**, 29: 381; 'An Unmarked Festival,' 28: 16369; 'Renouncement,' 28: 16358; 'San Lorenzo Giustiniani's Mother,' 28: 16875.
- Meyr, Melchior**, 29: 381.
- Mezeray, F. E. de**, 29: 381.
- 'Micah Clarke,' by A. Conan Doyle, 30: 527.
- Michaud, Joseph François**, 29: 381.
- Michel Angelo**, Italian poet and sculptor, 17: 9977-9; his story as painter and poet, 9977; his sonnets, 9978; his women, *id.*; storehouse of material, 9979.
- 'A Prayer for Strength,' 9979; 'The Impeachment of Night,' 9980; 'Love, the Life-Giver,' *id.*; 'Irreparable Loss,' 9981; biography, 29: 381; Michelet on, 17: 9990.
- Michelet, Jules**, a brilliant French historian, Grace King on, 17: 9982-5; his personal life, 9982; his attack upon the church and the Jesuits, 9983; plan of his 'History of France,' 9984; works of prose poetry, *id.*
- 'The Death of Jeanne D'Arc,' 9985-90; 'Michel Angelo,' 9990; 'Summary of the Introduction to the Renaissance,' 9993; biography, 29: 381; 'History of France,' 30: 84; 'The Bird,' 30: 157; 'L'Amour,' 30: 253.
- Michelet, A visit to, by the De Goncourts, 11: 6555.
- Michiels, Alfred Joseph Xavier**, 29: 381.
- Mickiewicz, Adam**, a celebrated Polish poet, C. H. Genuon on, 17: 9995-99; golden age of Polish letters, 9995; Malczewski's superb poem, 9996; influence of Byron and Bürger, *id.*; his 'Crimean Sonnets,' 'Konrad Wallenrod,' and 'Grazyna,' 9997; travels and 'Pan Tadeusz,' 9998.
- 'Sonnet,' 9999; 'Father's Return,' 10000; 'Primrose,' 10002; 'New-Year's Wishes,' 10004; 'To M—,' 10005; 'From the Ancestors,' 10006; 'From Faris,' *id.*; biography, 29: 381.
- Mickle, William Julius**, 29: 381.
- 'Middle Ages, The, as a Period of Intellectual Darkness,' by Henry Hallam, 12: 6857.
- Middle Ages, studies of rural life, child life, woman's position, and the feeling for nature, in, 30: 514.
- 'Middle Greyness,' by A. J. Dawson, 30: 540.
- 'Middlemarch,' by George Eliot, 30: 519.
- Middleton, Conyers**, 29: 382.
- Middleton, Thomas**, 29: 382.
- Midlands of England, scenery and life depicted in George Eliot's 'Adam Bede,' 30: 485.
- 'Midnight Review, The,' by Joseph Christian Zedlitz, 28: 16572.
- 'Midsummer Days and Nights, Ballade of,' by W. E. Henley, 12: 7238.
- 'Midsummer Night's Dream,' a Shakespeare comedy of love and marriage, 30: 385.
- Miffin, Lloyd**, 'The Frontier,' 28: 16827.
- Mignet, F. A. M.**, 29: 382.
- 'Mignon's Love and Longing,' by Goethe, 11: 6421-4.
- 'Mignon's Song,' by Goethe, 11: 6440.

- Mikhailov, M. L.**, 29: 382.
- Mikkelsen, M. A.**, essay on David Hume, 13: 7777.
- Miklosich, Franz von**, 29: 382.
- Mikovec, F. B.**, 29: 382.
- Millá y Fontanals, Manuel**, 29: 382.
- Milanés, José Jacinto**, 29: 382.
- Milburn, William Henry**, 29: 382.
- Milelli, Domenico**, 29: 382.
- Miles, George Henry**, 29: 382.
- Milicevic, Milan**, 29: 382.
- Mill, James**, 29: 383.
- Mill, John Stuart**, an eminent political, ethical, and socialistic writer, Richard T. Ely on, 17: 10007-14; birth and education, 10007-8; men who influenced him, 10009; his wife, his character, and his great works, 10010; his treatise on logic; 10011; his study of political philosophy—advocacy of equality for women, *id.*; his 'Utilitarianism,' 10012; his 'Political Economy,' with 'Social Philosophy,' 10013; his socialistic tendencies, 10014.
- 'Of the Stationary State of Wealth and Population,' 10014; 'Of Competition,' 10017; 'Mill's Final Views on the Destiny of Society,' 10020; 'Justice and Utility,' 10022; biography, 29: 383; 'On Liberty,' 30: 75; 'The Subjection of Women,' 30: 403.
- Miller, C. H.**, 29: 383.
- Miller, Mrs. Emily Huntington**, 29: 383.
- Miller, Harriet**, 29: 383.
- Miller, Hugh**, 29: 383; 'My Schools and Schoolmasters,' 30: 453.
- Miller, Joaquin**. See MILLER, C. H., Western American poet, 17: 10027-8; Indiana, Oregon, and California life, 10027; 'Songs of the Sierras,' and other volumes of poems, *id.*; characteristics of his poetry, 10028.
- 'From the Ship in the Desert,' 10028; 'Kit Carson's Ride,' 10032; biography, 29: 383.
- Miller, Johann Martin**, 29: 383.
- Miller, Olive Thorne**. See MILLER, HARRIET M., 29: 383.
- Miller, O. F.**, 29: 383.
- Miller, Stephen Franks**, 29: 383.
- Miller, Thomas**, 29: 383.
- Miller, Walter**, essay on Simonides of Ceos, 23: 13462.
- Miller, William**, 29: 384.
- Millet, Francis Davis**, 29: 384.
- Mills, Abraham**, 29: 384.
- Milman, Henry Hart**, 29: 384.
- Milne, John**, 'Earthquakes and Other Earth Movements,' 30: 175.
- Milnes, Richard Monckton**. See HOUGHTON, 29: 384; 'The Brookside,' 28: 17007.
- Milton, John**, one of the greatest of English poets, E. S. Nadal on, 17: 10037-46; early studies, 10037; his 'Comus' and other early poems, 10038; tour on the Continent, *id.*; London life and devotion to commonwealth interests, *id.*; his Divorce agitation, 10039; Latin secretary to the Council of State, *id.*; political pamphlets, 10040; his sonnets and 'Paradise Lost,' 10041; 'Paradise Regained,' 10042; style, Matthew Arnold on, 10043; his use of literature, 10044; his prose, 10045; his last years, 10046.
- 'On Shakespeare,' 10047; 'On his Blindness,' 10047; 'To Cyriack Skinner,' *id.*; 'On the Late Massacre in Piedmont,' 10048; 'The Hymn on the Nativity,' *id.*; 'Lycidas,' 10051; 'From Comus,' 10055; 'L'Allegro,' 10057; 'Il Penseroso,' 10060; 'The Appeal of Satan,' 10064; 'Milton on His Blindness,' 10066; 'Adam and Eve,' 10068; 'Eve Relates Her First Meeting with Adam,' 10069; 'Song of the Pair in Paradise,' 10070; 'Invocation to the Muse,' 10072; 'For the Liberty of Printing,' 10073; 'On Errors in Teaching,' 10074; biography, 29: 384.
- 'Milton, John, Life of,' by David Masson, 30: 81.
- Milton, his debt to the Dutch Vondel's 'Lucifer,'** 26: 15492.
- Milton, his idea of woman criticized by Mary Wollstonecraft,** 27: 16133-4.
- Milton, Dr. Sam. Johnson's Tory contempt for,** 30: 535.
- 'Milton's Prayer of Patience,' by Elizabeth Lloyd Howell, 28: 16895.
- Mimnermus, Greek poet of Smyrna,** 26: 15166.
- 'Mine Own Work,' by Anne Reeve Aldrich, 28: 16445.
- Mines, John Flavel**, 29: 384.
- Minghetti, Marco**, 29: 384.
- Mining life and miners, English, a plea for, in 'Israel Mort, Overman,'** 30: 136.
- Mining life in the West, described in Mary Hallock Foote's 'The Led Horse Claim,'** 30: 536.
- 'Minister's Vigil, The,' from N. Hawthorne's 'Scarlet Letter,' 12: 7065.
- 'Minister's Wooing, The,' by Harriet Beecher Stowe, 30: 527.
- Minot, Laurence**, 29: 384.
- 'Minstrel's Curse, The,' by Uhland, 26: 15189.
- Minto, William**, 29: 384.
- Mira de Mescua, Antonio**, 29: 384.
- Mirabeau, famous French orator and statesman, Francis N. Thorpe on,** 17: 10077-81; his early development and characteristics, 10077; his publication of reform pamphlets, 10078; visit to Berlin and further pamphlets, *id.*; publishes his work on Germany, *id.*; elected to the States-General, 10079; his refusal in the public session to obey the King's orders, *id.*; his oratory, 10080; advocacy of constitutional monarchy, *id.*; death and honors, *id.*
- 'On the Removal of the Troops Around Paris,' 10081; 'The Elegy on Franklin,' 10085; 'A Letter to the King of Prussia,' 10086; 'A Letter to Vitry,' 10090; 'From the Letters,' 10092; 'From a Letter to Chamfort, 1785,' 10095; biography, 29: 384.
- 'Mirabeau,' by H. E. von Holst, 13: 7497-504.
- Mirandola. See PICO**, 29: 385.

- Mirecourt, Eugène de**, 29: 385.
- 'Mirror, A,' by Susan Marr Spalding, 28: 16355.
- 'Mirror for Magistrates, The,' 30: 427.
- Mishnah, the explanations and expositions of Mosaic scripture which became the law book of Judaism, 16: 9590.
- 'Miss Brown,' by Violet Paget, 30: 147.
- 'Miss Flora M'Flimsey,' by William Allen Butler, 28: 16677.
- 'Miss Ravenel's Conversion,' by J. W. De Forest, 30: 304.
- 'Missionary Hymn, The,' by R. Heber, 12: 7155.
- 'Mistletoe Bough, The,' by Thomas Haynes Bayly, 28: 16381.
- Mistral, Frédéric**, eminent Provençal poet, Harriet W. Preston on, 17: 10097-100; the Provençal country and tradition, 10097; efforts to revive its language and poetry, *id.*, 'Mirèio,' 10098; 'Calendau,' 10099; 'Nerto' and 'The Poem of the Rhône,' *id.*; lexicon of ancient and modern Provençal, 10100.
- 'The Invocation from Mirèio,' 10100; 'The Tunny Fishing,' 10101; 'The Ballad of Guibour,' 10103; 'The Scaling of Ventour,' 10105; 'The Epilogue from Nerto,' 10107; 'The Aliscamp,' 10108; biography, 29: 385.
- Mitchel, Frederick Augustus**, 29: 385.
- Mitchell, O. M.**, 29: 385.
- Mitchell, Donald G.** ('Ik Marvel'), 17: 10110-2; books of sentiment, 10110; 'Reveries of a Bachelor,' 10111; 'Dr. Johns,' *id.*; 'English Lands, Letters, and Kings,' 10112; books upon rural life, *id.*
- 'Over a Wood Fire,' 10112; biography, 29: 385.
- Mitchell, Edwin Knox**, essay on Josephus, 14: 8361.
- Mitchell, John Ames**, 29: 385; 'Amos Judd,' 30: 278.
- Mitchell, Langdon Elwyn**, 29: 385.
- Mitchell, S. Weir**, American novelist and poet, 17: 10123-4; medical distinction and literary activity, 10123; earlier books (1880-93), *id.*; 'Hugh Wynne, Free Quaker,' *id.*; 'Collected Poems,' 10124.
- 'André's Fate,' 10124; 'Lincoln,' 10141; 'Dreamland,' 10141; 'Song,' 10142; biography, 29: 385.
- Mitchell, Walter**, 29: 385.
- Mitford, Mary Russell**, English author of stories, plays, and poems, 17: 10143; early experiences, 10143; production of 'Our Village,' 10144; plays, poems, and stories, *id.*
- 'The Neighborhood,' 10145; biography, 29: 385; 'Our Village,' 30: 368.
- Mitford, William**, 29: 385.
- 'Mithridate,' by Racine, 30: 556.
- Mivart, St. George**, 29: 385.
- 'Moby-Dick,' by Herman Melville, 30: 431.
- 'Mo Cailín Donn,' by George Sigerson, 28: 16453.
- 'Modern Instance, A,' by William D. Howells, 30: 430.
- 'Modern Psyche, A,' by Eliza Calvert Hall, 28: 16622.
- 'Modern Régime, The,' by H. A. Taine, 30: 532.
- 'Modern Romans, The,' by Charles Frederick Johnson, 28: 16788.
- 'Modeste Mignon,' by Honoré de Balzac, 30: 184.
- Moë, J. I.**, 29: 386.
- Moffat, James Clement**, 29: 386.
- Moffat, Robert**, 29: 386.
- 'Mogul Emperors of Hindustan, The,' by Edward S. Holden, 30: 432.
- Mohammed, idea of God got from Aristotle, 1: 18.
- Mohammedanism, spiritual religion according to Sūfi Moslem philosophy taught by Rūmī's 'Masnavi,' 21: 12487.
- Mohl, Julius von**, 29: 386.
- Mokry, O.**, 29: 386.
- Molbech, C. K. F.**, 29: 386.
- Molesworth, Mrs. M. L.**, 29: 386.
- Molière**, greatest of French dramatic poets, Brander Matthews on, 17: 10153-64; his Jesuit education and law study, 10153; becomes a vagabond comedian, *id.*; twelve years in the provinces, 10154; gets a foothold in Paris, 10155; successes in comedy, *id.*; favor of the King, 10156; court relations and marriage, 10157; comedies attacking the prudens and the hypocrites, 10158; hits the abuses of medical practice, 10159; 'The Misanthrope,' *id.*; light comedies and farces, 10160; the last of his great plays, 'Les Femmes Savantes,' 10161; comparison with Shakespeare, 10162; the greatest of comic dramatists, 10163.
- 'Peace-Making, Reconciliation, and Robbery,' 10164; 'Alceste Accuses Célimène,' 10168; 'A Sincere Critic Seldom Pleases,' 10172; 'Orgon Proposes Marianne's Marriage with Tartuffe,' 10178; 'The Family Censor,' 10182; 'The Hypocrite,' 10184; 'The Fate of Don Juan,' 10192; 'The Sham Marquis and the Affected Ladies,' 10198; biography, 29: 387.
- 'Les Précieuses Ridicules,' 30: 217; 'Le Malade Imaginaire,' 30: 308; 'L'Avare,' 30: 308; 'L'École des Femmes,' 30: 557; 'Tartuffe,' 30: 526.
- Molière could write a play in a fortnight, 23: 13650.
- Molina, J. I.**, 29: 386.
- Molinos, Miguel**, 29: 386.
- 'Molinos the Quietist,' by John Bigelow, 30: 330.
- Möller, Peter Ludwig**, 29: 386.
- Möller, Poul Martin**, 29: 387.
- 'Molly Asthore,' by Sir Samuel Ferguson, 28: 16594.
- Moltke, Count H. K. B. von**, 29: 387.
- Mommsen, Theodor**, eminent German writer on Roman history, Wm. C. Lawton on, 17: 10206-8; his extreme radical political sympathies, 10206; his popular 'History of Rome,'

- id.*; his 'The Provinces, from Cæsar to Diocletian,' 10207; personal history, 10208.
- 'The Character of Cæsar,' 10208-16; biography, 29: 387.
- 'Monasteries of the Levant, Visits to,' by Hon. Robert Curzon, 30: 467.
- Monboddo, James Burnet, Lord,** 29: 387.
- Money market, its nature explained by W. Bagehot in his 'Lombard Street,' 2: 1206.
- Monier-Williams, Sir Monier,** 29: 387.
- Monkhouse, W. C.,** 29: 387; 'Any Soul to Any Body,' 28: 16835.
- Monnier, Marc,** 29: 387.
- Monod, G. J. J.,** 29: 387.
- Monroe Doctrine, exposition of, by Daniel Webster, 27: 15728.
- Monroe, Harriet,** 29: 387.
- Monroe, James,** 29: 387.
- Monsell, J. S. B.,** 29: 388.
- Montagu, Mrs.,** 29: 388.
- Montagu, Lady Mary Wortley,** English letter-writer, Anna McClure Sholl on, 18: 10217-8; character of her age, 10217; her career and her letters, 10218.
- 'To E. W. Montagu, Esq.,' 10219; 'To E. W. Montagu, Esq.,' 10222; 'To Mr. Pope,' *id.*; 'To Mrs. S. C.,' 10225; 'To the Countess of Mar,' 10226; 'To the Abbé X—,' 10230; 'To the Countess of Bute,' 10232; 'From a Letter to the Countess of Bute,' 10234; 'To the Countess of Bute,' 10235; biography, 29: 388.
- Montague, Charles Howard,** 29: 388.
- Montaigne, Michel Eyquem de,** famous French essayist, Ferdinand Bôcher on, 18: 10237-40; personality reflected in his writings, 10237; his use of Plutarch and of Plato, 10238; retirement at thirty-eight from active life to books and self-study, 10239; teaching of his 'Essays,' 10240.
- 'The Author to the Reader,' 10241; 'Of Friendship,' *id.*; 'Of Books,' 10242; 'Of Repentance,' 10247; biography, 29: 388.
- Montalembert, C. F. de T., Comte de,** 29: 388.
- Montalván, J. P. de,** 29: 388.
- Montalvo, G. O. de,** 29: 388.
- Montchrestien, Antoine de,** 29: 388.
- Montégut, Émile,** 29: 388.
- Montemayor, Jorge de,** 29: 388.
- Montépin, Xavier Aymon de,** 29: 389.
- 'Monterey,' by Charles Fenno Hoffman, 28: 16571.
- Montesquieu,** famous French historical scholar and thinker, Francis Newton Thorpe on, 18: 10249-55; his early career and the 'Persian Letters,' 10249; his 'Considerations on the Causes of the Grandeur and Decadence of the Romans,' 10250; his great work, 'The Spirit of Laws,' *id.*; his view of the State as an organism, 10251; stand at the close of the old era, *id.*; recognized by Blackstone, 10252; his 'Spirit of Laws' used by Americans in the periods 1765-76 to justify their demand for political rights, 10252-4; became grafted into American institutions, *id.*; his economic and educational influence, 10254.
- 'On the Power of Punishments,' 10255; 'In What Manner Republics Provide for Their Safety,' 10257; 'Origin of the Right of Slavery Among the Roman Civilians,' 10258; 'On the Spirit of Trade,' 10260; 'On the True Nature of Benevolence,' 10261; 'On Religion,' 10262; 'On Two Causes which Destroyed Rome,' 10264; 'Usbek at Paris, to Ibben at Smyrna,' 10268; 'Rica at Paris to Ibben at Smyrna,' 10269; biography, 29: 389.
- 'Considerations on the Greatness and Decay of the Romans,' 30: 101; 'Les Lettres Persanes,' 30: 444; the 'Spirit of Laws,' 30: 501.
- Montgomery, Florence,** 29: 389.
- Montgomery, James,** 29: 389; 'Arnold Winkleried,' 28: 16397.
- Monti, Luigi,** 29: 389.
- Monti, Vincenzo,** 29: 389.
- Montiano y Luyando, Agustín de,** 29: 389.
- Montrésor, F. F.,** 29: 389; 'Into the Highways and Hedges,' 30: 231.
- Moodie, Susanna,** 29: 389.
- 'Moods of the Soul,' by Robert Underwood Johnson, 28: 16746.
- Moody, Dwight Lyman,** 29: 389.
- 'Moon Hoax, The,' by Richard Adams Locke, 30: 35.
- Mooney, James,** 29: 389.
- 'Moonstone, The,' by Wilkie Collins, 30: 52.
- Moore, Mrs. Bloomfield.** See BLOOMFIELD-MOORE, 29: 389.
- Moore, Charles Leonard,** 29: 389.
- Moore, Clement Clarke,** 29: 389; 'The Night Before Christmas,' 28: 16512.
- Moore, Edward,** 29: 390.
- Moore, Frank Frankfort,** 29: 390.
- Moore, George,** 29: 390.
- Moore, George Henry,** 29: 390.
- Moore, Horatio Newton,** 29: 390.
- Moore, Thomas,** Irish poet and song-writer, Thomas Walsh on, 18: 10271-4; popularity based on his songs, 10271; his 'Odes of Anacreon' published, 10272; American tour and 'Epistles, Odes, and Other Poems,' 10273; fortunate marriage and production of over thirty volumes, *id.*; his Lives of Sheridan, Byron, and Fitzgerald, *id.*; final mental eclipse, 10274.
- 'Paradise and the Peri,' 10275; 'Love's Young Dream,' 10287; 'The Time I've Lost in Wooing,' 10288; 'Believe Me, if All Those Endearing Young Charms,' 10289; 'Come, Rest in This Bosom,' *id.*; 'Nora Creina,' 10290; 'Oft, in the Stilly Night,' 10291; 'Oh! Breathe Not His Name,' *id.*; 'Tis the Last Rose of Summer,' 10292; 'The Harp That Once Through Tara's Halls,' *id.*; 'Sound the Loud Timbrel,' 10293; 'Thou Art, O God,' *id.*; 'The Bird Let Loose,' 10294; biography, 29: 390; 'Come, Ye Disconsolate,' 28: 16869.
- Morality and passion, the laws of, masterly treatment of, by Tolstoy, 30: 1.

- Morals, History of, in Europe, W. E. H. Lecky on, 30: 169.
- 'Morals of Lucius Annæus Seneca, The,' 30: 532.
- 'Moral Tales,' by Miss Edgeworth, 30: 524.
- Moratin, L. F. de**, 29: 390.
- Moratin, N. F. de**, 29: 390.
- Moravian Influence upon John and Charles Wesley, 27: 15792.
- More, Hannah**, 29: 390.
- 'Cœlebs in Search of a Wife,' 30: 45.
- More, Henry**, ('Love and Humility,' 28: 16901.
- More, Paul Elmer**, 29: 390.
- More, Sir Thomas**, eminent English statesman and humanist scholar, Anna McClure Sholl on, 18: 10295-7; his exceptional humanism in mediæval England, 10295; landmarks of his life, 10296; his 'Utopia,' *id.*
- 'A Letter to Lady More,' 10297; 'Life in Utopia,' 10298; 'Slavery and Punishments,' 10302; biography, 29: 390; 'Utopia,' 30: 491.
- More, Sir Thomas, his life and character celebrated, Anne Manning on, 30: 244.
- More, Sir Thomas, as one of 'The Oxford Reformers,' Frederic Seeböhm on, 30: 454.
- Moreás, Jean**, 29: 390.
- Moreto y Cabaña, A.**, 29: 391.
- Morford, Henry**, 29: 391.
- Morgan, Forrest**, essay on Bagehot, 2: 1203.
- Morgan, George**, 'John Littlejohn of J.,' 30: 287.
- Morgan, Lady**, 29: 391; 'The Wild Irish Girl,' 30: 438.
- Morgan, Lewis Henry**, 29: 391.
- 'Morgesons, The,' by Elizabeth Barstow Stoddard, 30: 430.
- Morgue, the Paris, Welhaven on, 27: 15784-9.
- Morier, James Justinian**, English traveler and novelist, 18: 10304; his two works on Persia—his 'Hajji Baba,' 10304; comparison with the 'Arabian Nights,' 10305.
- 'Hajji as a Quack,' 10305; biography, 29: 391; 'Hajji Baba of Ispahan,' 30: 108.
- Mörke, Eduard**, German poet and novelist, 18: 10318-20; Suabian character, customs, and landscapes represented by him, 10318; his 'Nolten the Painter,' and collected poems, 10319; fairy tales and translations from the Greek, *id.*
- 'My River,' 10320; 'Two Lovers,' 10321; 'An Hour Ere Break of Day,' 10322; biography, 29: 391.
- Morison, J. A. C.**, 29: 391; 'Madame de Maintenon,' 30: 307.
- Morley, Henry**, 29: 391.
- Morley, John**, English statesman and historical writer, 18: 10323; from literature into politics, 10323; political career, *id.*; essays and biographies, 10324.
- 'Rousseau at Montmorency,' 10325; 'Condorcet,' 10330; 'The Church and the Encyclopædia,' 10336; biography, 29: 391; 'Diderot and the Encyclopedists,' 30: 80.
- Morley, Margaret Warner**, 29: 392.
- 'Mormon, The Book of,' translated by Joseph Smith, Jr., 30: 11.
- 'Morning Hymn,' by Thomas Ken, 28: 16858.
- 'Morning Song,' by Sir William Davenant, 28: 16518.
- Morocco depicted in 'The Berber,' 30: 167.
- 'Morocco: Its People and Place,' by Edmondo de Amicis, 30: 100.
- Morris, George Pope**, 29: 392; 'Woodman, Spare That Tree,' 28: 16415.
- Morris, George Sylvester**, 29: 392.
- Morris, Gouverneur**, 29: 392.
- 'Morris, Gouverneur, Life of' (1888), by T. Roosevelt, 21: 12385.
- Morris, Harrison Smith**, 29: 392.
- Morris, Lewis, Sir**, 29: 392; 'In Springtide,' 28: 16496; 'The Surface and the Depths,' 28: 16634.
- Morris, William**, English poet and socialist, Wm. Morton Payne on, 18: 10337-42; date of his appearance in the group of Victorian poets, 10337; pioneer in the work done by Swinburne, Rossetti, and himself, 10338; compared with Chaucer, 10338; 'The Life and Death of Jason,' and 'The Earthly Paradise,' 10339; later poems (1872-92), 10339; his epic of 'Sigurd,' and his sagas and romances, 10340; his translations, 10341; the 'Saga Library,' *id.*
- 'Shameful Death,' 10342; 'Hallblithe Dwelleth in the Wood Alone,' 10343; 'Iceland First Seen,' 10347; 'From The Earthly Paradise,' 10349; 'The Blue Closet,' 10352; 'The Day is Coming,' 10354; 'Kiartan Bids Farewell to Gudrun,' 10357; biography, 29: 392; 'The House of the Wolfings,' 30: 227; 'The Earthly Paradise,' 30: 11.
- Morrison, Arthur**, 29: 392; 'A Child of the Jago,' 30: 151.
- Morse, Mrs. C. D.**, 29: 392.
- Morse, Edward Sylvester**, 29: 392.
- Morse, Edwin W.**, essay on Irving, 14: 7991.
- Morse, James Herbert**, 'The Power of Beauty,' 28: 16636.
- Morse, John Torrey**, 29: 392.
- Morse, Mrs. Lucy**, 29: 392.
- Morse, S. F. B.**, 29: 392.
- 'Mortal Antipathy, A,' by Oliver Wendell Holmes, 30: 277.
- 'Morte d'Arthur, The,' printed by Caxton before any part of the English Bible, 2: 886.
- Morton, J. M.**, 29: 393.
- Morton, Sarah Wentworth**, 29: 393.
- Morton, Thomas**, 29: 393; 'Speed the Plow,' 30: 486.
- Mosby, John Singleton**, 29: 393.
- Moschus**, a Greek poet, 18: 10360-1; fame of 'The Elegy on Bion,' 10360; modeled on Bion's lament for Adonis, 10361.
- 'The Lamentation for Bion,' 10361; biography, 29: 393.
- 'Moscow, The Retreat from,' by Victor Hugo, 13: 7732.
- Mosen, Julius**, 29: 393.

- Mosenthal, S. H. von, 29: 393.
 Möser, Albert, 29: 393.
 Moser, Gustav von, 29: 393.
 Möser, Justus, 29: 393.
 Mosheim, J. L. von, 29: 393.
 'Mosses from an Old Manse,' by Nathaniel Hawthorne, 30: 277.
 Mota-Padilla, M. de la, 29: 393.
 'Mother Goose Melodies,' 30: 36.
 'Mother's Grave, A,' by Uhland, 26: 15196.
 'Mother, Sonnets to His,' by Heine, 12: 7197.
 'Mother to Her Daughter' (Nile song—Arabic), 28: 16988.
 Motherwell, William, Scotch poet, 18: 10365; ballads unexcelled for sweetness and pathos, 10365; the taste and critical ability of his prose, *id.*
 'When I Beneath the Cold, Red Earth am Sleeping,' 10366; 'Jeanie Morrison,' 10367; 'My Heid is Like to Rend, Willie,' 10369; 'May Morn Song,' 10371; biography, 29: 393.
 'Moths,' by Louise de la Ramée ("Ouida"), 30: 431.
 Motley, John Lothrop, eminent American historical writer, J. Franklin Jameson on, 18: 10373-80; his education at home and abroad, 10374; an unsuccessful novel, *id.*; second novel and historical essays, 10375; his 'Rise of the Dutch Republic,' *id.*; two volumes of 'History of the United Netherlands,' 10377; diplomatic services during the American Civil War, 10378; final two volumes of 'History of the United Netherlands,' *id.*; his 'Life of Barneveld,' 10379.
 'The Abdication of Charles V. of Spain,' 10380; 'The Spanish Armada Approaches England,' 10390; 'The Armada Destroyed,' 10397; 'The Fate of John of Barneveld,' 10400; biography, 29: 393.
 'History of the United Netherlands,' 30: 490; 'The Rise of the Dutch Republic,' 30: 421; 'John of Barneveld,' 30: 338.
 Moulton, Louise, 29: 394; 'Come Back Dear Days,' 28: 16817; 'Shall I Look Back?' 28: 16839; 'Help Thou My Unbelief,' 28: 16849.
 Moultrie, John, 29: 394.
 'Mountain Boy, The,' by Uhland, 26: 15192.
 'Mountaineer, The,' by "A. E." (George William Russell), 28: 16557.
 'Mountaineering in the Sierra Nevada,' by Clarence King, 30: 408.
 Mountcastle, Clara H., 29: 394.
 Mountford, William, 29: 394.
 Mowatt, Mrs. See RITCHIE, 29: 394.
 'Mr. Verdant Green, an Oxford Freshman, The Adventures of,' by "Cuthbert Bede" (Rev. Edward Bradley), 30: 528.
 'Mrs. Caudle's Curtain Lectures,' by Douglas Jerrold, 30: 536.
 'Mr. Isaacs,' by Marion Crawford, 30: 546.
 'Mr. Midshipman Easy,' by Captain James Marryat, 30: 264.
 'Mr. Poirier's Son-in-Law,' by Émile Augier and Jules Sandeau, 30: 252.
 Mt. Holyoke Seminary, Miss Wilkins educated at, 27: 15983.
 'Much Ado about Nothing,' a drama in which Shakespeare filled a borrowed skeleton with comic scenes wholly his own, 30: 390.
 'Muckle-Mou'd Meg,' by James Ballantyne, 28: 16429.
 Mudford, William, 29: 394.
 Mügge, Theodor, 29: 394.
 Mühlbach, Luise, 29: 394.
 Muhlenberg, William Augustus, 29: 394; 'I Would Not Live Alway,' 28: 16862; 'Fulfillment,' 28: 16852.
 Muir, Alan, 'Lady Beauty,' 30: 530.
 Muir, John, an American naturalist and explorer, 18: 10405-6; story of his earlier years, 10405; exploration of Alaska and other Pacific West regions, 10406; his 'The Mountains of California,' *id.*
 'A Wind-Storm in the Forests,' 10406-14; biography, 29: 394; essay on Linnæus, 16: 9077.
 Muir, Sir William, 29: 394.
 Mulford, Elisha, eminent American thinker and scholar, 18: 10415-6; 'The Nation,' a noble fruit of the Civil War, 10415; 'The Republic of God,' an "Institute in Theology," 10416; his character, style, and influence, *id.*
 'The Nation Is a Continuity,' 10417; 'The Nation the Realization of Freedom,' 10418; 'The People and the Land,' 10419; 'The Personality of Man,' 10420; 'The Personality of God,' *id.*; 'The Teleological Argument,' 10421; 'The Scriptures,' 10422; biography, 29: 394.
 Mulford, Prentice, 29: 394.
 Mulhall, Michael G., 29: 394.
 Mullany, Patrick Francis, 29: 395.
 Mullet, Clément, 'Agriculture,' 30: 157.
 Müller, Friedrich, 29: 395.
 Müller, Friedrich Max, celebrated German-English Sanskrit scholar and comparative philologist, Henry A. Stimson on, 18: 10425-9; his German origin, 10425; finds an English opportunity at Oxford, 10426; his university engagements, *id.*; his 'Rig-Veda' work and 'Sacred Books of the East,' *id.*; his volumes on language, religion, and Religions, *id.*; a leader amongst Orientalists, 10427; marriage and English relationships, 10428; study of religion, *id.*
 'On the Migration of Fables,' 10429-41; biography, 29: 395.
 'Chips from a German Workshop,' 30: 126; 'The Science of Thought,' 30: 494; 'The Sacred Books of the East,' 30: 414.
 Müller, Johannes von, 29: 395.
 Müller, Karl, 29: 395.
 Müller, Karl Otfried, 29: 395.
 Müller, Otto, 29: 395.
 Müller, Wilhelm, a German lyric poet, 18: 10442-4; effect on him of the German uprising against Napoleon, 10442; his general literary work, 10443; his 'Poems' and 'Songs

- of the Greeks,' *id.*; Schubert's use of his lyrics, *id.*
- 'From the Pretty Maid of the Mill,' 10444-52; 'Vineta,' 10452; biography, 29: 395.
- Müller, Wilhelm, 29: 396.
- Müller, Wolfgang, 29: 396.
- Mulock, Dinah Maria. See CRAIK, MRS., 29: 396; 'Hannah,' 30: 266.
- 'Mummy, The Romance of the,' by Théophile Gautier, 11: 6223.
- Munby, Arthur Joseph, 29: 396; 'Doris: A Pastoral,' 28: 16666.
- Munch, Andreas, 29: 396.
- Munch, Peder Andreas, 29: 396.
- Münch-Bellinghausen, E. F. J. von, Baron, 29: 396.
- Munchausen, Baron. See MÜNCHHAUSEN and RASPE, 29: 396.
- Münchhausen, H. K. F. von, Baron, 29: 396.
- Munday, Anthony, 29: 396.
- Munday, John William, 29: 396.
- Mundt, Klara. See MÜHLBACH, 29: 396.
- Mundt, Theodore, 29: 396.
- Munger, Theodore, Thornton, 29: 397; 'Essay on Horace Bushnell,' 5: 2909.
- Munkittrick, Richard Kendall, 29: 397; 'The Root's Dream,' 28: 16515.
- Munroe, (Charles) Kirk, 29: 397.
- Murat, N. A., 29: 397.
- Muratori, L. A., 29: 397.
- Muravieff, Andreï, 29: 397.
- Murchison, R. I., Sir, 29: 397.
- 'Murder of the Young Princes,' the original story by Holinshed, 13: 7447.
- Murdoch, William, 29: 397.
- Mure, William, 29: 397.
- Murfree, F. N. D., 29: 397.
- Murfree, Mary Noailles ('Charles Egbert Craddock'), American novelist, 18: 10453-5; her 'In the Tennessee Mountains,' 10453; a succession of vigorous and dramatic stories, 10454.
- 'The Dancin' Party at Harrison's Cove,' 10455-72; biography, 29: 397.
- Murger, Henri, a French poet, 18: 10473-4; conception of vagabond genius, 10473; the 'Bohemians of the Latin Quarter,' *id.*
- 'A Bohemian Evening Party,' 10475; 'The White Violets,' 10480; biography, 29: 397.
- Murner, Thomas, 29: 397.
- Murphy, Henry Cruse, 29: 398.
- Murray, David Christie, 29: 398.
- Murray, Grenville, 29: 398; 'The Member for Paris,' 30: 218.
- Murray, Hugh, 29: 398.
- Murray, James A. H., 29: 398.
- Murray, John Clark, 29: 398.
- 'Murray, John, Memoir and Correspondence of,' by Samuel Smiles, 30: 240.
- Murray, John O'Kane, 29: 398.
- Murray, Lindley, 29: 398.
- Murray, Nicholas, 29: 398.
- Murray, William H. H., 29: 398.
- Musäus, Johann Karl August, 29: 398.
- 'Music in Camp,' by John Randolph Thompson, 28: 16567.
- Music, French authors who have abhorred it, 11: 6554.
- Music, Wagner's new departure in, 26: 15500.
- Music, a novel largely devoted to, 'Charles Auchester,' 30: 135.
- Music and German musical life in, 'The First Violin,' 30: 137.
- Music, Luther on the value and power of, 16: 9339.
- Music, much poetry of, in George Sand's 'Consuelo,' 30: 184.
- Music, a fine study of, in Mrs. Spofford's 'The Master Spirit,' 23: 13806.
- Music, a theme which the pen of George Sand never exhausted, 22: 12761.
- Music, 'Song, The Power of,' by Schiller, 22: 12892.
- 'Music as a Means of Culture,' by John S. Dwight, 9: 5085.
- Music, Greek, 26: 15173.
- Music, the use of, in J. H. Shorthouse's novels; in 'John Inglesant' and 'Sir Percival'; in 'The Countess Eve'—built out of music; and in 'The Master of the Violin,' 23: 13364.
- Musick, John Roy, 29: 399.
- 'Musketaquid,' by R. W. Emerson, 9: 5459.
- Musset, Alfred de, noted French poet, Alcée Fortier on, 18: 10487-93; comparison with Hugo and Lamartine, 10487; excesses of his life, and immoral 'Tales of Spain and Italy,' *id.*; dramatic experiments, 10488; his relations with George Sand, *id.*; his 'Confession' and 'Rolla,' 10489; his 'Nights,' 10490; dramas in verse, 10491-2; stories and novelettes, 10493.
- 'The Grisettes,' 10493; 'The False Lover,' 10499; 'Vergiss Mein Nicht,' 10506; 'From To a Comrade,' *id.*; 'From On a Slab of Rose Marble,' 10507; 'From The Wild Mare in the Desert,' 10508; 'To Pépa,' 10509; 'Juana,' *id.*; biography, 29: 399.
- Musset, Alfred de, Sainte-Beuve on, 22: 12666.
- Musset, Alfred de, 'From the Ode to Malibran,' 28: 16387.
- 'Mutable Many, The,' by Robert Barr, 30: 531.
- 'Mutineers of the Bounty, The,' by Lady Belcher, 30: 443.
- Muzzey, Artemas Bowers, 29: 399.
- 'My Apprenticeship on the Farm,' by Fritz Reuter, 21: 12197.
- 'My Arctic Journal,' by Josephine Diebitsch-Pearry, 30: 543.
- 'My Child,' by John Pierpont, 28: 16449.
- 'My Dear and Only Love,' by James Graham, Earl of Montrose, 28: 16395.
- 'My Faith Looks up to Thee,' by Ray Palmer, 28: 16865.
- 'My Heart Leaps up When I Behold,' by Wm. Wordsworth, 27: 16214.

- 'My Heart with Hidden Tears is Swelling,' by Heine, 12: 7194.
- 'My Love in Her Attire doth Show Her Wit,' author unknown, 28: 16628.
- 'My Maryland,' by James R. Randall, 28: 16560.
- 'My Minde to Me a Kingdom Is,' by Sir Edward Dyer, 28: 16828.
- 'My Novel,' by Sir Edward Bulwer-Lytton, 30: 544.
- 'My Official Wife,' by Colonel Richard Henry Savage, 30: 263.
- 'My Schools and Schoolmasters,' by Hugh Miller, 30: 453.
- 'My Shadow,' by Louise Betts Edwards, 28: 16905.
- 'My Studio Neighbors,' by William Hamilton Gibson, 30: 411.
- 'My Study Windows,' by James R. Lowell, 30: 75.
- 'My Thoughts of Ye,' by Victor Hugo, 13: 7730.
- 'Mycenæan Age, The,' by Dr. Chrestos Tsountas and J. Irving Manatt, 30: 189.
- Myers, Ernest James**, 29: 399.
- Myers, Frederic William Henry**, an English critical essayist and poet, 18: 10511-2; his modern and classical essays, 10511; his 'Modern Poets and Cosmic Law,' ('Science and a Future Life,' and other essays, 10512.
- 'The Disenchantment of France,' 10513-21; biography, 29: 399.
- 'Modern and Classical Essays,' 30: 346; essays on Poe and Wordsworth, 20: 11651; 27: 16193.
- Myers, Peter Hamilton**, 29: 399.
- Myers, Philip Van Ness**, 29: 399.
- Myrddin, Wyllt**, 29: 399.
- 'Mystery,' by Minot Judson Savage, 28: 16845.
- 'Mystery of Cro-a-tàn, The' (A. D. 1587), by Margaret J. Preston, 28: 16961.
- 'Mysteries of Udolpho, The,' by Mrs. Annie Radcliffe, 30: 33.
- Mysticism, a series of essays devoted to, in 'The Treasure of the Humble,' 30: 331.
- Mysticism, Christian, rise of from Platonism, 1: 17.
- Mysticism of Maeterlinck, 16: 9541, 9543.
- Mysticism, an element of the poetry of D. G. Rossetti, 21: 12415.
- Mysticism, the spirit of, dominates 'John Inglesant,' and other novels by J. H. Short-house, 23: 13363-5.
- Myths and Folk-Lore of the Aryan Peoples**, Wm. Sharp and Ernest Rhys on, 18: 10522-30; the Aryan realm of folk-lore tales of many related peoples, 10522; folk-lore works, 10523; origin of myths, 10524; Greek mythology, 10525; fire in mythical rites, 10526; fire feasts, 10527; Vedic deities, 10528; Scandinavian mythology, 10529.
- 'The Kinvoad Bridge,' 10531; 'The Bridge of Dread,' *id.*; 'The Legend of Bomere Pool,' 10532; 'The Lake of the Demons,' 10534; 'Fairy Gifts and Their Ill-Luck,' *id.*; 'A Sleeping Army,' 10536; 'The Black Lamb,' *id.*; 'Death-Bed Superstitions,' 10537; 'The Witched Churn,' *id.*; 'The Bad Wife and the Demon,' *id.*; 'Hangman's Rope,' 10539; 'May-Day Song,' *id.*; 'Old English Charms and Folk Customs,' *id.*; 'Bread Charms,' *id.*; 'Knife Charm,' 10540; 'Yule-Log Ceremony,' *id.*; 'The Changeling,' *id.*; 'The Magic Sword,' 10541.
- Myths, their growth illustrated in Dead Sea legends, 27: 15856.
- 'Myths of Greece and Rome,' by H. A. Guerber, 30: 189.
- 'Myths of the New World, The,' by Daniel G. Brinton, 30: 156.
- 'Nabob, The,' by Alphonse Daudet, 30: 222.
- Nabuco de Araujo, J. T.**, 29: 400.
- Nack, James**, 29: 400.
- Nadal, E. S.**, 29: 400; 'Impression of London Social Life,' 30: 513; essays on Milton and Stubbs, 17: 10037; 24: 14139.
- Nadaud, Gustave**, 29: 400; 'Carcassonne,' 28: 16730.
- Naden, Constance C. W.**, 29: 400.
- Nævius, Cneius**, 29: 400.
- Naharro, B. de T.**, 29: 400.
- Nairne, Lady (Carolina Oliphant)**, Scotch author of poems and songs, Thomas Davidson on, 18: 10543; her early life, 10543; her later career, 10544; lyrics and songs, 10545.
- 'The Land o' the Leal,' 10545; 'The Hundred Pipers,' 10546; 'Caller Herrin,' 10547; 'The Auld House,' 10548; 'The Laird o' Cockpen,' 10549; 'Wha'll be King but Charlie?' 10551; 'Will Ye no Come Back Again?' 10552; 'Gude-Nicht, and Joy Be wi' Ye a,' 10553; 'Would You be Young Again?' *id.*; biography, 29: 400.
- Najac, É. C. de**, 29: 400.
- Nannarelli, Fabio**, 29: 400.
- Nansen, Fridtjof**, a Norwegian Arctic explorer, 18: 10555-6; his theory of Arctic exploration, 10555; special design of a ship, 10556; successful exploration, *id.*
- 'An Evenig's Aurora,' 10556; 'The Polar Night,' 10558; 'The New Year, 1896; Our Daily Life,' *id.*; 'The Journey Southward,' 10561; biography, 29: 400.
- 'Nantucket Shell, With a,' by Charles Henry Webb, 28: 16544.
- Naphegi, Gabor**, 29: 400.

N

- Napier, Charles James, Sir**, 29: 400.
Napier, Charles John, Sir, 29: 400.
Napier, Henry Edward, 29: 401.
Napier, W. F. P., Sir, 29: 401.
 'Napoleon the First, the History of,' by P. Lanfrey, the ablest and most complete criticism upon Bonaparte and his career, 30: 479.
Napoleon, Sloane's impartial recent life of, 30: 261; Doyle's study of, in 'The Great Shadow,' 30: 260.
Napoleon, Manzoni's ode on the death of, 17: 9672.
Napoleon, The Code, Maine on the effect of, 16: 9610.
Napoleon's career, judicial and philosophic estimate of, by J. R. Seeley, 30: 413.
 'Napoleon,' by Victor Hugo, 13: 7731.
Napoleon, Madame de Staël on, 23: 13837; persecutions by, 13841.
Napoleon, his policy in Egypt, Thiers on, 25: 14841.
Napoleon, Address to Army after the Aboukir Disaster, 25: 14844.
 'Napoleon Bonaparte, Memoirs of,' by Louis Antoine Fauvelet de Bourrienne, 30: 16.
Napoleon III. (Charles Louis Napoleon Bonaparte), 29: 401.
 'Napoleon III., Glimpses of,' by Émile Zola, 27: 16292-6.
 'Narcissus in Camden,' by Helen Gray Cone, 28: 16685.
Nares, Edward, 29: 401.
Naruszewicz, A. S., 29: 401.
Nasby, Petroleum V. See LOCKE, 29: 401.
Nascimento, F. M. do, 29: 401.
Nash, Thomas, 29: 401; 'Farewell, Earth's Bliss,' 28: 16811; 'Spring,' 28: 16525.
Nason, Elias, 29: 401.
Nason, Mrs. Emma, 29: 401.
 'Nathalie,' by Julia Kavanagh, 30: 287.
 'Nathan the Wise,' by Gotthold Ephraim Lessing, 30: 172.
Nations, the law of, Grotius the founder of, 30: 131.
 'Nativity, The Hymn on the,' by Milton, 17: 10048.
Nature, Pliny on the works of, 20: 11581.
Nature, Adam Smith's view of, contradicted by J. S. Mill, 17: 10013.
 'Nature,' Goethe on, 11: 6454.
Nature, Socrates thought the study of, less important than the study of man, 23: 13628.
Nature, Esaias Tegnér's love of, 25: 14564.
 'Nature,' by R. W. Emerson, 9: 5438.
 'Nature, Description of,' by John Ruskin, 21: 12549.
 'Nature, The Beauty and Unity of,' by A. von Humboldt, 13: 7770.
Nature, study for the young of the beauty and charm of, by W. H. Gibson, 30: 71.
 'Natural Selection, Contributions to the Theory of,' by Alfred Russel Wallace, 30: 10.
 'Natural History,' by George Louis le Clerc de Buffon, 30: 73.
 'Natural Law in the Spiritual World,' by Henry Drummond, 9: 4897.
Natural Religion, Voltaire sets forth, 26: 15450.
Natural Selection, Charles Darwin's statement of the theory of, 8: 4424-30.
 'Natural Sciences, The Study of,' by A. von Humboldt, 13: 7774.
Naturalism, Zola adopts the method of, 27: 16285.
Navarrete, M. M. de, 29: 401.
Navarrete, M. F. de, 29: 401.
Navarro, Madame de—Mary (Antoinette) Anderson, 29: 401.
Neal, Daniel, 29: 401.
Neal, John, 29: 401.
Neal, Joseph Clay, 29: 401.
Neale, John Mason, 29: 401.
Neander, J. A. W., 29: 402.
 'Nearer Home,' by Phoebe Cary, 28: 16853.
 'Nebuchadnezzar,' by Irwin Russell, 28: 16697.
Necker, French financier, the praise of, by his daughter, Madame de Staël, 23: 13839.
Neele, Henry, 29: 402.
Negri, Ada, 29: 402.
Negro life and character depicted in J. C. Harris's 'Uncle Remus,' and later books, 30: 518.
Negro-dialect stories and sketches, by T. Nelson Page, 19: 10937-9.
Negruzzi, Jakob, 29: 402.
Negruzzi, Konstantin, 29: 402.
 'Neighbor Jackwood,' by J. T. Trowbridge, 30: 373.
 'Neighbors, The,' by Frederika Bremer, 30: 249.
Neill, Charles P., essay on Machiavelli, 16: 9479.
Nekrassov, a Russian lyric poet marked by extreme bitterness towards the upper classes, 21: 12588.
Nekrassov, N. A., 29: 402.
 'Nell Gwynne's Looking-Glass, To,' by S. Laman Blanchard, 28: 16385.
 'Nelly of the Top-Knots,' by Douglas Hyde, 28: 16363.
Nelson, Henry Loomis, 29: 402.
 'Nelson, The Life of,' by Captain A. T. Mahan, 30: 453.
Nemcová, Bozena, 29: 402.
 'Nemesis of Faith, The,' by James Anthony Froude, 30: 494.
Nepos, Cornelius, 29: 402.
Nero, Cowardice and death of, Suetonius on, 24: 14205.
 'Nero,' by Ernst Eckstein, 30: 298.
Nero, his relation to Seneca, 22: 13121.
Néruda, Jan, 29: 402.
Nerval, Gerard de. See GERARD DE NERVAL, 29: 402.
Nettement, Alfred François, 29: 402.
Nevay, John, 29: 402.

- Nevin, William Channing**, 29: 402.
- Nevinson, Henry W.**, 29: 402.
- 'New Birth, The,' by John Wesley, 27: 15794.
- Newbolt, Henry**, 'Drake's Drum,' 28: 17025.
- Newcastle, Duchess of**. See **CAVENDISH**, 29: 402.
- Newcomb, Simon**, 29: 402.
- New Departure**, Edmond Scherer gives up chair of theology at Geneva because he could no longer accept the inspiration of the Bible, 22: 12865.
- New departure in theology in the 18th century**, the story of, by Leslie Stephen, 30: 412.
- New departure in religion**, conception of, by Carlyle, 30: 403.
- Newell, Robert Henry**, 29: 402; 'The Orpheus C. Kerr Papers,' 30: 36.
- New England seaport town scenes and life** depicted by Mrs. E. B. Stoddard in three novels of remarkable power, 30: 430, 484, 496.
- 'New England, A Compendious History of,' by the Rev. John Gorham Palfrey, D. D., 30: 195.
- 'New England Primer, The,' 30: 178.
- 'New England Nun, A, and Other Stories,' 27: 15984; example from, 15985-1600.
- New England character**, its depiction by Sylvester Judd, Mrs. Stowe, Rose Terry Cooke, Mrs. Slosson, Miss Jewett, and Miss Wilkins, 27: 15983.
- New England character and scenes** depicted by Mrs. A. D. T. Whitney in 'Real Folks,' 30: 537.
- New England conscience and religious conviction** in the early Puritan days, pictured in Mrs. Stowe's 'The Minister's Wooing,' 30: 527.
- New England Puritan character and life** depicted in N. H. Chamberlain's 'Samuel Sewall and the World He Lived in,' 30: 521.
- New England, earliest history** treated in Cotton Mather's 'Magnalia,' 30: 432.
- New England life** depicted by Miss Jewett, 30: 278.
- New England northern coast life** depicted by Miss Jewett, 30: 145.
- New England "Old Town" life** at the end of the 18th century, depicted by Harriet Beecher Stowe, 30: 138.
- New England town, story of a small one**, by Francis H. Underwood, 30: 73.
- 'New Essays: Observations, Divine and Moral,' by John Robinson, pastor of the Pilgrim Fathers, 30: 127.
- 'New Fiction, The,' by Professor H. D. Traill, 30: 471.
- 'New Germany,' by Andrew D. White, 27: 15853.
- Newhall, Charles Stedman**, 29: 402.
- Newman, Francis William**, 29: 403.
- Newman, John Henry**, an English Catholic scholar and preacher, R. Holt Hutton on, 18: 10597-605; the founder of a literary school, 10597; story of his life, 10598; his change of creed and "Tractarian" leadership, 10599; further change to Catholic faith, 10600; characteristics of his style and power as a preacher, 10601; vivacity of imagination, 10602; raciness of his humor, 10604.
- 'The Transition,' 10605; 'The Locusts,' 10610; 'Callista and Agellius,' 10612; 'Mother and Son,' 10614; 'The Separation of Friends,' 10615; 'The Pillar of the Cloud,' 10616; 'After Death,' *id.*; 'Angel,' 10618; biography, 29: 402.
- 'Apologia pro Vita Sua,' 30: 80; "no more brain than a rabbit" (T. Carlyle), 6: 3236; 'Callista,' 30: 365; reference to, in Froude's 'Nemesis of Faith,' 30: 494.
- Newman, John Philip**, 29: 403.
- New Mexico scenes and life** depicted by C. F. Lummis, 30: 462.
- New Orleans, life in**, depicted in stories by George W. Cable, 30: 153.
- 'Newport,' by George Parsons Lathrop, 30: 233.
- 'New Republic, The,' by William H. Mallock, 30: 240.
- New Testament, The**, Its Literary Grandeur, Frederick W. Farrar on, 18: 10565-78; its Greek, 10566; its variety, yet unity, 10567-9; the words of Christ, 10569-70; opinions of Reade, Stevenson, and Caine, 10571; agreement of Bible with poets and thinkers, 10571-3; comparisons, 10574; Dante, Milton, Shakespeare, 10575-7; order of books of New Testament, *id.*
- 'The Sermon on the Mount,' 10578; 'From the Gospel According to St. Mark,' 10584; 'The Good Samaritan,' 10585; 'The Prodigal Son,' *id.*; 'On the Sabbath,' 10586; 'Discipleship,' 10588; 'The Conversion of Paul,' 10589; 'The Nature of Love,' 10591; 'Immortality,' *id.*; 'From the Epistle of Jude,' 10593; 'The Vision,' 10594.
- New Testament, earliest comparison of Latin version with the Greek**, 30: 193.
- Newton, Sir Isaac**, eminent English philosopher,—his life, 18: 10619; his discoveries and works, 10620.
- 'Letter to Francis Astor in 1669,' 10621; 'From Mathematical Principles,' 10623; 29: 403.
- Newton, John**, 29: 403.
- Newton, Richard Heber**, 29: 403.
- Newton, William Wilberforce**, 29: 403.
- New York society, satire on**, by G. W. Curtis in 'The Potiphar Papers,' 30: 458.
- Nibelungenlied, The**, Charles Harvey Genung on, 18: 10627-35; its rank among the great national epics, 10627; compared with the Iliad, 10628; long period of total neglect, 10629; first complete edition made, 10630; a Nibelungen craze, 10631; the story of the great epic, 10632-3; characters in it, 10633; of purely Germanic origin, 10634.
- 'Fall of the Nibelungers,' 10635; 'Siegfried,' 10637; 'Hagan's Account of Siegfried,' 10638; 'How Siegfried First Saw Kriemhild,' 10639; 'How the Two Queens Reviled One Another,'

- 10642; 'How Siegfried Parted from Kriemhild,' 10646; 'How Siegfried was Slain,' 10647; 'How the Margrave Rudeger Bewailed His Divided Duty,' 10650; 'How Kriemhild Slew Hagan and was Herself Slain,' 10655.
- Nibelungenlied, The, was put into the strophes in which we read it in the 12th century, 26: 15582.
- Nicander, Karl August, 29: 403.
- Niccolini, G. B., 29: 403.
- Nicephorus, 29: 403.
- Nichol, John, 29: 403.
- 'Nicholas Nickleby,' by Dickens, 8: 4630.
- Nichols, George Ward, 29: 403.
- Nichols, John, 29: 404.
- Nicholson, H. Alleyne, 'Ancient Life-History of the Earth,' 30: 174.
- Nicholson, William, 'The Heath-Cock,' 28: 16425.
- 'Nick of the Woods,' by Robert Montgomery Bird, M.D., 30: 146.
- Nicolardot, Louis, 29: 404.
- Nicolay, John George, 29: 404.
- Nicole, F. L. E., 29: 404.
- Nicole, Pierre, 29: 404.
- Nicoll, Robert, 29: 404.
- Nicoll, William Robertson, 29: 404.
- Niebuhr, Barthold Georg, an eminent German historical writer, 18: 10657; his new critical method in writing history, 10657; his 'History of Rome,' 10658.
- 'Plan for a Complete History of Rome,' 10659; 'Early Education: Words and Things,' 10661; 'The Importance of the Imagination,' 10663; biography, 29: 404.
- Niemcewicz, Julian Ursin, 29: 404.
- Nieriker, Mrs. May, 29: 404.
- Nietzsche, Friedrich Wilhelm, 29: 404.
- Nietzsche's philosophy, the Italian novelist D'Annunzio appears as a convert to, in his 'The Triumph of Death,' 1: 576.
- Nievo, Ippolito, 29: 404.
- 'Night and Death,' by F. Blanco White, 28: 16847.
- 'Night before Christmas, The,' by Clement Clarke Moore, 28: 16512.
- 'Nightfall,' by William Henry Furness, 28: 16847.
- 'Nightingale, The,' by Richard Barnfield, 28: 16492.
- 'Night is Nearing' (Persian—fifteenth century), by Baba Khodjee, 28: 16983.
- 'Night, Hymn to,' by H. W. Longfellow, 16: 9150.
- 'Night Thoughts on Life, Death, and Immortality,' examples from, 27: 16278-82.
- 'Night Unto Night Showeth Knowledge,' by William Habington, 28: 16879.
- Nihauni, Abdallah, 'Ghazel and Song,' 28: 16981.
- Nihāvand, battle of (A.D. 651), in which Mohammedan conquest of Persia was made, 10: 5735.
- Nihilism in Russia, Stepniak on, 30: 323; Pardo-Bazán on, 19: 11038.
- 'Nihilist,' term brought into general use by Turgenev's 'Fathers and Sons,' 30: 110.
- Nikitin, Ivan Savich, 29: 404.
- Niles, John Milton, 29: 404.
- Nile, The Sources of, by Sir Samuel W. Baker, 3: 1285-7.
- Nile, the sources of, explored by Baker, 30: 245.
- 'Nineteenth Century Lyric, A,' author unknown, 28: 16621.
- 'Nineveh and Its Remains' and 'Monuments of Nineveh,' by Austen Henry Layard, 30: 476.
- 'Nippur; or, Explorations and Adventures on the Euphrates,' by John Punnett Peters, 30: 20.
- 'Ninety-Three,' by Victor Hugo, 30: 89.
- Nisard, J. M. N. D., 29: 404.
- Nizāmi, a Persian poet, A. V. Williams Jackson on, 18: 10665-6; his 'Storehouse of Mysteries,' 10665; his romantic poems, 10665-6; from 'Lailā and Majnūn,' 10666-71; biography, 29: 405.
- Noah, M. M., 29: 405.
- Noble, Annette Lucile, 29: 405.
- Noble, Louis Legrand, 29: 405.
- Noble, Lucretia Gray, 29: 405; 'A Reverend Idol,' 30: 231.
- 'Noctes Ambrosianæ,' in Blackwood, 1822-35, by John Wilson, 27: 16032-46; 'The Comedy of,' by John Skelton, a much condensed form of the 'Noctes,' 27: 16033.
- Nodier, Charles, a French poet and story-writer, 18: 10672-4; his early works, 10672; his poems and his stories, 10673.
- 'The Golden Dream,' 10674-84; biography, 29: 405.
- Noel, R. B. W., 29: 405; 'The Old,' 28: 16825.
- Noel, Thomas, 29: 405; 'The Pauper's Drive,' 28: 16765.
- 'Noemi,' by S. Baring-Gould, 30: 233.
- Nogaret, François Felix, 29: 405.
- 'No More Sea,' by Eliza Scudder, 28: 16855.
- Nomsz, Jan, 29: 405.
- Nonius Marcellus, 29: 405.
- 'Non Sine Dolore,' by R. W. Gilder, 11: 6349.
- Nordau, Max Simon, 29: 405; 'Degeneration,' 30: 2; 'Conventional Lies of Our Civilization,' 30: 262.
- Nordhoff, Charles, 29: 405.
- Nordmann, J. R., 29: 405.
- Norriac, C. A. J. C., 29: 405.
- Norman, Henry, 29: 405.
- Norris, William Edward, an English novelist, 18: 10685-7; his 'Heaps of Money,' 10685; 'Matrimony,' and other novels, 10686.
- 'Freddy Croft: and the Lynshire Ball,' 10688; 'Mrs. Winnington's Eavesdropping,' 10694; 'An Idyl in Kabyllia,' 10699; biography, 29: 405; 'Matrimony,' 30: 530; 'Clarissa Furiosa,' 30: 214.
- Norse folk-tales translated by George Webbe Dasent, 30: 500.

- Norse language substituted for Danish as a literary medium, 11: 6186.
- Norse life depicted in 'Gunnar,' by Boyesen, 30: 226.
- North America, materials for history of, from 1611, in 'The Jesuit Relations,' 30: 476.
- North, Christopher.** See **WILSON, JOHN**, 29: 406; 'Lights and Shadows of Scottish Life,' 30: 46.
- North, Simeon**, 29: 406.
- 'Northern Lights, The,' by Guy Humphrey McMaster, 28: 16537.
- 'Northwest, Indians of the,' by Theodore Roosevelt, 21: 12385.
- Norton, Charles Eliot**, 'The Dedication of a Church,' 28: 16884.
- Norton, C. E. S.**, 29: 406; 'The King of Denmark's Ride,' 28: 16650.
- Norton, Charles Eliot**, an American scholar and university professor, 18: 10707-10; his Cambridge home, 10707; his rank as a man of culture, 10708; a Dante scholar, *id.*; his art teaching, 10709.
- 'The Building of Orvieto Cathedral,' 10710; 'The Dome of Brunelleschi,' 10716; biography, 29: 406; essays on Clough and Dante, 7: 3821; 8: 4315.
- Norton, Charles Ledyard**, 29: 406.
- Norton, Hon. Mrs.**, 'Old Sir Douglas,' 30: 317.
- Norton, Thomas**, 29: 406.
- 'Norway's Dawn,' a cycle of sonnets forming a single long poem by Welhaven, 27: 15780.
- Norwegian country life depicted in 'Arne,' by Björnson, 30: 168.
- Norwegian family life, a story of, by Jonas Lie, 30: 109; studies of Norwegian types and scenes in Björnson's 'Fisher Maiden,' 30: 109.
- Norwegian character study in Jonas Lie's 'The Pilot and His Wife,' 30: 485.
- 'Not Like Other Girls,' by Rosa Nouchette Carey, 30: 202.
- 'Not My Will, but Thine,' by M. A. L., 28: 16897.
- 'Notre-Dame of Paris,' by Victor Hugo, 30: 163.
- Nott, Eliphalet**, 29: 406.
- Noë, François de la**, 29: 406.
- Novalis**, a German thinker of note, 18: 10724-7; his earlier experiences, 10725; writings representing Romanticism, 10726.
- 'Hymns to the Night,' 10727; biography, 29: 406.
- Novel, Greek romance, by Heliodorus, in the 4th century A. D., the progenitor of our modern, 12: 7221.
- Novel, created in Italian, by Boccaccio, 30: 235.
- Novels, the development of, from Greek beginnings to the present time, in a work by John Dunlop, 30: 346.
- Novel, the novel of character substituted for the romances of chivalry, 15: 8767.
- Novel, made by Freytag a well defined attempt to picture the social conditions of the period. 'Debit and Credit' a notable example, 10: 6012.
- Novel, Verga's idea of, 26: 15298.
- Novel, Fielding's claim to have founded "a new province of writing," 10: 5693.
- 'Novel, The: What it Is,' F. Marion Crawford on, 7: 4153.
- Novel, evolution of, in Sainte-Pierre's 'Paul and Virginia,' 22: 12695.
- Novel, the historical, created by Scott, 22: 13002.
- Novel, Goethe's 'Wilhelm Meister,' Kleist's 'Michael Kohlhaas,' and Keller's 'Seldwyla Folk,' bear the palm in German literature, 15: 8518.
- Novel in Germany, Hauff's 'Lichtenstein' (1826) the first distinctively historical novel of importance, 22: 12839; C. F. Meyer attained mastery of form, but Scheffel's 'Ekkehard' the one supreme example, *id.*
- 'November in the South,' by Walter Malone, 28: 16511.
- 'Novum Organum, The,' by Francis Bacon, 30: 447.
- Noyes, John Humphrey**, 29: 406.
- 'Nullification,' John Quincy Adams on, 1: 142.
- Numatianus, Rutilius**, 29: 406.
- Núñez, Rafael**, 29: 406.
- Núñez de Arce, Gaspar**, 29: 406.
- Nye, Edgar Wilson**, 29: 406.

O

- 'Oaten Pipe, The,' by Mary Newmarch Prescott, 28: 16410.
- Ober, F. A.**, 29: 407.
- Oberholtzer, Mrs. Sara Louisa**, 29: 407.
- O'Brien, Fitz-James**, an Irish-American poet and story-writer, 18: 10733-4; 'The Diamond Lens,' 10733; his collected works, 10734.
- 'The Great Diamond is Obtained and Used,' 10734; 'The Lost Steamship,' 10742; biography, 29: 407.
- 'O Captain! My Captain!' by Walt Whitman, 27: 15909.
- Occam or Ockham, William**, 29: 407.
- Occleve or Hoccleve, Thomas**, 29: 407.
- 'Oceana; or, England and her Colonies,' by James Anthony Froude, 30: 349.
- 'O Cotton-Tree!' Indian epigram, 28: 16993.
- Ochoa y Acuna, A.**, 29: 407.
- O'Connell, Daniel**, 29: 407.

- O'Connor William Douglas**, 29: 407.
- O'Connor, J. F. X.**, 29: 407.
- 'Octopus, The Combat with,' by Victor Hugo, 13: 7758-67.
- 'Odd Number, The,' by Jonathan Sturgis, 30: 311.
- 'Odes and Other Poems,' by William Watson, 27: 15706.
- 'Ode to Duty,' by William Wordsworth, 27: 16221-23.
- 'Ode to Malibran, From the,' by Alfred de Musset, 28: 16387.
- 'Ode to the West Wind,' Shelley's most perfect lyric, 23: 13269.
- 'O Destined Land,' from 'My Country,' by G. E. Woodberry, 27: 16147-50.
- O'Donnell, John Francis**, 'A Spinning Song,' 28: 16589.
- 'Oedipus the King,' by Sophocles, 30: 70.
- 'Oedipus at Colonus,' by Sophocles, 30: 70.
- 'Oedipus,' Voltaire's tragedy of, first gave him fame (1718), 26: 15450.
- Oehlenschläger, Adam Gottlob**, Danish poet of great distinction, Wm. Morton Payne on, 18: 10745-52; influences of his earlier period, 10746; his 'Poems' of 1803, and rapidly succeeding works, 10747; four years of travel, and his six greatest works, 10748; forty years of further production and answers to critics, 10749; works and events (1809-29), 10750; and of 1829-49, 10751.
- 'The Dedication of Aladdin,' 10752; 'Song,' 10754; 'From Axel and Valborg,' 10755; 'The Foes,' 10766; 'The Sacrifice,' 10770; 'Song,' 10773; 'Noureddin Reads from an Old Folio,' *id.*; 'Oehlenschläger's Only Hymn,' 10774; biography, 29: 407.
- Oettinger or Öttinger, Eduard Marie**, 29: 407.
- 'Off the Skelligs,' by Jean Ingelow, 30: 140.
- 'Of, in the Stilly Night,' by T. Moore, 18: 10291.
- Ogden, Eva L.**, 'The Sea,' 28: 16691; 'His Way,' 28: 17008.
- 'Ogier the Dane,' 30: 64.
- 'Oh, Love So Long as Love Thou Canst,' by Freiligrath, 10: 6009.
- 'Oh the Pleasant Days of Old!' by Frances Brown, 28: 17024.
- 'Oh, Time and Change,' by W. E. Henley, 12: 7240.
- 'Oh, Why Should the Spirit of Mortal be Proud?' by William Knox, 28: 16394.
- O'Hara, Theodore**, 'The Bivouac of the Dead,' 28: 16569.
- Ohnet, Georges**, 29: 407; 'The Ironmaster,' 30: 280.
- 'Ojistoh,' by E. Pauline Johnson ('Tekahion-wake'), 28: 16953.
- O'Keefe, John**, 29: 408.
- 'Old Age and Death,' Dr. Samuel Johnson on, 14: 8304.
- 'Old Daniel Gray,' by J. G. Holland, 13: 7455.
- 'Old Arm-Chair, The,' by Eliza Cook, 28: 16416.
- 'Old Assyrian,' by Josef Viktor von Scheffel, 28: 16698.
- 'Old,' by Ralph Hoyt, 28: 16820.
- 'Old Church, The,' by Annie Fellows Johnson, 28: 16885.
- 'Old Churchyard of Bonchurch, The,' by Philip Bourke Marston, 28: 16375.
- 'Old Continentals, The' (Carmen Bellicosum), by Guy Humphrey McMaster, 28: 16331.
- 'Old Curiosity Shop, The,' by Dickens, 8: 4630.
- 'Old Gentleman, The,' by Leigh Hunt, 13: 7800.
- 'Old Grimes,' by Albert Gorton Greene, 28: 16683.
- Oldham, John**, 29: 408.
- 'Old Mamselle's Secret, The,' by "E. Marlitt," 30: 179.
- Oldmixon, John**, 29: 408.
- 'Old Oaken Bucket, The,' by Samuel Woodworth, 28: 16414.
- 'Old Oak, The Brave,' by Henry Fothergill Chorley, 28: 16414.
- 'Old Ocean,' by Victor Hugo, 13: 7727.
- 'Old Lady, The,' by Leigh Hunt, 13: 7797.
- 'Old Sir Douglas,' by the Hon. Mrs. Norton, 30: 317.
- 'Old Story of My Farming,' by Fritz Reuter, 30: 158.
- 'Old St. Paul's,' by William Harrison Ainsworth, 30: 33.
- 'Old Tavern, The,' by Charles Godfrey Leland, 28: 16545.
- Old Testament and the Jewish Apocrypha**, Crawford H. Toy on, 18: 10775-818; narrative prose, 10775; examples of style, 10777; Ruth, Jonah, and Esther, 10780; 'The Prophets,' 10782-90; 'Poetry,' 10791-800; Book of Job, 10800; Song of Songs, 10803; Ecclesiastes, 10807; Apocalypse (of Daniel), 10808; 'Apocrypha,' 10809; Ecclesiasticus, 10810; Book of Enoch, 10811; Sibylline Oracles, and other apocalypses, 10811; Tobit and Judith, 10812; Maccabees, *id.*; Wisdom of Solomon, 10813.
- 'Old Town Folks,' by Harriet Beecher Stowe, 30: 138.
- 'Old, The,' by Roden Noël, 28: 16825.
- Oldys, William**, 29: 408.
- 'O'Lincon Family, The,' by Wilson Flagg, 28: 16519.
- Oliphant, Laurence**, 29: 408.
- Oliphant, Mrs. Margaret**, Scotch-English novelist and biographer, Harriet Preston Waters on, 19: 10819-23; her more than a hundred volumes, 10819; descriptive and dramatic power,—novels of character, 10820; 'Life of Edward Irving,' and 'Life of Montalembert,' 10820-21; other biographies, 10821; her Studies

- of the Unseen, 10822; 'Life of Laurence Oliphant,' 10823.
- 'A Comfort to Her Dear Papa,' 10823; 'The Deliverance,' 10832; 'Teacher and Pupil,' 10842; biography, 29: 408.
- 'Sheridan, Life of,' 30: 354; 'The Life of Laurence Oliphant, and of Alice Oliphant his Wife,' 30: 493; 'Carlingford, The Chronicles of,' 30: 257; 'William Blackwood and His Sons, their Magazine and Friends,' 30: 4.
- 'Oliver Twist,' by Dickens, 8: 4629; 30: 48.
- Oliver, Juste Daniel**, 29: 408.
- OLLIVIER, Émile**, 29: 408.
- Olmedo, José Joaquín**, 29: 408.
- Olmedo of Ecuador, "the American Pindar," author of an epic ode unequaled in Spanish, 15: 8914-5.
- Olmsted, Frederick Law**, 29: 408; 'The Cotton Kingdom,' 30: 245; 'A Journey in the Sea-Board Slave States,' 30: 246.
- Olney, Jesse**, 29: 408.
- Olsson, Olof**, 29: 408.
- O'Mahony, Francis Sylvester** ("Father Prout"), Irish-English editor and poet, John Malone on, 19: 10845-7; the typical Irish parish priest, 10845; one of the "Fraserians," 10846; his 'Sylvester Savonarola' letters from Rome, 10847.
- 'Father Prout,' 10848; 'The Shandon Bells,' 10851; 'Don Ignacio Loyola's Vigil,' 10853; 'Malbrouck,' 10854; 'The Song of the Cos-sack,' 10855; biography, 29: 409.
- 'On a Quiet Life,' by Avienus, 28: 16351.
- 'On a Siding at a Railway Station,' by J. A. Froude, 11: 6086-6100.
- Omar Khayyám**. See **KHAYYÁM**, 29: 409.
- Oña, Pedro de**, 29: 409.
- Ondegardo, Polo**, 29: 409.
- 'One of Cleopatra's Nights,' by Théophile Gautier, 30: 517.
- 'Onesimus: Memoirs of a Disciple of St. Paul,' 30: 552.
- 'One Summer,' by Blanche Willis Howard, 30: 201.
- 'One, Two, Three,' by Charles Godfrey Leland, 28: 16548.
- 'Only a Girl,' by Wilhelmine von Hillern, 30: 347.
- 'On Revisiting the Banks of the Wye,' by Wm. Wordsworth, 27: 16200.
- 'On the Eve,' by Ivan Turgeneff, 30: 223.
- 'On the Heights,' by Berthold Auerbach, 30: 159.
- 'Onward, Christian Soldiers,' by Sabine Baring-Gould, 28: 16882.
- 'Opal, An,' by Ednah Procter Clarke, 28: 16606.
- Opie, Amelia**, 29: 409.
- 'Opinions no Pinions,' by Lamii, 28: 16976.
- Optiz, Martin**, 29: 409; 'The Haste of Love,' 28: 16812.
- Oppert, Julius**, 29: 409.
- Oppian or Oppianus**, 29: 409.
- Optic, Oliver**, 29: 409.
- 'Orara,' by Henry Clarence Kendall, 28: 16541.
- Oratory among the Romans, in Cicero's treatise, 30: 366; eloquence of Patrick Henry, 27: 16095-8.
- 'Orators, Great,' Cicero on the training of, 7: 3696-9.
- Oratorical speaking, its importance in France, 21: 12043.
- Orations in Homer, few loftier or stronger than those in which Achilles justifies his course or Priam pleads for mercy toward Hector dead, 23: 13642.
- 'Oratory, Nature and Art in,' by Quintilian, 20: 11989; luxuriant and florid type in Pliny, 20: 11583; Daniel Webster's, 30: 533; 27: 15725, 15727; his Pilgrim and Bunker Hill orations, 15727.
- 'Order for a Picture, An,' by Alice Cary, 28: 16459.
- O'Reilly, John Boyle**, an Irish-American poet and journalist, Maurice Francis Egan on, 19: 10857; his life and personality, *id.*; the 'Life, Poems, and Speeches of,' *id.*; a Fenian exile from Ireland, 10858; editor of the Boston Pilot, *id.*; a Celtic bard in 'Songs, Legends, and Ballads,' 10859.
- 'Ensign Epps, the Color-Bearer,' 10860; 'The Cry of the Dreamer,' 10861; 'A Dead Man,' 10862; 'My Troubles,' *id.*; 'The Rainbow's Treasure,' 10863; 'Yesterday and To-Morrow,' 10864; 'A White Rose,' *id.*; 'The Infinite,' *id.*; biography, 29: 409.
- O'Reilly, Miles**. See **HALPINE**, 29: 409.
- O'Rell, Max**. See **BLOUËT, PAUL**, 29: 409; 'John Bull and His Island,' 30: 246.
- Orgaz, Francisco**, 29: 409.
- 'Orient, My First Day in,' by L. Hearn, 12: 7143.
- Oriental languages, poems from, 28: 16965.
- 'Oriental Religions,' by Samuel Johnson, 30: 187.
- Oriental scenes and character depicted, 30: 167.
- Origen**, 29: 409.
- 'Origin of Species, The,' it's genesis stated by Charles Darwin, 8: 4397-4400.
- Orosius, Paulus**, 29: 409.
- Orozco y Berra, F.**, 29: 409.
- Orozco y Berra, M.**, 29: 409.
- 'Orpheus C. Kerr Papers, The,' by Robert Henry Newell, 30: 36.
- 'Orthodoxy, or the Doxy?' by Lamii, 28: 16977.
- Orton, James**, 29: 410; 'The Andes and the Amazon,' 30: 304.
- Orton, Jason Rockwood**, 29: 410.
- Osborn, Laughton**, 29: 410.
- Osborne, Duffield**, 'Metempsychosis,' 28: 16606.
- Osborne, (Samuel) Duffield**, 29: 410.
- Oscanyan, H.**, 29: 410.
- Osgood, Mrs. Frances Sargent**, 29: 410.
- Osgood, Samuel**, 29: 410.

- O'Shaughnessy, A. W. E., 29: 410; 'We Are the Music-Makers,' 28: 16771; 'The Fountain of Tears,' 28: 16803.
- 'Ossian,' Macpherson's reweaving of ancient Gaelic lore, 26: 15377.
- Ossian and Ossianic Poetry**, William Sharp and Ernest Rhys on, 19: 10865-79; Ossian as Finn, 10865; origin of Celtic epic balladry, 10866; myth mingled with history, 10867; St. Patrick and Ossian, 10868; ode 'To the Black-bird of Derrycarn,' 10869; 'The Fian Banners,' 10871; customs of Celtic chivalry, 10873; the 'Fairy Host,' 10875; 'Credhe's Lament,' 10876; 'Deirdré's Lament,' 10877; two Ossianic ballads—'Colna-Dona, 10879; and 'The Songs of Selma,' 10881; 'The Death-Song of Ossian,' 10884.
- Ossoli, Marchioness d'** (Sarah Margaret Fuller), 29: 410; 'Woman in the Nineteenth Century,' 30: 530.
- Ostrovsky, Alexander N.**, 29: 410.
- Oswald, Felix Leopold**, 29: 410.
- Otero, Rafael**, 29: 410.
- Otfried**, 29: 410.
- 'Other One, The,' by Harry Thurston Peck, 28: 16467.
- Otis, Harrison Gray**, 29: 411.
- Otis, James**, 29: 411.
- Otis, James**. See **KALER**, 29: 411.
- Otway, Thomas**, 29: 411.
- 'Ought We to Visit Her,' by Annie Edwards, 30: 270.
- Ouida (Louise de la Ramée)**, an English novelist, 19: 10885; characteristics of her fiction, *id.*; her creed embodied in 'Tricotrin,' 10886; her treatment of life, *id.*; her stories of high life, 10887; novels of Italian life, *id.*
- 'The Silk Stockings,' 10888-93; 'How Tricotrin Found Viva,' 10894-905; 'The Steeple-Chase,' 10905; biography, 29: 410; 'Bimbi: Stories for Children,' 30: 179; 'Wanda,' 30: 480.
- 'Our God, Our Help in Ages Past,' by Watts, 27: 15718.
- 'Our Mother,' by Adeline D. T. Whitney, 28: 16412.
- 'Our Mutual Friend,' by Dickens, 8: 4633; 30: 230.
- 'Our New Alaska; or, The Seward Purchase Vindicated,' by Charles Hallock, 30: 375.
- 'Our Old Home,' by Nathaniel Hawthorne, 30: 113.
- 'Our Stewardship,' by John Wesley, 27: 15796-9.
- 'Our Village,' by Mary Russell Mitford, 30: 368.
- 'Out of Doors,' by Ethelwyn Wetherald, 28: 16727.
- 'Out of the Night that Covers Me,' by W. E. Henley, 12: 7240.
- 'Over the River,' by Nancy Woodbury Priest, 28: 16411.
- Overskov, Thomas**, 29: 411.
- Ovid (Publius Ovidius Naso)**, Latin poet, Francis W. Kelsey on, 19: 10915-22; character of his age, 10915; details of his life, 10916; early successes followed by exile from Rome, 10917; three groups of his poems, 10918; the 'Amores' and 'Ars Amatoria,' 10919; 'Fasti' and 'Metamorphoses,' *id.*; his poems of exile, 10920; character of his poetry, *id.*; his influence, 10921.
- 'On the Death of Corinna's Parrot,' 10922; 'From Sappho's Letter to Phaon,' 10923; 'A Soldier's Bride,' 10924; 'The Creation,' 10925; 'Baucis and Philemon,' 10926; 'A Grewsome Lover,' 10931; 'The Sun-God's Palace,' 10934; 'A Transformation,' *id.*; 'Effect of Orpheus's Song in Hades,' 10935; 'The Poet's Fame,' 10936; biography, 29: 411.
- Oviedo y Valdez, G. F. de**, 29: 411.
- Owen, Goronwy**, 29: 411.
- Owen, Robert**, 29: 411.
- Owen, Robert Dale**, 29: 411; his account of a visit to Jeremy Bentham, 3: 1775.
- Oxford, Matthew Arnold on, 2: 864.
- Oxford University, much of the story of, in Jowett's 'Life,' 30: 449.
- Ozanam, A. F.**, 29: 412.
- Ozaneaux, Jean George**, 29: 412.
- Paalзов, H. J. W. von**, 29: 412.
- Paban, Adolphe**, 29: 412.
- Pace, Edwin A.**, essay on Aquinas, 2: 613.
- Packard, Alpheus Spring**, 29: 412.
- Packard, F. A.**, 29: 412.
- 'Pack, Clouds, Away,' by Thomas Heywood, 28: 16365.
- Pacuvius, Marcus**, 29: 412.
- Paddock, Mrs. Cornelia**, 29: 412.
- Padilla, Pedro de**, 29: 412.
- 'Pæan, The,' a hymn glorifying Apollo as the giver of health, 26: 15176.
- 'Pagan and Christian Rome,' by Rudolfo Lanciani, 30: 466.
- Page, Thomas Nelson**, an American Southern writer, 19: 10937-9; his Virginia origin, 10937; his negro dialect poems, stories, and sketches, *id.*; the consummate art of his stories, 10938.
- 'The Burial of the Guns,' 10939; biography, 29: 412; 'Social Life in Old Virginia Before the War,' 30: 508.
- Pages, F. X.**, 29: 412.
- Paget, Francis Edward**, 29: 412.
- Paget, Violet**, 29: 412; 'Miss Brown,' 30: 147.

- Pahlavi, the language and literature of a Middle Persian period (third century, A.D. to about 800 A.D.), 10: 5735.
- Paileron, Édouard, a French dramatic writer, 19: 1061-2; his recognition as novelist, poet, and playwright, 1061; two specially fine comedies, 1062.
- 'Society Where One is Bored,' 1062; 'A Scientist Among Ladies,' 1067; 'The Story of Grigneux,' 1071; biography, 29: 413.
- Pain, Marie Joseph, 29: 413.
- Paine, Robert Treat, Jr., 29: 413.
- Paine, Thomas, an American patriot and free-thinker, 19: 10975-8; a man of pamphlets for the masses, 10975; introduction by Franklin, 10976; success of 'Common Sense,' and 'The Crisis,' *id.*; rewards of service, 10977; fifteen years in England and France, *id.*; outlawed in England for his 'The Rights of Man,' 10978; his 'Age of Reason,' *id.*
- 'From the Crisis,' 10979; 'The Magazine in America,' 10984; biography, 29: 413; 'The Age of Reason,' 30: 328; 'The American Crisis,' 30: 26.
- Painter, William, 29: 413.
- Palacky, F., 29: 413.
- 'Painter's Palace of Pleasure,' 30: 437.
- 'Painters of All Schools,' by Charles Blanc, 4: 2051.
- Painting, a valuable treatise on, by Leonardo Da Vinci, 30: 436.
- Painting united, in equal mastery of both, with poetry, in D. G. Rossetti, 21: 12411.
- Painting and engraving, grammar of, by Charles Blanc, 4: 2054.
- 'Pair of Blue Eyes, A,' by Thomas Hardy, 12: 6934-5.
- Palaprat, J. S. de B., 29: 413.
- Palearius, Aonius, or Antonio della Paglia, 29: 413.
- Paley, Frederick Apthorp, 29: 413.
- Paley, William, 29: 413.
- Palfy, Albert, 29: 413.
- Palfrey, Francis Winthrop, 29: 413.
- Palfrey, John Gorham, an American historian, 19: 10988-9; his conception of the history of New England, 10988; his public activity, educational and political, 10989; his 'History of New England,' *id.*
- 'Salem Witchcraft,' 10990; biography, 29: 414; 'A Compendious History of New England,' 30: 195.
- Palfrey, Sarah Hammond, 29: 414.
- Palgrave, Francis, Sir, 29: 414.
- Palgrave, Francis Turner, 29: 414; 'A Danish Barrow,' 28: 16795; 'The Golden Treasury of Songs and Lyrics,' 30: 69.
- Palgrave, Reginald F. D., Sir, 29: 414.
- Palgrave, William Gifford, an English traveler, 19: 11001-4; a character strangely rich, and early mental distinction, 11001; Jesuit missionary in India for fifteen years, 11002; visit to England and France, *id.*; penetrated Central Arabia in disguise, *id.*; an Abyssinian journey, 11003; his 'Central Arabia,' and 'Hermann Agha,' *id.*
- 'The Night Ride in the Desert,' 11004; 'The Last Meeting,' 11009; biography, 29: 414; 'Hermann Agha,' 30: 110; 'Central and Eastern Arabia,' 30: 111.
- Palissot de Montenois, C., 29: 414.
- Palissy, Bernard, 29: 414.
- Pallavicino, S. C., 29: 414.
- Palleske, Emil, 29: 414.
- Palma y Romay, R., 29: 414.
- Palmeirim, L. A., 29: 414.
- 'Palm and Pine, The,' by Heinrich Heine, 28: 17006.
- Palmer, A. Smythe, 'Babylonian Influence on the Bible and Popular Beliefs,' 30: 21.
- Palmer, Edward Henry, 29: 415.
- Palmer, George Herbert, essay on Empedocles, 10: 5467.
- Palmer, Ray, 29: 415; 'My Faith Looks Up to Thee,' 28: 16865.
- Palmer, John Williamson, 29: 415; 'Stone-wall Jackson's Way,' 28: 16422.
- Palmer, Joseph, 29: 415.
- Palmer, J. A., 29: 415.
- Palmer, Mary, 29: 415.
- Palmer, William, 29: 415.
- Palmer, William Pitt, 29: 415.
- 'Palmerin de Oliva,' 30: 435.
- 'Palmerin of England,' 30: 435.
- Palmotta, Giunio, 29: 415.
- Paltock, Robert, 29: 415.
- Paludan-Müller, Frederik, a Danish poet, Wm. Morton Payne on, 19: 11017-19; uneventful life—poems, plays, and tales, 11017; his poem 'Adam Homo,' 11017-8; works of his first period, 11018; series of later works, 11019.
- 'Hymn to the Sun,' 11019; 'Adam and His Mother,' 11020; biography, 29: 415.
- 'Pamela, or Virtue Rewarded,' by Samuel Richardson, 30: 41.
- Panaleff, V. I., 29: 415.
- Panard, François, 29: 415.
- 'Pandects, The,' 30: 442.
- 'Pandora,' from Hesiod's 'Works and Days,' 13: 7328.
- 'Pangloss's Wooing Song,' by Giles Fletcher, 28: 16607.
- Pāṇini, 29: 415; his famous Vedic and Sanskrit grammar, 14: 7921.
- Panormita. See BECCADELLI, 29: 415.
- Pansy. See ALDEN, 29: 415.
- 'Pantagruel,' the second part of Rabelais's great satirical work, 21: 12003.
- Pantenius, T. H., 29: 416.
- Panzaocchi, Enrico, 'Mentre Ritorna il Sole,' 28: 17005.
- Papacy, claim of ancient grant to, by Constantine, denied validity by Valla, 30: 193.
- Paparrhigopoulos, Constantine, 29: 416.
- 'Paper Money Inflation in France,' by Andrew D. White, 27: 15852.

- Papillon, Marc de**, 29: 416.
- 'Paradise and the Peri,' by T. Moore, 18: 10275.
- 'Paradise Lost,' Dr. Samuel Johnson on, 14: 8308.
- 'Paradise,' by Frederick W. Faber, 28: 16860.
- 'Paradyse of Daynty Devises, The,' 30: 441.
- Pardo-Bazán, Emilia**, a Spanish novelist, 19: 11025-7; extreme example of Zolaism in fiction, 11025; her 'The Swan of Vilamorta,' 11026; other realistic novels and critical essays, *id.*; 'Russia: Its People and Its Literature,' *id.*; 'Life of St. Francis,' 11027.
- 'The Reign of Terror,' 11027; 'The School-mistress at Home,' 11031; 'Russian Nihilism,' 11038; biography, 29: 416; 'A Christian Woman,' 30: 222.
- Pardoe, Julia**, 29: 416.
- Pardon, George Frederick**, 29: 416.
- Parini, Giuseppe**, an Italian poet and satirist, 19: 11042; his poems and satires, 11042; high moral purpose of satires, 11043.
- 'The Toilet of an Exquisite,' 11043; 'The Lady's Lap-Dog,' 11045; 'The Afternoon Call,' 11046; biography, 29: 416.
- Paris, G. B. P.**, 29: 416.
- Paris, Matthew**, 29: 416.
- 'Paris in America,' by Edouard René Lefebvre Laboulaye, 30: 526.
- Paris, Philippe, Comte de**, 'A History of the Civil War in America,' 30: 25.
- Paris, scenes of, during the years 1625-65, in three of Dumas's novels, 30: 461.
- Paris, the bourgeois life of, pictured (at the time of the Restoration) by Balzac, 30: 347.
- Paris, literary life of, painted in a novel by Anatole France, 30: 92.
- Parisius, Ludolf**, 29: 416.
- Park, Andrew**, 29: 416.
- Park, John**, 29: 416.
- Park, Mungo**, 29: 416.
- Park, Roswell**, 29: 417.
- Parker, Bessie Chandler**, 'How to Love,' 28: 16361.
- Parker, Edwin Pond**, 29: 417; essay on Bunyan, 5: 2747.
- Parker, Gilbert**, a Canadian novelist, 19: 11047-9; his historical novels, 'The Trail of the Sword' and 'The Seats of the Mighty,' 11047; 'Pierre and His People,' tales of Hudson's Bay land, 11048; other stories, 11049.
- 'The Patrol of the Cypress Hills,' 11049; 'Valmond,' 11065; biography, 29: 417; 'The Seats of the Mighty,' 30: 292; 'When Valmond Came to Pontiac,' 30: 326.
- Parker, John Henry**, 29: 417.
- Parker, Martin**, 29: 417; 'Ye Gentlemen of England,' 28: 16430.
- Parker, Theodore**, a distinguished American preacher and reformer, John White Chadwick on, 19: 11073; inherited qualities, 11073; early mental developments, 11074; his sermon of 'The Transient and the Permanent in Christianity,' 11075; his Boston ministry (1845-59), *id.*; his heresies, *id.*; his anti-slavery service, 11076.
- 'Mistakes about Jesus: His Reception and Influence,' 11077; biography, 29: 417; 'The Almighty Love,' 28: 16867; 'Historic Americans,' 30: 352.
- Parkhurst, Charles Henry**, 29: 417.
- Parkman, Francis**, eminent American historical writer, Charles G. D. Roberts on, 19: 11087-91; the full list and dates of his books, 11087; scheme to compare France and England as contestants for world-supremacy, 11088; his student reading, 11089; study of the Indians, 11090; marvels of his great task, *id.*; his style, *id.*
- 'Dominique de Gourgues,' 11091; 'Father Brébeuf and His Associates in the Huron Mission,' 11103; 'The Battle of the Plains of Abraham,' 11109; biography, 29: 417; 'France and England in North America, a Series of Historical Narratives,' 30: 83.
- Parley, Peter**. See GOODRICH, 29: 417.
- Parliament, the Norman, under William the Conqueror, 10: 5995.
- Parliaments, the Disraeli and the Gladstone, graphic story of, 30: 350.
- Parliament of religions, an example set in 1578, by Akbar the Great, Emperor of India, 30: 432.
- Parmenides**, 19: 11114; fragments of his poem 'On Nature,' 11114; his importance in Greek philosophy before Socrates, *id.*
- 'Introduction of the Poem on Nature,' 11115; 'Thought and Existence,' 11116; 'Kosmos,' *id.*; biography, 29: 417.
- Parnell, Thomas**, 29: 417.
- Parny, É. D. D., Viscomte de**, 29: 417.
- Parodi, D. A.**, 29: 417.
- Parr, Louisa**, 'Hero Carthew; or, The Prescotts of Pamphillon,' 30: 548.
- Parr, Samuel**, 29: 417.
- Parrot, Henry**, 29: 418.
- Parsons, Eliza**, 29: 418.
- Parsons, Mrs. Frances Theodora**, 29: 418.
- Parsons, George Frederic**, 29: 418.
- Parsons, Gertrude**, 29: 418.
- Parsons, Philip**, 29: 418.
- Parsons, Thomas William**, an American poet, 19: 11117; his life labor the translation of Dante's great epic, 11117; his poems as published 1854-93, 11118.
- 'Mary Booth,' 11118; 'A Dirge,' 11119; 'Epitaph on a Child,' 11120; 'To Francesca,' *id.*; 'Pilgrim's Isle,' 11121; 'Paradisi Gloria,' *id.*; biography, 29: 418.
- Parsons, William**, 29: 418.
- Parthenius**, 29: 418.
- Parthenon, the sculptures of, five essays on, by Waldstein, 30: 466.
- 'Parting Lovers, The,' Chinese, 28: 17006.
- 'Parting of Godfrid and Olympia,' by Alfred Austin, 28: 16647.
- Partington, Mrs.** See SHILLABER, 29: 418.

- Parton, James**, an American essayist and historian, 19: 11123-5; his 'Life of Horace Greeley,' 11123; Lives of Aaron Burr, Jefferson, and Jackson, 11124; 'Caricature' (1877) and Life of Voltaire (1881), 11125.
- 'From the Life of Andrew Jackson,' 11125; 'From the Life of Voltaire,' 11129; biography, 29: 418; 'Life of Voltaire,' 30: 521; 'Caricature and Other Comic Art, in All Times and Many Lands,' 30: 122.
- Partridge, William Ordway**, 29: 418.
- Party, the independence of, shown by Walter Bagehot in editing *The Economist*, 2: 1205.
- Parzanese, F.**, 29: 418.
- 'Parzival,' the great work of Wolfram von Eschenbach (A. D. 1170-1220), the finest narrative poem before Dante, and noblest treatment of the Holy Grail theme, 13: 7519.
- Pascal**, celebrated French philosopher, Arthur G. Canfield on, 19: 11143-5; precocious mathematical talent, 11143; Châteaubriand on his career, 11143-4; his 'Provincial Letters,' 11144; his 'Thoughts,' 11145.
- 'From the Thoughts,' 11145; biography, 29: 418.
- 'Pascal's Skepticism,' Cousin on, 7: 4083.
- Pasha, Rudolf C. Slatin**, 'Fire and Sword in the Sudan,' 30: 96.
- Pasqué, Ernst**, 29: 419.
- Pasquier, Étienne**, 29: 419.
- 'Passage, The,' by Uhland, 26: 15193.
- 'Passage' (Arabian—twelfth century), by Ghalib, 28: 16971.
- Passarge, Ludwig**, 29: 419.
- Passerat, Jean**, 29: 419.
- 'Past and Present,' by Thomas Carlyle, 30: 499.
- 'Paston Letters,' by Sir John Ferris, 30: 441.
- 'Pastor Fido, II,' by Giovanni Battista Guarini, 30: 433.
- Pastorals**, invented and perfected by Theocritus, 25: 14771; his 'Thyrsis' the first known pastoral, *id.*
- Pater, Walter**, an English critical essayist, Anna McClure Sholl on, 19: 11157; his unique position as an essayist, 11157; his effort to apply Greek ideals to modern life, 11158; his 'Studies of the Renaissance,' 'Imaginary Portraits,' and 'Marius the Epicurean,' 11159.
- 'White-Nights,' 11161; 'The Classic and the Romantic in Literature,' 11167; biography, 29: 419; 'Marius, the Epicurean,' 30: 433; 'Greek Studies,' 30: 448.
- Paterculus, G. V.**, 29: 419.
- 'Pathos,' Coventry Patmore on, 19: 11192.
- Patmore, Coventry**, an English poet, Maurice Francis Egan on, 19: 11179; psychological character of his poems, 11179; his prose works strongly mystical, *id.*
- 'Wind and Wave,' 11182; 'The Toys,' 11183; 'If I Were Dead,' *id.*; 'To the Body,' 11184; 'Love Serviceable,' 11185; 'Sahara,' 11186; 'Married Life,' 11188; 'The Queen,' 11190; 'Wisdom,' 11191; 'Pathos,' 11192; biography, 29: 419.
- Patmore, Peter George**, 29: 419.
- 'Patrick Henry's First Case,' by William Wirt, 27: 16095-8.
- Patrick, St., 6: 3414, 3427.
- 'Patrins,' by Louise Imogen Guiney, 30: 453.
- 'Patronage,' by Maria Edgeworth, 30: 238.
- Patten, George Washington**, 29: 419.
- Pattison, Mark**, 29: 419.
- Patton, Jacob Harris**, 29: 419.
- Potts, William**, essay on John and Charles Wesley, 27: 15790-4.
- 'Patty,' by Katherine S. Macquoid, 30: 531.
- 'Paul Revere's Ride,' by H. W. Longfellow, 16: 9177.
- Paul, baseless legend of Seneca's correspondence with him, 22: 13122.
- 'Paul Clifford,' by Bulwer-Lytton, 30: 532.
- 'Paul Ferrol,' by Mrs. Caroline Clive, 30: 270.
- Paul, John**. See WEBB, CHARLES HENRY, 29: 419.
- Paulding, James Kirke**, an American novelist, 19: 11195; his share in the production of Salmagundi, *id.*; 'John Bull and Brother Jonathan,' *id.*; 'The Dutchman's Fireside,' *id.*; 'Life of George Washington,' 11196; as a poet, *id.*
- 'Pliny the Younger,' 11196; 'A Woman's Privilege: and the Charms of Snuff-Color,' 11200; 'Sybrandt Receives Back His Estate—with an Incumbrance,' 11206; biography, 29: 419.
- Pauli, Reinhold**, 29: 419.
- Paulus, H. E. G.**, 29: 420.
- Paulus, Diaconus**, 29: 420.
- 'Pauper's Drive, The,' by Thomas Noel, 28: 16765.
- Pausanias**, a Greek descriptive writer, B. Perrin on, 19: 11210-5; his interest in special aspects of ancient Greece, 11210; wrote between A. D. 140 and A. D. 180, 11211; a guide to works and words in the Greece of that day—the notable sights, 11212-3; English translations, 11214.
- 'The Acropolis of Athens and Its Temples,' 11215; 'The Temple of Zeus at Olympia,' 11218; biography, 29: 420.
- Payn, James**, 'Lost Sir Massingberd,' 30: 536.
- Pautet, Jules**, 29: 420.
- Pavlov, N. P.**, 29: 420.
- Payn, James**, 29: 420.
- Payne, John**, 29: 420: 'Madrigal Triste,' 28: 16646.
- Payne, John Howard**, 29: 420.
- Payne, William Hudson**, 29: 420.
- Payne, William Morton**, 29: 420; essays on Björnson, Brandes, Ewald, Holberg, Morris, Oehlenschläger, Müller, C. G. Rossetti, Dante Rossetti, Runeberg, Schopenhauer, Swinburne, and Tegnér, 4: 1959; 4: 2299; 10: 5614; 13: 7409; 18: 10337; 18: 10745; 18: 10442; 21: 12397; 21: 12411; 21: 12495; 22: 12923; 24: 14289; 25: 14563.
- Paz Soldan, M. F.**, 29: 420.
- Peabody, Elizabeth Palmer**, 29: 420.

- Peabody, Josephine, 'Royalty,' 28 : 16747.
 'Peace on Earth,' by Edmund Hamilton Sears, 28 : 16861.
 Peace, the true grandeur of nations, Charles Sumner on, 24 : 14223.
 Peacock, John Macleay, 29 : 420.
 Peacock, Thomas Brower, 29 : 421.
 Peacock, Thomas Love, an English novelist and poet, 19 : 11223-6; wide range of his satires, 11223-4; his personal life, 11224; revelations of English life in 1800-50, *id.*
 'From Maid Marian,' 11226; 'A Forest Code,' 11231; 'Chivalry,' 11238; 'Pilgrims from Holy Land,' 11241; 'Storming the Fortress,' 11246; 'Crossing the Ford,' 11250; biography, 29 : 421.
 'Gryll Grange,' 30 : 376; 'Crotchet Castle,' 30 : 376; 'Headlong Hall,' 30 : 375.
 Peake, Richard Brinsley, 29 : 421.
 Peale, Charles Willson, 29 : 421.
 Peale, Rembrandt, 29 : 421.
 Peard, Frances Mary, 29 : 421; 'The Rose Garden,' 30 : 141.
 'Pearl,' 30 : 37.
 'Pearl,' author unknown, 28 : 16916.
 'Pearl of Orr's Island, The,' by Harriet Beecher Stowe, 30 : 527.
 Peasant life, its realities in Norway, treated in the novels of Arne Garborg, 11 : 6185.
 Peasant life of the Black Forest, in Auerbach's 'Little Barefoot,' 30 : 158.
 Peattie, Mrs. Elia Wilkinson, 29 : 421.
 Peck, George Wilbur, 29 : 421.
 Peck, Harry Thurston, 29 : 421; 'The Other One,' 28 : 16467; essays on Æsop and Alciphron, 1 : 200, 275.
 Peck, Samuel Minturn, 29 : 421; 'Priscilla,' 28 : 16617; 'Dollie,' 28 : 16356.
 Peckham, John, 29 : 421.
 Pedersen, Christiern, 29 : 421.
 Pedouë, François, 29 : 421.
 Peebles, Mrs. Mary Louise, 29 : 421.
 Peele, George, an English dramatist, 19 : 11258; his dramas and poems, *id.*; his lyrics, 11259.
 'Old Age,' 11259; 'David and Bethsabe,' 11260; 'From a Farewell to Sir John Norris and Sir Francis Drake,' 11261; biography, 29 : 421; 'Cupid's Curse,' 28 : 16368.
 Feet, Stephen Denison, 29 : 422.
 'Peg Woffington,' by Charles Reade, 30 : 50.
 Pelabon, Étienne, 29 : 422.
 Peladan, Josephin, 29 : 422.
 'Pelham,' by E. Bulwer-Lytton, 30 : 271.
 Pellegrin, Simon-Joseph, 29 : 422.
 Pelletan, P. C. E., 29 : 422.
 Pellew, (William) Georgo, 29 : 422.
 Pellico, Silvio, an Italian poet, J. F. Bingham on, 19 : 11263; his family and early life, 11263-4; imprisonment fifteen years, 11265; his story of it, *id.*
 From 'My Imprisonment,' 11266-78; 'Meeting of Francesca and Paolo,' 11279-82; biography, 29 : 422.
 Pellissier, C. M. A., 29 : 422.
 Pellissier, Georges, 'Literary Movement in France during the Nineteenth Century,' 30 : 378.
 Pelloutier, Simon, 29 : 422.
 Pels, Andreas, 29 : 422.
 Peltier, 'The Acts of the Apostles,' 30 : 295.
 Pemberton, Max, 29 : 422.
 'Pembroke,' by Miss Wilkins, 27 : 15984.
 'Pendennis,' by W. M. Thackeray, 30 : 458.
 Pendleton, Louis, 29 : 422.
 Penn, Granville, 29 : 422.
 Penn, John, 29 : 422.
 Penn, William, 29 : 423.
 Pennell, Mrs. Elizabeth, 29 : 423.
 Pennell, H. C., 29 : 423.
 Pennell, Joseph, 29 : 423.
 Pennie, John Fitzgerald, 29 : 423.
 'Pensees Philosophiques,' by Denis Diderot, 30 : 483.
 Pentecost, George Frederick, 29 : 423.
 'People of the United States, A History of the,' by John Bach McMaster, 30 : 495.
 People's Palace of East London, its literary origin, 30 : 274.
 'People's Petition, The,' by Wathen Mark Wilks Call, 28 : 16751.
 'Pepacton,' by John Burroughs, 30 : 211.
 'Pepita,' by Frank Dempster Sherman, 28 : 16617.
 'Pepita Ximenez,' the one really great book of Valera, Spanish novelist, 26 : 15221; 30 : 166.
 Pepys, Samuel, a celebrated English diarist, Arthur George Peskett on, 19 : 11283-7; his character, 11283-4; the Library which he collected, 11284-6; his famous Diary, 11286-7. Extracts from the Diary, 11288-304; biography, 29 : 423.
 Peralta-Barnuevo, Pedro de, 29 : 423.
 Perce, Elbert, 29 : 423.
 'Perceval, The Boy,' by Wolfram von Eschenbach, 13 : 7520-30.
 Percival, James Gates, 29 : 423; 'To Seneca Lake,' 28 : 16542.
 Percy, Thomas, 29 : 423.
 Pereda, José Maria de, a Spanish story-writer, William Henry Bishop on, 19 : 11305-8; his position among Spanish writers of fiction, 11305; his sketches of manners and customs, 11306; his early novels, 11306-7; his large list of works, 11307-8.
 'Tuerto's Family Life,' 11309; 'The Candidate Visits His Voters,' 11313; 'The Portrait of Don Gonzalo Gonzalez of Gonzalez-Town,' 11315; 'Cleto's Proposal to Sotileza,' 11316; biography, 29 : 423.
 'Père Goriot,' by Honoré de Balzac, 30 : 183.
 Pereira da Silva, J. M., 29 : 423.
 Perey, Luce, 29 : 423.
 Perez, Antonio, 29 : 424.
 Perez, Pedro Ildefonso, 29 : 424.
 Perez de Zambrana, L., 29 : 424.

- Perez Galdos, Benito. See GALDOS, 29: 424.
- Perfall, Karl, Baron von, 29: 424.
- 'Perfect Peace,' by Augusta Larned, 28: 16854.
- Perfetti, Bernardino, 29: 424.
- Peri, G., 29: 424.
- Pericles, Plutarch's account of, 20: 11605.
- 'Pericles, Prince of Tyre,' a play, Shakespeare's part in which begins with the storm scene in Act iii., 30: 397.
- Perkins, Charles Callahan, 29: 424.
- Perkins, Eli. See LANDON, MELVILLE DE LANCEY, 29: 424.
- Perkins, Frederic Beecher, 29: 424.
- Perkins, James Breck, 29: 424; 'France under Louis XV.,' 30: 85.
- Perkins, Justin, 29: 424.
- Perrault, Charles, a French poet, 19: 11323-6; origin of nursery tales, 11323; influence of Perrault in the French Academy, 11324; earliest publication of nursery tales, 11325.
- 'Little Red Riding-Hood,' 11326; 'The Sleeping Beauty in the Wood,' 11328; 'Blue Beard,' 11337; 'Toads and Diamonds,' 11341; biography, 29: 424; 'The Adventures of Finette,' 30: 250.
- Perrens, François Tommy, 29: 424.
- Perret, Paul, 29: 424.
- Perrin, B., essays on Pausanias and Polybius, 19: 11210; 20: 11701.
- Perrot, Georges, 29: 424.
- Perry, Bliss, 29: 425.
- Perry, Charlotte Augusta, 29: 425.
- Perry, Mary Alice, 29: 425.
- Perry, Nora, 29: 425; 'After the Ball,' 28: 16447.
- Perry, Thomas Sergeant, 29: 425.
- Perry, William Stevens, 29: 425.
- Persia, history in outline of its literary development, 10: 5735; Mohammedan conquest of (A. D. 651), *id.*
- Persian life depicted in Morier's 'Hajji Baba,' 30: 108.
- Persian thinker-poet shown in Sa'di, 30: 63.
- Persian Epigrams (fourteenth century), 28: 16965.
- Persius, a Latin satirist, 19: 11343; his position among Latin satirists, *id.*; character of his poetry, 11344.
- 'The Author's Ambition,' 11344; 'A Child's Trick,' 11345; 'We Twa,' *id.*; biography, 29: 425.
- 'Personal Memoirs of U. S. Grant,' 30: 82.
- 'Personal Recollections of Mary Somerville,' by Martha Somerville, 30: 356.
- 'Persons One would Wish to have Seen,' by Wm. Hazlitt, 12: 7119-30.
- Peru, its native civilization, discovery and conquest, civil wars in, and settlement, described by Prescott, 30: 476.
- Peru, valuable study of ancient, by E. G. Squire, 30: 24.
- Pesado, J. J., 29: 425.
- Peskett, Arthur George, essay on Pepys, 19: 11283.
- Pessimism, a masterpiece of, in Flaubert's 'Madame Bovary,' 30: 433.
- Pessimism illustrated in Maupassant's thirteen short stories, 30: 311.
- Madách's pessimistic alarms throughout his 'Tragedy of Man,' 16: 9516; gloomy pessimistic tone in the tales and dramas of Slowacki, 23: 13509; Bourget's opinion that present scientific theories encourage pessimism, 4: 2253; analysis of typical French pessimism by Edouard Rod, 21: 12336; rough, emotional pessimistic tendency of Maupassant's novels, 17: 9805; the curse of pessimism and nihilism in French letters, 8: 4597; Flaubert's series of six volumes the most uncompromising manual of nihilism ever composed, 10: 5816; E. L. Godkin on pessimism, 11: 6378-80; tendency to, in Matthew Arnold, 2: 853; the Highlander's tendency to, 4: 1985; dark view of life taken by the English poet Crabbe, 7: 4118; unique distinctive character in the pessimism of Thomson's 'City of Dreadful Night,' 25: 14865, 14866.
- Pestalozzi, J. H., 29: 425.
- 'Peter Ibbetson,' by George Du Maurier, 30: 409.
- Peter, Karl Ludwig, 29: 425.
- 'Peter Rugg, the Bostonian,' by Louise Imogen Guiney, 28: 16956.
- 'Peter Schlemihl,' by Adelbert von Chamisso, 30: 436.
- Peters, John Punnett, 'Nippur; or, Explorations and Adventures on the Euphrates,' 30: 20.
- Peters, Samuel Andrew, 29: 425.
- 'Peter the Great, Visit of, to Frederick William I.,' by Wilhelmine von Bayreuth, 27: 15970.
- Peter the Lombard, pupil of Abélard, his 'Sentences,' 1: 27.
- Petersen, N. M., 29: 425.
- Peterson, Charles Jacobs, 29: 425.
- Peterson, Frederick, 29: 425.
- Peterson, Henry, 29: 425.
- Petis de la Croix, F., 29: 426.
- Petit de Julleville, L., 29: 426.
- Petőfi, Alexander, a celebrated Hungarian poet, Charles Harvey Genung on, 19: 11347-9; his supreme position as poet and popular hero in Hungary, 11347; his early literary activity, and later unexampled poetic success, 11348; his revolutionary lyrics, and death in battle, 11349.
- 'Master Paul,' 11350; 'Song of Lament,' 11351; 'May-Night,' *id.*; 'Dreaming,' *id.*; 'Faithfulness,' 11352; 'A Vow,' *id.*; 'Sorrow and Joy,' *id.*; 'Wife and Sword,' 11353; 'Our Country,' 11354; 'The Only Thought,' 11355; 'Indifference,' 11356; biography, 29: 426.
- Petrarch, greatest of Italian lyric poets, J. F. Bingham on, 19: 11357-65; his times and his position, 11357; his influence and friendships, 11358; his student life, 11359; passion for "Laura," 11360; his home, "Vaucluse," 11361; crowned laureate of Christendom; *id.*; comparison with Dante, 11362; his Latin works,

- 11363; his want of universality, 11364; the regard in which he is held, 11365.
- 'To the Princes of Italy,' 11366; 'To Rienzi,' 11369; 'To the Virgin Mary,' 11371; 'Contemplations of Death,' 11375; 'The Beauties of Laura,' 11376; 'The Beauty and Virtue of Laura,' 11377; 'The Death-Bed of Laura,' *id.*; 'Announcement of the Death of Laura,' 11378; 'She is Ever Present to Him,' *id.*; 'Thanks Her for Returning to Console Him,' 11379; 'Vaucluse has Become a Scene of Pain,' *id.*; 'His Desire to Be with Her,' 11380; 'He Revisits Vaucluse,' *id.*; 'Feels that the Day of Their Reunion is at Hand,' 11381; 'He Seeks Solitude,' *id.*; 'Prays God to Turn Him to a Better Life,' 11382; 'His Praises Cannot Reach Laura's Perfection,' *id.*; 'Sonnet Found in Laura's Tomb,' 11383; biography, 29: 426.
- Petrie, W. M. Flinders,** 29: 426; 'A History of Egypt,' 30: 20.
- Petronius, Arbiter,** a Latin writer of satirical fiction, Harriet Waters Preston on, 19: 11384-8; picture of, by Tacitus, 11384; his 'Satiricon,' 11385; the 'Cena Trimalchionis,' 11387.
- 'The Adventure of the Cloak,' 11388; 'Trimalchio's Reminiscences,' 11392; 'Laudator Temporis Acti,' 11393; 'The Master of the Feast,' 11394; 'On Dreams,' 11396; 'Epitaph on a Favorite Hunting-Dog,' *id.*; biography, 29: 426.
- Petrucelli della Gattina, F.,** 29: 426.
- Peyrebrune, Georges de — M. G. E. de P. de J.,** 29: 426.
- Peyrol or Peyrot, Antoine,** 29: 426.
- Peyton, John Lewis,** 29: 426.
- Peyton, Thomas,** 'The Glasse of Time in the First Age,' 30: 68.
- Pfau, Ludwig,** 29: 426.
- Pfeffel, G. K.,** 29: 426.
- Pfeiffer, Ida Reyer,** 29: 427.
- Pfizer, Gustav,** 29: 427; 'The Two Locks of Hair,' 28: 16469.
- Phædrus,** 29: 427.
- 'Phalaris, Dissertation on the Epistles of,' by Richard Bentley, 30: 337.
- 'Phases of Thought and Criticism,' by Brother Azarias,' 30: 452.
- Pheidias,** Pliny's anecdote of, 20: 11580.
- 'Pheidias, Essays on the Art of,' by Charles Waldstein, 30: 466.
- Phelps, Austin,** 29: 427.
- Phelps, Charles Henry,** 29: 427; 'Dorothy,' 28: 16357.
- Phelps, Elizabeth Stuart.** See **WARD, MRS. ELIZABETH STUART,** 29: 427.
- Pherecrates,** 29: 427.
- Pherecydes of Syros,** 29: 427.
- Philemon,** a Greek comic poet, W. C. Lawton on, 19: 11397-9.
- Examples of, 11403-4; biography, 29: 427.
- 'Philina's Song,' by Goethe, 11: 6441.
- 'Philip and His Wife,' by Margaret Deland, 30: 554.
- Philip II., Spain under, Macaulay on, 16: 9402.
- Phillippson, Martin,** 29: 427.
- Phillips, Ambrose,** 29: 427.
- Phillips or Phillips, Edward,** 29: 427.
- Phillips, Francis Charles,** 29: 427.
- Phillips, John,** 29: 427.
- Phillips, Katherine Fowler,** 29: 427.
- 'Phillida Flouts Me,' author unknown, 28: 16623.
- Phillips, George Searle,** 29: 427.
- Phillips, Henry,** 29: 428.
- Phillips, Stephen,** 'The Apparition,' 28: 16466.
- 'Phillis, To' (To Abandon the Court), author unknown, 28: 16615.
- Phillips, Wendell,** eminent American orator and reformer, George W. Smalley on, 20: 11409-12; his first speech, 11409; moral impulse of his oratory, 11410; effect of his work, 11411.
- 'The Hero of Hayti,' 11412; 'Antiquity of Inventions and Stories,' 11424; biography, 29: 428.
- Philo the Jew,** 29: 428.
- 'Philistines, The,' by Arlo Bates, 30: 429.
- Philolaus,** 29: 428.
- 'Philosophy, The Motive to,' by Kuno Fischer, 10: 5769; 'History of Modern,' 5767.
- Philosophy, Prospectus for a system of, by Herbert Spencer, 23: 13710.
- Philosophy, Hegel and Kant, text-books for the study of, 30: 336; books of special value for the study of Kant, 30: 330.
- Philosophy, used by Boëthius as the basis of religion, 30: 345.
- Philostratus,** 29: 428.
- Philoxenus,** 29: 428.
- Phoenix, John.** See **DERBY,** 29: 428.
- 'Phonanta Synetoisin' [The Ocean Shows a Tide, but a Puddle Does Not], 28: 16995.
- Phranza,** 29: 428.
- 'Phroso,' by Anthony Hope, 30: 233.
- Phrynichus,** 29: 428.
- 'Physics and Politics,' a scientific study of the laws of political order, by W. Bagehot, 2: 1207.
- 'Physiognomy: Fragmentary Studies,' by Johann Caspar Lavater, 30: 421.
- 'Physiologus,' 30: 61; E. P. Evans on, 188.
- Piatt, Donn,** 29: 428.
- Piatt, John James,** 29: 428; 'The Blackberry Farm,' 28: 16530.
- Piatt, Mrs. Sarah Morgan,** 29: 428; 'After Wings,' 28: 16723; 'The Witch in the Glass,' 28: 16358.
- Picard, Louis Benoît,** 29: 428.
- Picaros or rogues, tales of, in 'Guzman de Alfarache,' 'Gil Blas,' and 'Lazarillo' by Mendoza, 30: 380; 30: 99; 30: 450.
- Pichat, Michel,** 29: 429.
- Pichler, Adolf,** 29: 429.
- Pichler, Karoline,** 29: 429.

- Pichon, J. F., Baron,** 29: 429.
Pickering, Charles, 29: 429.
Pickering, Henry, 29: 429.
Pickering, John, 29: 429.
 ('Pickwick Papers, The,' by Charles Dickens, 8: 4629; 30: 551.
Pico, G., 29: 429.
Picot, Georges, 29: 429.
 ('Pictures of Travel,' by Heinrich Heine, 30: 544.
Piedagnel, F. A., 29: 429.
Pierce, Henry Niles, 29: 429.
Pierpont, John, 29: 429; ('My Child,' 28: 16449; 'Universal Worship,' 28: 16884.
Pierre of Provence, Olga Finch on, 20: 11428-36; the story of his winning the beautiful Maguelonne, *id.*
Piers, Plowman, 29: 429.
Pietsch, Ludwig, 29: 429.
Pigault-Lebrun, 29: 430.
Pignotti, Lorenzo, 29: 430.
Piis, P. A. A., 29: 430.
Pike, Albert, 29: 430.
Pike, Albert, ('Every Year,' 28: 16807.
Pike, Mrs. Mary Hayden, 29: 430.
Pilch, Henry, 29: 430.
 ('Pilgrimage,' by Sir Walter Raleigh, 28: 16346.
Pilgrim Fathers, Edward Everett on, 10: 5607.
 ('Pilgrim Fathers, The Landing of, in New England,' by Mrs. Hemans, 12: 7232.
Pilgrims of Plymouth, their landing commemorated in an oration by Daniel Webster, Dec. 22, 1820, 27: 15751-7.
Pilkington, Mary, 29: 430.
Pillet, Fabien, 29: 430.
 ('Pilot and His Wife, The,' by Jonas Lie, 30: 485.
Pilpay, Hindu fabulist, Charles R. Lanman on, 20: 11437-9; Indian folk-lore, Buddhist and Brahmanical, 11437; 'Fables of Pilpay,' 11438.
 ('The Talkative Tortoise, First Version,' 11440; 'Second Version,' 11442; 'The Golden Goose,' 11444; 'The Gratitude of Animals,' 11446; 'The Dullard and the Plow-Shaft,' 11447; 'The Widow's Mite,' 11449; 'What's in a Name?' 11451; 'The Buddhist Duty of Courtesy to Animals,' 11453; 'Monkeys in the Garden,' 11456; 'The Antelope, the Woodpecker, and the Tortoise,' 11457; 'Prince Five-Weapons,' 11460; 'The Brahman and His Faithful Ichneumon,' 11463; 'The Results of Precipitation,' 11464; 'The Example of the First Master,' 11468; 'The Lion-Makers,' 11470; 'The King and the Hawk,' 11471; 'The Ass in the Lion's Skin,' 11474; 'The Hare-Mark in the Moon,' 11475; 'Count Not Your Chickens before They be Hatched,' 11479; 'The Transformed Mouse,' 11480; 'The Greedy Jackal,' 11482; 'How Plausible,' 11483; 'The Man in the Pit,' 11485; biography, 29: 430.
Pindar, greatest of the Greek lyric poets, B. L. Gildersleeve on, 20: 11487-91; his life as a poet-priest, 11487; his songs of victory, 11488; his style, 11489; method of the odes, 11490.
 ('First Olympian Ode,' 11492; 'Second Olympian Ode,' 11494; 'Third Olympian Ode,' 11497; 'Seventh Olympian Ode,' 11498; 'First Pythian Ode,' 11501; biography, 29: 430.
Pindar, his dithyramb for fifty voices, 26: 15176; a supreme genius, 15177; he and Simonides greatest Greek masters of the choral lyric, 15181; last of the great Greek lyric poets, 15183.
Pindemonte, Ippolito, 29: 430.
 ('Pine and Palm,' by Heine, 12: 7192.
Pinero, Arthur Wing, 29: 430.
 ('Pines, Aspects of the,' by Paul H. Hayne, 12: 7113.
 ('Pine-Tree, The,' by Ivan Vazoff, Bulgarian poet, 26: 15267, 15269.
Pinheiro-Chagas, Manuel, 29: 430.
Pinkerton, Allan G., 29: 430.
Pinkney, Edward Coate, 29: 431.
Piozzi, H. L. S., 29: 431; 'The Three Warnings: A Tale,' 28: 16702.
 ('Piper of Gijón,' by Ramon de Campoamor (Spanish), 28: 16951.
Piron, Alexis, French poet, 20: 11506; a licentious ode, *id.*; his dramas, *id.*; epigrams and satire, 11507; biography, 29: 431.
 ('From La Métromanie,' 11507; 'The Others,' 11512; 'Experience,' *id.*; 'Epitaph,' *id.*
Pisan, C. de, 29: 431.
Pisemskij, A. T., 29: 431.
Pitcairn's Island, the story of, 30: 443.
Pithou, Pierre, 29: 431.
Pitre, G., 29: 431.
Pitre Chevalier 29: 431.
 ('Pitt, William,' J. R. Green on, 12: 6675; Goldwin Smith's study of, 30: 511; said to have favored Adam Smith's free-trade views, *id.*
Pius II., 'Commentaries,' 30: 130.
Pixérécourt, R. C. G. de, 29: 431.
Pizarro, Prescott's portrait of, 30: 476; 'Life of,' by Sir Arthur Helps, 30: 558.
Placentius, John Leo, 29: 431.
 ('Place to Die, The,' by Michael Juland Barry, 28: 16377.
Plague, story of, in London, in Ainsworth's 'Old St. Paul's,' 30: 33.
 ('Plain Language from Truthful James,' by Bret Harte, 12: 6996.
Planard, F. A. E., 29: 431.
Planché, James Robinson, 29: 431.
Platen, August von, German poet, 20: 11513-5; his service to German literature, 11513; his 'Gazels' and 'Lyric Leaves,' *id.*; sonnets and comedies, 11514; life and work in Florence, Rome, and Naples, 11514.
 ('Remorse,' 11515; 'Before the Convent of St. Just, 1556,' 11516; 'The Grave in the Busento,' *id.*; 'Venice,' 11517; 'Fair as the Day,' *id.*; 'To Schelling,' 11518; 'Voluntary Exile,' *id.*; biography, 29: 432.
Plato, renowned Greek philosopher, Paul Shorey on, 20: 11519-30; the age in which

- his life fell, 11519; his dialogues, 11519-20; figure of Socrates, 11520; Xenophon's portrait and Plato's, 11521; scene of a dialogue, *id.*; Plato's style, 11522; his doctrine of ideas, 11523; its practical effect, 11524; metaphysics and mysticism, 11526; enthusiasm and humanitarianism, 11527; the 'Republic,' 11529.
- 'Socrates and the Sophists,' 11530; 'Socrates Prepares for Death,' 11535; 'Socrates's Remark after Condemnation,' 11538; 'Mythic Description of the Soul,' 11541; 'Myth of the Judgment of the Dead,' 11545; 'Figure of the Cave,' 11549; 'The Ideal Ruler Portrayed,' 11553; biography, 29: 432; 'The Banquet,' 30: 334.
- Plato, no Greek did more towards preparation for Christianity, 24: 14113.
- Platonism, influence on Christian theology, 1: 17, 18.
- Plautus, Titus Maccius**, Roman comic dramatist, Gonzalez Lodge on, 20: 11557-63; his twenty-one undisputed dramas, 11557; generally Greek character of his plays, 11558; classes of characters represented, 11559; four kinds of plays, 11560; abstracts of the two best, 11561; later history of the plays, 11562.
- 'The Braggart Soldier,' 11563; 'Prologue of Casina,' 11567; 'Prologue of Trinummus,' 11568; 'Prologue of Rudens,' *id.*; 'Epilogue of the Captives,' 11569; 'Epilogue of Asinaria,' *id.*; 'Busybodies,' *id.*; 'Unpopularity of Tragedy,' 11570; 'Mixture of Greek and Roman Manners,' *id.*; 'Rewards of Heroism,' *id.*; 'Fishermen's Luck,' 11571; 'Plautus's Epitaph on Himself,' 11572; biography, 29: 432; 'Aulularia,' 30: 120.
- Plautus, the Roman public and the theatre of his time, 25: 14644; superior to Terence in creative force, 14650.
- Plavistshkoff, P. A.**, 29: 432.
- (Pleiad, The Lost,' by Mrs. Hemans, 12: 7234.
- Pliny the Elder**, celebrated Roman scholar, 20: 11573-5; his cyclopædia of the natural sciences, 11573; his nephew's account of him, *id.*; scheme and influence of the great work, 11575.
- 'Introduction to Lithology,' 11575; 'Anecdotes of Artists': Apelles, Praxiteles, Phidias, 11577-80; 'The Most Perfect Works of Nature,' 11581; biography, 29: 432.
- Pliny the Younger**, Roman orator, 20: 11583-6; position as advocate, orator, and financier, 11583; his nine books of 'Letters' (A. D. 97-109), 11584; his style, genius, and friendships, 11585; his personal qualities, 11586.
- 'Portrait of a Rival,' 11586; 'To Minutius Fundanus: How Time Passes at Rome,' 11587; 'To Socius Senecio: The Last Crop of Poets,' 11588; 'To Nepos: Of Arria,' 11589; 'To Marcellinus: Death of Fundanus's Daughter,' 11591; 'To Calpurnia,' 11592; 'To Tacitus: The Eruption of Vesuvius,' 11593; 'To Calpurnia,' 11596; 'To Maximus: Pliny's Success as an Author,' *id.*; 'To Fuscus: A Day in the Country,' 11597; 'To the Emperor Trajan: Of the Christians,' and Trajan's answer, 11598; biography, 29: 432.
- Plotinus**, 29: 432.
- Plouvier, Édouard**, 29: 432.
- Plumptre, Anna**, 29: 432.
- Plumptre, James**, 29: 433.
- Plutarch**, celebrated Greek biographer and moralist, Edward Bull Clapp on, 20: 11601-4; his place as an ancient writer, 11601; his life and character, 11601-2; his famous 'Parallel Lives,' 11602; North's English translation of, 11603; his 'Moralia' or 'Moral Essays,' 11604; comparison with Seneca and Montaigne, *id.*
- 'Pericles,' 11605; 'Coriolanus,' 11618; 'Plutarch on Himself,' 11632; 'Antony and Cleopatra,' 11633; 'Letters to His Wife on Their Daughter's Death,' 11641; 'The Wife of Pythias,' 11645; 'The Teaching of Virtue,' 11646; 'The Need of Good Schoolmasters,' 11648; 'Mothers and Nurses,' 11649; biography, 29: 433.
- Pocci, F., Count von**, 29: 433.
- Pocock, Edward**, 29: 433.
- Pocock, Isaac**, 29: 433.
- Poe, Edgar Allan**, American poet and story-writer, F. W. H. Myers on, 20: 11651-4; his claims to recognition, 11651; his best tales veritable masterpieces, *id.*; his poems, 11652; his most definite merits, 11653; his personal life, 11654.
- 'A Descent into the Maelstrom,' 11655; 'The Fall of the House of Usher,' 11670; 'For Annie,' 11687; 'Song from The Assignment,' 11690; 'The Raven,' 11691; 'The Bells,' 11694; 'Annabel Lee,' 11696; 'Ulalume,' 11698; 'To Helen,' 11700; biography, 29: 433.
- 'Poe, Edgar Allan,' by George E. Woodberry, 30: 434.
- 'Poet at the Breakfast Table, The,' by Oliver Wendell Holmes, 30: 525.
- 'Poetry, The Art of,' by Horace, 13: 7638.
- Poetry, Greek, epic, lyric, and dramatic, the character and story of, by Prof. R. C. Jebb, 30: 189.
- Poetry, a French study of the art of, by Boileau, now out of date, 30: 357; a recent American study by E. C. Stedman, 30: 356.
- Poetry, English and American, in two books forming one study, by E. C. Stedman, 30: 490.
- Poetry, W. Bagehot on its purpose, 2: 1208.
- 'Poetry, History of English,' by William John Courthope, 30: 301.
- 'Poetry, The Nature and Elements of,' by Edmund Clarence Stedman, 30: 356.
- 'Poet's Hope, A,' by William Ellery Channing, 28: 16768.
- 'Poets of America, The,' by Edmund Clarence Stedman, 30: 458.
- Poggio Bracciolini, G. F.**, 29: 433.
- Pogodin, M. P.**, 29: 433.
- Poinsinet, A. A. H.**, 29: 434.
- Poitevin, Prosper**, 29: 434.
- Pol, Vincenty**, 29: 434.
- Polevó, N. A.**, 29: 434.

- Polish history and scenes from 1648 to the end of an age of struggle, in the magnificent trilogy of novels by Sienkiewicz, 30: 457.
- Polish life and fine ideal of woman in 'Children of the Soil,' 30: 146.
- Politian** (Angelo Ambrogini), 29: 434.
- 'Political Economy,' J. S. Mill's work on, 17: 10010, 10013.
- 'Political Novels,' by Anthony Trollope, 30: 196.
- Politicians, Socrates on the duty of, to qualify themselves, 23: 13639.
- Polko**, Elise, 29: 434.
- Pollard**, Edward Albert, 29: 434.
- Pollard**, Josephine, 29: 434.
- Pöllnitz**, Karl Ludwig, 29: 434.
- Pollock**, Walter Herries, 29: 434; 'A Conquest,' 28: 16661.
- Pollok**, Robert, 29: 434.
- Polo**, Gaspar Gil. See GIL POLO, 29: 434.
- Polo**, Marco, 29: 434.
- Polo de Medina**, S. J., 29: 435.
- Polonsky**, a Russian lyric poet markedly psychological in views of nature, 21: 12589.
- Polyænus**, 29: 435.
- Polybius**, celebrated Greek historian, B. Perrin on, 20: 11701-5; his Greek experience B. C. 181-168, 11701; his seventeen years at Rome, 11702; his great history of the period B. C. 220-146, 11703; aims which distinguish his history 11704.
- 'Scope of Polybius's History,' 11705; 'Polybius and the Scipios,' 11707; 'The Fall of Corinth,' 11709; biography, 29: 435.
- Polyides**, 29: 435.
- 'Polyolbion,' by Michael Drayton, 30: 296.
- Pomeroy**, Marcus Mills, 29: 435.
- Pomfret**, John, 29: 435.
- Pommier**, V. L. A., 29: 435.
- Pompeii, life, characters, and scenes at, just before its destruction, in Bulwer's 'Last Days of Pompeii,' 30: 526.
- Pompery**, Édouard de, 29: 435.
- Pompignan**, J. J. L., Marquis de, 29: 435.
- Ponce de Leon**, Luis, 29: 435.
- Poncey**, Louis Charles, 29: 435.
- Pond**, Frederick Eugene, 29: 435.
- Pongerville**, J. B. A. S. de, 29: 435.
- Poninski**, A. S., 29: 436.
- Ponsard**, François, 29: 436.
- Ponson du Terrail**, P. A., 29: 436.
- Pontmartin**, A. A. J. M., 29: 436.
- Pontoux**, Claude de, 29: 436.
- Pool**, Maria Louise, 29: 436.
- Poole**, William Frederick, 29: 436.
- 'Poor Clerk, The' (Ar C'Hloarek Paour), Mediaeval Breton, 28: 16367.
- Poore**, Benjamin Perley, 29: 436.
- Poor laws, English, 'Ginx's Baby' a satire on, 30: 373.
- Poortzen-Schwartz**, J. M. W. van der. See MAARTENS, 29: 436.
- Poot**, H. C., 29: 436.
- Pope**, Alexander, English poet of great distinction, Thomas R. Lounsbury on, 20: 11711-24; Roman Catholic profession, 11711; pecuniary independence achieved, 11712; his 'Pastorals' and 'Essay on Criticism,' 11714; his 'Rape of the Lock,' 11715; his translation of the Iliad and the Odyssey, 11715-6; his edition of Shakespeare's works and 'The Dunciad,' 11716; the 'Essay on Man,' 11717; his satire on Addison, 11718; his character, 11719; his letters, 11720; fame as a writer, 11721; his immediate influence, 11722; reaction and extreme depreciation, *id.*; his permanent merits, 11723.
- 'From the Essay on Criticism,' 11725; 'The Game of Cards,' 11731; 'From the Essay on Man,' 11735; 'From the Epistle to Dr. Arbuthnot,' 11743; 'The Goddess of Dullness is Addressed on Education,' 11748; 'The Triumph of Dullness,' 11751; 'The Universal Prayer,' 11752; 'Ode: The Dying Christian to His Soul,' 11753; 'Epitaph on Sir William Trumbull,' 11754; 'Messiah: A Sacred Eclogue,' *id.*; biography, 29: 426; 'The Dunciad,' 30: 66.
- Pope**, John, 29: 436.
- 'Popes, History of the,' by Ranke, 21: 12076.
- 'Popular Tales from the Norse,' by George Welbe Dasent, 30: 500.
- Poquelin**, Jean Baptiste, 'Learned Women,' 30: 424.
- Porphyrius**, 29: 436.
- Porson**, Richard, 29: 437.
- Port**, Elizabeth-Marie, 29: 437.
- Porter**, Anna Maria, 29: 437.
- Porter**, David, 29: 437.
- Porter**, David Dixon, 29: 437.
- Porter**, Horace, 29: 437.
- Porter**, Jane, 29: 437; 'Thaddeus of Warsaw,' 30: 482; 'The Scottish Chiefs,' 30: 442.
- Porter**, John Addison, 29: 437.
- Porter**, Linn Boyd, 29: 437.
- Porter**, Noah, 29: 437.
- Porter**, Sir Robert Ker, 29: 437.
- 'Portrait of a Lady, The,' by Henry James, 30: 440.
- Portugal, Prince Henry of, his great work of discovery earlier than Columbus, 30: 425-7.
- Portuguese literature, Henry R. Lang on its six periods, 6: 3129-31; (1) period of Provençal and French influences, 3129; (2) period of Spanish influence, 3129-30; (3) period of Italian influence, 3130; Gil Vicente in drama, and Camoens in epic, lyric, and dramatic works, *id.*; (4) period of political decline under Spain (1580-1700), and use of Spanish language, 3130-31; (5) period of Pseudo-Classicism, 3131; (6) period of Romanticism, initiated by Almeida-Garrett, Portugal's third great poet, 3131.
- Posidonius**, 29: 438.
- 'Poster Knight to His Lady, The,' by Schuyler King, 28: 16694.
- Posnett**, Mrs. George, 29: 438.
- Potier**, C. J. E., 29: 438.

- Potter, Henry Codman**, 29: 438; 'The Scholar and the State,' 30: 463.
- Potts, William**, essays on John and Charles Wesley, 27: 15790.
- Potts, William**, 29: 438.
- 'Potiphar Papers,' by George William Curtis, 30: 458.
- Potvin, Charles**, 29: 438.
- Pougin, F.-A. A.**, 29: 438.
- Poujol, Adolph**, 29: 438.
- Poujoulat, J. J. F.**, 29: 438.
- Poushkin, a Russian lyric poet sublimely excellent, yet dealing with the real facts of common life, 21: 12585-6.
- Pouvillon, Émile**, 29: 438.
- 'Poverty,' by Paul H. Hayne, 12: 7114.
- Powell, John Wesley**, 29: 438.
- Powell, Thomas**, 29: 438.
- Powers, Horatio Nelson**, 29: 439.
- 'Power of Beauty, The,' by James Herbert Morse, 28: 16636.
- Pradon, Nicolas**, 29: 439.
- Pradt, D. D. de**, 29: 439.
- Præd, Mrs. Campbell Mackworth**, 29: 439.
- Præd, Winthrop Mackworth**, an English poet, 20: 11757-9; his position as a writer of society verse, 11757; his collected works, 11758.
- 'Twenty-eight and Twenty-nine,' 11759; 'The Vicar,' 11761; 'The Belle of the Ball,' 11764; 'The Red Fisherman,' 28: 16938; 29: 439.
- 'Praise of Little Women,' by Juan Ruiz de Hita (Spanish), 28: 16630.
- Pram, Christen Henriksen**, 29: 439.
- Prati, Giovanni**, 29: 439.
- Pratt, Anne**, 29: 439.
- Pratt, Mrs. Ella**, 29: 439.
- Pratt, Orson**, 29: 439.
- Pratt, Samuel Jackson**, 29: 439.
- 'Praxiteles,' Pliny's anecdote of, 20: 11579.
- 'Prayer, The Right Use of,' by Aubrey de Vere, 8: 4611.
- 'Prayer for Unity, A,' by John White Chadwick, 28: 16882.
- 'Prayer,' Selden on, 22: 13108.
- 'Prayer,' by Victor Hugo, 13: 7727.
- 'Précieuses Ridicules, Les,' by Molière, 30: 217.
- 'Précieux,' as a title of distinction, made ridiculous by Molière, 30: 218.
- Prentice, George Denison**, 29: 439.
- Prentiss, Mrs. Elizabeth**, 29: 440.
- Preradović, Peter**, 29: 440.
- Pre-Reformation complaint against the clergy in Skelton's 'Colin Clout,' 30: 363.
- Prescott, Mary Newmarch**, 'The Oaten Pipe,' 28: 16410; 'In the Dark, in the Dew,' 28: 16362.
- Prescott, William Hickling**, an eminent American historian, Francis Newton Thorpe on, 20: 11767-70; readable and fascinating as an historian, 11767; accidental deprivation of eyesight, 11768; his 'Ferdinand and Isabella,' 11769; his 'Mexico' and 'Peru,' *id.*, three volumes of 'Philip II.,' 11770.
- 'The Melancholy Night,' 11771; 'The Spanish Arabs,' 11779; 'The Capture of the Inca,' 11787; 'The Personal Habits of Philip II.,' 11794; 'The Spanish Moors Persecuted into Rebellion,' 11799; biography, 29: 440.
- 'History of the Conquest of Peru,' 30: 476; 'The Reign of Ferdinand and Isabella,' 30: 98.
- Pressensé, E. D. de**, 29: 440.
- Preston, Harriet Waters**, 29: 440; 'Troubadours and Trouveres,' 30: 403; essays on Horace, Jasmin, Mistral, Oliphant, Arbitrator, Provençal Literature, Quintilian and Roman Poets of the Later Empire, 13: 7619; 14: 8187; 17: 10097; 19: 10819; 19: 11384; 20: 11871; 20: 11980; 21: 12357.
- Preston, Mrs. Margaret**, 29: 440; 'The Boy Van Dyck,' 28: 16782; 'The Mystery of Cro-atàn, A. D. 1587,' 28: 16961.
- 'Præterita,' John Ruskin's autobiography, 21: 12509.
- Prévost, E. M.**, 29: 440.
- Prévost d'Exiles, Antoine François**, notable French novelist, 20: 11805-8; his earlier career, 11805; undertook literary work, 11806; his 'Manon Lescaut,' 11807.
- 'Exile and Death,' 11808; biography, 29: 440; 'Manon Lescaut,' 30: 424.
- Prévost-Paradol, L. A.**, 29: 440.
- Price, Eleanor C.**, 29: 440.
- Price, Richard**, 29: 440.
- 'Pride and Prejudice,' by Jane Austen, 30: 210.
- Prideaux, Humphrey**, 29: 440.
- Priest, Josiah**, 29: 441.
- Priest, Nancy Woodbury**, 'Over the River,' 28: 16411.
- Priestley, Joseph**, 29: 441.
- Prime, Samuel Irenæus**, 29: 441.
- Prime, William Cowper**, an American editor and essayist, 20: 11820-2; editor of the Journal of Commerce, and early writings, 11820-21; his extended tours abroad, and volumes of travel, 11821; his museum of ceramics, 11821; his art services, 11822.
- 'The Old Man at the Water-Wheel,' 11822; 'The Defeat of the Christian Host at Galilee, A. D. 1187,' 11823; 'A New England Auction: The Lonely Church in the Valley,' 11828; biography, 29: 441; essay on Bernard of Cluny, 3: 1828.
- 'Prime of Life, The,' by Walter Learned, 28: 16824.
- 'Primitive Man,' by Louis Figuier, 30: 477.
- 'Primroses, To, Filled with Morning Dew,' by Robert Herrick, 13: 7313.
- 'Princess Aline, The,' by Richard Harding Davis, 30: 199.
- 'Princess, The,' by Tennyson, 25: 14582.
- Prince, Mrs. Helen Choate**, 29: 441.
- Prince, John Critchley**, 29: 441.
- Prince, Le Baron Bradford**, 29: 441.

- 'Prince and the Pauper, The,' by Mark Twain, 30: 272.
- 'Prince Henry of Portugal,' by Richard Henry Major, 30: 425.
- 'Prince of India, The,' by Lew Wallace, 30: 306.
- 'Prince's Quest, The,' by Watson, 27: 15706.
- Principe, M. A.**, 29: 441.
- 'Principles of Biology, The,' by Herbert Spencer, 23: 13713-4.
- Prior, Matthew**, English poet, 20: 11837-9; his parody of Dryden's 'The Hind and the Panther,' 11837; his longer poems, 11838; lyrics and epigrams, 11839.
- 'To a Child of Quality,' 11839; 'Song,' 11840; 'To a Lady,' 11841; 'An Ode,' 11842; 'Cupid Mistaken,' *id.*; 'A Better Answer,' 11843; 'A Smile,' *id.*; 'The Secretary,' 11844; 'A Test of Love,' 11845; 'The Lady's Looking-Glass,' 11847; 'The Female Phaeton,' 11848; biography, 29: 441.
- 'Priscilla,' by Samuel Minturn Peck, 28: 16617.
- 'Prisoner of Zenda,' by Anthony Hope, 30: 457.
- Privat d'Anglemont, Alexandre**, 29: 441.
- 'Private of the Buffs, The,' by Sir Francis Hastings Doyle, 28: 16574.
- 'Problematic Characters,' by Friedrich Schlegel, 30: 316.
- 'Problems of Modern Democracy,' by Edwin Lawrence Godkin, 30: 534.
- 'Problem, The,' by R. W. Emerson, 9: 5456.
- Proclus**, 29: 441.
- Procopius**, 29: 441.
- Procter, Bryan Waller**, English poet, 20: 11849-52; his early career, 11849; Mrs. Procter,—his happiness and success, 11850; his 'Dramatic Sketches' and lyric songs, 11851; his prose, 11852.
- 'The Sea,' 11853; 'A Petition to Time,' 11854; 'Life,' *id.*; 'Inscription for a Fountain,' 11855; 'Sit Down, Sad Soul,' *id.*; 'The Poet's Song to His Wife,' 11856; 'Peace! What do Tears Avail,' *id.*; 'The Stormy Petrel,' 11857; biography, 29: 442.
- Procter, Adelaide Anne**, English poet, 20: 11852; her lyrics, *id.*
- 'A Doubting Heart,' 11858; 'A Woman's Question,' 11859; 'A Lost Chord,' 11860; biography, 29: 442.
- Proctor, Edna Dean**, 29: 442; 'Heaven, O Lord, I Cannot Lose,' 28: 16868.
- Proctor, John R.**, essay on Clay, 7: 3761.
- Proctor, Richard Anthony**, 29: 442.
- 'Progress and Poverty,' by Henry George, 30: 3.
- 'Progress: Its Law and Cause,' by Herbert Spencer, 23: 13710.
- 'Prometheus,' by Goethe, 11: 6442.
- Propertius, Sextus**, a notable Roman poet, G. M. Whicher on, 20: 11861-4; his mastery of the Latin elegy, 11862.
- 'Beauty Unadorned,' 11864; 'To Tullus,' *id.*; 'To Cynthia,' 11865; 'To Caius Cilnius Maecenas,' 11866; 'To the Muse,' 11867; 'The Immortality of Genius,' 11868; 'Cornelia,' 11869; biography, 29: 442.
- 'Prosperity, The True,' Jeremy Taylor on, 25: 14555.
- Prosper of Aquitaine**, 29: 442.
- Protection, Daniel Webster's great speech against, in 1824, and reversal of position four years later, 27: 15728.
- 'Protesilaos,' by Welhaven, 27: 15783.
- 'Protest, The,' by George Herwegh, 28: 16696.
- Proth, Mario**, 29: 442.
- Proudfit, David Law**, 29: 442.
- Proudhon, Pierre Joseph**, 29: 442.
- Prout, Father**. See O'MAHONY, FRANCIS, 29: 442.
- Provancher, Léon**, 29: 442.
- Provençal Literature** (The Troubadours), Harriet Waters Preston on, 20: 11871-7; the language used, 11871; the troubadour period, 11872; poetic characteristics, 11873; William of Poitiers, 11874; Guiraud le Roux, *id.*; Bernard of Ventadour, *id.*; William of Cabestaing, 11875; the two Arnauts, *id.*; the Countess Die, 11876.
- 'Guillaume de Poitiers' (1190-1227), 11877; 'Guiraud le Roux' (1110-1147), 11879; 'Bernard of Ventadour' (1140-1195), 11879; 'Richard Cœur de Lion' (1169-1199), 11881; 'Guillaume de Cabestaing' (1181-1196), 11882; 'Comtesse de Die' (twelfth century), 11885; 'Arnaut de Maroill' (1170-1200), 11886; 'Raimon de Miraval' (1190-1200), 11887; 'Alba—Author Unknown' (twelfth century), 11888; 'Alba—Guiraut de Borneil' (1175-1230), 11888; 'Alba—Bertrand d'Amanon' (end of twelfth century), 11889.
- Provençal, Mistral's revival of the poetry and the language, 17: 10097.
- Provençal poetry, old and new, described in Miss Preston's 'Troubadours and Trouveres,' 30: 403.
- 'Proverbial Philosophy,' by Martin Farquhar Tupper, 30: 485.
- Proyart, L. B.**, 29: 442.
- Prudden, Theophile Mitchell**, 29: 442.
- Prudentius, A. P. C.**, 29: 442.
- Prudhomme, René François Armand Sully**. See SULLY-PRUDHOMME, 29: 443.
- 'Prue and I,' by George William Curtis, 30: 546.
- 'Prusias,' by Ernst Eckstein, 30: 510.
- Pruszkawa, S. Z.**, 29: 443.
- Prutz, Hans**, 29: 443.
- Prutz, Robert Eduard**, 29: 443.
- Przezdziecki, Alexander**, 29: 443.
- Psalmazar, George**, 29: 443; 'Formosa,' 30: 35.
- Psellus, M. C.**, 29: 443.
- Psychology, a study in, in 'Cecilia de Noel,' 30: 285.
- 'Psychology, Principles of,' by Herbert Spencer, 23: 13710, 13714.
- Ptolemy, or Claudius Ptolemæus**, 29: 443.

- His great astronomical treatise, 'The Almagest,' 30: 175.
- Public library, that of St. Mark's at Florence the first established in Italy, 26: 15358.
- Publilius Syrus, 29: 443.
- Pucitelli, Virgile, 29: 443.
- Pückler-Muskau, Hermann Ludwig Heinrich, Fürst von, 29: 443.
- Pudlowski, Melchior, 29: 444.
- Puech, J. L. S., 29: 444.
- Pufendorf, Samuel von, 29: 444.
- Pugh, Eliza Lofton, 29: 444.
- Puisieux, M. d'A., 29: 444.
- Pujoulx, Jean Baptiste, 29: 444.
- Pulci, Luca, 29: 444.
- Pulci, Luigi, Italian poet, 20: 11891-2; his burlesque epic in twenty-eight cantos, 'Morgante the Giant,' 11891.
- 'The Conversion of the Giant Morgante,' 11893; biography, 29: 444.
- Pulgar, Fernando de, 29: 444.
- Pullè, Count Giulio. See CASTELVECCHIO, 29: 444.
- Pullè, Count Leopoldo. See CASTELNOVO, 29: 444.
- Pullen, Elizabeth, 'A Citizen of Cosmopolis,' 28: 16480.
- Pulszky, Franz Aurel, 29: 444.
- Pulszky, Therese, 29: 444.
- Pumpelly, Raphael, 29: 444; 'Across America and Asia,' 30: 305.
- Punishments, Montesquieu on the power of, 18: 10255.
- Purchas, Samuel, 29: 444; 'Purchas his Pilgrimes,' 30: 438.
- Puritan, Macaulay on the, 16: 9399.
- Puritan attack on the abuses and corruptions in the England of Shakespeare's time, 30: 358.
- Puritan scenes and life powerfully depicted in Hawthorne's 'Scarlet Letter,' 30: 404.
- Puritan colonies, the, Goldwin Smith on, 23: 13547.
- Puritanism, a grinding social tyranny, by William Stubbs, 24: 14153.
- Puritanism, the age and genius of, portrayed in Masson's 'Life of Milton,' 30: 81.
- 'Purple East, The,' by Watson, 27: 15706; six sonnets from, 15707-10.
- 'Purple Island, The,' by Phineas Fletcher, 30: 555.
- Pusey, Caleb, 29: 445.
- Pusey, Edward Bouverie, 29: 445.
- Pushkin, Alexander Sergeyévitch, a great Russian poet, Isabel F. Hapgood on, 20: 11904-11; his services to Russian literature, 11904; early poetic work, 11905; the influence of Byron, 11906; quality of his poetry, 11907-8; marriage and prose period—duel and death, 11908; his greatest work, 11909; his epoch-making drama, 'Boris Godunoff,' 11911.
- 'From Boris Godunoff,' 11912; 'Evgeny Onegin,' 11918; 'The Captain's Daughter,' 30: 248; biography, 29: 445.
- 'Puss in Boots,' a fairy tale explained, 30: 58.
- Putlitz, G. H. G., E. Herr von und zu, 29: 445.
- Putnam, Eleanor. See BATES, 29: 445.
- Putnam, George Haven, 29: 445; 'Books and Their Makers,' 30: 205; 'The Question of Copyright,' 30: 206.
- Putnam, George Palmer, 29: 445.
- Putnam, Mrs. Mary, 29: 445.
- Putnam, Mrs. Sarah A. Brock, 29: 445.
- 'Put Yourself in His Place,' by Charles Reade, 30: 135.
- Puymaigre, T. J. B., 29: 446.
- Puységur, A., M. J., 29: 446.
- Puzynin, G. G., 29: 446.
- Pyat, Félix, 29: 446.
- Pyle, Howard, 29: 446.
- Pym, Parliament leader under Charles I.; Goldwin Smith on, 30: 511; 23: 13540.
- 'Pyncheon, Hepzibah,' from N. Hawthorne's 'The House of the Seven Gables,' 12: 7081.
- Pynchon, William, 29: 446.
- Pypers, Peter, 29: 446.
- Pypin, A. N., 29: 446.
- Pyra, I. J., 29: 446.
- Pyrrho, 29: 446.
- Pythagoras, 29: 446.

Q

- 'Quabbin: The Story of a Small Town, with Outlooks upon Puritan Life,' by Francis H. Underwood, 30: 73.
- Quandt, J. G. von, 29: 447.
- Quarles, Francis, 29: 447; 'Emblems,' 30: 241.
- Quatrefages, J. L. A. de, 29: 447.
- Quatremère, É. M., 29: 447.
- Quatremère de Quincy, C., 29: 447.
- Quebec, historical romance of the capture of, 30: 292; story of life in, about 1748, 30: 148.
- 'Queechy,' by Elizabeth Wetherell, 30: 200.
- Queiroz, J. M. E. de, 29: 447.
- Quenstedt, F. A., 29: 447.
- Quental, A. de, 29: 447.
- 'Quentin Durward,' by Sir Walter Scott, 30: 105.
- Quesnay, François, 29: 447.
- Quesnay de Beaurepaire, Jules, a French novelist, 20: 11925-6; labors at the bar; his novels of humble life, 11925; inner moral quality of his books, 11926.
- 'The Forest,' 11926; 'A Madwoman,' 11929; 'Brotherly Love,' 11938; biography, 29: 447.

- Quesné, J. S.**, 29: 447.
Quesnel, Pierre, 29: 448.
Quesnot de la Chesnée, J. J., 29: 448.
 'Questionings,' by Frederic Henry Hedge, 28: 16831.
Quételet, L. A. J., 29: 448.
Quevedo, V. M., 29: 448.
Quevedo y Villegas, don F., 29: 448.
Quicherat, É. J., 29: 448.
Quicherat, Louis, 29: 448.
 'Quick or the Dead? The,' by Amélie Rives, 30: 8.
 Quietism, its origin and pretensions, John Bigelow on, 30: 330.
Quiller-Couch, A. T., English journalist and novelist, 20: 11947-8; novels and short tales of Cornish life, 11947; his position as a journalist, 11948.
 'When the Sap Rose: A Fantasia,' 11948; 'The Paupers,' 11952; biography, 29: 448.
 'The Delectable Duchy,' 30: 198; 'Adventures in Criticism,' 30: 234; 'The Splendid Spur,' 30: 506.
Quillet, Claude, 29: 448.
Quinault, Philippe, 29: 448.
Quincy, Edmund, 29: 448.
Quincy, Josiah, 29: 448.
Quincy, Josiah, 29: 448.
Quinet, Edgar, A French historian and philosopher, Henry Bérenger on, 20: 11961-3; studies in 'England, Germany, and Greece,' 11962; his political pamphlets and prose poem 'Ahasvérus,' *id.*; his instruction in literature 1839-46, *id.*; nineteen years exile under Napoleon III., 11963; works of this period, *id.*; an initiator of the new France, *id.*
 'Naples and Vesuvius,' 11964; 'A Night in the Orient,' 11968; 'The Wandering Jew,' 11970; 'The Struggle against Environment,' 11975; biography, 29: 448.
Quintana, M. J., 29: 449.
Quintilian, a Roman writer on rhetoric, Harriet Waters Preston on, 20: 11980-6; his 'Institutes'—the 'Twelve Books on the Education of an Orator,' 11981; his personal character, 11982; the best parts of his 'Institutes,' 11983; schooling of boys, 11984; instruction for the orator, 11985.
 'On the Object and Scope of the Work,' 11986; 'On the Early Practice of Composition,' 11987; 'On Nature and Art in Oratory,' 11989; 'On Embellishments of Style,' 11990; 'On the Handling of Witnesses in Court,' 11993; 'On Ancient Authors': Homer, Virgil and Other Roman Poets, Historians and Orators, 11997-9; biography, 29: 449.
Quintus Curtius Rufus, 29: 449.
 'Quintus Claudius,' by Ernst Eckstein, 30: 539.
Quita, Domingo dos Reis, 29: 449.
 'Quits,' by Baroness Tautpneus, 30: 95.
 'Quo Vadis,' by Henryk Sienkiewicz, 30: 406.
Qur'ân, the, Palmer's translation of, 30: 420.
Qur'ân, specimens of the, 2: 690-6.
- R**
- Raabe, Wilhelm**, 29: 449.
 'Rab and His Friends,' by Dr. John Brown, 30: 524.
Rabelais, François, an early brilliant example of French genius, one of the greatest satirists in all literature, Henry Bérenger on, 21: 12001-6; a convent student, 12001; travel and medical study, 12002; his great work written (1532-53), 12003; 'Gargantua' and 'Pantagruel,' the epic of the 16th century, 12004; comic anticipation of Molière, 12005.
 'The Childhood of Gargantua,' 12006; 'The Education of Gargantua,' 12009-18; 'The Abbey of Thelema,' 12019-26; biography, 29: 449; 'Gargantua and Pantagruel,' 30: 217.
Racan, Honorat de Bueil, 29: 449.
 'Race of the Boomers, The,' by Richard Burton, 28: 17020.
 'Rachel,' by Lizette Woodworth Reese, 28: 16461.
Racine, Jean, great French dramatist, the supreme master of French tragedy, F. M. Warren on, 21: 12027-30; his Port Royal education, 12028; production of tragedies and one comedy (1664-77), 12028-9; sacred tragedies, 12029; special character of 'Athalie,' 12029.
 11962; his political pamphlets and prose poem 'Ahasvérus,' *id.*; his instruction in literature 1839-46, *id.*; nineteen years exile under Napoleon III., 11963; works of this period, *id.*; an initiator of the new France, *id.*
 'Naples and Vesuvius,' 11964; 'A Night in the Orient,' 11968; 'The Wandering Jew,' 11970; 'The Struggle against Environment,' 11975; biography, 29: 448.
Quintana, M. J., 29: 449.
Quintilian, a Roman writer on rhetoric, Harriet Waters Preston on, 20: 11980-6; his 'Institutes'—the 'Twelve Books on the Education of an Orator,' 11981; his personal character, 11982; the best parts of his 'Institutes,' 11983; schooling of boys, 11984; instruction for the orator, 11985.
 'On the Object and Scope of the Work,' 11986; 'On the Early Practice of Composition,' 11987; 'On Nature and Art in Oratory,' 11989; 'On Embellishments of Style,' 11990; 'On the Handling of Witnesses in Court,' 11993; 'On Ancient Authors': Homer, Virgil and Other Roman Poets, Historians and Orators, 11997-9; biography, 29: 449.
Quintus Curtius Rufus, 29: 449.
 'Quintus Claudius,' by Ernst Eckstein, 30: 539.
Quita, Domingo dos Reis, 29: 449.
 'Quits,' by Baroness Tautpneus, 30: 95.
 'Quo Vadis,' by Henryk Sienkiewicz, 30: 406.
Qur'ân, the, Palmer's translation of, 30: 420.
Qur'ân, specimens of the, 2: 690-6.
- The Rivals**, 12030; 'The Appeal of Andromache,' 12033-6; 'The Confession of Phædra,' 12037; biography, 29: 449.
 'Andromache,' 30: 120; 'Athalie,' 30: 122; 'Mithridate,' 30: 556.
Racine, Louis, 29: 449.
Radcliffe, Ann, 29: 449; 'The Mysteries of Udolpho,' 30: 33.
 'Radical, A,' by Helen Gray Cone, 28: 16731.
Rae, Edward, 29: 450.
Rafn, Carl Christian, 29: 450.
Ragozin, Z. A., 29: 450.
Rahiki, 'Cast Not Pearls before Swine,' 28: 16982; 'To Mihri,' 28: 16982.
 'Raiders, The,' by Samuel R. Crockett, 30: 276.
Rainsford, William Stephen, 29: 450.
Raleigh, Sir Walter, 29: 450; 'Pilgrimage,' 28: 16346; 'A Farewell to the Vanities of the World,' 28: 16809; 'A History of the World,' 30: 97.
Ralph, James, 29: 450.
 'Ralph Roister Doister,' by Nicholas Udall, 30: 124.
Ralph, Julian, 29: 450.
Ralston, W. R. S., 29: 450.

- Rambaud, Alfred**, an eminent French educator and historian, 21: 12041-3; works educational and historical, 12041; his attention to Russian history, *id.*; histories, Greek, French, and German, 12042; as a public speaker, 12043.
- 'Halting Steps toward Democracy,' 12044; 'French Governmental Experiments,' *id.*; 'Russian Expansion West and South,' 12045; 'Benefits to Germany from French Invasions,' 12046; 'Civil Life in France During the Middle Ages,' 12048-52; 'French Medical Science During the Middle Ages,' 12052-7; 'The Middle Ages,' 12058-60; biography, 29: 450.
- 'Rambles and Studies in Greece,' by J. P. Mahaffy, 30: 425.
- Ramée, Louisa de la.** See OUIDA, 29: 450.
- Ramirez, Ignacio**, 29: 450.
- Rammohun, Roy**, 29: 450.
- 'Ramona,' a strong romance dealing with the American Indian question, by Mrs. Jackson, 14: 8058; 30: 550.
- Ramsay, Allan**, Scotch pastoral poet, 21: 12061-63; in naturalness a progenitor of Burns, 12061; his 'Gentle Shepherd,' a poetical embodiment of rustic Scotland, 12062; his collections of ancient Scottish verse, *id.*
- 'The Gentle Shepherd,' 12063-8; 'Bessy Bell and Mary Gray,' 12069; 'Lochaber No More,' 12070; 'An Thou Were My Ain Thing,' 12071; 'A Sang,' 12072; 'The Highland Lassie,' *id.*; biography, 29: 450.
- Ramsay, Andrew Michael**, 29: 450.
- Ramsay, David**, 29: 451.
- Ramsey, M. M.**, essay on Latin-American literature, 15: 8903.
- Ramus, Pierre**, 29: 451.
- Rand, Edward Augustus**, 29: 451.
- Randall, James Ryder**, 29: 451; 'My Maryland,' 28: 16560.
- Randolph, John**, 29: 451.
- Randolph, Sarah Nicholas**, 29: 451.
- Ranke, Leopold von**, eminent German historical scholar, founder of a new method of treating history, 21: 12074-6; his classic 'History of the Romanic and Germanic Peoples,' 12074; special works dealing with national developments in the 16th, 17th, and 18th centuries, 12075; special popularity of his 'History of the Popes,' 12076.
- 'The Fall of Strafford,' 12077-82; 'The Rise of the Jesuits in Germany,' 12083-7; 'The Last Years of Queen Johanna,' 12088; 'The Swiss Army in Italy in 1513; and the Battle of Novara,' 12090; 'Maximilian at the Diet of Worms,' 12092; biography, 29: 451.
- Rankin, Jeremiah Eames**, 29: 451.
- 'Raphael Sanzio,' by Vasari, 26: 15250.
- Rapin de Thoyras, Paul de**, 29: 451.
- Raspe, Rudolph Eric**, 29: 451; 'The Travels and Adventures of Baron Munchausen,' 30: 304.
- Rattazzi, M. S. de S.**, 29: 452.
- Raupach, E. B. S.**, 29: 452.
- Ravenscroft, Edward**, 29: 452.
- 'Ravenshoe,' by Henry Kingsley, 30: 376.
- Rawlinson, George**, 29: 452.
- Rawlinson, H. C., Sir**, 29: 452.
- Raymond, Henry J.**, 29: 452.
- Raymond, Walter**, 'Love and Quiet Life,' 30: 155.
- Raynouard, F. J.-M.**, 29: 452.
- Reach, August Bethune**, 29: 452.
- Read, Opie P.**, 29: 452.
- Read, Thomas Buchanan**, an American poet, 21: 12094-5; two or three of his poems popular favorites, 12095.
- 'Drifting,' 12095; 'Sheridan's Ride,' 12097; 'The Closing Scene,' 12099; 'Inez,' 12101-2; biography, 29: 452.
- Reade, Charles**, a scholarly, sympathetic, and powerful English novelist, ardently humanitarian, 21: 12103-6; 'Peg Woffington' and 'Christie Johnstone,' 12104; 'It's Never Too Late to Mend' made him a popular novelist, 12105; other novels attacking existing evils, *id.*; his masterpiece 'The Cloister and the Hearth,' 12106.
- 'Viscount and Lower Classes,' 12107-20; 'In the Green-Room,' 12120-31; 'Extract from a Sixteenth-Century Letter,' 12132-44; 'Monk and Father,' 12145-8; biography, 29: 453.
- 'Peg Woffington,' 30: 50; 'The Cloister and the Hearth,' 30: 106; 'Put Yourself in His Place,' 30: 135; 'Griffith Gaunt,' 30: 260; 'Hard Cash,' 30: 267; 'Christie Johnstone,' 30: 283; 'Love Me Little, Love Me Long,' 30: 319.
- Reade, John**, 29: 453.
- Reade, William Winwood**, 29: 453.
- Reading, Voltaire on, 26: 15471.
- 'Real Folks,' by Mrs. A. D. T. Whitney, 30: 537.
- Realf, Richard**, 29: 453.
- Realism, the Zola-Maupassant school of, in French fiction, founded by Flaubert's 'Madame Bovary,' 30: 433.
- Realism shown by Miss Wilkins, with leaning to romanticism, 27: 15983.
- Realism, that of Tolstoy, Turgénieff and Howells, 4: 2273.
- Realism and the Russian novel, De Vogüé on, 26: 15445.
- 'Realities,' Indian epigram, 28: 16991.
- 'Reason, Authority of,' Jeremy Taylor on, 25: 14554.
- 'Recessional,' by Rudyard Kipling, 28: 16433.
- Recke, Ernst von der**, 29: 453.
- Reclus, J. J. É.**, 29: 453.
- 'Reconstructive Force of Scientific Criticism,' by Andrew D. White, 27: 15853.
- 'Records of a Girlhood,' by Frances Anne Kemble, 30: 428.
- 'Records of Later Life,' by Frances Anne Kemble, 30: 429.
- 'Red as a Rose Is She,' by Rhoda Broughton, 30: 451.
- 'Red Badge of Courage, The,' by Stephen Crane, 30: 431.

- 'Red Cockade, The,' by Stanley J. Weyman, 30: 16.
 'Red Fisherman, The,' by Winthrop Mackworth Praed, 28: 16938.
 'Redgauntlet,' by Sir Walter Scott, 30: 209.
 'Red Men and White,' by Owen Wister, 27: 16101-22.
 Redpath, James, 29: 453.
 'Red Rover, The,' by James Fenimore Cooper, 30: 203.
 'Reds of the Midi, The,' by Félix Gras, 30: 17.
 Redwitz-Schmölz, Oskar von, 29: 453.
 Reese, L. W., 29: 453; 'Rachel,' 28: 16461; 'A Rhyme of Death's Inn,' 28: 16446; 'April Weather,' 28: 16498.
 Reeve, Clara, 29: 453.
 Reeves, Helen Buckingham, 29: 453.
 Reeves, M. C. L., 29: 454.
 'Reference, Works of,' 30: 444.
 'Reflections of a Married Man,' by Robert Grant, 30: 143.
 'Reformation of the Church of England,' by Bishop Burnet, 30: 360.
 'Refusal of Charon,' Romaic, 28: 16826.
 Regaldi, Giuseppe, 29: 454.
 Regnard, Jean François, 29: 454.
 Regnier, M., 29: 454.
 Reich, Emil, essay on Jókai, 14: 8331.
 Reid, Christian. See TIERNAN, FRANCES C., 29: 454.
 Reid, Mayne, 29: 454.
 Reid, Thomas, 29: 454.
 Reid, Thomas Wemyss, 29: 454.
 Reid, Whitelaw, 29: 454.
 Reinbold, Adelheid. See BERTHOLD, 29: 454.
 Reinick, Robert, 29: 454.
 'Rejected Addresses,' by James Smith, 30: 68.
 Religion, Selden on disputes in, 22: 13109.
 Religion, Butler's arguments on, 30: 294.
 'Religion, Italian Art in Its Relation to,' by Symonds, 24: 14340.
 Religion, Lessing's philosophy of, 15: 9008.
 'Religion On,' by Montesquieu, 18: 10262.
 Religion and science, the conflict between, Dr. J. W. Draper on, 30: 247.
 Religion, Tennyson's handling of, 25: 14586.
 Religion, defense of, against theology and priestcraft, by Swinburne, 24: 14291.
 Religion, Mrs. Dolly Winthrop's, in 'Silas Marner,' 30: 550.
 Religion, as slavery to forms, criticized by Max Nordau, 30: 263.
 Religion in Spain, independent and secular tone towards, in the novels of Galdós and others of the same school, 11: 6156, 6157.
 Religion, new departure in, all Protestant sects in America moving towards the ideal of spirit and truth, 27: 15914.
 Religion, Max Müller's study of, 18: 10428.
 Religions regarded as transitory stages of human development, 15: 8954.
 Religions, importance to them of supernaturalism, W. Bagehot on, 2: 1208.
 Relistab, Ludwig, 29: 454.
 'Remarkable Providences,' by Increase Mather, 30: 244.
 'Rembrandt, Works of,' by Charles Blanc, 4: 2053; sketch of, 2055.
 Rémusat, Charles de, 29: 455.
 Rémusat, C. É. J. de, 29: 455.
 Rémusat, J. P. A., 29: 455.
 Renan, Ernest, an eminent French Orientalist, a scholar and thinker of great distinction in the new liberal study of Christian origins, Ferdinand Brunetière on, 21: 12149-63; influenced to relinquish Catholic faith by his sister Henriette, 12150; his 'Future of Science' especially represented him, 12151; his first great works, *id.*; conception of finding religion under all the religions, 12153; undertakes to deal with the origins of Christianity in seven successive works, 12154; his method of treating sacred records, 12155; ultimate popular success, 12158; later and inferior work, 12159; his articles in 'The Literary History of France,' 12161; merits as a writer, 12162.
 'Brother and Sister,' 12164-71; 'To the Pure Soul of My Sister Henriette,' 12172; 'Motives and Conduct,' 12173-9; 'The Share of the Semitic People in the History of Civilization,' 12180-90; 'The Persistence of the Celtic Race,' 12191-4; biography, 29: 455.
 Renan, sketch of, by Paul Bourget, 4: 2258; Renan, Darmesteter on, 8: 4381; 'History of Israel,' 30: 247; Renan of Celtic blood; his essay on 'The Poetry of the Celtic Races,' 26: 15377.
 'René,' by François Auguste Châteaubriand, 30: 310.
 'Renouncement,' by Alice Meynell, 28: 16358.
 Repplier, Agnes, 29: 455.
 'Republic,' Plato's, "the greatest uninspired writing," 30: 449.
 'Resolution and Independence,' by William Wordsworth, 27: 16210-3.
 'Respite,' by Ina D. Coolbrith, 28: 16533.
 'Rest,' by Mary Woolsey Howland, 28: 16852.
 'Rest in the Beloved,' by Freiligrath, 10: 6008.
 Restif, N. E., 29: 455.
 Restoration, final, of all souls, argued by Dr. Edward Beecher, 30: 247.
 'Reszket a Bokor, Mert,' by Petöfi Sándor (Magyar), 28: 16999.
 'Return of the Native, The,' by Thomas Hardy, 12: 6934, 6935; 30: 425.
 'Return, The,' by Philip James Bailey, 28: 16912.
 'Returned with Usury,' folk-song, 28: 17002.
 Reuchlin, Johann, 29: 455.
 Reumont, Alfred von, 29: 455.
 Reuss, E. W. E., 29: 455.
 Reuter, Fritz, 21: 12195-7; the novelist of the proletariat, 12195; his masterpiece, 'My

- Apprenticeship on the Farm,' 12196; 'In the Year '13,' enormously popular, *id.*
- 'The Old Parson's Death,' 12197-200; 'The Miller and the Justice,' 12200-5; biography, 29: 455; 'Old Story of My Farming,' 30: 158.
- 'Revel, The,' by Bartholomew Dowling, 28: 16373.
- Revere, Joseph Warren, 29: 455.
- 'Reverend Idol, A,' by Lucretia Noble, 30: 231.
- 'Reveries of a Bachelor,' by Ik Marvel, 30: 411.
- 'Revery of Boyhood, A,' by Heinrich von Morungen, 28: 16817.
- Révillon, Antoine, 29: 455.
- Révoil, Bénédicte Henri, 29: 456.
- 'Revolt of Mother,' by Miss Wilkins, 27: 15985-600.
- 'Revolution of 1848, The,' by Welhaven, 27: 15781.
- Rexford, Eben Eugene, 29: 456.
- Reybaud, M. R. L., 29: 456.
- 'Reynard the Fox,' 30: 37.
- Reynolds, Frederic, 29: 456.
- Reynolds, Sir Joshua, 29: 456.
- Rhiccart, Rhys Goch Ap, 'The Song of the Thrush,' 28: 16521.
- Rhodes, Albert, 29: 456.
- Rhodes, James Ford, notable American historian, 21: 12206-8; his great work on the history of the United States from 1850 to the election of President Cleveland, 12207.
- 'Daniel Webster,' 12208-13; 'Webster's Death,' 12213; 'Improvement in American Health,' 12215-9; 'American Manners in 1850,' 12219-24; biography, 29: 456; essay on Carl Schurz, 22: 12974.
- Rhodes, William Barnes, 29: 456.
- 'Rhodora, The,' by R. W. Emerson, 9: 5454.
- 'Rhyme of Death's Inn, A,' by Lizette Woodworth Reese, 28: 16446.
- 'Rhyme of the Rail,' by John Godfrey Saxe, 28: 16689.
- Rhys, Ernest, 'The Wedding of Pale Bronwen,' 28: 16921; essays on Campion, Celtic Literature, Hunt, the Mabinogion, Malory, Masques, Myths and Folk-Lore of the Aryan Peoples, Ossian and Ossianic Poetry, 6: 3184; 6: 3403; 13: 7791; 16: 9373; 17: 9645; 17: 9777; 18: 10522; 19: 10865.
- Rhys, John, 29: 456.
- Ribeiro, Bernardim, 29: 496.
- Ribeiro, T. A. F., 29: 456.
- Ribot, Th., 'Heredity,' 30: 364.
- Ricardo, David, 29: 456.
- Riccobini, A. F., 29: 457.
- Riccobini, Luigi, 29: 457.
- Riccobini, M. J. L. de M., 29: 457.
- Rice, George Edward, 29: 457.
- Rice, Harvey, 29: 457.
- Rice, James, 29: 457; 'The Golden Butterfly,' 30: 270; 'The Chaplain of the Fleet,' 30: 236.
- Richards, Alfred Bate, 29: 457.
- 'Richard II.,' Shakespeare's play of the winning of the English throne by Henry IV., 30: 386.
- 'Richard III.,' the last of a closely linked group of historical tragedies by Shakespeare, 30: 383.
- 'Richard Cable,' by S. Baring-Gould, 30: 423.
- Richards, Laura Elizabeth, 29: 457.
- Richardson, Charles Francis, 'Justice,' 28: 16901.
- Richardson, Mrs. Abby Sage, 29: 457.
- Richardson, Albert Deane, 29: 457.
- Richardson, Samuel, a notable founder of English novel-writing, 21: 12225-8; his first book, 'Pamela,' grew out of a series of letters to serve as a guide to servant girls, 12225; his second, 'Clarissa,' 12226; 'Sir Charles Grandison,' 12227; the author's popularity, *id.*; the 'Joseph Andrews' of Fielding a satire on Richardson, *id.*
- 'Pamela Immured by Her Lover,' 12228-37; 'Miss Byron's Rescue from Abduction,' by Sir Charles Grandison, 12238-46; biography, 29: 458.
- 'Pamela, or Virtue Rewarded,' 30: 41; 'Clarissa Harlowe,' 30: 42; 'Sir Charles Grandison,' 30: 489.
- Richardt, Christian Ernst, 29: 458.
- Richebourg, Jules Emile, 29: 458.
- Richelieu, A.-J. du P., 29: 458.
- Richelieu, historic study of, in *dé Vigny's* 'Cinq-Mars,' 30: 218.
- Richepin, Jean, 29: 458.
- 'Richest Prince, The,' by Justinus Kerner, 28: 16748.
- Richmond, Legh, 29: 458.
- Richter, Jean Paul, a notably healthy German romance-writer, poet, and thinker, E. P. Evans on, 21: 12247-51; abandoned theology for literary work, 12248; his early work a failure, 12249; dates of his productions, 12250; his best works of fiction, *id.*; thinker, humorist, poet, 12251.
- 'Extra Leaf on Consolation,' 12252; 'The New-Year's Night of a Miserable Man,' 12253; 'From First Flower Piece,' 12255; 'Maxims from Richter's Works,' 12256-64; biography, 29: 458; 'Fruit, Flower, and Thorn Pieces,' 30: 180.
- Riddell, C. E. L. (Mrs. J. H.), 29: 458.
- Ridderstad, Karl Fredrik, 29: 458.
- Rideing, William Henry, 29: 458.
- 'Riding Together,' by William Works, 28: 16575.
- Ridpath, John Clark, 29: 458.
- Riehl, Wilhelm Heinrich, 29: 459.
- Riemer, Friedrich Wilhelm, 29: 459.
- 'Rienzi, the Last of the Roman Tribunes,' by Sir Edward Bulwer-Lytton, 30: 538.
- Riethmüller, Christopher James, 29: 459.
- Riis, Jacob August, 29: 459.
- Riley, James Whitcomb, an American humorous poet, 21: 12265-7; began with poems

- in 1883, 12266; pathos and humor blend in his best verse, *id.*
- 'Away,' 12267; 'When She Comes Home,' 12268; 'A Life Lesson,' *id.*; 'A Song,' 12269; 'Nothin' to Say,' *id.*; 'Knee-Deep in June,' 12270-2; biography, 29: 459.
- 'Rime of the Ancient Mariner, The,' by Samuel Taylor Coleridge, 30: 68.
- Ring, B. J. J. M., 29: 459.
- Ring, Max, 29: 459.
- Rinuccini, Ottavio, 29: 459.
- Rioja, Francisco de, 29: 459.
- Riordan, Roger, 29: 459.
- Ripley, George, 29: 459.
- 'Rise of the Dutch Republic, The,' by John Lothrop Motley, 30: 421.
- Rishanger, William, 29: 460.
- Ritchie, Mrs. Anna Cora, 29: 460.
- Ritchie, Anne Thackeray, notable English novelist and biographer, daughter of W. M. Thackeray, 21: 12273-5; 'Little Scholars in the London Schools,' 12273; 'Old Kensington,' 12274; short stories and sketches, *id.*; her reminiscences, 12275.
- 'My Witch's-Caldron,' 12275-83; 'Bricks and Ivy,' 12284-7; 'Dutch Tiles,' 12288-93; 'My Father's Mother,' 12294; biography, 29: 460.
- Ritson, Joseph, 29: 460.
- Ritter, Frédéric Louis, 29: 460.
- Ritter, Heinrich, 29: 460.
- 'Rivals,' by Virginia Peyton Fauntleroy, 28: 16656.
- Rivarol, Antoine, 29: 460.
- 'River Charles, The,' by Annie Fields, 28: 16540.
- Rives, Amélie. See TROUBETZKOI, 29: 460; 'The Quick or the Dead?' 30: 8; 'Unto the Least of These Little Ones,' 28: 16454.
- Rivet, Gustave, 29: 460.
- Rivière, H.-L., 29: 460.
- 'Robber Count, The,' by Julius Wolff, 30: 422.
- 'Robbery Under Arms,' by Rolf Boldrewood, 30: 424.
- Robbins, Chandler, 'Evening Hymn,' 28: 16857.
- 'Robert Elsmere,' by Mrs. Humphry Ward, 30: 459.
- 'Robert Falconer,' by George Macdonald, 30: 317.
- Roberthin, Robert, 29: 460.
- Robert of Gloucester, 29: 460.
- Roberts, Anna S., 29: 461.
- Roberts, Dr. A., and Dr. J. Donaldson, 'The Christian Fathers: A Collection of the Works of, Prior to 325 A.D.,' 30: 79.
- Roberts, Charles G. D., a Canadian poet and story-writer, 21: 12295-6; his 'Songs of the Common Day' and 'Book of the Native,' 12295; prose works, 12296.
- 'Strayed,' 12297-300; 'The Unsleeping,' 12300; 'An Epitaph for a Husbandman,' 12301; 'The Little Field of Peace,' *id.*; 'Marsyas,' 12302; 'The Flight of the Geese,' 12303; 'Beside the Winter Sea,' 12304; 'The Deserted City,' *id.*; biography, 29: 461; essays on Carman and Parkman, 6: 3302; 19: 11087.
- Roberts, Emma, 29: 461.
- Roberts, Lord, 'Forty-one Years in India,' 30: 83.
- Roberts, Margaret, 29: 461; 'Mademoiselle Mori,' 30: 213.
- Roberts, Samuel, 29: 461.
- Roberts, William Carman, 'To the Lord of the Years,' 28: 16911; 'Alien,' 28: 16725.
- Robertson, Frederick William, a brilliant New Departure English preacher, one of the notable examples of Broad Church work in England, 21: 12305-7; his religious position, 12305; new conception of Christianity, 12307.
- 'The Early Development of Christ,' 12308-11; 'The Universal Nature of Christ,' 12312-4; biography, 29: 461.
- Robertson, James Burton, 29: 461.
- Robertson, Thomas William, 29: 461.
- Robertson, William, 29: 461.
- 'Robespierre in Paris, 1770,' G. H. Lewes on, 16: 9043.
- 'Robin Adair,' by Lady Caroline Keppel, 28: 16598.
- 'Robin Gray,' by Charles Gibbon, 30: 318.
- 'Robin Hood and Guy of Gisborne,' 3: 1312-9.
- Robinson, Agnes Mary Frances, 21: 12315-6; her poetry, 12315; her realism and sweetness, 12316.
- 'Tuscan Cypress,' 12316; 'Red May,' 12319; biography, 29: 461.
- Robinson, Charles Seymour, 29: 461.
- 'Robinson Crusoe,' by Daniel Defoe, 30: 297.
- Robinson, Frederick William, 29: 462.
- Robinson, Henry Crabb, 29: 462.
- Robinson, Jane, 29: 462.
- Robinson, John, pastor at Scrooby, England, and in Leyden, Holland, of the Pilgrim Fathers, 30: 127; 'New Essays: Observations, Divine and Moral,' *id.*
- Robinson, Mary, 29: 462.
- Robinson, Philip Stewart, 29: 462.
- Robinson, T. A. L., 29: 462.
- Roche, Antonin, 29: 462.
- Roche, James Jeffrey, 29: 462; 'The Kearsarge,' 28: 16570; 'The V-a-s-e,' 28: 16693.
- 'Rocked in the Cradle of the Deep,' by Emma C. Willard, 28: 16855.
- Roche, Regina Maria, 29: 462; 'The Children of the Abbey,' 30: 33.
- Rochefort, Victor Henri, 29: 462.
- Rochefoucauld, French author of maxims, memoirs, and letters, 21: 12320; his 'Maxims' and 'Memoirs,' 12321.
- 'Maxims,' 12322-9; 'Reflections,' 12330-2; 'On Conversation,' 12333-4; biography, 29: 462.
- Rochester, John Wilmot, 29: 463.
- Rocheon de Chabannes, Marc Antoine Jacques, 29: 463.
- 'Rock and Sea, The,' by Charlotte Perkins Stetson, 28: 16552.

- 'Rocking Hymn, A,' by George Wither, 27: 16124.
- Rod, Édouard**, a Swiss-French novelist and essayist, Grace King on, 21: 12335-7; his novels, 12336; 'The Sense of Life' and 'Moral Ideals of the Present Time,' 12337.
- 'Marriage,' 12337-41; 'Paternity,' 12342-4; biography, 29: 463; 'The White Rocks,' 30: 306; essay on Rousseau, 21: 12435.
- Rodbertus, Johann Karl**, 29: 463.
- Rodd, James Rennell**, 29: 463.
- Rodenbach, George**, 29: 463.
- Rodenberg, Julius**, 29: 463.
- Rodger, Alexander**, 29: 463.
- Rodkinson, Michael L.**, 'Babylonian Talmud,' 30: 22.
- 'Rodman the Keeper,' by Constance Fenimore Woolson, 27: 16166-92.
- Roe, Azel Stevens**, 29: 463.
- Roe, Edward Payson**, 29: 463; 'Barriers Burned Away,' 30: 327.
- Roger of Hovedon**, 29: 464.
- Rogers, Henry**, 29: 464.
- Rogers, James Edwin Thorold**, 29: 464; 'Economic Interpretation of History,' 30: 131; 'Agriculture and Prices,' 30: 158.
- Rogers, Robert**, 29: 464.
- Rogers, Robert Cameron**, 'The Rosary,' 28: 16815; 'A Outrance,' 28: 16660.
- Rogers, Samuel**, a notable English poet, 21: 12345-7; his career for half a century, 12345; his poetry, 12346.
- 'Genevra,' 12347; 'From the Pleasures of Memory,' 12349-51; 'From Recollections of the Table-Talk of Samuel Rogers,' 12352-6; biography, 29: 464.
- Rohan, Henri de**, 29: 464.
- Rohlf, Anna Katherine (Green)**. See GREEN, 29: 464.
- Roig, Jaume**, 29: 464.
- Rojas y Zorilla, F.**, 29: 464.
- Roland, Madame—Manon Jeanne Phlipon**, 29: 464.
- Rolfe, William James**, 29: 464.
- Rolland, Amédée**, 29: 465.
- Rollenhagen, Georg**, 29: 465.
- Rollett, Hermann**, 29: 465.
- Rollin, Ambrose Lucien**, 29: 465.
- Rollin, Charles**, 29: 465.
- Rollinat, André**, 29: 465.
- Rollinat, Maurice**, 29: 465.
- Rollins, Alice Marland**, 29: 465; 'Indian Summer,' 28: 16509.
- 'Roll Out, O Song,' by Frank Sewall, 28: 16873.
- Romaine, Harry**, 'All on One Side,' 28: 16624.
- Roman emperors, from Julius Cæsar to Domitian, Caius Suetonius on, 30: 366.
- Roman culture, picture of, at the time of Christ, in Sellar's 'The Roman Poets,' 30: 556.
- Roman culture in the age of Cæsar and Cicero, in Froude's 'Cæsar' and Forsyth's 'Cicero,' 30: 366-7.
- Cicero's public and private life studied, by Gas-ton Boissier, 30: 512.
- 'Roman Law, Importance of a Knowledge of,' by Sir Henry Maine, 16: 9610.
- Roman law, preserved in 'The Pandects' of Justinian, 30: 442.
- 'Roman Literature, A History of,' by A. C. T. Cruttwell, 30: 216.
- Roman Poets of the Later Empire**, Harriet Waters Preston on, 21: 12357-63; Annius Florus, 12357; the 'Pervigilium Veneris,' *id.*; Calpurnius Siculus, 12358; Ausonius, 12359; Claudianus, 12360; Numatianus, 12361; Boëthius, 12362.
- 'Annius Florus,' 12363; 'The Emperor Hadrian,' 12364; 'Author Unknown,' *id.*; 'Calpurnius Siculus,' 12365; 'Decimus Magnus Ausonius,' 12367; 'A Mother's Epitaph,' 12368; 'Claudius Claudianus,' 12369; 'Invocation to Victory,' *id.*; 'Claudius Rutilius Numatianus,' 12370; 'Anicius Severinus Boëthius,' *id.*; 'The Hymn of Philosophy,' 12372.
- 'Romance of a Mummy, The,' by Théophile Gautier, 30: 252.
- 'Romance of Dollard, The,' by Mary Hartwell Catherwood, 30: 199.
- 'Romance of the Rose, The,' 30: 216.
- 'Roman de la Rose,' a French poem of A. D. 1310, the great example of song in French until Charles d'Orléans, François Villon, and Clément Marot, who prepared the way for Ronsard, 21: 12373.
- 'Roman Singer, A,' by Francis Marion Crawford, 30: 155.
- 'Roman Affairs,' by Félicité Robert de Lamennais, 30: 187.
- 'Romantic, The, in Literature,' Pater on, 19: 11167.
- Romanticism in German literature—Heine's antagonism to, 30: 544.
- Romanticism in the novels of Miss Wilkins modifies her realism, 27: 15983.
- 'Rome, A General History of,' by Charles Merivale, 30: 466.
- 'Rome, History of,' by Victor Duruy, from B. C. 753 to A. D. 395, 30: 340.
- 'Rome, the Struggle for,' a work of pre-eminent power and merit, by Felix Dahn, 8: 4268.
- 'Rome, The Fall of,' by Gibbon, 11: 6299-303.
- 'Rome, The Final Ruin of,' by Gibbon, 11: 6316-32.
- Rome, Montesquieu on two causes which destroyed, 18: 10264.
- Rome, a study of, in Nero's time, in Ernst Eckstein's 'Nero,' 30: 298.
- Rome in Nero's time depicted in 'Quo Vadis,' Sienkiewicz's popular novel, 30: 406.
- Rome, life and Christianity in, at the time of Domitian (A. D. 95), pictured in Eckstein's 'Quintus Claudius,' 30: 539.
- Rome of the time of Marcus Aurelius depicted in Pater's 'Marius, the Epicurean,' 30: 433.
- Rome of the time A. D. 250-300, pictured in Ware's 'Aurelian,' 30: 290.

- 'Rome,' by Francis Wey, 30: 101.
 Rome in the 5th century A. D., scenes and characters of, in Wilkie Collins, 'Antonina,' 30: 370.
 Rome, story of the change in, from pagan to Christian, by Lanciani, 30: 466; a general history of, from 753 B. C. to 476 A. D., by Merivale, 30: 466.
 Rome, life at in the 14th century depicted in Bulwer's novel 'Rienzi,' 30: 538.
 Rome, its ruins and other present conditions explained, by E. A. Freeman, 10: 5982-7.
 Rome, recent and art, pictured in Hawthorne's 'The Marble Faun,' 30: 289.
 Rome under united Italy, depicted by Crawford in 'Don Orsino,' 30: 371.
 'Rome, the Church of,' Macaulay on, 16: 9408.
 Rome, its priesthood portrayed by D'Azeleglio, 2: 1136-7.
 Rome and other Italian cities, scenes of, depicted by A. J. C. Hare, 30: 164.
 'Romeo and Juliet,' Shakespeare's drama of youth and love, based on an old Italian story, 30: 382.
 Romey, L. C. R. G. O., 29: 465.
 Romieu, Auguste, 29: 465.
 'Romola,' by George Eliot, 30: 514.
 Rondelet, A. F., 29: 465.
 Ronsard, Pierre de, Katharine Hillard on, 21: 12373-9; the age into which he was born, 12373; his personal life, 12374; his efforts to enrich the French language, 12375; success of his poems, 12376; his complete works, 12377; his service to French speech and poetry, 12378; compared to Herrick, *id.*; to Chaucer, 12379.
 'Sonnet,' 12379; 'His Lady's Tomb,' 12380; 'Roses,' *id.*; 'To Cassandra,' *id.*; 'Song,' 12381; 'A Madrigal,' *id.*; 'Good Counsel,' 12382; 'Ronsard to his Mistress,' 12383; biography, 29: 466.
 Ronsin, Charles Philippe, 29: 466.
 Roosevelt, Robert Barnwell, 29: 466.
 Roosevelt, Theodore, an American largely devoted to political activity, in public office 1882-97, and author from 1883 of travels in the Pacific West, biographies of Benton and Gouverneur Morris, and histories of the War of 1812, New York City, and the Great West, 21: 12384-5.
 'The Indians of the Northwest,' 12385-90; 'Backwoodsmen and other Early Types,' 12390-6; biography, 29: 466; 'The Winning of the West,' 30: 495.
 Root, George Frederick, 29: 466.
 'Root's Dream, The,' by R. K. Munkittrick, 28: 16515.
 Ropes, John Codman, 29: 466.
 Roqueplan, L. V. N., 29: 466.
 Roquette, A. E., 29: 466.
 Roquette, Otto, 29: 466.
 'Rory O'More,' by Samuel Lover, 30: 48.
 'Rosary, The,' by Robert Cameron Rogers, 28: 16815.
 Rosa, Salvator, 29: 466.
 Rosa Gonzales, Juan de la, 29: 466.
 Roscellin, first Nominalist philosopher; teacher of Abelard, 1: 17-8; rationalist conflict with church, 19.
 Roscoe, Thomas, 29: 467.
 Roscoe, William, 29: 467.
 Roscommon, W. D., 29: 467.
 'Rose and the Ring, The,' by W. M. Thackeray, 30: 133.
 'Rose Garden, The,' by Mary Frances Peard, 30: 141.
 Rose, George. See SKETCHLEY, 29: 467.
 'Rose of Kenmare, The,' by Alfred Percival Graves, 28: 16334.
 'Rose, To the,' by Hölderlin, 28: 17004.
 Rosegger, P. K., 29: 467.
 Roselli, Gayetano, 29: 467.
 'Rosemary, The,' by Margaret Deland, 28: 16745.
 Rosen, George, Baron de, 29: 467.
 Rosenkranz, J. K. F., 29: 467.
 Rosenthal-Bonin, Hugo, 29: 467.
 Rosetti or Roseti, Constantin, 29: 467.
 Rosier, Joseph Benard, 29: 467.
 Rosini, Giovanni, 29: 467.
 Rosmini-Serbatì, Antonio, 29: 468.
 Rosmini, Carlo de, 29: 468.
 Rosny, A. J. N. de, 29: 468.
 Ross, Albert. See PORTER, LINN BOYD, 29: 468.
 Ross, Alexander, 29: 468.
 Ross, Clinton, 29: 468.
 Ross-Church, Mrs. Florence. See MARRYAT, FLORENCE, 29: 468.
 Rosset, 'Agriculture,' 30: 158.
 Rossetti, Christina Georgina, an English woman poet whose four volumes of verse are a product, in respect especially of religious aspiration and spiritual vision, almost equal to the best of the Victorian age, William Morton Payne on, 21: 12397-9; comparison with Mrs. Browning, 12397; her volumes of poetry (1862, 1866, 1881, and 1896), 12398; her prose writings, mostly devotional, *id.*; pre-eminent in English literature as the poet of religious aspiration and spiritual vision, *id.*
 'Hope Is Like a Harebell,' 12399; 'Dream-Land,' *id.*; 'A Birthday,' 12400; 'Remember,' 12401; 'After Death,' *id.*; 'Echo,' 12402; 'Song,' *id.*; 'Rest,' 12403; 'Up-Hill,' *id.*; 'The Three Enemies,' 12404; 'Old and New Year Ditties,' 12405; 'Amor Mundi,' 12407; 'Life Hidden,' 12408; 'Whitsun Eve,' *id.*; 'Heaven Overarches,' 12409; 'The Heart Knoweth its Own Bitterness,' *id.*; biography, 29: 468.
 Rossetti, Dante Gabriel, an English poet of eminent rank, extraordinarily rich in imagination, and a notably spiritual poet, William Morton Payne on, 21: 12411-5; his high and equal mastery of both poetry and painting, 12411; the volume of 'Early Italian Poets' (1861), called later 'Dante and His Circle,'

- 12412; first volume of 'Poems' (1870), *id.*; the 'Ballads and Sonnets' (1881), 12414; his 'Dante at Verona' the finest of his Dante tributes, *id.*; the four great ballads, 'Sister Helen,' 'Rose Mary,' 'The White Ship,' and 'The King's Tragedy,' *id.*; in 'The House of Life' a century of sonnets equal to the best in the language, 12415.
- 'The Blessed Damozel,' 12416; 'The Double Betrayal,' 12419-21; 'The Second-Sight,' 12422; 'The Card-Dealer,' 12425; 'Sudden Light,' 12426; 'The Woodspurge,' *id.*; 'The Sea-Limits,' 12427; 'The Cloud Confines,' 12428; 'Song of the Bower,' 12429; 'Sonnets from The House of Life,' 12430-3; 'On Refusal of Aid Between Nations,' 12434; 'For A Venetian Pastoral, by Giorgione, in the Louvre,' 12434; biography, 29: 468.
- Rossetti, Gabriele, 29: 468.
- Rossetti, Maria Francesca, 'A Shadow of Dante,' 30: 235.
- Rossetti, William Michael, 29: 468.
- Rossi, Ernesto, 29: 468.
- Rost, John Christopher, 29: 469.
- Rostan, Joseph André de, 29: 469.
- Rostand, Joseph Eugène Hubert, 29: 469.
- 'Rosy Musk-Mallow, The,' by Alice E. Gilling-ton, 28: 16998.
- Rota, Vincent, 29: 469.
- Rotaller, Charles Édouard Joseph, 29: 469.
- Rotgans, Lucas, 29: 469.
- Rotrou, Jean, 29: 469.
- Rotteck, K. W. R. von, 29: 469.
- Roucher, Jean Antoine, 29: 469.
- Rougemont, M. N. B. de, 29: 469.
- Rouget de Lisle, C. J., 29: 469.
- 'Roughing It,' by Samuel L. Clemens, 30: 36.
- 'Rougon-Macquart, Les,' by Émile Zola, 30: 313.
- Roumanille, Joseph, 29: 470.
- Roumieux, Louis, 29: 470.
- 'Roundabout Papers, The,' by William Makepeace Thackeray, 30: 228.
- Rousseau, Jean Baptiste, 29: 470.
- Rousseau, Jean Jacques, a French radical writer of works notably representative of the new ideas on which the French Revolution was based, Édouard Rod on, 21: 12435; a prize 'Discourse on the Arts and Sciences' (1749), containing the germs of his ideas, *id.*; a successful opera (1752) made him very popular at court, 12436; his three revolutionary works, 'The New Héloïse,' 'The Social Contract,' and 'Émile,' bringing at once immense popularity and violent persecution, *id.*; years of poverty in Paris (1770-8), *id.*; Rousseau's imagination, fertile and disordered, producing errors of both judgment and conduct, 12437; his insufficient fundamental idea, the superiority of the state of nature, 12438; his immense influence due (1) to the passionate sincerity of his denial of authority, his negation of tradition, and (2) his literary gifts and method, an oratorical style and eloquence, 12439; essentially a forerunner—shaped the century which followed him, 12439-40.
- 'Foreword,' 12441; 'The People,' 12442; 'From Émile,' 12444-7; 'On the Uses of Travel,' 12448-50; 'In the Isle of St. Peter,' 12451-6; biography, 29: 470.
- 'Confessions,' 30: 78; 'Émile,' 30: 160; 'Rousseau at Montmorency,' John Murley on, 18: 10325; his undisciplined sensibility; Goethe's improvement upon, 11: 6385-6; his idea of woman criticised by Mary Wollstonecraft, 27: 16138-42.
- Rousseau, Pierre, 29: 470.
- Rousseau, Pierre Joseph, 29: 470.
- Rousset, C. F. M., 29: 470.
- Roux, Amédée, 29: 470.
- Rowbotham, John Frederick, 29: 470.
- Rowe, Nicholas, 29: 470.
- Rowson, Susanna, 29: 470; 'Charlotte Temple,' 30: 132.
- Roy, J. J. É., 29: 470.
- Roy, Pierre Charles, 29: 471.
- 'Royalty,' by Josephine Peabody, 28: 16747.
- Royce, Josiah, 29: 471; essays on Kant and Spinoza, 15: 8477; 23: 13785.
- Royer, Alphonse, 29: 471.
- Roz, Firmin, essays on Maupassant and Sully-Prudhomme, 17: 9803; 24: 14209.
- Rückert, Heinrich, 29: 471.
- Rückert, Friedrich, a German poet of high rank, a scholar in Oriental literature, and an ardent patriot in the second decade of the century, 21: 12457-9; comparison with Uhland, 12457; his patriotic 'Sonnets in Armor' (1814), 12458; philology his vocation—Oriental languages and literature his life task (1826-66), *id.*; his 'Roses of the East,' translations from Indian, Persian, Chinese, Arabian, and Hebrew, *id.*; his love-songs and other lyrics, 12459; his 'The Brahman's Wisdom,' *id.*
- 'The Hour-Glass of Ashes,' 12459; 'Amaryliss,' 12460; 'Sad Spring,' *id.*; 'The Sun and the Brook,' 12461; 'The Dying Flower,' 12462; 'Nature More than Science,' 12464; 'Greediness Punished,' 12465; 'The Patriot's Lament,' 12466; 'Barbarossa,' 12467; 'The Drum,' 12468; 'Gone in the Wind,' 12469; 'Told by a Brahmin,' 12470; biography, 29: 471; 'A Shelter Against Storm and Rain,' 28: 16867.
- Rudagi, F.-A. M., 29: 471.
- 'Rudder Grange,' by Frank R. Stockton, 30: 199.
- Rudel, Gaufrre or Godefroy, Prince of Blaye, 29: 471.
- Rudyard Kipling, 'Ballads and Barrack-Room Ballads,' 30: 299.
- Rueda, Lope de, 29: 471.
- Ruffini, Giovanni Domenico, an Italian-English novelist, one of the "Young Italy" band under Mazzini, domiciled in England between 1833 and 1848, and author of novels of Italian life in English, 21: 12471-3; his 'Lorenzo Benoni'

- is really an autobiography, 12471; exceptional character of 'Dr. Antonio' (1855), 12472.
- 'The Idyl at a Close,' 12473-86; biography, 29: 471; 'Doctor Antonio,' 30: 235.
- Ruge, Arnold,** 29: 472.
- 'Ruins,' by Constantin François Volney, 30: 89.
- Ruiz, Juan,** 29: 472.
- Rulhière, C. C. de la,** 29: 472.
- Rumford, Count (Benjamin Thompson),** an American scientist, statesman and philosopher, 29: 472.
- Rūmī, Jalāl-ad-dīn,** a Persian Moslem poet, founder of the sect of whirling dervishes, and author of religious and mystic poetry, A. V. Williams Jackson on, 21: 12487; his father the founder of a college in Syria, *id.*; career of the son as successor to his father, 12487-8; his 'Masnavi,' a poem in six books and 30,000 to 40,000 rhymed couplets, in which tales, parables, anecdotes, legends, and precepts, are made to teach spiritual religion, 12488.
- 'The Song of the Reed, or Divine Affections,' 12489; 'The Merchant and the Parrot,' 12490-92; 'The Chinese and Roman Artists; or, The Mirror of the Heart,' 12493-4; biography, 29: 472.
- Rumohr, K. F. L. F. von,** a German historian, antiquary and poet; author of "Italian Researches," a profound history of art in Italy, 29: 472.
- Rumohr, Theodor Wilhelm,** a Danish novelist, author of romances dealing with the national heroes of Denmark, 29: 472.
- Rundell, Elizabeth,** an English painter, musician, poet, and author, notable for 'The Schönberg-Cotta Chronicles' series of stories, 29: 473.
- Runeberg, Johan Ludvig,** a Swedish poet, and the greatest name in Swedish literature, yet a native and a life-long resident of Finland, which was taken from Sweden in 1809 and annexed to Russia, Wm. M. Payne on, 21: 12495; his early study of the Finnish peasantry, 12496; university position at Helsingfors (1830-7), 12496-7; earliest 'Poems' (1830), 12497; his critical essays and prose tales, *id.*; other poetical work before 1837, *id.*; appointment at the Borgå gymnasium (1837-77), *id.*; his 'Nadeschda' (1841), a study of serfdom, 12498; his 'Kung Fjalar' (1845), a poem in the spirit of a Greek tragedy, *id.*; his greatest work, 'Tales of Ensign Stål' (1848, 1860), thirty-four poems, dealing with episodes of the war in which Finland was lost to Sweden, and the most treasured possession of Swedish literature, 12498-9; the national song of both Finn and Swede, 12499; other works, *id.*
- 'Ensign Stål,' 12500; 'The Village Girl,' 12502; 'The Old Man's Return,' 12504; 'The Swan,' 12505; 'The Work-Girl,' 12506; 'My Life,' 12507; 'Idyll,' 12508; 'Counsels,' *id.*; biography, 29: 473.
- Runkle, Bertha Brooks,** 'The Song of the Sons of Esau,' 28: 16758.
- Runkle, Lucia Gilbert,** essays on Abigail Adams and Hood, 1: 84; 13: 7589.
- Rural and peasant life in France, depicted by George Sand in 'The Haunted Pool' and 'Fadette,' 30: 185.
- Rusden, George William,** an English historian, author of elaborate researches on the history and languages of Australia; his 'History of Australia,' a most careful and detailed work, 29: 473.
- Ruskin, John,** an English critic of art, of life, of nature, and of social conditions, a writer exceedingly rich in striking thoughts, and author of a great variety of books on art, science, history, poetry, ethics, theology, agriculture, education, and economics, John C. Van Dyke on, 21: 12509-16; his study of nature and his fine use of English are perhaps his strongest points, 12509; 'Preterita' (1885-9), a fascinating but incomplete autobiography, *id.*; was turned to art interest by reading Rogers's 'Italy' with Turner's illustrations, 12510; early interest in nature and acquaintance with the Alps, *id.*; his first volume of 'Modern Painters' (1843), a study of nature-truth in landscape painting, scored a great success, *id.*; study in Italy won him completely to the religious and old in art, 12510-1; his 'Pre-Raphaelitism' (1851), 12511; various works on other than art subjects, *id.*; his 'Seven Lamps of Architecture' and 'Stones of Venice,' 12512; incalculable stimulating power of his ideas, *id.*; his art criticism, 12512-3; picturesque nature his finest study, 12513; about 1860 gave up art and nature studies for humanitarian work, 12514; books against social conditions in England (1860-84), *id.*; sacrificed his entire fortune (\$1,000,000), and was utterly broken down physically and mentally, *id.*; other writings of his humanitarian period, 12515; his style, *id.*; a great artist in language, 12516.
- 'On Womanhood,' 12516; 'The Uses of Ornament,' 12518-22; 'Landscapes of the Poets,' 12523-5; 'The Throne,' 12526-31; 'Description of St. Mark's,' 12532-8; 'Calais Spire,' 12539-42; 'The Fribourg District, Switzerland,' 12543-5; 'The Mountain Gloom,' 12546-8; 'Description of Nature,' 12549-57; 'Leaves Motionless,' 12558; 'Cloud-Balancings,' 12560-2; biography, 29: 473.
- Russell, Addison Peale,** an American journalist and essayist, 29: 473.
- Russell, Dora,** an English novelist, author of romances, 29: 473.
- Russell, George William,** 'The Mountaineer,' 28: 16557; 'Great Breath, The,' 28: 16825.
- Russell, Irwin,** an American verse writer, the first to put the negro character to literary account, 29: 473; 'Christmas Night in the Quarters,' 28: 16691; 'Nebuchadnezzar,' 28: 16697.
- Russell, William Clark,** an English novelist, author of 'The Wreck of the Grosvenor' (1878), and a dozen or more subsequent tales

- of the sea and of the British sailor's life, 21: 12563.
- 'A Storm and a Rescue,' 12565-82; biography, 29: 473; 'The Wreck of the Grosvenor,' 30: 395.
- Russell, William Howard, Sir**, an English journalist of the highest distinction, London Times correspondent in the Crimean War, the Sepoy Mutiny in India, and in America during the Civil War, 29: 473.
- 'Russia,' by D. Mackenzie Wallace, 30: 548.
- 'Russia, History of,' by Rambaud, 21: 12042.
- 'Russia: Its People and Its Literature,' by Emilia Pardo-Bazán, 19: 11026.
- Russia, Nihilistic movement in, graphic picture of the elements of it, in the 'Virgin Soil' of Turgenyeff, 30: 473.
- Russian scenes in the time of Pugachëf's rebellion, under Catherine II., in 'The Captain's Daughter,' 30: 248.
- Russian high life portrayed by Lermontof in 'Hero of Our Times,' 30: 226.
- Russian peasant life, and other types, by Turgenyeff, in 'Annals of a Sportsman,' 30: 167.
- Russian novel, the, and realism, De Vogüé on, 26: 15445.
- Russian Lyric Poetry**, among the most precious contributors to universal poetry, Prince Serge Wolkonsky on, 21: 12583; its development sudden and rapid in the period 1800-1880, *id.*; previous Russian literature "pseudo-classic," imitating French reproduction of Greek and Latin, 12584; in the decades 1721-40, three conspicuous figures, *id.*; (1) Zoukovsky (1783-1852), the first of Russian poets to make human life his theme, the founder of Russian lyricism, 12584-5; (2) Poushkin (1799-1837), sublime excellency of his poetry—vigorous, healthy realism of everyday life, 12585-6; (3) Lermontov (1814-41), the poet of romantic pessimism, completing the realism of Poushkin, 12587; with naturalism succeeding romanticism in Gogol's successors in fiction (Tourgenyev, Dostoyevsky, and Tolstoy), a chorus of poets of realism, 12587-8; (1) Nekrassov (1821-77) and Alexis Tolstoy (1817-75), attempting didactic service, the first attacking the upper classes with venomous sarcasm, and the second satirizing, but not hotly, the materialistic tendencies prevalent, 12588; (2) two Slavophile poets, ardently expressing faith in the Russian fatherland,—Homiakov (1804-60), marked by religious thought, and Tutchev (1803-73), noted for a refined sense of nature, 12589; Maykov (born 1821) deals, in his rather cold lyrics, with Greek and Roman antiquity, *id.*; Polonsky (born 1820) is psychological, and Golenishev-Koutousov (born 1848) an observer or spectator of nature, *id.*; Fet (1820-93), the most lyrical of poets—marked by indefinite emotion, *id.*
- 'The Black Shawl,' 12590; 'The Rose,' 12591; 'To Poushkin,' *id.*; 'My Studies,' 12592; 'Caucasus,' *id.*; 'The Bard,' 12593; 'A Monument,' 12594; 'Ya Perezhil Svoi Zhelanya,' *id.*; 'The Free Life of the Bird,' 12595; 'The Angel,' *id.*; 'The Prisoner,' 12596; 'The Cloud,' *id.*; 'The Cup of Life,' 12597; 'The Angel,' *id.*; 'The Russian Soldier,' 12598; 'The Prophet,' *id.*; 'Happiness in Slumber,' 12599; 'The Coming of Spring,' *id.*; 'Night,' *id.*; 'The Vesper Bells,' 12600; 'Spring Waters,' 12601; 'Sunrise,' *id.*; 'Evening,' 12602; 'The Leaves,' *id.*; 'Russian Song,' 12603; 'The Easter Kiss,' 12604; 'The Alpine Glacier,' *id.*; 'The Kiss Refused,' 12605; 'Believe It Not,' *id.*; 'Renewal,' 12606; 'On Skobelev,' *id.*; 'Tryst,' *id.*; 'A Russian Scene,' 12607; 'Folk-Songs,' *id.*; 'Sorrow,' 12608.
- Rustic nature and life, sympathy with, in Thomas Hardy's novels, 12: 6934, 6938.
- Rutherford, Mark**, 'Catharine Furze,' 30: 236.
- 'Rutledge,' by Miriam Harris, 30: 136.
- Ryan, Abram Joseph**, an American Catholic poet, Confederate chaplain, author of 'The Conquered Banner,' composed upon Lee's surrender, 29: 473; 'The Cause of the South,' 28: 16423.
- Ryan, William Thomas Carroll**, a Canadian poet, journalist, and Liberal lecturer, 29: 474.
- Rydberg, Abraham Viktor**, a Swedish author and translator; his 'The Last of the Athenians,' a picture of the last conflict between paganism and Christianity; author of 'The Doctrines of Christ According to the Bible,' and other historical religious studies, 29: 474; 'The Last Athenian,' 30: 452.
- Rymer or Rhymer, Thomas the**, a Scotch poet and prophet of the 13th century, of importance in Scotch mythical and legendary literature, 29: 474.

S

- Saar, Ferdinand von, 29: 474.
 Saavedra, A. de, D. de R., 29: 474.
 Saavedra Guzman, A., 29: 474.
 Saavedra y Faxardo, Diego de, 29: 474.
 Sabin, Joseph, 29: 474.
 Sacchetti, Franco, 29: 474.
 Sacher-Masoch, L. R. von, 29: 475.

Sachs, Hans, a German poet of the age of Luther, most prolific and many-sided, author of dramas, farces, and poetic tales, and of mastersongs, in the period 1513-73, Charles H. Genung on, 22: 12609-13; a native of Nuremberg, and, after travel as journeyman five years, a shoemaker citizen there sixty years (1516-76), 12609; represented the advanced culture of the chief German mart of commerce by way of Venice with the Orient, 12610; intensely German and strongly Lutheran, but not a Humanist like Dürer, Hutten, and Reuchlin, *id.*; his dramas, in rhymed couplets, over two hundred in number, put German ahead of English before Shakespeare, 12611; greatest of the mastersingers, more than four thousand songs in sixteen folios of manuscript, *id.*; his tales and farces, also in rhymed couplets, and some seventeen hundred in number, are pure, homely, humorous reflections of German life and thought, *id.*; avowed adherence to Luther's views (1523), and wrote four dialogues of an importance as great as that of Luther's own pamphlets, 12612; his light eclipsed after his death, until Goethe's revival of interest in him, *id.*

'Under the Pressure of Care or Poverty,' 12613; 'From the Nightingale of Wittenberg,' 12614; 'The Unlike Children of Eve: How God the Lord Talks to Them,' 12616; 'Tale: How the Devil Took to Himself an Old Wife,' 12632; biography, 29: 475.

Sachs, Julius von, 29: 475.

'Sacking of the City, The,' by Victor Hugo, 13: 7726.

Sackville, Charles, 'Song Written at Sea,' 28: 16626.

Saco, José Antonio, 29: 475.

Sacred books and religious faith, Diderot's attempt to demolish, 30: 483.

'Sacrifice,' by E. Pauline Johnson ('Tekahionwake'), 28: 16889.

Sá de Miranda, F. de, 29: 475.

Sa'di, a Persian didactic poet of Shiráz (about A. D. 1184-1291), author of the 'Büstān' (Garden of Perfume), 1257, the 'Gulistān' (Rose-Garden), in 1258, and of odes, dirges, elegies, and short poems, A. V. Williams Jackson on, 22: 12634-6; a notable master of liberal thought, human sympathy, wise counsel, and broad religious feeling, long before Europe felt the revival of learning, 12634; for thirty years (1196-1226) a student of Moslem Sūfism, thirty years more (1226-56) spent in travel

to India, Asia Minor, and Africa, and thereafter settled at Shiráz (1256-91), 12635; the 'Büstān,' in verse, ten sections, on themes of life, character, and conduct, and the 'Gulistān,' eight chapters of prose with verses intermingled, a storehouse of entertainment and instruction, *id.*

'A Meditation,' 22: 12637-9; 'The Orphan,' 12640; 'Humility,' 12641; 'Moral Education and Self-Control,' 12642; 'Keep Your Own Secret,' *id.*; 'Bringing Up a Son,' 12643; 'Humanity,' 12645; 'Sa'di and the Ring,' 12646; 'Sa'di at the Grave of His Child,' *id.*; 'Sa'di the Captive Gets a Wife,' 12647; 'How the Student Saved Time,' 12648; 'A Powerful Voice,' 12649; 'A Valuable Voice,' 12650; 'For God's Sake! Read Not,' *id.*; 'The Grass and the Rose,' 12651; 'A Witty Philosopher Rewarded,' *id.*; 'The Penalty of Stupidity,' 12652; 'The Death of the Poor is Repose,' 12653; 'The Worst Enemy,' *id.*; 'Maxims,' 12654; 'Shabli and the Ant,' *id.*; 'Sa'di's Interview with Sultan Abāqā-ān,' 12655; 'Supplication,' 12656; 'Be Content,' 12658; biography, 29: 475; 'The Gulistān, or Rose-Garden,' 30: 63.

Sadlier, Anna Teresa, 29: 475.

Sæmund the Learned, 29: 475.

Sagard, T. G., 29: 475.

Saint-Aldegonde. See MARNIX, 29: 475.

Saint-Amant, Imbert de. See IMBERT, 29: 475.

Saint-Amant, M. A. G., Sieur de, 29: 475.

Sainte-Beuve, Charles Augustin, a French journalist, critic, essayist, and poet, for half a century a resident of Paris, and its literary autocrat in the two decades, 1849-69, Benj. W. Wells on, 22: 12659-62; his earliest studies medical, 12659; his thirty-eight volumes of Monday essays of criticism begun 1850, 12660; a seven-volume 'History of Port-Royal,' *id.*; other volumes of literary work, *id.*; his style scholarly yet popular, 12661; his aim to be a "naturalist of minds—to create literary natural history," *id.*; prepared the way of Taine's 'Critical Naturalism,' *id.*; his ethical uncertainty, 12662.

'A Critical Account of His Own Method,' 12662; 'Alfred de Musset,' 12666; 'Goethe: and Bettina Brentano,' 12669; biography, 29: 476; 'Gallery of Celebrated Women,' 30: 77.

Saint-Évremond, C. M. de S.-D., Seigneur de, 29: 476.

Saint Francis de Sales, a French spiritual adviser, founder of the Order of the Visitation, and author of 'Introduction to the Devout Life,' and 'Treatise on the Love of God,' Y. Blaze de Bury on, 22: 12732-6.

'St. Paul's Admirable Exhortation to the Supernatural and Ecstatic Life,' 12736; 'An Account of the Extraordinary Death of a Gentleman Who Died of Love on Mount Olivet,' 12739; biography, 29: 476.

- Saint-Gelais, Melin or Merlin de**, 29: 476.
- Saint-Hilaire, Barthélemy**. See BARTHÉLEMY-SAINT-HILAIRE, 29: 476.
- Saint-Hilaire, Marco de**, 29: 476.
- Saintine, Joseph Xavier Boniface**, a French author of stories, historical and folklore studies, and poems, and a comic dramatist of great popularity, collaborator in the composition of more than two hundred vaudevilles, 22: 12678; his very early successes, 'Poésies' (1823), contributions to journals, and stories, *id.*; very exceptional fame and profit of 'Picciola,' *id.*; his sympathy with nature, 12679.
- 'From Picciola,' 12679-94; biography, 29: 476.
- St. John, Bayle**, 29: 476.
- St. John, James Augustus**, 29: 476.
- St. John, P. B.**, 29: 476.
- St. John, Spenser, Sir**, 29: 476.
- St. John-Brennon, Edward**, 29: 476.
- Saint-Lambert, J. F., M. de**, 29: 476.
- Saint-Marc-Girardin, F. A.**, 29: 477.
- 'Saint of Yore, A,' by John Vance Cheney, 28: 16664.
- Saint-Pierre, Bernardin de**, French author of travels and nature studies, but notable especially for his beautiful romance of ('Paul and Virginia') (1788), a novel of the greatest immediate and lasting popularity, 22: 12695-7; met the new double demand for sentiment and nature in fiction, 12695; the first novel with a background as important as the characters themselves, 12696; other famous works, his 'Voyage to the Isle of France' (1773), and his 'Studies of Nature' (1784-88), 12696; a great colorist in words, 12697; initiated French descriptive writing of nature, 12697.
- 'The Home in Martinique,' 22: 12697-703; 'The Shipwreck,' 12703; biography, 29: 477.
- Saint-Pierre, C. I. Castel, Abbé de**, 29: 477.
- Saint-Réal, C. R., Abbé de**, 29: 477.
- Saintsbury, George Edward Bateman**, 29: 477; 'A Short History of French Literature,' 30: 87.
- Saint-Simon, C. H., Count de**, 29: 477.
- Saint-Simon, Duke of**, a courtier under Louis XIV. of France, whose 'Memoirs,' secretly written day by day for nearly thirty years (1694-1723), are a relentless exposure of life at the court of Louis XIV., and under the succeeding regency, 22: 12709-12; first reliable edition published in 1829 in forty volumes, 12710; remarkable sketches of individuals and depiction of grand scenes, 12712.
- 'The Marriage,' 12712; 'The Portrait,' 12714; 'Madame de Maintenon at the Review,' 12715-7; 'A Paragon of Politeness,' 12718-21; 'A Modern Harpy,' 12722; biography, 29: 477; 'The Memoirs of the Duke of Saint-Simon,' 30: 547.
- Saint Victor, Adam de**, a French author of sacred hymns in Latin, for singing sequences between the Epistle and the Gospel lessons of the church service, Maurice Francis Egan on, 22: 12727-31; the precision of the Latin rhyme of these hymns had a great influence on French poetry, 12727; a rich study for hymn writers, 12728.
- The 'De Resurrectione Domini,' text and translation, 12729-30; the 'De Sancto Spiritu,' 12730; biography, 29: 477.
- Saint-Victor, J. B. M., Count de**, 29: 477.
- Saint-Victor, P. B., Count de**, 29: 477.
- Sala, G. A. H.**, 29: 478.
- 'Saladin and the Jew Usurer, The Story of,' by Boccaccio, 4: 2105.
- 'Salamambo,' by Gustave Flaubert, 30: 315.
- Sale, George**, 29: 478.
- 'Salem and the Hawthornes,' from N. Hawthorne's 'Scarlet Letter,' 12: 7061.
- Salem witchcraft, J. G. Palfrey on**, 19: 10990-11000.
- Sallust, a Latin author of two historical essays**, somewhat of the character perhaps of political pamphlets, designed to blacken a defeated aristocracy and exalt the popular party under Cæsar and Marius, 22: 12743-5; the war against Jugurtha, 12744; the conspiracy of Catiline, 12745; his character and life, *id.*
- 'Catiline and His Plot,' 12746; 'Catiline's Address to His Soldiers before the Battle of Pistoria,' 12748; 'A Numidian Defeat,' 12749; 'Speech of Marius,' 12754; biography, 29: 478.
- 'Sally in Our Alley,' by Henry Carey, 28: 16603.
- Salm-Dyck, C. M. de T.**, 29: 478.
- Salomon ben Judah**. See AVICEBRON, 29: 478.
- Saltus, Edgar Everston**, 29: 478.
- Saltus, Francis Saltus**, 29: 478.
- Saltykov, M. Y.**, 29: 478.
- 'Samuel Brohl and Company,' by Victor Cherbuliez, 30: 322.
- 'Samuel Sewall, and the World He Lived In,' by N. H. Chamberlain, 30: 521.
- Sanborn, Katharine Abbott**, 29: 478.
- Sand, George**, a French woman writer of extraordinary genius, author of a great variety of novels, and in her best work one of the most perfect writers of French, Th. Bentzon on, 22: 12759-71; her broad representative character, 12759; union of idealism with realism in her method, 12760; on her mother's side of low birth, 12761; her life-long tenderness for the poor and lowly, 12762; educated in an English nun's convent, *id.*; an ardent reader and student, she gave way especially to the influence of Rousseau, 12763; her nearly ten years married life, 12764; her early works pre-eminently works of passion,—('Indiana' and 'Valentine,' 12765; 'Lélia,' a magnificent prose poem—of all her novels the one containing the greatest beauties, *id.*; 'Mauprat,' and again 'Simon,' beautiful books showing the power of ennobling love, 12766; 'Leone Leoni' and 'La Dernière Aldine,' *id.*; a bold and mad harvest thus grown in 1830, *id.*; from 1840 her novels partisan echoes of communism, 12767; her recourse to dreamland after socialist campaigns, *id.*; Nohant a salutary

- retreat for her, 12768; her extreme interest in natural history, *id.*; plays dramatized from her novels, 12769; sensual ideality gave place in her later novels to pure and spotless, *id.*; self-revelation in her letters, 12770; she had earned more than a million francs by her pen and given all to others, *id.*
- (The Convent of the English Augustines,) 12771-81; 'Lélia,' 12782-5; 'A Traveler's Letters,' 12786-92; 'Simon,' 12793-6; 'François, the Field Foundling,' 12797-804; 'The Budding Author,' 12805; biography, 29: 478.
- 'Consuelo,' 30: 184; 'Little Fadette,' 30: 185; 'The Haunted Pool,' 30: 185; 'Histoire de Ma Vie, L.,' 30: 186; 'Elle et Lui,' 30: 186; 'Indiana,' 30: 407; Margaret Fuller's account of meeting her, 11: 6123.
- Sandback, Mrs. Henry Roscoe**, 29: 479.
- Sandean, Jules**, a French writer of novels and plays, notable for his two years irregular union with George Sand when she first took up living by her pen in Paris, 22: 12806; his refined nature and generous disposition, 12807.
- 'How the History of Penarvan was Written,' 12808; biography, 29: 479; 'Catherine,' 30: 90; 'The House of Penarvan,' 30: 251; 'Mr. Poirier's Son-in-Law,' 30: 252.
- Sanderson, Robert**, essays on Coppée, Crébillon, and Gautier, 7: 4045; 7: 4167; 11: 6221.
- Sándor, Petöfi**, 'Reszket a Bokor, Mert,' 28: 16999.
- 'Sandra Belloni,' by George Meredith, 30: 328.
- Sandwich Islands discovered by Capt. Cook, 30: 245.
- Sanford, Edward**, 29: 479.
- 'Sanford and Merton,' by Thomas Day, 30: 325.
- Sanfuentes, Salvador**, 29: 479.
- Sangster, Charles**, 29: 479.
- Sangster, Margaret E.**, 'Are the Children at Home?' 28: 16450; biography, 29: 479.
- 'San Lorenzo Ginstiniani's Mother,' by Alice Meynell, 28: 16875.
- Santayana, George**, 29: 479; 'Trust in Faith,' 28: 16881; essay on Cervantes, 6: 3451.
- 'Santa Zita: The Miracle of the Well,' folksong, 28: 17002.
- Santillana, I. L. de M., Marquis de**, 29: 479.
- Saphir, Moritz**, 29: 479.
- Sappho**, the incomparable Greek woman poet whose fame with the Greeks was next to that of Homer, Thomas Davidson on, 22: 12817-23; very little extant of her work, 12819; her influence very pure and high, 12823.
- 'To Aphrodite,' 12823; 'To the Beloved,' 12824; biography, 29: 479.
- Sappho and Alcæus, the greatest names in Æolian Greek lyric, 26: 15174.
- Sarcey, Francisque**, a French literary, artistic, and dramatic critic, lecturer, and essayist, especially notable for his critical notices of plays and players in Paris, 22: 12825; began on the *Figaro* in 1859, *id.*; on the staff of *Le Temps*, 12826; his critical talks, *id.*
- 'How a Lecture is Prepared,' 12826-34; 'Further Hints on Lecturing,' 12835; biography, 29: 479; essay on Alexandre Dumas, Jr., 9: 5001.
- Sardou, Victorien**, 29: 479.
- Sargent, Charles Sprague**, 29: 480.
- Sargent, Epes**, 29: 480; 'A Life on the Ocean Wave,' 28: 16408.
- Sargent, Nathan**, 29: 480.
- Sargent, Winthrop**, 29: 480.
- Sarmiento, D. F.**, 29: 480.
- Sartoris, Mrs. Adelaide**, 29: 480.
- 'Sartor Resartus,' by Thomas Carlyle, 30: 402.
- Satan, origin of the conception of, A. Smythe Palmer on, 30: 21.
- 'Satan, The Revolt of,' an Anglo-Saxon poem by Cædmon one thousand years before Milton, 30: 361.
- Satire, George Wither's, on society under James I., 27: 16123.
- Pope's 'Imitations of Horace,' 20: 11717.
- Satires, Parini's, on the corruption of the times in Italy, 19: 11043.
- Satires of Lucilius the earliest Latin, 29: 352.
- Those of Horace reflecting the daily life of Rome during the last ten years of civil war, 13: 7624.
- The terribly and elegantly realistic 'Book of Satires' of Petronius, of which only a small part is extant, 19: 11385-8.
- The six satires of Persius written under the worst of the early Cæsars, 19: 11343.
- Remorselessly powerful depiction of the dark side of Roman life in the satires of Juvenal, 14: 8411-9.
- Regnier's (French) satires, imitating the Latin satirists, 29: 454.
- The great French satirist, La Bruyère, in his 'Characters,' 15: 8760-6.
- Quevedo y Villegas the greatest Spanish author of satires, 29: 448.
- Russian satires of "Stchedrin" (Saltykov), 29: 504.
- Saulcy, L. F. J. C. de**, 29: 480.
- Saunders, Frederick**, 29: 480.
- Saunders, John**, 'Israel Mort, Overman,' 30: 136.
- Saunière, Paul**, 29: 480.
- Saussure, Henri de**, 29: 480.
- Sauvage, Thomas Marie François**, 29: 480.
- Savage, John**, 29: 480.
- Savage, Minot Judson**, 29: 481; 'Mystery,' 28: 16845; 'The Age of Gold,' 28: 16859; 'Bluffton,' 30: 212.
- Savage, M. W.**, 'The Bachelor of the Albany,' 30: 279.
- Savage, Richard Henry**, 29: 481; 'My Official Wife,' 30: 263.
- Savage-Armstrong, G. F.**, 29: 481.
- Savary, Nicolas**, 29: 481.
- Savigny, F. K. von**, 29: 481.
- Savigny, essay upon the life and works of, by Ed. Laboulaye, 15: 8747.

Savioli, Luigi V., 29: 481.

Savonarola, G., 29: 481.

Savonarola, the great historic figure of, depicted in George Eliot's 'Romola,' 30: 514.

Savonarola, Villari's idea of him as an innovator, and prophet of new departure, 26: 15354; his sketch of the prophet, 15357-76.

Sawyer, L. A., 29: 481.

Saxe, John Godfrey, 29: 481; 'Rhyme of the Rail,' 28: 16689.

Saxo Grammaticus, 29: 481.

Say, Jean Baptiste, 29: 481.

Sayce, Archibald Henry, 29: 481.

'Saying of Kemaladdin Khogendi' (Persian—fourteenth century), 28: 16972.

'Sayings of Djelim' (Arabian—sixteenth century), from the 'Fazel-Nameh' of Schinasi, 28: 16973.

Scaliger, Joseph Justus, 29: 482.

Scaliger, Julius Caesar, 29: 482.

'Scarlet Letter, The,' by Nathaniel Hawthorne, 30: 404.

'Scarlet Letter, The,' of Hawthorne, a similar story in 'The Silence of Dean Maitland,' 30: 303.

Scarlet Letter, The Revelation of the,' from N. Hawthorne's 'The Scarlet Letter,' 12: 7074.

Scarron, Paul, 29: 482.

'Scent o' Pines,' by Hugh McCulloch, 28: 17004.

Schack, A. F., Count von, 29: 482.

Schafarik or Safarik, Pavel Josef, 29: 482.

Schaff, Philip, 29: 482.

Schandorph, Sophus, 29: 482.

Schefer, Leopold, 29: 483.

Scheffel, Joseph Victor von, a German novelist and poet of most phenomenal popularity—no other such splendid success in the history of German literature, 22: 12837; his great poem, the 'Trumpeter of Säkkingen,' a Rhineland romance, published in 1854, and at its two hundred and sixteenth edition in 1895, 12837-9; 'Ekkehard,' a great historical novel, an authentic picture of the tenth century in Suabia, had passed its one hundred and forty-third edition in forty years (1855-95), 12837; his volume of German university student songs, 'Gaudeamus,' has passed its sixtieth edition, 12838; other greatly successful works, *id.*

'Rejection and Flight,' 12840-53; 'Song of the Ichthyosaurus,' 12854; 'Declaration and Departure,' 12855-61; 'Song: Farewell,' 12861; 'Songs of Hiddigeigel, the Tom-Cat,' 12862; biography, 29: 483; 'Ekkehard,' 30: 226.

Scheilling, F. W. J. von, 29: 483.

Schenkendorf, Max von, 29: 483.

Scherenberg, Ernst, 29: 483.

Schérer, Edmond, a conspicuous French representative of advanced learning and new thought making complete departure from old faith to new and exchanging theology for literature, Victor Charbonnel on, 22: 12865-7; gave up (1850) a chair of theology at Geneva, because he could no longer accept the in-

spiration of the Bible, 12865; became, with Colani, one of the heads of a new liberal Christian school, 12866; his 'Miscellanies of Religious Criticism' (1860), *id.*; his new conception of Christianity, *id.*; writer on literature for Le Temps, *id.*; his volumes of literary and religious criticism, 12867.

'The Eighteenth Century,' 12867-75; 'A Literary Heresy,' 12876; biography, 29: 483.

Scherer, Wilhelm, 29: 483.

Scherr, Johannes, 29: 483.

Schiller, Johann Christoph Friedrich, a German poet and scholar of remarkably versatile genius, but pre-eminently successful as a dramatist, E. P. Evans on, 22: 12877-83; experiments with divinity, law, and medicine, 12877; ardent student by stealth of the best literature, *id.*; 'The Robbers,' produced and published by stealth before his graduation from school, was most enthusiastically received throughout Germany, 12878; in 'Cabal and Love,' the Hessian court supported by sale of soldiers to fight America is mercilessly pilloried, 12879; 'Don Carlos,' his first drama in blank verse (1786), sets forth his ideas of liberty and humanity, *id.*; his 'The History of the Revolt of the United Netherlands' (1788) and his 'Thirty Years' War' (1790-3), marked by careful research, vivid descriptions, and life-like delineations of characters, 12879-80; professorship at Jena (1789), 12880; essays, poems, odes, and ballads, *id.*; historical dramas—the Wallenstein plays, 12880-1; the 'William Tell' (1804) surpasses all the others, 12880; the 'Maria Stuart' strong in character-drawing, 12881; 'The Maid of Orleans' is a wonderfully accurate picture of the romantic spirit of the age, *id.*; settled permanently in Weimar in 1799, 12882; specially cordial relations with Goethe the last ten years of his life, and joint production of a series of satirical epigrams, 'Xenien,' *id.*; was not wanting in humor, 12883.

'To Laura,' 12883; 'The Knight Toggenburg,' 12884; 'The Sharing of the Earth,' 12886; 'The Best State,' 12887; 'German Art,' *id.*; 'The Maiden's Lament,' *id.*; 'The Maiden from Afar,' 12888; 'Punch Song,' 12889; 'Worth of Women,' 12890; 'Riddles,' 12891; 'The Power of Song,' 12892; 'Hymn to Joy,' 12894; 'The Gods of Greece,' 12896-9; 'The Artists,' 12900; 'Extracts from The Song of the Bell,' 12902; 'The Epic Hexameter,' 12905; 'The Distich,' *id.*; 'My Creed,' *id.*; 'Kant and His Interpreters,' *id.*; 'From Wallenstein's Death,' *id.*; 'The Iconoclasts,' 12909; 'The Last Interview of Orange with Egmont,' 12911; 'On the Aesthetic Education of Man,' *id.*; biography, 29: 483; 'William Tell,' 30: 407.

Schlegel, A. W. von, 29: 484.

Schlegel, Friedrich von, a German philosophical critic of literature, and brilliant lecturer on historical, literary, and art topics, 22: 12913-5; his critical theory of romantic poetry, 12913; brief effort of Hellenism, 12914; a campaign

- at Berlin against rationalistic philistinism or denial of the value of romance, *id.*; shameless romantic excess of his conduct, *id.*; his Oriental and art studies, *id.*; in public service (1809-19), *id.*; his studies of India and lectures on ancient and modern literature, 12915.
- ‘Of Romance: Spenser and Shakespeare,’ 12915; biography, 29: 484.
- Schlegel, Johann Adolf, 29: 484; a German poet and pulpit orator, 22: 12913.
- Schlegel, Johann Elias, 29: 484.
- Schlegel, Johann Heinrich, royal historiographer of Denmark, 22: 12913.
- Schlegel, Wilhelm, famous critic and poet, author of classic and incomparable German versions of seventeen of Shakespeare’s plays, 22: 12913.
- Schleiermacher, F. E. D., 29: 484.
- Schliemann, Heinrich, 29: 484; ‘Troy and Its Remains,’ 30: 465.
- Schlösser, F. C., 29: 484.
- Schmid, Ferdinand von. See DRANMOR, 29: 484.
- Schmidt, Heinrich Julian, 29: 484.
- Schmidt, Maximilian, 29: 484.
- Schneckenburger, Max, 29: 484; ‘The Watch on the Rhine,’ 28: 16437.
- Schneider, Louis, 29: 484.
- ‘Scholar and the State, The,’ by Henry Codman Potter, 30: 463.
- Schomburgk, Sir Robert Herman, 29: 485.
- Schoolcraft, Henry Rowe, 29: 485.
- Schopenhauer, Arthur, the latest of the great German successors to Plato and Aristotle, a philosopher of profound originality, and in style and literary fascination nearer than any other modern to Plato, Wm. M. Payne on, 22: 12923; one of the greatest masters of German prose and most interesting of modern thinkers, *id.*; student essay containing the germ of his subsequent thinking, 12924; failure of his pamphlet attempting to vindicate Goethe’s ‘Farbenlehre’ against Newton’s, *id.*; his great work, ‘The World as Will and Idea,’ given to the publisher in 1818, *id.*; (1) Kant’s analysis of consciousness accepted, and the ideas of Hobbes, Locke, Berkeley, and Kant, brought into line for the first great philosophical conclusion—that of Idea, 12925; (2) the innermost essence and kernel is Will, the forth-putting of energy in effort for existence, 12926; (3) the doctrine of ideas in Plato and the philosophy of art, *id.*; (4) the will in man, self-affirmation or self-denial—a view of life and ethics reflecting the philosophy of India, *id.*; other works, ‘The Will in Nature’ (1836) and ‘Two Fundamental Problems of Ethics’ (1841), 12927; two volumes of essays (1851) his first marked success in securing attention and interest, *id.*
- ‘From The World as Will and Idea,’ 12928-43; ‘On Books and Reading,’ 12944; ‘On Criticism,’ 12946-9; ‘On Authorship,’ 12950; ‘The Value of Personality,’ 12953; biography, 29: 485.
- Schouler, James, 29: 485.
- Schreiner, Olive, an English young woman who in 1883 made, from her experience at Cape Town, Africa, ‘The Story of an African Farm,’ a novel of great dramatic power, 22: 12957; her ‘Trooper Peter Halket’ (1897) deals very powerfully with public affairs in South Africa, 12958.
- ‘Shadows from Child Life,’ 12959-67; ‘Three Dreams in a Desert,’ 12967; biography, 29: 485.
- Schubart, C. F. D., 29: 485.
- Schubert, G. H. von, 29: 485.
- Schubin, Ossip, ‘Boris Lensky,’ 30: 169.
- Schücking, C. B. L., 29: 485.
- Schücking, Luise, 29: 485.
- Schulz, Eduard. See FERRAND, 29: 485.
- Schulz, J. A. P., 29: 485.
- Schulze, Ernst, 29: 485.
- Schulze-Delitzsch, Hermann, 29: 485.
- Schumann, Robert, 29: 486.
- Schurman, Jacob Gould, 29: 486.
- Schurz, Carl, a German-American journalist, orator, and statesman of the highest intellectual distinction and great purity and vigor of character, James Ford Rhodes on, 22: 12974; an exile from Prussia in the troubles of 1848, and settled (1852) in Wisconsin, 12974; an active leader in politics against slavery extension and was with Lincoln in the Douglas campaign of 1858, *id.*; minister to Spain (1860) under Lincoln, but late in 1861 came home to war service, 12975; United States Senator from Missouri (1869), *id.*; a leader of Liberal Republicans (1872), 12975-6; fought the greenback inflation policy in the Senate (1873), and in 1875 gave aid to defeat it in Ohio, 12976; Secretary of the Interior under President Hayes, *id.*; gave his support to Cleveland in 1884, 1888, and 1892, and to McKinley in 1896, *id.*; his ‘Life of Henry Clay’ and able essay on ‘Abraham Lincoln,’ 12977; his activity as an editor, 12975, 12978.
- ‘Clay the Citizen,’ 12978-83; ‘Clay the Statesman,’ 12984; ‘Two Popular Leaders,’ 12987-91; ‘The First American,’ 12992; biography, 29: 486; his essay on Daniel Webster, 27: 15725-35.
- Schuyler, Eugene, 29: 486.
- Schuyler, Montgomery, ‘Carlyle and Emerson,’ 28: 16780.
- Schwab, Gustav, 29: 486.
- Schwartz, J. M. W. Van der Poorten, ‘The Sin of Joost Avelingh,’ 30: 470.
- Schwartz, Marie Sophie, 29: 486.
- Schwatka, Frederick, 29: 486.
- Schwegler, Albert, 29: 486.
- Schweinfurth, Georg August, 29: 486.
- ‘Science of Thought, The,’ by F. Max Müller, 30: 494.
- Science, its use in education urged, E. L. Youmans on, 30: 76.
- Science and dogma, the conflict between, studied by Galdós in his ‘Leon Roch,’ 30: 409.

- Sciences, Roger Bacon's sound view of the importance of, three hundred and fifty years before Lord Bacon, 30: 475.
- 'Science, The Genesis of,' by Herbert Spencer, 23: 13710.
- Science as a study instead of excess of Greek and Latin, Jeremy Bentham on, 3: 1774-5.
- 'Science, The Claims of,' by John Tyndall, 26: 15152-60.
- Science, warfare of, with theology, in Christendom, Andrew D. White on, 27: 15852.
- 'Scipio, The Dream of,' by Cicero, 7: 3717-24.
- Scollard, Clinton, 29: 486; 'The Book Stall,' 28: 16774.
- Scott real life, depiction of, by John Galt, in 'Annals of the Parish' (1821), 30: 273; and in Lockhart's 'Adam Blair,' 30: 273; vivid and dramatic scenes of, in Reade's 'Christie Johnstone,' 30: 283; and in Barrie's 'A Window in Thrums,' 30: 471. See SCOTTISH.
- Scott, Alexander, 29: 486.
- Scott, Andrew, 29: 486.
- Scott, Austin, essay on George Bancroft, 3: 1432.
- Scott, Clement William, 29: 487.
- Scott, Duncan Campbell, 29: 487.
- Scott, Frederick George, 29: 487.
- Scott, Lydia, Lady, 29: 487.
- Scott, Michael, 29: 487; 'Tom Cringle's Log,' 30: 519; 'The Cruise of the Midge,' 30: 265.
- Scott, Patrick, 29: 487.
- Scott, Sir Walter, Scottish poet and romancer, author of novels and of tales in rhyme unmatched in literature for popular and lasting interest, Andrew Lang on, 22: 12995-13002; his many immortally living characters, 12995; rare excellence of Lockhart's 'Biography,' 12996; a youth of rich experience (1780-96), 12997; his hopeless love and his happy marriage, *id.*; financial side of his career, 12998; his poems tales in rhyme, *id.*; the poetry of war chanted as by no one else, 12999; his lyrics a success above that of the narrative poems, 13000; defects of the novels in plot and construction, *id.*; his style—heroes and heroines, 13000-1; qualities nevertheless which delighted and still delight a vast number of people, 13002; the historical novel created by him, *id.*; 'Redgauntlet' his most autobiographical novel, *id.*; 'Old Mortality' and 'Heart of Mid-Lothian' a favorite pair, *id.*
- 'Cheaping Fish; and the Village Post Office,' 13003-11; 'The Covenanter,' 13011-7; 'The Meeting of Jeanie and Effie Deans,' 13017-23; 'A Royal Rival,' 13024-36; 'The Tournament,' 13036-45; 'The Hermit—Friar Tuck,' 13045-52; 'Richard and Saladin,' 13052-8; 'The Last Minstrel,' 13058; 'Lochinvar,' 13060-2; 'Ellen Douglas's Bower,' 13062-7; 'The Disclosure,' 13068-73; 'Song: Jock o' Hazeldean,' 13074; 'Highland Song: Pibroch of Donuil Dhu,' 13705; 'Nora's Vow,' 13076; 'The Ballad of the Red Harlaw,' 13077-8; 'Song: Brignall Banks,' 13078-9; 'Bonny Dundee,' 13080-1; 'Flora Mac-Ivor's Song,' 13081-2; biography, 29: 487.
- 'The Last Days of Sir Walter Scott,' by Lockhart, 16: 9128; 'Waverley,' 30: 434; 'Woodstock,' 30: 545; 'Anne of Geierstein,' 30: 273; 'The Antiquary,' 30: 273; 'The Abbot,' 30: 272; 'The Bride of Lammermoor,' 30: 168; 'Redgauntlet,' 30: 209; 'Kenilworth,' 30: 209; 'The Heart of Midlothian,' 30: 152; 'Count Robert of Paris,' 30: 138; 'The Fair Maid of Perth,' 30: 105; 'Quentin Durward,' 30: 105; 'Guy Mannering,' 30: 45; 'Ivanhoe,' 30: 19; 'The Maid of Neidpath,' 28: 16645.
- Scott, William Bell, 29: 487; 'Little Boy,' 28: 16452.
- 'Scottish Chiefs, The,' by Jane Porter, 30: 442.
- Scottish rural characters and life, in 'Auld Licht Idylls' by J. M. Barrie, 30: 274.
- Scottish Literature. See (2) under Celtic Literature, 6: 3427.
- Scotus, Erigena J., 29: 487.
- Scribe, Augustin Eugène, a French dramatist, notable for the success of his use of vaudeville, and for forty years the master playwright of France, 22: 13083; wrote also more serious dramas, charming tales, and librettos for operas, 13084.
- 'Merlin's Pet Fairy,' 13084-8; 'The Price of Life,' 13089; biography, 29: 487; 'Adrienne Lecouvreur,' 30: 310.
- Scriptures of religion, the dates of their origin, 30: 414.
- Scudder, Eliza, 'Can Find Out God,' 28: 16842; 'No More Sea,' 28: 16855.
- Scudder, Horace Ellisha, 29: 488; 'Dream Children,' 30: 462; 'Men and Letters,' 30: 500.
- Scudéry, Georges de, 29: 488.
- Scudéry, Madeleine, 29: 488; 'Clélie,' 30: 311.
- 'Sea-Fowler, The,' by Mary Howitt, 28: 16365.
- 'Sealed Orders,' by Julia C. R. Dorr, 28: 16740.
- Sealsfield, Charles, 29: 488.
- Sea poems—'A Wet Sheet and a Flowing Sea,' 28: 17022; 'A Life on the Ocean Wave,' 16408; 'Ye Gentlemen of England,' 16430.
- 'Sea Power, Present and Future,' by Captain A. T. Mahan, 30: 305.
- Sea stories—'The Green Hand,' by George Cupples, one of the best ever written, 7: 4209; Cooper's 'The Pilot,' a pioneer in genuine, 30: 554; the writing of it suggested by Scott's 'The Pirate,' *id.*; Michael Scott's 'Tom Cringle's Log' depicts sea scenes with remarkable power, 30: 519; R. H. Dana's 'Two Years Before the Mast,' 30: 487; Victor Hugo's descriptions in 'The Toilers of the Sea,' 30: 473; 'South-Sea Idylls,' by C. W. Stoddard, 30: 460; Melville's 'Moby-Dick,' a complete story of whale-catching in the olden time, 30: 431; 'The Wreck of the Grosvenor,' by W. Clark Russell, 30: 305.
- 'Sea, The,' by Eva L. Ogden, 28: 16691.
- 'Sea Witchery,' by Richard Burton, 28: 16543.

- Sears, Edmund Hamilton, 'Peace on Earth,' 28: 16861.
- Seawell, Molly Elliot, 29: 488.
- 'Second Place, The,' by Susan Marr Spalding, 28: 16393.
- Secundus, Johannes, 29: 488.
- Secundus, P. P., 29: 488.
- Sedaine, Michel Jean, 29: 488.
- Sedgwick, Catherine Maria, 29: 488; 'Hope Leslie,' 30: 287.
- Sedley, Charles, Sir, 29: 488; 'Love Still Hath Something,' 28: 16391.
- Sedley, Henry, 29: 488.
- Seeley, John Robert, Sir, 29: 488; 'Life and Times of Stein,' 30: 412; 'Ecce Homo,' 30: 360; his judicial and philosophic estimate of Napoleon's character and policy, 30: 413; 'The Expansion of England,' 30: 239.
- Seely, (Edward) Howard, 29: 488.
- Seelye, Mrs. Elizabeth, 29: 489.
- Seelye, Julius Hawtry, 29: 489.
- Seeman, Berthold, 29: 489.
- Seemuller, Mrs. Annie Moncure, 29: 489.
- 'Seer, The,' by J. G. Whittier, 27: 15947.
- Séгур, L. P., Comte de, 29: 489.
- Séгур, P. P., Comte de, 29: 489.
- Sejour, Victor, 29: 489.
- Selborne, the parish of, in Hampshire Co., England, 27: 15867; 'Natural History of,' by Gilbert White, 27: 15867.
- Selden, John, an English jurist of the time of Shakespeare and Milton, a prodigy of learning, and of great independence of thought and character, 22: 13099; King James suppresses his 'History of Tithes,' 13100; in Parliament 1624-54, *id.*; England's great legal light, *id.*; his 'Table-Talk' taken down by his secretary (1634-54), 13101.
- Examples from the 'Table-Talk,' 13101-10; biography, 29: 489.
- 'Self Help,' by Samuel Smiles, 30: 329.
- 'Self-Reliance,' by R. W. Emerson, 9: 5448.
- Sellar, W. Y., 'The Roman Poets,' 30: 556.
- Selman, 'To Miriam, on Her Hair' (Arabian—fifteenth century), 28: 16971.
- Selous, F. C., 29: 489.
- Semitic people, the share of, in the history of civilization, Renan on, 21: 12180.
- Sénancour, Étienne Pivert de, a French author of moral and philosophical treatises, and of two novels, of which one, 'Obermann' (1804), an autobiographical study, has remarkable interest, 22: 13111; intense sincerity and love of nature, 13112.
- 'Alpine Scenery,' 13112; 'Conditions of Happiness,' 13115; 'Obermann's Isolation,' 13117; biography, 29: 489.
- Seneca, a Latin author, exactly contemporary with Christ and the first discipleship after him, and a Roman ethical teacher in many respects thoroughly Christian, 22: 13119-23; his brother the Gallio who "cared for none of these things," 13120; a Stoic in philosophy, *id.*; praised poverty, but was the wealthiest of courtiers, *id.*; moral inconsistencies of his career, 13121; life under Nero and suicide, *id.*; the charm and merit of his character, 13122; in love of children and in educational and social doctrines remarkably in advance of his age, *id.*; no mention by him of Christians in distinction from Jews, *id.*; valuable study of, in Farrar's 'Seekers after God,' 13123.
- 'Time Wasted,' 13123; 'Independence in Action,' 13124; 'Praises of the Rival School in Philosophy,' 13125; 'Inconsistency,' 13126; 'On Leisure (Otium),' 13127-31; 'Accommodation to Circumstances,' 13132; biography, 29: 489; use of his teaching as authority in religion, 30: 348.
- 'Seneca Lake, To,' by James Gates Percival, 28: 16542.
- Senior, William, 29: 489.
- 'September,' by S. Frances Harrison ('Serranus'), 28: 16508.
- Serao, Matilde, an Italian woman newspaper reporter, story-writer, editor, and novelist of Naples, 22: 13133; her 'Little Minds,' a study of child life, *id.*; two long romances, 'An Unsteady Heart' (1881) and 'Fantasia' (1883), 13134.
- 'From A Midsummer Night's Dream,' 13134-7; 'The Boarding-School,' 13138-49; 'The Schoolgirls' Vow,' 13149-52; biography, 29: 489.
- 'Seraph,' by Leopold Sacher-Masoch, 30: 468.
- 'Serenade,' by Nathaniel Field, 28: 16491.
- 'Serenade, The,' by Uhland, 26: 15195.
- 'Serpent Symbols,' a work on, by E. G. Squier, 30: 24.
- Serrano, Mary J., essay on de Espronceda, 10: 5549.
- Serres, Olivia Wilmot, 29: 489.
- Servetus, Michael, 29: 490.
- 'Service of Song, The,' by Emily Dickinson, 28: 16523.
- Settle, Elkanah, 29: 490.
- 'Settler, The,' by Alfred B. Street, 28: 16557.
- 'Seven Champions of Christendom, The,' by Richard Johnson, 30: 292.
- 'Seven Fiddlers, The,' by Sebastian Evans, 28: 16925.
- Séguigné, Madame de, a French woman of great intellectual power and of strongly ethical bent of character, notable in literature for letters of Paris news, criticism, sketches of people and events, covering the years 1670-96, 22: 13153-5; a life of sweetness and serenity, and a character of gayety, good humor, and vivacity, 13153; in widowhood from 1651 for forty-five years, *id.*; at separation from only daughter by her marriage (1670) began constant writing to her; wrote also another special series of letters rich in historical material, 13154; the edition of 1823, Paris, edited by de Saint-Germain, the best, 13155; wit, humor, epigram, personal charm, and a very pure style, *id.*
- 'To Her Cousin, M. de Coulanges,' 13155; 'To M. de Coulanges,' 13157; 'To Her Daughter,

- Madame de Grignan,' *id.*, eight letters, 13157-66; biography, 29: 490.
- 'Séviné, Madame de, as a Letter-Writer,' by Gaston Boissier, 4: 2152.
- Sewall, Anna, 'Black Beauty, His Gropms and Companions,' 30: 157.
- Sewall, Frank, 29: 490; 'Roll Out, O Song,' 28: 16873; essays on Carducci, Swedenborg, and Mazzini, 6: 3206; 24: 14237; 17: 9843.
- Sewall, Harriet, 29: 490; 'Why Thus Longing?' 28: 16728.
- Sewall, Jonathan Mitchell, 29: 490.
- Sewall, Samuel, 29: 490.
- Sewall, Stephen, 29: 490.
- Seward, Anna, 29: 490.
- Seward, William Henry, 29: 490.
- Sewrin, Charles A., 29: 490.
- Sextus Empiricus, 29: 491.
- Seymour, Thomas D., essay on Homer, 13: 7551.
- Seymour, Mary Harrison, 29: 491.
- 'Sforza,' by William Waldorf Astor, 30: 292.
- Shadwell, Thomas, 29: 491.
- Shaftesbury, A. A. C., Earl of, 29: 491; author of three volumes of 'Characteristics,' 30: 352.
- Shahan, Thomas J., essay on Fénelon, 10: 5641.
- 'Shāh Nāmāh,' Book of Kings, by Firdausi, an epic in sixty thousand couplets of Persian story from the earliest date to the Moham-medan conquest, 10: 5738.
- Shairp, John Campbell, 29: 491.
- Shakespeare, the wholly unmatched supreme English poet, Edward Dowden on, 22: 13167; the age in which he came, 13168; his genius, 13169; his outward life, 13170; his two worlds, of the imagination and the material, *id.*; realms of fancy, 13171; his service to English need, *id.*; successes won through long and strenuous endeavor, 13172; his progress in knowledge of human life, 13173.
- The story of his life, by John Malone, 13174; his mother, Mary Arden, 13175; his father, John Shakespeare, 13176; stories of the youth of Shakespeare very doubtful, 13177; his early marriage to Ann Hathaway, 13178; in London at the theatre, 13179; his education, 13180; a foremost master by 1589, 13181; history of drama, 13182; poems of Shakespeare published in 1593-4, 13183; his early acting, 13184; the slander of Greene and reply of Chettle, 13185; his excellence in acting, 13186; his domestic life, 13187.
- 'Ariel,' 13189; 'Ariel's Songs,' 13190; 'Marriage Song,' 13192; 'Silvia,' *id.*; 'Falstaff Tormented by the Supposed Fairies,' 13193; 'Song: Take, Oh! Take,' 13194; 'Balthazar's Song,' *id.*; 'Lady Hero's Epitaph,' 13195; 'White and Red,' *id.*; 'Love's Rhapsody,' 13196; 'Song: Spring and Winter,' *id.*; 'Puck,' 13197; 'The Diversions of the Fairies,' 13199; 'The Fairies' Wedding Charm,' 13201; 'Where is Fancy Bred,' 13203; 'Under the Greenwood Tree,' *id.*; 'Blow, Blow, Thou Winter
- Wind,' 13204; 'Love in Springtime,' 13205; 'One in Ten,' *id.*; 'Sweet and Twenty,' 13206; 'Love's Lament,' *id.*; 'The Rain it Raineth,' 13207; 'When Daffodils Begin to Peer,' *id.*; 'What Maids Lack,' 13208; 'Sweet Music,' *id.*; 'Doubt Not,' 13209; 'Dead and Gone,' *id.*; 'Ophelia's Lament,' 13210; 'In the Church-Yard,' 13211-6; 'Iago's Soldier-Songs,' 13216; 'Desdemona's Last Song,' *id.*; 'Hark! Hark! the Lark,' 13217; 'Fear no More,' *id.*; 'Time's Glory,' 13218; 'Sonnets,' 13219-24; 'Crabbed Age and Youth,' 13224; 'Beauty,' 13225; 'Live with Me,' *id.*; 'Threnos,' 13226.
- 'Dogberry Captain of the Watch,' 23: 13227; 'Shylock and Antonio,' 13229; 'Launcelot and Old Gobbo,' 13230; 'The Quality of Mercy,' 13233; 'Lorenzo and Jessica,' 13234; 'Rosalind, Orlando, Jaques,' 13236-41; 'Richard II. in Prison,' 13241; 'Falstaff and Prince Hal,' 13243-7; 'Falstaff's Army,' 13247; 'Falstaff in Battle,' 13249; 'Henry's Wooing of Katharine,' 13251-5; 'Gloster and Anne: Gloster's Soliloquy,' 13256; 'Love Scene from Romeo and Juliet,' 13257; 'Antony's Speech over Cæsar's Body,' 13258; 'Macbeth before the Deed,' 13261; 'Hamlet's Soliloquy,' 13262; 'Othello's Wooing,' 13263; biography, 29: 491.
- Shakespeare's Plays, synopsis of the entire series, 30: 380-402.
- Shakespeare, attitude of Dryden towards, 9: 4922, 4930.
- 'Shakespeare, Studies in,' by R. Grant White, 27: 15877.
- 'Shakespeare, The Humor of,' by Edward Dowden, 8: 4807-11; his 'Portraiture of Women,' 4811-2.
- Shakespeare, his 'Court Fool,' John Weiss on, 27: 15777; his greatest pupil in tragedy, John Webster, 27: 15758.
- Shakespeare, first made known in France by Voltaire, 26: 15451-2; seventeen of his plays put into classic German versions by Wilhelm Schlegel, 22: 12913.
- Shakespeare, Schlegel on, 22: 12919-22; Bacon totally unlike him, 27: 15877; Ben Jonson on, 14: 8347; Milton on, 17: 10047; Goethe on, in 'Wilhelm Meister,' 11: 6424; his analysis of 'Hamlet,' 6427-38.
- 'Shakespeare, The Example of,' by Guizot, 12: 6777.
- Shakespeare, his use of North's translation of Plutarch's 'Lives,' 20: 11603.
- The Greek Shakespeare, found in Pheidias, the greatest creator of ideals or creative thinker of the Greek race, 30: 466.
- 'Jeremy Taylor the Shakespeare of divines,' 30: 80.
- Shaler, Nathaniel Southgate, 29: 491.
- 'Shall I Look Back?' by Louise Chandler Moulton, 28: 16839.
- 'Sham Admiration in Literature,' Indian epigram, 28: 16991.
- Shanks, W. F.-G., 29: 492.

- Shanly, Charles Dawson**, 'Civil War,' 28: 16565.
- 'Shan Van Vocht,' street ballad, 28: 16349.
- Sharp, Robert**, essays on Anglo-Saxon Literature and Demosthenes, 1: 543; 8: 4535.
- Sharp, William**, 29: 492; essays on Celtic Literature, Icelandic Literature, Conscience, the 'Kalevala,' Maartens, Maeterlinck, Myths and Folk-Lore of the Aryan Peoples, Ossian and Ossianic Poetry, de la Villemarqué and The Heroic and Legendary Literature of Brittany, 6: 3403; 14: 7865; 7: 3957; 15: 8443; 16: 9357; 16: 9541; 18: 10522; 19: 10865; 26: 15377.
- Shaw, Albert**, 29: 492.
- Shaw, Henry Wheeler**, 29: 492.
- 'She,' by Rider Haggard, 30: 522.
- Shea, J. D. G.**, 29: 492.
- Shedd, Mrs. Julia Ann**, 29: 492.
- Shedd, W. G. T.**, 29: 492.
- 'She Dwelt among the Untrodden Ways,' by William Wordsworth, 27: 16204.
- Sheffield, Lord**, 'The Autobiography of Edward Gibbon,' 30: 341.
- Shelley, Mary**, 29: 492; 'Frankenstein, or the Modern Prometheus,' 30: 13.
- Shelley, Percy Bysshe**, an English poet of extreme liberal thought and the highest lyrical genius, George E. Woodberry on, 23: 13265-70; his personal life, 13265; first poetic work, 'Queen Mab' (1813) and 'Alastor' (1816), 13266; the works written in Italy, *id.*; his genius in the main a moral one, *id.*; pre-eminently a poet of nature, 13267; the magic of his success, 13268; his fondness for story, *id.*; his treatment of the individual ideal, 13269; his fame rests on his great lyrics, *id.*; 'Ode to the West Wind,' the most perfect of them, *id.*; his high conception of womanhood, 13270; his reputation during life, *id.*; his since ever-growing fame, *id.*
- 'From Prometheus Unbound,' 13271; 'Last Hour of Beatrice,' 13273-6; 'Adonais,' 13276-88; 'Hymn to Intellectual Beauty,' 13288; 'Ozymandias,' 13291; 'The Indian Serenade,' *id.*; 'Ode to the West Wind,' 13292-4; 'The Sensitive Plant,' 13294-7; 'The Cloud,' 13297-9; 'To a Skylark,' 13299-301; 'Arethusa,' 13302-4; 'Hymn of Pan,' 13304; 'To Night,' 13305; 'To —,' 13306; biography, 29: 492.
- 'Shelter against Storm and Rain, A,' by Rückert (German), 28: 16867.
- Shelton, Frederick William**, 29: 493.
- Shenshin, A. A.** See FET, 29: 493.
- Shenstone, William**, an English poet of the school of Pope, who added to the distinction of artificial pastoral ballads that of playing the Arcadian hermit at Leasowes, his country seat, 23: 13307-9; Johnson's criticism of the 'Pastoral Ballad,' 13308; 'The School-mistress' and the 'Essays,' 13308-9.
- 'Pastoral Ballad,' 13309; 'Song,' 13310; 'Disappointment,' 13311; 'Hope,' 13312; 'Much Taste and Small Estate,' 13314; 'From The Schoolmistress,' 13315; biography, 29: 493.
- Sheppard, Elizabeth Sara**, 29: 493; 'Charles Auchester,' 30: 135.
- 'Shepherd's Song,' by Thomas Heywood, 28: 16605.
- 'Shepherd's Song on the Lord's Day, The,' by Uhlund, 26: 15187.
- Sheridan, Philip Henry**, 29: 493.
- Sheridan, Richard Brinsley**, an Irish-English writer of comedies, theatre manager in London, and parliamentary Whig orator, Brander Matthews on, 23: 13317-21; a distinguished family, 13317; brings out 'The Rivals' at Covent Garden Theatre, 13317-8; succeeded Garrick in 1776 as manager of Drury Lane Theatre, 13318; 'The School for Scandal' brought out (May 8, 1777) with immense success, *id.*; 'Monody' on Garrick's death (1779), *id.*; his delightful farce, 'The Critic; or, A Tragedy Rehearsed' (Oct. 30, 1779), *id.*; reworked Kotzebue's 'The Stranger,' and 'Pizzaro,' with great success, 13319; entered Parliament in 1780, and became complete master of parliamentary oratory, *id.*; his fortune wanes from his wife's death (1792), *id.*; his theatre burned (1809), *id.*; financial ruin, last speech in Parliament (1812), arrest for debt (1815), and death (July 7, 1816), *id.*; his invariable patriotism in politics at any sacrifice of place or party, *id.*; superior as a playwright to the comic dramatists of the Restoration, 13320; lack of depth and power compared with Molière, though not superficial, *id.*
- 'Mrs. Malaprop's Views,' 13321-4; 'Sir Lucius Dictates a Cartel,' 13324-7; 'The Duel,' 13327-33; 'The Scandal Class Meets,' 13333-9; 'Matrimonial Felicity,' 13339-44; 'Sir Peter and Lady Teazle Agree to Disagree,' 13344-7; 'Auctioning Off One's Relatives,' 13347-55; 'The Pleasures of Friendly Criticism,' 13355-61; 'Rolla's Address to the Peruvian Warriors,' 13361-2; biography, 29: 493.
- 'Sheridan,' by Mrs. Oliphant, 30: 354.
- 'Sheridan's Ride,' by T. B. Read, 21: 12095.
- Sherman, Frank Dempster**, 29: 493; 'Bacchus,' 28: 16524; 'Pepita,' 28: 16617.
- Sherman, John**, 29: 493.
- Sherman, W. T.**, 29: 493.
- Sherwood, John D.**, 29: 493.
- Sherwood, Mrs. M. E. W.**, 'An Epistle to Posterity,' 30: 237.
- Shetland Islands life fifty years ago, in 'Jan Vedder's Wife,' 30: 144.
- 'She Stoops to Conquer,' by Oliver Goldsmith, 30: 288.
- Shevchenko, T. G.**, 29: 493.
- 'She Was a Phantom of Delight,' by Wm. Wordsworth, 27: 16217.
- Shillaber, B. P.**, 29: 493.
- Shindler, Mrs. M. S. B.**, 29: 493.
- Shinn, Charles Howard**, 29: 493.
- Shinn, Millicent Washburn**, 29: 494.

- 'Shintō Faith, The,' in Japan, by L. Hearn, 12: 7151.
- Shipman, Louis Evan**, 29: 494.
- 'Ships at Sea,' by R. B. Coffin, 28: 16406.
- 'Ships that Pass in the Night,' by Beatrice Harraden, 30: 369.
- 'Shirley,' by Charlotte Brontë, 30: 410.
- Shirley, James**, 'Death the Leveler,' 28: 16878.
- Shoell, Anna McClure**, essays on Hardy, Mas-singer, Meredith, Montagu, More, Pater, and Swift, 12: 6933; 17: 9797; 17: 9915; 18: 10217; 18: 10295; 19: 11157; 24: 14259.
- Shorey, Paul**, 29: 494; essays on Aristophanes, Lucretius, and Plato, 2: 759; 16: 9304; 20: 11519.
- Shorter, Clement King**, 29: 494; 'Charlotte Brontë and Her Circle,' 30: 356.
- 'Short History of the English People,' by John Richard Green, 30: 548.
- Shorthouse, John Henry**, an English novelist, a manufacturer of Birmingham, England, author of stories embodying the spirit of mysticism and feeling for nature as a spiritual symbol, 23: 13363-5; 'John Inglesant' his best example, 13364; his later novels, *id.*; the place of music in his stories, *id.*; his characters more abstractions than real, 13365.
- 'Inglesant Visits Mr. Ferrar's Religious Community,' 13365-74; 'The Visit to the Astrologer,' 13374-7; 'John Inglesant Makes a Journey and Meets His Brother's Murderer,' 13378; biography, 29: 494; 'John Inglesant,' 30: 208.
- 'Short Studies on Great Subjects,' by James Anthony Froude, 30: 337.
- Shunsui, Tamenaga**, 'The Loyal Ronins,' 30: 242.
- Siberia, remarkable exploration of, in 1865-7, George Kennan on, 30: 324.
- 'Sicilian Vespers, The,' by Cassimir Delavigne, 30: 409.
- 'Sic Transit Gloria Mundi,' Indian epigram, 28: 16990.
- Sidgwick, Henry**, 29: 494.
- Sidney or Sydney, Algernon**, 29: 494.
- Sidney, Sir Philip**, a young statesman, soldier, poet, and ideal gentleman of Queen Elizabeth's time, whose death in arms at Zutphen (Oct. 5th, 1586) was mourned by all England and throughout Europe, Pitts Duffield on, 23: 13385-8; a deserved renown, *id.*; high devotion to art and thought, 13386; the romance of 'Arcadia,' which he wrote for his sister, *id.*; his eloquent 'Defense of Poesie,' 13387; his greatest work the series of sonnets and poems called 'Astrophel and Stella,' *id.*
- 'The Arrival in Arcadia,' 13388-95; 'Astrophel and Stella,' 13396; 'Sonnets to Stella,' 13397-8; biography, 29: 494; 'Arcadia,' 30: 295.
- Sidonius Apollinaris, C. S.**, 29: 494.
- Slonkiewicz, Henryk**, a Polish author of most excellent short stories and most extraordinary novels, pronounced the greatest creative genius in fiction of the end of the century, 23: 13399-405; successor, in his splendid trilogy of historical novels, 'With Fire and Sword' (1884), 'The Deluge' (1886), and 'Pan Michael' (1887), to Mickiewicz, 13399-400; his humorous tale, 'No Man a Prophet in His Own Country' (1872), 13399; in California (1876), *id.*; his first large work, 'Tartar Slavery' (1880), 13400; his trilogy (1884-7) of masterpieces followed by a profound psychological novel, 'Without Dogma,' *id.*; the latest works, 'Children of the Soil' (1894) and 'Quo Vadis' (1895), *id.*; his short stories of Polish life, 13400-1; the specially profound study made in 'Without Dogma,' 13401-2; the picture of Nero's time and of contrasted civilizations, pagan and Christian, in 'Quo Vadis,' 13402; the theme of the three great historical novels, 13402-4.
- 'Zagloba Captures a Banner,' 13405-9; 'Pod-bipienta's Death,' 13410-26; 'Basia Works a Miracle,' 13427-30; 'Basia and Michael Part,' 13431-4; 'The Funeral of Pan Michael,' 13435; biography, 29: 494.
- 'Children of the Soil,' 30: 146; 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' 30: 457; 'Quo Vadis,' 30: 406; 'Without Dogma,' 30: 470.
- Sigerson, Dora**, 29: 494; 'Unknown Ideal,' 28: 16737.
- Sigerson, George**, 'Mo Cáilin Donn,' 28: 16453.
- 'Sigfrid's Sword, The Smithying of,' by Uhland, 26: 51597.
- 'Signor Io, II,' by Salvatore Farina, 30: 523.
- 'Signs and Seasons,' by John Burroughs, 30: 549.
- Sigourney, Lydia**, 29: 494.
- Sikes, Mrs. W. W.** See LOGAN, 29: 494.
- 'Silas Marner,' richest pictures of middle and low-class life which George Eliot has depicted, 30: 549.
- Silius Italicus**, 29: 494.
- Silk, Gibbon on, 11: 6303-7.
- Sill, Edward Rowland**, an American poet, author of thoughtful lyrics, 23: 13439.
- 'Opportunity,' 13441; 'Home,' *id.*; 'The Fool's Prayer,' 13442; 'A Morning Thought,' 13443; 'Strange,' 13444; 'Life,' *id.*; biography, 29: 494.
- Simecs, Edith**, 29: 494.
- Simms, William Gilmore**, an American novelist of southern and border state life, author of Revolutionary and Colonial romances of lasting merit, 23: 13445; a representative southern author on the large slave plantation of Woodlands, South Carolina, *id.*; very large literary output, including verse, histories, and biographies, 13446; Prof. W. P. Trent's sympathetic biography, 13446; makes an approach to Cooper in the fidelity of his pictures of both Indian and white life, 13447.
- 'The Doom of Oconestoga,' 13447-60; 'The Burden of the Desert,' 13460; biography, 29: 494; 'The Yemassee,' 30: 407.
- Simon, J. F. S.**, 29: 495.

Simonds, William, 29: 495.

Simonides of Ceos, a Greek poet of almost the highest rank, the most versatile and most productive of Greek lyrists, and in elegies, dirges, and epigrams, never equaled in the world's literature, Walter Miller on, 23: 13462-7; a court poet at Athens and in Thesaly, and later with Hiero of Syracuse, 13462; in greatest glory at Athens—won the state prize against Æschylus with an ode on Marathon, 13463; an exalted type of wisdom and piety, *id.*; the earliest poet to command pay for his work, *id.*; gained first prize fifty-six times, *id.*; his private work much larger,—choral songs of every kind, besides his epigrams, on which his greatest fame rests, 13464; the choral song for praise of a victor in the games was his creation, 13466; in this unsurpassed only by Pindar, *id.*

'Danaë's Lament,' 13467; 'From the Epinician Ode for Scopas,' 13468; 'Inscription for an Altar Dedicated to Artemis,' *id.*; 'Epitaph for Those Who Fell at Thermopylæ,' 13469; 'Fragment of a Scolion,' *id.*; 'Time is Fleeting,' *id.*; 'Virtue Coy and Hard to Win,' 13470; 'Epitaphs,' *id.*; biography, 29: 495. Simonides and Pindar the greatest Greek masters of choral lyric, 26: 15181.

'Simple Story, A,' by Mrs. Inchbald, 30: 492.

Simpson, John Palgrave, 29: 495.

Simpson, Mrs. John, 'The Woodman,' 30: 501.

Sims, George Robert, 29: 495.

Sinclair, Catherine, 29: 495.

Sinclair, Thomas, 29: 495.

'Sing Again,' by Marie Louise Van Vorst, 28: 16611.

Singing, characteristic of Greek poetry, 26: 15162.

Singleton, Esther, essay on Austin Dobson, 8: 4741.

Sinnett, Alfred Percy, 29: 495; 'Esoteric Buddhism,' 30: 188.

'Sin of Joost Avelingh, The,' by "Maarten Maartens," real name J. M. W. Van der Poorten Schwartz, 30: 470.

'Sir Charles Grandison,' by Samuel Richardson, 30: 489.

'Sir George Tressady,' by Mrs. Humphry Ward, 30: 256.

'Sir John Barleycorn,' author unknown, 28: 16474.

'Sir Patrick Spens,' 3: 1329.

Sismondi, Jean Charles de, a French Huguenot of Geneva, Switzerland, author of several economic writings, and of extensive and important historical works, Humphrey J. Desmond on, 23: 13471-4; driven to England (1793) by Revolution troubles, and again to Italy (1798, 1799), 13471; settled in Geneva from 1800 and engaged in local politics, 13472; his support of Napoleon and interview with him (1815), *id.*; marriage to an English lady (1819), *id.*; earliest work, 'The Agriculture of Tuscany' (1801), *id.*; economic works (1803-36), *id.*; 'History of the Italian

Republics' (1803-19), *id.*; 'History of the French' (1818-42), 13473; his 'Literature of the South of Europe' (1814), 13474; an historical novel of France under Clovis, 'Julia Severa' (1822), *id.*; a condensed 'History of the Italian Republics' (1832), *id.*

'Boccaccio's Decameron,' 13474; 'The Troubadour,' 13475; 'Italy in the Thirteenth Century,' 13476; 'A Fifteenth-Century Soldier: Francesco Carmagnola,' 13479; 'The Ruin of Florence and Its Republic, 1530,' 13481; biography, 29: 495; 'Italian Republics,' 30: 164; 'History of the Literature of Southern Europe,' 30: 108.

'Six Days of Creation,' by Tayler Lewis, 30: 459.

Skeat, Walter William, 29: 495; 'The Student's Chaucer,' 30: 39.

'Skeleton in Armor, The,' by H. W. Longfellow, 16: 9152.

Skelton, John, 29: 495; 'Colin Clout,' 30: 363. 'Sketches by Boz,' by Dickens, 8: 4628.

Sketchley, Arthur, 29: 495.

Skinner, John, 29: 496.

'Skipper Ireson's Ride,' by J. G. Whittier, 27: 15917.

Skipsey, Joseph, 29: 496.

'Skylark, The,' by James Hogg, 13: 7405.

Sladen, D. B. W., 29: 496.

Slavery, in United States, views on of Henry Clay, 7: 3769; the political history of, by Horace Greeley, 30: 454; its character depicted in 'Uncle Tom's Cabin,' 30: 518.

Slavery, Montesquieu on the origin of the right of, among the Roman civilians, 18: 10258.

Slavery, under Spanish conquest in America, Arthur Helps on, 30: 558.

Slave state scenes in F. L. Olmsted's 'Seaboard Slave States,' before the Civil War in the United States, 30: 246; the same author's later work on cotton and slavery, 30: 245.

Slave-trade in Africa, Henry Drummond on, 30: 559.

'Sleeping Beauty,' a fairy tale made from a nature myth, 30: 57.

'Sleep, Ode to,' by Paul H. Hayne, 12: 7111.

'Sleep on, My Love,' by Bishop Chichester, 28: 16800.

'Sleepy Hollow,' by William Ellery Channing, 28: 16797.

'Sleepy Hollow, The Legend of,' by W. Irving, 14: 8008-35.

Sleidan or Sleidanus, J., 29: 496.

Sloane, William Milligan, 29: 496; 'The Life of Napoleon Bonaparte,' 30: 261.

Slosson, Annie Trumbull, a Connecticut-New York writer of short stories of New England eccentric mystics, 23: 13487-9; very close realism of her scenes and stories, 13488; fine touches of nature-painting, *id.*; acute sense of humor, 13489.

'Butterneggs,' 13490; biography, 29: 496; depiction of New England character by, 27: 15983.

- Slosson, Edward**, ('Dies Irae') English translation, 28: 16909.
- Slowacki**, the third of Poland's great patriot-poets, a dramatist, and panegyrist of the past, 23: 13508; early Byronic tales in verse at Warsaw (1828-9) and two dramas, 13509; his 'Mary Stuart' surpasses Schiller's in dramatic vigor, *id.*; from 1830 a homeless wanderer from Poland—powerful revolutionary songs (1830-1), *id.*; settled in Geneva, and acts 3-5 of his 'Kordjan' among the finest in the whole range of Polish literature, *id.*; two splendid tragedies, 'Mazepa' and 'Balladyna' (his most original creation), *id.*; his 'In Switzerland' one of the finest lyric gems of Polish poetry, 13510; his 'Father of the Plague-Stricken' surpasses Byron at his best, *id.*; becomes lost in mystic Messianism, *id.*; his splendid exuberance of thought and fancy, *id.*
- 'From Mindowe,' 13511-6; 'I Am so Sad, O God!' 13517; biography, 29: 496.
- Smalley, George Washburn**, 29: 496; essay on Phillips, 20: 11409.
- Smart, Christopher**, 29: 496.
- Smart, Mrs. Helen Hamilton**, 29: 496.
- Smedley, Menella Bute**, ('A Discovery,' 28: 16735.
- Smiles, Samuel**, 29: 496; 'Self Help,' 30: 329; 'Memoir and Correspondence of John Murray,' 30: 240.
- 'Smiling Demon of Notre Dame, A,' by Ellen Burroughs, 28: 16722.
- Smith, Adam**, the celebrated author of 'The Wealth of Nations,' a Scottish professor at Glasgow (1751-63), tutor in Europe to the young Duke of Buccleuch (1763-6), and in retirement, writing his great work (1766-76), Richard T. Ely on, 23: 13519-23; his 'Theory of Moral Sentiments' made sympathy (or fellow-feeling in both joy and sorrow) the guiding principle, 13521; his 'Inquiry into the Nature and Causes of the Wealth of Nations' (1776) implied that the natural method is trade without restrictions—free trade, 13521-22; a due respect to tariff necessities admitted, 13523; his doctrine of labor, *id.*; incalculable effect of his one great book, *id.*
- 'The Prudent Man,' 13524-6; 'Of the Wages of Labor,' 13527-30; 'Home Industries,' 13530-4; 'Of Military and General Education,' 13535; biography, 29: 496; 'Wealth of Nations,' 30: 511.
- Smith, Albert**, 29: 497.
- Smith, Alexander**, 29: 497; 'The Lady Blanche,' 28: 16649; 'Dreamthorpe,' 30: 371.
- Smith, Belle E.**, ('If I should Die To-Night,' 28: 16378.
- Smith, Buckingham**, 29: 497.
- Smith, Charles Henry**, 29: 497.
- Smith, Charles Sprague**, essay on The Cid, 7: 3725.
- Smith, Charlotte Turner**, 29: 497.
- Smith, Edmund**, 29: 497.
- Smith, Elizabeth Oakes**, 29: 497.
- Smith, Emily James**, essay on Lucian of Samosata, 16: 9285.
- Smith, Francis Hopkinson**, 29: 497; 'Tom Grogan,' 30: 482.
- Smith, George**, 29: 497.
- Smith, George Barnett**, 29: 497.
- Smith, Gerrit**, 29: 497.
- Smith, Goldwin**, an eminent representative of the liberal movement in the politics and religion of the last half of the century, an Oxford scholar of distinction and professor of history, since 1868 settled in America, 23: 13537-9; his conception of history and thought of world-citizenship, 13537; English career 1845-67, 13538; his attention to Irish history, and strong support of the Union in the Civil War, *id.*; at Cornell University (1868) and Toronto (1871), 13539; his 'Political Destiny of Canada' (1879); biographies, essays, and studies, *id.*; poetic culture shown in admirable versions of Horace, 13540.
- 'John Pym,' 13540-6; 'The Puritan Colonies,' 13547; biography, 29: 497; 'Three English Statesmen,' 30: 510.
- Smith, Hannah**, 29: 498.
- Smith, Henry Preserved**, essay on the Koran, 15: 8707.
- Smith, Horace**, 'Address to the Mummy in Belzoni's Exhibition,' 28: 16789.
- Smith, James and Horace**, 29: 498; 'Rejected Addresses,' 30: 68.
- Smith, (Captain) John**, 29: 498; 'The True Relation,' 30: 498.
- Smith, Joseph**, ('The Book of Mormon') translated by, 30: 11.
- Smith, Mary Louise**, 29: 498.
- Smith, Matthew Hale**, 29: 498.
- Smith, May Riley**, 'Tired Mothers,' 28: 16455.
- Smith, Munroe**, essay on Bismarck, 4: 1929.
- Smith, Nora Archibald**, essay on Froebel, 10: 6022.
- 'Smith of Maudlin,' by George Walter Thornbury, 28: 16800.
- Smith, R. Bosworth**, 'Carthage and the Carthaginians,' 30: 548.
- Smith, Richard Penn**, 29: 498.
- Smith, Samuel Francis**, 29: 498.
- Smith, Seba**, 29: 498.
- Smith, Sydney**, an English wit, of the highest distinction, an advanced thinker, on politics, philosophy, and religion, and a writer of the purest English, 23: 13556; chief editor of The Edinburgh Review at its foundation (1802), and a leading contributor for twenty-five years, *id.*; in London as a popular preacher until 1806, then a country parson 1806-28, and in Bristol and London the rest of his life, 13557; his characteristic publications, *id.*; opinions of him by Macaulay and Sir Henry Holland, *id.*
- 'The Education of Women,' 13558-63; 'John Bull's Charity Subscriptions,' 13564; 'Wisdom of Our Ancestors,' *id.*; 'Latin Verses,' 13566-9; 'Mrs. Siddons,' 13570; 'Dogs,' *id.*; 'Hand-shaking,' 13571; 'Small Men,' *id.*; 'Macaulay,'

- id.*; 'Specie and Species,' 13572; 'Daniel Webster,' *id.*; 'Review of the Novel Granby,' *id.*; biography, 29: 498.
- Smith, Walter Chalmers, 29: 498.
- Smith, William, 29: 498.
- Smith, William, 29: 498.
- Smith, William Hawley, 'The Evolution of "Dodd,"' 30: 132.
- Smith, William Robertson, 29: 499.
- Smollett, Tobias George, an English literary hack, precursor of the modern newspaper man, whose fund of coarse but lively humor, and excellent use of English, made his 'Roderick Random,' 'Perigrine Pickle,' and 'Humphrey Clinker,' most readable novels, Pitts Duffield on, 23: 13575-9.
- 'A Naval Surgeon's Examination in the Eighteenth Century,' 13579-82; 'Roderick is "Pressed" into the Navy,' 13582-7; 'Roderick Visits a Gaming House,' 13587-90; 'Old-Fashioned Love-Making: An Old-Fashioned Wedding,' 13590-4; 'Humphrey Clinker is Presented to the Reader,' 13594-600; biography, 29: 499; 'The Expedition of Humphrey Clinker,' 30: 43.
- Smyth, Albert H., essay on Bayard Taylor, 25: 14518.
- Smyth, Charles Piazzi, 29: 499.
- Smyth, Egbert C., essay on Jonathan Edwards, 9: 5175.
- Smyth, Herbert Weir, essays on Socrates and Thucydides, 23: 13627; 25: 14909.
- Smyth, N., 29: 499.
- Snider, Denton J., author of travels in Greece, of critical commentaries, and of poems in the Greek spirit, 23: 13601-3; his 'A Walk in Hellas,' an idealist's search for Greek beauty, 13601-2; his commentaries on 'Faust,' Homer, and Dante, 13602; 'the new woman,' 13603.
- 'The Battle of Marathon,' 13603; biography, 29: 499.
- Snieders, Jan Renier, 29: 499.
- 'Snobs, The Book of,' by Thackeray, 25: 14667.
- Snolksy, C. J. G., Count, 29: 499.
- Snorri or Snorre Sturluson, 29: 499.
- 'Sociability in the Malt House,' from T. Hardy's 'Far from the Madding Crowd,' 12: 6947-57.
- Social conditions, a special study of, in Freytag's 'Debit and Credit,' 10: 6012.
- Social equality, a subversion of the order of nature, W. H. Mallock on, 30: 553.
- Social conditions, German, a study of, in Spielhagen's 'Hammer and Anvil,' 30: 303.
- Social conditions in France compared with American in Laboulaye's 'Paris in America,' 30: 526.
- 'Social Contract, The,' by Jean Jacques Rousseau, 30: 330.
- 'Social Equality,' by William Hurrell Mallock, 30: 553.
- 'Social Life in Old Virginia Before the War,' by Thomas Nelson Page, 30: 508.
- 'Social Life in Greece from Homer to Menander,' by John Pentland Mahaffy, 30: 508.
- 'Social Life of the Chinese,' by Justus Doollittle, 30: 437.
- 'Social Silhouettes,' by Edgar Fawcett, 30: 408.
- 'Social Statics,' by Herbert Spencer, 23: 13709.
- Socialism, Heraclitus the father of, 13: 7248.
- Socialism, J. S. Mill, his views of, 17: 10013-4.
- Socialism international, work by the founder of, 30: 12.
- Socialism, a study of French and German in modern times, by Richard T. Ely, 30: 324.
- Socialistic questions, a study of, in fiction, by Henry James, 30: 435.
- Socialistic scenes and studies in 'Metzerott, Shoemaker,' 30: 144.
- Society, founded in selfishness and fear, upon absolutism, Thomas Hobbes on, 30: 297.
- Society, J. S. Mill on destiny of, 17: 10020.
- 'Society upon the Stanislaus, The,' by Bret Harte, 12: 6993.
- Sociology, the study of, by Herbert Spencer, 23: 13714; 'Principles of,' 13715, 13721.
- Socrates, the great humanist of Greek philosophy, deprecating speculation on matters of nature beyond our reach, and seeking, by critical questioning, to awaken in all men knowledge of themselves and of the conduct of life, Herbert Weir Smyth on, 23: 13627-33; Athens the limit of his world, but took no part in public affairs except as required by citizenship, 13628; recoiled from guessing at the secrets of nature and sought rather to know what is right in ourselves and in conduct, *id.*; poor, shabby, barefoot, he went on the streets and in public places trying, by systematic questioning, to set people thinking, 13629; did not himself urge conclusions but rather stung consciousness and conscience into action, and roused to both wiser thinking (of duty) and a better life, 13630; how Plato makes the dissolute Alcibiades testify to the power of Socrates to "amaze and possess the souls" of the hearers of his searching and stirring speech, *id.*; his trance experiences, 13631; the comic misrepresentations of Aristophanes, *id.*; accused of offense to Greek orthodoxy and of persuading youth to new ways, 13632; "I have shunned evil all my life," his defense, *id.*
- 'Socrates Refuses to Escape from Prison,' 13633-6; 'Socrates and Euthydemus,' 13637; 'Duty of Politicians to Qualify Themselves,' 13639; 'Before the Trial,' 13640; biography, 29: 499.
- Socrates, the praise of and portrait of, in Plato's 'The Banquet,' 30: 334.
- Socrates, the causes of dislike toward, and what he was as a man and as an influence, by Ernst Curtius, 7: 4242-5.
- 'Socrates and the Sophists,' Plato on, 20: 11530; he prepares for death, 11535; his remarks after condemnation, 11538.
- Socrates, account of, by Diogenes Laertius, 8: 4712-20.

- Socrates, his resistance to moral license, 24: 14112; his resemblance to Christ, 14113.
- 'Sodoma's Christ Scourged,' by G. E. Woodberry, 27: 16151.
- 'Soldiers of Fortune,' by Richard Harding Davis, 30: 507.
- 'Solid Something,' Indian Epigram, 28: 16993.
- 'Solitude,' by Goethe, 11: 6447.
- Solomon ben Jehuda ibn Gabirol.** See AVICEBRON, 29: 499.
- Solon**, the celebrated lawgiver of Athens, who carried out extensive reforms by introducing fundamental changes of the nature of a constitution, 23: 13642; his speeches were in the form of poems recited, as the people were accustomed to hear Homeric poems recited, *id.*
- 'Defense of His Dictatorship,' 13644; 'Solon Speaks His Mind to the Athenians,' 13645; 'Two Fragments,' 13646; biography, 29: 499.
- Somerville, Mary**, 29: 499.
- Somerville, Martha**, 'Personal Recollections of Mary Somerville,' 30: 356.
- Song, 1714, Jacobite, anonymous, 'The Auld Stuarts Back Again,' 28: 16424.
- 'Song: Blame Not My Lute,' by Sir Thomas Wyatt, 27: 16232.
- 'Song from Agathon,' by G. E. Woodberry, 27: 16152.
- 'Song of Ethlenn Stuart, The,' by Fiona Macleod, 28: 16593.
- 'Song of Hatred, The,' by George Herwegh, 28: 16587.
- 'Song of Life, A,' by Anne Reeve Aldrich, 28: 16370.
- 'Song of Spring, The,' by Gil Vicente (Portuguese), 28: 16498.
- 'Song of Steam,' by George W. Cutter, 28: 16417.
- 'Song of Summer,' by Thomas Nash, 28: 16504.
- 'Song of the Cider, The,' by J. G. Holland, 13: 7453.
- 'Song of the Fairies,' by John Lyly, 28: 16490.
- 'Song of the Fairy Peddler,' by George Darley, 28: 16489.
- 'Song of the Forge,' author unknown, 28: 16754.
- 'Song of the Lower Classes, The,' by Ernest Charles Jones, 28: 16752.
- 'Song of the Open Road,' by Walt Whitman, 27: 15892-900.
- 'Song of the Silent Land,' by Johann Gaudenz von Salis, 28: 16805.
- 'Song of the Sons of Esau, The,' by Bertha Brooks Runkle, 28: 16758.
- 'Song of the Thrush, The,' by Rhys Goch Ap Rhiccart (Welsh), 28: 16521.
- 'Song of the Tonga-Islanders,' author unknown, 28: 16996.
- 'Song of the Western Men, The,' by Robert Stephen Hawker, 28: 16586.
- 'Song Written at Sea,' by Charles Sackville (Earl of Dorset), 28: 16626.
- 'Songs of the Sea,' by Charles Godfrey Leland, 28: 16545.
- 'Sonia,' by Henri Gréville, 30: 506.
- 'Sonnet from Norway's Dawn, A,' by Welhaven, 27: 15781.
- Sonnet, the, its origin, and French love of it, 13: 7277; perfection of Herédia in, *id.*
- Sonnets, perfection of Aubrey de Vere's, 8: 4609.
- Sonnets, the greatest in English, those of Shakespeare, Milton, Wordsworth, Keats, and Rossetti, 21: 12415.
- Sophocles**, the second of the three supreme masters of Greek tragedy, J. P. Mahaffy on, 23: 13647; as little known of him in personal life as of Shakespeare, *id.*; his life covered the great age of Athens (B. C. 490-405), 13648; his genius essentially Attic, *id.*; only seven of the large number of plays written by him are extant, 13649; the best English version of the plays is Mr. Whitelaw's (1883), 13651; the plot of the 'Antigone,' 13650; it is rather an exquisite dramatic poem than a very great tragedy, 13652; Antigone represented as standing alone and strong in will against fate, 13653-4; the 'Electra,' a subject dealt with in extant plays of all the three great Greek tragedians, 13654; the outline of the play similar to 'Hamlet,' *id.*; but with the difference of Electra, a sister of the prince, of strong will, to secure vengeance on the guilty mother, *id.*; the 'Trachiniae' (chorus of maidens of Trachis), in which the death of Heracles is the core of the story, 13656; tragic story of the distracted wife, 13656-61; the 'Œdipus Rex,' considered by modern critics the very summit of Greek tragic art, 13661; absurdities of the opening scene, 13662; splendor of both dialogue and lyrical parts, 13662-4; another Œdipus play, 'Œdipus at Colonus,' the latest of the poet's long life, and perhaps the finest of all the extant plays, 13664-6; the 'Ajax'—a very different play—a justly famous character play, 13667; the speeches of the hero unequalled in Greek tragedy, 13667; a brilliant dancing ode, 13669; Tecmessa one of the most attractive women in Sophocles, 13670; the 'Philoctetes' essentially a character play, but with no woman brought upon the stage, 13671; outline of the play, 13672; styles of Sophocles, 13673; great moral lesson taught by him, that there is a Divinity above that represented in Homer, 13675; his admirable knowledge and portraiture of human character, *id.*; biography, 29: 500.
- 'Œdipus at Colonus,' 30: 70; 'Œdipus the King,' 30: 70; 'Antigone,' 30: 119; 'Ajax,' 30: 192.
- Sophocles, E. A.**, 29: 500.
- Sophon**, 29: 500.
- Sordello**, 29: 500.
- 'Sorry Cupid's Merry-Go-Round,' an Indian epigram, 28: 16989.
- Sotheby, William**, 29: 500.
- Soulié, M. F.**, 29: 500.

- 'Soul's Defiance, The,' by Lavinia Stoddard, 28: 16834.
- Soumet, Alexandre**, 29: 500.
- South, Robert**, 29: 500.
- 'South, The,' by Emma Lazarus, 28: 16532.
- South Carolina, English colonial and Indian life in, depicted by W. G. Simms, 30: 407.
- South Carolina society in the days before the war, vividly pictured by J. W. De Forest, 30: 249.
- Southerne, Thomas**, 29: 500.
- Southesk, Sir James Carnegie, Earl of**, 29: 500.
- Southey, Caroline Ann**, 29: 500.
- Southey, Robert**, England's poet laureate of the period 1813-43, author of 'Thalaba,' a metrical romance, and of many works, poetry and prose, of which the lives of Nelson, Wesley, and Cowper, are the most important, 23: 13677-81; early schemes and dreams with Coleridge, 13678; settles to literary life at Greta Hall, Keswick, 13679; production of prose works, 13680.
- 'The Holly-Tree,' 13681; 'Stanzas Written in My Library,' 13682; 'The Inchcape Rock,' 13683; 'The Battle of Blenheim,' 13685; 'The Old Woman of Berkeley,' 13687-92; 'The Curse,' 13692; biography, 29: 500; 'The Doctor,' 30: 47.
- 'South-Sea Idylls,' by Charles Warren Stoddard, 30: 460.
- South-Sea pictures and scenes in Melville's 'Typee' and 'Omoo,' 30: 488.
- Southwell, Robert**, 29: 500.
- Southwest, scenes and characters of, treated by Owen Wister, 27: 16101.
- Southworth, E. D. E.**, 29: 500.
- 'Souvenirs,' by Jaques Jasmin, 'A Simple Story' from, 14: 8190-8.
- Souvestre, Émile**, a French writer of Breton birth, author of plays, short stories, and historical works, 23: 13693-4; his 'Attic Philosopher' awarded a prize by the French Academy, 13693; his stories reflect Breton life and religious feeling, 13694; his greatest work 'Les Derniers Bretons,' *id.*
- 'The Washerwomen of Night,' 13694-8; 'The Four Gifts,' 13698-706; biography, 29: 501; 'An Attic Philosopher,' 30: 194.
- 'Spædom of the Norns,' the Icelandic saga poem, 14: 7878-80.
- Spain, Pliny's opinion of, 20: 11581.
- Spain under Philip II., Macaulay on, 16: 9402.
- Spain, Isabella and Columbus particularly celebrated by Prescott, 30: 98.
- Spain, pictures of life in, among all classes, about 1715, by Le Sage, in 'Gil Blas,' 30: 99.
- Spain, vivid picture of modern, in fine novel by Valdés, 30: 99.
- Spain and Italy in the 16th century, depicted in 'Guzman de Alfarache,' 30: 380.
- Spain, account of the gipsies in, in George Borrow's 'The Zincoli,' 30: 469.
- Spain of the 16th century exactly represented by Lope de Vega, 26: 15289.
- Spain, John Hay's 'Castilian Days,' 12: 7098.
- Spain, the true life of, revealed in the novels of Galdós and others of the same school, 11: 6156; independent and secular tone towards religion, 6156-7.
- Spalding, John Lancaster**, 29: 501; 'The Starry Host,' 28: 16883; 'Faith and a Heart,' 28: 16863.
- Spalding, Martin John**, 29: 501.
- Spalding, Susan Marr**, 'Two Guests,' 28: 17017; 'An Antique Intaglio,' 28: 16729; 'The Second Place,' 28: 16393; 'A Mirror,' 28: 16355; 'Fate,' 28: 16371.
- Spanish life realistically portrayed by Madame Pardo-Bazán, 30: 222; its narrow and cruel spirit depicted by Galdós in 'Dona Perfecta,' 30: 221; vivid picture in John Hay's 'Castilian Days,' 30: 220; account by Las Casas of cruel treatment by Spain of natives of islands discovered by Columbus, 30: 219-20.
- Spanish Sketch-Book, by W. Irving, 30: 277.
- Spanish scenes and life depicted in Borrow's 'Bible in Spain,' 30: 380.
- 'Spanish Literature, The History of,' by George Ticknor, 30: 508.
- 'Spanish Vistas,' by George Parsons Lathrop, 30: 508.
- 'Spanish Conquest in America, The,' by Arthur Helps, 30: 558.
- Sparhawk, Frances Campbell**, 29: 501.
- 'Sparkling and Bright,' by Charles Fenno Hoffman, 28: 16475.
- Sparks, Jared**, 29: 501.
- Sparks, William Henry**, 29: 501.
- Spaulding, Solomon**, 29: 501.
- Spears, John Randolph**, 29: 501.
- 'Specimen Jones,' by Owen Wister, 27: 16102-22.
- Spedding, James**, 29: 501.
- Speech of Mithridates to his sons, in Racine's tragedy of that name, 30: 556.
- 'Speed the Plough,' by Thomas Morton, 30: 486.
- Speed, John Gilmer**, 29: 501.
- Speke, John Hanning**, 29: 501.
- Spencer, Herbert**, an English philosophical writer of the highest distinction for knowledge of sciences and for range of thought, F. Howard Collins on, 23: 13707-27; innate love of natural science and faculty of observation, 13707; sub-editor of the Economist, London (1848-53), 13708; his 'Social Statics' (1850), 13709; denial of special creation theory in 1852, *id.*; essays (1854) on 'Manners and Fashion' and on 'The Genesis of Science,' 13710; first edition of 'Principles of Psychology' (1855), and 'Progress: Its Law and Cause' (1857), *id.*; prospectus issued of 'A System of Philosophy' (1860), *id.*; 'Education: Intellectual, Moral, and Physical,' the most popular of all his works, 13711; first

- part of 'First Principles' (1862), 13712; second part, *id.*; the second work of the series, 'Principles of Biology' (1864), 13713-4; issue in parts of 'Principles of Psychology' begun, 13714; Vol. i. of 'Principles of Sociology' (1874-76), 13715; the 'Principles of Ethics,' 13721-4; 'The Study of Sociology' (1873), 13724; 'Man *versus* the State' (1884), 13725. 'Manners and Fashion,' 13727-50; biography, 29: 501; 'Education,' 30: 537.
- Spencer, Jesse Ames**, 29: 502.
- Spencer, William Loring**, 29: 502.
- Spencer, William Robert**, 29: 502.
- Sponder, Emily**, 29: 502.
- Spenser, Edmund**, the English poet whose 'Shepherd's Calendar' (1579) opened the great age of Elizabethan literature, J. Douglas Bruce on, 23: 13751-5; goes to Ireland (1580) as secretary to the Lord Deputy, 13752; publication of first three books of the 'Faery Queen' (1590), 13753; minor poems of not less value to literature, *id.*; remaining books of the 'Faery Queen' (1596), *id.*; the 'Orlando Furioso' of Ariosto its model, *id.*; Spenser's moral seriousness, *id.*; his passionate love of beauty, 13754.
- 'Prothalamion; or, a Spousall Verse,' 13755-9; 'Belphebe the Huntress,' 13759; 'The Cave of Mammon,' 13761-5; 'Sir Guyon and the Palmer Visit and Destroy the Bower of Bliss,' 13765; biography, 29: 502; the 'Faery Queen,' 30: 345; Spenser, as an example of romance poetry, Schlegel on, 22: 12919.
- Spielhagen, Friedrich**, a German novelist, of wide range of interests and ideas, but specially notable as the author of 'Problematic Natures' (1860), 23: 13772-5; author also of several dramas, of translations from the French and English, and of poems, 13774. From 'Quisiana,' 23: 13775; biography, 29: 502; 'Through Night to Light,' 30: 410; 'Problematic Characters,' 30: 316; 'Hammer and Anvil,' 30: 303.
- Spindler, Karl**, 29: 502.
- 'Spinning Song, A,' by John Francis O'Donnell, 28: 16589.
- Spinoza, a Dutch-Spanish Jew of Amsterdam**, excommunicated from Judaism, and, from study of physical science, and of the new ideas in philosophy of Descartes, led to form a system of rationalism, and of theism based solely upon reason, Josiah Royce on, 23: 13785-93; his early studies and experience, 13785; expelled from the synagogue, 13786; his profoundly independent habit of mind, *id.*; in spirit a Stoic, 13787; the three factors of his doctrine, *id.*; his chief influence that of his theory of Reality, *id.*; his own central interest that of the conduct of life, a gospel of Stoic type, 13788; his original and independent philosophical treatise, the 'Theologico-Political Tractate' (1670) roused a storm by its defense of free thought and its rationalistic criticism of Scripture, 13788-9; his principal production, a great systematic philosophical exposition, entitled 'Ethics,' published soon after his death (Feb. 21, 1677, at the Hague), 13788-9; his philosophical doctrine of the unity of all things in one principle, substance, or mind—God, 13789; Hindoo Vedānta, and Greek, examples of such pantheism, 13790; his brilliant analysis of ideas of real Being, *id.*; his theory of matter and mind as manifestations of the one Substance, 13791; the practical consequences of the system, denial of the reality of evil, and faith in God absolutely unqualified, 13793.
- 'The Improvement of the Understanding,' 13793-6; 'Mental Freedom,' 13797-9; 'Superstition and Fear,' 13800; biography, 29: 502. 'Spirit of Laws, The,' by Montesquieu, 30: 501. Spiritual discernment, the method of, in A Kempis, Dante, and Tennyson, 30: 452.
- Spiritualism, a study of, by W. D. Howells, in 'The Undiscovered Country,' 30: 291.
- Spiritualism, Puritan knowledge and opinion of, Increase Mather on, 30: 244.
- Spofford, Ainsworth Rand**, 29: 502.
- Spofford, Harriet Prescott**, a brilliant American New England writer of poems, ballads, stories, and essays,—seventeen published volumes since 1855, 23: 13805-6; 'Sir Rohan's Ghost' and 'The Amber Gods' her best stories, 13805; 'The Master-Spirit,' a fine study of music, 13806; 'The Inheritance,' a view of one of the darkest human problems, *id.*; her first rank among American women of letters, *id.*
- 'The Godmothers,' 13806-16; 'The King's Dust,' 13817; 'On an Old Woman Singing,' 13818; 'At the Potter's,' 13819; 'Equations,' 13820; 'When First You Went,' 13821; biography, 29: 502; 'The Amber Gods,' 30: 327.
- Spofford, Richard S.**, 'Hold, Poets!' 28: 16607.
- Sprague, Charles**, 29: 502; 'The Winged Worshipers,' 28: 16886.
- Sprague, Charles Ezra**, 29: 503.
- Sprague, Mary Aplin**, 29: 503.
- 'Spring,' by Thomas Nash, 28: 16525.
- 'Spring Trouble, A,' by William Macdonald, 28: 16497.
- Springer, Mrs. Rebecca**, 29: 503.
- Spurgeon, Charles Haddon**, 29: 503.
- Squier, Ephraim George**, 29: 503; 'Central America,' 30: 24.
- 'St. Anthony's Sermon to the Fishes,' author unknown, 28: 16700.
- Stabili, Francesco**. See **CECCO D'ASCOLI**, 29: 503.
- Staël, Madame de**, a French woman of the time of Napoleon, bred in extreme religious liberalism, and broadly educated by residence in England, Germany, and Italy,—author especially of books which made English, German, and Italian culture known in France, 23: 13823-7; a first example of "the modern woman," not masculine, 13823-4; her love of liberty and love of light, thorough humanism, 13824; her father's influence and her passion for Benjamin Constant, 13825; her indirect relation to politics, *id.*; exiled from

- Paris under Napoleon, 1792-1814, *id.*; her cosmopolitan breadth of interest and knowledge, 13826; brilliant scenes at her Swiss château of Coppet, *id.*; Sainte-Beuve on her fame, *id.*
- 'Close of the Introduction to the Treatise on the Influence of the Passions,' 13827; 'From the Preliminary Discourse to the Treatise on Literature,' 13828; 'From Delphine,' 13829; 'From Corinne,' 13830-5; 'From on Germany,' 13836; 'Napoleon,' 13837; 'Neck,' 13839; 'Persecutions by Napoleon,' 13841; 'Rome, Ancient and Modern,' 13843; biography, 29: 503; 'Germany,' 30: 94; 'Delphine,' 30: 186; 'Corinne; or Italy,' 30: 187.
- 'Stage-Coach, The,' by W. Irving, 14: 8041.
- Stahl, P. J., 29: 503.
- 'Standish of Standish,' by Jane G. Austin, 30: 506.
- Stanhope, Lady Hester Lucy, 29: 503.
- Stanhope, Philip Dormer. See CHESTERFIELD, 29: 503; 'Letters to His Son,' 30: 172.
- Stanhope, Philip Henry, 29: 503.
- Stanley, Arthur Penrhyn, 29: 503.
- Stanley, Henry Morton, 29: 503; 'Through the Dark Continent,' 30: 478.
- Stannard, Mrs., 29: 504.
- Stanton, Mrs. Elizabeth, 29: 504.
- Stanton, Henry Brewster, 29: 504.
- Stanton, Theodore, 29: 504.
- 'Starry Host, The,' by John Lancaster Spalding, 28: 16883.
- 'Star Spangled Banner, The,' by Francis Scott Key, 28: 16434.
- 'Stars, The Grammar of the,' by Heine, 12: 7197.
- 'Star to Its Light, The,' by George Parsons Lathrop, 28: 16741.
- 'Statesmanship, Character in,' the address of Bishop Potter on Washington, 30: 463.
- Statesmanship, Plato on the true natural art of, 20: 11555.
- State sovereignty, Alexander Hamilton on the evils of, 12: 6911.
- Statius, an epic, lyric, and dramatic Latin poet, at Rome under Domitian, William Cranston Lawton on, 24: 13845-8; his 'Thebaid,' an epic tale of Thebes in twelve long books, 13845; he began an epic on Achilles, 13846; fine quality of his small poems, *id.*; immortalized by Dante in his great poem, 13847.
- 'A Royal Banquet,' 13848; 'To My Wife,' 13850; 'To Sleep,' 13853; 'Saturnalia,' 13853; biography, 29: 504.
- Stchedrin, 29: 504.
- Stead, William Thomas, 29: 504.
- Stearns, Frank Preston, 29: 504.
- Stebbins, Mrs. M. E., 29: 504.
- Stedman, Edmund Clarence, an American poet of rare distinction, critic and essayist, editor and anthologist, 24: 13857-9; volumes for 1860-84 collected in a 'Household Edition,' 13857; his critical volumes, 'The Victorian Poets' (1875), 'The Poets of America' (1886), and 'The Nature and Elements of Poetry' (1892), 13858; latest work, 'Poems Now First Collected' (1897), *id.*; in 1880-90 was one of the editors of 'A Library of American Literature,' *id.*; joint editor of complete works of Poe (1895) and brought out his 'Victorian Anthology,' *id.*
- 'The Hand of Lincoln,' 13859; 'Provençal Lovers — Aucassin and Nicolette,' 13861; 'Ariel,' 13862; 'Mors Benefica,' 13865; 'Toujours Amour,' *id.*; 'Pan in Wall Street,' 13866; 'The Discoverer,' 13868; 'Cavalry Song,' 13870; 'The Future of American Poetry,' *id.*; biography, 29: 504.
- 'Helen Keller,' 28: 16846; 'The Poets of America,' 30: 458; 'The Nature and Elements of Poetry,' 30: 356; 'The Victorian Poets,' 30: 490.
- Steel, Flora Annie, Mrs., 29: 504.
- Steele, Sir Richard, the friend and fellow-essayist of the celebrated Addison, who originated the plan of a newspaper, The Tatler (1709), three times a week, and later The Spectator (1711), daily, 24: 13875-8; of Dublin birth but English parentage, 13875; an acute delineator of manners, 13876; his newspaper idea, 13877; a humorist, satirist, critic, and story-teller, *id.*; his high respect for women, 13878.
- 'On Behavior at Church,' 13878; 'Mr. Bickerstaff Visits a Friend,' 13881; 'On Coffee-Houses; Succession of Visitors; Character of Eunuchs,' 13885; 'On the Effects of Public Mourning: Plainness in Dress,' 13888; 'On the Art of Growing Old,' 13891; 'On Flogging at Schools,' 13894; 'The Art of Story-Telling,' 13897; biography, 29: 505.
- Steele, Thomas Sedgwick, 29: 505.
- Steendam, Jacob, 29: 505.
- 'Stein, Life and Times of,' by J. R. Seeley, 30: 412.
- Steinmar, German poet of the 12th century, song of, 26: 15598.
- Stendhal. See BEYLE, 29: 505.
- Stendhal, Pater on, 19: 11175.
- Stephen, James Kenneth, 'Lapsus Calami,' 28: 16708.
- Stephen, Leslie, 29: 505; 'History of English Thought in the Eighteenth Century,' 30: 412; 'Hours in a Library,' 30: 128.
- Stephen, Leslie, said of Mrs. E. B. Stoddard's 'Temple House' that no book of the time is more remarkable, 24: 14014; essay on Carlyle and Fielding, 6: 3231; 10: 5693.
- Stephens, A. H., 29: 505.
- Stephens, Ann Sophia, 29: 505.
- Stephens, Charles Asbury, 29: 505.
- Stephens, James Brunton, 29: 505.
- Stephens, John Lloyd, 29: 505; 'Incidents of Travel in Central America,' 30: 23.
- Stephens, Rev. W. R. W., 'Christianity and Islam: The Bible and the Koran,' 30: 293.
- Stepmother, contrast of, and mother, 13: 7332.
- Stepniak, S. M. D., 29: 505; 'Underground Russia,' 30: 323.

- Sterling, John**, 29: 505; 'Louis XV.,' 28: 16749.
- Stern, Daniel**, 29: 505.
- Sterndale, R. A.**, 29: 506.
- Sterne, Laurence**, a born and thorough English humorist, author of 'Tristram Shandy' and 'A Sentimental Journey,' 24: 13899-902; nearly twenty years a free and easy clergyman of repute for wit and story-telling, 13900; January 1, 1760, published two volumes of 'The Life and Opinions of Tristram Shandy, Gent.,' *id.*; immense popularity in London, *id.*; volumes 3 and 4 in 1761; 5 and 6 in 1762, 13901; a fourth pair of volumes, 1765, *id.*; a concluding volume in 1767, and a first part of 'A Sentimental Journey,' 13902; his character, *id.*
- 'The Widow Wadman Lays Siege to Uncle Toby's Heart,' 13903; 'The Story of Le Fevre,' 13904; 'The Start,' 13912; 'The Monk,' 13914; 'The Dead Ass,' 13916; 'The Pulse,' 13918; 'The Starling,' 13921; 'In Languedoc: An Idyl,' 13925; biography, 29: 506; 'Tristram Shandy,' 30: 517.
- Stesichorus**, 29: 506; a Greek poet who developed the choral ode, 26: 15179-80.
- Stetson, Charlotte Perkins**, 29: 506; 'The Rock and the Sea,' 28: 16552.
- 'Steven Lawrence, Yeoman,' by Mrs. Annie Edwards, 30: 541.
- Stevens, Abel**, 29: 506.
- Stevens, Henry**, 29: 506.
- Stevens, John Austin**, 29: 506.
- Stevenson, E. I.**, 29: 506; essay on Beethoven, 3: 1749.
- Stevenson, Egbert Burton**, 'After the Play,' 28: 16720.
- Stevenson, Robert Louis**, one of the most popular of English novelists, of Scotch birth at Edinburgh, and author of essays, travels, and poems, Robert Bridges on, 24: 13927-35; his keen sense of happiness as an aim, 13928; his style, 13929; his travels, 13930; fair judgment of his work, 13931; 'Kidnapped' and 'David Balfour' his best work, 13933; the self-revelation of his essays and his travels, 13934.
- 'Bed in Summer,' 13935; 'Travel,' 13936; 'The Land of Counterpane,' 13937; 'Northwest Passage,' *id.*; 'If This Were Faith,' 13939; 'Requiem,' 13940; 'To Will. H. Low,' *id.*; 'The Tropics Vanish,' 13941; 'Tropic Rain,' 13942; 'Christmas at Sea,' *id.*; 'A Fable,' 13944; 'Striving and Falling,' *id.*; 'We Pass the Forth,' 13945-57; 'A Lodging for the Night,' 13958-76; biography, 29: 506.
- 'Dr. Jekyll and Mr. Hyde,' 30: 54; 'Kidnapped,' 30: 143; 'Familiar Studies of Men and Books,' 30: 170; 'David Balfour,' 30: 238; 'The Master of Ballantrae,' 30: 238; 'The Wrecker,' 30: 546; 'Travels with a Donkey in the Cevennes,' 30: 478; 'Weir of Hermiston,' 30: 492.
- Stewart, Balfour**, 29: 506.
- Stewart, Dugald**, 29: 507.
- Stickney, Albert**, essay on Choate, 6: 3649.
- Stifter, Adalbert**, 29: 507.
- Still, John**, 29: 507; 'Gammer Gurton's Needle,' 30: 124.
- Still, William**, 29: 507.
- Stillé, Charles Janeway**, 29: 507.
- Stillman, William James**, an American artist originally, an art-journal editor and art critic, a journalist, and an author of books of travel and magazine papers on art, 24: 13977-8; his 'The Cretan Insurrection,' 'Herzogovina,' 'Turkish Rule and Turkish Warfare,' and 'On the Track of Ulysses,' 13978.
- 'Billy and Hans: A True History,' 13979-90; biography, 29: 507; 'The Cretan Insurrection of 1866-8,' 30: 97; essay on Boccaccio, 4: 2089.
- Stimson, Frederic Jesup**, 29: 507; 'King Noanett,' 30: 105; 'Guernedale,' 30: 142.
- Stimson, Henry A.**, essay on Müller, 18: 10425.
- Stinde, Julius**, 29: 507.
- Stirling, James Hutchinson**, 'The Secret of Hegel,' 30: 336.
- Stirling-Maxwell, William, Sir**, 29: 507.
- St. John**, 'Barlaam and Josaphat,' 30: 295.
- St. Mark's, Venice, description of, by John Ruskin, 21: 12532.
- St. Stephen, the Sabaite, 'Art Thou Weary,' 28: 16892.
- Stockton, Frank R.**, an American maker of humorous fiction, author of novels and short stories, always refined and wholesome, 24: 13991.
- 'The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 13992-4012; biography, 29: 507; 'Rudder Grange,' 30: 199; 'The Casting Away of Mrs. Lecks and Mrs. Aleshine,' 30: 152.
- Stoddard, Charles Warren**, 29: 507; 'South-Sea Idylls,' 30: 460.
- Stoddard, Elizabeth Barstow**, a most notable, if not yet recognized, author of poems (not collected until 1896), and of three novels strikingly psychological and dramatic, 24: 14013; her 'Temple House,' pronounced by Leslie Stephen a book than which no book of the time is more remarkable, 14014.
- 'The Great Gale,' 14014-24; 'A Summer Night,' 14024; 'El Manalo,' 14025; 'Mercedes,' *id.*; 'Nameless Pain,' 14026; 'On the Campagna,' 14027; 'On My Bed of a Winter Night,' *id.*; biography, 29: 507; 'The Morgesons,' 30: 430; 'Two Men,' 30: 484; 'Temple House,' 30: 496; essay on Locker-Lampson, 16: 9111.
- Stoddard, Lavinia**, 'The Soul's Defiance,' 28: 16834.
- Stoddard, Richard Henry**, an American poet, literary essayist, and critic, 24: 14029; first collected edition of poems, 1880, *id.*; vigor and purity of his prose, 14030.
- 'Song,' 14031; 'A Serenade,' *id.*; 'The Yellow Moon,' 14032; 'The Sky Is a Drinking Cup,' *id.*; 'The Two Brides,' 14033; 'The Flight of Youth,' *id.*; 'The Sea,' 14034; 'The Sea,' *id.*; 'Along the Grassy Slope I Sit,' 14035;

- 'The Shadow of the Hand,' *id.*; 'Pain in Autumn,' 14036; 'Birds,' 14037; 'The Dead,' 14038; biography, 29: 508; essay on Burns, 5: 2833.
- Stoddard, William Osborn**, 29: 508.
- Stoic doctrines of interest to Christian readers in the 'Morals' of Seneca, 30: 532.
- Stoicism, points in which it was a preparation for Christianity, 24: 14114-5.
- Stoicism took its rise from Heraclitus, 13: 7248.
- Stokes, Henry Sewell**, 29: 508.
- Stolberg, Christian, Graf von**, 29: 508.
- Stolberg, F. L., Graf von**, 29: 508.
- Stone, Charles Wellington**, 'The Winter Pine,' 28: 16559.
- Stone, John Augustus**, 29: 508.
- Stone, Lucy**, 29: 508.
- 'Stonewall Jackson's Way,' by John William-Palmer, 28: 16422.
- Stories and tales of more than three hundred years ago, in 'Painter's Palace of Pleasure' (1566), 30: 437.
- Storm, Theodor**, a German lyric poet from 1843, and author of stories of great charm, 24: 14039; his first great success his 'Immen-see' (1850), *id.*; his 'Psyche,' 14040; 'Aquis Submersis,' 'Paul the Puppet-Player,' and 'Rain-Gertrude,' *id.*
- 'After Years,' 14040-50; biography, 29: 508.
- Storm, at Last Island, Louisiana, by L. Hearn in 'Chita,' 12: 7132-43.
- Storrs, Richard Salter**, 29: 508.
- 'Story of Carthage, The,' by Alfred J. Church, 30: 549.
- 'Story of a Bad Boy, The,' by Thomas Bailey Aldrich, 30: 542.
- 'Story of Bessie Costrell, The,' by Mrs. Humphry Ward, 30: 504.
- 'Story of a Country Town, The,' by E.W. Howe, 30: 505.
- 'Story of Margaret Kent, The,' by Ellen Olney Kirk, 30: 505.
- 'Story of the Heavens, The,' by Robert S. Ball, 30: 336.
- 'Story of Karin, The,' Danish, 28: 16946.
- 'Story-Telling, The Art of,' Steele on, 24: 13897.
- Story, Joseph**, 29: 508.
- Story, William Wetmore**, an American sculptor at Rome, and a poet and essayist remarkable for broad humanism and fine culture, 24: 14051; at Rome (1848-96), *id.*; his 'Roba di Roma: or Walks and Talks about Rome' (1862), *id.*; his collected poems (1886), 14052.
- 'The Ghetto in Rome,' 14052; 'The King of the Beggars,' 14055-60; 'Spring in Rome,' 14061; 'Cleopatra,' 14062; 'The Chiffonier,' 14065-6; biography, 29: 508.
- Stowe, Calvin Ellis**, 29: 509.
- Stowe, Harriet Beecher**, an American woman writer of very exceptional genius, a daughter of Dr. Lyman Beecher, sister of Henry Ward Beecher, and author of the most moving and effective appeal of humanity anywhere known in literature, 'Uncle Tom's Cabin; or, Life among the Lowly,' George S. Merriam on, 24: 14067-72; its Christianity not that of creed but that of the spirit of Christ, 14069; her 'Dred' a very strong book, *id.*; 'The Minister's Wooing,' a prose idyl and epic of New England, 14070; no American novelist has equaled her, 14072.
- 'How Sam and Andy Helped Haley to Pursue Eliza,' 14074-80; 'Eliza's Flight,' 14080-9; 'Topsy,' 14090-5; 'Aaron Burr and Mary,' 14096-9; 'A Spiritual Love,' 14100; 'Miss Prissy Takes Candace's Counsel,' 14101-4; 'The Minister's Sacrifice,' 14104-6; biography, 29: 509.
- Stowe, Mrs., her 'Uncle Tom's Cabin' greatly admired by George Sand, 22: 12767; 'Uncle Tom's Cabin,' 30: 518; 'The Pearl of Orr's Island,' 30: 527; 'The Minister's Wooing,' 30: 527; 'Old Town Folks,' 30: 138; 'Agnes of Sorrento,' 30: 232; depiction of New England character by, 27: 15983.
- St. Peter's, in Rome, Mendelssohn at, 17: 9894.
- Strabo**, 29: 509; 'Geographica,' 30: 74.
- Strabo, Walafrid**, 29: 509.
- Strachey, William**, 29: 509.
- 'Strafford, The Fall of,' by Ranke, 21: 12077.
- Strahan, L. G. S.**, 29: 509.
- Strang, John**, 29: 509.
- 'Strange Country, The,' by Robert Buchanan, 28: 16388.
- 'Strange Story, A,' by Bulwer-Lytton, 30: 549.
- 'Strasburg Clock, The,' author unknown, 28: 16710.
- Straus, Oscar Solomon**, 29: 510.
- Strauss, David Friedrich**, an extreme radical German scholar in New Testament history, author of books of destructive criticism and agnostic unbelief, in the period 1834-72, 24: 14107-10; his early development through philosophical theories, 14107-8; brings out his critical destructive 'Life of Jesus' (1834-5), 14108-9; replies by Neander, Ullmann, and others, and other editions (1837, 1839, and 1840), 14109; the 1840 (fourth) edition translated by George Eliot into English, *id.*; his history of Christian doctrines (1840), *id.*; marriage (1842) to opera singer, three children, separation from her (1847), *id.*; wrote biographies of Schubart (1851), Frischlin (1855), von Hutten (1858-60), and Reimarus (1862), *id.*; residence at Darmstadt and lectures on Voltaire before the Princess Alice, *id.*; published 'The Christ of Dogma and the Jesus of History' (1865) and a new 'Life of Jesus' (1877), *id.*; friendship with Renan broken by correspondence on the Franco-German War (1870), *id.*; his 'The Old Faith and the New' (1872) a monument of extreme negation, 14110.
- 'The Development of Græco-Roman Cultivation,' 24: 14110-8; biography, 29: 510.
- Street, Alfred Billings**, 29: 510; 'The Settler,' 28: 16557.

- Strickland, Agnes**, 29: 510.
- Strindberg, August**, 29: 510.
- Strollers**, by Madison J. Cawein, 28: 16759.
- Strong, L. C.**, 29: 510.
- Strong, Nathan**, 29: 510.
- Strother, David Hunter**, 29: 519.
- 'Struggle for Existence, The'**, Charles Darwin on, 8: 4414; **'Complex Relation of All Animals and All Plants to Each Other in'**, 4422-4.
- Stryker, M. W.**, 29: 510.
- Strope, John**, 29: 510.
- Stuart, Esmé**, 29: 510.
- Stuart, Ruth McEnery**, an American writer of dialect stories, including tales of negro life, a long story of Creole life in New Orleans, and stories of Arkansas life, 24: 14119.
- 'The Widder Johnsing'**, 14120-38; biography, 29: 510.
- Stub, Ambrosius**, 29: 510.
- Stubbes, Philip**, **'The Anatomie of Abuses'**, 30: 358.
- Stubbs, William**, the most eminent of English scholars in English constitutional history, and author of the ablest and most authoritative work on the subject, E. S. Nadal on, 24: 14139-42; his Oxford university dignities and church offices—from 1889 bishop of Oxford, 14139; published his **'Select Charters'** (1870), and **'The Constitutional History of England'** (3 vols., 1874, 1875, 1878), 14139; Teutonic or German polity in France, Spain, and Germany, 14140; is most purely developed in England, *id.*; the story to the close of the 15th century, 14141; unity of peoples of Germanic origin, 14142.
- 'Social Life in the Fifteenth Century'**, 14143-7; **'Transition from the Age of Chivalry'**, 14147-54; biography, 29: 511; **'Constitutional History of England in its Origin and Development'**, 30: 28.
- 'Studies in Mediaeval Life and Literature'**, by Edward Tomkins McLaughlin, 30: 514.
- 'Studies in the Literature of Northern Europe'**, by Edmund Gosse, 11: 6565.
- 'Studies of the Gods in Greece'**, by Louis Dyer, 30: 512.
- Sturgis, Jonathan**, **'The Odd Number'**, 30: 311.
- Sturgis, Julian Russell**, 29: 511; **'An Accomplished Gentleman'**, 30: 291.
- Sturluson, Snorri**, **'The Heimskringla'**, 30: 64.
- Sturm, Julius**, 29: 511; **'I Hold Still'**, 28: 16893.
- Style, Ben Jonson on**, 14: 8345.
- Style, perfection of**, Thackeray's, 25: 14667.
- Style, Quintilian on embellishments of**, 20: 11990.
- 'Subjection of Women, The'**, by John Stuart Mill, 30: 463.
- Suckling, Sir John**, an English song-writer unsurpassed for gayety and ease, and author of some plays, 24: 14155-7; his **'Aglaura'** the first play acted with regular scenery, 14156; a court writ under Charles I., 14157.
- 'Song'**, 14158; **'A Bride'**, *id.*; **'The Honest Lover'**, 14159; **'The Constant Lover'**, 14160; **'Verses'**, 14161; **'The Metamorphosis'**, 14162; **'Song'**, *id.*; biography, 29: 511.
- Sudermann, Hermann**, a German novelist and dramatist of the end of the century, of high international fame, 24: 14163; unites realism with idealism, *id.*; a journalist in Berlin, 14164; his **'Dame Care'** (1886) gave him high rank as a novelist, and **'Honor'** (1889) put him above all others in German drama, *id.*; other powerful novels, **'The Cat Bridge'**, **'Iolanthe's Wedding'**, and **'It Was'**, and successful dramas, **'Destruction of Sodom'** and **'Heimath'**, 14164-5.
- 'Returning from the Confirmation Lesson'**, 14166-72; **'The Trial'**, 14173; **'Freed from Dame Care'**, 14175-80; biography, 29: 511; **'Dame Care'**, 30: 250.
- Sue, Eugène**, a French novelist of extreme radical and humanist sympathies, author of **'The Mysteries of Paris'** and **'The Wandering Jew'**, 24: 14181-3; his story-telling and dramatic power, 14181; sympathetic and picturesque treatment of Parisian poor, outcast, and working-folk, *id.*; his first series of novels, stories of sea life and immensely praised, 14182; **'History of the French Navy'**, *id.*; historical romances, *id.*; his representation, by loosely connected episodes, of social misery and depravity in France, *id.*; his Jew a symbol of humanity under social bondage, 14183; member for Paris of the Assembly of 1850, *id.*; an exile under Napoleon III., *id.*
- 'The Land's End of Two Worlds'**, 14183-6; **'The Panther Fight'**, 14186-97; **'The Chastisement'**, 14197-201; biography, 29: 511; **'The Wandering Jew'**, 30: 468.
- Suetonius**, a Latin author of **'Lives of the Cæsars'** from Julius Cæsar to Domitian, 24: 14202; was private secretary to the Emperor Hadrian, *id.*; deals especially with matters of scandal, *id.*
- 'Caligula's Madness'**, 14203; **'Cowardice and Death of Nero'**, 14205; **'Vitellius'**, 14208; biography, 29: 511; **'The Lives of the First Twelve Cæsars'**, 30: 366.
- Suidas**, 29: 511.
- Sullivan, James William**, 29: 511.
- Sullivan, Thomas Russell**, 29: 511.
- Sully, M. de B., Duke of**, 29: 511.
- Sully-Prudhomme**, a French poet of the end of the century, marked by the deepest feeling and the most careful thinking, Firmin Roz on, 24: 14209; collections of the first fifteen years, 14210; the conflict of the heart and the reason dealt with in grand philosophical poems, **'Justice'** and **'Happiness'**, 14210-1; prose writings, 14211.
- 'To the Reader'**, 14211; **'Unknown Friends'**, 14212; **'The Missal'**, *id.*; **'La Charpie'**, 14213; **'Enfantillage'**, 14214; **'Au Bord de L'Eau'**, 14216; **'Ce Qui Dure'**, 14217; **'If You but Knew'**, *id.*; **'Separation'**, 14218; **'The Death Agony'**, 14219-20; biography, 29: 511.
- Sulzer, Johann Georg**, 29: 511.

Sumarokov, A. P., 29: 511.

'Summer Song, A,' by Ulrich von Liechtenstein, 28: 16505.

Sumner, Charles, an eminent American scholar, jurist, orator, and statesman,—from 1845 a conspicuous anti-slavery leader, 24: 14221; made U. S. Senator from Massachusetts in succession to Webster, by coalition of Democrats with Free-Soilers, 14222; eminence as senator twenty-three years, 14223.

'In Time of Peace Prepare for War,' 14223-8; 'Some Changes in Modern Life,' 14228; 'The True Grandeur of Nations,' 14231; 'Spirit of Classical and of Modern Literature,' 14233; 'The Dignity of the Jurist,' 14234; 'Allston in Italy,' 14235-6; biography, 29: 511.

Sumner, William Graham, 29: 511; 'What Social Classes Owe to Each Other,' 30: 499.

'Sunday, A New England,' by H. W. Beecher, 3: 1737.

'Sunken Crown, The,' by Uhland, 26: 15196.

Superstition, Lucretius on the evil of, 16: 9314.

Superstition and fear, Spinoza on, 23: 13800.

'Superstition and Force,' by H. C. Lea, 30: 467.

'Surface and the Depths, The,' by Lewis Morris, 28: 16634.

'Sursum,' by Philip Doddridge, 28: 16850.

'Susan Fielding,' by Mrs. Annie Edwards, 30: 460.

Suttner, Bertha Félicie Sofie von, 'Ground Arms,' 30: 422.

Supernaturalism, place of, in religion, Amiel on, 1: 487.

'Swallow Song,' sung by children in spring-time, 2: 925.

Swedenborg, Emanuel, a Swedish contemporary of the German philosopher Kant, claiming free intercourse with angels and spirits for some thirty years, and the author of a system of views very materially departing from accredited orthodoxy, Frank Sewell on, 24: 14237-43; eminent in study of science and in study of mankind by travel, 14238; his physical researches, 14239; his search for the soul in the animal body, 14239-40; research into spiritual mysteries, 14240; extraordinary experience, from 1743, of visions and revelations, 14241; his 'Arcana,' in twelve volumes (1749-57), *id.*; a series of religio-philosophical works (1758-71), *id.*; last years and death in London, 14242.

'The Contiguity and Harmony of the World,' 14243; 'Individuality Eternal,' 14245; 'The Perfect Man the True Philosopher,' 14246; 'On the Internal Sense of the Word,' 14248; 'How by the Word, Heaven and Earth are Brought into Association,' 14250; 'The Church Universal,' 14251; 'The Ethics of Swedenborg,' 14252; 'The Social Good,' 14254; 'Marriage Love,' 14255; 'The Second Coming of the Lord,' 14258; biography, 29: 512.

Swedish national traditions, Esaias Tegnér's respect for, 25: 14564.

Sweet, Alexander Edwin, 29: 512.

'Sweetness and Light,' Matthew Arnold on, 2: 859.

'Sweet William's Ghost,' 3: 1345.

Swetchine, Anne Sophie, 29: 512.

Swett, Sophia Miriam, 29: 512.

Swift, Jonathan, an English prose satirist of remarkable character, great literary power and conspicuous political activity, Anna McClure Sholl on, 24: 14259-64; born in Dublin of English parentage, 14259; life as a servant of Sir William Temple, 14260; takes an Oxford M.A. degree, and is ordained a clergyman, 14261; enters upon a brilliant political career by publication of a powerful Whig pamphlet (1701), *id.*; his 'Tale of a Tub' (1704), satirizing the fortunes of Roman Catholic, Anglican, and Puritan churches, 14262; pamphlets on politico-religious questions, *id.*; on church grounds becomes and remains a supporter of the Tories, 14262-3; the Vanessa tragedy, 14263-4; leaves London for Dublin on the death of Queen Anne, 14263; writes strongly on behalf of Ireland and the Irish, 14264; his 'Gulliver's Travels' (1726), a satire on human nature in the form of a story for young folks, *id.*; death of "Stella" and final years of insanity, *id.*

'An Argument,' 14265; 'Gulliver Among the Pigmies,' 14267-74; 'Gulliver Among the Giants,' 14275-9; 'The Houyhnhnms,' 14280-6; 'The Struldbrugs,' 14287-8; biography, 29: 512.

'Gulliver's Travels,' 30: 7; 'The Drapier Letters,' 30: 338; 'The Battle of the Books,' 30: 338.

Swinburne, an English poet of the highest distinction, dramatic and lyrical, the last of England's six great Victorian poets since the deaths of Rossetti (1882), Arnold (1888), Browning (1889), Tennyson (1892), and Morris (1896), William Morton Payne on, 24: 14289-93; earliest works the four dramas, 'Rosamond' and 'The Queen Mother' (1860), 'Atalanta in Calydon' and 'Chastelard' (1865), 14289; first made widely famous by 'Poems and Ballads' (1866), 14290; offense to conventional feeling in them an early crudity not at all a characteristic, *id.*; six leading characteristics, 14291; prose studies in literary criticism, including monographs on Shakespeare, Ben Jonson, Victor Hugo, William Blake, George Chapman, and Charlotte Brontë, *id.*; a series of papers closely studying the Elizabethan drama, *id.*; later dramatic poems, and later lyrical work, in great amount, 14292-3; the supreme English poet of childhood in 'A Dark Month,' 14293; a collection of parodies, 'Heptalogia,' *id.*; fine ethical ideal, *id.*

'Dedication,' 14294; 'Hymn to Proserpine,' 14296-300; 'The Garden of Proserpine,' 14300; 'Hesperia,' 14302-5; 'In Memory of Walter Savage Landor,' 14306; 'A Forsaken Garden,' 14307; 'The Pilgrims,' 14309; 'Super Flumina Babylonis,' 14311-5; 'Mater Triumphalis,' 14315-9; 'From Athens,' 14319; 'Of Such Is the Kingdom of Heaven,' 14320; 'The Salt of the Earth,' *id.*; 'A Child's Future,' 14321;

- 'Adieux à Marie Stuart,' 14322; 'Love at Sea,' 14325; 'A Match,' 14326; 'Étude Réaliste,' 14327-8; biography, 29: 512; 'Atalanta in Calydon,' 30: 122; 'Chastelard,' 30: 228.
- Swinton, John,** 29: 512.
- Swinton, William,** 29: 512.
- 'Swiss Family Robinson, The,' by J. R. Wyss, 30: 504.
- Swissheim, Jane Grey,** 29: 512.
- Sybel, Heinrich von,** 29: 512; 'The Founding of the German Empire,' 30: 94.
- Sylva, Carmen,** pen-name of the Queen of Roumania, author of poems and novels in German or in French, 24: 14329-30.
- 'Fodder-Time,' 14331; 'The Sower,' *id.*; 'The Boatman's Song,' 14332; 'The Country Letter-Carrier,' *id.*; 'The Stone-Cutter,' 14333; 'The Post,' *id.*; 'Dimbovitza,' 14335; 'Longing,' *id.*; 'Carmen,' 14336; biography, 29: 512.
- Symmachus, Q. A.,** 29: 513.
- Symonds, John Addington,** eminent English historian of culture in Italy, in the England of Shakespeare, and in Greek poetry, 24: 14337; his monumental book in five parts, 'The Renaissance in Italy,' 14338; his lives of Michael Angelo, of Sydney, and of Ben Jonson, and his 'Studies of Shakespeare's Predecessors,' *id.*; his 'Studies of the Greek Poets,' a readable popular story, *id.*; his poems and critical essays, 14339.
- 'Italian Art in Its Relation to Religion,' 14340-50; 'The Invasion of Italy by Charles VIII. of France,' 14351-6; 'The Genius of Greek Art,' 14356-61; 'Ravenna,' 14362-5; 'Venice,' 14365; 'The Nightingale,' *id.*; 'Farewell,' 14367; 'The Fleet of the Beloved,' *id.*; 'Eye-bright,' 14368; biography, 29: 513.
- 'Studies in the Greek Poets,' 30: 497; 'Giovanni Boccaccio,' 30: 235; 'The Renaissance in Italy,' 30: 514.
- Symons, Arthur,** 29: 513.
- Synesius,** 29: 513.
- 'Synnövé Solbakken,' by Bjørnstjerne Bjørnson, 30: 524.
- 'Synagogue, The,' by W. Besant, 4: 1845.
- Syria, life in, at close of 18th century, depicted in 'Hermann Agha,' 30: 110.
- Syrus, Publius.** See **PUBLILIUS SYRUS,** 29: 513.
- Szalay, Laszlo,** 29: 513.
- Sze-ma or Süma Kwang,** 29: 513.
- Sze-ma or Sü-ma Ts'ien,** 29: 513.
- Szigligeti, Eduard,** 29: 513.
- T**
- Tabari, A. D. M. ibn D.,** 29: 513.
- Tabb, John Banister,** 29: 513; 'To the Wood-Robin,' 28: 16520.
- Tacitus,** a Latin historical writer celebrated for his masterly sketches of Roman characters and pictures of the dark side of Roman life in the first century of our era, Charles E. Bennett on, 24: 14369-74; his 'Dialogue on Orators' (A.D. 81) a literary masterpiece, 14370; Domitian's reign of fifteen years a period of suppression of free speech, *id.*; his 'Life of Agricola' (A.D. 98), whose services (A.D. 78-85) had been the planting of Roman civilization in Britain as far north as the highlands of Scotland, *id.*; his 'Germania' (A.D. 98) very rich in information on the ancient Germans, 14371; his two great historical works, the 'Annals' of the Emperors Tiberius to Nero (A.D. 14-68), and the 'Histories' of the Emperors Vespasian to Domitian (A.D. 68-96), 14372; powerful and sombre pictures of the Rome of his day, 14373.
- 'The Training of Children,' 14374; 'Domitian's Reign of Terror,' 14375; 'Apostrophe to Agricola,' 14376; 'Manners and Customs of the Germans,' 14377-83; 'Scene of the Defeat of Varus,' 14384; 'Servility of the Senate,' *id.*; 'Death and Character of Tiberius,' 14385; 'The Great Fire at Rome, and Nero's Accusation of the Christians,' 14386-8; biography, 29: 513; 'Germany,' 30: 93.
- Taconnet, T. G.,** 29: 514.
- Tahitian Literature:** The Teva Poets: Notes on a Poetic Family in Tahiti, John La Farge on, 24: 14389; Tahiti the island seat of nature, 14390; Oberea, the Queen, and Wallis (1767), 14391; ideal appearance of the island and its race, *id.*; Bougainville, French voyager, arrives as Wallis leaves, *id.*; Cook comes next, 14392; story of the Teva princely family, 14393; poems woven into the story of the family, 14394; three poems sent by Queen Marau of to-day, 14396.
- 'Song of Reproof,' 14396; 'Soliloquy of Teura,' 14397; 'Song for the Crowning of Pomare,' 14398.
- Taillandier, A. H.,** 29: 514.
- Taillandier, R. G. E.,** 29: 514.
- Taillepiéd, Noël,** 29: 514.
- Tailliar, E. F. J.,** 29: 514.
- Taine, Hippolyte Adolphe,** a French philosophical critic and historian of literature and human progress, Ferdinand Brunetière on, 24: 14399; the greatness of his work its search for sound principles of critical judgment, *id.*; the evolution of his thought, 14400; the quest of causes of moral movements, race, environment, and the immediate moment, 14401; reproaches visited on him, 14401-2; his design to put moral sciences on the same basis as physical, 14402; man is part of nature, yet excepted from it by all that makes him man, 14403; art not included in nature, 14404;

- literary naturalism left behind, 14405; necessity of a moral criterion—the moral sciences not natural sciences, 14406; his change to the moral side, 14407; his re-creation of the methods of criticism, 14408.
- ‘Characteristics of the English Mind,’ 14409–11; ‘Typical English Men and Women,’ 14412–4; ‘The Race Characters Expressed in Art,’ 14415–27; ‘The Comedy of Manners at Versailles,’ 14427–34; ‘The Tastes of Good Society,’ 14434–41; ‘Polite Education,’ 14441–5; ‘Drawing-Room Life,’ 14445–8; ‘The Disarming of Character,’ 14449–52; biography, 29: 514.
- ‘Journeys through France,’ 30: 164; ‘The Ancient Régime,’ 30: 87; ‘The French Revolution,’ 30: 86; ‘The Modern Régime,’ 30: 532; ‘History of English Literature,’ 30: 40; his influence on Zola, 27: 16284.
- Tait, A. C.,** 29: 514.
- ‘Take Heart,’ by Lucy C. Ball, 28: 17017.
- ‘Take My Life,’ by Frances Ridley Havergal, 28: 16900.
- Talbot, C. R.,** 29: 514.
- ‘Tale of Two Cities, A,’ by Charles Dickens, 30: 460; 8: 4626, 4632.
- ‘Tales from Shakespeare,’ by Charles and Mary Lamb, 30: 450.
- ‘Tales of a Traveller,’ by Washington Irving, 30: 289.
- ‘Tales of Ensign Stål,’ thirty-four poems by Runeberg, Finland war stories and his greatest work, 21: 12498–9.
- Talfourd, Sir Thomas Noon,** 29: 514.
- Talleyrand-Perigord, Charles Maurice de,** 29: 514; Talleyrand drawn as an old woman in Madame de Staël’s ‘Delphine,’ 30: 186.
- Talma, Joseph François,** 29: 514.
- Talmage, Thomas De Witt,** 29: 515.
- Talmud,** an immense encyclopædia in Hebrew of questions and opinions on points of Jewish Mosaic law, together with a great deal of story, of discussion and of illustrations, the whole forming the immediate Biblical exposition of Jewish tradition and requirement, Max Margolis on, 24: 14453; various Jewish schools, the records of discussion, or story and talk in which, have gone into the Talmud, *id.*; the Mishna the records of earliest discussions, questions, and decisions, a sort of commentary on, or supplement to, the Mosaic books, 14454–7; an example of Talmudic discussion, 14458–9; two forms of the Talmud, the Babylonian and the Palestinian, 14460; sentences of thought in the Talmud, 14460–3; stories from the Talmud, 14464–6; Babylon and the Talmud, 14466; commentaries on the Talmud, 14467; how it grew out of the Mishna, 16: 9591; ‘The Babylonian Talmud,’ a new translation of, 30: 22.
- ‘Tam o’ Shanter,’ by Robert Burns, 5: 2858.
- Tangermann, Wilhelm,** 29: 515.
- Tannahill, Robert,** 29: 515.
- Tansillo, Luigi,** 29: 515.
- ‘Taoism,’ Chinese, the sacred book of, 30: 420.
- Tappan, William Bingham,** 29: 515.
- Tappert, Wilhelm,** 29: 515.
- ‘Taras Bulba,’ by Nikolai F. Gogol, 30: 497.
- Tarbé, Prosper,** 29: 515.
- Tarbell, Ida M.,** 29: 515; ‘Madame Roland,’ 30: 544.
- Tardieu, Jules Romain,** 29: 515.
- Tarnowski, Stanislaw, Count,** 29: 515.
- ‘Tartarin of Tarascon,’ by Alphonse Daudet, 30: 503.
- ‘Tartarus and the Styx,’ from Hesiod’s ‘Theogony,’ 13: 7329.
- ‘Tartuffe,’ by Molière, 30: 526.
- Tasso, Torquato,** the latest of the four greatest poets of Italy, J. F. Bingham on, 25: 14469; at eighteen produces ‘Rinaldo,’ an epic of the legends of Charlemagne and the Moors, 14470; attached to court of Ferrara and brings out his pastoral drama, ‘Aminta,’ 14471; finishes his ‘Jerusalem Delivered,’ a poem on the great Crusade led by Geoffrey, Duke of Lorraine, 14472; confined seven years as a lunatic, yet wrote letters, sonnets, dialogues, and criticisms, *id.*; attacks on his great poem, 14473; plan of the poem, 14473–4; the objections cause the poet to rewrite the whole, 14475.
- ‘The Crusaders’ First Sight of the Holy City,’ 14475; ‘Olindo and Sophronia,’ 14477–85; ‘The Sorceress Armida,’ 14485–7; ‘Flight of Erminia,’ 14487–92; ‘The Crusaders in Procession,’ 14493; ‘Clorinda’s History,’ 14494–7; ‘Tancred Slays Clorinda,’ 14497; ‘Armida Ensnared Rinaldo,’ 14499–501; ‘The Fountain of Laughter Discovered,’ 14502; ‘Erminia and Tancred,’ 14503; ‘Rinaldo and Armida,’ 14505; ‘The Aminta,’ 14506; ‘The Golden Age,’ 14507; ‘Ode to the River Metauro,’ 14509; ‘On the Conclusion of Rinaldo,’ 14511; ‘To Leonora,’ 14512; ‘Love Binds my Soul,’ *id.*; ‘To Leonora of Este,’ 14513; ‘To Lucretia,’ 14514; ‘To Tarquinia Molza,’ *id.*; ‘To the Duke of Ferrara,’ 14515; ‘To the Princesses of Ferrara,’ 14516; ‘To Duke Alphonso,’ 14517; ‘Or che L’Aura Mia,’ *id.*; biography, 29: 515.
- Tassoni, A.,** 29: 516.
- Tate, Nahum,** ‘Christmas Hymn,’ 28: 16873.
- Taubert, Emil,** 29: 516.
- Tauler, Johannes,** 29: 516.
- Taunay, A. D’E.,** 29: 516.
- Tautphæus, Baroness von,** 29: 516; ‘At Odds,’ 30: 96; ‘Quits,’ 30: 95.
- Tavernier, Jean Baptiste,** 29: 516.
- Taylor, Bayard,** an American author of picturesque books of travel; popular lecturer; writer of novels, critical essays, poems in great variety, and a history of Germany; translator of Faust; American secretary of legation in Russia, and minister to Germany, Albert H. Smyth on, 25: 14518; in his eleven books of travel unsurpassed as a reporter of scenes and incidents, 14519; his ‘Faust,’ a German-English masterpiece, 14520;

- his novels, *id.*; his lyrical genius and poetical ambition, 14521.
- (Fitz-Greene Halleck,) 14522; 'Charmian,' 14529; 'Ariel in the Cloven Pine,' 14530; 'Bedouin Song,' 14533; 'Hylas,' 14534-7; 'The Song of the Camp,' 14537; biography, 29: 516; 'Hannah Thurston,' 30: 267.
- Taylor, Benjamin Franklin,** 29: 516.
- Taylor, Sir Henry,** English author of historical dramas of literary importance, 25: 14539; his masterpiece ('Philip Van Artevelde') (1834), 14539-40; very fine lyrical songs, 14540; other dramas, essays, and poems, 14540.
- ('Song,' 14540; 'Aretina's Song,' 14541; 'To H. C.,' *id.*; 'The Famine,' 14542; 'Vengeance on the Traitors,' 14543; 'Artevelde Refuses to Dismiss Elena,' 14546-50; biography, 29: 516; 'Philip van Artevelde,' 30: 338.
- Taylor, Isaac,** 29: 517.
- Taylor, Isaac,** 29: 517.
- Taylor, Isaac,** 29: 517.
- Taylor, I. J. S.,** 29: 517.
- Taylor, Jeremy,** an English divine of most remarkable liberality, eloquence, and attractive character, author of 'Liberty of Prophesying' (1655), T. W. Higginson on, 25: 14551-4; his theory of religious liberty, 14552; reason the authority above every other, *id.*; marriage, a liberal theory of, *id.*; children, his just and humane view of, 14553; his use of power as Bishop not always consistent, 14552-4.
- ('The Authority of Reason,' 14554; 'True Prosperity,' 14555; 'The Merits of Adversity,' 14556; 'The Power of Endurance,' 14557; 'On Husband and Wife,' 14559; 'Value of an Hour,' 14560; 'Life and Death,' 'The Rose,' 'Remedies Against Impatience,' 14561; biography, 29: 517; 'Holy Living and Dying,' 30: 131.
- Taylor, John,** 29: 517.
- Taylor, Philip Meadows,** 29: 517.
- Taylor, Thomas,** 29: 517.
- Taylor, Tom,** 29: 517; 'Abraham Lincoln,' 28: 16353.
- Taylor, William,** 29: 518.
- Tchernytchevskii, N. G.,** 29: 518.
- Teellinck, Evald,** 29: 518.
- Tegnér, Esaias,** one of Sweden's three greatest poets, second only to Bellman and Runeberg, and surpassing them even intellectually, W. M. Payne on, 25: 14563-66; a decisive influence for an independent national literature, 14563; love of nature and respect for national tradition, 14564; docent lecturer and professor of Greek literature (1803-24), and bishop from 1825, *id.*; three most widely known poems, 'Children of the Lord's Supper,' a beautiful idyl; 'Axel,' a narrative poem; and 'Frithjof's Saga,' a cycle poem from the Icelandic of 'Frithjof the Bold,' 14565; "a living beam from the sun of the 19th century," 14566.
- ('Frithjof and Ingeborg,' 14566-70; 'Frithjof Goes into Banishment,' 14571; 'The Viking Code,' 14573; 'The Reconciliation,' 14576-80; biography, 29: 518.
- Teleki, Joseph, Count,** 29: 518.
- ('Telemachus (or Télémaque), Adventures of,' by Fénelon, 30: 504.
- ('Tell Me, My Heart, if This Be Love,' by George, Lord Lyttelton, 28: 16601.
- Tell, William, the story of, in Schiller's finest drama, 30: 407.
- Téliez, G., M. F.,** 29: 518.
- ('Telling the Bees,' by J. G. Whittier, 27: 15919.
- Telmann, Konrad,** 29: 518.
- Temme, J. D. H.,** 29: 518.
- Tempelтей, Eduard,** 29: 518.
- ('Temple House,' by Elizabeth Barstow Stoddard, 30: 496.
- ('Ten Thousand a Year,' by Samuel C. Warren, 30: 482.
- ('Tenants of Malory, The,' by J. Sheridan Le Fanu, 30: 541.
- Tencin, C.-A. G. de,** 29: 518.
- Ten Kate, J. J. L.,** 29: 518.
- Tennant, William,** 29: 518.
- Tenneemann, W. G.,** 29: 519.
- Tennessee scenes and characters depicted by Miss Murfree in 'In the Clouds,' and 'His Vanished Star,' 30: 422, 284.
- Tenney, Mrs. Sarah,** 29: 519.
- Tennyson, Alfred,** the most representative English poet of the 19th century—published poems 1826-92, Henry Van Dyke on, 25: 14581-7; his early work (1826-32), 14581; his baptism of thought and sorrow, *id.*; two volumes of poems (1842), 14582; 'The Princess' (1847), his first long poem, *id.*; 'In Memoriam' (1850), the most noted poem of the century, *id.*; made poet laureate (1850), 14583; 'Maud' (1855), a lyrical poem markedly original, 14583; 'Idylls of the King,' in four groups (1859, 1870, 1872, 1885), and twelve idylls, showing at once rare art and the ideals of the spirit in conflict with those of sense, *id.*; dramas, 'Queen Mary,' 'Harold,' 'Becket,' 'The Cup and the Falcon,' 14584; qualities of his poetry under six chief aspects, 14585; his handling of religious subjects, 14586; far-reaching influence, 14587.
- ('The Lady of Shalott,' 14587-91; 'Choric Song,' 14592-5; 'Ulysses,' 14595-7; 'Locksley Hall,' 14597-603; 'Break, Break, Break,' 14603; 'The Brook,' 14604-9; 'Song: The Splendor Falls on Castle Walls,' 14609; 'Song: Tears, Idle Tears,' 14610; 'Perfect Unity,' 14610-3; 'The Charge of the Light Brigade,' 14613-4; 'From In Memoriam,' 14615-24; 'Come into the Garden, Maud,' 14624-6; 'Oh That 'Twere Possible,' 14626-8; 'The Farewell of King Arthur to Queen Guinevere,' 14629-33; 'In the Children's Hospital,' 14633-5; 'The Throstle,' 14636; 'The Oak,' *id.*; 'Crossing the Bar,' 14637; biography, 29: 519.
- ('Hands All Round,' 28: 16431; an ode on the death of, by T. H. Huxley, 13: 7834.

- Tennyson, Charles.** See TURNER, 29: 519.
- Tennyson, Frederick,** 29: 519.
- Tennyson, Hallam, Lord,** 29: 519; 'The Life of Alfred, Lord Tennyson,' 30: 483.
- 'Tent Life in Siberia,' by George Kennan, 30: 324.
- Teramo, J. P. de,** 29: 519.
- Tercy, F. M.,** 29: 519.
- Tercy, François,** 29: 519.
- Terence,** an enslaved captive brought from Africa to Rome, educated under the best auspices, and intimate with the best Roman class educated in Greek culture; the second great master (after Plautus) of Roman comedy, Thomas Bond Lindsay on, 25: 14643-52; Greek models of the later new Attic period followed, 14644; this in a Roman rude spirit under Plautus, *id.*; in a Greek culture spirit under Terence, 14645; his first comedy, the 'Andria' (B. C. 166), is the most interesting, but least amusing, 14646-7; 'The Stepmother' (B. C. 165), 14647; 'The Self-Tormentor,' little comic force, but a singularly perfect picture of human life, *id.*; the 'Eunuchus' (B. C. 161), by far the most popular of all Terence's plays, *id.*; the 'Phormio' (B. C. 161), 14648; 'The Brothers' (B. C. 160), the chief interest that of contrast of two characters, *id.*; broad grasp of human nature characterizes all the six plays, 14649; in dramatic skill ranks with the greatest, 14650; his diction gave a model of classic speech, 14651; comparison with Plautus, 14652; purpose and effect of Terence to impress Roman life with Greek humanity and refinement, 14652.
- Scenes from 'The Self-Tormentor,' 14653-62; biography, 29: 519.
- Terhune, A. P.,** 29: 519.
- Terhune, Mrs. M. V.,** 29: 519; 'Alone,' 30: 327.
- Terpander,** improver of the lyre and great Greek lyric poet, 26: 15174.
- Terrasson, Jean,** 29: 519.
- Tersteegen, Gerhard,** 29: 519.
- Tertullian,** 29: 519.
- 'Tess of the D'Urbervilles,' by Thomas Hardy, 12: 6936; 30: 516.
- Testi, Fulvio, Count,** 29: 520.
- Tétard, Jean,** 29: 520.
- Teuffel, Mrs. B. W.,** 29: 520.
- Teuffel, Wilhelm,** 29: 520.
- Teutsch, Georg Daniel,** 29: 520.
- Texier, C. F. M.,** 29: 520.
- Thaarup, Thomas,** 29: 520.
- Thacher, John Boyd,** 29: 520.
- Thackeray, Wm. M.,** English author of miscellanies and of novels representative of the highest literary art and perfection of style of the Victorian age, W. C. Brownell on, 25: 14663-72; in moral aim and personal feeling a great "week-day preacher," 14663; combined artist and moralist, satirist and poet, 14664; not a cynic, but notably a man of heart, *id.*; had the genius of the born novelist, 14665; produced literary miscellany of extraordinary variety (1835-46), *id.*; some genuine lyric inspiration in his poetry, 14666; one of the strongest contributors to Punch, *id.*; 'Vanity Fair' made him famous from 1847, 14667; 'Pendennis,' 'Henry Esmond,' 'The Newcomes,' his greatest novels; and near them 'The Virginians' and 'Philip,' 14668; Charlotte Brontë on his superiority to Fielding, *id.*; compared with George Eliot and with Balzac, 14669.
- 'Beatrix Esmond,' 14672-6; 'The Duke of Marlborough,' 14677-9; 'The Famous Mr. Joseph Addison,' 14679-85; 'Beatrix Esmond and the Duke of Hamilton,' 14685-91; 'Before the Battle of Waterloo,' 14692-7; 'Becky Admires Her Husband,' 14698-701; 'Colonel Newcome in the Cave of Harmony,' 14701-8; 'Colonel Newcome's Death,' 14708-11; 'From The Chronicle of the Drum,' 14712-5; 'What Is Greatness?' 14715; 'The White Squall,' 14716-9; 'The Ballad of Bouillabaisse,' 14719-21; 'Peg of Limavaddy,' 14722-6; 'The Sorrows of Werther,' 14726; 'Little Billee,' 14727; 'From the Pen and the Album,' 14728; 'At the Church Gate,' *id.*; 'The Mahogany-Tree,' 14729; 'The End of the Play,' 14730-2; biography, 29: 520.
- 'The Virginians,' 30: 51; 'The English Humorists of the Eighteenth Century,' 30: 75; 'The Rose and the Ring,' 30: 133; 'The Roundabout Papers,' 30: 228; 'Barry Lyndon,' 30: 234; 'The Four Georges,' 30: 350; 'The Book of Snobs,' 30: 354; 'Vanity Fair,' 30: 406; 'Pendennis,' 30: 458; 'The Newcomes,' 30: 507; 'Lovel, the Widower,' 30: 531; 'The Death of Thackeray,' by Dr. John Brown, 4: 2458.
- 'Thaddeus of Warsaw,' by Jane Porter, 30: 482.
- Thaer, W. A.,** 29: 520.
- Thales,** 29: 520.
- 'Thanatopsis,' by W. C. Bryant, 5: 2627.
- Thanet, Octave,** an American writer of stories and novels of real life in Arkansas, 25: 14733-4; 'Stories of Capital and Labor,' her latest work, 14734.
- 'The Missionary Sheriff,' 14735-59; biography, 29: 521; 'Knitters in the Sun,' 30: 199.
- 'Thanksgiving, A,' by Robert Herrick, 13: 7310.
- 'Thanksgiving of the Pharisee, The' (Turkish—fifteenth century), by the Durweesh Fakri-deed of Klish, 28: 16983.
- Thausing, Moritz,** 29: 521.
- Thaxter, Celia,** an American writer of poems and prose studies marked by art and feeling, 25: 14760.
- 'Sorrow,' 14761; 'Seaward,' 14762; 'The Sand-piper,' 14763; 'The Watch of Boon Island,' 14764; 'Impatience,' 14766; 'In Death's Despite,' *id.*; 'Wild Geese,' 14767; 'In Autumn,' 14768; biography, 29: 521.
- Thayer, Alexander W.,** 29: 521.
- Thayer, Mrs. Emma,** 29: 521.
- Thayer, Joseph Henry,** 29: 521.
- Thayer, William Makepeace,** 29: 521.

- Thayer, William Roscoe, 'The Last Hunt,' 28: 16936.
- 'The Abode of Snow,' by Andrew Wilson, 30: 112.
- 'The Bishop of Rum-Ti-Foo,' by W. S. Gilbert, 11: 6339.
- 'The Blind Girl,' by Jaques Jasmin, translated by Longfellow, 14: 8198-8207.
- 'The Bridge,' by H. W. Longfellow, 16: 9164.
- 'The Captain and the Mermaids,' by W. S. Gilbert, 11: 6343.
- 'The Christian,' by Hall Caine, 30: 150.
- 'The Cloister and the Hearth,' Charles Reade's masterpiece, 21: 12106.
- 'The Day after the Betrothal,' by Eva L. Ogden Lambert, 28: 16355.
- 'The Day is Done,' by H. W. Longfellow, 16: 9167.
- 'The Dead Mother,' by Robert Buchanan, 28: 16462.
- 'The Decline and Fall of the Roman Empire,' from the age of Trajan to the taking of Constantinople by the Turks, 30: 341.
- 'The Dowry' (Nubian—fifteenth century), 28: 16968.
- 'The Earth and Man,' by Stopford A. Brooke, 28: 16388.
- 'The Elf-King,' by Goethe, 11: 6444.
- 'The Elms of New Haven,' by N. P. Willis, 27: 16012-4.
- 'The Fairy Nurse,' by Edward Walsh, 28: 16489.
- 'The Fairy Queen,' author unknown, 28: 16483.
- 'The Fairy Queen Sleeping,' by Letitia Elizabeth Landon, 28: 16484.
- 'The Fifth of May,' by Manzoni, 17: 9698.
- 'The Fisher Maiden,' by Björnstjerne Björnson, 30: 109.
- 'The Five Double U's,' Indian epigram, 28: 16993.
- 'The Fountain,' by Wm. Wordsworth, 27: 16208.
- 'The Goldmakers' Village,' by Johann Heinrich Zschokke, 30: 451.
- 'The Grave-Diggers,' from T. Hardy's 'A Pair of Blue Eyes,' 12: 6957-60.
- 'The Harper's Songs,' by Goethe, 11: 6439.
- 'The History of Jonathan Wild the Great,' by Henry Fielding, 30: 544.
- 'The Jesuit Relations and Allied Documents,' by Reuben Gold Thwaites, 30: 476.
- 'The Kingdom of Heaven,' by John Wesley, 27: 15799.
- 'The Land of Poco Tiempo,' by Charles F. Lummis, 30: 462.
- 'The Last Judgment,' by John Wesley, 27: 15804-6.
- 'The Last Rose of Summer,' by T. Moore, 18: 10292.
- 'The Launching,' by H. W. Longfellow, 16: 9169.
- 'The Letter Killeth,' Indian epigram, 28: 16991.
- 'The Liberty of Propheying,' Jeremy Taylor's plea for complete religious liberty, 25: 14552.
- 'The Life and Adventures of Jack of the Mill,' by William Howitt, 30: 232.
- 'The Life and Pontificate of Leo the Tenth,' by William Roscoe, 30: 444.
- 'The Lion's Ride,' by Freiligrath, 10: 6006.
- 'The Lost Heart,' Indian epigram, 28: 16992.
- 'The Love that Hopeth and Endureth All Things,' by John Wesley, 27: 15801.
- 'The Lover Prayeth Not to Be Disdained,' by Sir Thomas Wyatt, 27: 16234.
- 'The Mellstock Waits,' from T. Hardy's 'Under the Greenwood Tree,' 12: 6938-47.
- 'The Metempsychosis' (1), Indian epigram, 28: 16994.
- 'The Metempsychosis' (2), Indian epigram, 28: 16994.
- 'The Mill on the Floss,' by George Eliot, 30: 440.
- 'The Mourning Bride,' by William Congreve, 30: 120.
- 'The Newcomes,' by W. M. Thackeray, 30: 507.
- 'The New Priest of Conception Bay,' by Robert Traill Spence Lowell, 30: 259.
- 'The Oxford Reformers of 1498,' by John Colet, Erasmus, and Thomas More, 30: 454.
- 'The Panegyric of Amrapolas, Near Brusa,' by Lamii, 28: 16977.
- 'The Paradyse of Daynty Devises,' 30: 441.
- 'The Pilgrimage of Ancharsis the Younger,' by the Abbé Barthélemy, 30: 103.
- 'The Pilot,' by James Fenimore Cooper, 30: 554.
- 'The Princess Casamassima,' by Henry James, 30: 435.
- 'The Puritan in Holland, England, and America,' by Douglas Campbell, 30: 509.
- 'The Renaissance in Italy,' by John Addington Symonds, 30: 514.
- 'The Revenge of Joseph Noirel,' by Victor Cherbuliez, 30: 472.
- 'The Ring and the Book,' by Robert Browning, 30: 300.
- 'The Roman Poets,' by W. Y. Sellar, 30: 556.
- 'The Romance of a Poor Young Man,' by Octave Feuillet, 30: 515.
- 'The Sacred Books of the East,' by Max Müller, 30: 414.
- 'The Scouring of the White Horse,' by Thomas Hughes, 30: 326.
- 'The Seats of the Mighty,' by Gilbert Parker, 30: 292.
- 'The Senses,' Indian epigram, 28: 16992.
- 'The Silence of Dean Maitland,' by Maxwell Grey, 30: 303.
- 'The Singers,' by Ivan Turgeneff, 26: 15106-18.
- 'The Siren with the Heart of Ice,' by Jacques Jasmin, 14: 8197.
- 'The Solitary Reaper,' by Wm. Wordsworth, 27: 16218.

- 'The Soul of the Far East,' by Percival Lowell, 30: 465.
- 'The Sparrow's Nest,' by Wm. Wordsworth, 27: 16213.
- 'The Splendid Spur,' by A. T. Quiller-Couch, 30: 506.
- 'The Stickit Minister,' by S. R. Crockett, 30: 505.
- 'The Summons,' by J. G. Whittier, 27: 15952.
- 'The Surgeon's Stories,' by Zakarias Topelius, 30: 502.
- 'The Taming of the Shrew,' a witty comedy of intrigue, partly by Shakespeare and partly by an unknown hand, 30: 387.
- 'The Three Musketeers,' by Alexandre Dumas, 30: 461.
- 'The Three Spinners,' Grimm's 'Household Tales,' 12: 6741.
- 'The Time of the Barmecides' (Arabian—fourteenth century), author unknown, 28: 16984.
- 'The True Grandeur of Nations,' Charles Sumner on, 24: 14231.
- 'The True Relation,' by Captain John Smith, 30: 498.
- 'The Truth of the Matter,' by Woodrow Wilson, 27: 16048-54.
- 'The Turkish Spy,' by John Paul Marana, 30: 498.
- 'The Vision of Piers Plowman,' 30: 402.
- 'The West in American History,' by Woodrow Wilson, 27: 16055-60.
- 'The Wild Pigeon,' by Alexander Wilson, 27: 16021-30.
- 'The Winning of the West,' by Theodore Roosevelt, 30: 495.
- 'The Woodman,' by Mrs. John Simpson, 30: 501.
- 'The World Is Too Much with Us,' by Wm. Wordsworth, 27: 16221.
- 'The Wreck of the Grosvenor,' by W. Clark Russell, 30: 305.
- 'The Yarn of the Nancy Bell,' by W. R. Gilbert, 11: 6336.
- Theatre, the, Wagner's idea of, as a temple of art, 26: 15501.
- Theiner, Augustin**, 29: 521.
- Theism as a background of beliefs, A. J. Balfour on, 30: 344.
- Theobald**, his Shakespeare, 20: 11717.
- Theocritus** (active in authorship about B. C. 300-260), a last Greek poet of the high type, inventor of pastorals as a poetic type, J. W. Mackail on, 25: 14769-73; educated, and lived in great part, at Alexandria, 14770; 'Idyls,' the name given to pastorals, were also epic, lyric, dramatic, or occasional, 14770-1; 'Thyrsis,' the first idyl of Theocritus, is the first known pastoral, 14771; two of his idyls are love-poems almost unequaled in ancient literature, 14772; others are descriptive poems of country life, *id.*; inimitable Greek simplicity with a new romantic sense of beauty, 14773; precursor of Virgil, and the close of the age of poetry opened by Homer, *id.*
- 'The Song of Thyrsis,' 14774; 'The Love' of Simaetha,' 14776; 'Songs of the Reapers,' 14778; 'Select Epigrams,' 14779; 'The Harvest Feast,' 14780; 'The Festival of Adonis,' 14784-8; biography, 29: 521; 'Theocritus,' by Annie Fields, 28: 16779.
- Theodoret**, 29: 521.
- Theognis**, a Greek didactic poet, of great fame in antiquity, and much quoted by Plato and the later writers on social and ethical themes, 25: 14789.
- 'Fame from the Poet's Songs,' 14791; 'Worldly Wisdom,' 14792; 'Desert a Beggar Born,' 14793; 'A Savage Prayer,' *id.*; biography, 29: 521.
- Theophrastus**, 29: 521.
- Theophylactus**, 29: 522.
- Theopompus**, 29: 522.
- Theosophy, doctrines of surveyed in 'Esoteric Buddhism,' 30: 188.
- 'There Is a Land of Pure Delight,' by Watts, 27: 15722.
- 'There's nae Luck about the House,' by Jean Adam, 28: 16442.
- 'There Was a Jolly Miller,' by Isaac Bickerstaff, 28: 16471.
- Theuriet, André**, French author of poems, novels, short stories, and plays, painting the life and manners of the common class in town and country, 25: 14795.
- 'The Bretonne,' 14796; 'An Easter Story,' 14800; biography, 29: 522; 'The Abbé Daniel,' 30: 261.
- Thibaudeau, A. C., Count**, 29: 522.
- Thibaut, A. F. J.**, 29: 522.
- Thierry, Amédée**, 29: 522.
- Thierry, Augustin**, a French historian of high distinction for improved methods of research advocated in 'Letters upon French History' (1827), Frederic Loliée on, 25: 14803; his 'History of the Norman Conquest of England,' new edition (1845), and 'Narratives of the Merovingian Era' (1840), 14804.
- 'The True History of Jacques Bonhomme,' 14805-10; 'The Battle of Hastings,' 14810-4; 'The Story of Fortunatus,' 14814-20; biography, 29: 522.
- Thiers, Adolphe**, an eminent French historian, political orator, statesman, and first President of the French Republic, Adolphe Cohn on, 25: 14821-9; wrote the first 'History of the French Revolution' not by an eye-witness (10 vols., 1827), 14822; January 1st, 1830, started *Le National*, *id.*; played important political part until 1840, 14823; devoted twenty years (1842-62) to writing his 'History of the Consulate and Empire,' 14824; in 1863 entered upon a campaign of opposition to Napoleon III., 14825; from September 4th, 1870, under the Republic, is the conspicuous leader, and becomes President, 14825-6; determines to change from desire for monarchy to support of permanence of the Republic, 14827; in proposals for a constitution he pronounces for one wholly republican, but is voted down by

- fourteen out of more than seven hundred, and resigns, May 24th, 1873, 14828; his last activity promotes final anti-royalist success, 14829.
- 'Why the Revolution Came,' 14829-33; 'The Revolutionary War in Western France,' 14834; 'The Height of the Terror,' 14835-41; 'The Policy of Napoleon in Egypt,' 14841; 'Napoleon's Address to His Army after the Disaster of Aboukir,' 14844; biography, 29: 522; 'History of the Consulate and the Empire of France under Napoleon,' 30: 162.
- 'Things I Miss, The,' by Thomas Wentworth Higginson, 28: 16898.
- Thirlwall, Connop, 29: 522.
- Tholuck, F. A. G., 29: 522.
- Thomas, Antoine, 29: 523.
- Thomas, Cyrus, 29: 523.
- Thomas, Edith Matilda, an American writer of poems and prose studies of nature, and of life and feeling in the Greek spirit of restraint and refinement, 25: 14845; 29: 523.
- 'Syrinx,' 25: 14846; 'Lethe,' 14847; 'Sunset,' *id.*; 'Cybele and Her Children,' 14848; 'The Grasshopper,' 14849; 'Winter Sleep,' *id.*
- Thomas, Frederick William, 29: 523.
- Thomas, Isaiah, 29: 523.
- Thomas, John R., 29: 523.
- Thomas, Lewis Foulke, 29: 523.
- Thomas à Kempis. See KEMPIS, 29: 523.
- Thomas Aquinas, 29: 523.
- Thomas of Celano, 29: 523.
- Thomasius, Christian, 29: 523.
- Thomasius, Gottfried, 29: 523.
- Thompson, Charles Miner, 29: 523.
- Thompson, Francis, 29: 523.
- Thompson, John Randolph, 'Music in Camp,' 28: 16567.
- Thompson, Maurice, 29: 524; 'Wild Honey,' 28: 16515; 'Atalanta,' 28: 16814.
- Thompson, Mortimer M., 29: 524.
- 'Thompson of Angel's,' by Bret Harte, 12: 6994.
- Thomsen, V. L. P., 29: 524.
- Thomson, Charles, 29: 524.
- Thomson, Edward William, 29: 524.
- Thomson, James, a Scotch-English poet of the age of Pope, but author of a new poetry of nature and common life, 25: 14851-3; went from Scotland to London and brought out his 'Winter,' 14852; his artistic use of blank verse, *id.*; completion of 'The Seasons,' *id.*; his 'Castle of Indolence' a poem of great beauty, 14853.
- 'Rule, Britannia!' 14853; 'April Rain,' 14854; 'The Lost Caravan,' 14856; 'The Inundation,' *id.*; 'The First Snow,' 14857-8; 'The Sheep-Washing,' 14859-60; 'The Castle of Indolence,' 14861-4; biography, 29: 524.
- Thomson, James, an English journalist and poet, author of 'The City of Dreadful Night,' a masterpiece at once of genius and of the dark side of things, 25: 14865; a poet-pessimist like Leopardi, 14866.
- 'From The City of Dreadful Night,' 14866-70; 'From Art,' 14870; biography, 29: 524.
- Thomson, Joseph, 29: 524.
- Thomson, Sir William, 29: 524.
- Thomson, William McClure, 29: 524.
- Thonissen, Jean Joseph, 29: 524.
- Thorbecke, Heinrich, 29: 525.
- Thorburn, Grant, 29: 525.
- Thoreau, Henry D., an American New England writer of both poetry and prose, interesting alike for originality of genius and for eccentricity in human relations, John Burroughs on, 25: 14871-6; wrote of philosophy, religion, and literature in his 'Week on the Concord and Merrimac' (1849), 14873; studies from hut in the woods (1845-7) for 'Walden,' *id.*; Horace Greeley made a market for his articles, 14874; three trips of study in the Maine woods (1846, 1853, and 1857) gave him his second best book, *id.*; another trip (1850) gave him 'A Yankee in Canada,' 14875; his defense of John Brown, *id.*; limitations as a poet, 14876.
- 'Inspiration,' 14877-9; 'The Fisher's Boy,' 14879; 'Smoke,' 14880; 'Work and Pay,' 14880-3; 'Solitude,' 14884-91; 'The Bean Field,' 14891-7; 'Walking,' 14897-908; biography, 29: 525; 'Cape Cod,' 30: 374; 'The Maine Woods,' 30: 211.
- 'Thoreau, From a Poem on,' by H. A. Blood, 28: 16531.
- Thoresen, A. M., 29: 525.
- Thorild, Thomas, 29: 525.
- Thornbury, George Walter, 29: 525; 'The Three Scars,' 28: 16581; 'The Three Troopers,' 28: 16579; 'Smith of Maudlin,' 28: 16800; 'The White Rose Over the Water,' 28: 16582; 'The Jacobites' Club,' 28: 16583; 'Loyalist Lays,' 28: 16579; 'The Cavalier's Escape,' 28: 16580.
- Thorpe, Francis N., essay on Mirabeau, Montesquieu, and Prescott, 17: 10077; 18: 10249; 20: 11767.
- Thorpe, Rosa Hartwick, 'Curfew Must Not Ring To-Night,' 28: 16584.
- 'Thou Art, O God, the Life and Light,' by T. Moore, 18: 10293.
- 'Thou Hidden Love of God, Whose Height,' by John Wesley, 27: 15807.
- 'Thou Very Present Aid,' by Charles Wesley, 27: 15812.
- 'Thou Whom My Soul Admires Above,' by Isaac Watts, 27: 15720.
- 'Though Naught They May to Others Be,' by George McKnight, 28: 16899.
- 'Thought,' by Christopher Pearse Cranch, 28: 16830.
- 'Thought, The Science of,' one of Max Müller's latest books, and in some sense his autobiography, 30: 494.
- 'Thoughts Concerning the Interpretation of Nature,' by Denis Diderot, 30: 483.
- 'Thousand Years in Thy Sight Are but as One Day, A,' by Annie Fields, 28: 16633.

- Thrale, Mrs.** See **Piozzi**, 29: 525.
 'Three Warnings, The,' a tale, 28: 16702.
 'Three Americans and Three Englishmen,' by Charles Johnson, 30: 515.
 'Three English Statesmen,' by Goldwin Smith, 30: 510.
 'Three Ravens, The,' 3: 1334.
 'Three Scars, The,' by George Walter Thornbury, 28: 16581.
 'Three Troopers, The,' by George Walter Thornbury, 28: 16579.
 'Three Years She Grew in Sun and Shower,' by Wm. Wordsworth, 27: 16205.
 'Threnody, A' (Ahkoond of Swat), by George Thomas Lanigan, 28: 16682.
 'Threnody, A,' by Madison J. Cawein, 28: 16816.
 'Threnody, From the,' by R. W. Emerson, 9: 5462.
 'Threshed Out,' by Robert K. Kernighan, 28: 16761.
 'Through Night to Light,' by Friedrich Spielhagen, 30: 410.
 'Through the Dark Continent,' by Henry Morton Stanley, 30: 478.
 'Thrush's Song' (from the Gaelic), by W. MacGillivray, 28: 16521.
Thucydides, greatest of Greek writers of history, the first to write of his own times, and the earliest of critical historians, Herbert Weir Smyth on, 25: 14909; his personal life little known, *id.*: banished twenty years from B.C. 424 for non-success as general, 14909-11; his 'History of the Peloponnesian War' covers only twenty-one of the twenty-seven years, 14911; method and character of his work, 14912; his Greek style, 14914; the speeches his own composition, 14915.
 'The Night Attack on Plataea,' 14917-20; 'Pericles's Memorial Oration over the Athenian Dead of the First Campaign,' 14920-6; 'Reflections on Revolution,' 14926-9; 'The Final Struggle in the Harbor of Syracuse,' 14929-31; biography, 29: 525.
Thunmann, Johan, 29: 525.
Thwaites, Reuben Gold, 29: 525; 'The Jesuit Relations and Allied Documents,' 30: 476.
 'Thyrsis,' the first idyl of Theocritus, and earliest pastoral poem, 25: 14771-4.
Tiara, Petrus, 29: 525.
 'Tiberius, Character of,' by Tacitus, 24: 14385.
Tibullus, Albius, the most typical of Roman elegiac poets, G. M. Whicher on, 25: 14932; very narrow range but exquisite perfection of his poetry, 14933-4.
 'On the Pleasures of a Country Life,' 14935; 'Written in Sickness at Corcyra,' 14937; 'The Rural Deities,' 14940; 'Love in the Country,' 14941; 'To Cerinthus, on His Birthday,' 14942; biography, 29: 525.
Tiby, Paul Alexandre, 29: 525.
Tickell, Thomas, 29: 525.
Ticknor, Caroline, 29: 526.
Ticknor, Francis Ortery, 'The Virginians of the Valley,' 28: 16559.
Ticknor, George, 29: 526; 'The History of Spanish Literature,' 30: 508; life, letters, and journals of, 30: 533.
Tieck, Johann Ludwig, a poet of the older romanticism in Germany, also an editor, essayist, critic, translator of Shakespeare, and novelist, 25: 14943; his masterly translation of 'Don Quixote' (1799-1801), and his standard German version of Shakespeare (largely executed by his gifted daughter), 14944.
 'The Fair-Haired Eckbert,' 14945-60; biography, 29: 526.
Tiedemann, Diedrich, 29: 526.
Tiedge, Christoph August, 29: 526.
Tiedge, Cornelis Petrus, 29: 526.
Tiernan, Frances C., 29: 526.
Tighe, Mary, 29: 526.
 'Till Eulenspiegel,' 30: 487.
Tillemont, S. Le N. de, 29: 526.
Tillier, Antoine de, 29: 526.
Tillières, Le Veneur de, Count, 29: 526.
Tillotson, John, 29: 526.
Tilton, Theodore, 29: 526; 'The Great Bell Roland,' 28: 16562.
 'Timbuctoo the Mysterious,' by Felix Dubois, 30: 465.
 'Time for Us to Go,' by Charles Godfrey Land, 28: 16550.
 'Time O' Day, The,' by Albion Fellows Bacon, 28: 16628.
 'Times, The,' by R. W. Emerson, 9: 5433.
 'Time's A-Flying' (Lauriger Horatius), 28: 16478.
 'Timon of Athens,' one of the Shakespeare plays which may not be wholly his,—a bitter satire, 30: 397.
Timrod, Henry, an American pioneer poet of the South, unrecognized until after his death, 25: 14961.
 'Spring,' 14962; 'Sonnet,' 14964; biography, 29: 527.
Tincker, Mary Agnes, 29: 527; 'The Jewel in the Lotos,' 30: 201.
Tindal, Matthew, 29: 527.
Tiraboschi, G., 29: 527.
Tirebuck, William Edwards, 29: 527.
 'Tired Mothers,' by May Riley Smith, 28: 16455.
Tirso de Molina, 29: 527.
Tischendorf, L. F. K. von, 29: 527.
Tissandier, Gaston, 29: 527.
Tissot, Claude Joseph, 29: 527.
Tissot, Pierre François, 29: 527.
Titcomb, Timothy. See **HOLLAND**, 29: 527.
Tittmann, Friedrich Wilhelm, 29: 527.
 'Titus Andronicus,' a most repulsive drama which Shakespeare may have touched up for the stage, but did not write, 30: 384.
 'To —,' by Uhland, 26: 15195.
 'To Amine, on Seeing Her About to Veil Her Mirror,' by Foozooli, 28: 16669.
 'To a Mountain Daisy,' by Robert Burns, 5: 2856; 'To a Mouse,' by Robert Burns, 5: 2855.

- 'To a Turkish Author' (Turkish), by Foozooli, 28: 16969.
- 'To a Young Lady,' by Wm. Wordsworth, 27: 16220.
- 'To-Day,' by Helen Gray Cone, 28: 16736.
- 'To Hartley Coleridge,' by Wm. Wordsworth, 27: 16216.
- 'To Toussaint L'Ouverture,' by Wm. Wordsworth, 27: 16215.
- 'To Mailuka,' by Lamii, 28: 16975.
- 'To Mihri' (Turkish—sixteenth century), by Rahiki, 28: 16982.
- 'To Miriam, on Her Hair' (Arabian—fifteenth century), by Selman, 28: 16971.
- 'To-Morrows and To-Morrows,' by Gertrude Bloede ('Stuart Sterne'), 28: 16839.
- 'To O. S. C.,' by Annie Eliot Trumbull, 28: 16808.
- 'To "Prowl," my Cat,' by "C. K. B." in London Spectator, 28: 16711.
- 'To Rayab Ana Sherehemiz, the Female Traveler,' by Lamii, 28: 16976.
- 'To Sultan Murad II.' (Turkish), 28: 16967.
- 'To the Cuckoo,' by Wm. Wordsworth, 27: 16219.
- 'To the Lark' (T'R Ehedydd), by Dafydd ap Gwilym (Welsh), 28: 16517.
- 'To the Rose,' by Hölderlin, 28: 17004.
- 'To the Small Celandine,' by Wm. Wordsworth, 27: 16228.
- 'To the Wood-Robin,' by John B. Tabb, 28: 16520.
- 'To Zureida,' by Lamii, 28: 16976.
- Tobler, Adolf**, 29: 528.
- Tobler, Titus**, 29: 528.
- Tocqueville, Alexis de**, eminent French author of a comprehensive study of democracy as the goal of modern development everywhere, 25: 14965; visit to America, and book on the American penitentiary system (1833), 14966; his great work, 'Democracy in America' (1835), *id.*; comprehensive survey and profound insight, 14967; great success of the publication, 14968; his political career (1837-51), *id.*; great value of his 'Recollections' (of 1848-9), *id.*
- 'Education of Young Women in the United States,' 14969; 'Political Association,' 14971; 'Cause of Legislative Instability in America,' 14973; 'Tyranny of the Majority,' 14974; 'Power Exercised by the Majority in America upon Opinion,' 14976; 'Dangers from Omnipotence of the Majority,' 14978; 'France under the Rule of the Middle Class,' 14979-84; biography, 29: 528.
- Todd, John**, 29: 528.
- Todd, Lawrie**. See THORBURN, GRANT, 29: 528.
- 'Toilers of the Sea,' by Victor Hugo, 30: 473.
- Toland, John**, 29: 528.
- Toldy, Franz**, 29: 528.
- Toleration, Voltaire's pleas for, in ('Henriade,' 'Mahomet,' 'Alzire,' and 'Treatise on Toleration,' 26: 15450, 15452, 15454.
- Tollens, H. C.**, 29: 528.
- Tollus, Jacobus**, 29: 528.
- Tolstoy, A. K., Count**, 29: 528.
- Tolstoy, Count Alexis**, a Russian lyric poet notable for his criticism of the materialistic tendencies of his time, 21: 12588.
- Tolstoy, Lyof**, great Russian humanist fiction, a master of the preference of ideal love to passion, and one who comes nearest of all writers to reading the riddle of life, William Dean Howells on, 25: 14985-94; an aristocrat who made his life one with that of the poor, 14985; his study of wisdom, 14986; his faith and philosophy, *id.*; his religion, 14987; his interpretation of Christianity, 14988; the truth and love in his realism, 14989; his thorough humanity, *id.*; altruism substituted for passion, 14990; his study of passion, 14992; his reading of the riddle of life, *id.*; his humor, 14993; his recognition of nature, *id.*; his style, 14994.
- 'Anna's Illness,' 14994-15001; 'Anna and Her Son,' 15001-8; 'Anna Kills Herself,' 15008-15; 'At Borodino,' 15015-30; biography, 29: 528.
- Turgeneff's dying appeal to Tolstoy to return to the proper exercise of his genius, 25: 15058.
- 'The Death of Ivan Ilyitch, and Other Stories,' 30: 226; 'The Cossocks,' 30: 225; 'Anna Karenina,' 30: 1; 'War and Peace,' 30: 457.
- 'Tom Brown's School Days,' by Thomas Hughes, 30: 51.
- 'Tom Burke of Ours,' by Charles Lever, 30: 484.
- 'Tom Cringle's Log,' by Michael Scott, 30: 519.
- 'Tom Grogan,' by F. Hopkinson Smith, 30: 482.
- 'Tom Jones,' by Henry Fielding, 30: 42.
- Tomasini, J. F.**, 29: 528.
- Tomes, Robert**, 29: 528.
- Tomkins, Rev. H. G.**, 'Studies on the Times of Abraham,' 30: 294.
- Tommaseo, N.**, 29: 528.
- Tompa, Michael**, 29: 529.
- Tomson, Graham R.**, 29: 529; 'Ephemeron,' 28: 16812.
- Tonna, C. E. B.**, 29: 529.
- Tooke, John Horne**, 29: 529; 'The Diversions of Purley,' 30: 125.
- Tooker, L. Frank**, 'He Bringeth Them unto Their Desired Haven,' 28: 16797.
- Topellius, Z.**, 29: 529; 'The Surgeon's Stories,' 30: 502.
- Töpfer, Karl**, 29: 529.
- Topin, Marius**, 29: 529.
- Toplady, A. M.**, 29: 529.
- Topffer, R.**, 29: 529; 'The Adventures of Mr. Obadiah Oldbuck,' 30: 543.
- Torelli, Achille**, 29: 529.
- Torfeson, Thormodur**, 29: 529.
- 'Tornado, The,' by Charles de Kay, 28: 16539.
- Torre, Alonso de la**, 29: 529.
- Torrey, Bradford**, 29: 529.

- 'Tortoise, Habits of the,' by Gilbert White, 27: 15869.
- Tosti, Ludovico, 29: 529.
- Totten, C. A. L., 29: 530.
- Touchard-Lafosse, G., 29: 530.
- Tourgee, A. W., 29: 530; 'Fool's Errand,' 30: 230.
- Tourneur, Cyril 29: 530.
- Towle, George Makepeace, 29: 530.
- Towles, Mrs. C. W., 29: 530.
- Townsend, Edward Waterman, 29: 530.
- Townsend, George Alfred, 29: 530; 'The Circuit Preacher,' 28: 16887.
- Townsend, Mrs. Mary Ashley, 29: 530; 'A Woman's Wish,' 28: 16727; 'Down the Bayou,' 28: 17009; 'The Bather,' 28: 16506.
- Townsend, Virginia Frances, 29: 530.
- Toy, Crawford Howell, 29: 530; 'Judaism and Christianity,' 30: 455; essays on Accadian and Assyrian Literature, the Old Testament and the Jewish Apocrypha, 1: 51; 18: 10775.
- 'Tracts for the Times,' 30: 516.
- Trade, Montesquieu on the spirit of, 18: 10260.
- Trades-unions and English workmen, in Charles Reade's 'Put Yourself in His Place,' 30: 135.
- 'Tragedy, A,' by Edith Nesbit Bland, 28: 16667.
- "Tragedy of Blood," the use of, by John Webster, 27: 15758-9.
- Tragedies, Racine's 'Mithridates' powerful and affecting, 30: 556.
- Tragedies, great ones which are not actable, 17: 9673.
- Tragical, the, in daily life, Maeterlinck on, 16: 9562.
- 'Tragic Idyll, A,' by Paul Bourget, 30: 480.
- Trall, Catherine Parr, 29: 530.
- Trall, Henry Duff, 29: 531; 'The New Fiction,' 30: 471.
- Train, Elizabeth Phipps, 29: 531.
- Train, George Francis, 29: 531.
- 'Training of a Wife,' by Xenophon, 27: 16248-52.
- 'Trance, Experience of,' by Socrates, 23: 13631.
- 'Tranquillity,' author unknown, 28: 16856.
- Transmigration, the belief in, earnestly expressed by Empedocles, 10: 5471.
- Travel, difficulty of, in England in 1685, Macaulay on, 16: 9388.
- 'Travel, Impressions of,' by Charles Darwin, 8: 4393-6.
- Travels: Abbé Huc in China, Tartary, and Thibet, 30: 188; 'The Abode of Snow,' or the Himalaya range of mountains, tour through, 30: 112; Kinglake's 'Eothen,' 30: 112; Du Chaillu's 'Equatorial Africa,' 30: 111; Palgrave's 'Arabia,' 30: 111; W. D. Howells's 'Italian Journeys,' 30: 320; Bowles's 'Across the Continent,' 30: 305; Pumpelly's 'Across America and Asia,' 30: 305; Orton's 'The Andes and the Amazon,' 30: 304; Irving's 'Astoria,' 30: 305.
- Travels, Bayard Taylor's, unsurpassed for report of scenes and incidents, 25: 14519; famous book of Sir John Mandeville's, 30: 467.
- 'Travels in the Malay Archipelago,' by Wallace, 30: 425.
- 'Travels with a Donkey in the Cevennes,' by Robert Louis Stevenson, 30: 478.
- 'Travels and Adventures of Baron Munchausen, The,' by R. E. R. aspe, 30: 304.
- 'Treasure of the Humble, The,' by Maurice Maeterlinck, 30: 331.
- Treat, Mrs. M. L. A., 29: 531.
- 'Treatise on Painting,' by Leonardo Da Vinci, 30: 436.
- Treitschke, H. G. von, 29: 531.
- Trelawny, Edward John, 29: 531.
- Trembecki, Stanislav, 29: 531.
- Trench, R. C., 29: 531.
- Trendelenburg, F. A., 29: 531.
- Trent, William Peterfield, 29: 531; essays on de Balzac, and Calhoun, 3: 1348; 6: 3087.
- Trescot, William Henry, 29: 531.
- Trevelyan, C. E., Sir, 29: 532.
- Trevelyan, George Otto, Sir, 29: 532; 'The Life and Letters of Lord Macaulay,' 30: 452; 'The Early History of Charles James Fox,' 30: 83.
- 'Trilby,' by George Du Maurier, 30: 485.
- Trinity, doctrine of Platonist, 1: 17.
- 'Trinity Sunday,' by R. Heber, 12: 7156.
- 'Trinity, The Doctrine of,' by Hegel, 12: 7179.
- 'Tristram Shandy,' by Laurence Sterne, 30: 517.
- 'Triumphant Democracy,' by Andrew Carnegie, 30: 497.
- Trochu, Louis Jules, 29: 532.
- Trogus, Pompeius, or Pompeius Trogus, 29: 532.
- 'Troilus and Cressida,' one of the later products of Shakespeare's pen, his wisest play, yet the least pleasing, 30: 393.
- Trollope, Anthony, English author of novels of common English life, of London life, and of politics in connection with Parliament, the realism of which, without brilliant genius in the author, has made them very popular, Jane Grosvenor Cooke on, 25: 15031; early experience of poverty and bitterness, 15032; an ill-paid post office clerk, 1834-41, *id.*; unsuccessful publications, 1847, 1848, *id.*; attains great popularity—Hawthorne's explanation of it, 15033; always entertaining and always wholesome, 15034.
- 'War,' 25: 15035-45; 'The Bishop of Barchester is Crushed,' 15045-55; 'The Moral Responsibility of the Novelist,' 15056; biography, 29: 532.
- 'The Claverings,' 30: 108; 'Political Novels,' 30: 106; 'Dr. Thorne,' 30: 197; 'Barchester Towers,' 30: 291.
- Trollope, Frances M., 29: 532.
- Trollope, Thomas Adolphus, 29: 532.
- 'Trooper to His Mare, The,' by Charles G. Halpine, 28: 16481.

- 'Trophy Taken from Love,' by Lamii, 28: 16978.
- 'Tropical Africa,' by Henry Drummond, 30: 559.
- 'Tropical Essays,' Wallace's book, 26: 15518.
- Trotter, Spencer**, essays on Buffon, Cuvier, and Wilson, 5: 2689; 7: 4251; 27: 16017.
- Trotter, Spencer, on Alexander Wilson, American pioneer in ornithology, 27: 16017.
- 'Troubadours and Trouveres,' by Harriet Waters Preston, 30: 403.
- Troubadour, Sismondi on the, 23: 13475.
- Troubetzkoï, Mrs. Amélie**, 29: 532.
- Trowbridge, John Townsend**, 29: 533; 'The Vagabonds,' 28: 16762; 'Neighbor Jackwood,' 30: 373; 'Cudjo's Cave,' 30: 232.
- 'Troy and Its Remains,' by Heinrich Schliemann, 30: 465.
- 'Troy, The Fall of,' from Virgil's *Æneid*, 26: 15430-3.
- True, Charles Kittridge**, 29: 533.
- Trueba y Cosio, Telesforo de**, 29: 533.
- Trumbull, Annie Eliot**, 'To O. S. C.,' 28: 16808.
- Trumbull, Gurdon**, 29: 533.
- Trumbull, Henry Clay**, 29: 533; 'The Knightly Soldier,' 30: 405; 'Friendship the Master-Passion,' 30: 545.
- Trumbull, James Hammond**, 29: 533.
- Trumbull, John**, 29: 533; 'McFingal,' 30: 67.
- Trumpp, Ernst**, 29: 533.
- 'Trust in Faith,' by George Santayana, 28: 16881.
- Trusts, Henry D. Lloyd's impeachment of, in 'Wealth against Commonwealth,' 30: 483.
- Truth, Lessing on love of, 15: 9017.
- Truth, Lord Bacon on, 2: 1170.
- Truth-seeker, qualifications of, stated by Lord Bacon, 2: 1165.
- 'Tryste Noel,' by Louise Imogen Guiney, 28: 16874.
- 'Tryst of the Night, The,' by Mary C. Gilington Byron, 28: 16534.
- Tschudi, Johann Jakob von**, 29: 533.
- 'Tubal Cain,' by Charles Mackay, 28: 16419.
- Tucker, George**, 29: 533.
- Tucker, William Jowett**, 29: 534.
- Tuckerman, Bayard**, 29: 534.
- Tuckerman, Henry Theodore**, 29: 534.
- Tulloch, John**, 29: 534.
- Tupper, M. F.**, 29: 534; 'Proverbial Philosophy,' 30: 485.
- Tupy, Eugen**, 29: 534.
- Turgeneff, Ivan**, the Russian novelist most naturally recognized by English-speaking readers, Henry James on, 25: 15057; a wealthy nobleman, thoroughly Russian, but very liberal, *id.*; 'A Sportsman's Sketches' (1852), a kind of 'Uncle Tom's Cabin' to Russian life, *id.*; compared with Tolstoy, 15058-9; the world of character and feeling, character expressed and exposed, what he deals with, 15060-1; his women one of the most striking groups the modern novel has given us, 15062; 'A House of Gentlefolk,' 'On the Eve,' 'Smoke,' 'Rudin,' 'Fathers and Children,' 'Spring Floods,' and 'Virgin Soil,' his great works, 15059-60; some of his minor works, 15061.
- 'The Death of Bazarov,' 15063-76; 'Lavretsky,' 15076-81; 'The District Doctor,' 15082-90; 'Byezhin Prairie,' 26: 15091-106; 'The Singers,' 15106-18; 'A Living Relic,' 15119-30; biography, 29: 534.
- 'Annals of a Sportsman,' 30: 167; 'On the Eve,' 30: 223; 'Dmitri Rudin,' 30: 223; 'Virgin Soil,' 30: 473; 'Liza-Dvoryanskoe Gnyezdo,' 30: 109; 'Fathers and Sons,' 30: 110.
- Turgot, A. R. J.**, 29: 534; his economic teachings largely drawn upon by Adam Smith, 30: 511.
- 'Turks, On the,' by Alfonso the Wise of Spain, 1: 387.
- Turnbull, Robert**, 29: 534.
- Turner, Charles Tennyson**, an English poet, brother of Alfred Tennyson, and joint author with him of 'Poems of Two Brothers' (1827), 25: 14638; in thorough art, pure melody, and richly human feeling, a poet of real distinction, 14639.
- 'The Lion's Skeleton,' 14639; 'The Lattice at Sunrise,' *id.*; 'The Rookery,' 14640; 'Orion,' *id.*; 'Letty's Globe,' 14641; 'Her First-Born,' *id.*; 'Our Mary and the Child Mummy,' *id.*; 'The Buoy-Bell,' 14642; biography, 29: 535.
- Turner, Hamerton's life of, 12: 6876.
- Turner, Sharon**, 29: 535.
- Tusser, Thomas**, 29: 535.
- Tutchev, a Russian lyric poet marked by a refined sense of nature, 21: 12589.
- Tuttielt, Mary G.**, 29: 535.
- 'Twa Brothers, The,' 3: 1337.
- Twain, Mark**. See CLEMENS, 29: 535; 'Life on the Mississippi,' 30: 271; 'The Prince and the Pauper,' 30: 272; 'Personal Recollections of Joan of Arc,' 30: 104; 'A Connecticut Yankee in King Arthur's Court,' 30: 550.
- 'Tween Earth and Sky,' by Augusta Webster, 28: 16504.
- 'Twelfth Century Lyric, A,' author unknown, 28: 16620.
- 'Twelfth Night, or What You Will,' Shakespeare's delightfully humorous comedy, 30: 391.
- 'Twenty Years After,' by Alexandre Dumas, 30: 461.
- 'Twenty Years of Congress: From Lincoln to Garfield,' by James G. Blaine, 30: 405.
- Twisten, Karl**, 29: 535.
- 'Twice-Told Tales,' by Nathaniel Hawthorne, 30: 290.
- Twitchell, Joseph Hopkins**, 29: 535.
- 'Twickenham Ferry,' by Théophile Marzials, 28: 16356.
- 'Twilight,' by Ethelwyn Wetherald, 28: 16818.
- Twiss, Sir Travers**, 29: 535.
- 'Two Chiefs of Dunboy, The,' by James Anthony Froude, 30: 491.

- 'Two Dreams,' by Henry W. Austin, 28: 16613.
 'Two Gentlemen of Verona,' one of Shakespeare's earliest and least attractive comedies, 30: 381.
 'Two Guests,' by Susan Marr Spalding, 28: 17017.
 'Two Locks of Hair, The,' by Gustav Pfizer, 28: 16469.
 'Two Men,' by Elizabeth Stoddard, 30: 484.
 'Two Noble Kinsmen,' Shakespeare's part of, 30: 401.
 'Two Robbers,' by F. W. Bourdillon, 28: 16644.
 'Two Years Before the Mast,' by Richard Henry Dana, 30: 487.
 Tycho Brahe, 29: 535.
 Tychsen, Olaus Gerhard, 29: 535.
 Tychsen, Thomas Christian, 29: 535.
 Tyler, Moses Colt, critical historian of American literature and university professor, 26: 15131; his 'History of American Literature During the Colonial Time' (1878), 15132; 'Literary History of the American Revolution' (1897), *id.*
 'Early Verse-Writing in New England,' 15132-6; 'Declaration of Independence,' 15136-40; biography, 29: 535; 'Literary History of American Revolution,' 30: 27.
 Tyler, Royall, 29: 535.
 Tylor, Edward Burnett, 29: 535; 'Researches into Early History of Mankind,' 30: 40; 'Anthropology,' 30: 176.
 Tyndall, John, eminent English investigator, discoverer, and teacher in physics, 26: 15141; very high literary quality of his popular expositions of science, 15142.
 'The Matterhorn,' 15142-52; 'The Claims of Science,' 15152-60; biography, 29: 535; 'Faraday as a Discoverer,' 30: 83.
 Tyng, Stephen Higginson, 29: 536.
 'Typee and Omoo,' by Herman Melville, 30: 488.
 Tyrtæus, 29: 536; his Greek national songs and martial elegies for Spartans, 26: 15164-5.
 Tyrwhitt, Thomas, 29: 536.
 Tytler, A. F., 29: 536.
 Tytler, Patrick Fraser, 29: 536.
 Tytler, Sarah, 'Citoyenne Jacqueline,' 30: 162.
 Tzetzes, Joannes, 29: 536.
 Tzschirner, H. G., 29: 536.

U

- 'Uarda,' by Georg Moritz Ebers, 30: 522.
 Ubaldini, Petruccio, 29: 536.
 Uberti, Fazio, 29: 536.
 Ubicini, J. H. A., 29: 536.
 Uchard, B., *Seigneur de M.*, 29: 537.
 Uchard, Mario, 29: 537.
 Uda, Felice, 29: 537.
 Uda, Michele, 29: 537.
 Udall, Nicholas, 29: 537; 'Ralph Roister Doister,' 30: 124.
 Ueberweg, Friedrich von, 29: 537.
 Uechtritz, Friedrich, 29: 537.
 Ughelli, Ferdinando, 29: 537.
 Ugoni, Camillo, 29: 537.
 Uhland, Johann Ludwig, German poet and scholar, the most popular German poet after Schiller, Charles Harvey Genung on, 26: 15185-6; as a lyric poet, composers rank him next to Goethe, 15186.
 'The Shepherd's Song on the Lord's Day,' 15187; 'The Luck of Edenhall,' 15188; 'The Minstrel's Curse,' 15189; 'Entertainment,' 15191; 'The Mountain Boy,' 15192; 'The Castle by the Sea,' *id.*; 'The Passage,' 15193; 'The Nun,' 15194; 'The Serenade,' 15195; 'To —,' *id.*; 'The Sunken Crown,' 15196; 'A Mother's Grave,' *id.*; 'The Chapel,' *id.*; 'The Smithying of Sigfrid's Sword,' 15197; 'Ichabod,' 15198; biography, 29: 537.
 Uhlhorn, Gerhard, 29: 537.
 Uhlich, Leberecht, 29: 537.
 Ujeski, Cornell, 29: 537.
 Ujfalvy, Karl Eugen von, 29: 538.
 Ujfalvy, Maria, 29: 538.
 Ukert, Friedrich August, 29: 538.
 Ulbach, Louis, 29: 538.
 Ule, Otto, 29: 538.
 Ulilas, 29: 538; 'Codex Argenteus,' 30: 129.
 Ulliac-Trémadeure, Sophie, 29: 538.
 Ullmann, Karl, 29: 538.
 Ulloa, Alfonso de, 29: 538.
 Ulloa, Antonio de, 29: 538.
 Ulloa, Martin de, 29: 538.
 Ulloa y Pereira, L. de, 29: 538.
 Ulpian, 29: 538.
 Ulrich von Lichtenstein, 29: 538.
 Ulrich, Hermann, 29: 538.
 Ulstedt, Philipp, 29: 539.
 Umbreit, F. W. K., 29: 539.
 Umpfenbach, K. F., 29: 539.
 Unbelief, a study of, in Paul Heyse's 'Children of the World,' 30: 172.
 'Unclassed, The,' by George Gissing, 30: 496.
 'Uncle Remus,' by Joel Chandler Harris, 30: 518.
 'Uncle Remus at the Telephone,' by J. C. Harris, 12: 6971.
 'Uncle Tom's Cabin,' by Harriet Beecher Stowe, 30: 518.
 'Underground Russia,' by Stepniak, 30: 323.
 Understanding, the improvement of, Spinoza on, 23: 13793.
 'Under the Greenwood Tree,' by Thomas Hardy, 12: 6934, 6937.

- 'Under the King,' by Ethelwyn Wetherald, 28: 16632.
 'Under the Yoke,' a novel, by Ivan Vazoff, 26: 15263; 30: 490.
Underwood, Benjamin Franklin, 29: 539.
Underwood, Francis Henry, 29: 539; 'Quabbin: The Story of a Small Town—With Outlooks upon Puritan Life,' 30: 73.
Underwood, Lucien Marcus, 29: 539.
 'Undine,' by De La Motte Fouqué, 30: 489.
 'Undiscovered Country, The,' by W. D. Howells, 30: 291.
Unger, Franz, 29: 539.
 'United States, Constitutional History of,' by H. E. von Holst, 13: 7496-7.
 United States, E. Laboulaye's 'Political History of the,' and 'The United States and France,' 15: 8748.
 United States: The Union looked on as an experiment before 1812, 27: 15728; 'A History of the People of the,' their real life, culture and customs, by John Bach McMaster, 30: 495.
 United States:
 Hildreth's 'History of,' to the close of Monroe's first administration, 13: 7371.
 Bancroft's 'History of,' including 'History of the Formation of the Constitution,' 3: 1435-37.
 Fiske's series of works constituting a complete history, 10: 5778.
 Schouler's 'History of, under the Constitution,' 29: 485.
 Henry Adams's 'History of, from 1801-17,' 1: 110.
 Rhodes's 'History of, since 1850,' 29: 456.
 'Universal Worship,' by John Pierpont, 28: 16884.
 'Universities, Defects of,' by Lord Bacon, 2: 1183.
 'Unknown Ideal,' by Dora Sigerson, 28: 16737.
 'Unmarked Festival, An,' by Alice Meynell, 28: 16369.
 'Unnumbered,' by Thomas Lovell Beddoes, 28: 16593.
 'Unseen Spirits,' by N. P. Willis, 27: 16009.
 'Unto the Least of These Little Ones,' by Amélie Rives, 28: 16454.
 Upanishads, treatises of Vedic philosophy published in 'Sacred Books of the East,' 30: 416.
Upham, Charles W., 29: 539.
Upham, Thomas Cogswell, 29: 539.
Upton, George Putnam, 29: 539.
Urbanski, Ladislav, 29: 539.
Urfé, Honoré d', 29: 539.
Urlichs, Ludwig von, 29: 539.
Army, Clarence, 29: 540.
 'Ur of the Chaldees,' in recent discoveries, 30: 189.
Ursins, J. J. des, 29: 540.
 'Use and Waste,'—Indian epigram, 28: 16992.
Usener, Hermann Karl, 29: 540.
 'Usher's Well, The Wife of,' 3: 1344.
Ussher, James, 29: 540.
Ussieux, Louis d', 29: 540.
Ussing, Ludvig, 29: 540.
Usterl, Johann Martin, 29: 540.
 'Usurper, The,' by Judith Gautier, 30: 523.
 Utilitarianism, Jeremy Bentham a champion of, 3: 1773.
 Utilitarianism, J. S. Mill on, 17: 10012.
 Utility, its relation to justice, J. S. Mill on, 17: 10022-6.
 'Utopia,' by Sir Thomas More, 18: 10296; 30: 491.
Uz, J. P., 29: 540.
Uzanne, Louis Octave, 29: 540.

V

- Vachell, H. A.**, 29: 540.
Vacherot, Étienne, 29: 540.
Vacquerie, Auguste, 29: 540.
 'Vagabonds, The,' by Mrs. M. L. Woods, 27: 16154.
 'Vagabonds, The,' by John Townsend Trowbridge, 28: 16762.
Vaillant, François, 29: 541.
Valdés, Armando Palacio, a most satisfactory, entertaining, and natural Spanish novelist of our own time, William Henry Bishop on, 26: 15199; his work in science and criticism, 15201; his 'Señorito Octavio' (1881), *id.*; 'Riverita' (1886), *id.*; 'Maximina,' *id.*; other novels, 15202; in his feminine types unequaled by any Spanish contemporary, 15203.
 'The Belle of the Village Store,' 15203; 'Maria's Way to Perfection,' 15204; 'A Friendly Argument,' 15210; 'Venturita Wins Away Her Sister's Lover,' 15212; biography, 29: 541; 'The Grandee,' 30: 100; 'Maximina,' 30: 99.
 'Valentine Vox, The Ventriloquist,' by Henry Cockton, 30: 488.
Valentini, P. J. J., 29: 541.
Valentinus, 29: 541.
 'Vale of Cedars, The,' by Grace Aguilar, a tale of the persecution of the Jews in Spain under the Inquisition, 1: 225.
Valera, Juan, a Spanish statesman and diplomat, scholar, critical essayist, and novelist, William Henry Bishop on, 26: 15220; his poems, translations from English, German, and Portuguese, and volumes of essays, 15221;

- one really great book, 'Pepita Ximenez,' a novel (1874), *id.*; his 'Doña Luz' (1878), and other books, 15222-3.
- 'Youth and Crabbed Age,' 15224; 'Pepita's Appearance at the Garden Party,' 15225; 'A Noonday Apparition in the Glen,' 15226; 'The Evenings at Pepita's Tertulia,' 15228; 'Pepita's Eyes,' 15230; 'The Struggle Between the Interests of Heaven and Earth,' 15231; 'How Young Don Fadrique was Persuaded to Dance,' 15233; biography, 29: 541; 'Dona Luz,' 30: 221; 'Pepita Ximenez,' 30: 166.
- Valerius Antias**, 29: 541.
- Valerius Cato**, Publius, 29: 541.
- Valerius Maximus**, 29: 541.
- Valla, Lorenzo** or **Laurentius**, 29: 541; 'Elegantiae Latinae Sermonis,' 30: 193.
- Valle y Caviedes, Juan del**, 29: 541.
- Vallentine, B. B.**, 29: 541.
- Vallier, Robert**, essay on Zola, 27: 16283.
- Valmiki**, 29: 541.
- 'Valois Romances, The,' a series by Dumas of which 'The Forty-five Guardsmen' is the third, 30: 378.
- Valvasoni, Erasmo di**, 29: 541.
- Vambéry, Arminius** or **Armin** or **Hermann**, 29: 541.
- Van Anderson, Mrs. Helen**, 29: 542.
- 'Van Bibber and Others,' by Richard Harding Davis, 30: 410.
- Vanbrugh, Sir John**, 29: 542.
- Van Buren, Martin**, 29: 542.
- Vancouver, George**, 29: 542.
- Vandegrift, Margaret**. See **JANVIER**, 29: 542.
- Vandenhoff, George**, 29: 542.
- Van Deusen, Mrs. Mary**, 29: 542.
- Van Dyke, Henry**, a literary clergyman, author of religious writings, critical essays, and poems, 26: 15237.
- 'Little Rivers,' 15238; 'The Malady of Modern Doubt,' 15242; 'An Angler's Wish,' 15245; 'Tennyson,' 15247; 'The Veery,' *id.*; biography, 29: 542; 'Little Rivers,' 30: 443; essays on Tennyson and Walton, 25: 14581; 26: 15601.
- Van Dyke, John Charles**, 29: 542; essay on Ruskin, 21: 12509.
- Van Dyke, Theodore Strong**, 29: 542.
- 'Vanitas! Vanitatum Vanitas,' by Goethe, 28: 16472.
- 'Vanity Fair,' by W. M. Thackeray, 30: 406.
- Van Lennep, Henry John**, 29: 542.
- Van Loon, Gerard**, 29: 542.
- Van Ness, Thomas**, 29: 542.
- Van Ness, William Peter**, 29: 542.
- Van Rensselaer, Mrs. M.**, 29: 542.
- Van Vorst, Marie Louise**, ('Sing Again,' 28: 16611.
- Van Zile, Edward Sims**, 29: 542.
- Vapereau, Louis Gustave**, 29: 542.
- Variations, cause and effect of, explained by Wallace, 26: 15518.
- Varin, Charles**, 29: 542.
- Varnhagen, F. A. de**, 29: 543.
- Varnhagen von Ense, Karl A.**, 29: 543.
- Varro, M. T.**, 29: 543; 'Agriculture,' 30: 157.
- Varro, P. T.**, 29: 543.
- Vasari, Giorgio**, a painter and architect, and author of 'Lives of the Most Eminent Painters, Sculptors, and Architects,' 26: 15248-50; his personal quality and popularity, 15249; authority conceded to his book, 15250.
- 'Raphael Sanzio,' 15250; biography, 29: 543.
- Vasconcellos, C. W. M. de**, 29: 543.
- Vasconcellos, F. e, J. A. da**, 29: 543.
- '(V-a-s-e, The,' by James Jeffrey Roche, 28: 16693.
- Vasey, George**, 29: 543.
- Vasfi, K. S.**, 29: 543.
- Vasili, Compté Paul**. See **LAMBER**, 29: 543.
- Vassar, John Guy**, 29: 543.
- 'Vathek, The History of the Caliph,' by William Beckford, 30: 493.
- Vattel, Emerich**, 29: 543.
- Vauban, S. de P. de**, 29: 544.
- Vaudoncourt, F. G. de**, 29: 544.
- Vaughan, Charles John**, 29: 544.
- Vaughan, Henry**, an English author of sacred songs of very choice character, 26: 15257.
- 'The Retreat,' 15258; 'The Ornament,' 15259; 'They Are All Gone,' 15260; 'The Revival,' 15261; 'Retirement,' *id.*; 'The Palm-Tree,' 15262; biography, 29: 544.
- Vaughan, Robert**, 29: 544.
- Vauvenargues, Luc de C.**, 29: 544.
- Vazoff, Ivan**, Bulgarian poet and novelist, Lucy Catlin Bull on, 26: 15263; his 'Under the Yoke,' *id.*
- 'Hadji Dimitre,' 15265; 'The Pine-Tree,' 15269; 'The Sewing-Party at Altinovo,' 15271-86; biography, 29: 544; 'Under the Yoke,' 30: 490.
- (Vedas, The, and Their Theology,' by J. W. Draper, 9: 4866.
- Vedic Hymns, published in 'Sacred Books of the East,' 3 vols., 30: 415.
- Veeder, Mrs. E. E.**, 29: 544.
- Vega, Lope de**, author of a vast mass of comedies, epics, poems, and essays, Maurice Francis Egan on, 26: 15287; three hundred comedies survive, *id.*; his "cloak and sword" dramas, *id.*; similarity of his method to that of English drama, 15289; he represents 16th century Spain perfectly, *id.*; his epics valueless, 15290; he lived a celebrity of the highest rank, *id.*
- 'Sancho the Brave,' 15291; biography, 29: 544.
- Vega de la Ventura**, 29: 544.
- Vegetius Renatus, Flavius**, 29: 544.
- Vehse, Karl Eduard**, 29: 544.
- Veitch, John**, 29: 544.
- Veldeche, von Heinrich**, ('The Æneid,' 30: 474.
- Velez-Herrera, Ramón**, 29: 545.
- Velleius Paterculus**, 29: 545.
- Venable, William Henry**, 29: 545.
- Venables, Edmund**, 29: 545.
- Venedey, Jakob**, 29: 545.

- Venice, impressions of, by Mendelssohn, 17: 9892.
 Venice, its origin and scenes depicted by H. F. Brown in 'Life on the Lagoons,' 30: 497.
 'Venice, Night in,' by John Hay, 12: 7106.
Vennor, Henry George, 29: 545.
Ventignano, C. D. V., 29: 545.
 'Venturita Wins Away Her Sister's Lover,' by Valdés, 26: 15212.
 'Vera Vorontsoff,' by Sonya Kovalevsky, 30: 323.
Verdy du Vernois, J. von, 29: 545.
Vere, Aubrey Thomas de. See **DE VERE**, 29: 545.
Verena, Sophie, 29: 545.
Verga, Giovanni, an Italian novelist of Milan, who has especially painted Sicilian peasant life, Nathan Haskell Dole on, 26: 15297; his 'Cavalleria Rusticana,' *id.*; his idea of the novel, 15298; his society novels show little power, *id.*
 'Home Tragedy,' 15299-312; biography, 29: 545; 'The House by the Medlar Tree,' 30: 107.
Verlaine, Paul, one of the greatest of the poets of France in the 19th century, author of exquisite songs and of most Christian hymns, 26: 15313-5; his masterpiece 'Sagesse' ('Wisdom'), poems, 1881, 15314.
 'Clair de Lune,' 15315; 'Le Faune,' 15316; 'Mandoline,' *id.*; 'L'Amour par Terre,' 15317; 'The Spell,' *id.*; 'From Birds in the Night,' 15318; 'Après Trois Ans,' 15320; 'Mon Rêve Familier,' *id.*; 'Le Rossignol,' 15321; 'Inspiration,' *id.*; biography, 29: 545.
Verne, Jules, 29: 545; 'Around the World in Eighty Days,' 30: 249.
Verplanck, Gulian C., 29: 546.
Vertot d'Aubœuf, R. A. de, 29: 546.
Very, Jones, an idealist New England poet, author of scholarly and thoughtful essays, sonnets and lyrics of a mystic, 26: 15323; his feeling for nature, 15324.
 'The Tree,' 15324; 'Day,' 15325; 'Night,' *id.*; 'The Dead,' *id.*; 'Man in Harmony with Nature,' 15326; 'The Giants,' *id.*; 'The Humming Bird,' 15327; 'The Builders,' *id.*; 'The Wood-Wax,' 15328; 'Beauty,' 15329; 'The Prayer,' *id.*; biography, 29: 546.
Very, Lydia Louisa Anna, 29: 546.
Vesalius, Andreas, 29: 546.
 'Vesper Hymn,' by Samuel Longfellow, 28: 16858.
Vespucii, Amerigo, 29: 546.
 Vesuvius, Pliny on the eruption of, 20: 11583.
Veulliot, Louis, a French Catholic journalist, a most original and powerful antagonist of the modern spirit, Frédéric Loliée on, 26: 15330; he carried out the ideas of Joseph de Maistre, 15331; wrote two charming novels; a few stories, and a volume of satires, *id.*
 'A Remembrance,' 15331; 'Tigruche,' 15333; 'A Bon-Mot,' 15336; 'Bétinet, Avenger of Letters,' *id.*; 'Hic Aliquis de Gente Hircosa,' 15338; 'A Duel,' 15340; biography, 29: 546.
Viardot, Louis, 29: 546.
Viaud, Louis Marie Julien. See **LOTI**, 29: 546; 'An Iceland Fisherman,' 30: 101; 'The Marriage of Loti,' 30: 18.
Viaud, T. de, 29: 546.
 'Vicar of Bray, The,' author unknown, 28: 16699.
 'Vicar of Wakefield, The,' by Oliver Goldsmith, 30: 486.
Vicente, Gil. See **GIL VICENTE**, 29: 546; 'The Song of Spring,' 28: 16498.
 'Vicomte de Bragelonne, The,' 30: 461.
Victor, Mrs. Frances Aurette, 29: 546.
Victor, Mrs. Metta Victoria, 29: 546.
Victor, Orville James, 29: 547.
Victoria, full name **Alexandrina Victoria**, 29: 547.
 'Victorian Poets, The,' by Edmund Clarence Stedman, 30: 490.
Vicuña-Mackenna, Benjamin, 29: 547.
Vida, M. G., 29: 547.
Viehoff, Heinrich, 29: 547.
 'Views Afoot, or Europe Seen with Knapsack and Staff' (1846), Bayard Taylor's, a great success, 25: 14519.
Vigny, Alfred de, a French poet and novelist notable for thorough and genuine romanticism, Grace King on, 26: 15341; his historical novel, 'Cinq Mars,' made his reputation, 15342; his genius as a poet, *id.*
 'Moses,' 15343; 'Eloa,' *id.*; 'Laurette, or the Red Seal,' 15344-53; biography, 29: 547; 'Cinq Mars,' 30: 218.
 'Village Blacksmith, The,' by H. W. Longfellow, 16: 9161.
 'Village Tragedy, A,' a novel by Mrs. M. L. Woods, 27: 16153.
Villani, Giovanni, 29: 547.
Villari, Pasquale, modern Italian historian, author of valuable lives of Savonarola and Machiavelli, 26: 15354-6; makes Savonarola an innovator, and prophet of new departure, 15354; his interpretation of Machiavellism, 15355.
 'Savonarola,' 15357-76; biography, 29: 547.
Villaverde, Cirilo, 29: 547.
Villegas, E. M. de, 29: 548.
Villehardouin, Geoffrey de, 29: 548.
Villemain, Abel François, 29: 548.
Villemarqué, Hersart de la, a French poet, collector of Breton folk-lore, and philologist, William Sharp on, 26: 15377-80; his 'Barzaz-Breiz,' a collection of the legends and ballads of Brittany (1893, final edition), 15378; its extreme value, 15380.
 'The Wine of the Gauls and the Dance of the Sword,' 15381; 'The Tribute of Noménoë,' 15383; 'The Foster-Brother,' 15388; biography, 29: 548.
Villena, E. de A., 29: 548.
Villers, C. F. D. de, 29: 548.
Villon, François, the "Father of French Poetry," 26: 15392-9; the 'Greater Testament' his most considerable production, 15394.
 'From the Greater Testament,' 15399; 'Ballad of Old-Time Ladies,' 15403; 'Ballad of Old-

- Time Lords,' 15404; 'Ballad of Old-Time Lords,' 15405; 'Ballad of the Women of Paris,' *id.*; 'Ballad that Villon Made at the Request of His Mother,' 15406; 'Roundel,' 15407; 'Ballad of Villon in Prison,' 15408; 'Epitaph,' 15409; 'Ballad of Things Known and Unknown,' 15410; 'Ballad against Those Who Missay of France,' *id.*; 'Ballad of Debate of Soul and Body,' 15411; biography, 29: 548.
- Vilmar, A. F. C.**, 29: 548.
- Vincent, Arvède**, 29: 548.
- Vincent of Beauvais**, 29: 548.
- Vincent of Lerins**, 29: 548.
- Vincent, Frank**, 29: 549.
- Vincent, John Heyl**, 29: 549.
- Vincent, Marvin Richardson**, 29: 549.
- Vinci, Leonardo da**, 29: 549; 'Treatise on Painting,' 30: 436.
- Vincke, K. F. G., Freiherr von**, 29: 549.
- Vinet, A. R.**, 29: 549.
- 'Violet,' by Wm. Winter, 27: 16072.
- 'Violets, To,' by Robert Herrick, 13: 7315.
- Viollet-le-Duc, Eugène Emanuel**, 29: 549; 'Annals of a Fortress,' 30: 299.
- Virchow, Rudolf**, 29: 549.
- Virgil, Polydore**, 29: 549.
- Virgil**, the Latin poet-laureate of the reign of Augustus, W. C. Lawton on, 26: 15413-23; his 'Bucolics' or 'Eclogues' (B. C. 37), 15417; his 'Georgics' (B. C. 37-30), a glorification of agriculture, 15418; the 'Æneid' (B. C. 30-19), 15420; relation of Virgil to Homer and Dante, 15421; Dante's use of Virgil, 15423.
- 'The First Eclogue,' 15425; 'My Heart's Desire,' 15427; 'The Fall of Troy,' 15430; 'The Curse of Queen Dido,' 15433; 'Vision of the Future,' 15434; biography, 29: 550.
- Virgil, W. Y. Sellar's** volume on, a masterpiece of interpretation, 30: 556; Quintilian on, 20: 11998; 'The Georgics,' 30: 366; Montaigne on, 18: 10244.
- Virgil**, his 'Æneid' the Bible of the later classical literature, 30: 474.
- 'Virginia, The Beginnings of,' by George Bancroft, 3: 1438.
- Virginia** in 1619-22, picture of, in a novel, 30: 255; a picture of colonial, under Gov. Berkeley, in Mrs. Goodwin's 'White Aprons,' 30: 529; the social life of, depicted by Thomas Nelson Page, 30: 508; 19: 10937; Capt. John Smith's 'True Relation of,' or 'Newes from' in 1608, 30: 498.
- 'Virginians of the Valley, The,' by Francis Orerry Ticknor, 28: 16559.
- 'Virginians, The,' by W. M. Thackeray, 30: 51.
- 'Virgin Soil,' by Ivan Turgeneff, 30: 473.
- Visconti, E. Q.**, 29: 550.
- 'Vision of a Fair Woman,' Ancient Erse, 28: 16592.
- 'Vision of Sir Launfal, The,' by J. R. Lowell, 16: 9241.
- 'Vision of the Future, The,' from Virgil's 'Æneid,' 26: 15434.
- 'Visits to the Monasteries of the Levant,' by Hon. Robert Curzon, 30: 467.
- Vitet, Ludovic**, 29: 550.
- Vitruvius Pollio**, 29: 550.
- 'Vittoria Corombona,' the most famous of John Webster's tragedies, 27: 15758.
- Vivien de St. Martin, Louis**, 29: 550.
- Vizetelly, Henry Richard**, 29: 550.
- Vlachos, Angelos**, 29: 550.
- Vogel, Hermann Wilhelm**, 29: 550.
- Vogel, Jakob**, styled **Vogel von Glarus**, 29: 550.
- Vogel, Otto**, 29: 550.
- Vogelweide, Walther von der**. See **WALTHER VON DER VOGELWEIDE**, 29: 550; greatest of the minnesingers, 26: 15186.
- Vogl, J. N.**, 29: 550.
- Vogt, Karl**, 29: 550.
- Vogüé, C. J. M.**, 29: 551.
- Vogüé, Melchior de**, a leader of Neo-Christian reaction in France since 1889, against the paganism of the masses, Grace King on, 26: 15439-41; his judgment that Germany's moral and religious weight overcame France in 1870, 15440; his idea of service to humanity rendered by Russian literature, 15440.
- 'Death of William I. of Germany,' 15442; 'Realism and the Russian Novel,' 15445-8; biography, 29: 551.
- 'Voiage and Travaile of Sir John Mandeville,' 30: 467.
- 'Voices from the Tomb,' by Heine, 12: 7199.
- Voigt, Georg**, 29: 551.
- Voigt, Johannes**, 29: 551.
- Voit, Karl von**, 29: 551.
- Voiture, Vincent**, 29: 551.
- Volkelt, J. I.**, 29: 551.
- Volkmann, Alfred Wilhelm**, 29: 551.
- Volkmann, Richard von**, 29: 551.
- Volkmar, Gustav**, 29: 551.
- Vollmar, Georg von**, 29: 551.
- Vollmöller, Karl Gustav**, 29: 552.
- Volney, C. de, Count**, 29: 552; 'Ruins,' 30: 89.
- Voltaire**, the most influential writer ever produced by France, in his last twenty years the acknowledged intellectual centre of Europe, Adolphe Cohn on, 26: 15449-57; his fame began with his tragedy of 'Œdipus' (1718), 15450; his 'Epistle to Urania' sets forth principles of natural religion, *id.*; his 'Henriade' an eloquent plea for religious toleration and against fanaticism, *id.*; exiled to England two years (1726-8), 15451; his 'Letters on the English Nation' incalculably effective in Europe and notably in France, *id.*; becomes a rich man, *id.*; lived at Châteaueu of Cirey, in Lorraine, and composes new plays, *id.*; Shakespeare first made known by him to French people, 15451-2; his 'Mahomet' and his 'Alzire,' pleas against fanaticism and for toleration, 15452; favor at court and given public office (1745, 1746), *id.*; visit of three years to King Frederick II. of Prussia, and publishes his 'Age of Louis XIV.,' one of the broadest books ever written, *id.*; his merciless

- ridicule of Maupertuis, Frederick's president of the Berlin Academy, 15453; excluded from Paris, settles in Switzerland, and later (1758) acquires estate of Ferney, in France, but very near Geneva, *id.*; in his 'Philosophical Dictionary' strongly argues against atheism, *id.*; the Calas family incident lasting two years, *id.*; his 'Treatise on Toleration,' 15454; other cases of antagonism to tyranny, *id.*; a visit of triumph to Paris, and death, *id.*; editions of his works, 15455; model character of his prose, 15456; new method with history, *id.*; unsurpassed in his letters, 15457.
- 'The Irrepressible King,' 15457; 'War,' 15462; 'Appearances,' 15464; 'Contradictions and Inconsistencies,' 15466; 'On Reading,' 15471; 'The Ignorant Philosopher,' 15472; 'Climate,' 15474; 'Luxury,' 15478; 'Passages from Pamphlets,' 15480; 'Country Life,' 15483; 'To Rousseau,' 15484; 'The Drama,' 15487; 'To Theuriet,' 15488; 'Greatness and Utility,' *id.*; 'To a Lady,' 15489; biography, 29: 552.
- Voltaire, his dramatic masterpiece, the tragedy 'Alzire,' 30: 309; 'History of Charles XII,' 30: 351; 'The English Nation,' 30: 29; his science of unbelief advocated by Madame du Deffand, 8: 4472; 'Life of,' by James Parton, 30: 521; 19: 11129-42; Gibbon's opinion of, 11: 6273.
- Voltaire, Goethe on his vivacious intelligence, lacking reverence, 11: 6385; Edward Dowden on Goethe's succession to Voltaire and improvement upon him, 11: 6385-6; Hermann Grimm's illuminative papers on, 30: 555.
- 'Volume of Dante, A,' by Caroline Wilder Fellowes, 28: 16494.
- Vondel, Joost van den, great Dutch poet, whose masterpiece, 'Lucifer,' is thought to have suggested much to England's Milton, 26: 15491; 'Het Pascha' and 'Jerusalem Laid Desolate,' his earlier tragedies (1612 and 1620), *id.*; his 'Palamedes, or Murdered Innocence' (1625), construed as a defense of Barneveldt, first gave him fame, 15492; satirical pamphlets against the Calvinists, *id.*; a large new theatre (1638) led to many years writing of dramatic Scriptural pieces, *id.*; his 'Lucifer' (1654), *id.*; ten years of toil as bank clerk (1658-68), *id.*
- 'To Vossius,' 15493; 'Scene from Lucifer,' 15494-8; biography, 29: 552.
- Von Liechtenstein, Ulrich, 'A Summer Song,' 28: 16505.
- Von Morungen, Heinrich, 'A Revery of Boyhood,' 28: 16817.
- Von Sachs, Julius, 'A History of Botany,' 30: 211.
- Von Salis, Johann Gaudenz, 'Song of the Silent Land,' 28: 16805.
- Von Scheffel, Josef Viktor, 'Old Assyrian,' 28: 16698.
- Von-Visin, Denis Ivanovich, 29: 552.
- Vorosmarty or Voeroesmarty, Mihály, 29: 552.
- Vosmaer, Carl, 29: 552.
- Voss, Gerhard Johann, 29: 553.
- Voss, Heinrich, 29: 553.
- Voss, Isaak V., 29: 553.
- Voss, Johann Heinrich, 29: 553.
- Voss, Julius von, 29: 553.
- Voss, Richard, 29: 553.
- 'Voyage around My Chamber,' by Xavier de Maistre, 30: 521.
- 'Voyage, The,' by Caroline Atherton Mason, 28: 16896.
- Voynich, E. L., 'The Gadfly,' 30: 107.
- Vraz, Stanko, 29: 553.
- Vulpius, Christian August, 29: 553.

W

- Waagen, Gustav Friedrich, 29: 553.
- Wace, Robert, 29: 553; author of the French 'Roman de Brut,' or 'Brut d'Angleterre,' 30: 362-3.
- Wachenhufen, Hans, 29: 554.
- Wachler, J. F. L., 29: 554.
- Wachsmuth, E. W. G., 29: 554.
- Wachsmuth, Kurt, 29: 554.
- Wackenroder, Wilhelm Heinrich, 29: 554.
- Wackernagel, Jakob, 29: 554.
- Wackernagel, Wilhelm, 29: 554.
- Waddington, William Henry, 29: 554.
- Wade, Thomas, 29: 554.
- Waechter, Karl Georg von, 29: 554.
- Waechter, Oskar von, 29: 554.
- 'Wae's Me for Prince Charlie,' by William Glen, 28: 16427.
- Wagenaar, Jan, 29: 554.
- Wagener, Hermann, 29: 554.
- 'Wages of Sin, The,' by "Lucas Malet," 30: 481.
- Wagner, Adolf, 29: 554.
- Wagner, Ernst, 29: 555.
- Wagner, Heinrich Leopold, 29: 555.
- Wagner, Hermann, 29: 555.
- Wagner, Moritz, 29: 555.
- Wagner, Paul, 29: 555.
- Wagner, Richard, a German musical composer, poet, and philosophic thinker, of great depth of imagination and power of dramatic construction, author at once of text and of music of great operas, Charles Harvey Genung on, 26: 15499; Richter's prophecy of this dual achievement, *id.*; became Weber's successor as court capellmeister at Dresden (1843),

- 15500; essays of new departure in music, *id.*; the theatre a temple of art, 15501; his subjects the national legends and traditions, *id.*; love the central theme, 15502; 'The Mastersingers of Nuremberg' his most popular work, 15503.
- 'Beside the Hearth,' 15504; 'Function of the Artist,' 15505; 'Art Work of the Future,' 15510; biography, 29: 555.
- Wagner, Amiel on, 1: 485.
- Wagner, Rudolf, 29: 555.
- Wahrmond, Adolf, 29: 555.
- Waiblinger, W. F., 29: 555.
- Waltz, Georg, 29: 555.
- Waltz, Theodor, 29: 555.
- 'Waking of the Lark, The,' by Eric Mackay, 28: 16516.
- Walch, Johann Georg, 29: 555.
- Walcott, Charles Melton, 29: 556.
- Waldau, Max, 29: 556.
- Waldis, Burkard, 29: 556.
- Waldmüller, Robert, 29: 556.
- Waldo, Samuel Putnam, 29: 556.
- Waldstein, Charles, 29: 556; essay on George Eliot, 9: 5359; 'Essays on the Art of Pheidias,' 30: 466.
- Waldstein, Louis, 29: 556.
- Walewski, A. F. J. C., Duke de, 29: 556.
- Walford, Mrs. Lucy Bethia, 29: 556; 'The Baby's Grandmother,' 30: 371.
- Walker, Alexander Joseph, 29: 556.
- Walker, Amasa, 29: 556.
- Walker, Francis Amasa, 29: 556.
- Walker, George Leon, 29: 556.
- Walker, James, 29: 557.
- Walker, James Barr, 29: 557.
- Walker, John, 29: 557.
- Walker, Mrs. Katharine Kent, 29: 557.
- Walker, William, 29: 557.
- Walker, William Sidney, 29: 557.
- Walker, Williston, 29: 557.
- Wall street speculation, its influences depicted in novel by Brander Matthews, 30: 153.
- Wallace, the story of, in Jane Porter's 'Scottish Chiefs,' 30: 442.
- Wallace, Alfred Russel (born 1822), English naturalist of distinction for explorations and records of observation, and for suggesting an explanation of evolution the same as Darwin's, 26: 15517; his faith in natural selection far firmer than Darwin's, *id.*; gave up business for science in 1845, 15518; travels in South America and the Malay Archipelago suggested instructive and delightful books, *id.*; a stanch believer in spiritualism, 15519.
- 'How the Rajah Took the Census,' 15519; 'Life in the Malay Archipelago,' 15526-30; biography, 29: 557.
- 'Contributions to the Theory of Natural Selection,' 30: 10; 'Australasia,' 30: 113; 'The Malay Archipelago,' 30: 425.
- Wallace, Horace Binney, 29: 557.
- Wallace, Lewis, American author of 'The Fair God' (1873), 'Ben-Hur' (1880), and 'The Prince of India' (1893), 26: 15531.
- 'The Galley Fight,' 15533-44; 'The Chariot Race,' 15544-54; biography, 29: 557.
- 'The Fair God,' 30: 368; 'Ben-Hur, a Tale of the Christ,' 30: 208; 'The Prince of India,' 30: 306.
- Wallace, Mrs., 29: 558.
- Wallace, William Ross, 29: 558.
- Wallack, Lester, 29: 558.
- Wallath, Wilhelm, 29: 558.
- Waller, Edmund, a facile, witty, cold, shallow and selfish court and classic English poet, founder of the school of Dryden and Pope, 26: 15555.
- 'With Painted Oars,' 15557; 'The Countess of Carlisle,' 15558; 'On a Girdle,' *id.*; 'Go, Lovely Rose,' 15559; From 'A Panegyric to My Lord Protector,' *id.*; 'On Love,' 15562; 'At Penshurst,' 15563; biography, 29: 558.
- Waller, John Francis, 29: 558.
- Wallich, Nathanael, 29: 558.
- Wallin, Johan Olof, 29: 558.
- Wallon, Alexandre Henri, 29: 558.
- Waln, Robert, 29: 558.
- Walpole, Horace, son of the famous Prime Minister, Sir Robert Walpole, an elegant man of letters, famous for his 'Letters,' 26: 15565-7; hits off men of the time as mount-ains of roast beef, 15566; his 'Strawberry Hill' home famous, *id.*; most of the 'Letters' written here, 15567; his books on George II. and George III., and his 'Anecdotes of Painting,' of some value, *id.*
- 'Cock-Lane Ghost and Lady Mary Wortley Montagu,' 15568; 'A Year of Fashion,' 15569; 'Funeral of George II.,' 15570; 'Gossip about the French and French Women,' 15571; 'The English Climate,' 15577; 'The Quipu System,' 15578; biography, 29: 558; 'The Castle of Otranto,' 30: 32.
- Walpole, Spencer, 29: 558.
- Walsh, Edward, 'The Fairy Nurse,' 28: 16489.
- Walsh, Robert, 29: 558.
- Walsh, Thomas, essay on Thomas Moore, 18: 10271.
- Walsh, William Shepard, 29: 559.
- Walter, Ferdinand, 29: 559.
- Walters, William Thompson, 29: 559.
- Walther von der Vogelweide, greatest lyric poet of Germany before Goethe, and earliest supremely great lyric poet of modern Europe, Charles Harvey Genung on, 26: 15580; a political figure and a religious power also, *id.*; with Wolfram von Eschenbach and Hartmann von Aue, made the reign of the Emperor Frederick II. brilliant, *id.*; Frederick II. a most enlightened prince of the rarest gifts, attainments, and achievements, 15580-1; Walther's earlier career as a minstrel, 15583; settles at Vienna, *id.*; the first patriot poet of Germany, 15584; charm of Walther's verse,

- 15585; new metres original with him from simple folk-song to the most majestic, 15587.
 ('Song of Walther von der Vogelweide,' 15588; 'Lament of Walther von der Vogelweide,' 15589; 'Song of Wolfram von Eschenbach,' 15590; 'Blanchefleur at the Tournameau,' 15591; 'Song of Heinrich von Veldeché,' 15596; 'Song of Heinrich von Morungen,' *id.*; 'Song of Heinrich von Morungen,' 15597; 'Song of Kraft von Toggenburg,' *id.*; 'Song of Steinmar,' 15598; 'Song of the "Marner,"' 15599; 'Absence,' *id.*; 'Song of Conrad von Würzburg,' 15600; 'Song of Johann Hadloub,' *id.*; biography, 29: 559.
Walton, Brian, 29: 559.
Walton, Izaak, an English linen draper, angler, and author of a series of 'Lives,' and of 'The Complete Angler,' Henry Van Dyke on, 26: 15601-5.
 ('Mr. Richard Hooker,' 15605; 'George Herbert,' 15608; examples from 'The Compleat Angler,' 15610-22; biography, 29: 559; 'The Complete Angler; or, Contemplative Man's Recreation,' 30: 72.
Walworth, Clarence Alphonsus, 29: 559.
Walworth, J. R. H., 29: 559.
Walworth, Mansfield Tracy, 29: 559.
 ('Wanda,' by "Ouida," 30: 480.
 ('Wanderer, The,' by William Canton, 28: 16409.
 ('Wanderer's Night Songs,' by Goethe, 11: 6443.
 Wandering Jew legend, the story told in George Croly's 'Salathiel the Immortal,' 7: 4198.
 ('Wandering Jew, The,' by Moncure D. Conway, 30: 456.
 ('Wandering Jew, The,' by Eugene Sue, 30: 468.
Wang-Chi-Fou, 29: 559.
Wangemann, H. T., 29: 560.
Wangemann, Otto, 29: 560.
 ('Wants of Man, The,' by John Quincy Adams, 28: 16715.
Wappæus, Johann Eduard, 29: 560.
 War, Charles Sumner on preparing for it in time or peace, 24: 14223; on changes looking to universal peace, 14228; on peace the true grandeur of nations, 14231.
 War, Voltaire on, 26: 15462.
 ('War and Peace,' by Count Lyof Tolstoy, 30: 457.
 War of 1812, Henry Clay's support of, 7: 3762-6.
Warburton, E. B. G., 29: 560.
Warburton, Peter Egerton, 29: 560.
Warburton, William, 29: 560.
Ward, Adolphus William, 29: 560.
Ward, Artemus. See BROWNE, CHARLES FAR-
 RAR, 29: 560.
Ward, Elizabeth Stuart Phelps, author of 'The Gates Ajar,' portraying heaven as an earthly Utopia, 26: 15623; has also written poems, essays, short stories, and novels, 15624.
 ('In the Gray Goth,' 15625-40; biography, 29: 560.
Ward, Herbert Dickinson, 29: 560.
Ward, Mrs. Humphry, one of the conspicuously successful and thoroughly excellent Eng-
 lish novelists of the end of the century, 26: 15641-5; her 'Miss Bretherton' (1884), an admirable, but tentative effort, 15642; 'Robert Elsmere,' a tragedy of the inner life, 15642; 'David Grieve' (1892), finer in art and richer in humanity, 15643; 'Marcella' (1894), a very strong, broad story, intensely humanitarian, 15643; 'Bessie Costrell' (1895), a most powerful work of art, 15644; 'Sir George Tressady' (1896), an exceptionally complete and satisfying novel, 15644; the new woman admirably drawn, 15645.
 ('Marcella in Peasant Society,' 15645-58; 'David and Elise,' 15658-64; biography, 29: 560.
 ('Robert Elsmere,' 30: 459; 'The Story of David Grieve,' 30: 53; 'Marcella,' 30: 145; 'Sir George Tressady,' 30: 256; 'The Story of Bessie Costrell,' 30: 504.
Ward, Nathaniel, 29: 561.
Ward, Robert Plumer, 29: 561.
Ward, Thomas, 29: 561.
Ward, William Hayes, 29: 561.
Warden, David Baillie, 29: 561.
Warden, Florence, 29: 561.
Ware, Henry, Jr., 29: 561.
Ware, Mrs. Katharine Augusta, 29: 561.
Ware, William, 29: 561; 'Amelian,' 30: 290.
Warfield, Catharine Ann, 29: 561.
Waring, George Edwin, 29: 561; 'Whip and Spur,' 30: 373.
Warneck, Gustav Adolf, 29: 562.
Warner, Anna Bartlett, 29: 562.
Warner, Charles Dudley, 29: 562; essay on Lord Byron, 5: 2935.
Warner, Susan, 29: 562.
Warner, William, 29: 562; 'Albion's England,' 30: 239.
Warren, Frederick Morris, essays on Aucasin and Nicolette, Corneille, and Racine, 2: 943; 7: 4065; 4: 12027.
Warren, G. K., 29: 562.
Warren, John Byrne Leicester. See DE
 TABLEY, 29: 562.
Warren, Mercy Otis, 29: 562.
Warren, Samuel, 29: 563; 'Ten Thousand a Year,' 30: 482.
Warren, William Fairfield, 29: 563.
Warriner, Edward Augustus, 29: 563.
Warton, Joseph, 29: 563.
Warton, Thomas, 29: 563.
Washburn, Charles Ames, 29: 563.
Washburne, Elihu Benjamin, 29: 563.
Washburne, William Tucker, 29: 563.
Washington, George, military leader in Virginia from 1753; commander-in-chief of the Revolution (1774-83); first President of the United States (1789-97), 26: 15665-7.
 ('Washington's Farewell Address,' 15667-82; biography, 29: 563.
 Washington, George, passionate appreciation of the character of, by George Bancroft, 3: 1434, 1453-8.

- Washington, a study of, in George Morgan's 'John Littlejohn,' 30: 287.
- Washington, T. Parker's estimate of, 30: 352.
- Wasilewski, W. J. von, 29: 563.
- Wasilewski, Edmund, 29: 563.
- 'Wassail Chorus,' by Theodore Watts-Dunton, 28: 16476.
- Wasson, David Atwood, a radical preacher and essayist of New England, 26: 15683-4.
- 'The Genius of Woman,' 15684-90; 'Social Texture,' 15690; biography, 29: 563.
- 'Watch on the Rhine, The,' by Max Schneckenburger, 28: 16437.
- 'Watching,' by Emily Chubbuck Judson, ('Fanny Forrester'), 28: 17014.
- 'Waterloo, Before the Battle of,' by W. M. Thackeray, 25: 14692.
- Waters, Mrs. Clara Erskine, 29: 563.
- Watson, Henry Clay, 29: 563.
- Watson, John, a Presbyterian Scotch preacher at Liverpool, England (since 1880), of extreme liberality, 26: 15692-5; Lyman Beecher lecturer at Yale University (1896), 15693; immense success of his 'Beside the Bonnie Briar Bush,' and 'Days of Auld Lang Syne,' 15694; 'The Upper Room' and 'The Mind of the Master,' *id.*; his first novel, 'Kate Carnegie,' *id.*; his enthusiasm of humanity, *id.*
- 'A Triumph in Diplomacy,' 15695; biography, 29: 564.
- Watson, John Whittaker, 29: 564.
- Watson, Paul Barron, 29: 564.
- Watson, Richard, 29: 564.
- Watson, Rosamund Marriott, 29: 564.
- Watson, Thomas, 29: 564.
- Watson, William, England's leading younger poet since Tennyson, 27: 15705-16; Gladstone secures pension for him, 15706.
- 'The Turk in Armenia,' 15707; 'Repudiated Responsibility,' *id.*; 'England to America,' 15708; 'A Birthday,' *id.*; 'The Plague of Apathy,' 15709; 'A Trial of Orthodoxy,' *id.*; 'A Wondrous Likeness,' 15710; 'Starving Armenia,' *id.*; 'From the Tomb of Burns,' 15711; 'The Father of the Forest,' 15712-6; biography, 29: 564.
- Wattenbach, Wilhelm, 29: 564.
- Watterson, Henry, 29: 564.
- Watts, Alaric Alexander, 29: 564.
- Watts-Dunton, Theodore, 'Wassail Chorus,' 28: 16476.
- Watts, Dr. Isaac, popular author of hymns for church use, 27: 15717; pastor in London, *id.*; not in accord with puritanic theology, 15718.
- 'Our God, Our Help in Ages Past,' 15718; 'Jesus Shall Reign Where'er the Sun,' 15719; 'Joy to the World, the Lord is Come,' 15720; 'Thou Whom My Soul Admires Above,' *id.*; 'Welcome, Sweet Day of Rest,' 15721; 'Come, Holy Spirit, Heavenly Dove,' *id.*; 'There Is a Land of Pure Delight,' 15722; 'When I Survey the Wondrous Cross,' *id.*; 'Let Dogs Delight to Bark and Bite,' 15723; 'How Doth the Little Busy Bee,' 15724; biography, 29: 564.
- Waugh, Edwin, 29: 564.
- 'Waverley,' by Sir Walter Scott, 30: 434.
- 'Wave-Won,' by E. Pauline Johnson ('Tekahionwake'), 28: 16595.
- Wayland, Francis, 29: 565.
- 'Wealth,' Dr. Samuel Johnson on, 14: 8301.
- 'Wealth Against Commonwealth,' by Henry D. Lloyd, 30: 483.
- 'Wealth of Nations,' by Adam Smith, 30: 511.
- 'We Are Children,' by Robert Buchanan, 28: 16854.
- 'Wearing of the Green, The,' by Dion Boucicault, 28: 16396.
- 'Weaving of the Tartan, The,' by Alice C. MacDonell, 28: 16428.
- 'We Are the Music-Makers,' by Arthur O'Shaughnessy, 28: 16771.
- 'Web, The,' by Cora Fabbri, 28: 16642.
- Webb, Charles Henry, 29: 565; 'With a Nan-tucket Shell,' 28: 16544.
- Webb, James Watson, 29: 565.
- Webb, Sidney, 29: 565.
- Weber, Georg, 29: 565.
- Weber, Karl Julius, 29: 565.
- Weber, Max Maria von, 29: 565.
- Webster, Albert Falvey, 29: 565.
- Webster, Augusta, 29: 565; 'Tween Earth and Sky,' 28: 16504; 'Circe,' 28: 16638.
- Webster, Daniel, American orator and statesman during the period 1812-40; essay on, by Carl Schurz, 27: 15725; his imposing personality, 15725-7; his early Federalism, 15726; in Congress from New Hampshire (1813-17), *id.*; removal to Boston and oratorical success in U. S. Supreme Court, *id.*; oration on the Pilgrims, 15727; in Congress from Massachusetts (1823-52), 15728; exposition of the Monroe Doctrine, *id.*; great Free Trade speech (1824), and reversal of position four years later, *id.*; great pro-Union speech against South Carolina nullification, 15729; his opposition to Andrew Jackson's financial policy, 15730; failure to oust Henry Clay from Whig leadership, *id.*; his unsuccessful ambition to be President, 15731; moral failings, *id.*; is Secretary of State under Harrison, and under Tyler concludes the Ashburton treaty, 15732; in Senate again, and meets slavery crisis, *id.*; his '7th of March' speech supports the Fugitive Slave Law, 15733; Secretary of State under Fillmore, and writes the Hülsemann note, 15734; final defeat of presidential ambition in 1852, *id.*; his death, and succession to his seat of Charles Sumner, *id.*; final estimate of his character, 15735.
- On 'The American Idea,' in his Bunker-Hill oration, June 17, 1825, 15736-42; on 'Massachusetts and South Carolina,' in the Senate, Jan. 26, 1830, 15743; on 'Liberty and Union,' in same speech, 15744-6; on 'The Drum-Beat of England,' in Senate, May 7, 1834, 15747; 'Imaginary Speech of John Adams,'

- in an Adams and Jefferson oration, Aug. 2, 1826, 15748-51; on 'The Continuity of the Race,' in 'Plymouth Oration,' 15751-7; biography, 29: 565.
- Lives of, by George Ticknor Curtis and Henry Cabot Lodge, 30: 533; Rufus Choate on, 6: 3663; Sydney Smith on, 23: 13572; James Ford Rhodes on, 21: 12208; his death, 12213.
- Webster, John**, Shakespeare's greatest pupil in tragedy, began to write about 1601, 27: 15758; his most famous tragedy 'Vittoria Corombona,' 1612, *id.*; his classical tragedy, 'Appius and Virginia,' *id.*; almost forgotten for two hundred years until Charles Lamb gave him the highest praise, *id.*; his use of "the tragedy of blood," *id.*
- 'From the Duchess of Malfi,' 15760-8; 'Dirge from Vittoria Corombona,' 15768; biography, 29: 565.
- Webster, Noah**, 29: 565.
- Weckherlin, Georg Rudolf**, 29: 565.
- Wedderburn, James**, 29: 566.
- 'Wedding of Pale Bronwen, The,' by Ernest Rhys, 28: 16921.
- Wedding songs, Greek, Sappho famous for, 26: 15177.
- Wedmore, Frederick**, 29: 566.
- Weech, Friedrich von**, 29: 566.
- Weed, Thurlow**, 29: 566.
- Weeden, William Babcock**, 29: 566.
- Weeks, Edwin Lord**, 29: 566.
- Weeks, Robert Kelley**, 29: 566.
- Weems, Mason Locke**, 29: 566.
- Wegele, Franz Xaver**, 29: 566.
- Wegscheider, J. A. L.**, 29: 566.
- Wehl, Feodor von**, 29: 566.
- Weil, Gustav**, 29: 566.
- Weilen, Joseph von**, 29: 566.
- Weill, Alexandre**, 29: 566.
- Weingarten, Hermann**, 29: 567.
- Weinhold, Karl**, 29: 567.
- Weir, Arthur**, 29: 567.
- Weir, Harrison William**, 29: 567.
- Weir, James**, 29: 567.
- 'Weir of Hermiston,' by Robert Louis Stevenson, 30: 492.
- Welse, Arthur James**, 'Discoveries of America,' 30: 351.
- Weise, Christian**, 29: 567.
- Weismann, August**, 29: 567.
- Weiss, Bernhard**, 29: 567.
- Weiss, John**, radical Unitarian preacher and essayist, 27: 15769; translator of Schiller's philosophical and aesthetic letters (1845) and of 'Henry of Afterdingen,' by von Hardenberg, *id.*; his 'Life and Correspondence of Theodore Parker' (1864), *id.*; his 'American Religion' and his 'Wit, Humor, and Shakespeare,' *id.*; God and immortality his creed, *id.*
- 'Constasy to an Ideal,' 15770-7; 'The Court Fool,' 15777; biography, 29: 567.
- Weisse, Christian Felix**, 29: 567.
- Weisse, Christian Hermann**, 29: 567.
- Weizsäcker, Karl Heinrich**, 29: 567.
- Welby, Amelia**, 29: 567.
- Welch, Philip Henry**, 29: 568.
- Welch, Sarah**, 29: 568.
- Welcker, F. G.**, 29: 568.
- 'Welcome, Sweet Day of Rest,' by Watts, 27: 15721.
- Welhaven, Johan Sebastian Cammermeyer**, an early academic poet of Norwegian as distinct from Danish literature, 27: 15779-81; his critical warfare upon the impulsive lyrical dramatic style of Henrik Wergeland in 'The Creation, Man, and Messiah,' 15779; his prose writings give him the highest place among Norwegian critics, 15780; his poetry Norway's most finished and exquisite verse after Björnson's and Ibsen's, *id.*; his 'Norway's Dawn,' *id.*
- 'Sonnet from Norway's Dawn,' 15781; 'The Revolution of 1848,' *id.*; 'Goliath,' 15782; 'Protesilaos,' 15783; 'The Paris Morgue,' 15784-9; biography, 29: 568.
- Welldon, James Edward Howell**, 29: 568.
- Wells, Benjamin W.**, essays on Andersen, the Grimm Brothers, and Sainte-Beuve, 1: 500; 12: 6733; 22: 12659.
- Wells, Charles Jeremiah**, 29: 568.
- Wells, David Ames**, 29: 568.
- Wells, H. G.**, 29: 568.
- Wells, Mrs. Kate Gannett**, 29: 568.
- Welsh, Herbert**, 29: 568.
- Welsh Literature. See (3) under Celtic Literature, 6: 3437.
- Wemyss, Francis Courtney**, 29: 568.
- Wendell, Barrett**, 29: 568; essay on Ben Jonson, 14: 8341.
- 'Wenderholme,' novel by P. G. Hamerton, 12: 6878.
- 'Werena My Heart Licht,' by Lady Grizel Baillie, 28: 16384.
- Wergeland, Norwegian poet of impulsive lyrical style in drama**; his 'The Creation, Man, and Messiah' (1830); critical warfare against, by Welhaven, 27: 15779; biography, 29: 568.
- Werner, Ernest**, 'Good Luck,' 30: 180.
- Werner, Franz von**, 29: 569.
- Werner, F. L. Z.**, 29: 569.
- Wescott, J. H.**, essay on Cæsar, 5: 3037.
- Wesley, Charles**, one of the founders, and the hymn writer, of Methodism, 27: 15790-4; of steadier and better rounded character than his older and more eminently known brother John, 15791; immense number and influence of his hymns, *id.*; he organizes at Oxford a small band of methodically religious youth, nicknamed Methodists, *id.*; goes with John to Georgia in America, 1735, but returns in 1736, 15792; "conversion" under Moravian influence to be a "true" Christian, May 21st, 1738, three days before John, *id.*; never reconciled to John's assent to creation of a sect apart from the English Church, *id.*; did

- not think favorably of hysterical enthusiasm in religion, 15793; examples of his hymns:—
 'Father, I Stretch My Hands to Thee,' 15808; 'Light of Life, Seraphic Fire,' *id.*; 'Love Divine, All Love Excelling,' 15809; 'Eternal Beam of Light Divine,' 15810; 'Gentle Jesus, Meek and Mild,' *id.*; 'Thou Very Present Aid,' 15812; 'Hail, Holy, Holy, Holy, Lord,' 15813; 'A Charge to Keep I Have,' *id.*; 'And Have I Measured Half My Days,' 15814; 'Jesus, Lover of My Soul,' 15816; 'Jesu, My Strength, My Hope,' 15817; biography, 29: 569.
- Wesley, John**, the chief founder of Wesleyanism or Methodism, Wm. Potts on, 27: 15790-4; his mother's character and influence, 15790; his brother the forerunner in their early movement at Oxford, 15791; becomes leader of club at Oxford organized by Charles, *id.*; goes on a mission to Georgia in America (1735-8), 15792; under Moravian influence becomes "converted" to "true" Christian state at 8:45 p.m., May 24th, 1738, *id.*; at death, March 2d, 1791, had traveled, during fifty-three years, 225,000 miles and preached more than 40,500 sermons, *id.*; his home life, *id.*; consented to creation of a new sect apart from the Church, *id.*; impassioned earnestness of preaching, 15793; hysterical demonstrations thought well of by him but not by Charles, *id.*; Thackeray on his course, 15794. 'The New Birth,' 15794-6; 'Our Stewardship,' 15796-9; 'The Kingdom of Heaven,' 15799-800; 'The Love that Hopeth and Endureth All Things,' 15801; 'A Catholic Spirit,' 15802-4; 'The Last Judgment,' 15804-6; 'Thou Hidden Love of God, Whose Height,' 15807; biography, 29: 569.
- Wesley, John, his interest in Henry Brooke's novel, 'The Fool of Quality,' 30: 256.
- Wesley, Samuel, Sr.**, 29: 569.
- Wesley, Samuel, Jr.**, 29: 569.
- Wesselhoeft, Mrs. Lily F.**, 29: 569.
- Wessex country of England depicted by Thomas Hardy in 'The Return of the Native,' 30: 425.
- West, The Great, story of its creation, by Theodore Roosevelt, 30: 495.
- Westall, William**, ('Birch Dene,' 30: 214.
- Westcott, Brooke Foss**, 29: 569.
- Westenrieder, Lorenz von**, 29: 569.
- 'Westminster Abbey,' lines on the death of Tennyson, 13: 7834.
- Westwood, Thomas**, ('Little Bell,' 28: 16400.
- Wetherald, Ethelwyn**, ('Twilight,' 28: 16818; 'Out of Doors,' 28: 16727; 'The Woodside Way,' 28: 16468; 'The Wind of Memory,' 28: 16904; 'The Wind of Death,' 28: 16809; 'Under the King,' 28: 16632; 'The House of the Trees,' 28: 16527.
- 'Wetherel Affair, The,' by J. W. De Forest, 30: 481.
- Wetherell, Elizabeth**. See WARNER, SUSAN, 29: 569; 'The Wide, Wide World,' 30: 495; 'Queechy,' 30: 200.
- ('Wet Sheet and a Flowing Sea, A,' by Allan Cunningham, 28: 17022.
- Wey, Francis**, ('Rome,' 30: 101.
- Weyman, Stanley John**, 29: 569; 'A Gentleman of France,' 30: 104; 'The House of the Wolf,' 30: 281; 'The Red Cockade,' 30: 16.
- Whale catching in the olden time (1775), a complete story of, in Melville's 'Moby-Dick,' 30: 431.
- Wharton, Anne Hollingsworth**, 29: 569.
- Wharton, Thomas**, a journalist of Philadelphia, Penn., author of articles, stories, and novels, Owen Wister on, 27: 15819-20; his 'Bobbo' a masterpiece of humor and pathos, 15821-38; biography, 29: 570.
- Wharton, Thomas**, 29: 570.
- 'What Social Classes Owe to Each Other,' by William Graham Sumner, 30: 499.
- 'What Life Is,' by Julie M. Lippmann, 28: 16840.
- 'What Is Love?' by Lamii, 28: 16979.
- 'What the King Said to Christ at the Judgment,' by Isa Carrington Cabell, 28: 16907.
- 'What's A' the Steer, Kimmer?' by Robert Allan, 28: 16426.
- 'What My Lover Said,' by Homer G. Greene, 28: 16612.
- 'What the Sonnet Is,' by Eugene Lee-Hamilton, 28: 16774.
- Whately, Richard**, 29: 570.
- Wheatley, Henry Benjamin**, 29: 570.
- Wheaton, Henry**, 29: 570.
- Wheeler, Andrew Carpenter**, 29: 570.
- Wheeler, Benjamin Ide**, essay on Herodotus, 13: 7285.
- Wheeler, Crosby Howard**, 29: 570.
- Wheeler, William Adolphus**, 29: 570.
- Wheelwright, John**, 29: 570.
- Wheelwright, John Tyler**, 29: 570.
- 'Whenas in Silks My Julia Goes,' by Robert Herrick, 28: 16628.
- 'When Did We Meet?' by Elaine Goodale, 28: 16596.
- 'When I Have a Convenient Season,' Indian epigram, 28: 16990.
- 'When I Survey the Wondrous Cross,' by Isaac Watts, 27: 15722.
- 'When Lilacs Last in the Door-Yard Bloomed,' by Walt Whitman, 27: 15902-8.
- 'When My Cousin Comes to Town,' by W. P. Bourke, 28: 16676.
- 'When Phyllis Laughs,' by John Hay, 12: 7106.
- 'When the World is Burning,' by Ebenezer Jones, 28: 16534.
- 'When Tom Moore Sang,' by N. P. Willis, 27: 16003.
- 'When Valmond Came to Pontiac,' by Gilbert Parker, 30: 326.
- 'When We Are All Asleep,' by Robert Buchanan, 28: 16380.
- Whewell, William**, 29: 570; 'History of the Inductive Sciences,' 30: 247; 'Grotius,' 'De Jure Belli et Pacis,' 30: 131.

- Whichcote, Benjamin**, 29: 570.
- Whicher, George M.**, 'For a November Birthday,' 28: 16633; 'In Usum Delphini,' 28: 16468; essay on Propertius and Tibullus, 20: 11861; 25: 14930.
- 'Whilst Thee I Seek,' by Helen M. Williams, 28: 16406.
- 'Whip and Spur,' by George E. Waring, Jr., 30: 373.
- Whipple, Edwin Percy**, literary editor, essayist, and critic, 27: 15839; his essay on Macaulay (1843), *id.*; literary editor of Boston Globe (1872-3), and editor of 'Family Library of British Poetry,' (1878), *id.*; successive books published (1849-88), *id.*
- 'Domestic Service,' 15840-50; (proposes college for education of domestic servants), 15850; biography, 29: 571.
- Whistler, James Abbott McNeill**, 29: 571.
- Whitaker, Alexander**, 29: 571.
- Whitaker, Mrs. M. S.**, 29: 571.
- White, Andrew Dickson**, eminent American educator, scholar, author, and diplomat, 27: 15851-3; attaché of legation at St. Petersburg, 15851; professor of history and English literature at University of Michigan (1857-62), *id.*; State Senator in New York (1863-6), *id.*; first president Cornell University (1867-85), *id.*; U. S. minister to Germany (1879-81), *id.*; to Russia (1892-4), *id.*; his valuable writings on the study of history, 15852; his 'Outline of a Course of Lectures on History' (1861), and 'Paper Money Inflation in France' (1876), *id.*; his 'New Germany' (1882), 15853; 'A History of the Doctrine of Comets' (1886), and 'European Schools of History and Politics' (1887), *id.*; his great work, 'A History of the Warfare of Science with Theology in Christendom' (1896), 15852-3.
- 'Reconstructive Force of Scientific Criticism,' 15853-6; 'Mediæval Growth of the Dead Sea Legends,' 15856-66; biography, 29: 571; essay on Erasmus, 10: 5509.
- White, Eliza Orne**, 29: 571.
- White, Gilbert**, an English clergyman of Selborne, in the extreme east of Hampshire county, England, 27: 15867-9; fame of his 'Natural History of Selborne,' 15868.
- 'Habits of the Tortoise,' 15869; 'The House Swallow,' 15871-4; 'The House-Cricket,' 15874; biography, 29: 571.
- White, Greenough**, 29: 571.
- White, Henry Kirke**, 29: 571.
- White, Horace**, 29: 571.
- White, John Blake**, 29: 571.
- White, John Williams**, essay on Æschylus, 1: 183.
- White, Joseph Blanco**, 29: 571; 'Night and Death,' 28: 16847.
- White, Richard Grant**, a journalist, magazine-writer, and scholarly essayist, 27: 15876-7; in journalism (1851-61), 15876; 'Yankee Letters' to the London Spectator (1863-67), *id.*; 'England Without and Within,' (1881), *id.*; 'The Fate of Mansfield Humphreys,' a novel (1884), *id.*; 'Words and Their Uses,' *id.*; 'Studies in Shakespeare' (1885), 15877; Riverside Edition of Shakespeare, *id.*
- 'The Bacon-Shakespeare Craze,' 15877; 'Big Words for Small Thoughts,' 15880-4; biography, 29: 571; 'England Without and Within,' 30: 462; 'The Fate of Mansfield Humphreys,' 30: 502.
- Whitefield, George**, 29: 572.
- Whitehead, Charles**, 29: 572.
- Whitehead, Charles Edward**, 29: 572.
- Whitehead, William**, 29: 572.
- Whitelock, L. Clarkson**, 29: 572.
- 'White Aprons,' by Mrs. Maud Wilder Goodwin, 30: 529.
- 'White Company, The,' by A. Conan Doyle, 30: 522.
- 'White Rocks, The,' by Edouard Rod, 30: 306.
- 'White Rose Over the Water, The,' by Walter Thornbury, 28: 16582.
- 'White Rose, The,' author unknown, 28: 16627.
- Whiting, Charles Goodrich**, 29: 572.
- Whiting, Henry**, 29: 572.
- Whiting, Lillian**, 29: 572.
- Whitman, Sarah Helen Power**, 29: 572.
- Whitman, Walt**, a poet of Dutch-English blood, markedly unconventional and irregular, John Burrows on, 27: 15885-91; his early novel, 'Frank Evans,' 15886; lack of business capacity, 15887; 'Leaves of Grass' gains attention through a letter of Emerson, *id.*; Civil War hospital service, 15888; settles in Camden, New Jersey, *id.*; his aims and work not directly poetic, 15889.
- 'I Heard You Solemn-Sweet Pipes of the Organ,' 15892; 'Song of the Open Road,' *id.*; 'Dirge for Two Veterans,' 15901; 'When Lilacs Last in the Dooryard Bloomed,' 15902-8; 'O Captain! My Captain!' 15909; 'Hushed Be the Camps To-Day,' *id.*; 'Darest Thou Now, O Soul?' 15910; 'A Noiseless Patient Spider,' *id.*; biography, 29: 572.
- Whitney, Adeline Dutton**, 29: 572; 'Real Folks,' 30: 537; 'Our Mother,' 28: 16412; 'Faith Gartney's Girlhood,' 30: 144.
- Whitney, William Dwight**, 29: 572; 'Language and the Study of Language,' 30: 534.
- Whittaker, Frederick**, 29: 573.
- Whittemore, Thomas**, 29: 573.
- Whittier, Elizabeth H.**, 29: 573.
- Whittier, John Greenleaf**, New England Quaker poet, reformer, and humanitarian—story of, by George R. Carpenter, 27: 15911; his emigrant ancestor, Thomas Whittier, a Huguenot Puritan, 15912; his services to anti-slavery journalism, 15912-3; his first fame won by anti-slavery poems, 15913; his religious poems broadly spiritual, 15914; his poems of country life, labor, childhood, and equality, 15914-5; limits of his fame, 15916.
- 'Skipper Ireson's Ride,' 15917; 'Telling the Bees,' 15919; 'Maud Muller,' 15921-4; 'Barbara Frietchie,' 15924; 'In School Days,' 15926; 'The Eternal Goodness,' 15927; 'Ichabod,' 15930; 'The Barefoot Boy,' 15931;

- 'The Farewell,' 15933; 'Barclay of Ury,' 15935; 'Centennial Hymn,' 15938; 'Winter In-Doors,' 15939; 'Child-Songs,' 15942; 'The Yankee Girl,' 15944; 'The Angels of Buena Vista,' 15945; 'The Seer,' 15947; 'Burns,' 15949; 'The Summons,' 15952; 'The Last Eve of Summer,' 15953; biography, 29: 573.
- 'Why Brother Wolf Didn't Eat the Little Rabbits,' an Uncle Remus story by J. C. Harris, 12: 6963-7.
- Whymper, Edward**, 29: 573.
- Whymper, Frederick**, 29: 573.
- Whyte, Violet**. See STANNARD, 29: 573.
- Whyte-Melville, George John**, 29: 573.
- 'Why Thus Longing?' by Harriet Winslow Sewall, 28: 16728.
- Wichert, E. A. A. G.**, 29: 573.
- Wickede, Julius von**, 29: 573.
- Wicksteed, Philip Henry**, 29: 574.
- 'Wide, Wide, World, The,' by "Elizabeth Wetherell" (Susan Warner), 30: 495.
- Widmann, Joseph Viktor**, 29: 574.
- Wied, Prince A. P. M. von**, 29: 574.
- Wiedemann, Alfred**, 'Ancient Religion of the Egyptians,' 30: 413.
- Wieland, Christopher Martin**, author of 'Oberon,' initiator of the modern culture novel and psychological romance, 27: 15954-6; sought Bodmer's aid at Zürich, 15955; his romance 'Agathon' the first modern romance of culture (1766-7), 15955; opens Shakespeare to Germans by prose translations of twenty-two plays (1762-6), *id.*; entered in 1772 upon life residence in Weimar, *id.*; 'Oberon' his most famous work (1780), 15956.
- 'Managing Husbands,' 15956; 'The Deities Deposed,' 15958-68; biography, 29: 574.
- 'Wife of Usher's Well, The,' author unknown, 28: 16931.
- Wifen, Jeremiah Holmes**, 29: 574.
- Wiggin, Kate Douglas**, 29: 574.
- Wigglesworth, Michael**, 29: 574; 'The Day of Doom,' 30: 237.
- Wight, Orlando Williams**, 29: 574.
- Wilberforce, Samuel**, 29: 574.
- Wilberforce, William**, 29: 574.
- Wilbour, Charles Edwin**, 29: 574.
- Wilbrandt, Adolf**, 29: 575.
- Wilbye, John**, 'A Madrigal,' 28: 16605.
- Wilcox, Ella Wheeler**, 29: 575.
- Wilde, J. F. E., Lady**, 29: 575.
- Wilde, O. F. O'F. W.**, 29: 575.
- Wilde, Richard Henry**, 29: 575.
- Wildenbruch, Ernst von**, 29: 575.
- Wilder, Alexander**, 29: 575.
- Wildermuth, Madame Ottillie**, 29: 575.
- 'Wild Honey,' by Maurice Thompson, 28: 16515.
- 'Wild Irish Girl, The,' by Lady Morgan, 30: 438.
- 'Wild Ride, The,' by Louise Imogen Guiney, 28: 16827.
- Wilhelmine von Bayreuth**, German woman of notable genius and character, sister of Frederick the Great, profoundly interested in free thought, and author of remarkable autobiography, 27: 15969.
- 'Visit of Peter the Great to Frederick William the First,' 15970; 'Pictures of Court Life,' 15973; biography, 29: 575.
- 'Wilhelm Meister's Apprenticeship,' by Goethe, 30: 404; the finest blossom of German novelistic literature, 23: 13772.
- Wilkes, Charles**, 29: 575.
- Wilkes, George**, 29: 575.
- Wilkie, William**, 29: 575.
- Wilkins, John**, 29: 575.
- Wilkins, Mary E.**, very successful delineator in short stories of New England rural life, 27: 15983-16000; the poetry, humor, and pathos of characters her strong point, 15983; 'The Adventure of Ann,' her first volume (1886), 15984; 'Giles Corey, Yeoman,' a play (1893), *id.*; her full-length novels, 'Jane Field,' (1893), *id.*; 'Pembroke' (1894), *id.*; 'Madelon' (1895), *id.*; 'Jerome: A Poor Man' (1897), *id.*; a realist leaning to romanticism, *id.*
- 'The Revolt of Mother,' 15985-16000; biography, 29: 576; 'Jerome,' 30: 231.
- Wilkinson, Sir John Gardner**, 29: 576.
- Wilkinson, William Cleaver**, 29: 576.
- Willard, Emma**, 29: 576; 'Rocked in the Cradle of the Deep,' 28: 16855.
- Willard, Frances Elizabeth**, 29: 576.
- 'William I. of Germany, Death of,' de Vogüé on, 26: 15442.
- William of Champeaux**, Platonic "Realist" philosopher, 1: 19.
- William of Malmesbury**, 29: 576.
- William of Tyre**, 29: 576.
- Williams, Alfred Mason**, 29: 576.
- Williams, Mrs. Annie**, 29: 576.
- Williams, Mrs. Catharine R.**, 29: 576.
- Williams, Francis Howard**, 29: 576.
- Williams, George Washington**, 29: 576.
- Williams, Helen M.**, 'Whilst Thee I Seek,' 28: 16406.
- Williams, Isaac**, 29: 577.
- Williams, Jesse Lynch**, 29: 577.
- Williams, John**, 29: 577.
- Williams, John**, 29: 577.
- Williams, Martha McCulloch**, 29: 577.
- Williams, Roger**, 29: 577; 'Roger Williams: The Prophet of Religious Freedom,' by Edward Eggleston, 9: 5219.
- Williams, Samuel Wells**, 29: 577.
- Williams, Sarah**, 'At the Breach,' 28: 16566.
- Williams, Talcott**, essay on the Greek Anthology, 11: 6637.
- Williamson, Julia May**, 29: 577.
- 'William Tell,' by Schiller, 30: 407.
- Willis, Nathaniel Parker**, society and culture journalist, poet, and essayist, 27: 16001-16; pen-portraits of bygone celebrities, 16002; a skilled verse-maker, *id.*; his poems reflect

- religious influences, *id.*; a group of prose-works, *id.*
- 'When Tom Moore Sang,' 16003-5; 'David and Absalom,' 16005; 'Dedication Hymn,' *id.*; 'André's Request to Washington,' 16008; 'The Belfry Pigeon,' *id.*; 'Unseen Spirits,' 16009; 'Dawn,' 16010; 'Aspiration,' 16011; 'The Elms of New Haven,' 16012-4; 'Lines on the Burial of the Champion of His Class at Yale College,' 16014; 'Love in a Cottage,' 16015; biography, 29: 577.
- 'Will of God, The,' by Frederick William Faber, 28: 16897.
- Willoughby, E. M., Baroness Middleton, 29: 577.
- 'Will She Come?' by Heine, 12: 7194.
- Wills, W. R., 29: 577.
- Wills, William Gorman, 29: 577.
- 'Willy Reilly,' an Ulster ballad, 28: 16440.
- Wilmer, Lambert A., 29: 577.
- Wilmshurst, Zavarr, 29: 578.
- Wilson, Alexander, Paisley weaver and poet-naturalist, "the Father of American Ornithology," Spencer Trotter on, 27: 16017-31; came to America 1794, 16018; work as an ornithologist, *id.*; his poems, *id.*
- 'The Bluebird,' 16019; 'The Wild Pigeon,' 16021-30; 'The Fish Hawk, or Osprey,' 16030; 'The Fisherman's Hymn,' 16031; biography, 29: 578.
- Wilson, Andrew, 'The Abode of Snow,' 30: 112.
- Wilson, Mrs. Augusta Jane, 29: 578.
- Wilson, Sir Daniel, 29: 578.
- Wilson, Henry, 29: 578.
- Wilson, Henry Bristow, 29: 578.
- Wilson, Horace Hayman, 29: 578.
- Wilson, James Grant, 29: 578.
- Wilson, James Harrison, 29: 578.
- Wilson, John, "Christopher North," of the 'Noctes Ambrosianæ' in Blackwood's Magazine (1823-35), 27: 16032; defeated Sir Wm. Hamilton in election for Edinburgh University (1820-51) chair of Moral Philosophy, 16033; his tales and sketches, *id.*; his works edited by Prof. Ferrier, 12 vols., *id.*; his 'Life' by Mrs. Gordon, *id.*
- 'In Which the Shepherd and Tickler Take to the Water,' 16034-46; biography, 29: 578.
- Wilson, John Mackay, 29: 579.
- Wilson, Robert Burns, 29: 579.
- Wilson, Sir Robert Thomas, 29: 579.
- Wilson, William, 29: 579.
- Wilson, Woodrow, American writer on historical and political subjects, professor of jurisprudence since 1890 at Princeton University, 27: 16047-60; his 'The State' (1889), 'Division and Reunion' (1893), 'An Old Master, and Other Political Essays' (1894), 'Mere Literature' (1896), 'George Washington' (1897), 16047-8.
- 'The Truth of the Matter,' 16048-54; 'The West in American History,' 16055-60; biography, 29: 579.
- Wilton, Richard, 29: 579.
- Winchell, Alexander, 29: 579.
- Winckelmann, J. J., 29: 579.
- 'Wind of Death, The,' by Ethelwyn Wetherald, 28: 16809; 'Wind of Memory, The,' 28: 16904.
- 'Window in Thrums, A,' by James M. Barrie, 30: 471.
- Wines, Enoch Cobb, 29: 579.
- 'Winged Worshipers, The,' by Charles Sprague, 28: 16886.
- 'Winifreda,' author unknown, 28: 16616.
- 'Winning of the West, The,' by Theodore Roosevelt, 21: 12385.
- Winslow, Mrs. Catherine Mary, 29: 579.
- Winslow, Edward, 29: 579.
- Winslow, Miron, 29: 580.
- Winslow, William Copley, 29: 580.
- Winsor, Justin, 29: 580; 'The Narrative and Critical History of America,' edited by, 30: 24.
- Winter, John Strange. See STANNARD, 29: 580.
- Winter, William, an American poet, essayist, and dramatic critic of the New York Tribune (1865-98), 27: 16061-74; his poetical publications, 16061; biographies and studies of stage celebrities, and essays of travel, 16062; his satire of dramatic fads, *id.*
- 'Jefferson's Rip Van Winkle,' 16062-9; 'A Pledge to the Dead,' 16069; 'Violet,' 16072; 'The Golden Silence,' 16074; biography, 29: 580; 'Grey Days and Gold,' 30: 317.
- 'Winter In-Doors,' by J. G. Whittier, 27: 15939.
- 'Winter Pine, The,' by Charles Wellington Stone, 28: 16559.
- 'Winter's Tale,' depicting tragic results of jealousy, probably Shakespeare's latest play, 30: 399.
- Winther, R. V. C. F., 29: 580.
- Winthrop, John, Governor, 29: 580.
- Winthrop, Theodore, a poet, idealist, and soldier, author of essays and novels, 27: 16075-89; 'Cecil Dreeme' and 'John Brent,' his most popular novels, 16076; 'Life and Poems' (1884), *id.*
- 'A Gallop of Three,' 16077-89; biography, 29: 580; 'John Brent,' 30: 213; 'Cecil Dreeme,' 30: 148.
- Wirt, William, lawyer, statesman, orator, and author, 27: 16090-100; his 'Letters of a British Spy' (1803), 16090; assisted in prosecution of Aaron Burr for treason (1807), *id.*; anti-Masonic candidate for Presidency, *id.*
- 'Personal Characteristics of Patrick Henry,' 16091-5; 'Patrick Henry's First Case,' 16095-8; 'Burr and Blennerhassett,' 16098-100; biography, 29: 580.
- 'Wisdom Is Better than Rubies,' Indian epigram, 28: 16991.
- Wise, Daniel, 29: 580.
- Wise, Henry Augustus, 29: 580.
- Wise, Isaac Mayer, 29: 581.

- Wiseman, N. P. S.**, 29: 581.
 'Wishes and Prayers,' by Margaret Deland, 28: 16894.
 'Wishes for the Supposed Mistress,' by Richard Crashaw, 28: 16599.
Wissmann, Hermann von, 29: 581.
Wister, Annis Lee, 29: 581.
Wister, Owen, American author of sketches and tales in 'Red Men and White' (1896), 27: 16101-2.
 'Specimen Jones,' 16102-22; biography, 29: 581; 'Lin McLean,' 30: 276; essay on Thomas Wharton, 27: 15819.
Wister, Mrs. Sarah, 29: 581.
 'Witch in the Glass, The,' by Sarah M. B. Piatt, 28: 16358.
 'Witch, The,' by Gottfried August Bürger, 28: 16618.
 Witchcraft delusion, at Salem, Mass., its rise promoted by a theological investigation, 30: 244; J. G. Palfrey on, 19: 10990-1000.
Wither, George, an English cavalier poet who later turned Puritan, 27: 16123; 'Abuses Stript and Whipt,' a satire on society under James I., *id.*; 'The Mistress of Philarete,' longest love panegyric in the language, *id.*; 'Hymns and Songs of the Church,' 16124.
 'A Rocking Hymn,' 16124; 'The Author's Resolution in a Sonnet,' 16126; 'A Christmas Carol,' 16127; 'For Summer-Time,' 16128; biography, 29: 581.
Witherspoon, John, 29: 581.
 'With Fire and Sword,' 'The Deluge,' and 'Pan Michael,' by Henryk Sienkiewicz, 30: 457.
 'Within,' by Anna Callender Brackett, 28: 16665.
 'Without Dogma,' by Henryk Sienkiewicz, 30: 470.
 'Without and Within,' by Metastasio, 28: 17003.
Withrow, William Henry, 29: 581.
 'With the Procession,' by Henry B. Fuller, 30: 552.
 Witnesses, the handling of, in court, Quintilian on, 20: 11993.
Witwickie, Étienne, 29: 581.
 'Wives and Daughters,' by Mrs. Gaskell, 30: 488.
 Wives, Molière's school for, 30: 557.
Wolcot or Wolcott, John, 29: 582.
Wolf, Emma, 29: 582.
Wolf, Friedrich August, 29: 582.
Wolf, T. F., 29: 582.
Wolfe, Charles, 29: 582; 'The Burial of Sir John Moore,' 28: 16396.
 Wolfe, death of, by Parkman, 19: 11109.
Wolff, Albert V., 29: 582.
Wolff, Julius, 29: 582; 'The Robber Count,' 30: 422.
Wolff, O. L. B., 29: 582.
Wolfram von Eschenbach, greatest poet of the Middle Ages, Charles Harvey Genung on, 26: 15566; his 'Parzifal' the finest courtly epic of German literature, *id.*; covers the whole circle of religion and ethics, *id.*
 (Song of Wolfram von Eschenbach,) 15590; biography, 29: 582.
Wollstonecraft, Mary, early English champion of Women's Rights—author of 'Vindication of the Rights of Women' (1792), 27: 16129-44; educated by observation of the suffering of wives from brutal husbands, 16130; taught school, writes a novel, and devotes herself to literature, *id.*; replies passionately to Burke on the French Revolution, *id.*; her ideals of the womanly life, 16131; angry resentment of Hannah More and the English public, *id.*; began a work on the French Revolution, *id.*; her personal tragedy and final brief happiness, 16132.
 'Modern Ideal of Womanhood,' 16132-44; biography, 29: 582.
Wolkonsky, Prince Serge, essay on Russian Lyric Poetry, 21: 12583.
Wolseley, G. J., Lord, 29: 582.
Wolsey, Sarah Chauncey, 'A Greeting,' 28: 16802.
Wolzogen, Ernst von, Baron, 29: 583.
Wolzogen, Karoline von, 29: 583.
 Woman, Hesiod on, in 'Maxims,' 13: 7331-2.
 Woman, Plutarch on a wise and courteous wife, 20: 11645; also on mothers and nurses, 11649.
 'Woman, The Civil and Political Condition of, from the Time of the Romans,' by Éd. Laboulaye, 15: 8748.
 Womanhood, Hippolytus rails at, 10: 5581.
 Woman, Xenophon's account of 'Greek Training of a Wife,' 27: 16248.
 Woman, Juliana Berners the first to write a book in English, 3: 1834.
 Woman, finest works of the Japanese classic age by two ladies of the court, 14: 8148.
 'Women, On the Characters of,' by a Japanese woman writer, 14: 8167.
 Woman, St. Bridget the type of Celtic womanhood dowered with divine inspiration, poetry, and charm, 6: 3429.
 Woman, an ideal Italian and French, in Madame de Staël's 'Corinne,' 30: 187.
 Woman, modern idea of, in 1792, 27: 16131; Milton's view of, 16133-4; education of, 16135; Rousseau's ideas of, 16138-42; Dr. Gregory's error regarding daughters, 16142.
 'Womanhood, Modern Ideal of,' by Mary Wollstonecraft, 27: 16132-44.
 Woman, Jeremy Taylor on husband and wife, 25: 14559.
 Women, Steele distinguished for his high respect for, 24: 13878.
 Woman, an ideal of, drawn by Fielding, in 'Amelia,' 30: 243.
 Women, Fielding's tone about, 10: 5702.
 Woman, Shelley's high conception of, 23: 13270.
 Women, education of, Sydney Smith on, 23: 13558-64.

- (Women, Worth of,) by Schiller, 22: 12890.
- Woman, Michelet's ideal of, in 'L'Amour,' 30: 253.
- Women, tribute to those of England by R. Grant White, 30: 463.
- Womanhood, John Ruskin on, 21: 12516.
- Woman, Kingsley's theory that the love of, is the guide of the intellect, 15: 8612.
- 'Woman's Love, A,' by John Hay, 12: 7107.
- Woman, finest type of the true German, in Freytag's 'Ilse' in 'The Lost Manuscript,' 10: 6013.
- Woman, admission to Berlin University advocated by Herman Grimm, 12: 6725.
- Woman, the best type of Russian represented by Olga in Goncharov's 'Oblomov,' 11: 6534.
- Madame de la Fayette's 'Princess of Clèves,' the first novel constituting the romance of a married woman, 15: 8768.
- Women, Robert Greene, whom Nash called the Homer of women, has given the charm of modest womanhood to all his female characters, 12: 6692.
- Women, Sainte-Beuve's 'Gallery of Celebrated Women,' 30: 77.
- Women, in Thomas Hardy's novels, 12: 6935.
- Woman in the 18th century, Edmond Schéerer on, 22: 12867.
- Womanly charm, an ideal of, in Alan Muir's 'Lady Beauty,' 30: 530.
- Woman and social regeneration, a study of, in Mrs. Browning's 'Aurora Leigh,' 30: 300.
- Women in the United States, De Tocqueville on, 25: 14969.
- 'Women, The Position of, in the United States,' by James Bryce, 5: 2644-52.
- Women, intellectual and moral comparison with man, by W. E. H. Lecky, 15: 8946.
- Woman, Margaret Fuller's study of the question of, in the 19th century, 30: 530.
- Woman, the wrong of her legal subordination and her right to perfect equality, an essay on, by John Stuart Mill, 30: 463.
- Woman, Ibsen's 'A Doll's House,' a drama of what she has been made, 30: 70.
- Woman, W. R. Alger on the emotional and affectionate side of, 30: 529.
- Woman, the new, Ibsen's, in his 'Ghosts,' 30: 313.
- Woman, Mrs. Somerville the only one who could understand the work of Laplace, 30: 356.
- Woman, character and influence of Susannah Wesley, 27: 15790; great unhappiness of all her girls, *id.*
- Women of Turgeneff, one of the most striking groups the modern novel has given, 25: 15062.
- Woman, skill in portraying, shown by Constance Fenimore Woolson, 27: 16166.
- 'Woman, The Genius of,' by D. A. Wasson, 26: 15684-90.
- Woman, "amiable, weak-headed, the type so frequently drawn" by Mr. Howells, 30: 320.
- Woman, "the type oftenest drawn by Reade," 30: 319.
- Woman, argument against higher education of, much used in Germany, 30: 347.
- Woman, R. H. Stoddard has the Oriental view of, 24: 14030.
- Women as a plague, Aristophanes on, 2: 781.
- 'Woman's Wish, A,' by Mary Ashley Townsend, 28: 16727.
- 'Woman in White, The,' by Wilkie Collins, 30: 321.
- Wood, Anthony, 29: 583.
- Wood, Charlotte Dunning, 29: 583.
- Wood, Ellen, or Mrs. Henry Wood, 29: 583; 'East Lynne,' 30: 147.
- Wood, George, 29: 583.
- Wood, John George, 29: 583.
- Wood, John Seymour, 29: 583.
- Wood, Mrs. Julia Amanda, 29: 583.
- Wood, Mrs. Sarah Sayward, 29: 583.
- Woodberry, George Edward, a younger American poet, essayist, and university professor of Literature at Columbia, New York, 27: 16145-52; his 'Studies in Letters and Life' (1890), 16145; 'Life of Poe' (1885).
- 'At Gibraltar,' 16146; 'From My Country,' 16147-50; 'Lines,' 16150; 'Sodoma's Christ Scourged,' 16151; 'Song,' 16152; biography, 29: 583.
- 'Edgar Allan Poe,' 30: 434; essays on Arnold, Coleridge, and Shelley, 2: 844; 7: 3843; 23: 13265.
- 'Woodman, Spare that Tree,' by George P. Morris, 28: 16415.
- Woodrow, James, 29: 583.
- Woods, Mrs. Kate, 29: 583.
- Woods, Katharine Pearson, 29: 583; 'Metzerott, Shoemaker,' 30: 144.
- Woods, Margaret L., an English novelist of human nature and universal experience, 27: 16153-64; 'A Village Tragedy' (1888), 16153; 'Esther Vanhomrigh' (1891), 'The Vagabonds' (1894), 'Lyrics and Ballads' (1888), 16155.
- 'Esther Vanhomrigh's Confession to Dean Swift,' 27: 16155-64; biography, 29: 584.
- 'Woodside Way, The,' by Ethelwyn Wetherald, 28: 16468.
- 'Woodstock,' by Sir Walter Scott, 30: 545.
- Woodworth, Samuel, 29: 583; 'The Old Oaken Bucket,' 28: 16414.
- Woolley, Mrs. Celia, 29: 584.
- Woolman, John, 29: 584.
- Woolner, Thomas, 29: 584.
- Woolsey, Sarah Chauncey, 29: 584.
- Woolsey, Theodore Dwight, 29: 584.
- Woolson, Constance Fenimore, American author of novels and short stories, 27: 16165-92; unites realism and romance, 16165; her 'Anne' her most powerful novel, 16166; skill in portraying women, *id.*
- 'Rodman the Keeper,' 16166-92; biography, 29: 583; 'Anne,' 30: 371; 'East Angles,' 30: 372.

Worcester, Joseph Emerson, 29: 584.

'Words and Their Uses,' by R. Grant White, 27: 15876.

Wordsworth, William, the conspicuous English poet, at his best in 1798-1808, and somewhat less inspired in 1808-18, Frederic W. H. Myers on, 27: 16193-200; three stages, simple, mixed of simplicity and grandeur, and wholly grand, 16193; the poems marked by simplicity, 16194-6; the second stage, 16196; the poems marked by grandeur, 16197; his sonnets on the Napoleonic war, *id.*; reflect patriotism and moral energy of the English ideal, 16198; most revered by the leaders of thought, *id.*

'On Revisiting the Banks of the Wye,' 16200-4; 'She Dwelt among the Untrodden Ways,' 16204; 'Three Years She Grew in Sun and Shower,' 16205; 'A Slumber did My Spirit Seal,' 16206; 'A Poet's Epitaph,' 16206-7; 'The Fountain,' 16208-9; 'Resolution and Independence,' 16210-3; 'The Sparrow's Nest,' 16213; 'My Heart Leaps Up When I Behold,' 16214; 'Composed upon Westminster Bridge,' *id.*; 'It Is a Beauteous Evening,' *id.*; 'To Toussaint L'Ouverture,' 16215; 'London, 1802,' *id.*; 'It is Not to be Thought of,' 16216; 'To Hartley Coleridge,' *id.*; 'She Was a Phantom of Delight,' 16217; 'The Solitary Reaper,' 16218; 'To the Cuckoo,' 16219; 'I Wandered Lonely as a Cloud,' 16220; 'To a Young Lady,' *id.*; 'The World Is Too Much with Us,' 16221; 'Ode to Duty,' *id.*; 'Intimations of Immortality,' 16223; 'To the Small Celandine,' 16228; biography, 29: 584.

Wordsworth's death, Matthew Arnold on, 2: 872.

'Wordsworth's Grave and Other Poems,' by Watson, 27: 15706.

Work, Henry Clay, 29: 585.

Working class, English life depicted by Mrs. Humphry Ward in 'Bessie Costrell,' 30: 504.

Workman, Mrs. Fanny, 29: 585.

'Work Out Your Salvation with Heedfulness' (Buddha's dying words), Indian epigram, 28: 16991.

Works, William, 'Riding Together,' 28: 16575.

World's best literature, St. Paul's school, London, 1510, founded for study of, 30: 454-5.

'World's Justice, The,' by Emma Lazarus, 28: 16792.

Wormely, Katharine Prescott, 29: 585.

Wornum, Ralph Nicholson, 29: 585.

Worsaae, J. J. A., 29: 585.

Wotton, Henry, Sir, 29: 585; 'Character of a Happy Life,' 28: 16877; 'Farewell to the Vanities of the World,' 28: 16809.

Wotton, William, 29: 585.

Wraxall, Sir Nathaniel W., 29: 585.

'Wrecker, The,' by Robert Louis Stevenson, 30: 546.

'Wreck of the Grosvenor,' by W. Clark Russell, a most thrilling and absorbing picture of the sailor's life of peril and privation under British ship-owners, 21: 12563.

'Wreck of the Hesperus,' by H. W. Longfellow, 16: 9158.

Wright, Carroll Davidson, 29: 585.

Wright, Elizur, 29: 585.

Wright, Fanny. See D'ARUSMONT, 29: 585.

Wright, George Frederick, 29: 585.

Wright, Henrietta Christian, 29: 586.

Wright, Jean, 'Death an Epicurean,' 28: 16473.

Wright, Mrs. Julia, 29: 586.

Wright, Mrs. Mabel, 29: 586.

Wright, Thomas, 29: 586.

Wright, William Aldis, 29: 586.

Wright, William Burnet, 29: 586.

Wulfla. See ULFILAS, 29: 586.

Wundt, Wilhelm Max, 29: 586.

'Wuthering Heights,' by Emily Brontë, 30: 302.

Wuttke, Emma, 29: 586.

Wuttke, Heinrich, 29: 586.

Wyatt, Sir Thomas, one of the two chief poets (with Surrey) at the court of Henry VIII., 27: 16230-4; he introduced the sonnet into English poetry, 16230; his love songs and Anne Boleyn, 16231.

'A Description of Such a One as He would Love,' 16230; 'An Earnest Suit,' *id.*; 'Song—Blame Not My Lute,' 16232; 'How the Lover Perisheth,' 16233; 'A Renouncing of Love,' 16234; 'The Lover Prayeth Not to be Disdained,' *id.*; biography, 29: 586.

Wycherley, William, 29: 586.

Wyclif, John, English scholastic philosopher at Oxford who made the first and greatest new departure from the Latin Church of the Middle Ages, 27: 16235; nature of his attacks on the Church, 16236; his English Bible for the people in their own tongue, 16235-6; examples of his version, 16237-42.

'Luke XV. 11-32,' 16237; 'Same: Modern Version,' 16238; '1 Corinthians XIII.,' 16239; 'John XX. 1-31,' *id.*; 'Apocalypse V. 1-14,' 16241; biography, 29: 586.

Wynne, Mrs. Madelene, 29: 587.

Wyoming Territory cowboy sketches, by Owen Wister, 30: 276.

Wyss, Johann Rudolf, 29: 587; 'The Swiss Family Robinson,' 30: 504.

X

- Xacca, Erasmus**, 29: 587.
Xanthos, 29: 587.
Xanthos of Lydia, 29: 587.
Xariffa. See **MRS. MARY ASHLEY TOWNSEND**, 29: 587.
Xavier, Francisco, 29: 587.
Xavier, Jerome, 29: 587.
Xenarchus, 29: 587.
Xenocles, 29: 587.
Xenocrates, 29: 587.
Xenophanes, 29: 587.
Xenophon, a pupil of Socrates, a soldier, and a versatile Greek writer, William Cranston Lawton on, 27: 16243-60; the 'Anabasis' his masterpiece, 16243-6; the 'Cyropædeia' an historical romance, 16244, 16246; his 'Memorabilia' 16246; his 'Hellenica,' 16247.
 'The Training of a Wife,' 16248-52; 'Xenophon's Estate at Scillus, 16253; 'Hardships in the Snow,' 16254; 'Education of a Persian Boy,' 16258; biography, 29: 587.
 'The Anabasis' (The Retreat of the Ten Thousand), 30: 116; 'The Memorabilia,' 30: 191; 'Anthia and Habrocomus, or The Ephesiaca,' 30: 192; 'The Banquet,' 30: 335.
Xenophon of Ephesus, 29: 587.
Xenos, Stefanos, 29: 588.
Xeres, Francisco, 29: 588.
Ximenes, August Louis, 29: 588.
Ximenes, E. E., 29: 588.
Ximenes, Jacques, 29: 588.
Ximenes, Peter, 29: 588.
Ximenes, Rodrigo, 29: 588.
Ximenes or Jimenes, de Cisneros, Francisco, 29: 588.
Ximeno or Jimeno, Vicente, 29: 588.
Xuares, Gaspar, 29: 588.
Xylander, J. C. A., 29: 588.

Y

- Yakhontov, A. N.**, 29: 588.
Yalden, Thomas, 29: 588.
Yale, Mrs. Catharine, 29: 588.
Yanguas y Miranda, J., 29: 589.
 'Yankee Girl, The,' by J. G. Whittier, 27: 15944.
 'Yankee Letters,' by R. Grant White, 27: 15876.
Yanoski, Jean, 29: 589.
Yardley, Edward, Jr., 29: 589.
Yardley, Mrs. Jane, 29: 589.
Yarrell, William, 29: 589.
Yates, Edmund Hodgson, 29: 589; 'The Black Sheep,' 30: 213.
Yazikov, 29: 589.
 'Year of Shame, The,' by William Watson, 27: 15706.
Yearsley, Anna, 29: 589.
Yeats, S. Levett, 29: 589; 'The Chevalier d' Auriac,' 30: 148.
Yeats, William Butler, 29: 589; 'An East-Indian Song,' 28: 17018; 'The Folk of the Air,' 28: 16922; 'Father Gilligan,' 28: 16924.
 'Ye Gentlemen of England,' by Martyn Parker, 28: 16430.
Yeldham, Walter, Captain, 29: 589.
Yelverton, Maria Theresa, 29: 589.
 'Yemassee, The,' by William Gilmore Sims, 30: 407.
Yendis or Yendys. See **DOBELL, SYDNEY**, 29: 589.
Yopez, Antonio de, 29: 589.
Yopez, Diego de, 29: 589.
 'Yesterday, To-Day, and Forever,' by Edward Henry Bickersteth, 30: 471.
 'Yesterdays with Authors,' by James T. Fields, 30: 509.
Ymbert, Jean Albert, 29: 589.
 'Yone Santo,' by Edward H. House, 30: 437.
Yonge, Charles Duke, 29: 589.
Yonge, Charlotte May, 29: 589; 'The Heir of Redclyffe,' 30: 141.
 York, a great seat of learning and education under Alcuin, 766-82 A. D., 1: 295.
Youatt, William, 29: 590.
Youmans, Edward Livingston, 29: 590; 'Culture Demanded by Modern Life,' 30: 76.
Youmans, William Jay, 29: 590.
Young, Andrew White, 29: 590.
Young, Arthur, an English "Suffolk farmer," whose observations in France, 1787-90, made his 'Travels' of great permanent value, 27: 16261; his experience and observation of English farming, 16262-3; inaugurated 'The Annals of Agriculture' in 1783 (45 quarto vols.), 16263; his residence an agricultural school, *id.*
 'Aspects of France Before the Revolution,' 16264-76; biography, 29: 590.
Young, Charles Augustus, 29: 590.
Young, Edward, author of 'Night Thoughts,' and a notable artist in blank verse, 27: 16277-82; examples from 'Night Thoughts,' 27: 16278-82; biography, 29: 590.
Young, Edward Daniel, 29: 590.
Young, Frederick, Sir, 29: 590.

- Young, Jesse Bowman, 29: 590.
 Young, John, 29: 590.
 Young, John Russell, 29: 590.
 Young, Mrs. Julia Evelyn, 29: 590.
 Young, Mrs. M., 29: 590.
 Young, William, Sir, 29: 590.
 'Youth, Proper training of,' by Tacitus, 24: 14380; 'Children, German Training of,' by Tacitus, 14374.
 Ypey, A., 29: 591.
 Yriarte, Charles Émile, 29: 591; 'Florence,' 30: 494.
 Yriarte or Iriarte, Juan de, 29: 591.
- Yriarte or Iriarte, Tomas de, 29: 591.
 Ysabeau, V. F. A., 29: 591.
 Yule, Henry, Sir, 29: 591.
 Yusuf or Yussuf, Abu Amru, 29: 591.
 'Yusuf and Zulikha,' poem by Firdausi, as long as the Iliad, on Joseph and Potiphar's wife, 10: 5738.
 Yvan, Melchior, 29: 591.
 Yver, Jacques, 29: 591.
 Yvert, Eugène, 29: 591.
 Yves d'Évreux, Pierre, 29: 591.
 Yvon, Claude, 29: 591.

Z

- Zabel, Eugen, 29: 592.
 Zabensing, J. C., 29: 592.
 Zablocki, Frantizek, 29: 592.
 Zaborowski or Zaborowski-Moindron, 29: 592.
 Zaccaria, F. A., 29: 592.
 Zaccone, Pierre, 29: 592.
 Zachariä, Heinrich Albert, 29: 592.
 Zachariä, J. F. W., 29: 592.
 Zachariä von Lingenthal, K. E., 29: 592.
 Zachariä von Lingenthal, K. S., 29: 592.
 Zachariasiewicz, Jan, 29: 592.
 Zacher, E. J. A., 29: 592.
 Zahir, 29: 593.
 Zahn, J. K. W., 29: 593.
 Zahn, Theodor, 29: 593.
 Zaleski, Bohdan, 29: 593.
 Zalewski, Casimir, 29: 593.
 Zalakostas, Georgios, 29: 593.
 Zaluski, A. C., 29: 593.
 Zambelios, John, 29: 593.
 Zambelli, Andrea, 29: 593.
 Zamora, Antonio de, 29: 593.
 Zanella, G., 29: 593.
 Zanetti, Bernardino, 29: 593.
 Zangemeister, Karl, 29: 593.
 Zangwill, Israel, 29: 593; 'Children of the Ghetto,' 30: 149; 'The Master,' 30: 318.
 Zannowich, S., 29: 594.
 Zanolli, Jean Pierre, 29: 594.
 Zapf, Georg Wilhelm, 29: 594.
 Zappi, G. B., 29: 594.
 Zappi, G. B. F., 29: 594.
 Zarate, Agustin de, 29: 594.
 Zarate, A. G., 29: 594.
 Zarncke, F., 29: 594.
 Zbylitowski, André, 29: 594.
 Zbylitowski, Pierre, 29: 594.
 Zedlitz, Baron J. C. von, 29: 594.
 Zeise, Heinrich, 29: 594.
 Zeising, Adolf, 29: 594.
 Zeissberg, H., Baron von, 29: 595.
- Zeleguy, Zdenko, 29: 595.
 Zeller, Berthold, 29: 595.
 Zeller, C. H., 29: 595.
 Zeller, Eduard, 29: 595; 'Outlines of the History of Greek Philosophy,' 30: 116.
 Zeller, Jules Sylvain, 29: 595.
 Zeno, Apostolo, 29: 595.
 'Zenobia,' by Gibbon, 11: 6279-85.
 Zeno of Elea, 29: 595.
 Zeno the Stoic, 29: 595.
 Zerbi, Rocco de, 29: 595.
 Zernitz, C. F., 29: 595.
 Zesen, Philipp von, 29: 595.
 Zeus, Temple of, at Olympia, Pausanias on, 19: 11218.
 Zeuss, Johann Kaspar, 29: 595.
 Zevecot, Jacob, 29: 595.
 Zeyer, Julius, 29: 596.
 Zezschwitz, Gerhard von, 29: 596.
 Zhukovski or Joukovski, 29: 596.
 Ziegler, Carl, 29: 596.
 Ziegler, Frederick Wilhelm, 29: 596.
 Ziegler, Theobald, 29: 596.
 Ziegler and Kliphausen, H. A. von, 29: 596.
 Ziel, Ernst, 29: 596.
 Zielinski, Felix, 29: 596.
 Zimmermann, Johann Georg, 29: 596.
 Zimmermann, Karl, 29: 596.
 Zimmermann, Wilhelm, 29: 596.
 Zimmern, Helen, 29: 597.
 Zimorowicz, Simon, 29: 597.
 'Zincali, The,' by George Borrow, 30: 469.
 Zincke, Foster Barham, 29: 597.
 Zingerle, Ignaz Vincenz, 29: 597.
 Zingerle, Plus, 29: 597.
 Zinkeisen, Johann Wilhelm, 29: 597.
 Zinkgraf or Zinegraf, Julius Wilhelm, 29: 597.
 Zintgraff, Eugen, 29: 597.
 Zitelmann, Konrad, 29: 597.
 Zittel, Emil, 29: 597.

- Zittel, Karl Alfred**, 29 : 597.
Ziver Pasha, 29 : 597.
Zmaj. See JOVANOVIĆ, 29 : 597.
Zückler, Otto, 29 : 597.
Zogbaum, Rufus Fairchild, 29 : 598.
Zogoskin, Mikhail, 29 : 598.
Zola, Émile, a powerful and popular French novelist, Robert Vallier on, 27 : 16283; influenced by Taine, 16284; adopts the method of naturalism, 16285; a cycle of Second Empire studies, *id.*; keeps in part the romantic method, 16287; flagrant errors, 16289; 'Lourdes,' (Rome,) (Paris,) 16290; lack of humanism, 16291.
 'Glimpses of Napoleon III.,' 16292-6; 'The Attack on the Mill,' 16296-324; biography, 29 : 598.
 'The Downfall,' 30 : 288; 'L'Assommoir,' 30 : 288; 'Les Rougon-Macquart,' 30 : 313; sketch of his series of twenty novels, written in 1869-91, as a study of heredity, 30 : 313-5.
Zoller, Edmund von, 29 : 598.
Zöllner, Hugo, 29 : 598.
Zolling, Théophile, 29 : 598.
Zöllner, J. K. F., 29 : 598.
Zollogub or Sollogub, Vladimir 29 : 598.
Zonaras, Joannes, 29 : 598.
Zöpf, H. M., 29 : 598.
Zoppio, Melchior, 29 : 598.
Zöppritz, Karl, 29 : 598.
Zorn, Philipp, 29 : 599.
Zoroaster, 29 : 599.
 Zoroastrian sacred books, published in 'Sacred Books of the East' (9 vols.), 30 : 418.
Zorrilla y Moral, José, a recent Spanish poet, author of lyrics, dramas, and an unfinished epic, 'Granada' (1853-4), 27 : 16325-30.
 'To My Lyre,' 16327; 'In the Cathedral,' 16328; 'To Spain,' *id.*; 'The Dirge of Larra,' 16329; 'Aspiration,' 16330; biography, 29 : 599.
Zosimus, 29 : 599.
Zouch, Richard, 29 : 599.
Zouch, Thomas, 29 : 599.
Zoukovsky, a Russian lyric poet in whom began genuine Russian lyricism, poetry emancipated from imitative "pseudo-classicism," 21 : 12584-5.
Zrinyi, N., Count, 29 : 599.
Zschokke, J. H. D., 29 : 599; 'The Goldmakers' Village,' 30 : 451.
Zumt, August, 29 : 599.
Zumt, Karl, 29 : 599.
Zunz, Leopold, 29 : 599.
Zupitza, Julius, 29 : 599.
Zurita, Geronimo, 29 : 599.
 'Zury; The Meanest Man in Spring County,' by Joseph Kirkland, 30 : 503.
Zwecker, J., 29 : 600.
Zweers, Philip, 29 : 600.
Zwinger, Theodore, 29 : 600.
Zwingli, Ulrich, 29 : 600.

